

# SKIDMORE NEWS

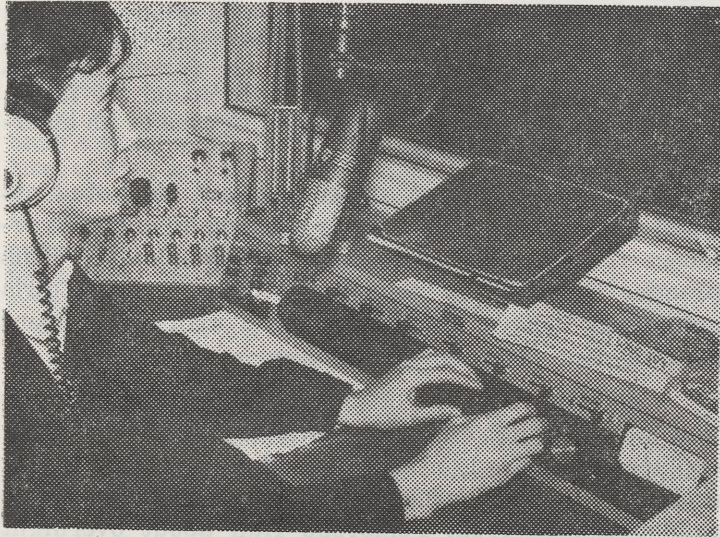
Volume Forty-two

SKIDMORE COLLEGE, SARATOGA SPRINGS, N. Y., OCTOBER 6, 1966

Number Two

## Union-Skidmore Radio Station Plans Total Campus Service

With the installation of WRUC radio at Skidmore, the college has gained a new voice. WRUC previously restricted its broadcast to Union College, but has now expanded its operations to reach the entire Skidmore community. Broadcasting the contemporary sound in music eighteen hours a day from 7 a.m. to 1 a.m., seven days a week, WRUC can be found at 640kc on any AM radio with the exception of transistors and car radios.



Union Student Broadcasts

WRUC is a non-profit corporation owned by Union College and operated exclusively by Union students. A pioneer in radio broadcasting, WRUC first went on the air October 14, 1920, nineteen years before KDKA, the first commercial non-college station.

The first broadcast to Skidmore on Sunday, October 2, was the culmination of almost a year of planning, nine months of negotiations with Skidmore officials, and two months of installation and equipment expansion by WRUC engineers. The Union-Skidmore radio station is serviced by the ABC Radio Network, and is affiliated with the Ivy Radio Network, an association of the Ivy League schools. The Skidmore expansion project cost WRUC almost \$18,000. The money to meet

## Committee Uses Skidmore Tutors

The Tutorial Program sponsored by Skidmore is now in its third year. As in the past two years, the Tutorial Committee is designed to meet the needs of public school students who lack the initiative and disciplined study habits necessary for academic success.

The Tutorial Program is more than just an educational catalyst. Diane Cabaud '69, Co-Chairman of the program with Donna Deitch '68, feels the success of the committee depends upon Skidmore's volunteers and incentive they convey.

The aims of the program are ambitious. It hopes to replace the apathy and frustration of young students who do not receive parental prodding and who are lacking the type of environment which provoke academic interest with the incentive and the gratification which comes with understanding and doing one's work well.

## College Gives Student Honors

"When a student does well it is the result of an awakened interest in the subject and inspiration in the classroom. I found both of these elements present in my first year at Skidmore College." Lillian Hurlbut '69, made this comment after having received the Borden Award for 1966. This prize is presented annually to the freshman attaining the highest level of achievement in scholarship.

The award includes a personal cash prize in addition to a grant for books to her former high school, Bennington High School, in Vermont.

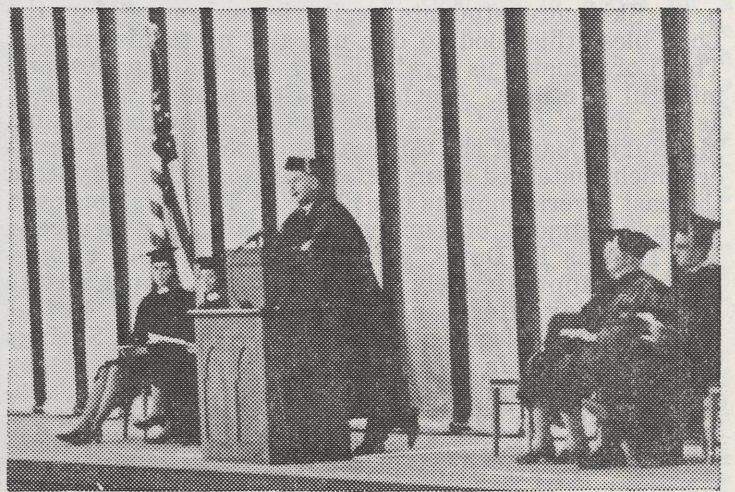
### Student Joins Activities

Lillian, a drama major, has not limited herself only to studies. Last year she appeared in the Drama Department's presentations of *York Miracle* and *Free Fall*, a play written by Laurence Josephs, Assistant Professor of English. Demonstrating a talent for, as well as an interest in music, she joined the Freshman Chorus. This year she plans to continue her active participation in dramatic productions and is pursuing her musical interests as a member of the College Chorus.

(Continued on page five)

## Palamountain Addresses College, Stresses Changes in Community

Convocation was impressive. The freshmen were impressed with the formality of the solemn yet colorful processional; the sophomores, with the familiarity of the "Honor Pledge," the "Alma Mater," the "Founder's Prayer," they felt much more a part of Skidmore this year; the juniors, with the fact that in just one year they would march in academic regalia; the seniors with the scholarly image they presented in their caps and gowns; and all were impressed with the setting — the Saratoga Performing Arts Center.



College Leaders Address Audience

The first fall convocation, at which President Joseph C. Palamountain, Jr., spoke was held at the Saratoga Performing Arts Center on Sunday, September 25. The Reverend Thomas R. Davis, Skidmore's new chaplain, pronounced an invocation and a benediction. Music was provided by the Skidmore College Chorus and Professor Stanley E. Saxton, organist.

### Dean Moseley Speaks

After a "Welcome" by Mrs. Josephine Young Case, Chairman of the Board of Trustees, and the "Founder's Prayer," read by Miss Norma MacRury, Dean of the College, Edwin M. Moseley, Dean of the Faculty and Professor of English, spoke to the Skidmore community. In his short address, Dean Moseley drew an analogy between the rapid growth of the Saratoga Performing Arts Center and that of Skidmore College. He emphasized that Skidmore is interested primarily in the personal growth of its students rather than in the physical growth of the campus, and that the students themselves must contribute to their own growth. "Just as this grand building can be designated a success because the New York City Ballet and Philadelphia Orchestra performed so marvelously in it," explained the Dean, "Skidmore's physical surroundings, on whatever campus, are successful only with your help and performance — only insofar as are your solos, your supporting roles, your ensembles, your leaps, your graceful comings-back-to-earth, your variations on an old theme, your daring departures into new ones, your point-counterpoint, your harmony."

(Continued on page six)

## Dean Moseley Announces New Faculty Additions; English Department Accepts Five New Members



New Faculty Members, l. to r., are Donald Stoddard, George Richards, Miss Anne Taylor, David Humphreys, and Mark Gelber

*Editor's Note: This year Skidmore welcomes thirty-three new faculty members. The following is the first in a series of articles to introduce and familiarize the Skidmore community with its new members.*

Edwin M. Moseley, Dean of the Faculty and Professor of English, has announced that thirty-three new faculty members have been appointed at Skidmore for the 1966-67 academic year.

The new faculty members are distributed among eighteen departments. Five have joined the English Department. They are Assistant Professor Miss Anne Robb Taylor and Instructors David S. Humphreys, George D. Richards, Donald R. Stoddard and Mark I. Gelber.

Miss Anne Taylor, Assistant Professor of English, having received her Master's and Bachelor's degrees in English from Mt. Holyoke College, served as a Lieutenant J.G. in the United States Navy for three years, working in Washington, D.C. as an administrative officer. She has taught at the Katharine Branson School in Ross, California and has spent the past six years at Brown University studying for her Ph.D. in Eng-

lish. At Brown, Miss Taylor served as a section-head teaching survey literature, Romantic poetry, and Victorian literature. Miss Taylor is teaching Victorian literature, English literature and Freshman composition at Skidmore.

David Humphreys comes to Skidmore from Stephens College in Columbia, Missouri, where, for the past three years, he has been a visiting professor from England. Before coming to the United States he had studied at the University of Australia where he received a B.A. in English, a B.A. in economics and an A.M. in English literature. Mr. Humphreys was also a midshipman in the British India Co., and previous to his appointment at Stephens College, he did research for his Ph.D. at Cambridge. He will be teaching two classes of English literature and two Freshman composition classes.

Donald Stoddard will be teaching Freshman composition and American literature, his major interest being 20th century American literature. Mr. Stoddard had been teaching at the University of Pennsylvania. He spent his undergraduate years at Northeastern University and received his M.A. from

the University of Pennsylvania. Mr. Stoddard has taught at Northeastern University and at Augusta College, and he looks forward to teaching Skidmore's "bright, well-rounded" students.

George Richards comes to Skidmore from Duke University where he received his M.A. and is currently a candidate for a Ph.D. Mr. Richards attended Hamilton College and received his B.A. degree from Stanford University. He has spent three years as an officer in the U.S. Marines. At Skidmore, Mr. Richards is teaching three Freshman English classes and Romantic literature.

Mark I. Gelber, Instructor in English, comes to Skidmore after four years at the University of Colorado where he was an instructor in folklore and English.

At present, Mr. Gelber is a candidate for a Doctoral degree at the University of Colorado and had previously spent a year at UCLA on a fellowship for the study of comparative folklore and mythology.

Having received his B.A. from Temple University and his M.A. from the University of Colorado, Mr. Gelber is now teaching English.

A showing of the modern film version of the Greek love drama, *Phaedra*, will be sponsored by the yearbook on October 13, at 7 p.m. and at 9 p.m. This is the tragic story of a woman who sacrificed religion, honor, home, friendship, respect, and even her child, to fulfill a passionate love.

# FRUSTRATION

The Board of Trustees' refusal to permit religious groups to meet on campus has seriously discouraged and frustrated religious interests at Skidmore. This long standing rule is an anachronism when communication and discussion are the key words for peace and understanding.

Several times in the past few years students have approached the administration requesting permission to hold meetings of national student religious groups in a room on campus. They have been willing to open the organization to all members of the student body, thus excluding no one, and to welcome the entire college community to their programs. Perhaps forty years ago a religious group might have fomented turmoil; but today, students hope to use these clubs as centers of information and learning rather than focal points of opposition and antagonism. Each time they have sought permission, they have been refused this privilege with the argument that the Board of Trustees does not approve of religious groups meeting on campus. No discussion. No rational explanation. A flat rejection that religion is an important institution in our American society. This is certainly a joke when one stops to consider other campus policies. Every night at 6:15 p. m. Skidmore students recite in unison: "May the Lord bless this food to our use and us to his service. The Lord make us grateful for all his mercies and mindful of others. Amen." At Convocation last week, as on many other occasions, we heard Miss Norma MacRury, Dean of the College, read the Founder's Prayer which contained many references to God. And within the past several months the Board of Trustees approved the appointment of our new chaplain, the Reverend Mr. Thomas R. Davis, who was faced with a congregation of approximately 500 at the first Chapel service last Thursday afternoon.

Although places of worship in Saratoga Springs have offered their assistance to Skidmore students by providing meeting places for these organizations, student efforts have been frustrated largely because of the distance and inconvenience involved in getting to these centers. We are living in a college community where all of the religion courses offered this semester have been filled and their registrations closed. Many students who hoped to study religion have been disappointed. We have become a community limiting our education by ignoring a controversial area which is an important part of many of our lives. Several years ago the Newman Club was forced to dissolve when it faced this obstacle; and now the Hillel Club, which is trying to organize a student program, confronts the same problems.

We urge the Board of Trustees to reverse this meaningless ruling. Why limit learning to the classroom? The heterogeneity of this college makes it an ideal place to gain knowledge about religions: their histories, beliefs, and traditions. A constructive student group with an interest in religion is just as valid an organization as one which studies drama, English, or psychology. In his first sermon the Reverend Mr. Davis expressed an enthusiasm encouraging religious interests. Unless there is immediate action to approve student meetings of this sort the spark of interest which has arisen will smother and die.

S. S.

# WELCOME

We congratulate the staff of WRUC in Schenectady on their new broadcasting station which provides the members of Skidmore College with another dynamic facet of communications media. In spite of many drawbacks in setting up such a closed circuit radio station, this group of students from Union College has successfully installed a fine communications system to service our college.

We welcome their broadcasting services to the college and feel confident that the community has gained an efficient source for news dissemination.

# LETTERS

## Greetings . . .

*Editor's Note: The following letter, received by the News this week, is a personal welcome for our foreign students.*

### Dear Friends:

We welcome you in the name of all those who have also come to Skidmore from abroad and already feel at home here. It might make you feel more secure when you realize that others who have been in your place have "survived" the difficult and often bewildering first weeks of school.

We would love to advise you how to best approach your new situation but, as you will realize, such advice would be almost useless; only through your own experience will this new world become a part of you. But remember, whatever your difficulties may be, you can always find someone that will help you. Your advisor, your professors, head residents or fellow students are all eager to understand you. Furthermore, you may always come to us with problems that we, too, may have encountered, and perhaps find the key to their solution. May this year be a wonderful experience for you and may you grow as much as we did.

Fillia Makedon  
(Greece)  
Yvonne Witzinger  
(Switzerland)

## Theses . . .

### To the Editor:

Is there any valid reason why sources of information remain locked to the Skidmore student?

I am referring to the practice of our library concerning the senior theses. These papers could be a valuable resource to the entire community, except that they are inaccessible unless one has the key. I am sure that plagiarism would not increase significantly if all students could read theses. Very often they would provide a workable outline, suggestible bibliography.

Senior theses are no more prone to plagiarism or thievery or destruction than any other works in the library. Locked away, they have become the Dead Sea Scrolls of the College. Let us not wait several millenia before we rediscover the work of our own sages.

Anne Francomano '67

Test dates for the National Teacher Examinations will be January 7, March 18, July 1, and October 7, 1967. These examinations may be taken by college seniors preparing to teach school.

On test days, prospective teachers may take Common Examinations, which measure professional preparation and general cultural background. They may also take one of 13 Teaching Area Examinations.

Information and Registration forms may be obtained by writing placement officers, school personnel departments or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey, 08540.

# EXCHANGE COLUMN

by CAROL SCHREDER '68  
Exchange Editor

Dear Parents:

Contrary to popular belief and wide rumor, the administration does not allow students to sign-out to men's apartments overnight. . . .

Although our parents usually receive letters from the College announcing tuition increases and the like, this past summer the parents of Pembroke students received a letter similar to the one just cited.

Overnight sign-out procedure has caused some confusion at Pembroke College. In an attempt to clarify the situation, Dean Rosemary Pierrel announced recently that the ban on overnight sign-outs to men's apartments was not "a change in policy." She further pointed out that a misconception developed when the administration approved a Student Government Association suggestion that students sign-out to where they might be "most easily reached" instead of where they were actually staying. The thought behind this suggestion was that a student leaving the Providence area might not know where she was staying before arriving at her destination, or she might not be where she was staying until quite late at night. As such, the student could sign-out for the residence of the person she was visiting, provided she did not actually spend the night, and be reached through that person in case of an emergency.

The popular notion arose, however, that students could also sign-out for a man's apartment in the Providence area. According to the *Pembroke Record*, "This practice became very popular last year." Most girls apparently believed signing-out to a man's apartment in Providence was not an offense.

One version of the origin of this misconception is that although the administration thought they had been explicit with regard to the overnight sign-out, the Senior assistants in each dorm seemingly received no specific pronouncement from Pembroke Hall about overnight sign-outs to men's apartments in Providence. Plagued with questions about this procedure and no answer from "above," the Senior assistants took it upon themselves to decide that juniors and seniors could, and freshmen and sophomores could not.

Another more intriguing version came from last year's student government officials. Apparently the administration implied to the school hierarchy during a closed meeting that students would be allowed to sign-out to men's apartments regardless of their location. This information was not to be circulated and the Senior assistants would tell only those students who had taken the trouble to inquire about the ruling. It was assumed that such a girl had seriously considered her intended actions and arrived at a mature decision. However, too many students exercised their new freedoms.

In order to quiet these conflicting interpretations and to relieve the administration in questions of morality, Pembroke Hall has firmly and explicitly banned overnight sign-outs to men's apartments in the Providence area. However, the irony still remains: a student may sign-out to a man's apartment out-of-town provided she does not spend the night there. As a recent *Pembroke Record* remarked: "You can hang your clothes on a hickory limb, but don't go near the water."

# Skidmore News

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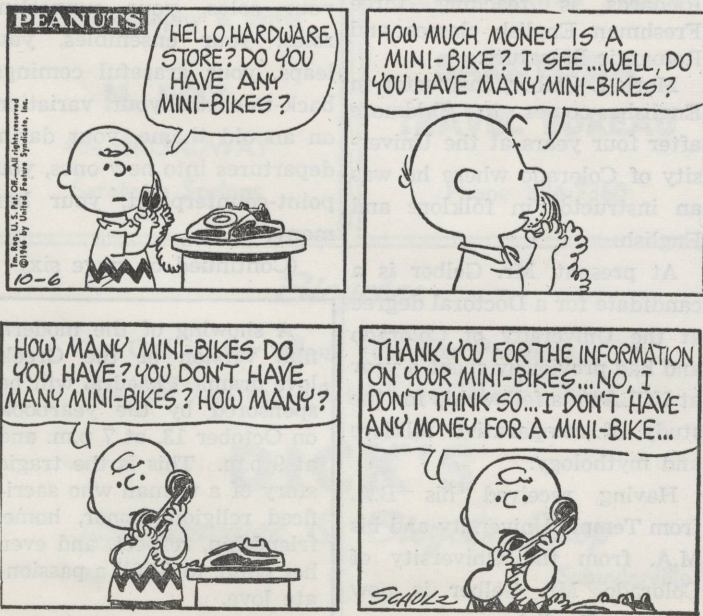
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## Skidmore Faces Daily Challenge; Students Re-evaluate Their Roles

By JANET REDER '67  
President, CGA

Although you may not find it in the minutes of our last meeting, College Government is really getting to work this year and our first item of business is eliminating rain on Friday afternoons. We've just had enough of getting wet on our way from the bus to the library! Many other equally important items are on our agenda, and we feel the students should be constantly informed while things are still on the planning board (a term we picked up while peeking at some of the ideas on which the architects for the New Campus are working). What kind of a school is Skidmore? Yes, it is a liberal arts school; however, we have a physical education department, a business department, a school of nursing, and, at one time, a school of industrial arts and home economics. The forms and faces of what we are constantly change, and so must our interior change. We may also remain static, in some respects, for a time, but change is inevitable.

We all have a part in the changes which are taking place at Skidmore, both physically and theoretically. We may assume a passive role in this change or we may choose to be active and creative in the process. Regardless of our actions and intentions, there must be a basic understanding of our environment if it is to be acceptable to us in all of its forms. It may seem terribly chaotic, but we all must miss buses once in a while.

With the transition to the New Campus, the changes which are taking place at Skidmore are multitudinous and it would take a highly effective computer to keep us up to date and informed on all of them. But even the changes would not be enough for us to know, for behind every change, or fragment of growth is a reason, a

'why' which too often remains obscure, and thus, even though we may witness a change, we still feel uninformed. Where are all the candy machines on the New Campus disappearing to?

In this time of transition, many steps are taken to accommodate the students—buses are scheduled and then rescheduled, classrooms are assigned and then reassigned—sometimes making life seem very difficult, but always working towards the best ultimate solution. Every new decision must go through a period of trial, and possibly error, but it is during this period of flux that this trial is possible. The flexibility with which the school is operating should be met by equal flexibility on our parts as students and as consumers of our giant product. We have a two-fold responsibility in being part of this transition. We must tolerate some of the inconveniences, as they are only temporary, and we must also make our major desires known. Needs can only be met as they are revealed.

To understand some of the things which are going on around us requires that we step back and try to understand the reasoning behind that which we are about to criticize (though this is often very difficult, especially when we live in Van Deusen and forget our meal tickets). If after an objective look at the situation we still feel that we have a valid opinion, then it is time to present our ideas, within a constructive framework, where they will be of most help.

Our own self-evaluation and action is as vital to our growth as the Middle States Association's evaluation of Skidmore to be undergone this year. Take a good close look at where Skidmore stands. Is this where you want to be? Familiarize yourself with the channels open to students and take advantage of them.

## President J. C. Palamountain Announces New Appointments

Six appointments to the staff of Skidmore College have been announced by Joseph C. Palamountain, Jr., President of the College. Three have joined the Skidmore Health Services, two are reference librarians and one is a health nurse in the Department of Nursing.

Dr. Robert L. Pratt, a graduate of Harvard College who received his M.D. from the University of Vermont College of Medicine and served an internship at the Upstate Medical Center, Syracuse, is the new associate physician in the Health Services.

Dr. Robert C. Hume, the new director of the Saratoga County Mental Health Clinic, has been appointed Skidmore's psychiatrist. He will be available at Skidmore for the equivalent of one day a week.

Also new on the Health Services staff is Mrs. Nicholas Schaper of Greenfield Center, laboratory technician.

The two new reference librarians are Mrs. Annette Mullen and Mrs. Alford B. Tunis. Mrs. Mullen, a Hunter College graduate, received her M.S. from the Columbia University School of Library Science. Mrs. Tunis, a graduate of Oberlin College, holds an M.S. degree in library science from the University of the State of New York.

Miss Linda B. Gilford, a 1966 Skidmore graduate, has been named health nurse in the Department of Nursing, and will be stationed in New York City at University Hospital.

This year five new head residents are here: Mrs. Viola Carado of Gloversville, Mrs. Miriam Duby of Schuylerville, Mrs. Cynthis M. Henderson of Delmar, Mrs. Marguerite M. Howell of Milwaukee, Wisconsin, and Mrs. Betty Jean Sochor of Poughkeepsie.

Professor John G. Kemeny, Chairman of the Mathematics Department of Dartmouth College, will speak on Wednesday, October 12, 7:30 p.m., in College Hall. His topic will be "Laws for Lawlessness."

Pegasus will hold a coffee to welcome the five new faculty members of the English Department on Tuesday, October 11, from 4:15 to 6 p.m. in the Rec Center. All members of the Skidmore community are invited to attend.

## Skidmore Welcomes Chaplain At College Worship Service

by DEENA MILLER '68  
Junior Coordinating Editor

"Come with the disposition that you are willing to try to understand what it means to believe in God. Believe what you can, but no more."

These were the words of our new Chaplain, The Reverend Thomas R. Davis, at Skidmore's first chapel service this year. In a simple Christian service, a large congregation received its theological orientation. He asserts that he is not here to convert everyone but just to present religion in a serious form. Skidmore is like a small town and everyone was curious to see what the new Chaplain "would be like." There was a large group in attendance this past Thursday, evidence that this was a matter of some importance.



Chaplain Davis Delivers First Sermon

We are curious, and one of the best reasons for being so is that the college community itself is to have so large a part in determining its own religious life program. "This is a year for building," states Mr. Davis. It is a year in which all religious denominations will find expression, having a concrete base for activities and a non-sectarian backdrop for them.

There are many ways to get to know Mr. Davis aside from hearing him at the pulpit. He is, of course, instructing the religion courses offered by the Department of Philosophy. But the best way to acquaint yourself with him is just to wave and say "hello." More often than not he will be in the company of a red-haired young man (and the red hair is unmistakable) whose name is Tommy Davis, the Chaplain's son.

Tommy still thinks of North Carolina as "home." Mr. Davis was Chaplain at the University of North Carolina in Chapel Hill before he came to Skidmore. It was in this position at the university that he became involved in local Democratic politics and especially in demonstrations to integrate the restaurants and theaters, which he proudly can say were successful. He was stimulated there by the university's tradition of genuine freedom in a very conservative state, and this is something he has brought here with him. Rather than directly influence religious thought on campus, Mr. Davis would like to evoke our interest and have us express it in ways best for our needs as we feel them.

Mr. Davis, having received his B.A. from Dartmouth College in 1956 and his B.D. from Union Theological Seminary, is now a candidate for a doctorate from Duke University. His thesis, entitled "The Political Ethics of Adlai Stevenson," shows us another facet of his personality. Mr. Davis believes that one outstanding trait of Stevenson was that "he knew best the limits of compromise. When you should and when you should not." He saw this most pronounced in Stevenson's career during the beginnings of the integration movement and during the era of McCarthyism.

Chaplain Davis' belief is oriented more toward the demands God makes of man. Rather than focusing on man's search for God, he would emphasize God's search for man. God is seeking men with loving care and we are called upon to respond. Just as in the old spiritual, "God Is Stirring the Waters," Mr. Davis feels we are called upon to think religiously in terms of a community. Hence his desire to have our religious life program feed the religious needs of the student community.

## College Revives African Project

Although listed as a "cooperating institution" in a folder on Operation Crossroads Africa, Skidmore has not been represented in this unique experiment for several years. In the past, students who have gone with Crossroads Africa have found it a very worthwhile experience. Last year one of the staff visited here to seek recruits, but it was too late in the year. By acting now, any interested students can be considered for the summer program of 1967.

Operation Crossroads Africa is a work-camp-study seminar, a friendship and aid program, which takes American and Canadian college students, mostly sophomores and juniors, to countries in Africa for a short-term service during the summer. Crossroaders join with African youth and villagers to serve areas of human need in self-help projects requested by local communities. The program attempts to bring young people together across racial, religious, and national boundaries to produce not only better human relations but international understanding as well.

Accepted applicants must enter into a voluntary course of study and preparation involving some phase of African Studies. A paper written on her chosen subject must show evidence of careful study and research. To those assigned to French-speaking areas, language preparation is also necessary. When Crossroaders return from Africa they agree to make a minimum of twenty-five talks a year for a period of two years as the unofficial ambassador of the country.

Although the total cost per person is approximately \$1,750, Crossroads makes an outright grant of \$750 to thoroughly screened applicants. Most students obtain a good share of the remaining \$1,000 from various supportive organizations. The total cost covers round-trip fares from New York City to Africa, as well as one week of orientation, board and lodging at Rutgers University prior to departure.

Tentative dates for 1967 are: June 24—Orientation, Douglass College, Rutgers University, New Brunswick, New Jersey June 30—Departure for Africa August 27—Return to the United States

Applicants should apply by December 15, 1966 to: Director of Recruitment, Operation Crossroads Africa, 150 Fifth Avenue, New York 11, New York. Dean MacRury would be glad to talk with any interested students.

**Editor's Note:** Those people wishing to contact anyone on the News staff may do so by sending a letter through College mail. Please do not call at the Residence Halls unless it is absolutely necessary. The editors may be reached by telephone at Extension 531 or 585 on Sunday, Monday and Tuesday evenings.

**Editor's Note:** All those interested in joining the Radio News Bureau of WRUC should contact Susan Spevack or the Skidmore News. Letters should be sent through college mail by Monday, October 10.



# J. Massell Studies In Spain, Notes Dominant U.S. Influence

**EDITOR'S NOTE:** This year, a new feature column has been initiated which will be written by several of the students who are spending their Junior years in a foreign country.

The first of these articles has been written by June Massell '68, a Spanish major and a French minor. June is spending her Junior year abroad at the University of Madrid with the New York University in Spain Program. While at Skidmore, she was a dorm representative to Freshman council and participated in Madrigals and the Sophomore Song Committee. In addition to these extracurricular activities she has received Honorable Mention on the Dean's List for the past two years.

by June Massell '68

## Foreign Correspondent

Before arriving in Spain, the average American, myself included, is somewhat anxious about not being able to find the American products and conveniences to which he has become accustomed. Much time is spent beforehand buying desperately needed articles, such as a third supply of Revlon's newest shade of nail polish, or stuffing a trunk with a plentiful supply of tissues or toilet paper. (It should be noted that 'rumors' about European toilet paper are absolutely true.) However, one soon realizes that not only are American products abundant in major European cities, but also in many of the smaller pueblos as well. For example, Coca-Cola is as national to Spain as are tortillas and bull-fights.

After living one month in Madrid, I have noted the strong influence the United States has had on the commercial life of the *madrilenos*. For example, in practically every drug store one can find Revlon, Max Factor or Colgate products — only to mention a few. And American cigarettes of almost every brand are not to be forgotten. This process of "Americanization" has also penetrated the Spanish kitchen where it is quite common to find *patatas fritas* (french fries) and *hamburguesas* on the stove, or the *senora* of the household diligently pressing clothes with a G-E iron.

The United States has made its greatest mark in the field of entertainment. Over 90 per cent of the movies are American with Spanish subtitles. Paul Newman is as well-known, and as good looking, to a Spanish girl as to an American. Favorite shows on television are "El Fugitivo (The Fugitive)," "Los Intocables (The Untouchables)," and "Wagon Train." American singers have also had a tremendous impact abroad — Bob Dylan, Frank



June Massell Visits Spain

Sinatra, The Mamas & the Papas.

Although we can be very proud of the vast range of American influences in Spain, from Nestle's Quik to Dodge cars, one must realize that this process of Americanization has led to a stereotyped impression of the *norteamericanos*. Very simply stated, the average Spaniard believes every American is rich. According to one Spaniard I spoke to, everything in the United States is *grandioso*. When I asked him what exactly he meant by this word, his answer was: "Well, big cars, for example." (Compared to the very popular *Seat* found in Spain, even a Mustang is huge.)

With the enormous quantity of prime quality American goods which are sold at higher prices than Spanish domestic products, it is, of course, understandable that the Spanish arrive at this conclusion. Another element is the ever-increasing tourist trade (which reached one half the total population of Spain last year). It is not a hidden fact that tourists are willing to buy typical souvenirs to bring back to the States.

In conclusion, this stereotyped impression of "the rich American" can be very costly for the tourist; if he admits to being American, the price just happens to go up.

# Library Opens For School Use; Modern Facilities Benefit College

by LIN LaBARBA '69

Copy Editor

"The Bird Girl," by Robert Davidson, Associate Professor of Sculpture, greets all who enter the foyer of the new Skidmore College library. She had previously been displayed in what is now No. 2 Union Ave., but for some reason never looked quite so effective—or even as noticeable.

Appreciation of the new can best be accomplished by remembering the limitations of the old. Certainly, the most obvious new feature of our \$1,800,000 library is a bright atmosphere of airy spaciousness—drastically lacking in Old No. 2. This emphasis on space and light has been achieved by the virtual elimination of most solid interior walls and by the addition of three large circulation cores through which those on the first floor can gaze at the wood paneled ceiling of the second.

Flexibility was also one of the governing factors of the library's design. As it is arranged now, there is room for a shelved capacity of 200,000 volumes—almost twice the present collection. However, the total capacity, including the use of the large storage area on the fourth floor and the addition of three or four shelves to each rack, is an astounding 400,000—this does not include the basement area, which is presently the temporary home of several classes. Due to the enormous space available for new micro-card acquisitions, the library has used part of its Federal Grant for the purchase of the Parliamentary Debates up to 1918.

## Library Facilities Expand

Space is not only available for an ever increasing book collection but it has also been planned with a view towards the

writing room; a typewriting room exists where students may bring their machines, manual and electric, to type near source material, away from studying roommates; a photoduplicating machine has been installed which, when requested through the reference department could duplicate an article or chapters which otherwise would have been tediously copied, manually.

## New Studies For Faculty

Another proud new addition to our library is the Special Collection Room containing not only our rare books but also the Skidmore Archives, which is a collection of all of Skidmore's publications from the College's founding to the present. Here, too, are housed the student theses which department chairmen deem worthy of preservation.

There is something to please everyone in the new library. For the faculty there are eight faculty studies which are new to Skidmore. These are not offices but are expressly designed for study and research. The library



Scribner Library Opens to Public

yearly increase in Skidmore's enrollment. There are now 500 seats compared to the previous 339 and these 500 seats do not include seminar rooms or conference rooms with which a total seating capacity of 700 could be achieved.

Also, improvements have been made on some of the library's facilities: there are improved microfilm stalls with a built-in

staff has acquired adequate office space, bright and roomy.

Miss Brownell, head librarian, aptly comments: "The main thing is that the library is so beautiful. Tourists have gone out of their way to see Skidmore College's new library. Architects and other librarians have come to look and learn. Every single one is just bowled over by the beauty of it."

# WRUC . . .

(Continued from page one)

In order to enable the Saratoga audience to participate in WRUC telephone contests, the radio station has acquired a toll free phone number: 584-8390.

The *Skidmore News* has been invited to gather Saratoga and Skidmore news items and to comment upon them for WRUC's news programs. News Editor Susan Spevack '67, announced that she is accepting applications from Skidmore students who wish to work in the radio news bureau.

In an interview with the *Skidmore News*, WRUC President Richard Ferguson announced that the station has extensive plans to expand its services to the Schenectady and Saratoga schools by installing Saratoga recording studios where Skidmore girls prepare material for broadcasts. Long range plans involve adding a fine arts FM station.

# Lecture Finds Way to Press

"The French Doctor and the State," 1966 Faculty Research Lecture by Henry C. Galant, Professor of Government and Chairman of the Department, has been published by Skidmore College.

Dr. Galant's lecture was delivered at the college March 31, 1966, at the request of the Faculty Research and Lecture Committee which annually invites a colleague to deliver an all-college lecture in the special area of his recent academic research and creative work.

Copies may be obtained through the Publication Department.

A talk by Miss Norma MacRury, Dean of the College, and Miss Frances Vernon, Director of the Vocational Bureau, will be given Thursday, October 6, at 7 p.m. in Starbuck Center. The subject is "Vocational Bureau Services to Seniors," and the object is to acquaint seniors with the available job placement facilities and to encourage seniors to use them. Each member of the Senior class registers with the Vocational Bureau and is consulted and interviewed throughout the year.

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# Nurses Name "White Caps"

By NORA STEELE '69  
Nursing Correspondent

On Sunday, September 25, the faculty and nursing majors journeyed from New York City to Saratoga Springs for the annual Convocation ceremonies.

On Monday night in New York City, a Faculty-Student Dessert Party was held in the living room of Fahnestock House, the Sophomore residence hall, to introduce the new faculty members. This dessert party also provided an opportunity for the sophomores and juniors to get acquainted, a difficult task as their residence halls are separated by ten blocks.

White Caps, an informal singing group that sings at such functions as alumnae parties, Happy Pappy, and the Christmas party, held their first meeting on Thursday, September 29. The members of White Caps are: Cheryl Smith, Ilene Beniaff, Penny Manegan, Marlene Gross, Betsey Breault, and Jean Sanborn in the Class of 1968; Candy Gunian, Jo Hebard, Gail Donahue, Pris Sandford, Laura Raughley, Phyllis Fradkin, Jeanne Pansky, Kris Baggelaar, and Barbara Schreiber in the Class of 1969. Lynn Schoman '68, is the accompanist.

Contrary to the arrangement in Saratoga Springs, classes in New York are held in a variety of locations. Psychiatric nursing meets at the Veterans Administration Hospital; Orthopedic, Pediatrics and Obstetrics are held at the New York Infirmary; Medicine and Surgery meet at New York University Hospital; Rehabilitation Nursing and Public Health Nursing involve working in homes throughout Lower Manhattan. Classes are held in conjunction with current clinical experience either on location or at the N.Y.U. Medical Center.

# Honors . . .

(Continued from page one)

Highest Academic Honors were awarded to three students attaining a quality point ratio of 3.7 or higher. They are Carol Musso '67, Susan Kovage '67, and Pat Ferguson '68.

Those students attaining a ratio of 3.3 or higher were awarded Honors. They are, in the Class of 1967: Dale Appleman, Charlotte Babcock, Laurie Bilik, Cynthia Callahan, Barbara Danielson, Joanne Denecke Dybas, Rheta Grenoble, Sarah Huling, Maralyn Itzkowitz, Marjorie Kalins, Sandra Katz, Joan Lensky, Harriet Macht, Susan Moskowitz, Priscilla Smith, Margo Sweet, Susan Vin-

cent, Laura Wiener, and Dianne Wingerter; in the Class of 1968, Robin Alter, Carol Boone, Louise Fresco, Pamela Herman, Doris Jacobsohn, Lynne Jaffe, Ellen Oberman, Barbara Roberts, Judith Schapiro, Victoria Shackleton, Elizabeth Steelman and Yvonne Witzinger; in the Class of 1969, Sally Caraco, Mary Cross, Stephanie Dillon, Laurie Fifield, Leslie Gardner, Mary Hale, Lillian Hurlbut, Linda Josephs, Barbara McDonald, Beatrice W. Simundza, Sigrid Sletteland, Jane Startz, Jo-Ellen Unger, and Margaret Vinal.

Honorable Mention is awarded to those students attaining a grade point of 3.0. In the Class of 1967 these students are: Beth Alexander, Margarita Ansbacher, Sandra Atkinson, Margaret Baker, Carla Buhr, Rita Camera, Deborah Chapman, Wendy Crystal, Helen Dalidowicz, Dedree Drees, Susan Gottlieb, Kathleen Hamilton, Linda Hanka, Judith Harris,

Joan Hastings, Lynne Hickey, Patricia Hoff, Leslie Miles, Catherine Morris, Lynn Norris, Laurie Pfeffer, Linda Raze, Judith Ritter, Pamela Scharmann, Sara Schroeder, Cynthia Shober, Betsy Siebeck, Marsha Sussman, Martha Wenger, and Margery B. White. In the Class of 1968 they are: Laura Abel, Pamela Allen, Linda Bess, Susan Booth, Bani Bose, Carla Brichke, Diane Burlingame, Joan Carota, JoAnne Chacko, Chrys Chiappa, Patricia Ciaglia, Lynda Cobb, Michaela Cohen, Anne Dall, Cynthia David, Karen Ellis, Suzan Frank, Deborah Freud, Jessie Furey, Sue Gerding, Nancy Gribbon, Margaret Gross, Lucy Hann, Linda Hartman, Gail Hirsch, Lynette Jackson, Patricia Kern, Beatrice Kingston, Natalie Klein, Charlene Lapan, Marilyn LeClair, Jane Levis, P. Joan Low, Susan Low, Karen Mandell, Margo Marschner, June Massell, Nancy Mey-

bohm, Lorna Miller, Stefanie Newton, Barbara Pecker, Mary Pollack, Linda Rhoads, Carol Rishel, Alicia Scheichet, Cheryl Smith, Erica Sonabend, Penelope Thomas, Patricia Underwood, Janice Weber, and Susan Wolfson. In the Class of 1969 they are: Katherine Aby, Frances Antmann, Marilyn Ball, Deborah Benson, Betty Borden, Susan Broadbin, Sallie Chisholm, Carole Chulick, Nancy Crisman, Dustine Deming, Wendy Durst, Karleen Erhardt, Laura Fable, Daphne Fodor, Cheryl Franklin, Kathleen Giles, Laurie Greaves, Lauren Grossman, Susan Heberling, Susan Hinko, Emeline Kimball, Patricia Knight, Barbara Koblentz, Barbara Kuc, Candy Leeds, Pamela Little, Carol Mainero, Sharon Merrow, Lynn Ritchie, Priscilla Sanford, Joanne Schuster, Ruth Sessions, Margaret Stevenson, Joyce Tamadge, Janet Thomas, Elizabeth Toll.

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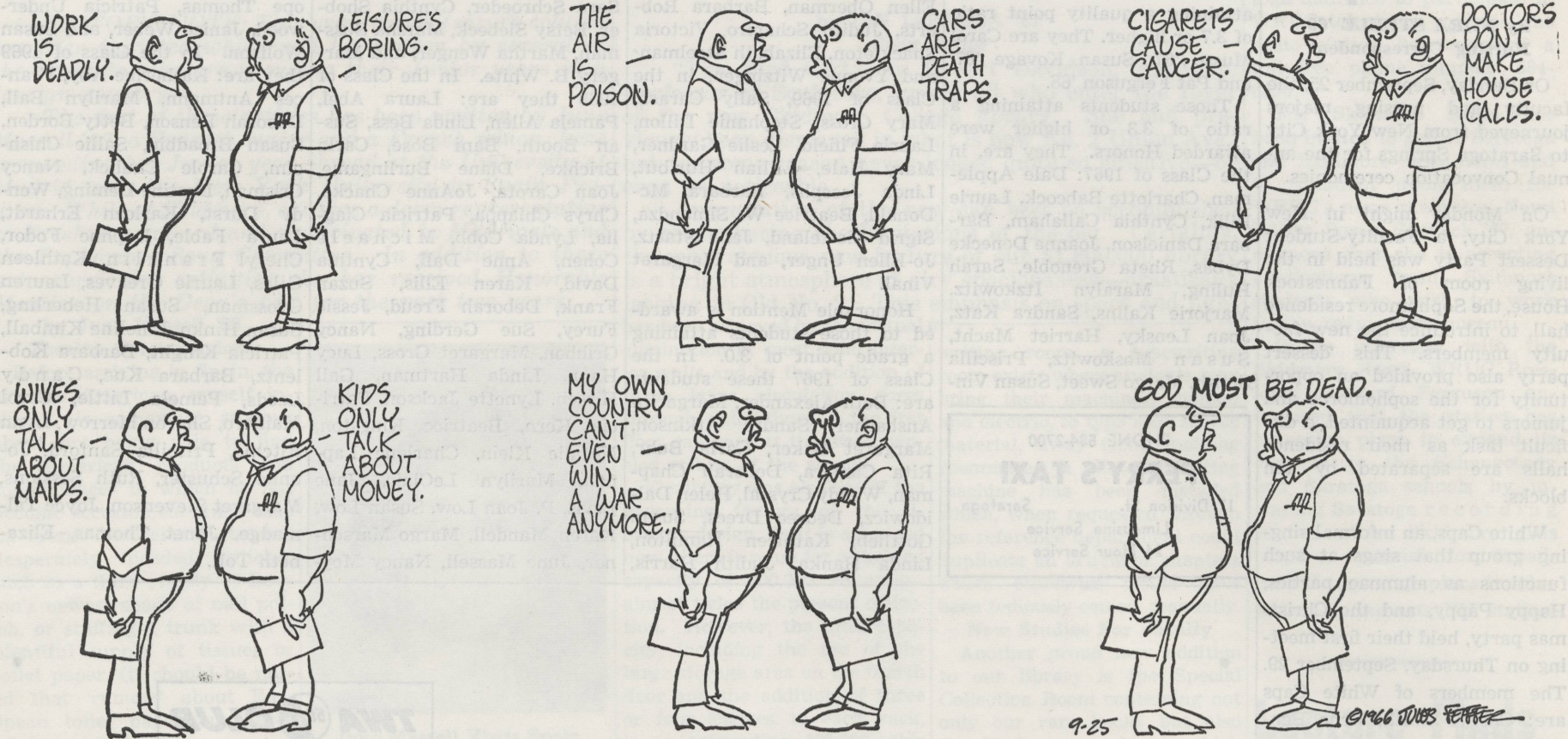
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**Ceremony . . .**  
 (Continued from page one)  
 Joseph C. Palamountain, Jr., President of the College, was the principal speaker at his first Skidmore Convocation. Dr. Palamountain's address also stressed the themes of change and growth of both Skidmore and Saratoga. He spoke of a "cultural explosion sweeping our country," in which institutions such as Skidmore and the Saratoga Performing Arts Center offset such "evils" as "Lawrence Welk and Peyton Place." This year at Skidmore,

he said, will be one of self-evaluation and reconsideration of "the content and organization of our educational program . . . a year in which all of us must ask ourselves what it is . . . that deserves to be retained and what it is that demands change."  
 President Palamountain told the Skidmore College Community that the creation of the Saratoga Performing Arts Center provides Skidmore with both an opportunity and a mandate to expand its educational mission.  
 He said that construction of a new Skidmore campus and a self-evaluation required of the college by an accrediting

agency, also provide "a precious opportunity to reconsider the content and organization of our educational program."  
 "This therefore strikes me," he told his audience, "as a year in which all of us must ask ourselves what it is . . . that deserves to be retained and what it is that demands change."  
 Dr. Palamountain said that such a reconsideration has begun. He cited a recommendation of faculty committees on educational policy and planning for "a most promising and significant" college calendar reform. He gave no details of the proposal which is to be considered by the faculty.  
 Dr. Palamountain said that the Performing Arts Center is "both a symbol and evidence of the cultural and educational explosion which is sweeping through our society."

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 A student's feelings on returning to Skidmore were sentimentally presented by Janet Reder '67, Student President of CGA. The entire student body then joined in reciting the Honor Pledge, led by Barbara Perina '67, First Student Vice President of CGA. The singing of the "Alma Mater" concluded the program.

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## Music Department Presents Entertaining Concert, Featuring Lakeway, Saxton, Hausman and Carver

By PENELOPE ROSTAD '68 ★

The Skidmore Music Faculty's Concert last Sunday evening was varied both by the works and by the quality of the presentations.

Miss Ruth Lakeway, Assistant Professor of Music and soprano, accompanied by Francis S. Carver, Assistant Professor of Music, on the flute; Mrs. Francis S. Carver, Assistant Professor of Music, on the harpsichord; and Mr. Doblin on the cello, opened the program with the Cantata: Nel dolce dell' oblio by Handel. Miss Lakeway sang with a warm, round tone which blended nicely with Mr. Carver's flute. The instruments produced a well balanced sound, except for a few low cello notes which were not in tune.

### Hausman Exhibits Control

Edward G. Hausman, Associate Professor of Music, was very much in control of the Chopin d minor Prelude. His strong opening passages became subdued just enough to evoke the rich middle music of the piece. Mr. Hausman's presentation of the Debussy Reflects dans l'Eau was beautiful in its suggestion of watery mirror images. Both pieces were technically secure. The Paganini-Liszt La Campanella proved Mr.

Hausman's technical ability to a greater extent but the piece was not effective because of memory lapses.

### Saxton Evinces Excellence

Stanley Saxton, Organist and Professor of Music, presented his usual excellent performance on the organ in a Divertimento by Cundick and the Toccata on "O Filii et Filiae" by Farnum. He produced interesting effects with his instrument in each of the movements of the lyrical Divertimento and showed clear technique in the loud, fast Toccata.

### Miss Lakeway Sings

Miss Lakeway returned to the stage and continued to sing beautifully two songs, Mandoline by Debussy and Chere Nuit by Bachelet. In addition to her good voice Miss Lakeway exhibited just the right amount of expression and acknowledged her audience with polite warmth. Hoyt L. Irwin, Professor of Music and Chairman of the Department, was her excellent accompanist.

### Carvers Play Sonata

The flute and harpsichord were again joined as Mr. and Mrs. Carver played the Sonata No. 6 in e minor by Mattheson.

They gave a strict interpretation of the work with little variance of tone from the flute. Tempos were well kept and Mrs. Carver varied her harpsichord sounds without missing a note.

The concert ended with Mr. and Mrs. Hausman, Mr. Irwin and Mr. Saxton performing two-piano, eight hand arrangements of the Overture to "Die Meistersinger von Nurnberg" by Wagner and the Waltz from the ballet "The Sleeping Beauty" by Tchaikovsky. The first piece was not musically successful because the arrangement of the piece itself did not sound like Wagner, and the pianists were not always together; however, the second piece was well done and provided a good finale.

## University Initiates Program, Seeks Originality in Students

Programs to encourage undergraduate research have been established at both the University of Texas and the University of Rhode Island.

At Texas, the Students' Association on campus has inaugurated the program. A committee of graduate students headed by a teaching assistant in English, is overseeing the program. Meeting once a week to review research applications, the committee judges submit each proposal to two tests: does it show originality or will it yield an experience of some "utilitarian value" to the individual or other students?

### Students Submit Reports

A spokesman for the Students' Association commented: "We are more interested in a student having the experience than we are in the end results." There are no penalties if a project fails, he pointed out. The only requirement is that each recipient submit a written report when his project is completed.

At Rhode Island, 10 grants, worth \$75 each, were proposed by the Student Senate, which will be allocated from a student tax during the 1966-67 academic year. Dr. Francis H. Horn, URI President, enthusiastic about the program, has appointed four faculty members and four students to serve as the Undergraduate Research Committee to implement the program.

### Students Obtain Awards

Awards, in general, will be made for equipment, supplies, and transportation costs for two consecutive semesters. Renewals may be sought beyond this time. The research undertaking may or may not be for academic credit. To obtain assistance for a research project students will be required to submit a written proposal, including a budget. Every proposal must be endorsed by a faculty member and reviewed by the committee.

According to Dr. Horn, "a participation in a project will be a rewarding experience for the student. Not only will he learn more about his particular specialty, but he will also gain a greater understanding of the similar procedures followed by federal and other agencies in allocating research monies."

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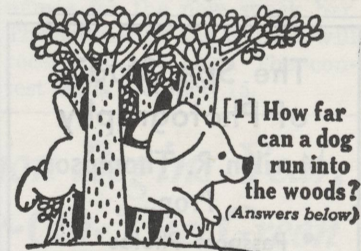
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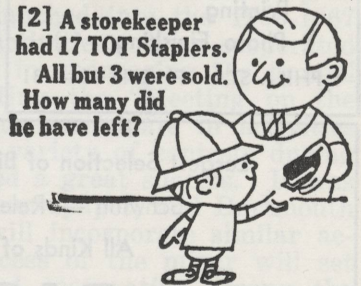
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# Mr. Jack's Opens "For Her"; Students Note Latest Fashions

by JANICE BROPHY '68  
Feature Editor

A stroll up Broadway, past Division Street, the New Worden and the Saratoga Inn, and a left turn into Mr. Jack's "For Her," will lead the avid college clothes fan to her Mecca. As you walk into the store, your eye wanders dazedly from rack to rack of clothing. Skirts, blouses, and sweaters adorn the right wall; suits, slacks and dresses hang on the left. Down the center of this long, rustically decorated room are several display tables with shirts (Gant and Villager), purses, gloves, socks, textured stockings, and other accessories that are the downfall of even the stingiest soul. Brand names which connote standard good taste such as Lanz, Ladybug, and Kimberly Knits are found beside labels of a more modish nature: Crazy Horse, Mr. Pants, and Evan Picone.

The gradations of color in the sweater section are not unlike the color pack used in Art 104, and the Vera dress, shirt and slack combinations, in their color and design, would please the most sensitive of artists, let alone a mere date. Variety is certainly the key here. To the left of the entrance is a jewelry showcase with flower pins, drop earrings, and huge rings. Also encased is a neat row of Schaparelli watches with bands two inches wide. There is a wealth to choose from in this room, and the prospective buyer will find it extremely pleasureable to browse endlessly. After this scene has been properly digested, a trip to the adjoining room is in order.

### Theme Switches

Skidmore-during-the-week is the theme here, and the brand names switch from John Meyer and Ladybug to Wrangler, Levi, and H.I.S. The room looks like a lumberjack's closet. Lumber shirts, jackets, teeshirts, and all conceivable types of jeans are

to be found here. There is a humorous irony in the contrast between these two rooms which cater to the same clientele. Yet Mr. Jack has been selling men's clothing to Skidmore girls for ten years and seems to understand their preference for practicality during the school week.

### Store Caters to Femininity

About three years ago he decided to expand his store to cater to Skidmore's feminine mystique, and the new branch opened this summer. His wife is the main buyer for the store, working in conjunction with the buyers for the Casual Corner stores throughout New England. They buy from an office in Rochester as well as from the New York wholesale houses. After a careful choice of clothes from these sources, Mr. Jack has provided an extra check to insure the customers' satisfaction. A seamstress, Mrs. Elia, a former housemother of Scott House and the Victoria Hotel, is at the store to provide any necessary alterations.

Mr. Jack's "For Her" is a boon to the Skidmore student. Even the most prudent and particular shopper is bound to find something to please her fancy.

# Colleges Sponsor Awards For Skidmore Junior For Contribution in Area of Educational Concern

Last April, College Government Association sent Skidmore students requests to recommend a college junior who contributed significantly to an "area of educational concern," either in independent study or in an activity. The contest was sponsored in conjunction with Columbia Teachers College and the Teachers Education Coordinating Committee of Skidmore College. CGA selected Susan Spevack '67, Editor-in-Chief of the Skidmore News and President of the Science Club, as the recipient of the award.

### Spevack Shows Awareness

Criteria for selecting the student were included in the letter sent to the nominators. Susan showed an awareness of current events and international relations in her work on the News staff, and as organizer and President of the Science Club, she demonstrated a comprehension of the development of scientific concepts.

Susan has worked for the

Skidmore News since her Freshman year as an Apprentice Reporter, Reporter, Assistant News Editor, News Editor and Editor-in-Chief. She represented the News at the 20th Annual National Leadership Institute on the United Nations in June, 1965. She reported on her application, "I have tried to use the newspaper as a means of communication between students, faculty, and administration by stimulating interest and discussion in community activities."

Susan's involvement in the Science Club began in the fall of 1965 when she organized the club. She commented, "Prior to this year, students having scientific interests were somewhat limited in expressing and pursuing these interests outside the classroom." The Science Club programs have "related the fields of biology and chemistry and have permitted students to expand their knowledge in topics ordinarily not discussed in class."

Her work in both the Skid-

more News and the Science Club has demonstrated Susan's contribution toward "inspiring others in their awareness of educational issues."

### CGA Recognizes Others

Four other juniors were recognized by CGA for their contribution to the Skidmore Community. Nancy Mersfelder was recognized for her involvement in student government, as a representative for the Experiment in International Living, student-faculty discussion group leader, and work with mentally retarded children.

Pam Scharmann received recognition for her contribution to the Skidmore College Chorus and for solo work done for a Saratoga Springs Church.

Harriet Macht did work for the Tutorial Program in East Harlem and was involved in the social service-community action projects in Saratoga.

Marsha Sussman exhibited leadership qualities by organizing the Skidmore Tutorial Program and for work on the Civil Liberties Committee.

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