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Skidmore News

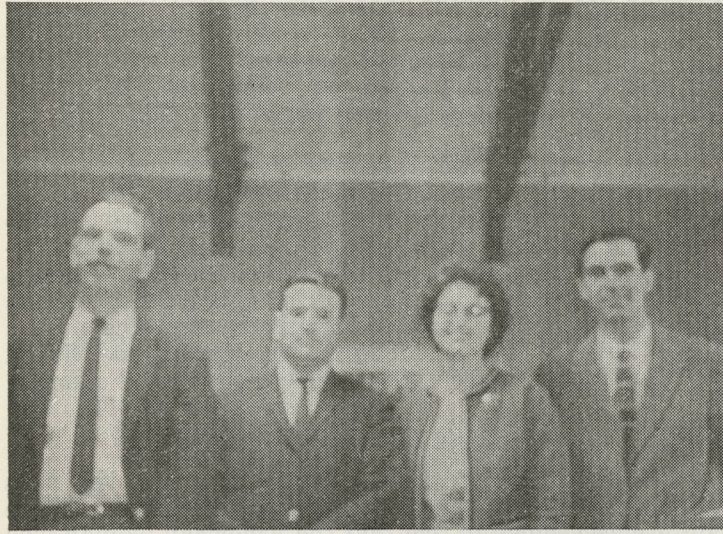
WELCOME
FRESHMAN
PARENTS

Volume Thirty-eight

SKIDMORE COLLEGE, SARATOGA SPRINGS, N. Y., OCTOBER 18, 1962

Number Three

New Members of Faculty Express Views, Opinions



New Faculty: Mr. John Workman, Mr. Alexander Habib Arkin, Miss Marcia Colish, and Mr. Richard Cuyler.

The addition of new faculty members is one way which Skidmore contributes to the intellectual growth of its students. Mr. Alexander Habib Arkin and Miss Marcia L. Colish are new members of the Romance Language Department and the History Department, respectively. Mr. Richard Cuyler and Mr. John Workman have joined the Drama Department.

Mr. Alexander Habib Arkin, a new addition to the Romance Language Department, joined Skidmore's faculty with a knowledge of 12 languages. He gained his exceptional background in this field mostly by self-instruction. Having been reared in New York City by parents of Israeli-Spanish origin, he was exposed to three languages: Hebrew, Spanish and English. As he matured, Mr. Arkin studied several others including: Portuguese, German, French, Italian, Latin, Arabic, Catalan, Galician and Medieval Spanish.

Mr. Arkin graduated from New York University and is expecting to receive his Doctorate from that university in February of 1963. In 1960-61, he was granted a Fulbright Fellowship to Spain where he did research for his thesis on monasteries. Fellowships and scholarships have also taken

him to other countries including Portugal, Morocco and Mexico. He hopes to visit Israel and Turkey in the future and also to return to Spain and Portugal. As a result of his great interest in the media of communication and expression, Mr. Arkin finds stamp collecting an educating hobby. Mid-eastern music also fascinates him. However, he especially enjoys studying the Baroque and Archaic 18th century literature of Spain and Portugal and semantic influences on the Portuguese language and literature.

Before coming to Skidmore, Mr. Arkin was an instructor at the University of Connecticut at Storrs and an interpreter for the Domestic Relations Club of New York City, where he "helped people to get divorces." As for Skidmore, Mr. Arkin seems very impressed with the school and he considers the students to be both pleasant and interesting.

Another among the new faces in the Skidmore faculty is that of Miss Marcia L. Colish, Instructor of History. Miss Colish, from Rockville Center, L. I., received her B.A. in history from Smith, her M.A. from Yale and is presently a candidate for a Ph.D. from Yale.

In January of this year, an article by Miss Colish concerning the Renaissance humanist, Vivis, appeared in *The Journal of a History of Ideas*.

Miss Colish is setting up her first-year curriculum in medieval history, her specialty, and is also attempting to improve the library collection of literature pertaining to the Middle Ages and Renaissance Periods.

Miss Colish finds the informal, pleasant atmosphere of the Skidmore campus extremely enjoyable and is anxiously looking forward to the present year.

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Freshman Parents' Weekend Includes Meetings With Faculty, Banquet, Concert

The fourth annual Freshman Parents' Weekend will take place at Skidmore Sat., Oct. 20 to Sun., Oct. 21. Approximately 525 parents are expected to attend this orientation period. The principle purposes of the weekend are to allow the parents to meet the faculty, the administration, other parents and friends of their daughters and to see the Class of 1966 in their new environment.

Activities will commence with breakfast for parents and daughters in the dining halls Saturday morning at 8:30 a.m. Following this meal, Dr. Val H. Wilson, President, will preside over a discussion on Skidmore's Orientation Program at 9:30 a.m. in College Hall. Dr. Norma MacRury, Dean of the College, Dr. Edwin M. Moseley, Dean of the Faculty and Miss Jean M. Slocum, Dean of Students, will speak.

Lunch will be held from 12:00 to 12:30 p.m. in the dining halls. Faculty advisors will be in their offices from 1:30 p.m. to 3:15 p.m. for consultation with both parents and students. The art faculty will be in Hawthorn Studio Gallery and Miss Agnes Gelinas, Chairman of the Department of Nursing, will be in Griffith Hall 105 from 1:30 p.m. to 2:15 p.m. Freshmen nursing majors and their parents may meet the senior nursing majors and Miss Gelinas at a reception in the Rec Center from 2:30 p.m. to 3:15 p.m.

A concert by the Skidmore Instrumental Ensemble in College Hall at 3:30 p.m. and Physical Education Demonstrations also at 3:30 p.m. will conclude the afternoon's activities. The demonstrations will include Synchronized Swimming in the Cochran Pool and a Riding Exhibition at the Stables.

A banquet will be served at 6:15 p.m., and a reception will take place in the Skidmore Hall living room at 8:00 p.m., where Freshman parents and students may meet President and Mrs. Wilson, Dean Mac-

Rury, Dean and Mrs. Moseley, Dean Slocum and members of the faculty.

Sunday morning breakfast is at 9:00 a.m., and a chapel service conducted by Mr. Edward W. Milner, Chaplain, in College Hall at 10:00 a.m., will officially conclude the weekend.

Union Goes Co-ed; Saratoga Students Study On Campus

Several "co-eds" are in evidence on the Skidmore College campus. These co-eds are men, even though Skidmore is best known as a college for women.

The number of men is small, altogether only three, but the programs in which they are participating are indications of the kind of academic experimentation taking place at Skidmore College.

Two of the men are from a group of five Saratoga Springs High School honor students enrolled in freshman social science courses. The third is a senior from Union College, Schenectady, N. Y., who is taking two advanced courses at Skidmore which are not offered at Union.

The experiment involving five high school seniors who have high scores on College Board tests and high academic records is jointly sponsored by the Saratoga Board of Education and Skidmore College.

"The program has a great deal of promise for those students who will be able to benefit by advanced studies," according to Principal John Sexton of Saratoga Springs High School.

Dr. Edwin M. Moseley, Dean of the Faculty, has observed that "within the next few years Skidmore will both necessarily and willingly be involved in programs recognizing and encouraging the superior pre-college student." He pointed out that other programs in addition to the present one are in the planning.

The five high school seniors enrolled at Skidmore are Gregory Pilkington, Arthur Saslow, Linda Longo, Margaret Reagen and Joan Weinberg.

Skidmore's third co-ed is Jonathan Throne. He is taking a Spanish course on Cervantes and a course in Asian Studies.

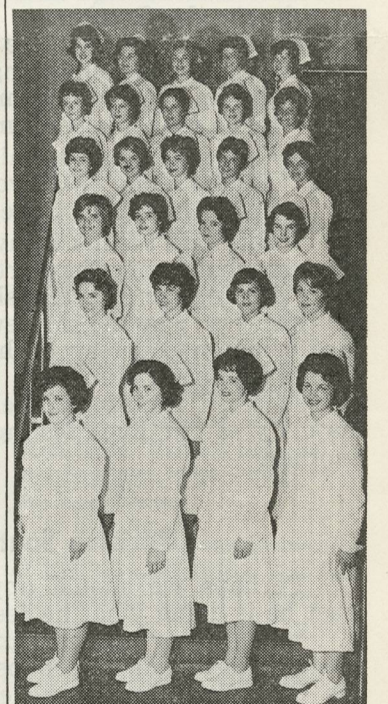
In exchange, two Skidmore students are taking courses at Union. Miss Marlene Topper, a Skidmore senior majoring in biochemistry and serving as an apprentice teacher of science in the Ballston Spa school system,

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Convocation Held For Skidmore's Nursing Majors

Although Skidmore's Nursing Majors, under the direction of Miss Agnes Gelinas, Professor of Nursing and Chairman of the Department, reside in New York City, they remain an integral part of the College. Their activities are similar to the ones which take place on the campus.

Convocation was held there on Monday evening, Sept. 24, the day after they arrived back in New York. Their guests included Dr. Val H. Wilson, President, Dr. Norma MacRury, Dean of the College, Dr. Edwin M. Moseley, Dean of the Fa-



These sophomores are shown in their Skidmore uniforms before Convocation at the New York School of Nursing.

culty and Professor of English, Mrs. Everett N. Case, Chairman of the Skidmore Board of Trustees and Beverly Crickard, President of the CGA. All the students wore full-dress uniforms, and following the procession, Dean MacRury opened the program with the reading of the Founder's Prayer. Beverly Crickard extended greetings on behalf of the campus student body and expressed the hope that close contact could be maintained between Saratoga and New York. President Wilson's address presented his views on education for women. He stressed the fact that it is important not to divorce the technical aspects from the liberal arts, but to interrelate them so that the students will derive the maximum advantages from her educational opportunities. Skidmore's curriculum, he feels, has

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Art Dept. Shows Educational Movies For Benefit Of All

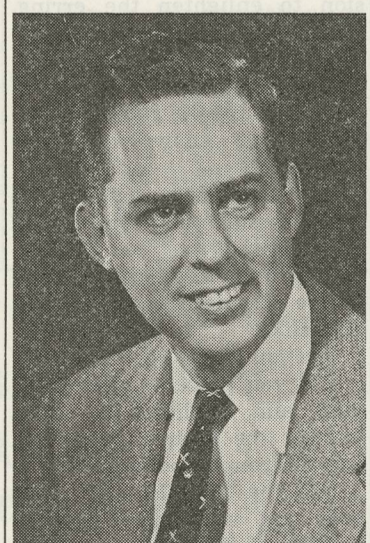
Two art films will be shown on Thursday, Oct. 25 in the Clark Street Studio at 7:30 p.m. These educational movies are to be shown for the benefit of both art and non-art majors.

The first, entitled "The Adventures of Asterisk," won a prize at the International Film Festival in Venice in 1957 and was selected for the 1958 Brussels International Experimental Film Festival. Through an animated fable, it attempts to explain the values and philosophy of modern art by visual rather than narrative means.

More instructive than the first, the second film, "Encaustic," shows the distinguished artist and teacher, Karl Zerbe, creating a painting by the ancient encaustic technique in which hot wax is used as a binder for pigment. It illustrates how the painter, working with this method, can use heat, color and wax in many variations to achieve a dull or glossy appearance.

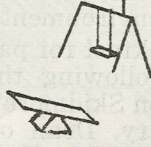
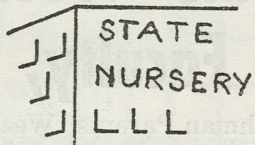
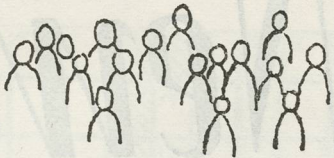
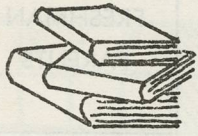
Palmer to Speak At Thurs. Chapel

The speaker for the chapel service on Thursday, October 25, is Reverend William E. Palmer, Pastor of the Caldwell Presbyterian Church in Lake George.



Reverend William E. Palmer

Reverend Palmer received his B.A. from Oberlin College in 1950; his M.A. from Teachers College, Columbia University in 1951; his B.D. from the University of Chicago Divinity School in 1960; and studied for his M.A. at the University of Chicago Divinity School in 1960-61. He served on the staff of Miami University, Oxford, Ohio, from 1951 to 1956 as head resident in the men's residence halls, counselor in the Student Counseling Center and Veterans' Coordinator.



Are We Right?

"We've had Negroes in our house." "Why, I even danced with one." "Of course I'm not anti-semitic." "I associate with Jews just as if they were like anyone else." How often I have heard these statements and others similar to them about minority groups in the United States . . . and how often they have made my insides wrench with disgust. The North is proud. We don't segregate. We allow Negroes and Jews into our social clubs, schools and universities. True, we may have a quota on how many of them may come in at one time, but that's a well kept secret. After all, we let them in.

Are We Superior?

What kind of social and cultural integration is this? Is there such a thing as partial integration? Can we soothe our consciences by telling ourselves that we are as civil to "them" as to anyone else? Can we feel superior to the Southerner who doesn't let them in at all? I feel we cannot. We cannot be proud of accepting externally and shunning internally, or permitting physically and forbidding mentally. There's a forceful little rhyme that illustrate my feelings quite well:

One day I passed a nigger and a kike
Riding along on a two seater bike
I said hello and tipped my hat

But didn't think it my duty to do more than that. That is what we in the northern United States are doing. Tipping our hat, and shouting ugly names at these Southerners who do not even extend "those people" that common courtesy of hat tipping. What a sham we are making of our lives. It is no wonder that we need call so often for mental help when we spend a great majority of our lives feeling in one way and acting in another.

Praising Southern Beliefs

Perhaps we should applaud the Southerner. At least he is doing what he feels definitely should be done . . . be it for or against our American code of all humans being equal. Perhaps after a day of jeering at the Ole Miss. campus he can go home peaceful . . . knowing that he has done what he feels is right.

As we have centered in on a specific site in the South, Oxford, Mississippi, let us examine our temporary home, Saratoga Springs, and more specifically, Skidmore College. We accept girls from minority groups here at Skidmore. We are open minded, and all who read our catalogue are suitably impressed by our wide representation. Our parents are suitably impressed by the townspeople whom they chance to meet on an occasional visit here. But how many of those "outsiders" know the feeling of overhearing girls discuss this Jew or that Negro. And how many know the feeling of stepping into a Union Avenue bar and of being called names and insulted because of being part of a group that has crossed racial lines. Yes, we are open-minded on the surface but what about underneath. Why can we not think of a Negro or Jew as a person first and then, if entirely necessary, think of his race and religion. What is the force that stops this? It is this underlying mysterious force that I have noticed throughout the northern United States. In my mind I cannot reconcile integrated schools and unintegrated minds. Perhaps the Southerners are right. Perhaps that is why they fight so long and so hard . . . because they are fighting for what they truly believe. Perhaps that is the reason that we cannot fight with the vehemence and strength that they do. Perhaps we are fighting for what we feel should be right rather than what we honestly believe is right. Unless we change our attitudes we shall succeed in doing nothing but harm. We must be true to ourselves first. Without this there is no accomplishment and no peace . . . and it is this that we are striving to attain.

M.A.D.

Letters . . .

To the Editor:

Discrimination against the Negro, recently demonstrated in its most blatant form by the violent displays at Oxford, Miss., has caused enormous suffering; and as the cryptic "B.B." mentioned in a recent editorial, the problem extends far beyond the shaded walks of "Ole Miss." Yet, one might be able to feel a glimmer of hope in spite of this if it were true that, as the same editorial stated, "no (other) race has been provoked with such belligerence and hostility." Unfortunately, history affords literally *ad nauseum*, numerous examples of equal and greater hatred. Skidmore students fortunate enough to travel to Europe might want to visit Amsterdam, find some old Jewish gentleman, and ask about the Nazi occupation. Any of you who can locate such a man in this charming city, the former home of thousands of Jews, are more fortunate than this author. The presence of a Jew in Amsterdam today simply reflects the well known principle that no machine can be 100% effective

Joseph D. Schulman, '65
Harvard Medical School

Skidmore 1926

By CAROL KRENTZMAN

This week, we remain with Volume II of the *News*.

Things were a bit different in 1926, as we have seen. The following editorial entitled, "Don't Be A Blue Goop," readily testifies to the changes which have taken place.

"The Class of 1930 has been welcomed, directed and entertained by those of us who are now so familiar with Skidmore. We are, however, also familiar with the unwritten laws of interclass courtesy, and not unreasonably expect that as we have been to others so shall others now be to us.

"Perhaps we judge the freshman class by a minority. Perhaps we suspect disrespect where there is only ignorance. If so, it now becomes our mission to enlighten the erring. Take our advice kindly but to heart. Your upperclassmen are friendly but they expect you to measure up to a standard.

"Do you know your own measure?

"Do you remain seated while upperclassmen and sophomores are standing?

"Do you help yourself to food before passing it to the head of the table?

"Do you forget your bibs?

"Do you precede upperclassmen and sophomores when leaving the dining tables and going through doorways?

"Do you trample upperclassmen and sophomores in the mail line? That is poor policy as well as discourtesy.

"Those who have changed the above "do you's" into "don'ts" for themselves have been noted and appreciated by the upper classes."

In a later issue, more was added concerning the "freshman problem."

"We never batted an eyelash when we heard that some Freshmen were signing out to go to the Library in the afternoon; that three of them had walked gaily into President Moore's house under the im-

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Russian Conference

OPEN COMMENT

By MYRA ROTHSTEIN

Recently, an opportunity to discuss current problems of the Soviet Union was given to five Skidmore students when, under the leadership of Dr. Daniel Balmuth, Assistant Professor of History, they attended a Russian conference at Colgate University. The focal point of the conference was a discussion led by Mr. Mauris Hindus, with students from Colgate, Skidmore and Vassar participating. Mr. Hindus has made repeated trips to Russia and has published several books dealing with Russian life. At present he is studying the Soviet youth; thus he was extremely interested in using the discussion at Colgate as a "two-way passage," i.e. in discussing the views of Soviet students on different topics and in hearing the views of some American students on the same subjects.

The love for literature was the first topic raised. It was agreed that most American students enter college without a predisposition for reading, and thus tend to read only material required of them. Mr. Hindus contrasted this attitude with the Russian one. The students in the Soviet Union have a deep love for literature and, as a result, reading for them is a recreation and not an added burden. As a sidelight, Mr. Hindus mentioned that Salinger is currently the rage of the Soviet campus.

Women's Careers Discussed

The question of careers for women was the next subject brought under discussion. The students at the conference seemed to feel that the American woman was in a state of "transition." While she is able to enter professions and the business world, she does not have the same access to higher positions as does a man. To some it does not seem to be worth spending time and money to train a woman who may leave her job within a few years to raise a family.

It was suggested that most American girls do not enter college with their post-graduation plans formulated. In Russia, however, women are encouraged to plan and pursue careers (this is partly due to the Soviet's lack of manpower). These young women are finding themselves confronted with a conflict between these careers and their desires to spend time at home with their children; (a problem that many American women have solved by withdrawing from the business world during the years that their children are growing up).

Contained in this conflict one finds another problem that has arisen in the Soviet Union today. While the government is pursuing a policy of idealizing the family, it is at the same time endeavoring to remove children from parental influence. Thus, the government has established state-run nurseries and boarding schools. Although there are economic as well as social reasons for this policy, it has met opposition from parents who are unwilling to be separated from their children.

Group Feelings Fostered

The Soviets are also trying to foster group feeling. It was said that Russians have a natural tendency toward collectivism. Yet, there is also an emphasis on belonging to a group in the United States. The difference lies in the purposes of the groups and the degree to which they are stressed. In the Soviet Union, the state uses groups as tools to achieve governmental aims. In America, groups are used by the individual to attain the fulfillment of his own wishes. In addition, organizations are only one of the alternatives open to the American who is able, if he so desires, to act on his own. Mr. Khrushchev, on the other hand, is placing increased emphasis on the group, thus attempting to channel individual action and energy into organizations that are guided and tightly controlled by the Communist Party.

These tendencies find additional meaning in the final topic that the conference dealt with: the emergence of the "Ideal Soviet Man." This "Ideal Man" that the Russians are attempting to create, will in Mr. Hindus' words, "have a Communist consciousness and act according to the formula: one for all and all for one." Thus, if all the women in the Soviet Union want fur coats, and it is impossible for all to have them, then none will want them. The individual as such will perish. All will desire the same things, and these will be the things that are desired by the state. The sentiment at the conference was to question the possibility of achieving this goal in light of human nature and the conflicts that exist within the Soviet mind today.

Future Brings Questions

Not only did the discussion at Colgate question this goal, it also implied questions about the American students' future. Although the students present at the conference do not represent all American student opinion, their discussion seemed to indicate that our students will have to clarify their own views and aims in several areas. Should the desire to read be stimulated, should women plan careers before college, should children be removed from parental influence, should the group play an important role in American life?

Questions were raised which we, as well as our Soviet counter-parts, will soon have to face. However, our task has an additional burden. Not only must we find solutions for ourselves, but we must offer the Soviets alternatives to their system, thus helping to ensure that the "Ideal Soviet Man" never becomes a reality.

Peace in Spain Described As Price of Dictatorship

By SUSAN HAND

Another country . . . it is more than a change of language and more than the difference in people.

There are no red-leaved oaks along the University City boulevards as there are here now. Careful rows of dainty trees give their pollen to the wind. Like snow it flutters in the sun. The Civil Guard wears his summer green, and the ice cream stands will not compete with roasted chestnuts for another month.

At six in the afternoon it is

still hot, the angelus echoing throughout the city calls the faithful to their sidewalk cafes. The students are among them. As number "E" bus swaggers to a stop, they form siege lines. Although the Spaniard at peace is among the gentlest of human beings, the Spaniard at war, and boarding a bus, is merciless. Only a few years ago, when women kept to their homes, men were chivalrous. But today's caballeros often refuse the enlightened female a seat. "Vamanos" calls the driver. The doors whack together. The bus is full to splitting.

"Ancient" Group Serenades

Sometimes, when there is room to breathe, they sing. Perhaps the words were first heard by a pretty Salamanca moza as the Tuna serenaded beneath her window, a hundred years before the city of Madrid was even a dream. The Tuna is an ancient whiffenpoof group. At night they gather in black capes with bright streamers made by sweethearts. They carry guitars and castanets and tamborines. Until dawn they sing and dance in the streets, as the girls clap hands and throw candy.

The bus spins around the Civil War Arc of Triumph like a musical carousel. A medican student challenges the collector on the bus' age: How many air bases did the Americans get for this? It was old before there were planes! There is laughter.

Even the young priest, clutching an open prayer book, looks up to laugh. If the day was long, and this last group more "simpatico" than the many before, the collector may let a joke or a song pay for the ride.

At Plaza de Espana, along flower-beds, there are tables. It is called "Don Quijote's Cafe." A mother wheels her pink perambulator around the huge statue of the Knight. His lance is to the sky, and in spite of the oversized helmet, one cannot miss his stern expression victorious. Sancho clutches a skin of wine at his stomach and smiles toward the Royal Palace which is just catching the sunset.

On the step of the monument two students argue, wave their hands at each other, and share a packet of black tobacco, from which they role many cigarettes. Their topic is probably the Regime. From the days of the Cid come the pride of individual thought and gesticulated political criticism. But the last war was a long one and still young in its grave. Few now demand the blood of their neighbor for "freedom" and "equality." There are no calls for idealistic foreigners to come and test their theories in Spain. "We want peace" is not hard to understand. It is a peace earned through tremendous pain. At the price of dictatorship, it is a costly peace, but almost all who knew the war, call it a bargain. In spite of periodic uprisings among small numbers of people, the thirty years of calm has persisted. This is what the Spaniard wants.

(Continued on page six)

NSID Discusses Interior Design, Presents Award

The Skidmore Student Chapter of the National Society of Interior Designers held its first meeting of the year on Tuesday, Oct. 9, 1962. This organization was formed last year with the approval of Skidmore's Interior Design Course by the National Society of Interior Designers.

Products Represent Beauty

The N.S.I.D. is the certified organization representing the highest level of accomplishments in the realm of beauty for the home, business and way of life. Its members are under obligation to contribute to the public's well-being and culture. N.S.I.D. members design interiors, select and co-ordinate furnishings and supervise the various arts and crafts essential to good design and achievement of beautiful interiors. The Educational Policy of the N.S.I.D. is to encourage and provide a better professional training for the student.

New Officers Elected

The newly elected officers of Skidmore's student branch are: President, Anne Schwiebert '63; Vice-President, Marjorie Wall '63; Program Chairman, Jane Chapman '64; Secretary, Jennifer Podd '63; treasurer, Judy Fuller '63; and Chairman of the Board, Linda Kessler '64.

A coffee was held on Oct. 15 at 7:00 p. m. in Hathorn Studio to discuss interior design and its related design fields and to present a \$300 N.S.I.D. undergraduate scholarship to Anne Schwiebert.

Language Dept. Sponsors Movie; 'Jeux Interdits'

A deeply touching tale with extraordinary human significance is the subject of the French movie, "Jeux Interdits," which will be shown on Monday, Oct. 22, at 7:30 p. m. in the Language Center.

Set in World War II France, the film depicts the actions of two small, deserted children who have nothing to do and no one to go home to. The final scene shows them in a cemetery, playing among the crosses atop the graves.

There are English subtitles.

Nordic Prejudice Directed Toward Laps, Not Negroes

By JACKI KAVALER

"All of this is completely new to me," said Unni Langaanes in reference to the recent Mississippi crisis. "In Norway we don't have anything like that at all." (sic) Unni Langaanes, '64, ("you can tell who I am—I look Scandinavian") came to Skidmore two years ago from Oslo. When a Norwegian sees a Negro on the street, he feels very honored and observes this person carefully to find out what some

Americans find so hateful about the race. One must realize, though, that with the exception of Sammy Davis Jr., there are relatively few Negroes in the Scandinavian countries. However, there are prejudices that do exist in Norway that have very little to do with the Negro at all.

In the northern part of Norway, live a nomadic people called the Laps. They speak a language derived from Hungarian dialects (Norwegian is Germanic in origin), they live in small tents throughout the entire year, they make their own fur boots and brightly colored parkas from the hide of reindeer and follow a culture that the twentieth century world has not yet been able to penetrate. "They want to be left alone," Unni added. "They do not know any other way."

Lap's Youth Uneducated

While the Norwegian constitution guarantees equal rights for all the people in Norway, this is not always the case with the Laplanders. Most of their children never receive an education because their parents do not want to leave them behind. They are a people who always must be moving; they wander through Norway, Sweden and Finland staying at one place for only short periods of time. Because of the language barrier and the conflicting way of life, the people of southern Norway have virtually no contact with their northern neighbors. "All the better Norwegian jokes are made about the Laps!"

To the American tourist, the Laps are a fascinating people to photograph, to stare at and to write about to Grandma and Aunt Mae. They are completely oblivious to existing Norwegian prejudices about these people. "We may be shocked with the southern reaction toward the Negro," Unni said, "but Norwegians have much of the same attitudes toward the Laps."

As the Scandinavian countries are known to be among the most democratic in the world, this problem is very rarely mentioned. However, last summer at the University of Oslo, a group of American students visited the parliament and were requested to interrogate the senators. One young man posed the problem to three senators and got the following reactions:



Unni Langaanes

The first one replied, "Oh, no problem. You have the problem, not us." He belonged to the Conservative party, Unni remarked. The next nodded his head slightly, answering with a non-committal, "ya." The third acknowledged the challenge and admitted that it is a problem, a very difficult problem.

But there are centuries of tradition to be broken down, verbal communications to establish and "is it really right for us to change them and make them a part of our civilization?" Unni concluded, "Who says that our civilization is the best one?"

Dr. Manwaring Set To Discuss Prayer Cases

"Religion In The Schools: The First Amendment Revisited," will be the topic of a lecture by Dr. David Manwaring, Assistant Professor of Political Science at Hobart College, on Monday, Oct. 22 at 7:30 p. m. in the Rec Center.

A graduate of the University of Michigan, Professor Manwaring received his Ph.D. from the University of Wisconsin in constitutional law. He is the author of **Render Unto Caesar**, a study of the flag salute cases and the Jehovah Witnesses.

In his lecture at Skidmore, Professor Manwaring will discuss the current prayer controversy and the Supreme Court, giving the background of the problem and the current cases of Bible reading and prayers that are presently before the Court.

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From Other Campuses

Questionnaire On Code Shows Pembroke Interest

By MARY ANN HOLOHEAN

Honor codes are always a good topic of conversation—whether it be in the smokey depths of a cocktail party or in the context of a student-faculty debate such as the one that filled the Rec Center to capacity and then some last Spring. Pembroke also seems to have been in the throes of such a discussion last April. They tackled the problem with a questionnaire, the results of which were recently printed as part of an editorial in the *Record*.

First of all it should be stated that the results were prefaced with the remark that, "The results in themselves do not prove that the honor system works or does not work. They can be used as a guide in discussing aspects of our present system, however. Without losing you (and myself) in a mass of figures, it might be interesting to note just a smattering of the results. Honor, per se, won out in most cases. Out of 121 questionnaires returned by the Freshmen, 17 listed giving false information as to an overnight address while 90 said that their slate was clean on this score. Of 108 returned questionnaires from the Sophomores 45 report themselves if they are less than 5 minutes late and 49 do not. These figures go on . . . proving what? Nothing, except that most important thing of all. Just as we proved last year with the debate and the valid questioning on the part of so many members of the college community—there are those who are interested (and deeply interested, at that) in the fruitfulness of the codes we have established for ourselves. The code is not infallible and neither are we who live under it. It is only by questioning that steps—constructive steps—may be taken in the right direction.

The newspapers seem to be singularly devoid of those little inane comments which I'm sure bring joy to your lives of toil and sweat.

One small addenda: After all that soapboxing last week on the R.P.I.-City of Troy problem, I'm happy to see that the boys from radio station WRPI got out the brooms and cleaned the Approach. The spirit is there. (And in the long run that's what counts.)

Colorado Daily's Political Assault Evokes Criticism

One thing seems to pile upon another in Boulder these days, and now the *Colorado Daily*, student newspaper at the University of Colorado, finds itself the subject of a regental investigation and the object of no small amount of controversy.

Last week, the regents ordered a university-wide study to "examine the role and functions of a student newspaper on the college campus," in the light of a series of events.

On Sept. 21, the paper ran a signed article by Carl Mitcham, violently attacking Sen. Barry Goldwater as a "fool, a mountebank, a murderer, no better than a common criminal." He then proceeded to compare the senator unfavorably to novelist Henry Miller, author of "Tropic of Cancer."

(Continued on page seven)

NSA Activities Open to Debate

Editor's Note: Colleges throughout the country are reviewing and discussing the pros and cons of membership in the NSA. The following includes excerpts from various college newspapers on this subject.

"What the NSA needs at this time is criticism, for strength will come only through the elimination of weakness." This statement, from the *Campus Times* of the University of Rochester, is indicative of the process of evaluation now going on at American colleges.

The *Tufts Weekly* sums up their debate in an editorial which says, in part, "Some students argue that membership in NSA will place Tufts in the midst of social and political activity now going on on many college campuses. These students believe membership will spur active participation by Tufts men in the affairs of the outside world.

NSA Initiated by Tufts

"Opponents of NSA maintain that the kind of activity NSA may engender on this campus can as easily be initiated by Tufts students."

The *Tufts* paper goes on to say that some contend that "NSA is a left-wing organization which does not provide for democratic representation on national issues."

A statement by a delegate from Wilson College, Chambersburg, Pa., in the *Wilson Billboard* does not concur with the Tufts argument, however. The Wilson students say, "Liberals were still prevalent, but 'conservatives' made noteworthy contributions within the organization—instead of former negative attacks."

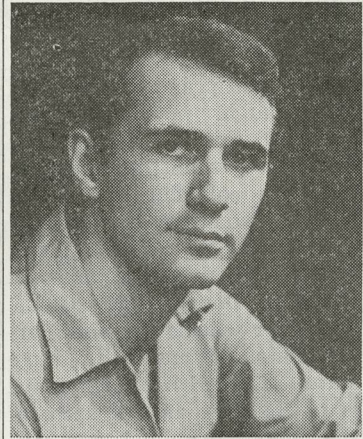
Complaints Expressed

While the Tufts' delegates to NSA favor affiliation, delegates from other schools noted certain dissatisfactions with the organization. The representative from Bryn Mawr notes a common complaint that "NSA does not represent national student opinion because less than one-fourth of the schools in the U.S. are affiliated with it."

(Continued on page seven)

N. Y. Thespians to Present Grim, Sardonic "Zoo Story"

Edward Albee's "The Zoo Story" will be given to the Skidmore community tonight and tomorrow night. This, Albee's first work, shows the forcefulness and bitter irony of his avant-garde approach to the theatre.



Dale Helward

Albee, a contemporary playwright, last week saw his fifth play, "Who's Afraid of Virginia Woolf?" open on Broadway. A 33-year-old, who began his theatrical career only four years and four plays ago, he has been able to help shake Broadway from its lethargy of the past few years.

Problems Bring Concern

Although Mr. Albee's vision is grim and sardonic, he is never solemn and feels that he succeeds because he deals with vital problems in U.S. life today. With personal fury, savagery and poetry, he aims to cry out the truth as he sees it.

"The Zoo Story," first produced in Germany, is a contemporary short play. Here at Skidmore, it will be mainly a vehicle for the acting talent of Dale Helward in the role of the schizophrenic outcast Jerry, although Helward is being ably supported by Louis Girard, the conformist bourgeois Peter in the play. Clint Atkinson will direct the work.

In Summer Stock, Helward has played a variety of roles, ranging from Eugene Grant in "Look Homeward, Angel," to Tony in "West Side Story," to the lead role in "Under the Yum

Yum Tree." He appeared at Skidmore last year in Tennessee Williams' "Summer and Smoke," and in many off-Broadway productions.

Lou Girard, a young actor, performed on Broadway with Helward and Martha Scott in "A Distant Bell," and also has many off-Broadway credits.

The director, Clint Atkinson, needs no introduction to Skidmore. He was a member of the Drama Department faculty last year and appeared in the Omnibus' "Cradle Song" and in "A Phoenix Too Frequent." He most recently directed, in New York City, a production of Buchner's "Leonce and Lenya," for the Institute for Advanced Studies in Theatre.

Two Plays Presented

In addition to "The Zoo Story," the two actors will perform in Antom Chekhov's "The Swan Song," also directed by Mr. Atkinson. This piece reveals a 'has been' actor who is visiting the theatre where he made his name in better days.

The double-bill will be presented this evening at 7:30 p.m. and tomorrow evening at 8:30 p.m. in the Little Theatre. Admission is \$1.00.

Amherst College To Name Library For Robert Frost

Amherst College announced the receipt of an anonymous \$3.5 million grant to finance the construction of the new library to be named after poet Robert Frost, according to the Amherst Student.

Calvin H. Plimpton, president of Amherst, reported this grant to a meeting of the Amherst Capital Program National Committee, last Friday. Frost, who was introduced by Plimpton as "a young man on the faculty who is still learning," spoke to the group.

The new library will be on the site of 94-year-old Walker Hall on the campus. The existing library will be remodeled for office space. Frost Library will contain 60 faculty studies and 700 student study areas. Its capacity will be 550,000 volumes.

The anonymous grant was the largest single contribution by a living person toward the school's three-year, \$17 million drive. In addition to financing the construction of the Frost Library, the money accrued in this drive will be spent to build new classrooms, and dormitories, increase financial aid and improve faculty salaries.

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Letter To London

Educator's Portfolio

By DR. ALBERTA FEYNMAN
Assistant Professor of English

To the Counties and Boroughs of London, via the Editor of the Skidmore News:

May I take this opportunity to express my appreciation for the graciousness with which you made available to me your fine facilities for study and research during my sabbatical year of 1961-62?

My thanks: to the GPO for its three mail deliveries a day;

to my neighbor for his manicured lawn and his tulips the size of rhododendrons;

to Baron Somebody-or-other who established the "Green Belt," that girdle of park and pastureland which protects central London from creeping suburbia;

to Peter Flinn of the BBC who was so kind as to build a home on the Green Belt and then be posted to South Africa so he could rent it to me;

to the Battersea Dog Home for "Peanuts," the most joyous little brown mutt in the United Kingdom;

to the Casualty Officer of the Edgware General Hospital for setting my son's fractured wrist with such skill;

to both the Hertfordshire and Middlesex Fire Brigades for appearing so promptly when the pump house caught fire;

to the Barnet Police for taxiing us eight miles home after we had missed the last bus;

to Mr. and Mrs. Berger for their charming son Laurie (now the husband of Jocelyn Ball, Skidmore '61).

Thanks also:

to Hyde Park Corner for its absolute confusion at rush hour;

to Mr. Marples, the Minister of Transport, for continually changing the one-way streets;

to all the other London drivers for maintaining a narrow margin between the quick and the dead.

And thanks:

to the Falstaffian skipper of the Hampton-to-London water barge who, with quantities of good brown sack in his belly, nearly cut loose Westminster Pier;

to the Sherlock Holmes public house for its replica of the master's study;

to the Green Coaches for having doors to close in winter;

to the staff of the Reading Room of the British Museum for its bottomless pit of courtesy;

to our contract gardener whose four motor mowers made our yard sound like London Airport;

to Selfridge's Food Store for stocking French wines, English biscuits, and Aunt Jemima pancake mix;

to the BBC "Telly" for its vivid political debates, unrehearsed and unrestrained;

to the Lost and Found Office of the London Transport, for having, on the 5th of Feb-

ruary, 1962, 246 handbags, 652 left-hand gloves, and 1,485 umbrellas (but not mine);

to the Royal Festival Hall for its incomparable acoustics;

to the Royal Albert Hall for gratuitous vertigo;

to my butcher for the succulence of his English beef;

to Regent Street for its Christmas transformation into utter fairyland.

Sincerely,
Alberta Feynman

P.S. My son wishes to add his thanks for the "fog-days" when the school buses did not run.

UNESCO Notes Increasing Trend In Drop-out Rate

Although there has been a spectacular rise in the number of girls receiving elementary education in the world, schooling for girls is still a serious problem in many countries.

This is a general conclusion reached in a survey carried out by UNESCO, regarding the opportunities for girls in elementary education in 82 countries and territories.

Pupils' Number Grow

The report notes that there is a "definite trend" nowadays towards an increase in the number of girl pupils. Among countries which are offering girls the same educational opportunities as boys are Burma, Jordan, Yugoslavia and Ecuador.

Economic Factors Involved

In newly developing countries, large numbers of girls are dropping out of school. According to the report, the reasons for this are usually economic or related to the way in which the education services are organized. Also cited are the reasons of prejudice, traditions confining women to the home, superstition and too early marriage.

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Dear Mathilda..

By Mathilda Q. Titchwiddle III

Dear Mathilda,

I have heard a lot about Skidmore from my roommates who circulate there quite frequently. As yet, I have not had the opportunity to date with such enthusiasm as I wish. I am a shy, intelligent, athletic, tall (6'2"), blonde, KA Williams senior. I have a white MG. I would be interested in corresponding with any interested Skidmore girls.

Sincerely,
B. C. D.
KA Society
Williams College

Dear B. C. D.

While I do consider my healing powers to be omnipotent, I think that the answer to your little problem lies within yet another division of our ever-helpful Skidmore News. The department that I speak of is advertising. If you contact them they will be glad to arrange for you to place an ad at \$1.10 per column inch. I feel fairly sure that one within our ranks will overlook the fact that the MG is only of a '61 vintage.

Dear Mathilda,

I am an exchange student at Skidmore College. I have only been in the United States for two months and am very happy here. There is only one thing that confuses me. I was in New York City last weekend and whenever I told people I went to Skidmore (this was always the question directly after either "Gee you speak English well" or "How do you like it here") they said, "Oh, yes, that's that excellent modern co-ed school in Pennsylvania. My question is this . . . What does "Excellent modern co-ed" mean?

A confused visitor
to your shores

Dear Visitor,

After having done a rather extensive survey on the term "excellent modern co-ed school" I would suggest that you do as many other wise Skidmore girls have done in the past. Forget it. It cuts down immeasurably on one's frustrations.

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Skidmore Student Tells Story of Picture in "Post"

By LYNN FROST

Very smooth crossing . . . wonderful experience, but not sure if I want a repeat boat trip . . . saw four sunrises . . . "Route Two Tooters" (band) played . . . first saw land on July fourth at about one o'clock a.m. . . . July fifth the trip was over . . . landed in Rotterdam at seven a.m. . . . really sad to leave this ship after all . . . I even shed a few tears!

These were my thoughts as I crossed the Atlantic this summer for my first trip to Europe. The above phrases might sound disorganized, but they only show the excitement that I felt on the boat, and which continued throughout the entire summer.



Lynn Frost and John Tuton as pictured in the Saturday Evening Post.

As soon as we landed in Rotterdam on the sixth of July, after our nine-day crossing, we were greeted by five, male, Dutch students. These boys were to drive and accompany us through Europe for eight weeks. (The "us" refers to the twenty girls on our tour. We were split into five groups—four girls and a guide in each car.)

We ate lunch in Rotterdam, soon after we landed, and then drove to Amsterdam. The second night in Amsterdam all the students from the boat who were in that city at the time, were invited to a party at a student club (the student clubs are comparable to our fraternities). I arrived at the party and was greeted by the music of the "Route Two Tooters" (the band from the ship). It so happened

that the Saturday Evening Post was doing a story about the band, for their magazine. When the photographer began taking pictures of the band, my friend, John Tuton (he played the bass in the band), asked me to hold his instrument. I was standing there, nonchalantly playing beautiful notes on the bass, when the photographer noticed what I was doing. He quickly turned around and began taking pictures of me. Then he asked John to pose with me, and to kiss me. The thought occurred to me that they actually might print the picture, so I said "No" !!! I leaned backward when John started to kiss me, and that was the picture that ended up in "Post Magazine."

Party Ends Too Quickly

It seemed as though the party in Amsterdam was over before it began. Our tour left Amsterdam the next day and we were on our way to a wonderful trip through about nine countries in Western Europe, Yugoslavia, and Denmark. Each place was better than the one before it. I hated to leave each city but when we arrived at our destination I loved it more than the previous place. Every city had something new and different to offer or see. I was constantly trying to compare the people of each country, but they were nearly the same everywhere we went—warm, friendly, and always wanting to help if you needed something.

Of all the places we visited, I loved Paris the most. I am not quite sure why, but probably the gaiety, laughter, and sensitivity of the people, was most impressive. The mood of the people was reflected from the poorest district to the wealthiest. To me, the city, physically, was the most beautiful and romantic that I have ever seen.

My trip to Europe was most rewarding in all ways. Not (Continued on page six)

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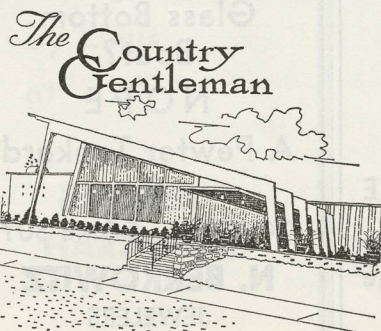
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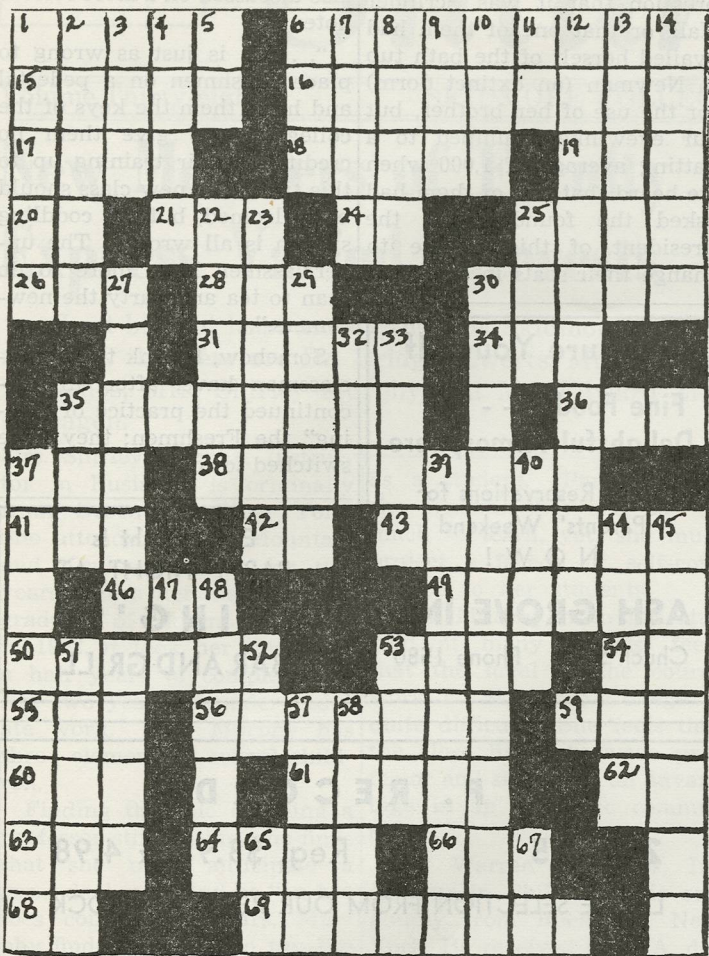


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ACROSS

- 1 The day before tomorrow.
- 6 Sensitive to art.
- 15 In cold storage.
- 16 Adam Smith's field.
- 17 Leap (Scot.).
- 18 Carton.
- 19 Boston subway.
- 20 Working jointly.
- 21 Unit of work.
- 24 Press service.
- 25 Horse motivator.
- 26 Chimpanzee.
- 28 Brazilian cuckoo.
- 30 Social rank.
- 31 Keeping up with the _____.
- 34 Author of Atlas Shrugged.
- 35 Nation's military forces.
- 36 Tabard.
- 37 Period of time.
- 38 Octagon minus one.
- 41 One with great expectations.
- 42 _____ Thomas.
- 43 Late.
- 46 To make lace.
- 49 Composer of Scheherazade.
- 50 Margaret's father.
- 53 Pathway.
- 54 The _____ group.
- 55 Possessive pronoun.
- 56 Caressing a dog.
- 59 _____ little Spanish town.
- 60 Parisian maiden.
- 61 Rays.
- 62 Detroit's baby.
- 63 Goddess of Dawn.
- 64 Guard _____.
- 66 Middle East federation.
- 68 Elder addition (abbrev.).
- 69 Architectural adjective.

DOWN

- 1 Opera.
- 2 Above all.
- 3 Expire.
- 4 Adolescent condition.
- 5 Old English pronoun.
- 6 Federal agency.
- 7 (Adj.) describing unbleached cloth.
- 8 Cleansing agent.
- 9 An explosive.
- 10 Garden tool.
- 11 Printer's measure.
- 12 Members of an orchestra.
- 13 Sudden attack (Medical).
- 14 Russian rulers.
- 22 Eastern potentate.
- 23 Elves.
- 26 Cunning.
- 27 Fascinates.
- 29 Unable.
- 30 Belong to a German dynasty.
- 32 Suffix.
- 33 To knife.
- 35 Paul Newman role.
- 37 Abstracts.
- 39 Flower.
- 40 Appellation.
- 44 Making a living with difficulty.
- 45 Acting with force and energy.
- 47 Morning.
- 48 To become slimmer.
- 51 Untruthful gossip.
- 52 Compass point.
- 53 Cap.
- 57 Three singers.
- 58 High.
- 65 Reversing current.
- 67 Sun god.

Co-eds...

(Continued from page one)

is studying geology at Union College and Miss Kathe-Ann Rose, a liberal arts freshman, is taking a Latin course.

This exchange is part of a courtesy arrangement between Skidmore and Union. If the student's faculty advisor approves, each college will make available to students of the other college courses not offered on their own campus.

The Skidmore-Union exchange has a touch of coincidence involved. Both Jonathon Throne and Marlene Topper are graduates of the Bronx High School of Science in New York.

Not since the years of World War II, when Skidmore had men students enrolled in courses in Saratoga Springs, has the campus had a co-educational flavor.

It is the claim of Dean C. William Huntley at Union College and Dean Moseley here that the motivation of students taking courses on the neighboring campuses is purely academic.

NSA...

(Continued from page four)

Emphasizing this problem, the Bryn Mawr writer also observes that "Here it is of interest that the main problem of NSA coordinators is to get the student body to accept affiliation with the NSA at all... During the Congress I met only three or four people who said that NSA had a strong position at their university. Some of this apathy, some antipathy."

Apparently, NSA is taking an active role on some college campuses. The Mount Holyoke News, for example, announced that NSA distributed freshman reading lists on segregation, which served as preparation for dorm discussions at the college.

Turnau Players To Sing Mozart's "Cosi fan Tutti"



The Turnau Opera Players.

"Cosi fan Tutti," a comic opera by Mozart, will be presented at Skidmore by the Turnau Opera Players. The production will be given at College Hall on Wednesday, October 24, at 7:30 p.m.

The opera opens when Don Alfonso lays a wager with the officers to test the fidelity of their fiancées for the period of a day. The officers return disguised as rich Albanians. They are not recognized and make love to each other's ladies. Events ensuing force Don Alfonso to bribe the maid, Des-

pina, to aid him in his trickery. From this point on, the Albanians meet with complete success. Following is the disclosure of the farce and the reconciliation brought about by Don Alfonso's explanation.

The Turnau Opera Players Company was originated over seven years ago "in the belief that well-performed opera is becoming in the United States, as in Europe, a widely-enjoyed and practical part of life." Composed of six singers, William Appel, Alan Baker, Carolyn Chusman, Eugene Green, Lou Rodgers and Lucille Sullam, plus a musical director and stage manager, the company has appeared in over 250 performances of thirty various operas.

Teacher's Exam Set for Feb '63

The National Teacher Examinations, prepared and administered annually by the Educational Testing Service, will be given at more than 300 testing centers throughout the United States on Saturday, Feb. 16, 1963.

At the one-day testing session a candidate may take the Common Examinations, which include tests in professional information, general culture, English expression and non-verbal reasoning, as well as one of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught.

An information bulletin containing an application and describing registration procedures, may be obtained from college officials or directly from the National Teacher Examinations, Educational Testing Service, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, must be sent to the Educational Testing Service between Nov. 1, 1962 and Jan. 18, 1963.

Censorship...

(Continued from page four)

Colorado President Quigg Newton and Althen wired their apologies to Goldwater, and Mitcham took full responsibility for his remarks, but Goldwater replied that he was "convinced that you (Newton) either do not know or do not care what happens at the university. I doubt that you have either the interest or the concern to be in the position you hold."

To this Newton reacted sharply. "We have a genuine democracy of ideas on our campus," he retorted. "We have fought long and hard to achieve it, and the fight has been against those who—like you—believe the function of a university is to indoctrinate rather than to educate; to control thought rather than to stimulate it.

"The cry you raise has a very familiar ring to us; 'You must silence those who do not agree with me.' Senator, I shall not silence them."

But the regents do not concur wholeheartedly. They have ordered the establishment of night classes on libel and responsibility for "all persons in editing positions on campus publications."

Students too, are objecting to the paper. A number of them have refused to pay the \$1.40 subsidy fee which goes to the support of the Colorado Daily.

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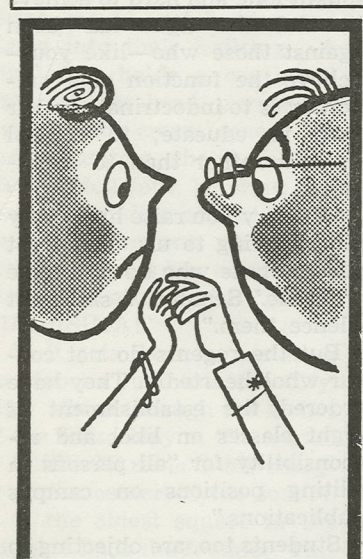


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Nurses . . .

(Continued from page one) succeeded in achieving this interrelationship. The Nursing Majors feel that they see President Wilson too seldom in New York and were glad to have him a part of their Convocation. Dean MacRury next read the list of students who had attained academic honors for 1961-1962. During the program Mary Harris sang two selections, "Air for the Oratorio 'Messiah'" by Handel and "Climb Every Mountain" by Rogers and Hammerstein, accompanied by Ida Giragossian. Mary, a senior nursing major, sang at many nursing functions during her two years in New York. Following the singing of the Alma Mater and the recession, there was a small reception for the students, faculty and guests.

Skidmore 1926 . . .

(Continued from page two) pression that it was Scribner Hall, or that one of them had availed herself of the bath tub in Newman (an extinct dorm) for the use of her brother, but our eyewitnesses jumped to a batting average of 1,000 when we heard that two of them had asked the founder and the president of this college to change their seats in chapel as

said seats had been assigned to them!"

The "freshman problem" was also discussed on a more serious note:

". . . It is just as wrong to place Freshmen on a pedestal and hand them the keys of the college as to give them no credit for their training up to this time. The new class should be welcomed, but the coddling system is all wrong. The upperclassmen have more to do than to tea and party the newcomers."

Somehow, I think the upperclassmen have, after all, discontinued the practice of "teasing" the Freshmen; they have switched to coffee.

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