

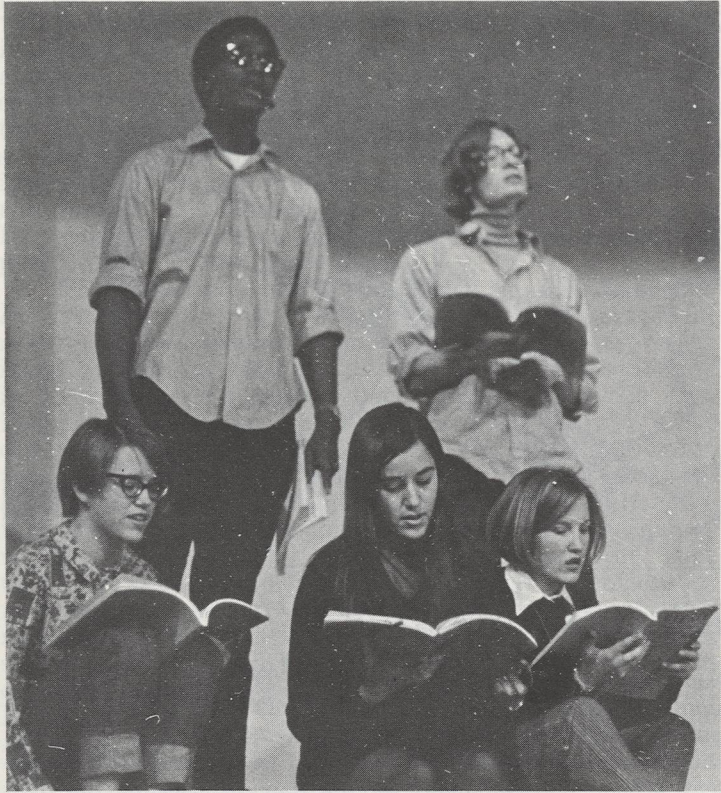


SKIDMORE NEWS

Volume Forty-four

SKIDMORE COLLEGE, SARATOGA SPRINGS, N. Y. JANUARY 16, 1969

Number Ten



Students rehearse for operetta "Patience." Seated: Liz Alligood '70, Michelle Freeman '72, Vini Norris '71. Standing: John Smith, Roger Babb.

Music Class Prepares Operetta As Culmination of Winter Studies

The Gilbert and Sullivan operetta "Patience" will be presented by Skidmore students as the culmination of their Winter Term course, "The Operetta." "Patience, or Bunthorne's Bride" a satire on the Transcendental philosophy of the nineteenth century, also lampoons the aesthetic crazes of that century. It explores the perennial tendency of all girls to go for "matinee idols." The matinee idol in this case is Bunthorne, who is really Oscar Wilde. His pursuit of Patience, a milkmaid, forms the basis of the story.

The setting of the operetta and the staging have been updated to the twentieth century. The chorus will be flower children clad in mini-skirts and the 35th Dragoon Guards will be dressed as astronauts in gold lame spacesuits. Bunthorne will be turned into a guru. The script and music will remain unchanged, however.

The cast features Marsha Davidson '71, as Patience, Kathryn Zito '71 as Lady Jane, Linda Lubin '72 as Lady Ella, also understudy for Patience,

Diane Dudek '72 as Lady Saphir, Jacqueline Ross '69 as Lady Angela, Alex Alexander as Reginald Bunthorne, James Maloon as Archibald Grosvenor, Roger Babb as Lieutenant The Duke of Dunstable, John Smith as Colonel Calverley, and Charles Hudson as Major Murgatroyd. The Chorus of Maidens comprises Alexis O'Neill '71, also the understudy for Angela, Victoria Wirth '72, also understudy for Ella, Barbara Moore '69, also understudy for Jane, Priscilla Sandford '69, also understudy for Saphir, Patricia Lawrence '72, Kristina Nelson '72 and Gerlinde Franciose '72. The Chorus of Dragoons includes Elizabeth Alligood '70, Michelle Freeman '72, Virginia Norris '71, Dana Warner '71, and from Saratoga High School, John Strohl and Bill Ling.

The operetta will be presented at the Little Theater the last week of Winter Term. There will be a matinee on Monday, January 27 at 2:30, and evening performances until the 31st. The public as well as the Skidmore community is invited.

Increase In 1969-1970 Tuition Stimulates Varied Responses

By DEBORAH HAMMOND '71

Replacing the main topic of conversation this week, men on campus, was the issue of increased tuition. The official notification, a letter to the parents, was dated January 10, and students and faculty received their copies on January 12. In the letter, President Joseph C. Palamountain stated, "In taking this action the Board placed first priority on the preservation and strengthening of our most precious characteristic—the rapid qualitative growth of our educational program." He went on to say that this is "the first year in which we have been able to achieve at least a B rating within the AAUP salary standards for all four faculty ranks. Accordingly, the Board believes that our first concern must be to insure sufficient income at least to sustain the quality of what we are now doing." Provision will be made for scholarship aid in order to "retain our present student 'mix'" as an "essential ingredient of our overall quality . . . is the quality of our students.

(Continued on page five)

John Berryman, Prolific Contemporary Poet To Read His Pulitzer Prize-Winning Verse

By DEBORAH HAMMOND '71, News Editor, and JANE CHIRILLO '71

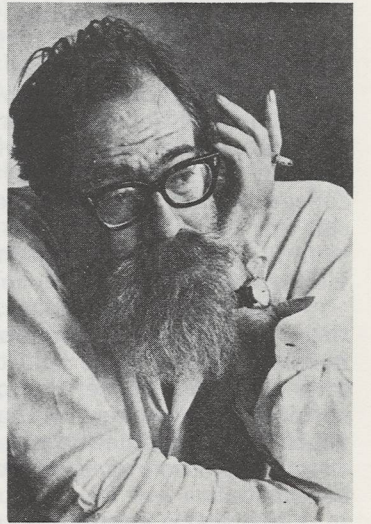
John Berryman, one of America's finest and most prolific contemporary poets, will be on the Skidmore campus from January 23 to 25. Mr. Berryman will read selections from his works on Thursday evening, January 23, at 7:30 in College Hall. (Only Skidmore students with identification cards will be admitted before 7:15, at which time the general public will be allowed to enter.) Mr. Berryman will also discuss his work with students in Mr. Nightingale's winter term course "Philip Larkin and John Berryman: A Study of Opposites in Contemporary Poetry."

Mr. Berryman received the Pulitzer Prize in 1965 for his book of poems entitled *77 Dream Songs*. On January 5 of this year he received the Bollinger Prize in Poetry, one of America's most prestigious poetry awards. The book for which he won this prize is *His Toy, His Dream, His Rest*, which is a sequel to *77 Dream Songs*. These two books form a long topical poem about an imaginary character named

Henry, a white American in early middle age. Mr. Berryman is also the author of *Short Poems*, *Berryman's Sonnets*, and *Homage to Mistress Bradstreet*. The poet, a professor of English at the University of Minnesota, is above all a contemporary poet who uniquely captures the emotions and feelings of the times. **Vietnam** illustrates this ability:

Henry shuddered: a war which was no war, the enemy was not our enemy but theirs whoever they are and the treaty-end that might conclude it more unimaginable than **Alice's** third volume-eee—and somehow our policy bare in eighteen costumes kept us unaware that we were killing Asiatics, daily, with the disgusting numbers given on my front page, at which, my love, I stare. Better would be a definite war with the dragon, taught to hate us wholly. Better than the Buddhists self-incinerated a colossal strike: on military targets near eighteen Chinese cities. That would make them think: as we have stated, an end to aggression will open up new markets and other quarter-lies.

Mr. Berryman promises to be an eccentric and amusing reader. For those who are especially interested in making Mr. Berryman's acquaintance there will be a meeting set up by Mr. Nightingale (ext. 219).

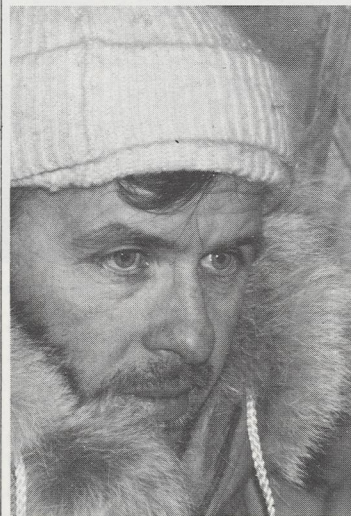


Humphreys Lead Arctic Quest; Expedition Reveals Map Errors

By NANCY SCHWERZLER '71 Associate Editor

Demonstrating the persistence of man's quest for adventure and discovery, Mr. David Humphreys, former instructor in English at Skidmore, recently headed a 109-day expedition to the North Pole and Greenland. The five-man expedition sought to pinpoint the North Pole, applying computerized navigational processing and analysis techniques to classic Arctic travel by dog sled.

A one hour television documentary, entitled "Arctic Odyssey: The David Humphreys Polar Expedition," will be presented by NBC on Tuesday, January 28 at 7:30 p.m. The first in a series, this documentary focuses on the expedition's planning stages and the actual journey to the Arctic Circle, including the difficulties of daily life under such extreme climate conditions.



Mr. David Humphreys

Departing during the dark Arctic winter, the expedition traveled on the frozen surface of the Arctic Ocean. Filming of many sequences of the documentary took place by the light provided by flares. Guided by radio contact with the Control Data Corporation in Minneapolis, the expedition progressed across belts of ice ridges along the rim of the Arctic basin.

The initial goal of establishing the exact North Pole was not entirely realized. However, the party achieved success in

its unexpected discovery of previous map errors in the estimation of the world's northernmost coast, in Greenland. Through celestial observations and surveying with modern navigational equipment, the expedition compiled information which refuted all previous suppositions concerning the extent of the territory.

A subsequent expedition led by Mr. Humphreys in August, 1968, confirmed the findings of his earlier discovery and determined the previous map errors to be in excess of 3,000 square miles. This discovery led to the revision of all existing maps of the area and in effect extended the territory of Greenland.

A native Australian, Mr. Humphreys took to the sea at the age of 16, learning navigation before entering a university and earning degrees in economics and literature. Combining his interests, he served as a ship's navigator and subsequently as an English instructor at Stephens College, Missouri, and at Skidmore.

Mr. Humphreys termed his expedition an "exploration overlooked in the transition to the space age." In the future, Mr. Humphreys plans further expeditions, including a search for the Northwest Passage, from Europe to Asia around the North American continent.

Parietals on Ice

By MARI MCKAY '70

"If the proposal passes in Community Council on the 22nd, we'll have parietals as soon as we can collect the money to pay the extra hall clerks," Annie Ershler recently stated.

Sue Hinko '69 and Sherry Merrow '69 head the Committee on Parietals which has been working with the administration since October when Sue Hinko presented the original parietals proposal to Student Senate. This proposal was temporarily delayed by a legal technicality as to the authority

(Continued on page six)

"Southeast Asia: More Vietnams?"

Support IRC Conference

January 17-18

Action Now

The frequent and flagrant violations of social rules are no longer being swept under the rug. The proposal presented in December by the seven interested students, who comprise the Social Judiciary Board, brought to a head the necessity of a drastic re-evaluation of the visibility of both our present social regulations and honor system. These violations make it evident that our present system is not reflective of the attitudes and behavior of Skidmore students. The maintainance of the system fosters hypocrisy.

The editors urge the institution of a new social system that would incorporate the ideas expressed in the December proposal, specifically the establishment of parietals and the abolition of liquor restrictions. The requirement that students live in dormitories should not mean the suspension of rights that are characteristic of and accepted by the world outside the academic womb. The social regulations should provide a framework that will allow Skidmore women to establish their own social life independent of the notorious Saratoga bars. The opinion presented by participants of the residential college inquiry made in December stating that parietals can not be separated from allowing liquor in rooms is sound. The college can not expect to regulate what visitors bring into the dormitories.

The question of maintaining the honor system under these regulations is an immediate one. Visitors could not be expected to be held to an honor code not of their own creating; hence, it would be necessary to provide specific means of enforcing established hours and preventing infringement upon other students' privacy. An effective method of fines levied by the dormitories could be enacted.

Arbitrary regulations do not foster growth, maturity, or responsibility. Therefore, by strongly urging these changes, we are endorsing the belief that students who intelligently exercise their free choice in social matters will necessarily assert a certain degree of personal honor. We believe there has been sufficient study to warrant the immediate institution of a trial period for the December proposal.

Winterthink

Time to converse, time to read, time to THINK. Interterm has brought these to Skidmore. Grading, and its inevitable corollary grinding, has given way to learning in its most meaningful form—living. The luxury of sitting at lunch and talking for an hour may have more creative results than hunching over a typewriter for twice that time. Students are finding that if they are given the chance they will keep that overdue date to read a Kazantzakis novel; the college lectures appear to have better attendance as well. The enthusiastic sharing of new ideas has become more frequent now that there is time to think them through, talk them out. Why, there is even time to listen! This is especially true of the students who are exploring fields outside of their major and of those who are doing concentrated study that could not be done in an ordinary semester.

Naturally there are those who are using their extra time to sleep, watch the boob tube, or simply leave campus entirely. But regardless of the way each girl allocates her time, we believe it can never be detrimental to allow college students the luxury of spare time and the adventure of determining its use. Perhaps when the final evaluation of the first year of the January interterm is completed, this will be its greatest contribution.

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Letters to the Editor

Now . . .

To the Editor:

Skidmore College might possibly be the lone bulwark of conservatism in the Northeastern Community of women's colleges. Change here seems to be almost nonexistent; what is more disheartening is that the desire for change is also missing.

I have been at Skidmore for one week and have learned one thing: one really cannot get to know a person in a bar or at the front door saying goodbye. How many people want to talk in a living room flooded with others; how can anybody do anything under these circumstances?

I would just like to know where one gets to know people.

Skidmore girls are working under a false premise—for what you call "parietals" are merely your "rights." And yet an apathetic conglomeration of basically intelligent people does nothing about it. Why?

The rules are supposedly made to prevent the "sticky" situations that may arise if men are present in the dorms—but isn't this something which each house should decide for themselves?

Skidmore girls have proved to me that they can be interesting and fun under the most trying of circumstances. And most of them complain but do nothing.

If Saratoga were New York City then maybe there would be things to do and places to get to know people: to talk, to experience together, to know each other. But as it is, two people must get to know each other in a bar. Think about it—a BAR.

Skidmore rules are anachronistic and not coincident with the caliber of the average matricu-

lant. Rules here are on the same level as those at most junior colleges—not on that of the "Seven Sisters" or equivalent school that Skidmore is and really should be.

Skidmore must change and the students must be the ones to do this—NOW.

Immediate change must be instituted—or Skidmore will remain in the depths of apathy and procrastination.

Doug Grover '72
 Colgate University

Tuition . . .

To the Editor:

The purpose of the tuition increase as stated by President Palamountain is to improve the quality of the education offered at Skidmore. I believe that in one important aspect this purpose is thwarted instead of aided by the increase.

Perhaps one of the most educational aspects of college life is the opportunity offered to meet and exchange ideas with people from various backgrounds. With the tuition increases of the past few years, this opportunity has gradually diminished. The fact that Skidmore presently enrolls only eight Negro students indicates this lack of student diversity. Successive increases of tuition have gradually reduced Skidmore to a college extension of Ethel Walker.

If this shortcoming is to be remedied, the tuition increase must be accompanied by an active effort on the part of the Administration to recruit students from lower income

(See Wells, page eight)

Colgate . . .

To the Editor:

We have decided to write the News concerning the tight social regulations keeping men from entering the rooms of the Skidmore girls and vice-versa, and yet we suddenly realize that there is much more to be pursued than only this. The brevity of our stay makes it obvious that any complaint from the Colgate men is hardly going to be influential; consequently, we merely want to open the eyes of a conservative Skidmore administration.

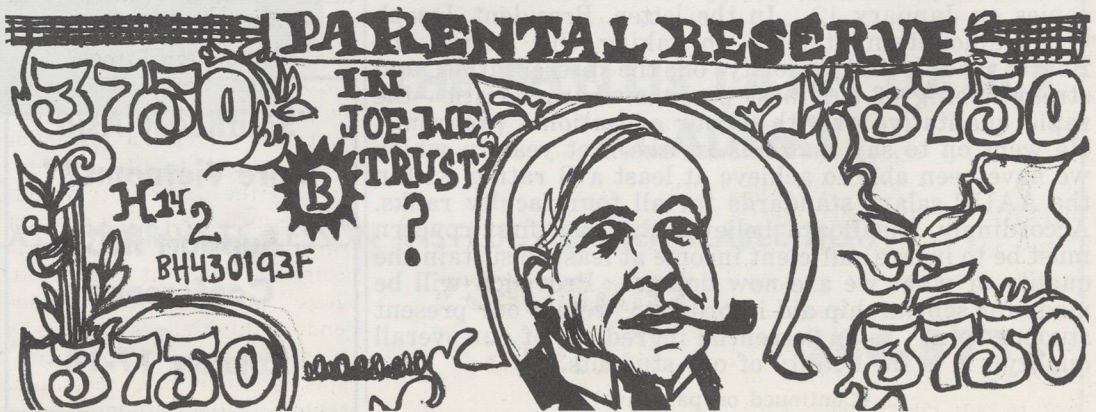
Five minutes before we started this letter Hammond House was invaded by two members of the Skidmore Security Police, for an upstairs stereo was too loud! And while we can understand our smoking limits in Hammond House (1852), we are unaccustomed to the rule that a twenty-two year-old, intelligent, college man cannot bring a girlfriend into his room, let alone a six of beer!

See TIPPETT, p. 8

Referendum . .

To the Editor:

The conference on Skidmore's Residential Program, held on December 7 and 8, was first of all, a very valuable and worthwhile experience. Since our referendum was presented at that time, its effects must be considered in that context. The conversation and discussions of the conference served an educational and informative purpose rather than being an attempt to make specific policy changes. For us, it was at once very frustrating to realize how



Professor's Prerogative

Without the covers, this book is one and an eighth inch thick, containing 308 new "dream songs." What a lot of meat! and on the scale of the dissertation dollar signs start spinning. The bulk of *His Toy, His Dream, His Rest* intimidates the reviewer for the New York Times and would seem to promise a challenge only pros can meet.

But if you look for the brilliant conclusion to the project Berryman started with *77 Dream Songs*, you will be disappointed. Few poems in *His Toy, His Dream, His Rest* are brilliant in the metaphysical sense; the alarming first lines in the early dream songs have calmed down, the new metaphors are more restrained, the dialogues between Henry and his friend are neither so frequent nor so violent. Either Berryman is less interested in shocking us, or perhaps our great poet has run down? You have to ask yourself this question: has Berryman reneged on his responsibility to repeat his performance in *77 Dream Songs*?

The apparent loss of brilliance in *His Toy, His Dream, His Rest* is a result of the autobiographical nature of the *Dream Songs*. Berryman's interpreters insist that Henry (the protagonist in the *Dream Songs*) is Berryman; Berryman insists that Henry is "an imaginary character (not the poet, not me)." What difference does it make? When we read autobiography, for pleasure, we do not pin the tail on the donkey, we are not forcing the autobiographer to be himself. We read autobiography because it is interesting; whether or not the events actually happened is unimportant; that they have occurred in literature, as either inventions or records, is good enough; with or without "real life" references, these incidents, characters and emotions still live. When you argue about Henry being Berryman, or Berryman being Henry, if you try to prove that Berryman actually did something Henry does in the *Dream Songs*, you lose yourself in a label.

Berryman is right. It is obvious that Henry is a multiple personality, particularly in the early dream songs. In that we have vicarious experience, we are all multiple personalities, sidemen in jazz bands (#68) and timid grooms (#124). Only a multiple personality could be all America (#22). But a multiple personality is the individual's act of wish-fulfillment. Berryman is wrong.

I suggest (but I don't want to fight about it) that the *Dream Songs* are a fake autobiography. When Berryman uses the first person, Henry is talking; when Henry talks about writing the *Dream Songs*, he identifies himself as the autobiographical poet. Berryman is therefore writing a poem in which his protagonist, Henry, is writing an autobiographical poem.

The problem for the poet-autobiographer, Henry, is not one of accuracy. Neither Berryman nor Henry are Ben Franklins with facts and formulas for success; success is impossible for a soul. It is the process of autobiography itself that is the problem. Autobiography has two targets, the central figure, Henry, and the rest of the world. It is easy to blame the world, and it is equally as easy to blame yourself; it is difficult to be just in fairly adjusting the blame.

At the beginning of any soulful autobiography, when the dramatic wrongs are most quickly remembered, it will be easier to say, "This was my (Henry's) responsibility, but here the world just plain dumped on me." Opposing forces have a clarity in the dramatic events remembered in the *77 Dream Songs* that they lost in the quieter incidents in *His Toy, His Dream, His Rest*. Blame and responsibility are difficult problems in the first installment of Henry's autobiography (#1, *77 Dream Songs*), but as the event dwindles to the incident (in *His Toy, His Dream, His Rest*) blame and responsibility become impossible. The easy dramatic targets and questions disappear as the autobiography progresses. The subtleties of (See *Dream Songs*, page five)

E. G. Hausman Plays Mozart

By JANICE HINKLE '70

On Monday evening, January 13, the Northeast New York Philharmonia presented one of its twenty concerts scheduled for this season. The eighteen member group under the direction of Edgar Curtis, Chairman of Music at Union College, presented an impressive program which began with the Brandenburg Concerto #3 in G major by Johann Sebastian Bach. This piece showed the superb balance of this professional string group. Theme entrances were very precise and the many difficult fingering passages of this contrapuntal work were heard with clarity.

The second selection, Piano Concerto in E-flat major, K. 449 by Wolfgang Amadeus Mozart, featured Edward Hausman, Professor of Music at Skidmore College. Mr. Hausman's treatment of this work with its contrasting expressions of liveliness and delicacy was very sensitive. Intricate technical passages were handled with great ease by Mr. Hausman.

The first half of the program concluded with another Mozart work, *Divertimento #1* in D major, K. 136. The cohesion of the group was apparent in the many rapid passages of this work.

Works of a more contemporary nature followed the intermission. "Lamento Appassionato" by a native Rumanian, Francis Chagrin, was a work of intense emotion. The violas and cellos came to fore with their deep and sorrowful tones.

The concluding piece was *Sinfonietta* for String Orchestra, Op. 52 by Albert Roussel. light pizzicato passages were a Building intensity followed by highlight in this comparatively modern piece.

The program presented a professional and enjoyable blend of classical and contemporary music.

THADDEUS LIVES

INTERNATIONAL RELATIONS CONFERENCE

January 17 and 18

Friday, January 17

8:00 p.m. Keynote Address: "The Prospects for Southeast Asia" Dr. Lucian W. Pye, M.I.T.
Filene Recital Hall
Discussion and coffee following in the Green Room

Saturday, January 18

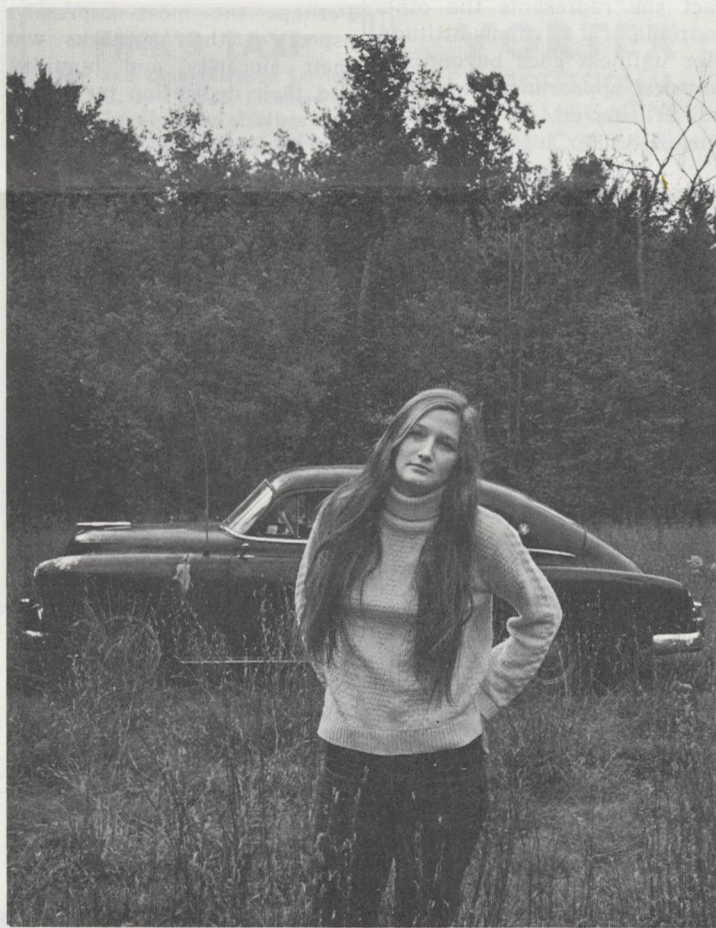
9:45 a.m. Coffee, Rec Center
10:30 a.m. Panel: "Communism or Nationalism: Independence or Confrontation"
Dr. John T. McAlister, Princeton
Dr. Lea Williams, Brown
Kuang-huan Fan, Cortland
Mr. Steven Hoffman, moderator
Rec Center
1:15 p.m. Film: "U.S. Policy: Containment in Southeast Asia"
Rec Center
2:30 p.m. Panel: "American Stake in Southeast Asia: Commitment or Withdrawal?"
Dr. Donald Zagoria, Hunter
Dr. Fred Greene, Williams
Mr. Russell Johnson, Peace Secretary to American Friends Service Committee
Mr. Philip Gillette, moderator
Rec Center
8:00 p.m. Speaker: Nguyen Quoc Tau, Consular to the South Vietnamese Delegation
Starbuck Center

D. MacLaury Wins Sedat Prize For Originality of Senior Portrait

by Nancy Schwerzler '71 Associate Editor

Originality of concept was the prize-winning ingredient for Diana Mac Laury in her senior portrait, cited by Sedat Pakay, Eromdik's photographer, for a "most honest approach that relates to her existence." Diana received as her prize a

chose to have her picture taken while lying on the counter of the Snack Bar, attired in evening dress. Her originality was promptly rewarded by letter from the Office of the Dean of Students which condemned her choice of location and posture for the photograph—an action in itself amazingly



Diane MacLaury '69

trip to Puerto Rico, sponsored by Sedat.

Commenting on his experiences at Skidmore, Sedat expressed the opinion that most of the girls he photographed were "put-ons", wearing their "Sunday best" and posing in conventional settings to satisfy the wishes of their parents. Such pictures reflect the extent to which parental apron strings influence many students' basic decisions.

"Bennington Fringe"

However, Sedat also noted the existence of girls who are freer and possess "a more liberal approach to life"—a segment of the community which he termed a "Bennington fringe" which he had not expected to find at Skidmore. These more creative, independent-thinking students chose similarly creative concepts for their senior portraits, including the student who

original on the part of the Dean's office.

Nuns Invade D'Andrea's

Two other students who also chose unusual concepts for their senior portraits met with spirited disapproval, this time on the part of a middle-aged, mink-clad Saratoga dowager who objected to the photographing of two girls costumed in nun's habits in a local liquor store. The girls were also photographed while sitting on the bar in D'Andrea's drinks in hand. After an outraged phone call, made by the Saratoga resident to the Dean of Students, the editor of the yearbook was notified by the Dean's office that these pictures would not be appropriate in the college yearbook. Instead, a picture of the pseudo-nuns while hitch-hiking with a sign reading "New York City" (See Sedat, page six)

IRC Program On Vietnam

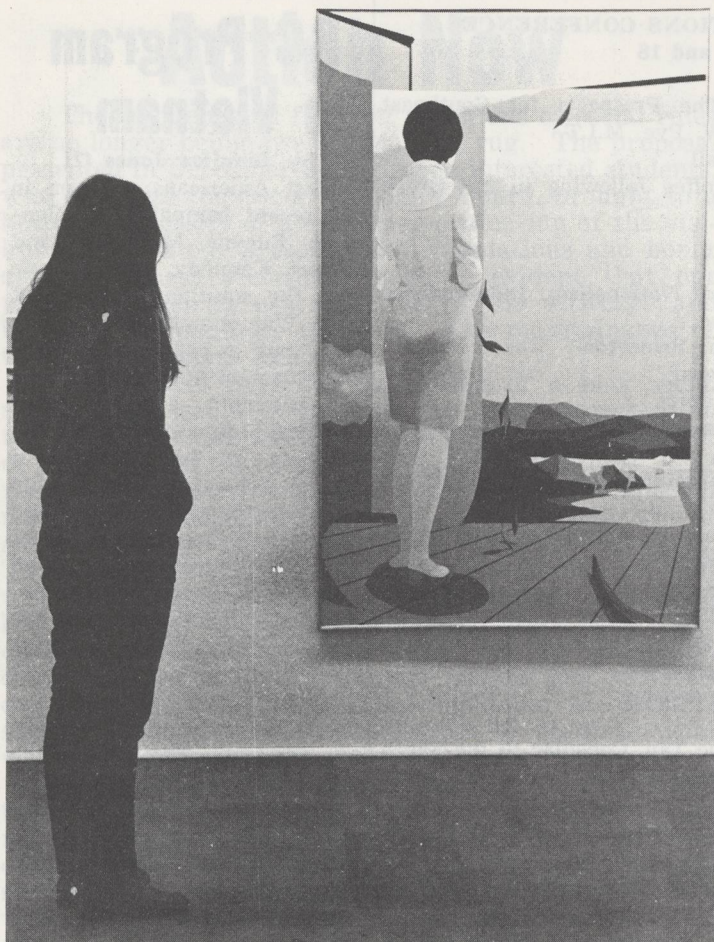
by Jennifer Jones '71

Most Americans, as seen in the recent campaigns of Senators Eugene McCarthy and Robert Kennedy, now believe that the solution to the Viet Nam War is not military victory, but a peace settlement. The question now is what type of settlement, a much more important debate than on the morality of the war, for it should delve into our foreign policy as a whole. Viet Nam should now be debated not as an isolated incident, but as an example of our policy of containment, should we conclude that Viet Nam is the result of an antiquated policy, or just plain mishandled. The decision has to be made now, I believe, for what we demand in the peace treaty will be the turning point; it will be indicative of the future of our foreign policy. For in it we can either recommit ourselves to another government, or recognize the situation as a civil war rather than a cold war, and thus allow the Vietnamese the right of revolution.

The official position of the administration as seen in the White Paper report and statements by former Secretary of Defense McNamara is basically that the Viet Nam war is being directed by Hanoi, whose objective is perhaps limited to reunification, yet whose victory would be the first step toward Chinese hegemony over the entire area. Thus the U.S. objective is to contain China and preserve "free and independent nations which can develop politically, economically, and socially." Victory is essential, not only for the independence of South Viet Nam, but also because Viet Nam is a test case of communist strategy. Such a policy is representative of containment, which the U.S. has adhered to since the end of World War II when we set out to militarily block Soviet aggression across Europe. Through statements such as the Truman Doctrine and alliances such as NATO, CENTO and SEATO, we promised aid to countries asking for it and tried to encircle the Soviet Union with our allies. As seen by our involvement in Viet Nam to contain China, our general policy has not changed since then, perhaps our distinct failure in Viet Nam is indicative of the need for a new policy.

The opponents believe that the U.S. has immorally intervened in Viet Nam, for it is a civil war begun in the south by the National Liberation Front. By this intervention, the U.S. is thus preventing the self-determination of the Vietnamese people, and completely ignoring international law. Furthermore, they do not believe in the Chinese threat, and thus reject the Domino Theory, feeling that Ho Chi Minh is more nationalistic than communist, so a victory for him would not also be a victory for China.

The opposition is calling for a new foreign policy, one that will work towards international unity than against it. They refuse to believe that every revolution is a result of communist aggression, or every crisis as a confrontation between the Communists and ourselves. In the past, containment has forced us to condemn neutralism as immoral, to support dictators over popular (See IRC, page six)



"Figure International" Shows Pessimistic View of Humanity

by Ron Hornung '69
Colgate University

The exhibition currently being shown in the Hathorn Gallery was organized with the human figure as its basic theme. I assume the works were selected with the idea of representing a contemporary vision of the figure in mind. It is quickly apparent as one wanders through the gallery that this vision is a discouraging one. The figure which was once rendered in marble as the ideal of beauty now serves to inspire pessimism and disgust. A sickness which pervades much of our culture has even seeped into the way we depict ourselves, into our view of humanity.

There are two examples in particular in "Figure International" which are embodiments of this sickness. They are views of women, one through male eyes and the other through female eyes. I suppose they could be regarded in terms of the artists' personal hang-ups, but when seen in the context of a room full of sexual publicity, cynicism, and disillusionment, such an approach seems simplistic. The body in art has become a point of departure for social comment. Ideas are replacing ideals. I feel I must write in terms of these ideas rather than the art itself.

Perversion

Allen Jones' "Female Medal" is a very bitter indictment of a society in which repression has come to mean a perversion of the role of sex. This artist has shaped his canvas into the form of a medal which he would award to the teases and flirts of our culture. His decision to clash blue and yellow-orange serves to quickly establish an obnoxious mood. We are given a glimpse of erstwhile hidden polka-dots as we follow the downward-pointing blue arrow of her underwear. This arrow stops appropriately at a cold, thick black belt just above the crotch which was painted, also appropriately, on the top of the stop-sign shaped pendant of the award, disconnected so to speak. Although it has been presented cleverly I think that the image is a limited, perhaps

harmful one. It tends to implicate, to accuse those who are themselves victims of suppression.

Niki de Saint-Phalle's "Frederica" is not so inhibited, in fact she represents the other extreme of a frivolous attitude. Her ugliness goes beyond her physical appearance. It is rooted in the oh, so uninviting spread of her legs.

(See Art, page nine)

Students Report

Working to bring the Nixon Inauguration into the homes of the American people, four Schenectoga college students will report on Washington's holiday for a group of area radio stations.

Anchoring the team will be Robert Killian, a senior at Union College and a former president of WRUC. Currently Bob is the evening newscaster for WTRY in Troy, New York. Bob received extensive experience this summer working for CBS News. He left CBS in August to cover the Democratic National Convention in Chicago, representing four radio stations in southern New York state and Connecticut.

Skidmore senior Judi Allen will also be on hand to report various Inaugural events. Judi, the former Editor-In-Chief of the **Skidmore News**, has also worked for WTEN television reporting the election returns this fall. Dick Roth, WRUC newsman and Alan Ziegler, an editor of the **Paper Highway**, will complete the area news team.

Among the events which will receive attention are the ceremony itself, the Vice-Presidential reception, the Governors' reception, the Gala and the Ladies' reception. The so-called "anti-Inaugural" sponsored by various Yippies and radical left organizations will also be covered by the group. Stay tuned to WTRY, WFAS (White Plains) and WDRC (Hartford, Connecticut) for up to the minute news coverage of these events.

New York State Honors Apollo 8

By JULIE SHAW '70

Friday night, January 10 the State of New York honored the Apollo 8 astronauts and their wives at a formal dinner at the Waldorf-Astoria. State administrators, educators, prominent citizens, and student representatives comprised the 2,200 guests. I was fortunate enough to represent Skidmore, and accompany President and Mrs. Palamountain to New York.

The State dinner was the grand finale to an eventful New York City reception for the astronauts which included a ticker-tape parade and ceremonies at City Hall. The evening commenced with a welcome from Governor Nelson Rockefeller, and an exquisite dinner. Mayor John Lindsay again welcomed the astronauts on behalf of New York City. Dr. Thomas Paine, Acting Director of NASA, spoke briefly, explicating the background of NASA and its illuminating dedication to the pursuit of knowledge of the universe in which we live, for its own sake and for the sake of developing man's rational faculty to its fullest potential. A five minute film was prepared by NASA showing the highlights of Apollo 8's journey.

Astronauts Frank Borman, James Lovell, and William Anders made short remarks concerning their foremost emotions about their achievements, now that they have safely returned. Perhaps the most impressive aspect of their remarks was their sincerity and humility, and their dedication to the belief stated by Colonel Borman that "Exploration is the essence of human spirit, and I hope we never forget that." When asked if there was any point when they were frightened, Colonel Borman expounded on the mechanical perception of the Service Propulsion System, responsible for inserting Apollo 8 into lunar orbit and injecting it back on its transearth course, and then interjected that "We sure were glad when it started!"

The heroic journey of Apollo 8 is a great source of national pride for all Americans; and for those persons humble enough to see past our national boarders the moon flight is profoundly significant. It most certainly represents a triumph of man's rational essence, and his terribly human faith and courage.

College Gains \$2500 in Grant

Skidmore College has received a \$2,500 grant from the Esso Education Foundation. There were no stipulations put on the grant, however, in a letter with the check it was stated, "We ask that you use these funds during the current academic year to underwrite activities which will improve undergraduate learning on your campus for which you have not been able to make budgetary provision." President Palamountain said he would decide the allocation later.

Last year, the Esso Education Foundation gave Skidmore a capital grant of \$7,500. Formerly grants have been used to help establish Skidmore's Geology Program and subsidize faculty salaries.

Dicky Dances, Activists Parody; Skits Satirize 'Inhoguration' Ball

(LNS) RICHARD MILQUETOAST NIXON RICHARD MILTOWN NIXON RICHARD MILHAUS NIXON Kennedy was Harvard University

Johnson was the University of Texas

Nixon is Columbia Kennedy was French cooking

Johnson was a Barbeque Nixon is Roast Beef and Mashed Potatoes

Kennedy was the N.Y. Times Magazine

Johnson was Field and Stream

Nixon is Reader's Digest

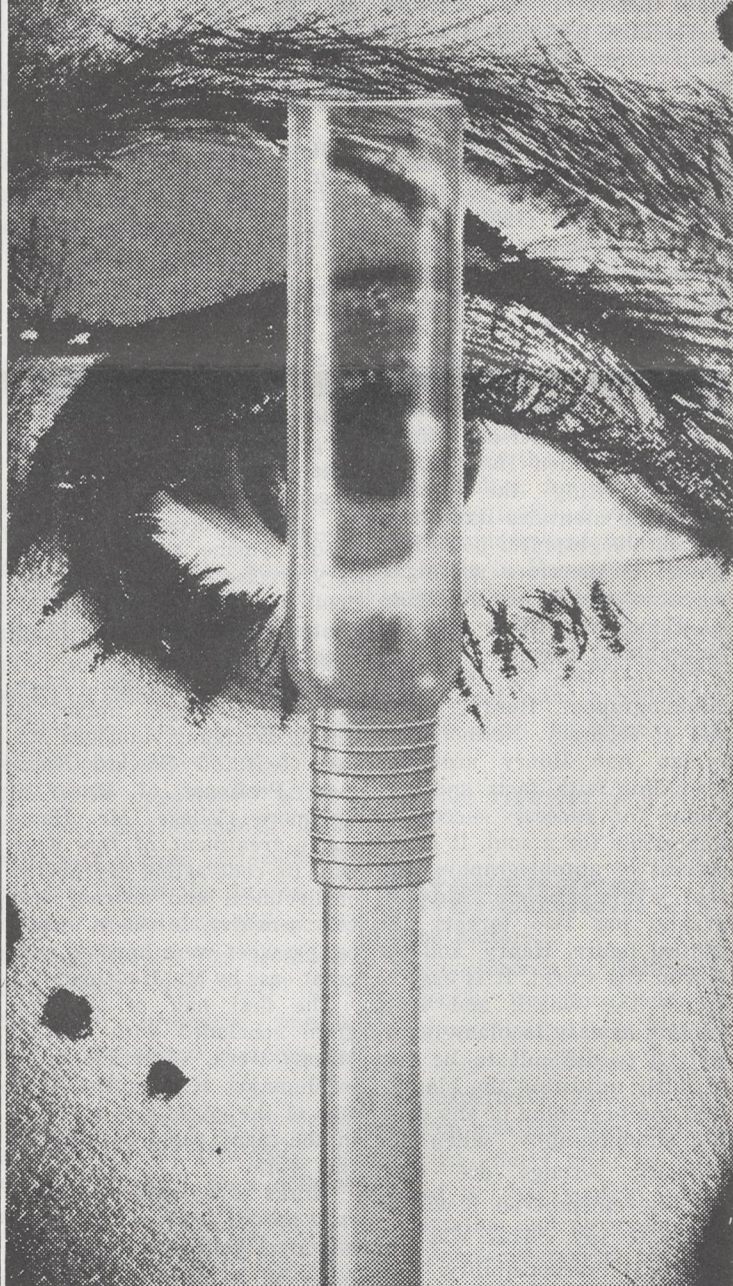
Smiling Dick, plastic teeth and all, picks his way among the invited guests at the Inaugural Ball. Lawrence Welk has just finished a peppy little uptempo waltz and the floor glistens in crinoline splendor. Everyone's here. Art Linkletter, Annette Funicello, Rev. Norman Vincent Peale, Ann Landers, Billy Graham, Nor-

man Rockwell, Sam Levinson (a token since this is the most WASP ball the country has seen in twelve years), Joyce Brothers, Bud Wilkinson, Bert Parks, Bennett Cerf, Sen. George Murphy, Ted Mack, Pat Boone, Dr. Frank Baxter.

There are celebrities from the '50's, Army men, bank executives and loads of advertising men. There are lots of greying sideburns. Oh look! There goes the cabinet. One hardly recognized them for, in the words of Vice-President Igloo, "When you've seen one cabinet you've seen them all." The men all look like an ad for Smirnoff's Vodka. The women all look like Angela Lansbury in the Manchurian Candidate. It is a Snow White ball and young prince David Eisenhower escorts Julie Nixon around the floor knowing full-well he holds the future of American Youth in his white gloves. It is a heavy burden but as the commentators all note, he is "holding up remarkably well."

(See Ball, page seven)

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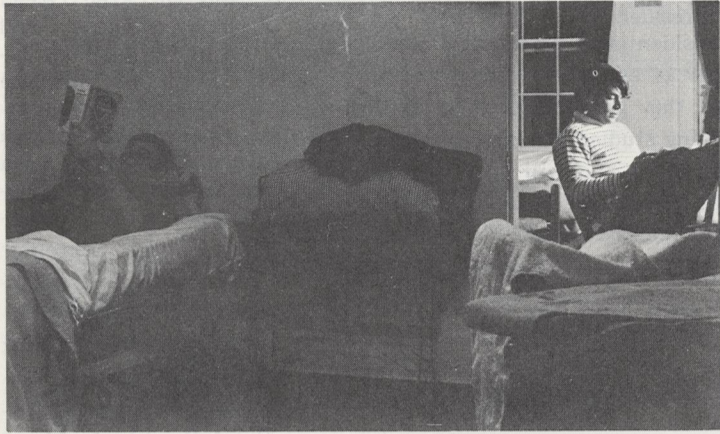
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Directed by Miss Comstock Dances Performed by Girls

Eleven students are participating in the first Skidmore College Dance Tour during Winter Term. The Dance Group, which grew out of a program of dance instruction offered by the Physical Education Department, includes Stephanie Brewster '69, Judith Chaffee '70, Monique Corbat '70, Bailey Evans '69, Sue Getty '69, Leslie Gifford '69, Ann Goldenberg '69, Gail Kern '70, Nancy Lovell '70, Nancy Schmidt '70 and Kathryn Vincent '69. They are

all accomplished dancers and choreographers and all but one of the ten dances in their repertoire were choreographed by members. The tenth was choreographed by Miss Nancy Comstock, director of the Skidmore Dance Program. The group will present both abbreviated and full performances and offer master classes, lecture-demonstrations and teacher-seminars in public schools on Long Island and in Western New York.



TUITION from page one
Student reaction to the increase has, predictably, been on the negative side. One comment that summed up the situation was "What a tactless time to increase tuition. Don't they know that January is bill month?" Another comment indicated that if the speaker were a high school senior, she would not apply to Skidmore. From a girl slipping and sliding on her way home from the mailroom, "What do they mean by raising our tuition when they can't even keep the sidewalks clear?" A few reactions were favorable. "I think President Palamountain is a competent administrator and I'm sure he knows more about running a college than we do." A statement that seemed to indicate that one problem—that of communication—is being solved was "Most schools wouldn't have bothered to send us a copy of the letter." So, along with an increase in tuition, will the future at Skidmore perhaps see a new degree of communication?

DREAM SONGS, from p. 3
real experience take over. Perhaps this is why more of the songs in **77 Dream Songs** seem to be written about the past, and more of the songs in **His Toy, His Dream, His Rest** seem to be written about the present. As Henry catches up to himself in his autobiography, his attitude toward a life that is now closer to him in time is more confused and contemplative, less dramatic.

Having described the pivots of his past, Henry turns to the less accessible mass of his present. The later dream songs shift in metaphor, diction and dialogue to a less-striking, more contemplative tone. As the autobiography becomes a diary, the focus moves from the reasons for things to the things (and their surfaces) themselves. Since there is no interval separating the event and the report, there is less allusion, fewer difficult references. The dialogue between Henry and his friend (who calls him Bones) diminishes, because Henry's friend, that killjoy point of view, has less time to annoy Henry before he writes his diary down.

But I don't agree with those who prefer "emotion recollected in tranquility;" Berryman has never been tranquil. Even in the first dream songs it was always emotion recollected amid parallel emotion. Berryman's autobiographical poet is, in the later dream songs, not waiting a prescribed period of

time to recollect his emotions; Henry can't afford to, he is sure he is going to die in the imminent future. Just because he is not pausing a set interval to "collate his bones," does that mean we have an inferior poetry in **His Toy, His Dream, His Rest**? Is poetry written on the spot, in the trench, or on the toilet (#134), or in a death-bed, any worse than poetry written after the war, or with all zipped up, or in an after-life? Granted, it is less striking, makes fewer brilliant, clear conclusions, but is it inferior, or is it just different?

Berryman is still America's greatest poet. The problem with Henry's long autobiographical poem is that in the end, as your poem approaches your present, you have to admit that YOU DO NOT KNOW. This is why the first dream songs seemed better; they **thought** they knew. But just because Henry gave us a carefully defined paranoid universe at the beginning does not mean he must reassure us about concrete evil to the bitter end. Perhaps as Henry approaches the end of his life (Berryman will not mind my saying this, because he is not Henry), he is less nasty about a nicer life; perhaps the systems of bitterness have broken down, or perhaps he has chosen to discard them. The later dream songs still complain, but they are more experienced, less black and white.

And if Berryman thinks that the **Dream Songs** have come to an end, Henry gives no indication that he knows his voice has been forever stilled. Berryman may think that Henry is getting too raw-experienced happy for Henry's own good, but Henry is not going to shut up just because his creator has just made peace with his father's suicide, and in his last poem Henry has a "heavy daughter;" he is beginning to feel a little sentimental about life, and sentimentality (within the limits of 18 line utterances) has a right to talk up. And Berryman too is getting old. What is he going to do without Henry— create a voice of death called Hank? Both Henry and Berryman have this problem with death. Henry actually wrote 14 post-humous poems (#78-#91). Just as Henry couldn't time his death (for he lived to write at least another 294 poems), Berryman may not be able to time his. He might get tired of waiting and let Henry continue writing, and that's what I am counting on.

John Berryman
Speaks January 23

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Students Star On TV Show

Joseph C. Palamountain, President of the College, announced that Skidmore College has accepted an invitation to enter a team in the General Electric College Bowl competition, April 20, 1969.

College Bowl contests are broadcast live and in color by NBC-TV at 5:30 p.m. Sundays, September through December, and 6 p.m. Sundays, January through June. The show can be seen on WRGB (Channel 6), Schenectady.

Dalby Selects Team

Dr. Louise E. Dalby, chairman of the Skidmore history department, has agreed to supervise selection of a team of students to represent the college and to be its coach.

The team of four students will compete against a team from another college or university to be determined after the previous week's contest. Skidmore has appeared in the College Bowl once before, in 1961.

Winning teams earn for their institutions a scholarship grant of \$1,500 from the General Electric Company and a matching amount from the publishers of *Seventeen* magazine, for a total of \$3,000. Non-winners receive \$1,500 grants shared by General Electric and *Seventeen*.

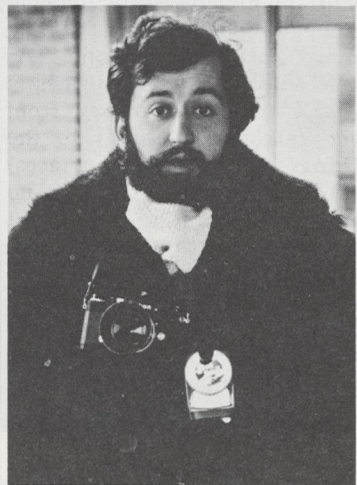
Winning teams may return to defend their title against the next challenger until they reach a maximum of five victories. Five-game winners receive bonuses of \$4,500, so that it is possible for a team to win as much as \$19,500.

SEDAT, from p. 3 or Bust." (Several trucks and cars stopped to offer the girls a ride.)

Nudes Rejected

Several students were photographed in the nude, and expressed their desire to have these pictures entered as their portraits in the yearbook. However, editorial policy of the yearbook precluded the inclusion of these pictures in the publication.

Noting the absence of political consciousness in any of the senior portraits, Sedat remarked that there were "very few



statements about themselves or about the whole human condition."

Students "Overburdened"

Expressing the view that Skidmore students were "hard-working" and "overburdened with work," Sedat further revealed his impression of the Skidmore prototype as one of "traditional—thinking people—from an upper-middle class background." However, summing up his impressions of Skidmore girls, Sedat quipped: "I love them all."

Volunteers Aid Local Children

The Skidmore Tutorial Program, already four years old, offers friendship and academic help to elementary and junior high age children as a community service. Skidmore women volunteer to work with one child each semester of the academic year. A total of 125 Skidmore students are spending from one to six hours a week tutoring an equal number of Saratoga Springs public school youngsters this year.

Co-chairmen of the program this year are Kirsten Walsh '69 and Mora Mushlin '70. The co-chairmen said that parents, teachers and guidance counselors cooperate to select the youngsters who will benefit from the program. The students tutor such subjects as arithmetic, languages and social studies, with the most emphasis on reading and arithmetic.

Even kindergarteners may participate in the sessions. The tutors work to familiarize them with colors, numbers and the alphabet. "We do lots of drawing and coloring with the younger children," said Miss Walsh. "They enjoy it and learn from it at the same time."

Dr. Horace Reed, Professor of Education and Chairman of the Department, who advises the tutors, agreed on the basic

See TUTORs p. 8

PARIETALS, from p. 1 of the Security Police to make arrests. With the help of Miss Claire M. Olds, Dean of Students, and Skidmore's Corporation lawyer, the committee has clarified Skidmore's "legal responsibility to its students as boarders," and Senate and the student body voted on the proposal in its revised form January 14.

Although parietals was handled by a committee independent of the Social Judiciary Board, Sue Hinko's proposal was supported by the recent Social Judiciary Referendum. Seven members of the Social Judiciary Board, also working independently, drew-up the referendum which received over 1000 student signatures and was presented to one committee of the "Presidential Conference on Residential Education" December 14 and 15. Various sections of this proposal are currently being studied by this committee of seven and will be presented to Senate for consideration in the months ahead.

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IRC, from p. 3 revolutions, and to intervene militarily throughout the world. Should we continue this policy? The answer depends on whether we consider the Communists as a threat or not. This same question has been at the basis of the Viet Nam debates, and it is important that we concern ourselves with it.

The tenth annual International Relations Conference, which starts tomorrow, will present speakers representing both the administration's position, and the opposition's new foreign policy stand on Vietnam. The keynote address will be given by Dr. Lucian Pye of M.I.T. Dr. Pye, one of President Johnson's foreign policy advisors, and Dr. Fred Green from Williams College, will present the hawk position. Included on the dove side are Dr. Donald Zagoris from Hunter College, and Dr. Lea Brown from Brown University. An even more radical dove position will be presented by Russel Johnson, Peace Secretary for the American Friends Service Committee. The Conference's topic, "Southeast Asia; More Vietnams?", and its variety of excellent speakers foresee a stimulating weekend.

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Union Sponsors Protest Bus For Anti-Inaugural Activities

A demonstration against the war in Vietnam has been called by the National Mobilization Committee to End the War in Vietnam. Plans include a rally on Jan. 19 and additional actions on Inauguration Day, Jan. 20. The Southern Christian Leadership Conference has asked poor people to join the anti-war demonstrators to press for a resolution of the problem of poverty in America. The National Interim Committee of SDS has voted against supporting the Inauguration Day Mobilization, but there may be further debate about this within SDS, especially in local areas.

The University Christian Movement (UCM) is supporting the action and has issued a call of its own "to protest the complicity of higher education in the inauguration of another Administration which will, by its very nature, perpetuate white racism."

Skidmore students can obtain transportation to Washington for the counter-inaugural activities through the Union Peace and Freedom Party which is chartering a bus. Round-trip transportation will cost approximately \$15.00. Free accommodations will be provided in Washington homes, churches and dormitories.

The bus will leave on Saturday, Jan. 18 and will return Monday evening. Students interested in obtaining transportation to the mobilization should contact Skip Mallory at 346-9422 or Paul Andrews at 393-7378.

BALL, from p. 4

Should we travel on this cold weekend down to Washington? Washington, the seat of the central government, Washington, that pimple on the Potomac.

Hell yes! Hell yes! Hell yes! **Qualification:** This is not going to be another Chicago. This is not going to be a confrontation scene a la Daleyland. This is definitely not going to happen. Reason number one: The weather. Fighting pigs in the street is not a winter activity.

Reason number two: The Inauguration is a symbolic show of power, not an actual one such as a political convention.

Reason number three: The organizers who have agreed to

call people to Washington have all agreed that the nature of the language and action should be non-confrontational.

Reason number four: Washington Capital Cops are a different breed than Chicago neanderthals. They are more like androids and as such obey orders in a more machine-like manner.

Reason number five: No one gets their rocks off over Nixon.

What is in the planning stage is an assault on those Washington institutions we have come to know so well over the past few years. Guerrilla theater guides from the Living Theatre will be on hand to work out various mind zappers. Here are some examples of the types of street theater that might take place:

F.B.I. Building: Hanging J. Edgar Freako in effigy, hanging J. Edgar not in effigy. Investigators with tape recorders and cameras collecting evidence of an FBI conspiracy. A hunt for Eldridge Cleaver reportedly hiding out in the basement of the FBI building.

White House: Four men dressed in painter's uniforms approach the White House carrying buckets of black paint. The Pig is shown the White House.

Federal Drug Administration: Smoke-In; passing-out of free birth control pills, dramatization of a narcotics raid.

Smithsonian Institute: Presentation of LBJ fully dressed and stuffed for placement in their wild game room.



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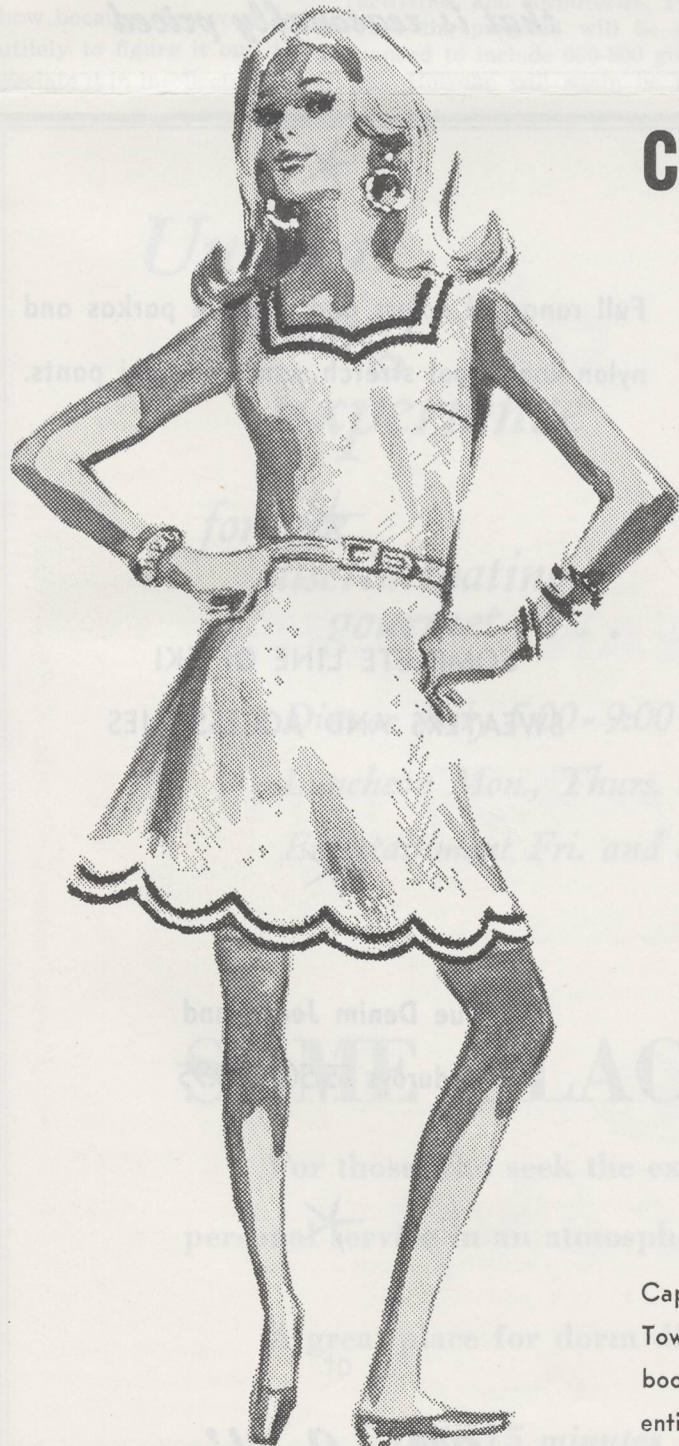
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REFERENDUM, from p. 2
 unaware the policy-makers were of the atmosphere and the sentiments that exist in Skidmore's dorms today. This is, of course, indicative of the age-old problem of communication and it seemed that most of the participants sensed this. The conference was the beginning of an exchange of ideas and opinions that will hopefully be continued. We also learned a great deal more about the dilemmas that trustees, administrators and faculty are now faced with. Part of the time was spent in small discussion groups, one of which was devoted to the social honor system and social regulations. In the larger meetings, the issues of alcohol and pari- etals were discussed.

The referendum as a whole was barely understood, much less acted upon. Therefore, it was considered as an expression of our interest and concern in evaluating and up-dating the social regulations. No changes were passed. All of the present rules are still in effect. As we discussed the individual topics as covered in the referendum, it became apparent that alcohol and pari- etals are major policy changes and will require more than a majority of student signatures to be put into effect. The other areas seem more to reflect procedural changes and are more likely to be realized through our legislative process in the near future.

So now what happens? As a result of the conference, we've decided to work on each topic separately. Pari- etals are being handled by another committee which is presenting its own proposal. During the month of January, we intend to devote our time to the section of the referendum dealing with hours and the initial check-in procedure. Hopefully, our work will result in a proposal that will be passed now, but go into effect next fall. During the spring term we will be investigating the implications of alcohol on this campus and others, and evaluating the other areas. Throughout, we will be attempting to redefine the role of the Social Judiciary Board and the House Judiciary Councils and the procedures followed within

the judicial branch. We hope to be able to integrate our work with that of the Constitutional Committee.

At present, the suggestions made in our referendum are being followed by the Skidmore girls living at Colgate. They will be evaluating the effectiveness of the regulations at the end of the month. We are looking forward to the evaluation, but we realize that the residential arrangement is quite different. We will certainly inform everyone of the results. You will also be kept up-to-date on our progress. Thank you for all your time and interest. We have never seen a greater amount of enthusiasm and support for any one effort at Skidmore. It was great!

- Martha Brown '69
- Sandy Evans '69
- Mary Jo Kingsley '69
- Julie Shaw '70
- Marsha Bayly '70
- Wendy Mitchell '71
- Nicole Visconsi '71

TIPPETT, from p. 2

WE don't necessarily suggest the formation of a radical SDS (if there already is one here, I haven't heard of it), but it is time to form some sort of student movement, contemporary with the times, to illustrate to the administration their archaic, puritanical values, and to make the necessary and valid demands. The American society is changing, and Skidmore College should be no exception.

Jamie Tippett, Assistant House Chaplin of the New Hammond House

WELLS, from p. 2

brackets and deprived areas. More financial aid must be offered as incentive. If this is not done, we can expect the educational benefits derived from student diversity to lessen with each successive increase in tuition.

Emily Wells '71

TUTORS, from p. 6

value of the program with Dr. John Herlihy, administrative assistant for instruction in the Saratoga Springs public schools, and Mr. Donald W. Van Denburgh, former principal of one of the participating schools.

They see the main appeal of the program, both to the youngsters and the Skidmore tutors, as being the companionship it builds. Besides receiving academic help, the children find an older person who is interested in them as an individual. "His tutor is an adult the child is not afraid of, someone he can talk to, exchange ideas with and enjoy seeing each week," Dr. Reed said.

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ART, from p. 4

But sex has become hackneyed really. It has lost its sensational aspect. It seems to have lost meaning. Explorations of it in terms of paint and canvas can not restore its meaningfulness. There are some less trite concerns in the show to which I would like to turn.

Everyone "knows" that war is hell. Yet out of every war there emerge certain figures who come to be known as heroes. Because they are better at hell, or perhaps merely lucky they can now be seen cast in bronze atop a powerful horse in too many town squares. "Spectre I" by John Battenberg brings such monuments to mind and it makes hero-worship in the context of war seem dubious at best. Its "head" is tipped back, nearly severed. The helmet and coat house cavities and the sleeves hang limp, empty. The surface is tarnished, apparently weathered by rain and pigeons but is further deteriorated as if by acid. What was apparently a war decoration is no longer recognizable.

"Tripod" and "Porch People" are perhaps more subtle but I think they have some implications worth noting. Rationality and preoccupation with the intellect have tended to relegate feelings and emotions to negligible positions. A Colgate student commented on this state of affairs in relation to a recent art exhibition at the University. He noted that some parents were unable to enjoy the show because they were trying futilely to figure it out, to appreciate it in intellectual terms.

Meanwhile, their little daughter had a ball as she hurried around pushing buttons and stroking the furry forms. Or, witness the Nowhere Man of "The Yellow Submarine" who was the essence of rationality. Wolfgang Behl's "Tripod" is a sort of "nowhere" image itself. The tripod is formed by three legs which tend to cancel each other out in terms of movement. On top of this base rests a head, an egghead with a bird perched on it. There is no body, implying no heart, no feeling. The metal is cold, the face expressionless.

My initial reaction to "Porch People" was that it was out of place, that it was somehow nice, a "comfortable" image of an old man. Then the title and the shadow in which the figure is rendered began to sink in. Think of your grandparents if they are living, or of your hall-clerk, or of other old people that you know. It saddens me to think that our elders are being phased into a state of detachment and loneliness, that even within the family there no longer seems to be a place for them.

"Figure International" is depressing.

Green Co-eds??

Dartmouth is again flirting with co-education. For the second time several hundred girls will spend a week in Hanover sharing Dartmouth's classes, activities, and dormitories. This year the program will be expanded to include 600-800 girls. Mt. Holyoke will again be the

core school, but girls from other women's colleges will be invited. The results of this experiment will influence future policy on co-education.

However, one student does not feel that this effort is

enough. He believes Dartmouth should take its cue from Vermont Senator George Aiken's plan to end the Vietnam War, and simply declare itself co-educational and start accepting girls.

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