

Seniors Plan for Graduation Weekend; Educator Glenn Olds To Deliver Address

The speaker for graduation exercises this June will be Dr. Glenn A. Olds, president-elect of Springfield College in Springfield, Mass.

Dr. Olds, former professor of Philosophy and Ethics at Cornell University, received his Bachelor of Arts degree from Willamette University in 1942, a Bachelor of Divinity degree from Garrett Theological Seminary in 1945, his Master of Arts degree from Northwestern University in 1945 and an honorary Doctor of Divinity degree in 1955.

Dr. Olds received a Swift Traveling fellowship and a Robinson fellowship from Yale University from which he also received his Ph.D. in Philosophy in 1948. He was a member of the graduate school at Yale at the same time as President Val H. Wilson. Mr. Wilson remembers Dr. Olds as an "outgoing and warm" man with "a brilliant mind." He especially remembers his "dynamic platform presence" and his "excellent command of the English language."

Dr. Olds was an assistant professor of Philosophy at DePauw University in 1948 and associate professor of Philosophy of Religion and Ethics at Garrett Theological Seminary from 1948-1951. A member of the American Philosophical Association and the American Theological Association, Dr. Olds was also religious and university chaplain at the University of Denver from 1951-1954. More recently he has worked as Director of United Religious Work at Cornell University.

Dr. Olds has served as guest editor of the *Saturday Review's* University Press Survey. His article on the "View from the 'Ivory Tower'", for which he is to be remembered, appeared in the June 21, 1958 edition of the magazine. Dr. Olds expounds his views on contemporary culture and the importance of the university press. He speaks of the term 'ivory tower' as being a 'loaded' one. "The vulgarizing of the term is a commentary on our culture as well. Its frighteningly short memory; its preoccupation with the immedi-

Seniors Present Drama Seminars On Feb. 27-28

The first group of seminar plays directed by the senior students in the Drama Department will be presented Friday and Saturday evenings, February 27 and 28 in the Little Theatre. The students will produce and direct the entire plays, including set designs, costumes, and lights. Casts are comprised of faculty members, Saratogians, and students.

The first play of the evening, *My Heart's in the Highlands* by William Saroyan, will be directed by Nancy Joyce. The leading roles will be portrayed by Mr. Roderick Robertson, the Reverend John Kettlewell, Marian Clark, and Adele Rappoli. *The Chairs* by Eugene Ionesco will follow. It will be directed by Arlene Friedman and has a cast of three: Mr. Charles Grailcourt, Mr. James Kettlewell, and Lana Larson. The third play, directed by Eve Maged, is *The Apollo* of Belloc by Andre Gide. Her cast is headed by Gail Ryan, Eli Del Sette, and Nat Oppenheim.



Dr. Glenn A. Olds

ate and practical; its ranch-style mentality—flat, sprawling and comfortable; and its suspicion of anything that towers above the manageable plain of mass culture or smacks of adornment rather than utility." Dr. Olds, in his article, makes us aware of the fact that "we are coming slowly to acknowledge a deeper dependence on the academic community than we in less troubled times cared to confess." Dr. Olds expresses the view that to cross the 'bridge of understanding' which separates man from man, "is the final function and most delicate art of communication." He cites the university press as an ally in this effort and therefore as a 'moral imperative.'

Mrs. L. Blake Speaks at Chapel

Mrs. Lynda Goodsell Blake, a living in Istanbul and Merzifon before going to Izmir in 1939. She became interested in educational work and was made principal of the American Collegiate Institute for Girls in 1948.

Mrs. Blake and her husband, the Reverend C. Blake, are being supported in their work in the Near East chiefly by the First Congregational Church of Berkley.

Mrs. Blake is principal of the American Collegiate Institute for Girls at Izmir, Turkey, a school for 550 Turkish girls from the junior high school to junior college level. Founded by the American Board of Commissioners for Foreign Missions in 1887, the institute holds one of the highest academic ratings in Turkey.

Born in Berlin, Germany, Mrs. Blake grew up in Turkey and began her education there. After attending Constantinople College in Turkey, she came to this country. She earned her bachelors degree at Wellesley College and later did graduate work at the University of California, the Pacific School of Religion at Berkeley, California and at Boston University.

Following her marriage in 1927, Mrs. Blake went to the Near East;

Big 12 View CGA

On Wednesday night, February 25, the Big Twelve candidates for College Government offices will present their individual election speeches to the student body in College Hall. Each group of three persons for each office will speak from three to five minutes on an assigned topic. The speeches will be followed by an open question period. Freshmen and sophomore students are required to attend.

Wilson Opens Program; Gives Farewell Remarks

Plans for graduation weekend, June 5-7, have been announced by Senior class president Joanna Haufler.

The events will commence on Friday, when President Wilson will deliver his farewell remarks to the Senior class in the living room of Skidmore Hall. Saturday, a Senior picnic will be held at Fifty Acres.

The Senior Nurses' Pinning Ceremony will take place on Saturday at 5:00 p.m. and at 9:00 p.m. a dance is scheduled in the dining room of Moore Hall, featuring a band, singing groups and individual performances. All guests of the Seniors are invited.

The guest speaker at Commencement exercises will be Dr. Glenn Olds. Dr. Olds, president of Springfield College and guest editor for the *Saturday Review*, is also the author of many articles and books. He received his Ph.D. in Philosophy from Yale, and has served on the faculties of the University of Denver and Cornell.

Mr. Sather will deliver the baccalaureate service on Sunday morning at 9:00 a.m. At 10:30 a.m. Commencement exercises will take place outside, or in case of rain, in Convention Hall. Following the exercises, a luncheon will be served in Fathers Hall.

Wilson Addresses Chapel

Dean MacRury Declares Honors

At 12:00 noon today in College Hall, the Skidmore chapel service featured a sermon by President Val H. Wilson entitled "Beyond Knowledge."

Dean Norma MacRury cited the list of honors for the first semester of this academic year. Those students who merited distinction are as follows:

CLASS OF 1959

Highest Honors

Constance Grant

Honors

Phyllis Kaufman, Elizabeth Wadleigh

Honorable Mention

Janeth Beinetti, Maryann Bruno, Barbara Cantrell, Margaret Chambers, Margaret Foster, Mary Hoagland, Susan C. Holsey, Bernice Hurwitz, Marsha Johnson, Cynthia Magriel, Andree Mounier, Virginia Phillips, Ellen Rubinson, Louise Shure, Sandra Stees, Helen Vaughn, Gail C. Wheeler, Evalyn Zoda.

CLASS OF 1960

Highest Honors

Thea Kharasch

Bidders Donate To Brick Drive

"Bidder's Bonanza for Benevolent Buying of Beneficial Beautiful Bricks," is the slogan of the auction to be held tomorrow night at 8:00 p.m. in College Hall. The auction will be sponsored by the Athletic Association. Proceeds will be donated to the Student Union Fund.

Mr. Henry Galant, Chairman of the Government Department, will be the auctioneer. Among the various assortments of articles donated by the faculty and administration are a buffet dinner for six on March 21 at the home of Dean Norma MacRury, and "hearth brown steaks" for six, donated by Dean Jean Slocum. A list of the other articles to be auctioned is posted in the mail room.

A. Moshier Heads Art Dept.

Miss Alice M. Moshier was recently appointed Chairman of the Art Department upon the retirement of Miss Marian D. Pease.

Miss Moshier received her B.S. at Skidmore and her M.A. at Columbia University. She also studied in Europe at Atelier Andre L'Hote, Paris; Kunstgewerbeschule, Vienna and under Mirko in Italy.

Before coming to teach at Skidmore, Miss Moshier was the assistant in charge of the picture collection at the New York Public Library and taught for one year at the Keystone State College in Pennsylvania. She spent her leave-of-absence last year in India.

On February 11, Miss Moshier appeared on Ernie Tefrault's television program, "Home Fare". She discussed items selected from the recent exhibition, sponsored by the Skidmore Alumnae Club, at the James Graham and Sons Gallery in New York City.

Miss Marion Pease received a diploma from Pratt Institute, a B. S. from Teachers College at Columbia University in 1926, and received her M. A. from Harvard in 1932. She has also studied at the Colorado Springs Fine Arts Center under Henry Varnum Poor, at the University of California



Miss Alice Moshier

under Millard Shets, at U.C.L.A. under Glen Lukens, has studied for two summers at the Chicago School of Design under Moholy Nagy, and at the Cranbrook School of Art in Michigan where she studied weaving.

Miss Pease was the Art Supervisor in Springfield, Massachusetts for two years, and from 1921-1925, was Chairman of the Art Department at Oklahoma College for Women. She has been at Skidmore

(Continued on page six)

Honors

Patricia Boyes, Sally Dilk, Linda Goldman, Mary Gulbenkian, Joy Holtzman, Marilee Karins, Susan Laird, Gail Moran, Lorraine Neski, Patricia Storrs.

Honorable Mention

Zefi Bechk, Margaret Boyd, Jean Braddon, Elaine Bresnahan, Bonnie Brooks, Anita Brynolf, Cynthia Caffrey, Jane Christie, Karen Cole, Betsey Dawes, Eve Hall, Lois Hamilton, Nancy Howard, Shirley Johnson, Lana Larson, Judith Levine, Shirley Lindstrom, Ruby Puryear, Gail Robinson, Jean Sillick, Julia Smith, Nancy Strong, Mildred Viggiano.

(Continued on page six)

Noted Poet Van Doren Lectures on His Work; Reads Original Selections

The Skidmore Community will welcome Mark Van Doren, eminent poet, novelist, critic, playwright and educator as guest lecturer on February 26, at 7:30 p.m. in College Hall. Dr. Van Doren will read and discuss his poetry.

Dr. Van Doren is well known in literary circles throughout the world for his own writings, for the anthologies he has edited, and for his literary criticisms and analyses. In addition to writing, Dr. Van Doren is also Professor of English at Columbia University. He has been a lecturer at the New School for Social Research and St. John's College, and a member of various literary associations.

Dr. Van Doren was graduated from the University of Illinois as a member of Phi Beta Kappa and he received his M.A. degree from Columbia University. Following a period of services in World War I, he received his Ph.D. degree from Columbia University.

Among Dr. Van Doren's principal literary works is a book entitled *Collected Poems*, published in 1939, which was awarded the Pulitzer Prize in poetry for the year 1940. The award was a tribute to the author's excellent literary style and creativity.

Quite recently, this versatile author demonstrated his literary skills in the field of playwrighting. His first play, *The Last Days of Lincoln*, was published on February 12, 1959, and will be produced next season.

Starting Russian Class Offered in 1959-1960

The Department of Romance Languages has announced that a course in Elementary Russian will be offered for the academic year 1959-1960.

Elementary Russian, 101-102, will be taught by Mr. Rudolph Sturm, Assistant Professor of Romance Languages. The course will carry six credits and will meet for three hours of class and one hour of laboratory a week throughout the year.

For students who intend to register for this course in September, a series of trial classes will be given, beginning at the end of February. For further information, please contact Mr. Sturm or Miss Karsen, Chairman of the Department of Romance Languages.

Unbroken Bindings

The common phenomenon of the 'uncracked book' is again a part of the Skidmore scene. This time, it may not be attributed to the big college weekend or to the scapegoat 'apathy'. Rather, the seeming absence of academic endeavor is due to the lack of books. Although we are nearing the end of the third week of classes, many students do not yet have texts for one or more of their courses.

The dearth of our often 'too necessary' texts has dire effects on many students. A backlog of 50-page reading assignments to make up is a trying, if not completely disrupting task. A student who is conscientious enough to borrow a book inconveniences the lender as well as herself. She is unable to annotate or underline and consequently she must reread the assignment upon the long awaited arrival of the text. Indeed, many students have already taken tests without proper preparation because they have not had adequate access to a text.

Certainly, course registration is early enough to avoid a book shortage. Therefore, the bookstore's practice of estimating class enrollment based on previous years is unfounded. Both the faculty and bookstore personnel are at fault in not accounting for second semester enrollment in comma courses. Moreover, the bookstore, by decreasing the size of the original order submitted by a faculty member, merely aggravates the eventual shortage. Fourteen hundred extra book orders have been placed this year! (That is approximately one late book per student.) In fact, for some courses, no books at all were ordered. Although inconvenient, most publishers will accept returned books within a given period of time. This functional task should be subordinate to our need for texts.

Students are also guilty of buying books which have caught their fancy although they have not registered for that particular course. This extra-curricular interest is commendable, but students should confine browsing to the Bookmark.

If responsibility is properly assumed by the faculty, bookstore personnel, and students, this situation will be easily remedied. P. E. C.

Hobson's Choice*

The difficulty in finding students to run for the four highest offices in our college government is a recurrent theme. Each year many well-qualified students flatly refuse the offices, while others must be coerced to accept nomination. This year is no exception; the selection of a Big 20 has been eliminated only to discover that C.G.A. is finding it difficult to procure twelve candidates.

Such a showing is disgraceful. Underclassmen, when confronted with a sorely abbreviated eligibility list are forced to think that the few people listed are the only ones who qualify for student leadership. This is certainly a distorted picture. This year, for example, at the close of the Monday deadline for Big Four applications, there were 12 juniors interested in running, out of a possible 93 who are eligible. In addition, many of those who finally decided to enter their names for nomination are people who had to be convinced that they would make good candidates and that their services were needed. Perhaps such people will make good administrators, but must we not question the ability of a person when she herself is dubious?

In this column at election time last year, we suggested that the lack of interest in running for office might have been due to the fact that students who had held offices as underclassmen were thwarted in their attempts at 'change' and did not want to wrestle with the impossible again. Perhaps, too, they were discouraged by the ineffectual actions of previous Big Fours. The unparalleled advancement of this year's C.G.A. officers is sufficient testimony that such reasoning is invalid, and that improvements may be made by those who meet the challenge of an administrative position.

This blatant inadequacy of potential leaders forces us to consider a question which, unfortunately, is not limited exclusively to candidates for Big Four; the lack of interested participants in C.G.A. offices, committee memberships, and publications is rampant. Why must it be necessary to solicit people to assume these elective duties? For lack of contrary evidence we are led to conclude that the majority of students are just not interested in devoting their time to changing the status quo.

Last year corresponding absence of willing leadership occurred on the Vassar campus. As a result, the students voted to disband their college government association. Must this be our answer? S. L. S.

A Matter of Foresight

On December 15, the Student Senate overwhelmingly supported the proposal that an alteration be made in the Spring Vacation dates. Alternate dates were suggested for consideration. The earlier date was rejected because of the possibility of inclement weather; the later date would interfere with Good Friday. In addition, scheduled college events would be affected by any change.

Ostensibly, many students, in order to take advantage of the weekend, will not return on time, in spite of the penalty imposed. The additional four days of vacation is worth the sacrifice of a fraction of a quality point in their cumulative average. It seems likely, therefore, that we may predict many vacant seats in classrooms on April 9 and 10.

The Calendar Committee said that "it would have been possible to make a change . . . if the request had come to us early in the year." It promised to take cognizance of the student's preference not to have vacations begin and end at midweek when the 1960 calendar is planned. This fails to satisfy our immediate desire. Perhaps we may accuse the administration of being inflexible with regard to this matter, but we must admit that the student body is not entirely blameless. Why did we not have the foresight to take action earlier? The dates for Spring Vacation first appeared in April of last year. We have concerned ourselves, in the interim, with matters of lesser importance. J. B.

Art Major Decries Rigidity

To the Editor:

The senior art majors recently submitted suggestions to the faculty of the art department requesting the requirement of one year (two courses) of basic design and drawing, followed by two years of experimentation in as many fields of art as possible.

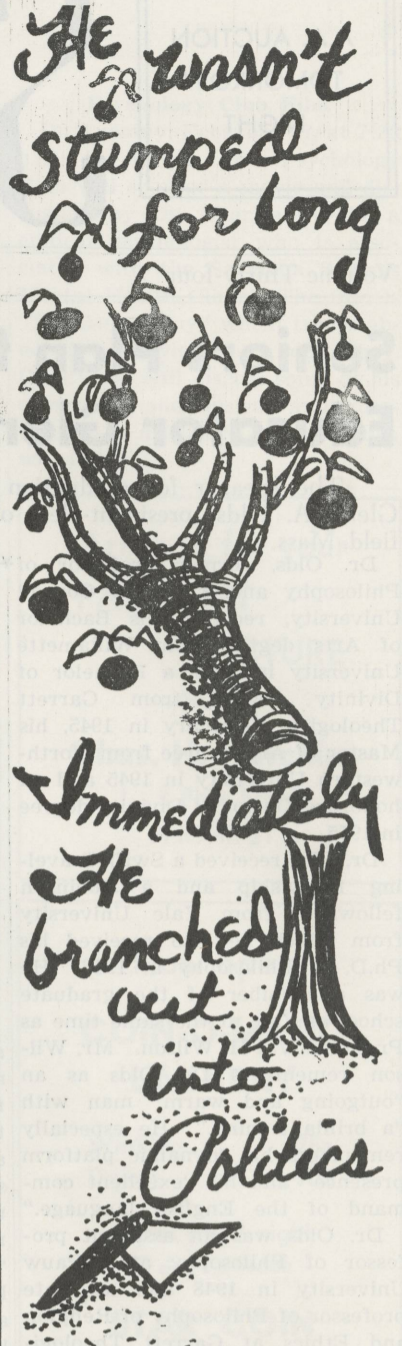
In the senior year, under such a plan, a student would take the equivalent of two courses in independent study in the art field in which she is most interested. We realize that because of the size of the faculty in relation to the number of senior art majors, all seniors would not be able to participate in such independent study, but we hope that some of the most qualified girls may have the opportunity, if they so desire.

According to this week's "In My Opinion", Mr. Anderson is not in favor of this plan. He says an artist needs skill to produce art and this skill cannot be reached through independent study. I agree an artist needs skill, but the question is how does one achieve it? Can it be achieved by rigid control in the classroom, insisting upon "putting out" assignments even when the creative instinct is suppressed; only by treating students with petty discipline as if they were children, instead of maturing young women; only by commenting on every step of a creation without giving the student a chance to discover the answer herself; only by teaching students to draw in the instructor's successful

manner in order to achieve skill? Having studied at another school under artists who have a different art education philosophy from the new influence in Skidmore's art department, I know that less regimentation in art teaching can be successful. I feel a student in art should definitely study basic design, drawing, techniques in crafts, and painting. By the time she is a senior, 20-21 years old, and has spent three years in art classes, however, she should be given a chance to apply the ideas which she has developed through contact with teachers and other observation, and work on her own time when her spirit is most creative. When the student feels ready for criticism or has a problem in fulfilling her idea then she can go to a teacher who could be her independent study advisor. Basically this method is being applied with the senior art comprehensive project, but there is no credit given for all of this extra work, and not enough time to fully develop it. This is what stimulated the senior discussion, and, consequently, the senior suggestions to the art department.

This independent study with teacher's guidance would be an excellent stepping stone from the college's offer of daily teacher's instruction to the world outside our ivory tower, where we must make our own decisions and think for ourselves.

Rose Lee Schainman '59



Editorially Speaking . . .

By H. Marilee Karins

The keynote speaker at the University Model United Nations in Montreal on February 6 was the Honorable Lester Bowles Pearson, Leader of Her Majesty's Royal Opposition in The Canadian House of Commons. He was President of the General Assembly of the United Nations in 1952-1953 and was the Leader in the U.N. action on the Gaza Strip. Pearson, 1957 winner of The Nobel Peace Prize, spoke to the Student General Assembly about his experiences in UNEF and his philosophy of world order.

Pearson's speech to the Student General Assembly concerned the United Nations as an organizer of force. He told of the tense moments when the direction of the U.N. was decided, when there was a choice between resisting involvement in the Egypt-Israeli dispute and taking immediate action to insure the future of the U.N. as a forceful body. It was a gamble to act on the latter choice; not even the Canadians who proposed the organization of a police force were sure that this was the best possible way to deal with the problem. However, once the first step was taken to mobilize troops to send to Suez, there was widespread belief in the rightness of the choice to maintain the position of the U.N. The result of the Canadian proposal was the United Nations Emergency Force which went from drawing board to Gaza Strip within the short period of two weeks. Although a lasting solution to the political problem has still not been found, UNEF did facilitate a truce between Egypt and Israel, and who can say that without the presence of these soldiers with their light blue flag of peace the situation may not have become a massive war.

UNEF, however, would be powerless in stopping the aggression of a great or even a middle nation. It is not what the Charter envisions; it is much too inadequate. A permanent police force is necessary in these days when only power makes sense. Those people who worked in the Suez area and were personally involved in its problems, including such men as Ralph Bunche, join Pearson in advocating the organization of a giant UNEF. The dedication of those soldiers with the badge of the olive branch convinced Pearson, who cannot fail to convince all who hear his strong voice, that there is a hope in the power of a permanent police force to restrain the friction of the "international anarchy which has followed the assertion of international sovereignty."

ACTING EDITOR FOR THIS ISSUE, PATRICIA COOPER, '60

Skidmore News

Editor-in-Chief, SUSAN SWIRE '59

Associate Editor, LOUISE SHURE '59

Managing Editors, JOYCE BURSTEIN '59, PHYLLIS KAUFMAN '59

Feature Editor	SUE ADESSA '60
News Editor	SHARI JACOBUS '59
Business Manager	BETH HOAGLAND '59
Co-Advertising Managers	JAN BEINETTI '59, JUDY LACHMAN '59
Copy Editors	THEA KHARASCH '60, DEBBIE MILLER '60
Circulation Managers	MARYANN BRUNO '59
Art Editor	BARBARA HIBBARD '59
Photography Editor	BARBARA CARROLL '61
Exchange Editor	PATRICIA COOPER '60
Program Manager	BARBARA EFFRON '59

Published weekly by the students of Skidmore College, Saratoga Springs, N. Y. Entered as second class matter at the Post Office at Saratoga Springs, N. Y. under Act of Congress, March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member of the
Associated Collegiate Press

Student Questions Editorial's Reasons Concerning Exodus

To the Editor:

Perhaps News is observing the "pupil" rather than the "student" when using that tired phrase of "Pursuit of Excellence" in last week's "Exodus Evaluated." When President Wilson made the statement in the Fall he meant this phrase to be applied to each of us students, if we wanted to apply it.

The pursuit of excellence is active, not passive. It is something the student does, not something the college does to the student. It amazes me that anyone at all on this campus can make the claim that a college "doesn't offer or point out stimuli to supplement the death of the old preconceptions and attitudes must just steel itself for a barrage of transfers and apathy charges."

Perhaps this statement made by News seems to suggest that the college should provide the answers we seek and if it doesn't, then certainly the college is at fault, not the students.

There is an ample amount of courses and books on this campus which leaves open to the "student" all the pursuit of excellence she wishes. What do we as college students expect, to be told—"Well, here girls, do this to stimulate yourselves?" If we do not realize at this level of education what we can do for stimulation, then perhaps it is only because we don't want to realize it . . .

I am sure when President Wilson spoke of the pursuit of excellence he meant it in its finest sense—that each student strive for the very best that she can attain. He did not intend it to be twisted into an abuse against the college and its professors as is so often done.

We must make the distinction between the student and the pupil. The pupil waits for the stimulation to come to her—the student goes out and stimulates herself.

Alice Brunoli '60

* A choice without an alternative; the thing offered or nothing. So called in allusion to the practice of Thomas Hobson, at Cambridge, England, who let horses, and required every customer to take the horse which stood nearest the door.

In My Opinion

By Arthur Anderson
Instructor in Art



"If you want to learn to paint," said a knowledgeable critic, "pick up a brush and begin painting." This bit of advice, with its suggestion of unpretentiousness and frank endeavor is thoroughly admirable. It should be well digested by those for whom it was intended, the many who possess the necessary desire to paint but who have done relatively little or no work in the field.

It is particularly relevant to those of this group who quickly adorn themselves with a facile "style" to the exclusion of any other view points or basic manners of picture-making. (According to Ben Shahn, there are some 167 of them.) The result is a poor perspective on the part of the individuals with respect to themselves, what they really want to do and what they really can do. As in any field, not just painting, there is usually a rather large gap between these two, between desire and ability.

But if the advice of the critic proposes a good route toward closing the gap, toward an integrated expression, it seems to me the advice, with its additional suggestion of, "do what you will and don't worry," does not indicate a satisfactory approach to the answer of another important question, "What is there to do?" Or to break these down into some of their components, "How do we know if what we want to do is of any value? How do we establish whether or not what we are able to do is worth doing? And if it is worth

doing, how do we improve it?"

In the specific field of the visual arts, the one outstanding feature common to all great works is superb craftsmanship. No matter how intense or provoking the feelings and thoughts of the artist are, they are expressed only as well as the form is mastered, only as well as the form is cultivated toward their particular expressive purpose. I believe, therefore, that the answer to the questions of objective value and of development in art, such as those above, are to be found in the objective pursuit of craftsmanship, not in the basically egocentric pursuit of self-expression.

I believe the questions above are fundamental questions relevant to any field of endeavor, questions which cannot be answered by turning our eyes only inward—unless we contain all knowledge and all experience. May I, in any case, ask the senior art majors who ask for independent study classes if they honestly think they are skilled enough to merit working on their own?

Annual Radcliffe Course In Publishing Procedures Offers Noted Lecturers

Applications are now being received for the 12th session of Radcliffe College's Publishing Procedures Course. The six-week session, open to recent college graduates, both men and women, will run from June 17-July 28, 1959. Tuition for the course is \$200.

Leading figures in the book and magazine publishing fields lecture on their specialties to the classes and introduce students to the basic techniques of publishing. Enrollment is limited to 50 qualified students. Two scholarships are available.

The lecturers will include: George Brett, Chairman of the Board, The Macmillan Company; David McDowell, President, McDowell, Ololensky, Inc.; Mary Campbell, Secretary of the Corporation in charge of Personnel, Conde Nast Publications; George Allen, Assistant Publisher and General Manager, **McCall's**; Melvin Loos, Manager, Printing Office, Columbia University Press; Magarita Smith, Fiction Editor, **Madeira**; Robert E. Harper, President, National Business Publications; Philip Ewald, Promotion Director, **The New Yorker**.

Application forms may be obtained by writing to Publishing Procedures Course, Radcliffe College, 10 Garden St., Cambridge 38, Mass. Applications close June 1.

Book Review

First Novel Shows Feeling

The Poorhouse Fair, by John Updike. Alfred Knopf, 1959. 185 pp.

By Margot Gilbert

With the freshness and vigor of a Sousa march played at a country fair, John Updike leads a parade of colorful characters existing in a highly unconventional setting. *The Poorhouse Fair* is not merely a sociological study on poorhouse personalities. Rather it is an ingenious character portrayal with deeply philosophical overtones.

Considering that this is John Updike's first novel, he presents his ideas in a style characteristic of modern age. His language and characters are coldly realistic and somewhat earthy in nature, yet he retains a certain romantic sense of pathos.

Sea of Mixed Emotions

The poorhouse fair is an annual event initiated by Connors, the new Prefect of the institution. As successor to Mendelssohn, the beloved former Prefect, Connors is the cause of much tension among the inmates of the poorhouse. The action of the book revolves around the day of the fair, a veritable sea of mixed emotions. Varying moods are projected from dawn to dusk: resentment of fair day itself, joy at seeing rain-spoiled plans, and apathy at the end of a day filled with anxious moments, disappointments, and little compensations in the lives of the poor.

Such a variety of emotion is due to the diversity of the characters themselves, the residents of the poorhouse. Updike moves his characters along the path of life; the natural course of success, failure, disease, and scattered pleasures. The author presents a pattern of the philosophy of human degradation.

Man's need for position, self-confidence, and affectionate concern is evidenced here as vital. In a poorhouse, man becomes public property, losing the individuality to which he so tenaciously clings. Man must feel useful; he must have a purposeful objective in life or his life can only result in despair, and misery until death. Not only is the poorhouse a

potpourri of diversified personalities, it is a melting pot of age-old conflicts as well. Comparisons of rich and poor, success and failure, young and old, are immediate sources of mental and emotional discord among the inhabitants. Usually the conflicts are resolved through harmless grumbling. Occasionally, however, the overbearing tension of men and women oppressed by their dependency on charity, is broken by a physical outburst of emotion.

The Poorhouse Fair is indeed an enjoyable and in many ways remarkable book. Not only does it relate the realistic story of people existing in an institutional environment, but in its warmth and sincerity, it captures both the mind and the heart of the reader. John Updike, although lacking in experience as a novelist, compensates twofold in the quality of his writing.

The book is a polished, well-constructed piece of work that presents the reader with enough thought-provoking material to last until Updike's next novel appears. In description and narrative of the finest detail, the author has brought back the old tradition of "love thy neighbor" in a refreshing and inspiring way. He has added a touch of youthful perception to an age of impersonal and materialistic relationships.

Phoenix Founder Addresses Drama Department

By Sue Adessa

On Monday, February 16, Mr. Norris Houghton, founder and managing director of New York's Phoenix Theater, spent a day at Skidmore, addressing the drama majors both formally and informally.

In a round table discussion with the juniors and seniors Monday night, Mr. Houghton explained the role of the off-Broadway theater and the significance of the decentralization movement which he helped to start 18 years ago with the founding of the Phoenix.

Broadway theaters have always produced new plays featuring new talent. The off-Broadway theaters concentrate on reviving tried vehicles—from 17th century Elizabeth plays to modern works—in which seasoned performers get a chance to try their hands at "challenging roles they long to do." Because of the actors' enthusiasm for their roles and lower rents outside the theater district, the Phoenix pays small salaries and overhead costs, producing excellent drama on a shoestring.

The Power and the Glory, which just closed, will be followed by

The Beaux' Stratagem, a Restoration comedy of manners by George Farquhar, which is tentatively scheduled for a month's run. "However," said Mr. Houghton, "this is said to be the most-performed comedy in the English language. When it was played in London in 1952, it ran for 500 performances." (Continued on page six)

Jack's City Service

"We do All Mechanical Work"

MECHANIC ON DUTY
8 A. M. — 9 P. M.

Union and East Avenue
PHONE 4559

ALL SPORTSWEAR

Majestic Blouses
Bonnie Doon Socks
Florence Walsh Kilts
2 piece wool dresses

NOW OPEN
CAMPUS TOGS
(Across from Little Theatre)

DORM PICTURES
make plans
in advance

Chas. H. Hutchins
1 - 3 Phila Street
PHONE 21

Your hair
will come alive
under Frank's
expert hands

FRANK'S BEAUTY SALON



CUDNEY'S

Launder-Rite

For All Your Laundry
and Cleaning Needs

HENRY STREET AT SPRING

KODAK CAMERAS

ALL Photography
Supplies
and
Equipment

WELLS PHARMACY
348 Broadway • Phone 394

Something New has been added

5:30 — 6:30 Cocktails 39c
Noonday Specials Everyday 95c
Evening Special 5:30 — 6:30
Hot Turkey Sandwich or Fish, Including Potato & Vegetable 95c

—:— BOOTH SERVICE —:—

FLANAGAN'S CAMPUS ROOM

PIZZA

You'll come back for
time after time
D'ANDREA'S

Brighten up a
dark room
in this dreary
weather
with fresh flowers
from

Schrade's Flowers
371 Broadway
PHONE 1308 • 1309

FAMOUS ...

for our
fine food

ADELPHI

the LATEST
and BEST
in Knitting SUPPLIES
CAMPUS YARN

SARATOGA'S NORTHWARD MOTEL

Phone 4452
1 1/2 miles north of Saratoga
on Route 9
31 Rooms — Tile Showers
Special consideration given
to parents & friends of
Skidmore Girls

NEW FOR SPRING!
MADRAS

- ★ Skirts
- ★ Bermudas
- ★ Slacks

new colors — new patterns

Wincliff House

HOWARD JOHNSON'S

at
U. S. Route 9 South Glens Falls, N. Y.

FOOD & COCKTAILS at REASONABLE RATES

OPEN YEAR 'ROUND

Seniors Prepare to Empty Wastepaper Baskets

By Patricia Fox

The task of securing a position after graduation from Skidmore is a job in itself. The class of 1959 is appealing to the Vocational Bureau for some assistance.

A student can attempt to make a 'contact' for herself, but unless her father is editor-in-chief of the *New York Times* (or a reasonable facsimile), she may find that her 'contacts' aren't contacting. As it all seems to hinge on who you know, the Vocational Bureau also makes an effort to help the girls find some "pull", but in the case of a student who cannot boast of a connection to a prospective employee, there is always the 'little black book,' (which is in fact quite large). This possession of the Vocational Bureau contains the listings of firms that have previously employed Skidmore graduates. The Bureau works on the premise that these firms are likely to hire other students, and therefore, are good prospects.

Apparently, as the Vocational Director assures students, many people are interested in employing girls with Skidmore degrees. For example, the Board of Education in Anchorage, Alaska will pay a good salary to any qualified girl who is willing to pull up stakes and set off for the frigid North. Skidmore's future teachers, however, seem to be more interested in jobs around the New York and Boston areas, where the jobs are not so easily obtainable.



An Interview at the Vocational Bureau

The Norcross Greeting Card Company has offered positions to art majors, with \$45 a week as the starting salary. Of course, the art major can forego her drawing pencil and brush for a steno pad and typewriter, and her salary will then be considerably increased.

The Vocational Bureau will testify that the teachers and the secretaries are in great demand. Woe unto the girls who have spent four years majoring in history, government or English!

When interviewers and prospective employers finally manage to meet, the girls find that the job situation is tragi-comic. It is tragic that a graduating English major isn't offered more than \$50 a

week for a starting salary; that her job is little more than emptying wastepaper baskets. The comedy is that a truck driver, for example, without higher education, starts at double the salary offered to college graduates.

The demand for Skidmore girls to become blushing brides and diligent homemakers never seems to waver. The Vocational Bureau tells us that 51% of the class of 1958 solved the problem of securing a full time job by marrying. Then again, Sargeant Onward of the Women's Air Force has assured Miss Vernon that the Air Force is ready and eager to accept Skidmore graduates.

Masselos Plays Copeland

Pianist Plays 'New' Music

By Susan Laird

On last Thursday afternoon at 4:00 p.m., Mr. William Masselos appeared for a second time before a Skidmore audience. He began the hour of lecture-performance by playing several numbers in Erik Satie's *Sports et Divertissements*. These short sketches were written for an album of drawings by Charles Martin. Mr. Masselos presented "Water Chute", "Picnic", "Puss in the Corner", "Tango", "Bathing", "Golf", "Fireworks", "Flirtation", and repeated "Racing" much to the enjoyment of the audience.

In the music of Satie we find much satire, sophisticated jokery and sensitive lyricism. Sometimes the French commentaries have their accompanying musical idea, but often they exist independently of the music. The infectious humor of the commentary and the music certainly was communicated brilliantly by Mr. Masselos and Mr. Edward Hausman, Assistant Professor of Music, who did the reading.

Copland Featured

For the main body of the program, Mr. Masselos played Copland's *Piano Fantasy*, a new piano work completed in 1957. The work was commissioned by the Juilliard School of Music for the celebration of their 50th anniversary in 1955. Unfortunately, the work was not completed at that date, but was premiered by Mr. Masselos on

October 25, 1957. No other piece appeared on the program and Mr. Masselos performed the thirty minute long composition twice on that evening, an extremely difficult task. Howard Taubman of the *Times* reported that Mr. Masselos performed "with the resourcefulness of a virtuoso and the preception of a thoughtful and progressive musician."

Fantasy of "Absolute" Music

Copland broke from the folksy nature of his many orchestral works and composed a fantasy of "absolute" music using twelve tonism. One of the first aspects Copland considered was the length of the piece. His idea was to create a large work in one movement lasting for a half-hour, this being in his mind the most taxing form for any composer. Within the music one feels a sense of direction, of movement toward the goal, of inner logic, and of thematic tension. Copland created events and contrasted them with varying degrees of high and low, rigorous grandeur and shy, grave lyricism giving the whole an atmosphere that is serious and thought-provoking. The piano is an important factor in the performance of this work. It requires a full, rich resonance for the Lisztian passages of scales, glissandi and octaves and the contrasting melodic parts. From the first hearing, one remembers clearly the opening statement of the ten tones, each appearing singly, the virtuoso passages of startling resonance, and the closing pages of lyric beauty and peace. I think the student body has Mr. Masselos to thank for opening its ears to "new" music and sounds to which it is not accustomed.

**FARMERS' HARDWARE
FARMERS' HARDWARE
FARMERS' HARDWARE
FARMERS' HARDWARE
FOR GIFTS**

Ahead of the Spring breeze...
PRETTY SPRING PRINTS
make perfect
vacation dresses

FASHION SHOP

In these winter months
we have all the cosmetics
under the Sun!!!
Stop in and Browse

Mac FINN DRUG CO.

CASUAL TEAMING

Our shirt, shorts & skirt coordinates!!!

SKIRTS—Crease resistant cotton plaid or solids by Galey & Lord that won't fade.

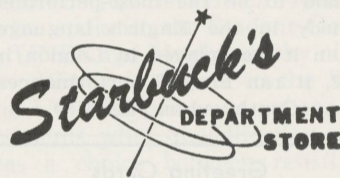
SHIRTS—Drip dry embroidered white madras long & short sleeves

SHORTS—Pastel cottons & madras

ALPINE SPORTS SHOP

Spring Street (right on Campus)
Jo & Ed Taylor, Jr.

Delicious food —
Casual atmosphere —
Add up to a Special Time
COLONIAL TAVERN



D'ORSAY Perfume
at our
Cosmetic Section

INTOXICATION
FANTASTIC
Le DANDY
DIUINE

"DISTINCTIVE
PORTRAITURE"

A Personal Interest in the
INDIVIDUAL

GEORGE BOLSTER

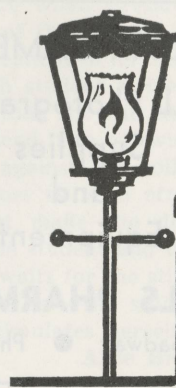
1 Phila Street Phone 977

FOR

- Perfect Atmosphere
- Good Music
- Good Snacks
- A Wonderful Evening!

THE LANTERN INN
QUEENSBURY HOTEL

• Only 1/2 Hour Away on
Route 9L (Ridge Street) Glens Falls



K. Starbuck, B. Field Visit Japan; Attend S. E. Asian Conference

Last August, Miss Kathryn H. Starbuck, trustee of Skidmore College, and Miss Beverly Field, Professor of Biology, attended a conference of the Pan Pacific and South East Asia Women's Association in Tokyo.

The purpose of this conference, according to Miss Starbuck, was to establish friendships between the women of the East and those of the West. This association is non-political; the delegates volunteered their money and time in order to attend the conference. The topic was 'The Role of Women in Community Development.' Speeches from United Nations representatives and work shop discussions highlighted the sessions. The 200 women delegates lived in the International Christian University; they come from such countries as Thailand, Burma, Ceylon, India, Hawaii, and Samoa. Miss Starbuck said that fundamentally the problems of the various countries were the same.

Far East Toured

Following the conference, the delegates toured Japan, visiting Kyoto, Nara, and Osaka. Miss Starbuck felt that the Japanese were very cordial and efficient. At the end of the tour of Japan, Miss Starbuck, Miss Field—who Miss Starbuck classified as an inveterate picture-taker—and two friends did more traveling

Entertained by Skidmore Friends

The first country that they visited was Taiwan, which is run by Nationalistic Chinese and was formerly named Formosa. In Hong-Kong, the group was entertained by Miss Ho Chung Chung, a former student of Dr. Yu-Kuang Chu, Professor of Oriental Culture and Chairman of the Education Department at Skidmore. A seven-day auto trip was made around the



Miss Kathryn H. Starbuck

island of Ceylon, where Miss Starbuck was greatly impressed by the old monuments and ruins, comparing them to those in India. In India, they visited New Delhi and Madras, where they were entertained by the brother of Mr. Norbert Isenberg, Assistant Professor of chemistry at Skidmore. Miss Starbuck was greatly impressed by the fair held at New Delhi in order to show India's accomplishments since they have achieved independence. Then Miss Field stayed in India while Miss Starbuck went on to Australia and New Zealand. Following her visits here, she went to Fiji and Hawaii, where a group of Skidmore girls conducted a party in her honor.

Henry Galant Addresses Phi Beta Kappa Dinner On French Constitution

Mr. Henry Galant, Professor of Government and Chairman of the Department, addressed members of the Upper Hudson Association of Phi Beta Kappa at a dinner meeting, Saturday, February 14, at the New York State College for Teachers in Albany. "De Gaulle and the New French Constitution" was the subject of his lecture.

Miss Alice Warren, Professor of History and a member of the Association, and Mr. John Reeves, Associate Professor of English, who is now completing his term as President of the Association, represented Skidmore. Miss Warren was graduated from Radcliffe College. Mr. Reeves completed his undergraduate studies at Williams College.

Applications Available For European Travel

The Skidmore European Tour will fly from New York City to Edinburgh on June 18, and will sail from Le Havre on August 14 for New York on the Liberte. The tour will cover London, Oslo, Copenhagen, Bruges, Amsterdam, Salzburg, Capri, Freiburg, Geneva, and Paris. The tour is available for 10 students.

The cost of the trip will be \$1300, which will cover transportation, entrance fees, two meals a day, tips, taxes and entertainment.

Students interested may call Helen Lienhard at extension 47.

Dieters, Take Note!

Spa Gives 'Passive Exercise'



The Roosevelt Baths

By Alice Chase

Dieters, take note! There is another way out. Instead of the same dull routine of 'hamburgers without rolls and tossed salad with dietetic dressing, please,' why not try the Spa?

The Saratoga Spa is operated under medical control and offers a full range of treatments which take advantage of Saratoga's natural endowments while whittling away at those of their patrons. Open all year, the Roosevelt Baths offer much along the lines of reducing and of just plain relaxing.

'Passive exercise' is also the phrase used to describe a Roosevelt massage. Besides its practical function, the pure luxury of the thought of someone else losing your weight for you is enough to lure anyone away from a body conditioning course.

Have you ever dreamed of taking a bath in champagne? The mineral bath guarantees the same feeling. Other specialities of the house are the Turkish Bath and the Infra Red Ultra Violet lamp treatments.

An appointment is needed for any treatment at the baths, and the receptionist tells you the schedule of the bus which goes to the Spa. A feeling of luxury, relaxation, and general well-being are end results which will make the trip out to the Spa worthwhile.

Youtsler Translated

A Japanese translation of James S. Youtsler's book, **Labor's Wage Policies in the Twentieth Century**, is to be released this month. There is to be an initial printing of 3,000 copies, according to word received by Mr. Youtsler from his Japanese publisher.

A PURE WHITE MODERN FILTER
is only the beginning of a WINSTON

It's what's up front that counts



Winston puts its

FILTER-BLEND

up front... fine, flavorful tobaccos, specially processed for filter smoking

IF IT HASN'T GOT IT HERE

IT HASN'T GOT IT!

R. J. Reynolds Tob. Co., Winston-Salem, N. C.

WINSTON TASTES GOOD LIKE A CIGARETTE SHOULD!

Only \$.65 —
JEWELRY CLEANER
Jewelry—Diamonds—Glasses
Keep that ring
always sparkling !!!

N. Berkowitz
JEWELER

Now open
**COIN-O-MATIC
LAUNDRY**

Washing 25c
Drying 10c

Open day & night
7 days a week

**STAR COIN
LAUNDRY**

(next to Ma Goldsmith's)

Closest Motel
to the
SKIDMORE
CAMPUS

•
**COMMUNITY
COURT
MOTEL**

Phone 1884

Wilson Address

(Continued from page one)
CLASS OF 1961

Highest Honors
 Shirleen Wong

Honors
 Jeanne Guenard, Penelope Morgenstern, Edna Simons, Doris Young

Honorable Mention
 Louise Abrams, Gail Anderson, Elizabeth Butcher, Jerry Conley, Susanne Davison, Phyllis Dreiling, Jane Gaynor, Carol Geffner, Marjorie Heller, Marcia Holmwood, Sherry Lustenberger, Deborah Martin, Lynn McNamara, Katherine Pond, Priscilla Richie, Gail Ryan, Susan Smith, Susan Sprague, Susan Stix, Virginia Van Valin

Highest Honors
 Lollie Engel, Lois Holzman

Honors
 Judith Yarchin

Honorable Mention
 Linda Andrews, Linda Barbarosh, Ellen Causin, Carole Dolinger, Patricia Fox, Barbara Greer, Susan W. Harris, Jacqueline Merriam, Alice Norman, Julia Pollak, Ruth Rosen, Ann Schapps, Gale Weigle

Moshier Heads

(Continued from page one) since 1926. Her travels have taken her to Egypt and Greece as well as to parts of South America, Mexico, and the Scandinavian countries.

Bridge in Saratoga

Barbara Effron, '59 and Jo Ellen Steinfeld, '59 each received 5 fractional Master Points for winning third position in the east-west competition of Section A of the weekly Saratoga Bridge Tournaments in the Rip Van Dam Hotel.

Skidmore students are invited to attend the public tournaments, each Friday evening from 7:45 - 11:00 at the Rip Van Dam Hotel.

Phoenix Founder

(Continued from page three) so we may hold it over." Mrs. Sullen will be played by June Havoc, whose mannerisms make her ideal for Restoration drama.

Mr. Houghton also conducted a master class, attended by all drama majors, on Tuesday morning and taped a 15-minute broadcast for Radio Skidmore. On his first trip to Skidmore in 1953, Mr. Houghton teamed up with actress Mildred Dunnock to debate "Can the Critic Make or Break the Theater?" over the air.

Teaching Lecture
 The Vocational Bureau has announced that all students interested in teaching are invited to hear a talk on "Opportunities in Public Education", by Dr. James A. Frost on Monday, February 23, at 6:45 p.m. in the Recreation Center. Dr. Frost is Dean of the State University Teachers' College at Oneonta, New York.

Ski Trip to Laurentians
 The Alpine Club is sponsoring a ski trip to the Laurentian Mountains, north of Montreal. The girls will stay at the McGill Outing Club Cabin. They will leave Friday, February 27 at 4:30 p.m., and will return Sunday, March 1.

P. E. Frosh Give Book Tea
 The freshmen in the Physical Education department will give a book tea for the upper classmen in their department on February 19, from 3:00-6:00 p.m. in the Recreation Center. The purpose of the tea is to expose Physical Education majors to new books which will cater to

News Briefs

their interests. Books on dance, indoor and outdoor sports and gymnastics will be available for perusal. Faculty and interested students are welcome.

Polo Game Series
 The Riding Club will sponsor another in a series of weekly Polo Games at 4:00 p.m., Sunday afternoon, February 22, in the Riding Ring at Fifty Acres. This demonstration will feature one game of four-minute "chuckers" under the supervision and mediation of Mr. Ralph Symmes, riding instructor.

Don Cossacks At Saratoga
 The Don Cossack Chorus and Dancers will be at the Jewish Community Center on Tuesday, February 24 at 8:15 p.m. Admission

price \$2.00. Tickets will be sold at the door.

Miss Moshier Lectures
 The Home Economics Club will sponsor a lecture by Miss E. Alice Moshier, Professor of Art, on Monday, February 23, at 7:30 p.m. in the Home Economics Annex. Miss Moshier will discuss traditional designs and printing and methods of Indian textile.

Markley Lectures
 On February 23, Mr. Alton L. Markley, Chairman of the Chemistry Department, will present a lecture on "The Peace-Time Uses of Atomic Energy," in Griffith Hall, room 105, at 7:30 p.m. Mr. Markley will discuss the uses of atomic energy in power, agriculture, and radio-active isotopes.

10% Student Discount
 Phone 727
 178 Beekman Street
DEHN'S FLOWERS

Fine quality knitting supplies.
 Even for those with the most discerning taste
CRAFT SHOP

Sun-Brite Laundromat
 Wash - Dry - Folded
 8 LBS. — \$.75
 DRY CLEANING
 FINISH WORK
 —Free Delivery—
 57 Church St. Phone 4692
 Authorized Westinghouse Laundromat

This week
 have your date
 stay at...
TURF & SPA MOTEL
 — South Broadway —
 Phone 3361

Did you know ?
 All Roads
 Lead to
Paramount Pete's

NEW AT...
Stowe
VERMONT
7 DAYS
UNLIMITED
SKIING!
 only \$35

SKI CAPITAL OF THE EAST!
 7 continuous Days UNLIMITED Use of ALL LIFTS in Stowe at both Mt. Mansfield & Spruce Peak areas. \$35 Adults; \$25 children under 14. Extend beyond 7th day pro rata. Good any time during skiing season. Offered those staying at member lodges of Stowe-Mansfield Assoc.
 Plus SPECIAL Optional Learn-To-Ski Offer: Seven 2 hr. lessons, famous Sepp Ruschp Ski School only \$15.
 Information, FOLDERS, Reservations:
STOWE-MANSFIELD ASSOC.
 Stowe Vermont AL 3-7652

Special Rates
 for
COLLEGE STUDENTS
 and
FACULTY
 at the
Allerton HOUSE
FOR WOMEN
 Minutes from Grand Central



A smart hotel in mid-town Manhattan, close to shopping and theatre districts. Beautifully decorated rooms. Excellent dining facilities.

Write to College Department for Rates and Reservations.

Allerton HOUSE
 57th St. Lexington Ave. N. Y.
 PLaza 3-8841

Also operators of the
MIDSTON HOUSE
 New York

They said it couldn't
 be done...
 They said nobody
 could do it...
 but —

L&M is
Low
 in tar

with
More
 taste to it

Don't settle for one without the other!



© 1959 Liggett & Myers Tobacco Company

"L&M is kindest to your taste." says TV's George Gobel. "There are two mighty good reasons why I think you'll go for 'em. They're truly low in tar, with more exciting taste than you'll find in any other cigarette."
LOW TAR: L&M's patented filtering process adds extra filter fibers electrostatically, crosswise to the stream of smoke... makes L&M truly low in tar.
MORE TASTE: L&M's rich mixture of slow burning tobaccos brings you more exciting taste than any other cigarette.

LIVE MODERN... CHANGE TO MODERN L&M