



Details from the scrapbook

Ellen Baldwin



STUDENTS'
HANDBOOK

SKIDMORE SCHOOL OF ARTS



PRESENTED BY
SKIDMORE CHRISTIAN ASSOCIATION

1917-1918

General Committee

Gladys McLaren
Gertrude Lothrop
Frances Chase
Helen Washburn
Helen Epps
Dorothy Wilson

Advisory Committee

Helen Snyder
Priscilla Lee
Mary Taggart
Irene Dwinell
Margaret Leighton
Marguerite Heaton
Erna Fismer

GREETING

Skidmore's greatest asset is her faculty. Chosen with care from many seats of learning and art, they bring to the college many viewpoints and varying gifts. They are alike, however, in the possession of a rich sympathy with the best instincts and ambitions of youth.

To the rich privilege of learning, striving, and living under the inspiring guidance of this distinguished company, I bid you welcome.

In the name of the faculty, I welcome the opportunity to help you find fullest life through all your work and all your play at Skidmore.

CHARLES H. KEYES,
President.

CALENDAR

JULY, 1917

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AUGUST, 1917

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SEPTEMBER, 1917

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OCTOBER, 1917

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JUNE, 1918

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CALENDAR 1917-18

1917

July	2	Beginning of Summer School.
Aug.	11	Close of Summer School.
Sept.	18	Registration of students.
Sept.	19	Beginning of first semester.
Nov.	28	Thanksgiving recess begins at noon.
Dec.	3	Classes resume work.
Dec.	21	Christmas vacation begins at noon.

1918

Jan.	3	Classes resume work.
Jan.	29	Beginning of semester examinations.
Feb.	4	Beginning of second semester.
Feb.	22	Washington's Birthday.
March	29	Spring vacation begins at noon.
April	9	Classes resume work.
May	15	May Day.
May	30	Memorial Day.
June	7	End of examinations.
June	9	Baccalaureate Sunday.
June	12	Class Day.
June	13	Commencement Day.

A WORD OF WELCOME

The Skidmore Christian Association extends to you, members of the incoming class, a very hearty welcome. We hope that from the first our work will be co-operative and that we may help you in taking up your responsibilities and pleasures for the coming year. We trust that our days together may be bright in both friendship and work, and that this may be one of our happiest years working for each other and for that which is noblest and best in our college life.

HELEN EPPS,
President of the Skidmore
Christian Association.

OFFICERS OF THE SKIDMORE CHRISTIAN ASSOCIATION

President—Helen Epps.
Vice-President—Sara Potter.
Secretary—Muriel Ainslee.
Treasurer—Helen Crane.

Membership Committee:
Sara Potter, Miss Carlson.

Bible Study Committee:
Miriam Wagner, Miss Gregory.

Missionary Committee:
Marguerite Heaton, Miss Ralph.

Religious Meetings Committee:
Grace Dempster, Miss Webster.

Social Committee:
Doris Curtis, Miss Gleason.

Social Service Committee:
Dorothy Wilson, Miss Cockroft.

Finance Committee:
Eleanor Tierney, Miss Rolfe.

Publication Committee:
Gladys McLaren, Miss Stebbins.

CONSTITUTION

Article I—NAME

The name of this organization shall be the Skidmore Christian Association.

Article II—PURPOSE

The purpose of this association shall be to create, maintain and extend through the school a strong, high, moral sentiment; to bring students into a personal relation to Jesus Christ as Saviour and Friend; to build them up in Christian character; to lead them to be loyal to the church of Christ in obedience to His commandments; and to prepare them for future Christian service.

Article III—MEMBERSHIP

The membership of this Association shall be divided into two groups—active and honorary.

Section 1—Active Membership—The active membership shall consist of all students belonging to the Association.

Section 2—Honorary Membership—The honorary membership shall consist of non-student members.

Section 3—Membership Fee—The membership fee shall be fifty cents for active

members and one dollar for honorary members per year.

Section 4—Duties of Members—It shall be the duty of each member to co-operate heartily in carrying out the purpose of this Association.

Article IV—OFFICERS

Section 1—The officers of this Association shall be a president, a vice-president, a secretary, and a treasurer, persons who are in full sympathy with the purpose of the Association, and shall be elected in the spring.

Section 2—The president shall preside at all business meetings of the Association and of the Cabinet. After consultation with the faculty advisers, she shall appoint the standing committees and such other committees as may be needed. She shall hold all chairmen of committees responsible for the work of their respective committees and the development of efficiency upon the part of the committee members.

Section 3—The vice-president shall perform the duties of the president in her absence and shall act as chairman of the membership committee.

Section 4—The secretary shall keep full minutes of all meetings and all records of the Association, including a complete list of members and the number and character of

meetings and classes, and shall conduct all correspondence.

Section 5—The treasurer shall have charge of the funds of the Association under the direction of the Cabinet, shall keep a written record and shall give an accurate account of all receipts and expenditures.

Section 6—The Dean of the Institution shall be *ex-officio* a member of all committees.

Section 7—The officers of the Association with the chairmen of the standing committees, shall constitute the Cabinet and shall have general management of the Association. The Cabinet shall meet regularly, at least once a month, and shall have special meetings at the call of the President.

Article V—ELECTION OF OFFICERS

A Nominating Committee shall be appointed from the floor consisting of five girls who shall nominate three upper-class girls for president and treasurer; three first-year girls for vice-president and secretary. The two in each group receiving the highest number of votes shall be considered elected. The names of candidates shall be posted two days before the election.

Article VI—COMMITTEES

There shall be the following standing committees: Membership; Bible and Mis-

sion Study; Religious Meetings; Social; Social Service, and Finance.

Section 1—The Membership Committee shall have charge of the special effort to reach the new students at the beginning of the school year and shall, throughout the year, aim to increase and to develop the membership of the Association.

Section 2—The Bible and Mission Study Committee shall arrange for Bible and Mission study classes.

Section 3—The Religious Meetings Committee shall have charge of all the religious meetings and shall co-operate with the Mission Study Committee in regard to the Missionary Meetings; and shall also be responsible for any other group meetings which may be held under the auspices of the Association. They shall secure leaders, suggest subjects, select suitable music, and arrange all other details necessary for the whole conduct of the meetings.

Section 4—The Social Committee shall have charge of all social affairs of the Association and seek to maintain a high social standard among the students.

Section 5—The Social Service Committee shall be responsible for the expression of the Christian life of the students through some form of helpful service. They shall study the needs of the immediate locality and endeavor, where possible, to meet those needs. They shall supervise all such work undertaken by the Association.

Section 6—The Finance Committee shall prepare a budget of estimated receipts and expenditures of the Association, providing for all committees for the year. They shall also collect membership fees.

Article VII—MEETINGS

Section 1—Regular meetings of the Association shall be held each week.

Section 2—There shall be an annual meeting of the Association (in May or the first week in June) for the presentation of all reports.

Section 3—Special meetings may be called by the president at any time or at a written request of three members.

Section 4—One-fourth of the members shall constitute a quorum.

Article VIII—AMENDMENTS

A change of this constitution may be made by a vote of two-thirds of the entire membership, provided the proposed change has been posted for one week.

SILVER BAY

At the annual Eastern Student Conference of the Young Women's Christian Association at Silver Bay in June, 1916, Skidmore was represented by a delegation consisting of thirteen students and Dean Ross. Although it was our first representation it was an enthusiastic one, and has meant much in our college life during the past year. By the time this book reaches some of you, another delegation, even larger, we hope, than last year's—will have spent ten happy days together at Silver Bay—days fruitful of the best that each one of us can bring back to Skidmore.

We'll cheer Silver Bay!
We'll cheer Silver Bay!
We'll cheer—cheer—cheer—
We'll cheer Silver Bay!
And altho' we're rival colleges
Friends we'll always be
We'll cheer—cheer—cheer Silver Bay!

Bible Study

Regular systematic Bible study was organized last year for the first time. The chosen courses of study were explained at a meeting in November and classes organized for those who were interested. Some fifty applied, and though the attendance by no means averaged that, those who came were well repaid. Since we felt that sympathy and spontaneous interest are present in small groups rather than in large ones, we made up classes of from five to thirteen each. There were five of them, four taught by Faculty members, and one by the Student President. We met in the pleasant homey end of Sunday afternoon between five and six and the congenial good fellowship of the little groups gathering because they were sincerely interested in the same things, made a satisfying end to the day.

We are glad indeed that the deeper realities that lie beneath the surface have had an opportunity for expression and hope that the movement will come to hold the greater place that we all feel it should.

MARGARET LEIGHTON,
Chairman 1916-1917.

Report of Finance Committee for 1916-1917

Receipts

Amount forwarded from previous year	\$10 40
Membership dues	78 00
Special funds:	
Auction sale	5 18
Fruit and sandwich sales	15 92
Total receipts	\$109 50

Expenditures

Items:	
Reception to new students	\$10 00
Speakers	26 70
Express (dolls to Labor Temple and E. McCrea)	3 25
Fruit and sandwiches	8 04
Books (for officers and faculty of Bible classes)	3 65
Red Cross (incidentals)	1 05
Dolls (for Labor Temple)	7 50
Total expenditures	\$60 19
Balance on hand	49 31

HELEN M. HANAUER,
Treasurer.

Social Service Committee 1916-1917

Principal features of year's work:

December 20, 1916—Two cases of surgical dressings and relief supplies were sent to France.

December 21, 1916—Twenty-five dolls which had been dressed by the girls were sent to Dr. Jonathan C. Day at Labor Temple, New York City.

March 27, 1917—A box of clothes and a volleyball, together with a basketball from the Athletic Association, were sent to Elizabeth McCrea, 1916, Hindman Settlement School, Hindman, Kentucky.

March 20, 1917—Red Cross campaign started.

ELIZABETH N. CARSWELL,
Chairman.

STUDENT SELF-GOVERNMENT ASSOCIATION

Greetings

To you of the Class of 1919, the Student Government Association extends the heartiest of welcomes as you come to join us in our work and in our play. It is with the greatest respect that we speak of our Association, for through it we are the instruments of our own government. Consequently we are pledged through honor and respect to uphold all rules and regulations laid down by it. Each girl has a place to fill in Student Government, which can be filled by no one else. You are a part of it from the very beginning and receive both its responsibilities and its privileges.

MARGUERITE HEATON,
President Student Government.

The privilege of Student Government is new in the history of Skidmore, having been granted by the Administration to the students in the fall of 1915. During these two years rapid progress has been made, and we now have a successful and well organized association.

In self-government the students, in co-operation with the Dean, regulate the non-academic life of the college. The ideal of

the association is to create such an environment in the college as will enable the students to live and work under the best possible conditions. The enforcement of rules is in the hands of an Executive Board, composed of the officers of the Association, with representatives from the classes, and the presidents of the houses. The presidents of the houses are Seniors, who know the aims of the Association, and they, from the beginning, pass on to the Freshmen the spirit of Student Government.

The Association makes and maintains quiet rules in the houses, recitation room, chapel and dining room. It makes and carries into effect the system by which the officers of the various student organizations are graded, thus limiting the number or degree of offices one girl may hold.

Each student of Skidmore School of Arts is a member of the Association. We look to you who are entering, and to whom Student Government is new, to co-operate earnestly with us, who, from experience, know it to be the best system.

Officers of Student Self-Government for 1917-1918

President—Marguerite Heaton.
Vice-President—Miriam Wagner.
Secretary-Treasurer—Ruth Seward.

Athletic Association

Are you interested in baseball, basketball, tennis or bowling? If you are, join the Athletic Association and keep in practice—if you are not, learn to be interested. Being a good sport gives you a different view of life. Banish your cares with a tennis racquet. Be sure that you are present at all the track meets, and join in as many sports as possible—your co-operation will mean a great deal to yourself as well as to the Association, and you can show your class spirit in no better way. Come out and win your spurs!

Officers

President—Dorothy Niles.
Vice-President—Helen Scherff.
Secretary-Treasurer—Henriette Gallant.

Red Cross

Much has been done this year for Red Cross. Early in the first semester two large boxes of surgical dressings were sent to France.

Under the leadership of the Social Service Committee of the Christian Association, Elizabeth Carswell, Chairman, an Every-Student-a-Red-Cross-Member campaign was planned for March 22-28, but at the end of the first thirty-six hours every student, faculty, and employee had joined. This splendid showing was due to the fine enthusiasm of the committee in charge, Helen Epps, Chairman of the Senior Committee; Marguerite Heaton, Chairman of the Freshman Committee.

Six classes in First Aid were organized, each with a membership of twenty-five, and, under the instruction of six Saratoga physicians, who generously gave their services, completed the course.

Under the instruction of Miss Charlotte Smith, classes in surgical dressings have been held in connection with required sewing courses, and voluntary classes have been held on Saturday evenings. The sewing classes have also made hospital garments.

After the Saratoga Springs Chapter of the American Red Cross was organized we formed a Skidmore branch with the following officers:

Honorary Chairman—Dean Ross.

Chairman—Helen Epps.

Secretary—Dorothy Niles.

Treasurer—Dorothy Wilson.

First Aid Committee—Chairman, Elizabeth Carswell.

Surgical Dressings—Chairman, Miss Charlotte Smith.

Membership Committee—Chairman, Marguerite Heaton.

Finance Committee—Chairman, Dorothy Wilson.

DEPARTMENTAL ORGANIZATIONS

Phi Lambda Sigma

The purpose of Phi Lambda Sigma is to bring together those students who are interested in the study of the best literature. Varied programs are planned for the year, and all to whom the aim of the society appeals are welcomed to its membership.

The Acanthus Club

Students in the School of Fine Arts and others interested in modern art are members of the Acanthus Club. Regular meetings are held, with programs consisting of papers and informal discussions.

The Hallam Music Club

The Hallam Music Club was organized in 1915. It is made up of the students of the School of Music. Its aim is to stimulate the interest of its members, and to assist in the musical activities of the School.

Home Economics

The Home Economics Club organized in 1917 includes the Seniors in Household Arts, and aims to keep in touch with the large movements in this field.

Dramatics

The Dramatic Art Class includes in its membership all students in the department

of Oral Expression and any others who are interested in dramatic presentation. Miss Esmond, head of the Department of Oral Expression, acts as coach.

A student may be a member of the four general organizations and one departmental organization.

Publications

The Eromdiks is the Skidmore year book and is published by the students in the spring.

Editor-in-Chief for 1917-1918—Alice Little.

Business Manager—Dorothy Wilson.

The Skidmore News, instituted in 1916-1917, is a quarterly publication and serves as a chronicle of the events of the college year.

Editor-in-Chief for 1917-1918—Louise Crittenden.

Business Manager—Frances Chase.

Expense Account

Athletic Association	\$ 25
Christian Association	50
Student Government	25
Class Dues	1 00
Hallam Music Club	
Phi Lambda Sigma.....	
Skidmore News	
Eromdiks	2 50
Acanthus Club	
Red Cross	1 00

Do's and Dont's

Do uphold Student Government by attending mass meetings. The good name of Student Government Association depends upon your response to its rules.

Don't be intolerant of other people's views, often they are as good as your own.

Don't cut chapel—classes—or friends.

Do fill in your hygiene card every day and hand it in on time.

Do show class spirit.

Don't contract the crush habit.

Don't forget that you are a freshman here even if you were a Senior at High School.

Don't bring a trousseau to college. Have your clothes few, simple and becoming.

Do sign up for athletics.

Do enter into college activities enthusiastically. Try to get all you can out of college life.

Information

At the arrival of all trains when college opens there will be students wearing yellow ties, who will direct new students to Skidmore and give any needed assistance.

Go immediately to Skidmore Hall, register your arrival and have your room assigned to you.

Study and recitation hours are from 8:00 A. M. to 12:05 P. M., from 1:00 P. M. to 3:25 P. M., and from 7:30 P. M. to 9:30 P. M. Students must retire at 10:15 o'clock except in case of social functions, when the hour is extended.

Prompt attendance at meals is required of all students. The hours are as follows:

Week Days

Breakfast	7 to 7:30 o'clock
Luncheon	12:15 "
Dinner	6:00 "

Sunday

Breakfast	8 to 8:15 o'clock
Dinner	1:15 "
Supper	6:00 "

In case of illness, meals may be served in the room by ordering the same through the office before the regular hours of service in the dining room. The charge for a tray is twenty cents.

Telephone and house bells are not to be used during study and recitation hours.

Students may do laundry work in the School laundry on Wednesday, Thursday, Friday and Saturday. Washing of clothes is not allowed in bed rooms or bath rooms.

The names of laundresses in the city may be obtained from the housekeeper's office. All laundry packages should be ready on Monday mornings before 8:30 o'clock.

Students will not use tacks or in any other way mar the walls or furniture of the rooms occupied by them. The use of benzine, naphtha and gasoline is strictly forbidden.

Each student will be expected to have her room ready for inspection after 10 a. m.

Hats must be worn on Broadway or in the business districts.

Cookery and gymnasium uniforms must not be worn outside the campus.

All excuses for absence from class must be obtained from the Dean.

Directory

Skidmore Hall, First Floor: Main office, Library, Domestic Science kitchen, Domestic Science laundry, Domestic Science model dining room, Trustees' room, Treasurer's office, Living rooms, Art studios, Physics laboratory, Class rooms.

Second Floor: Art studios, President's office, Dean's office, department of Domestic Art.

Third Floor: Secretarial department, class rooms.

Music Building:

First Floor: Auditorium, Gymnasium, office of Physical Education department, serving room.

Second Floor: Offices of Mr. Osborn, Mr. Lehmann, Mr. Alwyne, practice rooms.

Third Floor: Practice rooms.

Basement: Chemistry laboratory, Theory room, bowling alley, shower baths and lockers.

The Kensington: Department of Oral Expression, Language class room.

Places of Interest

Be sure to visit "Yaddo," the beautiful estate of Mrs. Spencer Trask. It is only a mile out Union Avenue.

"Inniscarra," the summer home of Chauncey Olcott on Clinton Street, is well worth seeing.

Don't neglect to go to Mt. McGregor. It commands a magnificent view of the valley. Here, also, is the last home of General Grant.

Lake George is only thirty miles from Saratoga. The lake trip is beautiful in fall and spring.

Not far from North Broadway is Woodlawn Park. You will find this a most interesting place in which to spend an afternoon out-of-doors.

Saratoga Lake—four miles out Union Avenue—is another pleasant place to visit.

Don't leave Saratoga without taking a trip to Schuylerville—Old Saratoga. This is one of the most historic places of the Hudson Valley. On the western outskirts of the town is the Schuylerville monument, erected in memory of the Battle of Saratoga.

Church Directory

First Baptist10:30 A. M.
Washington St. Rev. J. Mitchell, Pastor.

New England Congregational...10:30 A. M.
Circular and Caroline Sts. Rev. J. H. Gay-
lord, Pastor.

Bethesda Episcopal (Early Communion
7:30)10:30 A. M.
Washington St. Rev. H. P. LeF. Grabau,
Rector.

St. Paul's German Lutheran...10:30 A. M.
62 Henry St. Rev. George A. Thomas,
Pastor.

Methodist Episcopal.....10:30 A. M.
Washington St. Rev. G. C. Douglass, Pastor.

Free Methodist10:45 A. M.
206 Regent St. Rev. C. A. Fox, Pastor.

First Presbyterian10:45 A. M.
Broadway, opposite post office. Rev. P. A.
Macdonald, Pastor.

Second Presbyterian10:30 A. M.
Spring and Regent Sts. Rev. E. A. Mc-
Master, Pastor.

St. Peter's Roman Catholic.....
Mass7, 8, 9 and 10:30 A. M.
Broadway, Rev. James Flood, Pastor.

Shout, Shout, Shout!

Shout, shout, shout, girls, shout!
What about, what about, what about?
 Why, Skidmore, of course,
 What else could it be?
We ever will stand by her loyally.
 To the yellow and white
We'll sing with all our might,
 They're the colors we love,
We all hail them with delight,
This our Alma Mater, shall be forever more,
 Skidmore, Skidmore, Skidmore!

'Way Down Among the New York Hills

'Way down among the New York hills,
There is a spot my memory fills,
And my heart with rapture always thrills
When I think of Skidmore there.

Skidmore, I love thee, thy halls so dear
Bring back as years go by
Thoughts of good cheer.
Skidmore, I love thee, present and past,
Our loyal love for thee shall ever last.

The Yellow and White

Skidmore colors are waving today,
Skidmore colors point out the way,
Skidmore; we cry as we wave our banner
high,

Skidmore, till we die;
Never ceasing we'll sing forth her praise
with love and fervor ever.
Here's to the Yellow and White,
May it be our guiding light,
Skidmore, we sing to thee.

Skidmore colors shall stand for the right,
Skidmore colors give strength and might,
Let the golden hue keep us ever brave and
true,

Skidmore, thanks to you.
Love and honor from faithful hearts to the
school we love to serve;
Here's to the Yellow and White,
Let us keep her honor bright,
Skidmore, we sing to thee.

1917 Prize Song

Words by Margaret Leighton, 1917

Music by Christine Hope, 1919

Skidmore, our mother, for each happy day
Within your walls; for lessons deep and
true,
For friendship's ties and recollections dear
We pledge our heart's deep gratitude to
you.

We love those stalwart spruces, calm and
strong
Which guard your lofty portal year by
year,
Those sturdy oaks, your campus paths along,
We love their silent comradeship and
cheer.

The kindly twinkle of your windows seems
To call a "welcome home" across the
night.

Though still within your fold we know it
means
Your loving arms are warm, your hearth-
stone bright.

But dearer than all these we owe our debt
To those staunch friends, whose guidance,
love and care
To full fruition happy work have brought.
God bless your memory, our Skidmore
fair!

Alma Mater

Alma Mater, to thee our allegiance we're
pledging,
By our words and our deeds we will honor
thy name;
Thou hast moulded and led us; 'tis now our
endeavor
In loyal devotion to guard thy fair name.

We have found here the friendships we'll
cherish forever,
We have learned from our striving to
rev'rence the best,
We have worked, we have played, we have
dreamed here together,
With courage and calm we go forth to the
test!

Here great souls have toiled to bring thee
to thy fulness,
Unselfishly, faithfully, quietly wrought,
With no thought of gain; the glory of
service
Itself is the prize—this the lesson they've
taught.

Oh, Skidmore, our Mother, to us thou has
given
Joy in the beautiful, love for the truth,
And down through the years the world shall
be richer
For the gleam of thy spirit we caught in
our youth.

We'll Pay You \$1.00

FOR YOUR
OLD FOUNTAIN PEN

Provided you Buy a Crocker

"INK-TITE"

Fountain Pen Here

The new perfected "Ink-Tite" is the
ONLY self-filling, non-leaking pen ever
offered.

Every Crocker "Ink-Tite" Pen is guar-
anteed to be a FAR BETTER PEN than
you have ever known.

**EXCHANGE YOUR OLD PEN NOW
DON'T WAIT**

ROBSON & ADEE
PENFITTERS

SARATOGA SPRINGS, N. Y.

**The
Department Store**

—OF—

**E. D. STARBUCK
& CO.**

Contains assortments always “up to the moment” and at moderate prices.

We have been conducting this store for more than thirty years, and our Motto is, “Your Money Back if Not Satisfied.”

Did You Say

CURTIS

The Students' Rendezvous

**Why, that's "The Sweetest Place
in Town"**

Where you can get

**Any-thing-you-want-any-way-you
want-it**

**In Ice Cream and Soda Fountain
Concoctions**

**THE VERY BEST CONFECTIONS
are manufactured fresh every day**

at

394 BROADWAY

SARATOGA SPRINGS, N. Y.

WHY MCGIRR'S Is Your Logical Store

Because we are always prepared for you right. The foundation of good storekeeping is to have the Right Thing in the Right Season at the Right Price.

When you drop in our store we will satisfy you that this is our way of doing business.

We will give you honest values, courteous attention and prompt service, and have "Something New" to show you every day of the week at

J. P. MCGIRR & CO.
DEPARTMENT STORE

E. BAILEY

Fruits and Groceries

Spring and Court Streets

WE THANK THE MEMBERS OF
SKIDMORE SCHOOL

FOR THEIR PATRONAGE, AND
TRUST THAT OUR SERVICE
WILL MERIT A CONTINUANCE
OF THE SAME

Saratoga
SHOE CO.

BRING your Kodak with you and when you arrive get acquainted with the quality of our amateur finishing.

**THE
CLARENDON STUDIO**

338 BROADWAY

J. B. LEEK

FOR UP-TO-DATE

Street Dresses Evening Gowns

Dinner Gowns

See

The Skidmore Dressmaking Shop

Place your order early

Before ordering Gymnasium Suits, Domestic Science Uniforms, and Peter Tompsons, write to Skidmore for prices.

L. H. HAYS

WHOLESALE AND RETAIL

CONFECTIONER

AGENTS FOR

SPARROW AND FISH CHOCOLATES

TRY THEM

425 BROADWAY

The Student's Prayer Answered

O where, O where,
Can I find for my feet;
Footwear so elegant,
That I'll be pride o' the street?

Where?

At EMERY'S

6-8-10 CHURCH ST.

Where the foot, the eye and pocketbook
are fitted

Skidmore Tea Room

An attractive place for afternoon tea

Cakes made to order

Catering for parties

Open 8 A. M. to 8 P. M.

340-342 BROADWAY

FLOWERS

When in need of Flowers think of

SCHRADE'S

Cut Flowers fresh from our Greenhouses
Daily

HENRY SCHRADE

City Florist

439 Broadway

42

The Skidmore Drug Store

Where the students at Skidmore School
may find a complete line of

**Toilet Requisites, Medicines
Candies and Soda**

Prescriptions carefully compounded

You are welcome at

THE MAC FINN DRUG CO.

388 Broadway

Saratoga Springs, N. Y.

MILLINERY SHOP

Skidmore Hats

Skidmore Millinery Features

Original shapes and the latest imported
interpretations of current fashions, at
moderate prices.

43

M. J. ROWLAND

MANUFACTURER OF

Gream Bread Pie

Raisin Bread Gake

11 GAROLINE STREET

Palace Theatre

“Saratoga's Strand”

Photo Plays De Luxe

THE WORDEN HOTEL

OPEN ALL YEAR

J. B. KELLY

BLUEBELL TEA ROOM

417 BROADWAY

Special attention given Skidmore
Students

We make Chocolate Fudge Cakes
to order

THE
HALLMARK
STORE

F.C.MAYNARD

JEWELER

Watches, Diamonds, Silver

386 BROADWAY

Saratoga Springs, N. Y.

OPPOSITE U. S. HOTEL

THE
HALLMARK
STORE

NEW YORK STATE
RESERVATION SPRING
WATERS

PHONE 778

F. V. HEWITT & SON

FANCY GROCERIES
AND FRUITS

429 Broadway Saratoga Springs, N. Y.

46

Unquestionably the BEST
SODA AND ICE CREAM

in the CITY is served at

Barton's Drug Store

400 BROADWAY

Coffee, Strawberry, Vanilla and Chocolate
Ice Cream

Fresh Fruit in Season

Skidmore Shop

A convenient place to buy your
School Supplies

Books

Music

Dress Making Supplies

Art Materials

Stationery

47

FRED MENGES
APOTHECARY
472 BROADWAY
SARATOGA SPRINGS, N. Y.

FIRST DOOR SOUTH
OF TOWN HALL

BROADWAY THEATRE

Seating Capacity, 1,000

Saratoga's Metropolitan Playhouse with a Usual Policy of Supreme Cinema and Vaudeville attractions; and Playing the Metropolitan Road attractions during the season to the approval of the majority of Saratoga Theatre goers.

At 370 Broadway

Students can get the best in

Candy and Ice Cream

Manufactured daily on the premises

H. WALTERS

PICTURES

AND FRAMES

GUERNSEY'S

OPPOSITE THE ADIRONDACK TRUST CO.

**STROUP'S
SOUVENIR STORE**

GRAND UNION BLOCK
TROLLEY STATION
27-29 DIVISION STREET

ASA RIX

460 BROADWAY
SARATOGA SPRINGS, N. Y.

Call and see our line of Dresses, Waists,
Muslin Underwear, Hosiery, Middy
Blouses. Everything in Notions, Hand-
kerchiefs, Basket Beads and Seed Beads.

**HUDSON VALLEY
RESTAURANT**

"Electric Terminal"

C. A. PERKINS, Prop.

"An Eating Place of Peculiar Excellence"

Perkins Perfect Pies Ask those who know

STRONG SPRING HOTEL

90-98 CIRCULAR STREET

Saratoga Springs, N. Y.

EUROPEAN PLAN

Adjacent to the Skidmore School of Arts

*Rooms ensuite, with or without
private bath*

Rates upon application

Accommodations for 200 guests

"A La Carte Restaurant"

JOHN B. YATES - - *President*

52

You Will Be
Agreeably
Surprised

with the high quality of the Photo-
graphs we make and pleased
with our reasonable charge

KODAK FILMS

Developed, Printed, Enlarged
24 hours service

GUSTAVE LOREY

PHOTOGRAPHER

360 Broadway

176 State St.
Albany, N. Y.

11 Raymond Ave.
Poughkeepsie, N. Y.

53

**THE
REEVES-REAGAN
PAINT CO., INC.**

FRED REAGAN, Manager

Painting Contractors

SIGN PAINTING

Painters' Supplies and Wall Paper

ART MATERIALS

Glass of Every Description

14 CAROLINE ST.

Sign Shop 20 Caroline St. Telephone 589

54

ALTON J. MORE

Groceries and
Choice Meats

Poultry, Vegetables and
Fruits

43 PHILA STREET

Telephone Saratoga Springs, N. Y.

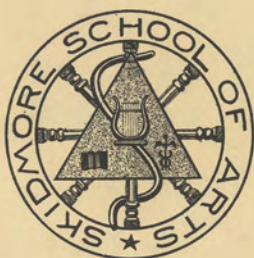
55

STATIONERY
FOUNTAIN PENS
KODAKS

Fresh Films for Kodaks
Always on Hand at

Brunner's Book Store
Arcade Building

Kodak Films developed and printed by
experienced workmen



I AM

Ellen L. Baldwin

WHO ARE YOU

Name

Room No.

Edna Rumsey	58
Megg Heaton	36
Eva Bates	62
Alta L. Bunn	49
Dorothy McKune	31
Gladys Marsh	98
Peg Morrison	81
Marion A. Layden	
Muriel Worthen	
Ruth B. Murray	
Maura H. Abbott	
Catherine Baber	

Helen L. Morse 5
 Helen Savage 45
 Elizabeth Gifford 11 1/2 Brown
 Ethel Carlisle 102
 Burnett Gallant 68
 Cora L. Stebbins 21
 Maipure Noble 39
 Hilda Bailey 95
 Christine Pope 35
 Lucille Crittenden 83
 Gertrude Tandy 10
 Brochers 115 B
 Muriel Greeleygo
 Mary Johnson 44
 Pers Osburning 31
 Mary Thye
 R.E. Yetter 43

Elvira Huskins 20
 Sally L. Platt 107 B
 M. Nestitt 94
 Florence E. Tilton 60
 Dorothy Gleason 72
 Helen Epps 9
 Gladys Munko 55
 Georgia Storm 25
 Dorothy McKeone 37
 "Gennie" Greene 118
 "Bobby" Burns 93 1/2
 Helen Connell 54
 Helen Lane 115
 Sally Potter 39
 11 1/2 59
 Ruth Leask 123
 Marguerite Flower 35

H - McKeone
 3 - moved
 2 - moved
 1 - moved

M. Linslie
Adams, Mass



Miss Ellen L. Baldwin
Colebrook
New Hampshire

Sept. 10, 1917

Dear Ellen

I hope you will not mind the "miss" missing. It does not last long when once we get to Skidmore.

I was so glad to get your dear letter. I have thought of you real often even tho I have been touchy with my answer.

It is fine that two other Colebrook girls are coming to Skidmore. It will be more pleasant for you in your "travels" as it is such a long trip.

My room-mate comes from "New Market" - Henrietta Gallant.

closed June 14th, so you see I had quite a vacation and I enjoyed every second of it.

I expect to get in Saratoga at 1.20. I have to attend a cabinet meeting that afternoon.

I will be on the lookout for Ellen, if you do not come by auto I will be at the train.

I hope you will excuse this letter, but my pen doesn't want to mind, a band is playing down town so between the two I hardly know what I am doing.

I leave Spickmore Wed.

If you go by auto you will have a wonderful ride. This summer I spent a month with one of the girls, who lives about thirty miles north of Saratoga. We were riding most of the time, it is beautiful all thru there.

I was one of the delegates sent to the College Conference at Silver Bay, Lake George. I can hardly wait for next summer to come to visit the lake again. It is beautiful there. Have you ever been there? I didn't get home until August third, Spickmore

for a few days. One of the girls
is going to be married. Muriel
is going to be one of the brides maids
and feels thrilled all over. I have
been flower girl in my younger
days but this is first time brides-
maid. She is having a large
wedding, and I think a very
beautiful one. The color scheme
in "value" and "intensity" seems
most perfect.

You wrote of "home-sick feel-
ing." I am sure that feeling will
not enter. With your many
new friends, your work, and
the social events, you will not
have time to let your thoughts
wander to that unwelcome
feeling.

Only a few days more and
we will be all together. Sincerely yours

Private.

Tuesday morning.

(censored)

egg and corn

Here I am, in the land of my dreams, - and oh it is so wonderful! This is the most beautiful place that I ever landed in, - and the school is all that I could wish for.

My "roomy" is a dear girl. I think that I am going to love her. She is pretty as can be, and just full of life. She is dark - a little taller than I, - plump - and ~~is~~ 18 yrs. old. I am so glad that I was lucky enough

to get her.

Our room is tiny, but cozy and comfy. It is directly over the entrance, and looks out on Congress Park. I have unpacked a little but Muriel's (that is her name - Muriel Worthen) trunk hasn't arrived yet.

I am so thrilled that I can't write straight, - so I will wait till next time to tell you more. I wish you

1st SKIDMORE SCHOOL OF ARTS D^o

1st Bill

PLEASE BRING THIS BILL WITH YOU

PLEASE BRING THIS BILL WITH YOU

No. 9

Saratoga Springs, N. Y.,

9/18 1917

M^{iss} Ellen Baldwin

To SKIDMORE SCHOOL OF ARTS, Dr.

Room and Board

150

Tuition

125

Fees

Incidental (hospital charge, entertainments,
library, athletics, etc.)

10

Household Arts

10

Fine Arts

Music

Physical Education

Secretarial

10

Extras:

Res. fee

285



Tuition and fees are not subject to return, rebate or reduction. Students whose bills are not adjusted two weeks from the date of this bill are liable to exclusion from class until such adjustment is made.

2nd Bill

PLEASE BRING THIS BILL WITH YOU

PLEASE BRING THIS BILL WITH YOU

No. 9

Saratoga Springs, N. Y., _____

2/4 1918

M^{rs} Ellen Baldwin

To SKIDMORE SCHOOL OF ARTS, Dr.

Room and Board

150

Tuition

Fees

Incidental (hospital charge, entertainments,
library, athletics, etc.)

5

Household Arts

10

Fine Arts

Music

Physical Education

Secretarial

Extras:

165



Tuition and fees are not subject to return, rebate or reduction. Students whose bills are not adjusted two weeks from the date of this bill are liable to exclusion from class until such adjustment is made.

no change on or before 1st of each month.
TERMS: Unless otherwise arranged, net 10 days

Bill rendered monthly

SKIDMORE SCHOOL OF ARTS

TO SKIDMORE SHOP, INC.

One Shop Bill

M

Wm. B. ...

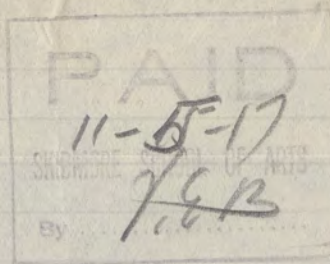
SARATOGA SPRINGS, N. Y. 12131

Oct. 31

M E. L. BaldwinTO **SKIDMORE SHOP, DR.****SKIDMORE SCHOOL OF ARTS**TERMS - Unless otherwise arranged, settlements
are desired on or before 15th of each month.

Bills rendered monthly.

5	Songs #3. Lookup handbook .80	280	
13	2 Clips	01	
16	Orig Lyric Pieces	40	
26	Cartata	75	
30	1/2# Paper .53 Envelopes .15	68	
		<hr/>	4 64



comes, - you had a bill wish you had not

Treaty Bills.

A 40 JOCHOS 2 ASION

Dalhousie

W. ZAMWISZ, 1800 1 ST. W.

SARATOGA SPRINGS, N. Y., *Mar. 30* 1918

E. Baldwin

TO

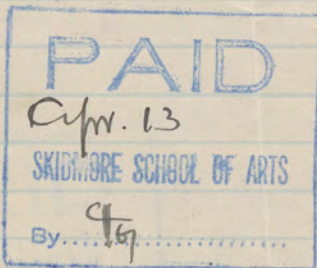
SKIDMORE SCHOOL OF ARTS. DR.

BILLS RENDERED MONTHLY

PAYABLE AT TREASURER'S OFFICE

Mar. 21 1 tray

20



THIS BILL MUST BE PAID ON OR

BEFORE *Tues. Apr. 16*

SARATOGA SPRINGS, N. Y.,

Nov. 30, 1917

C. Baldwin

TO

SKIDMORE SCHOOL OF ARTS. DR.

BILLS RENDERED MONTHLY

PAYABLE AT TREASURER'S OFFICE

Nov. 9 Tray

20

PAID
 Dec. 6, 1917
 SKIDMORE SCHOOL OF ARTS
 By.....

SARATOGA SPRINGS, N. Y., *Jan. 31,* 191*5*

E. Baldwin

TO

SKIDMORE SCHOOL OF ARTS. DR.

BILLS RENDERED MONTHLY

PAYABLE AT TREASURER'S OFFICE

Jan. 12

20

"3" Necessities"
for **Perfect**
Foot Comfort

...everish, sweat



Your
Feet

should have
the same care

as your Hands, Face and Hair.—

Three Necessities for Perfect Foot Comfort

Dr. Scholl's
Pedico Foot Soap

THE feet incased in tight shoes are not entirely protected from the

Dr. Scholl's
Pedico Foot Balm

TIME and again requests have come for an antiseptic skin

Dr. Scholl's
Antiseptic Foot Powder

AN ideal antiseptic Foot Powder for hot, feverish, sweaty feet. This Product

Hygiene Card.

We faithfully fill them out
every night.

We faithfully take one hour
of exercise every day. (Often
indoorsport - as walking up
and down stairs)

We faithfully devote 2 hrs to
sport every week. (Often a
"5mi-hike" to Yaddo!)

J. J. BOYLE

OPTICIAN

384 BROADWAY

OPP. U. S. HOTEL

SARATOGA SPRINGS, N. Y.

T. J. GOODFELLOW, M. D.

20 ARCADE BUILDING

SARATOGA SPRINGS, N. Y.

EYE, EAR, NOSE AND THROAT

R

NO.

478

DATE

10/13/17

191

PATIENT

Miss Ellen Baedwin

ADDRESS

SPH.

CYL.

AXIS

PRISM.

BASE

DISTANCE

O. D.

+5.0

O. S.

+5.0

ADD

O. D.

O. S.

LENSES

Copy retained by
J. J. BOYLE, Optician,
SARATOGA, N. Y.

FRAMES

NEAR

O. D.

O. S.

REMARKS:

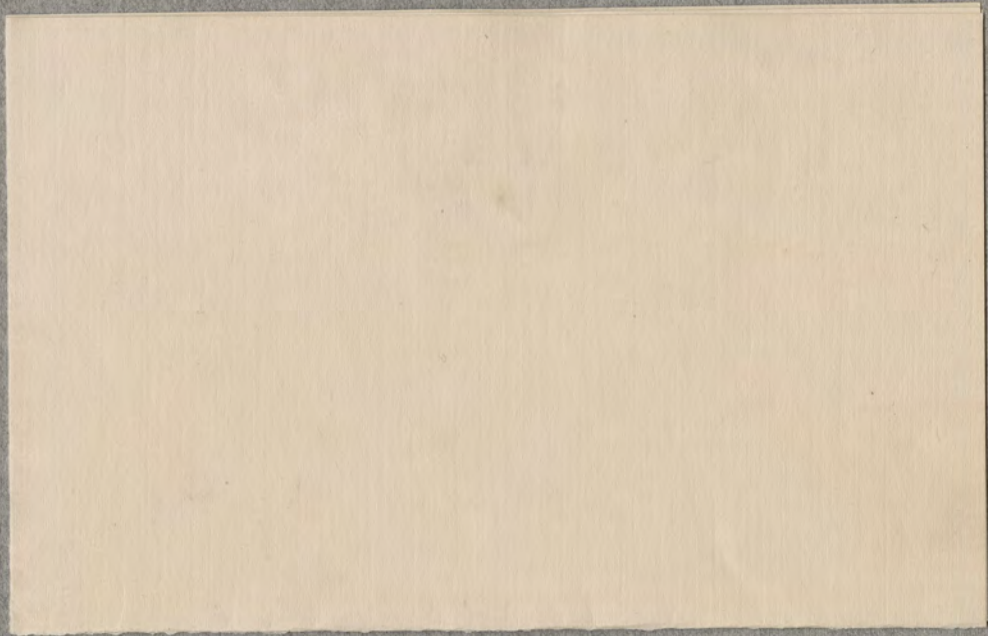
Low Reading - esp.

Goodfellow M. D.

2 1/2^s

NILS HO

PPH





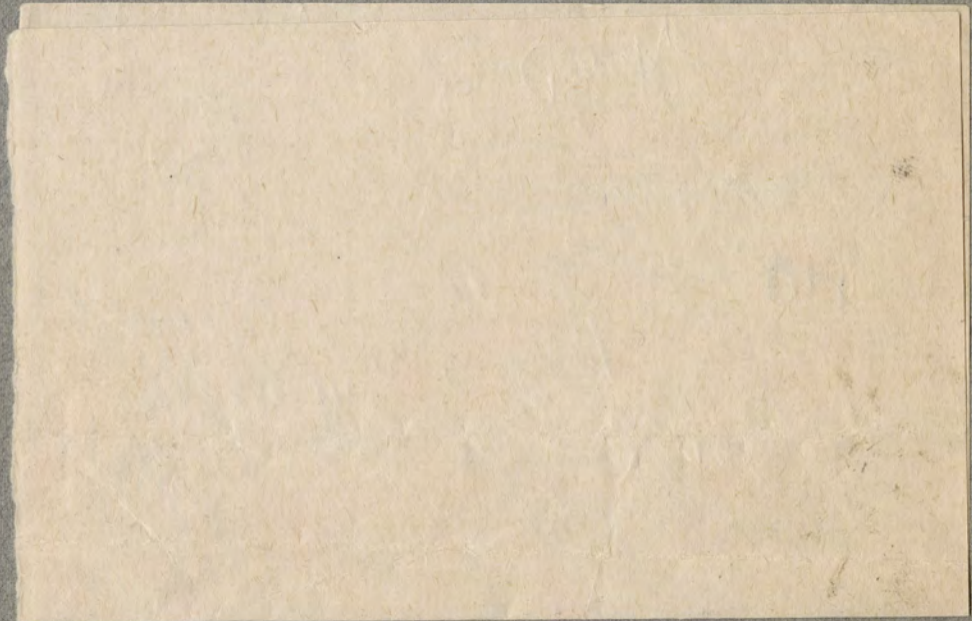
WILLIAMS COLLEGE
WILLIAMSTOWN, MASS.

Mr. Wyllys Lyman James
accepts with pleasure
Miss Ellen Louise Baldwin's
kind invitation for the afternoon
of November the twenty-fourth.

Williams College,
Williamstown, Mass.,
November 14, 1917.

Miss Baldwin

Handwritten text at the top edge of the page, partially cut off.



Muriel

Ruth

Gertrude

Appie

Elbert

Marion S.

Helen

1 +

2 Muriel

3. Ruth

4 M. Layden

11 - Gertrude 7.
12 Et.

13 Franklin

14 Helen M.

15 +

5 ~~+~~ The Queen

6 Peg.

7 ~~Appie~~ Dot.

8 ~~Franklin~~ x

9 +

10 Cook

Skidmore School of Arts

Interpretative Recital

by Calista M. Lee

STORY

The Elephant's Child

Kipling

1st Dance Order.

DRAMATIC CUTTING

Jean Valjean and the Bishop

from Les Misérables

Hugo

1. X

2 Marion

3 Muriel

4 Eppie

5 Helen Morse

6 Doris Atwood

7 Ruth

8 Daisy Graham

9 Edda

10 Mary

11 X

12 X

13 Mabel

14 Helen O'Connell

15 Helen Morse

16 Betty

17 Dot Perrine

18 Gertrude Tandy

19 " Thompson

20 X

1st Extra - Olive Southwick

2nd " Edith Johnson

3rd " Dot Frankler

4th " Peg Rogers

Private.



Miss Ellen Baldwin
Skidmore School of Arts
Saratoga Springs
New York

Friday
Afternoon.

Dear Ellen:

I am staying in
this afternoon to catch up
on my correspondance
which has been sadly
neglected of late.

I didnt see you here
yesterday. We won every
thing ^{and} of course it had to
be duly celebrated. Three
or four of the boys from
Hamilton were down and
several who were at the

dance the night before,
most of the boys are convalescing to-day.

We didnt have any trouble getting home and nailed our silent cop in Balston. Its in the hall upstairs now. The damn thing weighed a ton and we couldnt put the lantern out for quite a while. Great stuff! Stealing silent cops. They say its states prison if you get caught.

Howard got punched

last night when his tail light went out on him. They set his trial for Sat. morning but he happened to know the chief detective and got out all right.

I got a letter this morning from home that was a shock. I had written and mentioned a surprise meaning that I intended to raise a mustach and get a picture of it to send home and then cut it off. They couldnt figure it out so asked my sister if she knew. She took and wild guess and said I was engaged or married or something like that.

Dad went "nuts" I expect
him to walk in any minute
and ask me what the big
idea is. Believe me I'll have
that sister of mine crazy before
I get through.

Just heard that I
got stuck in English. That's
good for a starter.

Well, Ellen, I certainly
had a good time at the dance
and so did the other boys.
I am leaving Tuesday for the
summer and don't know whether
I'll see you again till fall. As
Nat Stein says "Vell", if I don't
see you again, hello!

Sincerely, "mae"

PROCTOR NEWS

Proctor's Theatre, Schenectady, N. Y.

Vol. I

OCTOBER 15, 1917

No. 48

WISE CRACKS

By M. T. Noodle

LUGUBRIOUS

SOUNDS like a cuss word, don't it? Well, pal, it shore it. If you've got an enemy you want to put the infernal jinx on, just wish him a load of lugubriosity, and if your wish comes true your deep dyed villain will carry around the heaviest load of downheartedness this side of the place where pleasant dispositions and snowballs are barred.

Lugubrious is a slang Latin word taken from lug, meaning to carry, and ubrious, to squeal like a stuck pig while doing the job. It is slang for squawking at fate. It means that the poor simp that's totting around a burden of care hasn't got innards enough to keep from yelping at the job.

Lugubrious. Don't it sound awful, Mabel? If it was set to music, it would have to have a strain of minors that would make a funeral march sound like a midnight cabaret in full blast. It starts off way down in the lowest keys, rumbles on up the scale in slow half tones with fortissimo working overtime. Getting up into the middle register, with the loud pedal chained down, it howls and screeches in a delirium of discord depicting mankind just about to be shoved off the brink of perdition. Still hanging on to the left hand chromatics, it leaps over into the treble with a piercing yell that would awe a dozen kaisers. It goes hurtling over into the boiling caldron with a sarcastic high C of disconsolation and despair.

It almost nauseates one to pronounce the first syllable. When you get as far as the g, you try to pronounce it and swallow it at the same time, a la croaking frogs. You can't say it and smile to save your life. The rest of the word puts the kibosh on all the joy that was ever in your

system, for it is fairly cluttered up with sobs and boo-hoos. You can tackle it with the disposition of a fairy, but by the time you get to the final hiss it has tangled itself around your mangled happiness with the tentacles of an octopus. Then its nix on the gladness forever after.

Lugubrious (ugh!) is a disease. Once you are inoculated with it, it harder to cure than a horse with the heaves. It is both malignant and contagious. The boob affected with it spreads it around until all his fellow men are weeping on each other's shoulders. Contact with a person suffering with it causes your smile to fade and your joy to take wing, and you find yourself engulfed in its sea of dismalness. You have swallowed lugubrious poison which twists your face up into a look of unrestricted woe. And it's got all the other ailments beat a mile for nonshakoffitiveness. It gathers your feelings up in a wad, ties 'em up tighter'n a bale of compressed cotton, and paints the package a dark, dismal blue. Your eyes cease to look for the sunny spots and your once gladsome smile dwindles away into a set pucker that chases friendship to more congenial society.

You can't sleep or eat, the result of which causes the skilled workmen in your digestive assembling plant to call a general strike. You are short on help and long on orders and the only thing that doesn't bother you is high prices of food.

Walk up to a happy, carefree party with your acute case of lugubriousness and watch his face cloud up. It seeps into his system in ten seconds if he waits that long, and he begins to rain mulligrubs all over the place.

Although the doctor books don't say anything about it, lugubriousness is the foundation of all other sickness. But it can be cured without pills or anaesthetics. Start after Mr. Lugubrious with the pitchforks of common sense and he'll run like the fiends in-

(Continued on last page).

Afternoons, 1 to 5
Evenings, 6 to 11

Ladies' Room, Right of Foyer.

PRICES 10 TO 50 CTS.

PROCTOR'S THEATRE

Schenectady's Home of High Class Vaudeville and Feature Photo-Plays

Saturdays and Holidays—
Continuous, 1 to 11.

Smoking in Second Balcony.

ATTRACTIONS WEEK OCTOBER 15

MONDAY, TUESDAY and WEDNESDAY

The Elaborate and Gorgeous
Musical Festival

THE
FUTURISTIC REVUE

Presented by
COUNTESS DE LEONARDI & CO.

BURNS and KISSEN

Singers of Snappy Songs

CAITES BROS. and COYNE

in a Melange of Variety

LOUIS STONE

A New Novelty in Dance

OTHER HEADLINERS

and

JACK DEVEREAU in "THE GRAFTERS"

THURSDAY, FRIDAY and SATURDAY

Vaudeville's Favorite Comedienne

CARRIE DEMAR
AND COMPANY

in Her Latest and Best Production
"HER HONEYMOON"

De Mar Songs, De Mar Beauty, De Mar Gowns

THE PRIMROSE FOUR

in a New Repertoire of Songs

McRAE and KLEGG

The Intruder and the Queen of the Wheel

LOTTIE GROOPER

Singing Comedienne

THE 4 KINGS

American Wire Artists

and the Seductive

DOROTHY DALTON in "THE 10 OF DIAMONDS"

HERE'S A CASE FOR YOU

It's a packing case. It sits waiting in the foyer of Proctor's. The lid is off and its yawning interior is calling to you. When it is full, the lid will be nailed down and it will be turned over to The National League For Women's Service.

Over in France, the boys in the trenches are fighting while their mothers, fathers, sisters, brothers, daughters and sons are going without life's barest necessities. Imagine yourself going without an overcoat or cloak this winter. Old Jack Frost is going to find France naked and shivering. They'll need shoes, hats, dresses, suits, buttons, gloves, underwear, socks, stockings, in fact, all the necessary articles of clothing that go to keep away the cold.

Now, come on, folks. Let's send these poor people the things we'd throw into the trash heap. Let's add our mite of comfort to the needy. Anything

you've got that you can spare will make some heart glad along with your own in the giving.

The case stands in our foyer, and from its yawning interior comes the pitiful cries of those whose all has been taken from them in a cruel war. It will be mighty little trouble for you to bring a package. It will make some forlorn being happy. It will make you happy.

Let's see how quickly American generosity will fill up the packing case.

We have also a box for funds to be sent to Col. Andrews for necessities for our own boys that are not supplied by the Government.

DO YOU SMOKE?—WHETHER OR NOT, HELP FILL UP THE OLD TOBACCO BOX FOR OUR SOLDIERS

Tremont

THEATRE



JOHN B.
SCHOEFFEL
MANAGER

This shows young men what we can do for them

It's just one example of the many live suit and overcoat styles to be had at this store.

Hart Schaffner & Marx know what young men want; so do we; that's why we have these clothes for you.

Military overcoats and sport suits in many variations and many fabrics. Varsity Fifty Fives and Six Hundred—every one all-wool and a big value at the price.

\$25 \$30 \$35

The Continental

The Home of Hart Schaffner & Marx
Clothes

Washington at Boylston St.
BOSTON



Copyright Hart Schaffner & Marx

H.C. WITT



Harvard

GREEN LABEL
BEER

We have been unwilling even in these days of the high cost of all materials used in brewing to sacrifice anything in the quality of the materials which we use for the purpose of saving in expense.

The constantly increasing Harvard Beer clientele and the pleasing words of commendation coming constantly to us demonstrate that our course in addition to being pleasing to us as a matter of principle is also a sound business policy.

HARVARD BREWING COMPANY

LOWELL, MASS.
BOSTON BRANCH: 45 COMMERCIAL WHARF



Peerless!
All that the name implies



Peerless Cars
ride easy

Tremont Theatre

Theatres Company of Boston Lessee
 John B. Schoeffel Manager
 Albert M. Sheehan Business Manager

The evening performances terminate in ample time for Suburban patrons to reach the theatre trains at both North and South Stations by taking cars in the Boylston Street Station of the Subway or the Washington Street Tunnel. Every car running through the Subways, either North or South, stops at the Boylston Street Stations.

Responsibility. Management will not be responsible for articles contained in bags, packages or in pockets of any clothing checked, nor for the loss of or damage to articles or garments left in the theatre or checked in coat rooms by patrons.

Lost Articles Articles found by patrons should be left at Box Office. Articles will be retained for thirty days, at the expiration of which time, if unclaimed, they will be returned to the finder.

No Head Covering to be worn in the theatre during performance.

No fees are permitted. You are requested not to disregard this rule.

Cloak Rooms for Ladies will be found in the rear of both lower floor and first balcony. The Cloak Room in the Foyer is for Gentlemen only.

Perfect Sanitary Conditions are maintained in this theatre by the use of Chloro-Naptholeum and the automatic appliances of the West Disinfecting Company, Boston, Mass.

Address all communications in regard to advertising in this program to Albert M. Sheehan, Tremont Theatre, Boston.

Do You Take A Poor Picture?

The expression that is so often used, "I always take a poor picture," has lost all significance at our studios.

Neither our sitters nor our skilled operatives "take poor pictures." We insist on taking only good pictures because we have learned that it is possible to get good pictures of everybody. The secret of knowing how is our stock in trade.

We can't sell you the secret, but we can sell you pictures that will make your friends say "That is the best picture you ever had taken."

145 Tremont Street

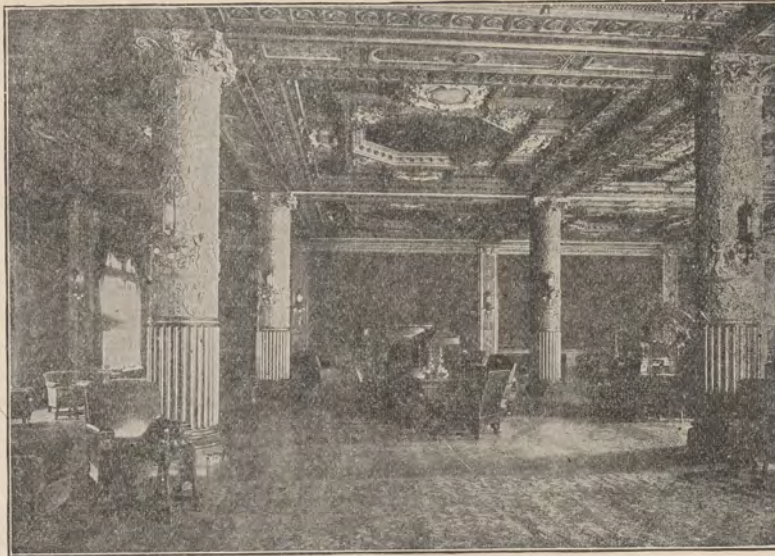
Photography plus

Tickets all Theatres

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PARKER'S and YOUNG'S

'PHONE 6973 MAIN



Prince George Hotel

GEORGE H. NEWTON, Manager
Formerly of Parker House, Boston

FIFTH AVENUE AND TWENTY-EIGHTH STREET
NEW YORK CITY

ONE OF THE MOST BEAUTIFULLY APPOINTED HOTELS
IN NEW YORK

Every bedroom equipped with bath and shower. All modern conveniences. Cuisine unexcelled. Prices unequalled. In the Centre of Shopping and Theatre District. Elevated and Subway Station one block distant. : : : :

800
ROOMS

ROOM AND BATH

ONE PERSON	- - - - -	\$2 and up
TWO PERSONS	- - - - -	\$3 and up
PARLOR BEDROOM and BATH	- - - - -	\$5 and up

Velvet Grip OBLONG RUBBER BUTTON HOSE SUPPORTER

Your Comfort
— Madam —

suggests that you use care in selecting hose supporters. Learn the delightful ease afforded by the

Velvet Grip
HOSE SUPPORTER

It is identified by the Oblong All-Rubber Button on each clasp which is a distinctive and exclusive feature. "Velvet Grips" will not "start" threads of the stocking. They give positive and dependable security and insure neat and trim ankles.

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Makers Boston



SAVO Flower and Plant Box

(Galvanized Steel—Beautifully Finished)



Self-Watering — Sub-Irrigating

For indoor and outdoor use.

Most Efficient, Durable and Artistic.
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Six sizes. Write for FREE Booklet.

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Your Health Improved, Furniture Pianos, etc., kept from coming to pieces by using

"Savo" Air Moistener

Made for Steam, Hot Air or Water.
\$1.00 and upward.

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HARDWARE

124 Summer Street, Boston
Phone (4 lines) Main 1658

TREMONT THEATRE

TO OUR PATRONS

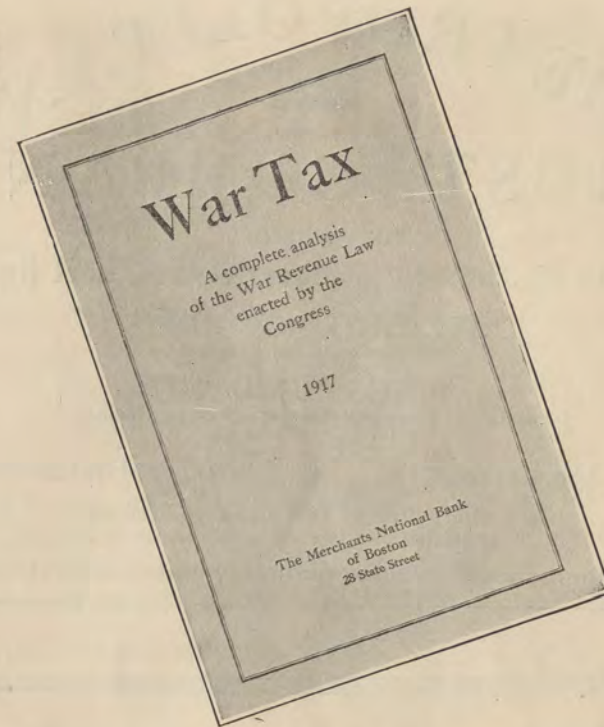
THE United States Government War Tax on theatre tickets becomes operative on and after Thursday, November 1, 1917.

The amount of tax levied will be 10% (to be added) of the face price on each ticket purchased, as per example:

One \$2.00 Seat	.....	will cost \$2.20
" 1.50 "	.....	" " 1.65
" 1.00 "	.....	" " 1.10
" .50 "	.....	" " .55
" .25 " (gallery)	.....	" " .28



Joe's Return—A Scene from
"Turn to the Right"



THE War Revenue Act, approved October 3, 1917, is summarized in this booklet, and clear examples are given showing how to compute the taxes and make out returns in compliance with the law. A copy will be mailed on request.

Very few rulings have as yet been made in connection with this law, but our attorney will be glad to assist in interpreting the Act in its application to individuals and business houses.

THE MERCHANTS NATIONAL BANK
28 STATE STREET

METROPOLITAN TRUST COMPANY

TWO OFFICES

40 State St., Boston Maverick Sq., East Boston

CHECKING ACCOUNTS

Interest paid on balances over \$300

SAVINGS ACCOUNTSDeposits go on interest the last day of each month
We have always paid 4%

Trust Department

Transfer Department

It is the policy of this Bank to become
acquainted with each depositor

BATH ROOM FIXTURES



The modern bathroom is made most attractively convenient—through using the many readily attachable appliances—carried in complete variety in our stock.

All are Hunter guaranteed.

J. B. HUNTER COMPANY HARDWARE

60 SUMMER ST.



60 SUMMER ST.

YOU won't read a long story about tires if those you are using are satisfactory.

If they are not satisfactory a long story will not sell you, because it will have to be the same old story you read before—and which experience has taught you to discredit.

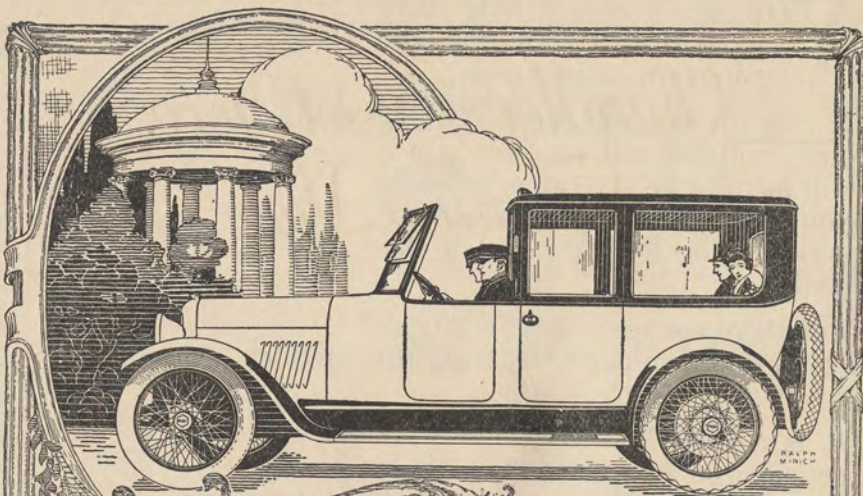
But there *are* good tires; the trouble is that you can't tell from the advertising which is which.

It is a fact, however, that most people who buy Kelly-Springfield Tires once, keep right on buying them.

It wasn't the long, well-written story that sold them the first time, but the word that was passed along by some enthusiastic user.

That sort of advertising can't be bought—and it can't be written.





PAIGE

*The Most Beautiful Car
in America*

Your enclosed car is not practical unless it starts instantly and runs smoothly in zero weather.

Three new features of the Paige Power Plant mean 100 per cent motor efficiency in the February blizzard or August thunder shower.

The Town Car "Six-55" 7-passenger, \$3230

Essex "Six-55" 7-passenger \$1775; Coupe "Six-55" 4-passenger \$2850; Limousine "Six-55" 7-passenger \$3230; Sedan "Six-55" 7-passenger \$2850; Brooklands 4-passenger \$1795; Sedan "Six-39" 5-passenger \$1925; Linwood "Six-39" 5-passenger \$1330; Glendale "Six-39" Chummy Roadster \$1330; Dartmoor "Six-39" 2 or 3-passenger \$1330. All Prices f. o. b. Detroit.

PAIGE-DETROIT CO. OF NEW ENGLAND

532 Commonwealth Avenue, Boston

Chandler's Corset Store and Femina Shop



Gowns

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Blouses

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FIFTY TEMPLE PLACE
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AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

FOSS CHOCOLATES



*Quality and
Premiere*

MADE IN BOSTON

ON SALE AT THE BETTER STORES

Men's Apparel for Fall

EVERY article under oath to prove true economy in the long run, with heaps o' satisfaction all along the way.

Macullar Parker Suits and Overcoats	
Stetson Hats	Army and Navy
Furnishings	Officers' Uniforms
Motor Apparel	Accessories

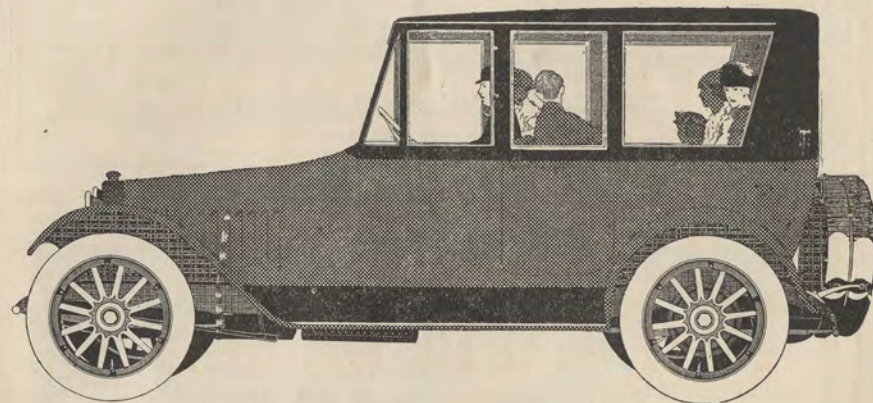
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The Chalmers Touring Sedan is a sun-parlor on wheels. If there's rain in the air or a sting in the wind, that little week-end visit need not be postponed. For theatre, ball or shopping it fills every need. \$1950 f. o. b. Detroit.

Immediate Deliveries

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Duo-Art Pianos Pianola Pianos

New Louis XVI Salon for VICTOR VICTROLAS and Records, covering the entire lower floor at Steinert Hall, with the most distinctive display of Victrolas and the largest and finest stock of records in New England.

New England's Largest Musical
162 Boylston St. Instrument House 35 Arch St.

We have found certain weaves of Domestic Rugs that appeal to us as almost equal to the orientals. You may like them too.

One in particular in the 9 by 12 ft. size at \$35.00

H. P. Sans & Co.
14-38 Chauncy Street

THE STORE AT THE HEAD OF AVON STREET

NEW FALL WOOLENS FOR GENTLEMEN'S CLOTHES

Men of good judgment and taste will surely appreciate the many various smart designs of our new Fall Imported Woolens. We will prove how completely we are prepared to serve you and meet your individual requirements—both as to distinction in style and economy in prices. We invite you to give us this opportunity.

Our constant aim is to make your clothes individually distinctive. Suits and Overcoats ranging from \$38.00 upwards.

ALLAND BROS., Tailors, 29 Milk St. Cor. Hawley Street Floor Boston
ESTABLISHED 1838

To the Theatre-Going Public

New York, N. Y., Nov. 19, 1917.

I wish to call your attention to the fact that I will shortly send to the Tremont Theatre the Winchell Smith and Victor Mapes comedy, "The Boomerang."

Contrary to a custom that has been followed in the past several years by most theatrical producers with a popular New York success to their credit, I have steadfastly refused to organize and send out any duplicate companies in this play. I realize that I may be sacrificing much in taking this stand, but I feel positive that the theatregoers of the few cities to which I am sending "The Boomerang" will appreciate the excellence of the company which I have kept intact ever since the play's first performance at my own New York playhouse two years ago last August. Many of you have no doubt witnessed a performance of "The Boomerang" in New York, and will be gratified to know that Arthur Byron, Martha Hedman, Wallace Eddinger, Ruth Shepley and Gilbert Douglas still head the cast and will appear at the Tremont in the same roles with which they have been continuously identified.

Feeling that you will appreciate this effort to give you the best in my power, I beg to remain,

Faithfully yours,

DAVID BELASCO.

KINDERGRAPHS FOR CHRISTMAS

(Photographs of Children Only)

We want every lover of children to visit the Kindergraph Studio and become familiar with the work we are doing in child portraiture.

We have every facility for the finest work; you will find in our equipment and service everything which can contribute to the comfort and happiness of the children and the convenience of the nurse or mother; and the exquisitely finished sepia Kindergraphs cost much less than you have been paying for ordinary photographs.

Won't you consider this a personal invitation to visit us? Remember, there is no time like the present! Why not write or telephone us today?

STUDIO 180 TREMONT STREET - BOSTON
Telephone, Beach 2222



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Its Coming Soon!!!

The Play You've Heard So Much About!!!

At the Conclusion of the "Turn to the Right"
Engagement

DAVID BELASCO Will Present

The Aristocrat of Comedies

THE BOOMERANG

By

WINCHELL SMITH and VICTOR MAPES

With the Original Superb Cast from the Belasco
Theatre, New York, including:

ARTHUR BYRON	DOROTHY MEGREW
MARTHA HEDMAN	JOHN N. WHEELER
WALLACE EDDINGER	RICHARD MALCHIEN
RUTH SHEPLEY	CECIL DWIGHT
GILBERT DOUGLAS	BETTY DWIGHT
MARGUERITE CHAFFEE	LOUIZITA VALENTINE
KATHRYN KEYS	HELEN SLOSSON

And Many Others

MAIL ORDERS accompanied by the proper remittance, which is to include the Government Tax of 10%, together with a stamped and self-addressed envelope, will be received now. Make all checks payable to Tremont Theatre.

Mens Clothes Cleansed

We offer the means of a most practical economy by renewing and restoring to almost their original appearance and condition all kinds of mens clothing thereby saving the cost of new garments

Heavy and Light Overcoats

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All dust dirt spots stains removed
garments carefully pressed by hand inside and out
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Americas Greatest

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Send a
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to your boy by Parcel Post

Sold by most grocers. If yours does not have them in stock he can get one for you.

NATIONAL BISCUIT COMPANY
P. S. Uneda Biscuit



Style - Finish - Comfort &
Dependability are well known
features of the
STETSON SHOE FOR MEN

Ask to see the new THRILL Last

SOLE
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Shuman Co.
Boston
Shuman Corner
THE • SERVICE • STORE

Tremont Theatre

JNO. B. SCHOEFFEL Proprietor and Manager

THE SAFEST THEATRE IN BOSTON

Equipped with the celebrated Regan Water Curtains which are positive in their action. Also an Asbestos Curtain.

EVENINGS at 8 SHARP
WEDNESDAY and SATURDAY MATINEES at 2

WEEK OF NOVEMBER 26, 1917

MESSRS. WINCHELL SMITH and
JOHN L. GOLDEN

PRESENT

TURN TO THE RIGHT

By WINCHELL SMITH and
JOHN E. HAZZARD

HERRICK
COPLEY SQUARE

Call
Back Bay 2528
Connecting
Five
Distinct Lines

TICKETS
ALL THEATRES



Mahogany Banjo Clock with brass trimmings, Price \$6.75.

CLOCKS AT STOWELL'S

Chelsea Clocks in solid mahogany or real cast bronze. Either style may be had with plain time hour and half-hour strike, or with ship's bells \$18.00-\$100

- A great variety of Mahogany Mantel Clocks \$5-\$150
- Gilt Crystal Regulators \$14.50-\$100
- Banjo Clocks \$6.75-\$150
- Hall Clocks \$65-\$750

A. Stowell & Co. Inc.
24 WINTER STREET
Jewelers for 95 Years

Cast

JOE BASCOM.....	FORREST WINANT
MUGGS.....	WILLIAM E. MEEHAN
GILLY.....	DeWITT NEWING
DEACON TILLINGER.....	SAMUEL REED
SAM MARTIN.....	EDGAR NELSON
LESTER MORGAN.....	JASON ROBARDS
CALLAHAN.....	HARRY E. HUMPHREY
ISADORE.....	AL. SINCOFF
MOSES.....	GEORGE SPELVIN
MRS. BASCOM.....	RUTH CHESTER
ELSIE TILLINGER.....	JESSIE GLENDINNING
BETTY BASCOM.....	LUCY COTTON
JESSIE STRONG.....	ALICE HASTINGS
KATIE.....	PEGGY BOLAND

The Pianos, Pianolas and Victrolas used in this theatre are furnished by the M. STEINERT & SONS CO., Steinert Hall, 162 Boylston Street

MEYER JONASSON & CO.

TREMONT and
BOYLSTON STS.

FURS

that are depend-
able in quality
and at

FAIR PRICES



Mole Set
\$184.50

A Dress Boot of Exclusive Design



THAYER McNEIL
COMPANY
47 TEMPLE PL. 15 WEST ST

The Italian Room
of the
Hotel Lenox

A rare distinctive place of Fashion.
Where elegance does not mean extravagance—
and where *your pleasure* is the dominant thought.

Supper Dancing—9 to 1

Reservations can be made from
the theatre by phone.

L. C. PRIOR
Managing Director

BOYLSTON AND EXETER STREETS
BOSTON

PROLOGUE—IN A PAWN SHOP.

ACT I.—IN MRS. BASCOM'S KITCHEN. (That Evening.)

ACT II.—OUTSIDE MRS. BASCOM'S KITCHEN. (Next
Morning.)

ACT III.—SAME AS ACT II. (Ten Months Later.)

Intermission between Prologue and Act I., 5 Minutes

Intermission between Acts I and II, and Acts II and III.
8 Minutes

Collins & Fairbanks Company

FUR SETS and FUR COATS
FOR WOMEN

Men's Fur and Fur Lined Coats
Fur Caps and Gloves

383 Washington Street . . . Boston

Musical Program

The Tremont Theatre Orchestra under the direction of
Mr. Veggo S. Arntzen

Overture—New York Hippodrome Selections.

Between Prologue and Act—"Turn to the Right!" Medley

Between Acts I and II—

- (a) "I Can Dance With Everybody But My Wife"
- (b) "The Clock Shop"
- (c) "You Can't Play Every Instrument in the Band"
- (d) "Good-Bye Girls, I'm Through"

BEAUTIFUL GOWNS

— FOR THE —

Holiday Festivities

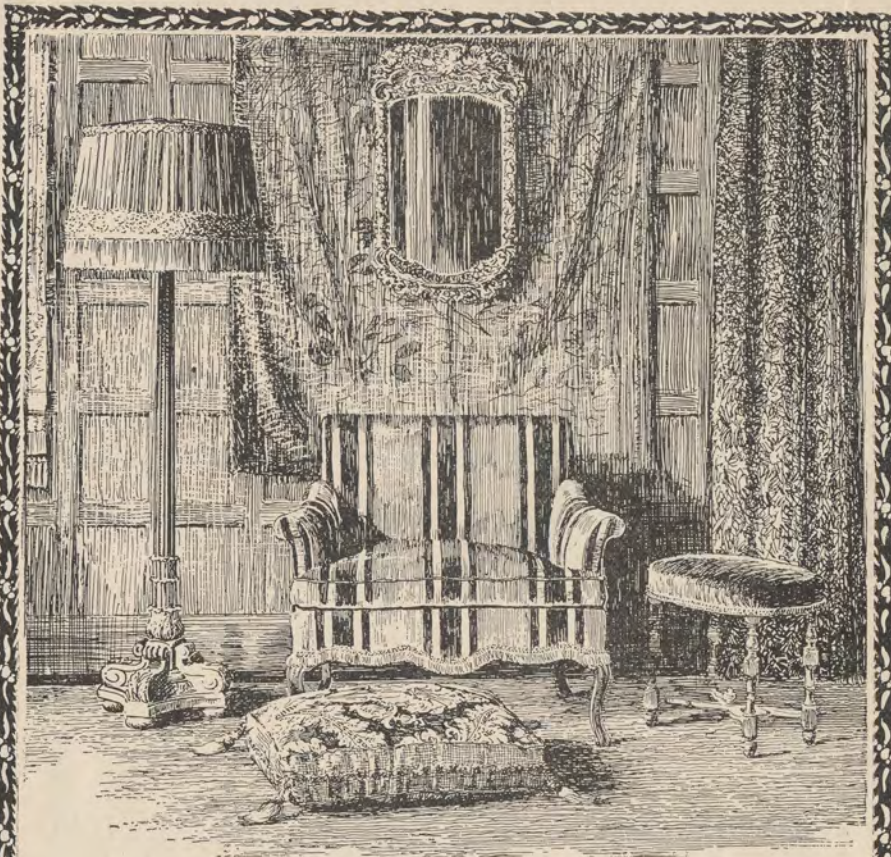
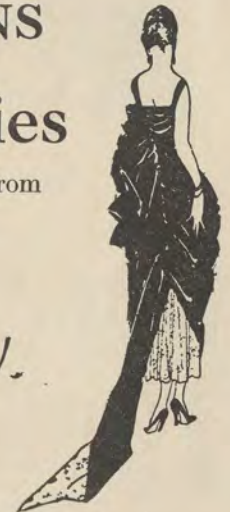
Distinctive models for every occasion from
luncheon to the last "good night."

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Established in 1867

154-158 Tremont St., BOSTON
Opp. Boston Common



Furniture
Floor Coverings * Wall Hangings
Decorations * Interiors

Paine Furniture Company

BOSTON

Established 1835

Visitors Welcome



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We are showing a great variety of

DRESS SLIPPERS

in Patent Leather, Bronze, Black or White Kid, Silver or Gold Cloth Black or White Satin

BEADED SLIPPERS

in Bronze or Black Kid; Black, White or Gray Satin

Rhinestone, Bronze, Jet or Cut Steel Ornaments

T. E. MOSELEY CO. - 160 Tremont St.

Unusual smartness, unusual value — two ever-present qualities in the suits displayed by the O'Connor misses' salon — the most advanced in New England. Sketch shows model in velour and nutria.

J. P. O'Connor Co.

157 Tremont Street

Between Acts II and III—

- (a) "Queen of the Nile"
- (b) "Cheer Up Liza"
- (c) "Hello, I've Been Looking for You"

Finale—"Melody Land"

The musical program is a special arrangement of Mr. Golden's popular numbers.

FOR WINCHELL SMITH AND JOHN L. GOLDEN

Company Manager.....	Edward G. Cooke
Stage Manager.....	P. Edward McCoy
Ass't Stage Manager.....	Al Sincoff
Carpenter.....	Al Powers
Electrician.....	Sam Saltzman
Property Man.....	Charles Reeves

Next Week---Fourteenth Week of Turn to the Right

Winter Garden

HOTEL WESTMINSTER, COPLEY SQUARE

"It Breathes Atmosphere"

Before and after the theatre come and have supper among the flowers and listen to the music of

HECTOR'S ORCHESTRA

Hear Nina DeCane, musical comedy star, and Francesco Savasta, from the Boston Opera, render the hits from

"THE SHOW OF WONDERS"

In the afternoon the

MAHOGANY ROOM OFFERS A SPECIAL LUNCHEON TO THE THEATRE-GOING AND SHOPPING PUBLIC

Special Dinners and the famous Old Southern Chicken Dinner

DANCING

Xmas Presents FOR THE BOYS IN TRAINING

WE have any number of articles that would make the finest kind of presents for the boys in training.

*Money Belts
Cigarette Cases
Writing Outfits
Tobacco Pouches
Toilet Cases
Razors*

These are only a few suggestions; when you come in we can give you many more.

We are always glad to have visitors.

London Harness Co.

176 Devonshire Street and 27 Federal Street
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"The Phonograph with a Soul"

Distributed by
C. C. HARVEY CO.



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MUSICAL critics of America's greatest newspapers publicly admit that their trained ears cannot distinguish an Edison Re-creation from the artist's original performance.

Hear this wonderfully artistic musical instrument at "The Phonograph Centre of the City," where unexcelled demonstration facilities, courteous attention and complete Library of Records are at your service.

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JOHN R. HEARD

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Tel. Back Bay 57978

136 MASSACHUSETTS AVE., (at Boylston St.)

OPEN FOR REGISTRATION

Expert instruction in all forms of dancing, under the personal direction of HELENE L. SWENEY; also, the art of leading, which is most essential in all modern dances.

The most popular of this season's accepted dances are:

Jazz Fox Trot, One-Step, Ramble Waltz, etc.

Private lessons day or evening; classes every Monday and Thursday evenings at 8.15 P. M.

Private normal course for teachers.

Assemblies every Tuesday evening at 8.15 P. M.

Willwerth's Jazz Band.

Army———Navy UNIFORMS

This store is fast becoming known as headquarters for army and navy equipment, because of the garments always in stock and the manner in which we specialize in this particular branch, and because of our splendid facilities with which to operate. Full and complete lines of

O. D. Serge Suits

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Fur-Lined Trench Coats

Short or Full-Length Storm Coats

C. P. O. Suits and Overcoats

Officers' Fatigue Uniforms

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Special—Suits and overcoats made specially to your order in the shortest possible time

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Branches at Plattsburg, N. Y.; Ayer, Mass.

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TAXI-SERVICE CO.

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TOURAINE, LENOX, THORNDIKE

YOUNG'S, PARKER HOUSE

SHAWMUT BANK, SO. STATION

HARVARD CLUB, NO. STATION

ESSEX ENGINEER'S CLUB

AUTOMOBILES PARKED

In the heart of the theatre district. Two minutes walk from this theatre. The largest automobile parking space in the country.

Between Park Square Theatre and Paine Furniture Building

BOSTON GASOLINE STATION 41 COLUMBUS AVE.
(PARK SQ.)
TELEPHONE BEACH 54220



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Pictures of the life he left behind him will put cheer in the life he is leading now.

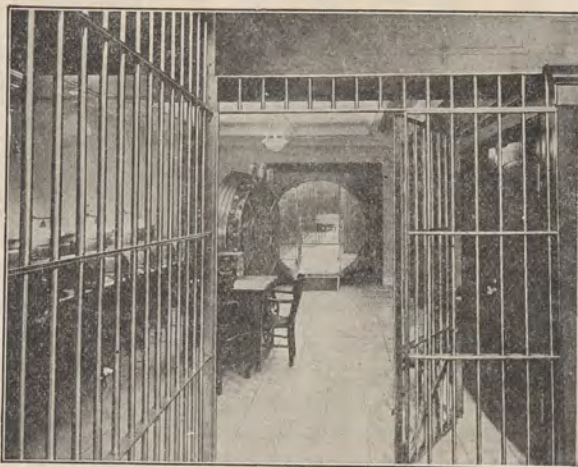
Keep your kodak busy — he needs the pictures.

Let us do your Kodak Finishing and Enlarging

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DEPOSIT YOUR LIBERTY BOND IN ONE OF OUR

New Safe Deposit Boxes



EXCHANGE TRUST CO.

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Boylston Street
(near Tremont Street)



Inspection Invited

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Chamberlain

HATS FOR MEN

2 STORES - WASHINGTON ST.
311 Opposite the Old South Church
659 Gayety Theatre Building



H. Methot Ostrich Feather Co.

OSTRICH FEATHERS
GOURA, PARADISE AND ALL FANCY FEATHERS
Dyed, Cleansed and Curled

All the New Novelties, Bandings etc. made to order or from your old feathers at very reasonable prices. Ostrich feathers or boas may be curled while you wait and we have a 24 hour cleansing service. Oldest and largest Feather House in America.

Two Offices { 53 Temple Place—sign of The Golden Ostrich
59 Temple Place (Blake Bldg.) Elevator Service

North Pole people and those in mid-African jungles do not use WHITING-ADAMS BRUSHES—because they do not use Brushes. Folks in other countries use Brushes, and prefer those made by

WHITING-ADAMS

BRUSHES and CIVILIZATION are INSEPARABLE

FOR OVER FIVE GENERATIONS, the users of ARTISTS' BRUSHES, PAINTERS' BRUSHES, TOILET BRUSHES, and ALL KINDS OF BRUSHES, have come to rely on WHITING-ADAMS for the best brushes of every style for every purpose. This confidence in WHITING-ADAMS BRUSHES has spread wherever brushes are used.

Whiting-Adams Co. makes the brush you want
John L. Whiting-J. J. Adams Co., Boston, U.S.A., Dept. A.
Brush Manufacturers for Over 100 Years

Whiting-Adams Brushes awarded Gold Medal and Official Blue Ribbon, the highest award at Panama-Pacific Exposition, 1915

THEATRE TICKETS BURKE ADAMS HOUSE

TREMONT THEATRE

Extraordinary Occasion!

Mr. Henry P. Davison, Chairman of the Red Cross War Council has appointed as the

National Red Cross Theatre Day Friday, December 7th

on which date Special Matinees will be given at many of the Theatres of Boston, and the entire receipts will be contributed to this charity.

The arrangements for the Boston performances will be under the direction of the following committee:

- Mr. James Jackson, Chief N. E. Division Red Cross.
- Miss Dorothy Forbes, Secretary Entertainment Committee
Boston Metropolitan Chapter Red Cross

REPRESENTING THEATRES

- Charles J. Rich Edward D. Smith
- Fred E. Wright Robert B. Larsen

The offering for the Red Cross Special Matinee, Friday, December 7th, at the Tremont Theatre, will be

“Turn To The Right”

A comedy in three acts and prologue, by Winchell Smith and John E. Hazzard

By Courtesy of Winchell Smith and John L. Golden

NO WAR TAX WILL BE COLLECTED FOR THIS MATINEE
NO INCREASE IN PRICES - - - - \$2.00 \$1.50 \$1.00 50c

Boston's Leading Theatres and Successes

TREMONT THEATRE

John B. Schoffel
Manager
Evenings at 8.00
Matinees Wed., Thurs and Saturday at 2.00

HOLLIS ST. THEATRE

Charles J. Rich
Manager
Evenings at 8.00
Matinees Wed., Thurs. and Saturday at 2.00

COLONIAL THEATRE

Charles J. Rich
Manager
Evenings at 8.00
Matinees Wed., Thurs. and Saturday at 2.00

SHUBERT THEATRE

Under Direction of Messrs. Shubert
Evenings at 8.00
Matinees Wed., Thurs. and Saturday at 2.00

MAJESTIC THEATRE

Under Direction of Messrs. Shubert
Evenings at 8.15
Matinees Wed., Thurs. and Saturday at 2.15

Ye WILBUR THEATRE

Under Direction of Messrs. Shubert
Evenings at 8.10
Matinees Wed., Thurs. and Saturday at 2.10

PLYMOUTH THEATRE

Under Direction of Messrs. Shubert
Evenings at 8.15
Matinees Thursday and Saturday at 2.15

MONDAY, NOVEMBER 26 THIRTEENTH WEEK
THE GREATEST OF ALL LAUGHING HITS

Turn to the Right!

WITH ORIGINAL NEW YORK CAST AND SCENERY

MONDAY, NOVEMBER 26 LAST WEEK
Special Thanksgiving Matinee

MAUDE ADAMS

In
The NEW COMEDY By A KISS for
J. M. BARRIE CINDERELLA
Monday, Dec. 3—AN EVENING WITH J. M. BARRIE

MONDAY, NOVEMBER 26 FIFTH WEEK
Special Thanksgiving Matinee

DAVID WARFIELD

In
THE MUSIC MASTER

MONDAY, NOVEMBER 26 LAST WEEK
Special Thanksgiving Matinee

MESSRS. LEE and J. J. SHUBERT Present New York Winter Garden's Supreme Achievement THE SHOW OF WONDERS

A Gorgeous Entertainment in 15 Regal Scenes, including the Century's Biggest Dramatic Thriller, SUBMARINE F-7

Monday, Dec. 3—One Week Only—HARRY LAUDER

MONDAY, NOVEMBER 26 SECOND WEEK
Special Thanksgiving Matinee

MR. LEE SHUBERT Presents

WILLIAM HODGE In His Greatest Success

A CURE FOR CURABLES

By Earl Derr Biggers and Lawrence Whitman
Popular Wednesday Matinee, Entire Orchestra \$1.00

MONDAY, NOVEMBER 26 LAST WEEK
Special Thanksgiving Matinee

MISS ELISABETH MARBURY AND MR. LEE SHUBERT PRESENT
The Celebrated and Popular Musical Comedy

LOVE O' MIKE

“A Musical Cameo in a Setting of Girls”
With GEORGE HASSELL and New York Cast
Monday, Dec. 3—“DE LUXE ANNIE”

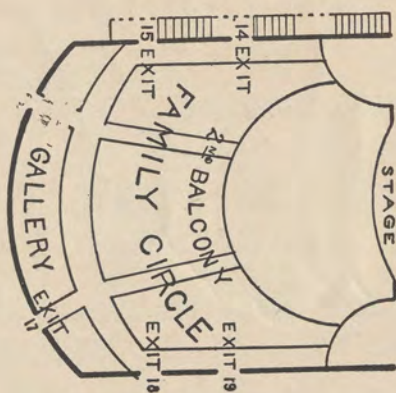
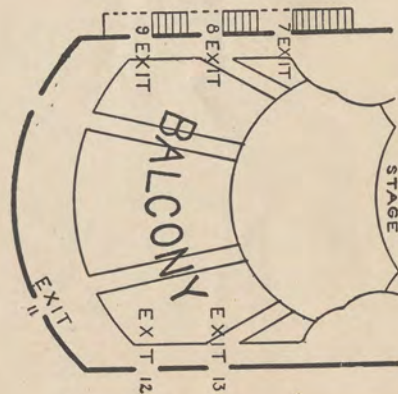
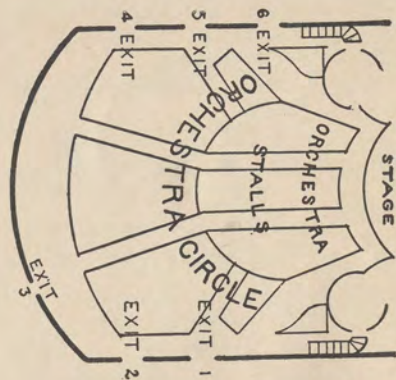
MONDAY, NOVEMBER 26 FIRST WEEK
Special Thanksgiving Matinee

MESSRS. SHUBERT and FREDERIC McKay Present
The Modern American Comedy

THE MELTING OF MOLLY

By MARIA THOMPSON DAVIESS
Based on Her Novel of the Same Name, by arrangement with Bobbs-Merrill Company

TREMONT THEATRE



EXIT PLANS



The Choice of Discriminating People

You too may acquire that graceful carriage.

The first essential is to be sure footed. Those who know wear Cat's Paw Cushion Rubber Heels, because the Foster Friction Plug prevents slipping.

Here is the secret of that even balance maintained with perfect rhythm in dancing—an easy swinging walk. Here is foot comfort and protection for every step of the day.

You may have them put on the slenderest heels you have just as neatly as on walking shoes. They're small, almost invisible.

Ideal for the home—they not only lessen fatigue, but there are no holes to track mud and dirt. Every member of the family should wear Cat's Paws. Then the polished floors would show no heel marks.

They cost no more than the ordinary kind. Worn by millions who have tried other kinds first—and the name is easy to remember.



FOSTER TRED-AIR HEEL CUSHIONS

Wear these "cushions of air" inside your shoes—they protect the stockings from nails—improve the fit of the shoe and add a trifle to the height. If your Dealer cannot supply you send us his name, 25c. and size of your shoe and we will send you a pair prepaid.

CAT'S PAW
CUSHION
RUBBER HEELS



50c. attached. Black, White and Tan.
For Men, Women and Children. All Dealers.

FOSTER RUBBER CO.

105 Federal Street - - - Boston, Mass.

Originators and Patentees of the Foster Friction Plug which Prevents Slipping.

E. S. Baldwin

Intro

OVER THERE

Johnnie, get your gun, get your gun, get your gun,
Take it on the run, on the run, on the run,
Hear them calling you and me
Every son of liberty
Hurry right away, no delay, go to-day
Make your daddy glad to have had such a lad
Tell your sweetheart not to pine
To be proud her boy's in line.

CHORUS

Over there, over there,
Send the word, send the word, over there
That the Yanks are coming, the Yanks are coming
The drums rum-tumming everywhere
So prepare, say a pray'r
Send the word, send the word to beware

Intro

OVER THERE

Johnnie, get your gun, get your gun, get your gun,
 Take it on the run, on the run, on the run,
 Hear them calling you and me
 Every son of liberty
 Hurry right away, no delay, go to-day
 Make your daddy glad to have had such a lad
 Tell your sweetheart not to pine
 To be proud her boy's in line.

CHORUS

Over there, over there,
 Send the word, send the word, over there
 That the Yanks are coming, the Yanks are coming
 The drums rum-tumming everywhere
 So prepare, say a pray'r
 Send the word, send the word to beware
 We'll be over, we're coming over
 And we won't come back till it's over, over there.

Johnnie, get your gun, get your gun, get your gun
 Johnnie show the Hun you're a son of a gun
 Hoist the flag and let her fly
 Yankee Doodle, do or die
 Pack your little kit, show your grit, do your bit
 Yankees, to the ranks from the towns and the tanks
 Make ~~you~~ mother proud of you
 And the Red, White and Blue.

CHORUS

Played this once before song

TRAMP, TRAMP, TRAMP

CHORUS

Tramp, tramp, tramp, the boys are marching,
 Cheer up, comrades, they will come,
 And beneath the starry flag,
 We shall breathe the air again,
 Of the freeland in our own beloved home.

Chord

THERE'S A LONG, LONG TRAIL

There's a long, long trail a-winding
 Into the land of my dreams,
 Where the nightin' gales are singing
 And a white moon beams:
 There's a long, long night of waiting
 Until my dreams all come true;
 Till the day when I'll be going down
 That long, long trail with you.

Patriotic Parody

There's a long, long trail a-winding
 Into No-Man's Land in France,
 Where the shrapnel shells are bursting,
 But we must advance.
 There'll be lots of drills and fighting
 Until our dreams all come true,
 But we're going to show the Kaiser
 What the Yankee boys can do.

(over)

**PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG
AND SMILE, SMILE, SMILE**

Pack up your troubles in your old kit-bag,
And smile, smile, smile,
While you've a lucifer to light your fag,
Smile, boy, that's the style.
What's the use of worrying?
It never was worth while, so
Pack up your troubles in your old kit-bag,
And smile, smile, smile.

STAR-SPANGLED BANNER

Oh, say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.

CHORUS

Oh, say, doest that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Oh, thus be it ever when freemen shall stand
Between their loved home and wild war's desolation.
Blest with vict'ry and peace, may the heav'n rescued land
Praise the Pow'r that hath made and preserved us a nation!
Then conquer we must, when our cause it is just,
And this be our motto: "In God is our Trust!"

CHORUS

And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave!



*"A Great Net of Mercy Drawn Through
an Ocean of Unspeakable Pain"*

**While Some One
Gives His Life—
What are
YOU Giving?**

**War Fund Week, May 20-27
One Hundred Million Dollars**



I AM a little French girl from Rheims. My father gave his life for France and liberty. My mother and I lived in a cellar two years under bombardment until she was killed by a shell. I am only six. The Red Cross is taking care of me and thousands like me.



I AM an American prisoner in Bavaria where I have been for two months. Because of the Red Cross work through Switzerland real food, soap and other necessities are sent to me. Continue to help the Red Cross and I will continue to be helped while I remain a prisoner.



I AM an old French woman with two grand-children. For three fearful years we have been behind the German lines. The Hindenburg retreat left us back under the blessed tri-color. Our village is gone. Our field is spoiled. The good men of the Red Cross have fixed up a home and a school for the boys and have found a new field for me to cultivate. Such help is saving France for a better day.

I AM a soldier of France, blinded in the battle of Verdun. The wonderful Red Cross women are teaching me to see with my fingers and to work. I have yet much to learn, but with their help I will still be of some use to France and to my family.



I AM an American boy in public school. My father died when I was little and my two big brothers supported Mother and me. Then one brother was drafted and now the other brother is sick and won't be well enough to work for a long time. But the Red Cross Home Service will see us through and I shall stay in school.



I AM a French soldier, detached from my company, and on short leave from the trenches. Covered with mud, broken in spirit, my family lost, my home a ruin. I would have had no heart to "carry on" had not the Red Cross given me new life and courage. Good food, warm beds, a chance to rest, wash off the dirt and take a new grip on life—that's what the Red Cross can-tees, scattered through France, are giving to your weary fighters.



Water & Wines



Fun!!

Waiter Times



Ma^riel thinks you heap nice girlie---
And very pretty looking---
And on this day
I'd like to say
I wish you'd do my cooking.

PRIVATE!!

JUST WANT YOU

TAIN'T NOTHIN' ELSE,
I JUST WANT YOU,
CAN'T SEEM TO REST,
AND FEEL SO BLUE;
AIN'T NOTHIN' SEEMS
TO SATISFY—



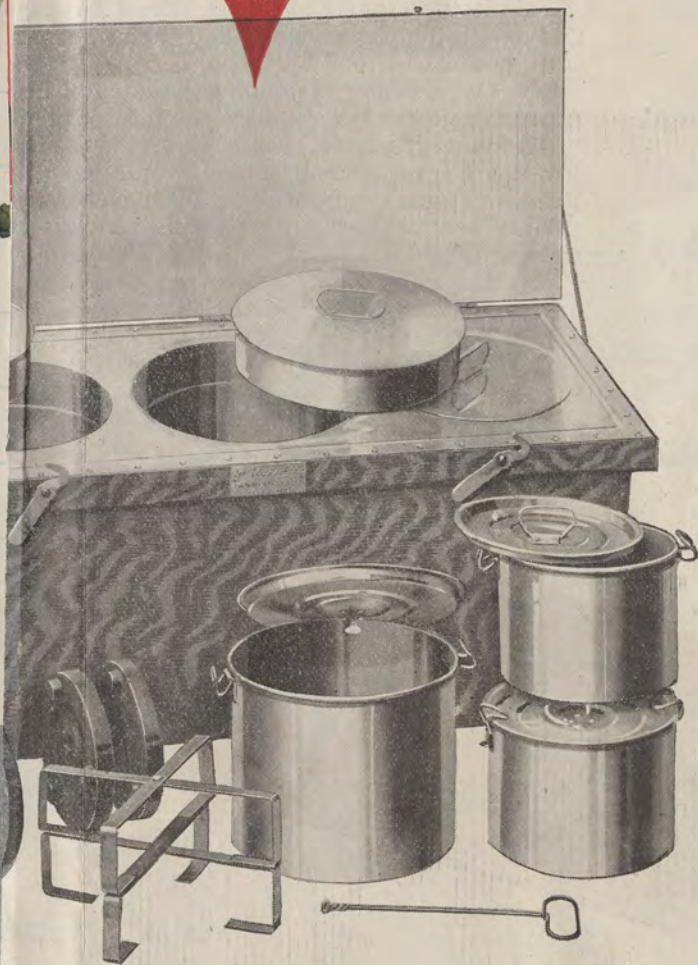
WHOLE BIG WORLD
SEEMS JUST ONE SIGH—
FEEL SORT O' LONELY
WHOLE DAY THROUGH—
AIN'T NOTHIN' WRONG,
I JUST WANT YOU

R. N. S.

er Before Feb.

End-of-Year

Price \$16.00



the three-compartment cabinet style Rapid Fireless Cooker; outside case, fiber; lined throughout with pure aluminum. Size 34" long, 14" wide, is equipped with three pure aluminum seamless cooking utensils, one 8- two 4-quart—four metal radiators—a rack for baking pies and cakes—handling hot radiators—four easy running casters—recipe and direction book: complete, ready to use. Weight 110 lbs.

will find it most convenient to have my three-compartment Rapid in preparation of articles of food at one time; three compartments are enough to cook any. Above illustration shows the Rapid complete as I ship it to you on Thirty Day Trial.

YOU Save Money On Any of These Rapids--If You Order Before Feb. 5

Special
End-of-Year
Price \$8.00

Designed for
the needs of
small families



No. 1

Size: 13½" High, 12½" Diameter. Weight 35 lbs. Shipping Weight, crated, 45 lbs.

Constructed of Metal Ceiling Steel finished in gray enamel; and lined throughout with pure aluminum, which will never rust or corrode.

Equipped with one eight-quart aluminum pail, two large size metal radiators, racks for baking pies and cakes, hook for handling hot radiators; recipe book, and all complete; ready to use.

This one compartment Rapid will cook anything any way you wish; it will roast, bake, boil, steam, stew and fry.

It is light in weight and small in size, so it will be convenient to take on automobile trips; and also take up very little room in your kitchen. It is equipped with the eight-quart aluminum pail which is large enough to take in an eight pound roast of beef or two chickens.

Note—Our triple nesting set can be used in this cooker so you can cook three different kinds of food at the same time; but is not included in its regular equipment.

If price has prevented you from owning a fireless cooker, here is your great opportunity. Only \$8. Thirty days to try it! Your money back if you are not so delighted you would not part with the cooker for twice the price if you could not get another one.

Order now.
The Order Blank is right here for your convenience. And remember—you get a 30-Day Trial and your money back—if you want it, without argument. That's my rule.

Special
End-of-Year

Price
\$15.00

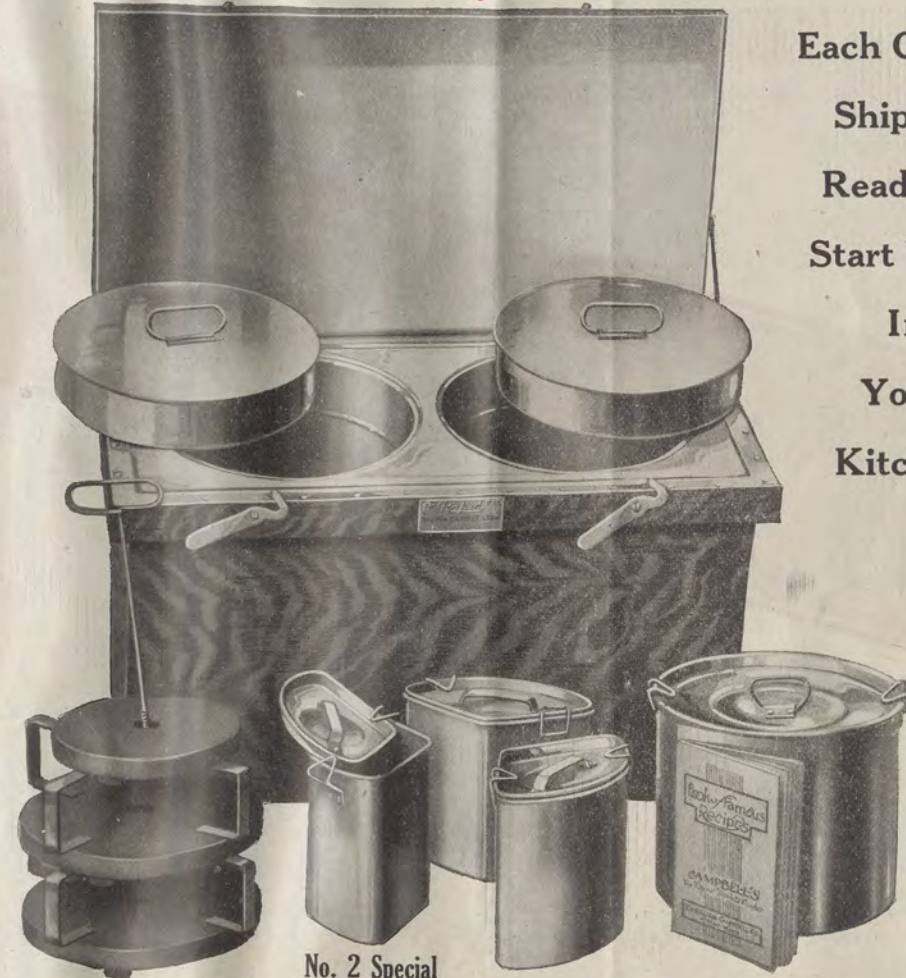


No. 2

Here is two-compartment cabinet style Rapid Fireless Cooker; outside case, metal ceiling steel, lined throughout with pure aluminum. Size: 24" long, 14" wide, 15½" high; is equipped with one 8-quart and one 4-quart pure aluminum seamless cooking utensils, three metal radiators—the rack for pies and cakes—hook for handling hot radiators—four easy running casters—recipe and direction book; and all complete, ready to use. Weight 72 lbs., shipping weight, 90 lbs.

The Complete
Line of
Rapid Fireless
Cookers
Showing All
Sizes and
Equipment
That Is
Furnished
with
Each Outfit

Special End-of-Year Price \$16.00



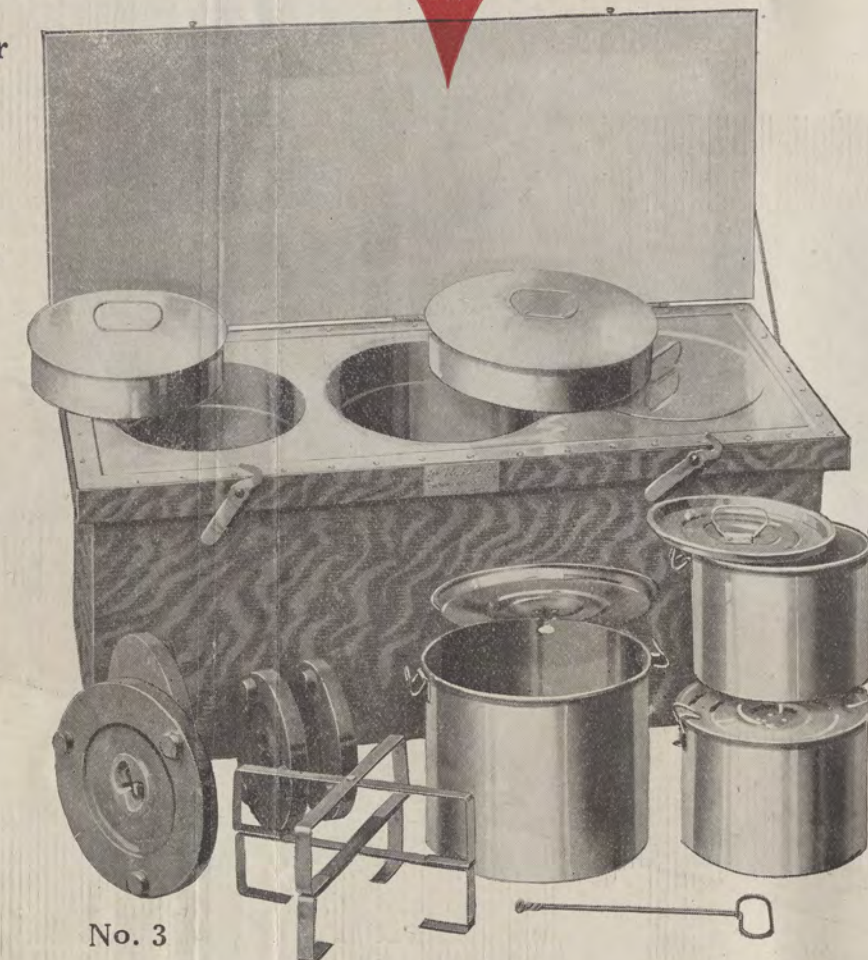
No. 2 Special

This illustration shows my No. 2 special two-compartment cabinet style Cooker, with two large compartments; outside case, metal ceiling steel, lined throughout with pure aluminum. Size 25½" long, 14" wide, 15½" high; is equipped with one 8-quart seamless pure aluminum utensil, and also our triple nesting set of pure aluminum seamless cooking utensils—three metal radiators—rack for pies and cakes—hook for hot radiators—four easy running casters—recipe and direction book; all complete, ready to use. Weight 85 lbs., shipping weight, 105 lbs.

This Cooker is designed so that you can cook a roast of beef, chicken, leg of lamb, or anything of that nature; and at the same time cook two vegetables and a pudding, with the triple nesting set. It is a little bit shorter in outside length than the three compartment cooker at the right.

Each Cooker
Shipped
Ready To
Start Work
In
Your
Kitchen

Special End-of-Year Price \$16.00



No. 3

This is the three-compartment cabinet style Rapid Fireless Cooker; outside case, vulcanized fiber; lined throughout with pure aluminum. Size 34" long, 14" wide, 15½" high, is equipped with three pure aluminum seamless cooking utensils, one 8-quart and two 4-quart—four metal radiators—a rack for baking pies and cakes—a hook for handling hot radiators—four easy running casters—recipe and direction book; and all complete, ready to use. Weight 110 lbs.

You will find it most convenient to have my three-compartment Rapid in preparing several articles of food at one time; three compartments are enough to cook any meal.

The above illustration shows the Rapid complete as I ship it to you on Thirty Days' Free Trial.

Act Quick! If YOU Want to SAVE \$3.00 On This Fireless Cooker!

Orders at These Prices Will Not Be Accepted After Feb. 5

ORDER BLANK F. O. B. Detroit

Wholesale Prices Direct to you from my Factory are

- | | |
|---|--------------------------------|
| No. 1 one compartment—round style—1 8-quart Genuine Aluminum indestructible Cooking Utensil. With 2 large size Rapid Metal Heat Radiators and hook for lifting Radiators. Rack for Pies and Cakes. Recipe book. Complete ready for use. | Special Price
\$8.00 |
| No. 2 two compartment—cabinet style—2 Genuine Aluminum indestructible Cooking Utensils. With 3 Rapid Metal Heat Radiators and hook for lifting Radiators. Rack for Pies and Cakes. Recipe book and castors. Complete ready to use. | \$15.00 |
| No. 2 Special two large compartments—cabinet style—1 large Genuine Aluminum indestructible Cooking Utensil, and the three Genuine Aluminum Triple Nesting Set. With 3 Metal Heat Radiators and hook for lifting Radiators. Rack for Pies and Cakes. Complete ready to use | \$16.00 |
| No. 3 three compartment—cabinet style—3 Genuine Aluminum indestructible Cooking Utensils. With 4 Rapid Metal Heat Radiators and hook for lifting Radiators. Rack for Pies and Cakes. Recipe book and castors. Complete ready to use | \$16.00 |

SAFE DELIVERY GUARANTEED

GP 16763

ORDER BLANK (WRITE PLAIN)

THE WILLIAM CAMPBELL CO.,
DETROIT, MICH. Date..... 191.....

Enclosed find \$..... for which please send me the goods mentioned as follows:

No. Combination Rapid Fireless Cookers, with metal composition Heat Radiators, rack for pies and cakes castors, all complete ready to use.

Name of person to whom shipment is to be made. (WRITE PLAIN)

Name of Town or City.....

Street Address.....

Name of Railroad in your town if more than one. Please tell us which one you want it to arrive at. We will always ship by freight unless you specify express exclusively.

County..... State.....

This order is given with the distinct understanding that I am to have a full 30 days' approval test of the goods ordered, and if they are not just as represented in every way, and give me entire satisfaction, you are to take them back and return my money at once.

Name.....

Address.....

THE WM. CAMPBELL CO., Detroit, Mich.

1911
1911

1. a. Make an outline for an essay on "The Armies and an Armed Nation".
b. Allocate one page to each of the following:
 1. Compare Addison's style with that of modern writers.
 2. Pick out and name the passages in which Addison is correct.
 - a. Then set the elements which are to be set down. Ethel Alvord.
 - b. A separate notebook is to be used for each reference it belongs to.
 - c. My notebook has always been in the hands of my wife. That was my wife's time.
 - d. Compare the M. C. books, 47th St. and the other books with the books of the M. C. time.
 - e. The M. C. books were written and the M. C. books were written.
 - f. The M. C. books were written and the M. C. books were written.
 - g. The M. C. books were written and the M. C. books were written.
 - h. The M. C. books were written and the M. C. books were written.
 - i. The M. C. books were written and the M. C. books were written.
 - j. The M. C. books were written and the M. C. books were written.
 - k. The M. C. books were written and the M. C. books were written.
 - l. The M. C. books were written and the M. C. books were written.
 - m. The M. C. books were written and the M. C. books were written.
 - n. The M. C. books were written and the M. C. books were written.
 - o. The M. C. books were written and the M. C. books were written.
 - p. The M. C. books were written and the M. C. books were written.
 - q. The M. C. books were written and the M. C. books were written.
 - r. The M. C. books were written and the M. C. books were written.
 - s. The M. C. books were written and the M. C. books were written.
 - t. The M. C. books were written and the M. C. books were written.
 - u. The M. C. books were written and the M. C. books were written.
 - v. The M. C. books were written and the M. C. books were written.
 - w. The M. C. books were written and the M. C. books were written.
 - x. The M. C. books were written and the M. C. books were written.
 - y. The M. C. books were written and the M. C. books were written.
 - z. The M. C. books were written and the M. C. books were written.

ENGLISH 100

January 1918

1. a. Make an outline for an expository paper on the subject, "A Nation in Arms and an Armed Nation."
b. Elaborate one main division of your outline.
2. Compare Addison's style with Macaulay's. Which do you prefer as a model? Why?
3. Pick out and name the flaws in the passages. Rewrite so as to improve or correct.
 - a. Then as if the elements were ashamed of their work, the snow started to come down. Ethel Alvord.
 - b. A squinting modifier is one that cannot be determined to which part of the sentence it belongs. H. Morse.
 - c. My ambition has always been to be a soldier. I love the life and its military ways. That was my favorite game when I was a kid. N. Y. Times
 - d. Corporal John M. Swope, 47th Infantry, is better supplied with trigger fingers than any other man in the United States Army. He has two, having been born with six fingers to each hand and six toes to each foot. N. Y. Times.
 - e. The Princess Maritza lived there with her father, the King of Noland, and many, many servants, protected from all evil. M. Hungerford.
 - f. The British Intelligence Department has ascertained positively that the Germans have and still are transferring considerable forces from the Russian front to France and Flanders. N. Y. Times.
 - g. Mrs. GEORGE B. BRIGHAM.--When I was a little girl (now 74) in my "Sanders Reader" there was a piece of poetry, "Goody Blake and Harry Gill." She had stolen wood from Harry Gill, he caught her in his woods and sent her away. Before she went she knelt and prayed "that he might never more be warm." Perhaps you may remember the old story and tell me where to find it. N. Y. Times.
 - h. Instead of only two pages of illustration being offered which are specially designed for stout sizes, and offered in that size only, we mean to try two sizes of all our fashion designs for "adults" which will mean that our readers will have the option of size 36 and size 40, and all at the present price, 15 cents straight. Elite Style
 - i. What is more enjoyable than riding with a friend under an August moon. The iron shod wheels strike a stone and grind off but there is no need of shock absorbers. Turned from home the horse plods on at a slow rate but what of that they don't want speed. M. Love.
 - j. The evening rush hour crowd in the subway had begun to thin out, but there were still plenty of standees on a northbound express. N. Y. Times.
 - k. Joseph Pennell has made a series of pictures of war work in America, with the permission and authority of the United States Government, of which lithographs will soon be published in book form by the J. B. Lippincott Company. N. Y. Times.

Miss Ellen Louise Baldwin

PHYSIOLOGY

January

Answer 1 and 2

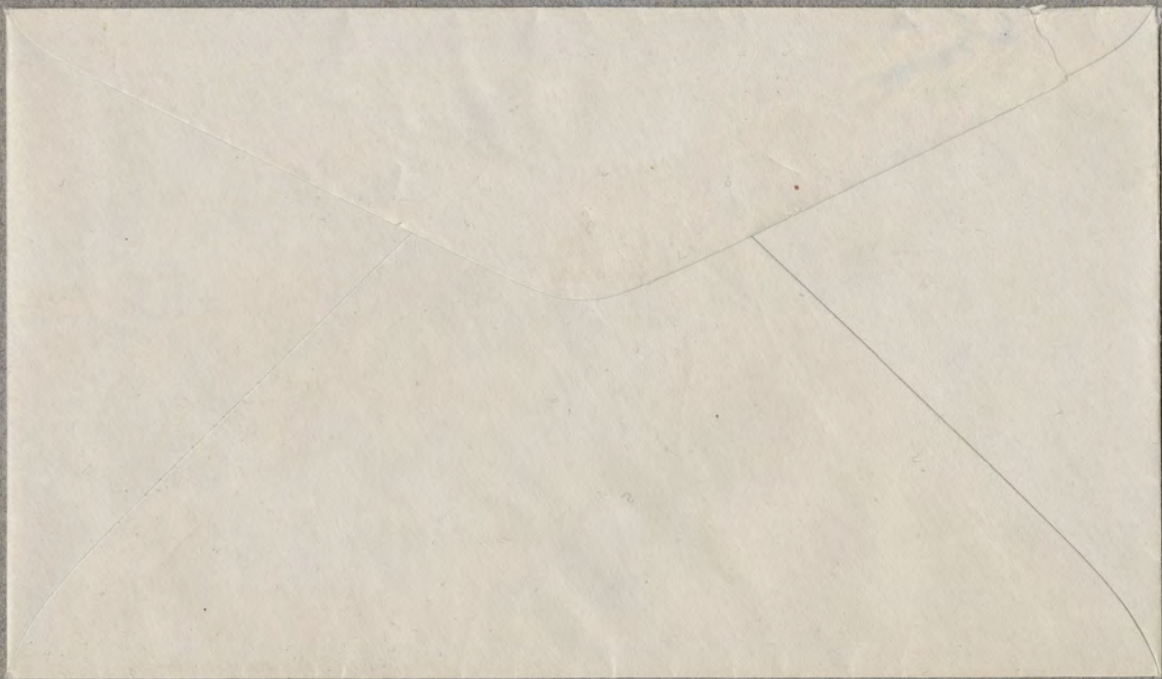
1. Why do we need to eat food? What we include in our diet and what it Give reasons for including or excluding.
2. Make a chart of all enzymes listed 1) name, 2) where active, 3) food of action.
3. Discuss fully the action of the stomach.
4. What do you consider the most important factors in good digestion? Give reasons for each.
5. Discuss the dangers and prevention of indigestion.
6. Explain what is meant by the "liver". What is another function of it related to digestion?
7. Trace the complete circulation of the blood from the stomach to the portal circulation?
8. Explain the effects of the following: a game of tennis, cold drink, heavy meal, water taken to prevent cold?

P H Y S I O L O G Y 124

January 1918

Answer 1 and any other four.

- ✓ 1. Why do we need to eat food? What kinds of food should we include in our diet and what kinds should we exclude? Give reasons for including or excluding each kind mentioned.
- ✓ 2. Make a chart of all enzymes assisting in digestion, giving 1) name, 2) where active, 3) food acted upon, 4) products of action.
3. Discuss fully the action of the muscles involved in digestion.
4. What do you consider the most important rules for securing good digestion? Upon what facts is each of your suggestions based?
- ✓ 5. Discuss the dangers and prevention of constipation.
- ✓ 6. Explain what is meant by the "glycogenic function" of the liver. What is another function of the liver and how is it related to digestion?
- ✓ 7. Trace the complete circulation of a corpuscle from the left ventricle back to the left ventricle. What is meant by the portal circulation?
8. Explain the effect on the circulation of each of the following: a game of tennis, cold bath followed by a brisk rub, heavy meal, wet feet. What measures can be taken to prevent colds?



SKIDMORE SCHOOL OF ARTS
Saratoga Springs, New York

Office of the President

Report of Miss Ellen Baldwin

for the semester ending June 7, 1918.

Subject	Grade
Chemistry	B
Physiology	B
Cookery	B
Design	B
Psychology	C
Clothing	B
Laundry	B

A--excellent; B--very good; C--good; D--passing; E--unsatisfactory;
F--failure.

CHARLES H. KEYES
President

BUSY.

Friends will keep
out.

Enemies would
never come in.

Busy

I bite!!

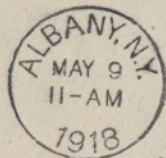
I'm cross!! Keep out!

M. Worthen.

Of course you can come in,
Auntie -

E. Baldwin.

L. EDWARD PADDOCK
271 LARK STREET
ALBANY, N. Y.



Miss Ellen Baldwin
Skidmore School
Saratoga Springs
New York

Private

L. EDWARD PADDOCK

271 LARK STREET

ALBANY, N. Y.

May 8, 1918.

Dear Ellen,

No, I hadn't quite thought you had forgotten me, at least I hoped you hadn't, and *Credo mihi* (Latin for "take it from me") I was mighty glad indeed to find you hadn't. However we'll give you credit for having had good intentions.

You don't hope any "strongerly" than I, that you all can come down to this burg again. And if you do come down again be sure and let me know so I can see you. Will you do that?

Now Ellen, why did you avoid that part of my letter, which touched upon a picture of yourself. You know I would value one very highly. Please think this matter over and I feel fairly certain that if you had the inclination you could find a snap-shot or other-wise somewhere. Please do the best you can about it. Also if you should happen to care for one of my own, I know I could dig one up somewhere.

With regard to that other bunch, you will recall that I said my bunches were sometimes

— 2. —
EDWARD PADDOCK
271 LARK STREET
ALBANY, N. Y.

Correct, and then again that some-
times they were wrong. In this
case I am rather "on the fence" I
don't know which way to think.
I don't know whether, strictly speak-
ing it is a hunch. Rather I think
it might better be called a wish.
But to get down to facts, I wonder
whether "somebody" was half as much
impressed with "someone", as "someone"
was impressed with "somebody."
Now you've got it. Think of it as
you will.

Next time your coat needs
pressing let me know and I'll
come up and do it.

Yes, Ellen, all your sins are for-
given; that of misspelling my name,
and that of not having written ^{till} ^{however}
you did. I rely on what you said.
Namely, that you would do better next
time, so guess I'll ring off, asking
you to remember me to all the girls.

Very sincerely
Louis.

PROCTOR NEWS

Proctor's Grand Theatre, Albany, N.Y.

Vol. II

APRIL 15, 1918

No. 22

WISE CRACKS

By M. T. Noodle

THE UNDEFEATED SMILE

IT wasn't so much "Babe" Hattell's fighting ability with its long string of brilliant victories, as it was that everlasting smile that made him popular; a cheerful grin that seemed glued to his face. It was "Babe's" smile that first came on the mental screen, then a close-up would show a long battered nose, twinkling eyes and frail body that looked anything but the undefeated lightweight champion of the world.

"Smiling Babe" was Frisco's pride because Frisco is proud of anything that is happy. "Smiling Babe" was the idol of the golden west because the golden west idolizes any man who turns life's battles into an unending game of glee. Although Hattell had met some pretty tough birds in his career, none of them had ever made it serious enough for him to forget to smile. But, of course, he had never yet met defeat. Maybe then the smile would come off.

"Butch" Wilhelm, the Cincy demon, was a newcomer who, in a twelve-month, had snarled and battered his way up to the door of championship. The best of the ring generals in the lightweight class had gone down before that terrifying, hypnotizing look of rage, backed up by a punch that had in it the kick of a government mule. In repose, "Butch" Wilhelm's countenance was gloomy enough to spoil a fresh laid egg, but when he got into action it lit up with a baneful fury as though possessed of a fiend incarnate.

"Butch" climbed stolidly into Frisco's sunshine arena and sullenly sat in his corner, ignoring the cheers from the easterners and the applause of the native sons. "Babe" popped through the ropes and set fire to an arsenal of frenzy with his infectious smile which increased the din into a deafening roar that fairly shook the

stadium walls. Had there been a roof on the enclosure it surely would have collapsed under the strain of vocal vibration due to that incendiary smile.

Introductions were a pantomimic farce. The crowd wanted the fight, and not until the two combatants had thrown aside their robes and stepped away from the handshake was there a semblance of order.

"Butch" Wilhelm fell into his noted crouch and glared defiance at "Babe" Hattell, who answered the challenge with a grin as he balanced on tip-toes, waiting for the mighty rush that he knew was coming.

"Butch" lunged but swung into space, wheeled and discovered "Babe" smiling an invitation to him from the opposite side of the ring. Again "Butch" rushed and again "Smiling Babe" sidestepped, planting a neat right on the ear of the Cincy boy in the getaway. As "Butch" turned, the look he shot at his nimble, smiling opponent was that of a vicious dog whose tail had been tweaked. That smile was annoying. It interfered with his plans. He would change tactics. Feinting a rush he, too, sidestepped and "Babe" ducked into the hardest wallop on the nose of his career. It seemed to lift his head completely from his shoulders. He recovered in a second, however, and to the amazement of "Butch" continued to smile as though nothing had happened. What manner of a guy was this who grinned at punishment? Well "Butch" would show him a few things. Then the gong sounded.

"Butch" came up for the second round with a scowl fiercer than ever, while "Babe's" smile almost hid his crooked nose. "Butch" got a surprise package wrapped up in a lightning right hook to the eye which made his scowl more terrible. Menace thundering in his features, he came back and, by sheer force of

(Continued on last page)

Proctor's Grand Theatre

Albany's Home of High Class Vaudeville and Feature Photo-Plays

Phone, Main 3141

ATTRACTIONS WEEK

MONDAY, TUESDAY and WEDNESDAY

Joseph Hart and Arthur Hopkins Present

WM. GAXTON and CO.

S. J. Kaufman's Playlet
"KISSES"

Kenny and Hollis Walters and Walters

FOUR BOISES—STEVE FRED A—HARRAH & JAQUELINA

PAULINE STARK in "INNOCENTS PROGRESS"

—SPECIAL ATTRACTION—

Beginning Monday, Tuesday and Wednesday, April 15, 16, 17

BENJAMIN CHAPIN

in

"THE SON OF DEMOCRACY"

Stories of America in the Making

—Mr. Chapin as—

ABRAHAM LINCOLN

C
O
M
I
N
G

EVELYN NESBIT

AND BOBBY O'NEIL

in

"A ROSELAND FANTASY"

MONDAY, TUESDAY and WEDNESDAY

ARTCRAFT PRESENTS

The Biggest of Diminutive Screen Favorites

MARY PICKFORD

In the Charming Production

"STELLA MARIS"

Adapted From Wm. J. Locke's Famous Novel

Also

A BIG SURPRISE ATTRACTION

AT THE

L E L A

THE

ARISTOCRAT

OF THE

PHOTO PLAY

PROCTOR'S ALBANY NEWS

Thursday, Friday and Saturday, April 11-12-13

A

Keystone Comedy

TWO THOUSAND FEET OF LAUGHTER

B

An O. Henry Story

EVERY WEEK END BILL HAS ONE OF THESE FAMOUS SHORT
STORIES IN FILM FORM

COMING

BENJAMIN CHAPIN

AS

ABRAHAM LINCOLN

In "THE SON OF DEMOCRACY" A Series of Stories of
America in the Making. The Talk of New York.

C

Universal News

EVENTS THE WORLD OVER IN PICTORIAL FORM

D

PROCTOR'S ORCHESTRA

Conducted by W. C. Bacon

OVERTURE

"Zampa"

F. Herold

COMING

PAULINE STARK

In Triangles Celebrated Production Entitled
"INNOCENTS PROGRESS"

POPULAR PRICES

25c—NO HIGHER—25c

Proctor's Grand Theatre

Albany's Home of High Class Vaudeville and Feature Photo-Plays

Phone, Main 3141

E HECTOR
"THE CALCULATING MARVEL"

F HENRY CLIVE & MISS "D"
"SMART ENTERTAINERS"

COMING

WILLIAM GAXTON & COMPANY

In a Comedy Playlet that has been acclaimed by Vaudeville Managers as the best one of the season. 300 Laughs in Twenty Minutes.

G HILDA THOMAS & LOU HALL
In "SHE'S A TRAVELING MAN"
Scene—Parlor in Astoria Hotel, Pocahontas, N. J.

H Georgette - DE WOLF GIRLS - Capitola
In "CLOTHES! CLOTHES! CLOTHES!"
By Marion Sunshine

PROLOGUE

8 A. M.	20th Century Girls Awakening
10.30 A. M.	On The Bridle Path
1 P. M.	Garden Promenade
5.30 P. M.	Ragtime Tea
9 P. M.	La Bohemia
After Midnight	Retiring

Musical Director, Richard Conn
Maids, Helen Alford and Mary Prescott

Adapted

Also

A BIG SURPRISE ATTRACTION

PHOTO PLAY

I SANTLY & NORTON
"SINGERS" (WITH TRIMMINGS)

COMING

EVELYN NESBITT

Assisted by Bobby O'Neil in a Stupendous Singing and Dancing Production. You have seen Evelyn Nesbitt and her son Russell Thaw in the pictures now see her in person.

J PAUL GORDON & AMERICA
In "A CYCLE OF SURPRISES"

COMING

THE ORIGINAL COLLEGE BOYS
KENNEDY & HOLLIS

The Boys who scored a hit in Albany two years ago. This season they have a new act entitled "FRESHY'S INITIATION" which is a scream of laughter from start to finish.

K "FAITH ENDURIN"
Jeff Flagg Roy Stewart Jim Lee W. A. Jeffries
Helen Dryer Fritzie Ridgeway Vic Dryer Joe Bennett

L EXIT MARCH
"THE FOX TRAIL" J. S. ZAMRNIK

POPULAR PRICES

25c—NO HIGHER—25c

r's Gran
of High Class Vaudeville
Phone, Main 314
TRACTIONS WEEK

NI
DOUGLAS FAIRBANKS
 NI
"THE BELGIAN"
 NI
WALKER WHITESIDE
 Thursday, Friday and Saturday, April 11-12-13

"THE HEADLINERS"

One of Those Throbbing Comedies by
 Aaron Hoffman
 With
HARRY B. TOOMER & COMPANY

Franklyn Ardell and Co.
 In the Breezy Sketch
"THE WIFE SAVER"

Adams and Griffith
 "The Singing Lesson"
Elsie LaBergere

Willing and Jordan
Wilfred DuBois

MYRTLE LIND in "NANCY COMES HOME"

ESBIT
 HEIL
 TASY"

MAY 6th, 7th AND 8th
CHARLIE CHAPLIN
 in His Latest Scream
"A DOG'S LIFE"

C
O
M
I
N
G

AT THE

LELAND

THE
ARISTOCRAT
 OF THE
PHOTO PLAY

THURSDAY, FRIDAY and SATURDAY

Return Presentation in Albany of
D. W. GRIFFITH'S MIGHTY SPECTACLE

**THE BIRTH
 OF A NATION**

First Time Here at
POPULAR PRICES

25c — NO HIGHER — 25c

Thursday, Friday and Saturday, April 11-12-13

WALKER WHITESIDE

— IN —

“THE BELGIAN”

DOUGLAS FAIRBANKS

— IN —

“THE GOOD BAD MAN”

Monday, Tuesday and Wednesday, April 15-16-17

MARY PICKFORD

— IN —

“STELLA MARIS”

APRIL 18-20

“THE BIRTH OF A NATION”

10 SYMPHONY ORCHESTRA 10

Romance with a capital R.

P.O. Box 4.
SARATOGA SPRINGS, N. Y.



Miss Ellen Baldwin,
- Skidmore School of Arts.
Saratoga Springs, N.Y.

Mystery! Who is Box 4?

P.O.Box 4.
Saratoga Springs, N.Y.
March 19, 1918.

Dear Miss Baldwin:-

You will no doubt be some surprised girl when you receive this letter. But before I go any farther I will try and explain the way that I came to write you this letter. The other night about two weeks ago I was walking by the Skidmore School of Arts, and as I went by the entrance I happened to see an envelope on the ground so I stooped to pick it up thinking that it might be a letter that some-one had dropped and of course if they had I was going to mail it for them as I am very accommodating in that way. But it turned out different and as a result I decided to keep it and thought that sometime I would write to you as you see I am endeavoring to do. You will no doubt consider me quite bold in writing to an unknown person but I hope you will excuse it and consider it as quite a novelty. Dont you think it is fun to correspond with some-one that you never saw or heard of before. I think it is quite a novelty and I do not think there is any harm in doing it, do you?

I have had the intentions of writing to you long before this but I have kept putting it off until to-day I was not very busy and thought I would take up the spare time in writing to you. The atmosphere outside is very pleasant and I thought it would be more favorably received if also received during such a period as people seem to feel more pleasant and inclined to take in such novelties during such a period. Dont you think there is some-thing in that?

"2"

Of course I do not want you to think that I am superstitious or anything like that but it is just an idea of my own.

About two years ago I done just the very same thing with a girl and struck pretty good luck in getting her to correspond so I am taking the same chance here again but of course I do not know what luck I will have in doing so this time. I hope it will be as favorable. It is almost like a story that you read or like picture plays that I have seen. Did you ever see the play "Daddy Long Legs" well dont it seem like that.

Now if for any reason you do not feel ~~that~~ it is right that you should answer my letter, well then let this be the end of it and of course I will not trouble you by any further letters. But if on the other hand you consider it in the same light as I do and if you care to write just for the novelty of it, why you know that I will be more than pleased to hear from you.

Is this your first year here in Saratoga or have you been here before to school? You can have a lot of fun during your college days, isnt that right? I intend to go away to college next fall if I am not in the army by then. I should have went this year but I really could not decide on the course I wanted to pursue and I was advised by the High School Principal to wait for a year or so and in that time I could decide just what I wanted to do. There is lots of time for I only graduated from High School last June.

"3"

I do not think there is any use going to college unless you have a definite object in view, do you? However I think I am pretty well decided now as I think that I will follow up dentistry when I do go. Don't you think that is a good profession?

I did not intend to write you the third page the first time for fear it might take up too much of your valuable time if you decided not to answer it but I could not close it on the other sheet because I did not have enough space left there. However I will close now and hope that you will see it alright to answer.

I am not going to sign my name at the end of this letter as I should, because if you should decide not to answer, I would not want you to know whom it was that took the liberty to write without knowing you. You probably will not consider me much of a sport if I want to write to you but still I would not give you my right name, but you probably can realize my position. I am a local fellow and if the other fellows found it out and found out that I did not get any response, they would have a good joke on me. But if you answer it of course then I will not be afraid to give you my right name. Please excuse the typewritten letter but it serves as a bit of Camouflage you know. Also please excuse my intruding if you consider it such.

Well I will say good-bye hoping to hear from you soon.

Your unknown freind.

Just address your letter to P.O.Box 4 and I will get it alright.

ARTHUR E. SYMONS 1919
MANAGING EDITOR

The Williams Handbook
1918-1918

Published by the Williams Christian Association

Williamstown,

Hello Ellen,

I left the
film at Settle's.
It will be done
tomorrow.

Don't study
too hard in this
hot weather

Kellys.

Tuesday.

Saratoga Springs, N. Y.

And there by hangs a tale

Old Williams and Chorus
.....Lacey and Chorus
.....Charles Brown

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Skidmore
M a y D a y

Wednesday, May
fifteenth, 1918

SKIDMORE MAY DAY
WEDNESDAY, MAY 15, 1918

10:30 A. M. CHAPEL SERVICE. ADDRESS BY PROFESSOR
DAVID SNEDDEN, PH.D., OF COLUMBIA UNI-
VERSITY.

(OPEN TO THE PUBLIC)

3:00 P. M. MASQUE OF SPRING.
MAY REVELS.

(PLEASE PRESENT THIS CARD AT THE CAMPUS ENTRANCE)

The Order of Events

10:30 A. M.—MAY DAY CHAPEL.

ADDRESS BY PROFESSOR DAVID SNEDDON, PH. D. OF COLUMBIA
UNIVERSITY.

AWARDING OF PRIZES FOR MAY DAY SONG.

For words to Marion Elizabeth Lawton.

For music to Marion Alena Layden.

3 P. M.—THE MAY DAY FESTIVAL.

Part 1.

THE COMING OF SPRING

Pan, god of fields and woods and springtime, stands on a mound and plays upon his reed pipes. Echo repeats the melody upon her imitation reeds. It is a call to March, who comes whirling in; while dancing she summons the winds from the four corners of the world.

Still Pan is not happy. Again he lifts his reed pipes to his lips; again Echo imitates. Gradually, the winds become calm, and April comes dancing toward them with her sunshine and showers.

Pan plays a third call, followed by Echo. In the distance May is seen, dancing, with her apple blossoms. March and the winds, and April with her sunshine and showers greet May and her attendants. Together they rejoice and dance for Pan, who is the happiest of all.

Part II.

THE CROWNING OF THE MAY QUEEN

While the spring months and their attendants are dancing, a herald of the Queen's court announces the coming of the Queen. Presently the heralds and attendants appear, followed by the Queen herself. The months, the winds, the flowers, and even Pan himself, bow low to do her homage as she passes. The townspeople follow the Queen, eager to get a glimpse of her. Foremost struts the mayor, who has arranged an elaborate program for her entertainment. Knowing this, the people are surprised to see May and her apple blossoms, dancing for the Queen, and strewing petals about her feet.

Finally one little apple blossom offers May a crown of her flowers, which May places upon the head of the Queen. And all join in a song of welcome to the May Queen.

"SONG TO WELCOME THE QUEEN OF THE MAY."

With flowers bright we strew the way,
To welcome the Queen of the May.
With coronet of colors gay
We've crowned her Queen of the May.
Why do we sing and dance and play?
To entertain the Queen of the May.

On bended knee we homage pay
To our fair Queen of the May.
For you we dance this happy day;
We sing for our Queen of the May.
Why are we all so glad and gay?
We celebrate the May Queen's day.
We at your feet our gifts shall lay,
Dear Queen, fair Queen, our Queen of the May.

*Words by Eva Marshall Bates
Music by Christine Hope*

Part III.

THE MAY DAY REVELS

The mayor, with much ostentation, begins the program by summoning the milk maids, who dance for the Queen. Following them the chimney sweeps and other groups of the village folk dance. The prancing and tilting of the hobby horses and the capers of the jesters add to the merriment, which is at its height when the Morris men arrive, who dance for the people, and for the Queen. Finally all the people join in the May pole dance and sing their May songs. After which they scatter over the green and distribute their May baskets.

Meanwhile Pan's happiness knows no bounds. He plays tune after tune upon his reeds, while Echo keeps up with him as best he can.

SONG OF THE MAY BASKETS

May baskets of every shape and hue,
May baskets white, May baskets blue,
Decked with streamers gaily pied,
And with brightest ribbons tied.

You've come from distant woodland bowers,
Come to while away the hours;
So gladness bring to every heart,
Let care and pain alike depart.

Wee May baskets dancing gaily,
Tripping lightly on the green,
Look your neatest, dance your sweetest,
For your newly crowned May Queen.

CHORUS

Soft as ever wind did blow.
Heigho, heigho, lightly go,
*Words by Marion Elizabeth Lawton
Music by Marion Alena Layden*

Masque of Spring

Authors of the Pageant:

GLADYS BROWN AND MARGARET MORRISON

Characters

PAN—Calista Lee
ECHO—Edna Rumsey
MARCH—Helene Scherff

MARCH WINDS

North.	East
Ethel Alvord	Janet Coates
Helen Knapp	Lucille Crittenden
Sara Potter	Ethel Carlisle
Dorothy Niles	Dorothy Perrine

South.	West.
Miriam Wagner	Helen Washburn
Ruth Hanning	Gladys Cook
Veronica McGuire	Marion Hungerford
Harriet Dickey	Beatrice Keeney

APRIL—Lorna Reynolds

SUN—Eloise Tyrrell

RAINDROPS

Edith Spear	Louise Travers
Ruth Ginnever	Mary Ralston
Marion Lawton	Margaret Chase
Lillian Lewis	Mabel Stevens
Agnes Burns	Irene Thompson
Barbara Rudden	Olive Roberts

Margaret Nye

MAY—Gladys Brown

APPLE BLOSSOMS

Catherine Baber	Rose McCall
Helen Crane	Margaret Morrison
Grace Dempster	Louise Noble
Mildred Greene	Harriet Smith

Elizabeth Herron

May Revels

QUEEN OF THE MAY—Christine Hope

ATTENDANTS

Muriel Ainslie	Georgia Storm
Marion Spaulding	Elizabeth Higgins

HERALDS

Gertrude Lothrop	Gertrude Parkhurst
Louise Crittenden	Helen Pellissier
Emily Dillingham	

MAYOR—Edna Smith

JESTERS

Enna Glass Dorothy Millar

HOBBY HORSES

Dorothy Belcher Ines Lopez-Cepero
Mildred Allen

JACK IN THE GREEN'S

Helen Lane	Eleanor Gamby
Marion Layden	Doris Greenwood

MILKMAIDS

Helen Savage	Faye Robinson
Dorothy Wilson	Doris Curtis
Gladys Mac Laren	Adelaide Chandler
Madine Edwards	Frances Chase

CHIMNEY SWEEPS

Gertrude Nelb	Gertrude Thomson
Caroline Booth	Muriel Worthen
Gladys Munro	Hilda Temple
Helen Morse	Frances Howe

MORRIS DANCERS

Mabel Stevens	Catherine Baber
Margaret Chase	Gladys Brown
Agnes Burns	Grace Dempster
Eloise Tyrrell	Helen Epps
Lillian Lewis	Mildred Green
Irene Thompson	Marguerite Heaton
Marion Lawton	Rose McCall
Barbara Rudden	Margaret Morrison
Edith Spear	Louise Noble
Ruth Ginnever	Harriet Smith
Lorna Reynolds	Mary Ralston
Margaret Nye	Helen Crane

PEASANTS

Emerald Young	Margaret Rogers
Helen Hutchins	Charlotte Reynolds
Sarah Platt	Ethel Baldwin
Alice Little	Eva Bates
Doris Atwood	Mary Minnich
Edda Bennett	Merretta Gotham
Isabelle Bull	Ruth Trask
Dorothy Clark	Miriam Love
Clarice Tillinghast	Rose Levin
Arline Hadley	Pauline Maynard
Alma Anderson	Olive Southwick
Dorothy McKone	Gladys Taylor
Miriam Abbott	Persis Durling
Marjorie Noble	Marguerite Flower
Helen Thomson	Eloise Huskins
Ruth Seward	Marjorie Melius
Mildred Stewart	Katherine Spofford
Helen O'Connell	Emily Gerdes
Vina Ellsworth	Florence Pelton
Mary Sweet	Mary Pierce
Mildred Nesbitt	Dorothy Roscoe
Edith Seamon	Eleanor Tierney

Charlotte McDonough

Volume 4

Number 1

SKIDMORE SCHOOL OF ARTS BULLETIN



PROGRAM OF COMMENCEMENT WEEK
JUNE 8 TO 13, 1918

Published four times a year by Skidmore School of Arts. Entered as second-class matter at the post-office of Saratoga Springs, N. Y.

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Program of Commencement Week

June eighth to thirteenth
Nineteen hundred and eighteen

Saturday, Field Day. Open to trustees, faculty, alumnae, undergraduates, and friends.

To Cookery Lab. 9 a. m. Field and track events.
in an angry state of mind!!!
2 p. m. Baseball game, Seniors vs. Freshmen. ???

To Tea for 4.30 p. m. Annual meeting of the Alumnae
Helen James give n' by Mrs. Downe. Association
6-8 p. m. Alumnae class reunions.

Attended by the 8 p. m. Awarding of honors in athletics and
Alley with Bob + Ferdi as amused guests. physical education.
8.30 p. m. Campus singing by alumnae and undergraduates.

Very good Sunday, 4 p. m. Baccalaureate address, President Charles Henry Keyes, Ph. D. Open to the public.

Hats?? Monday, 4 p. m. Garden party given by Mrs. Scribner in honor of the seniors and their guests. Trustees, faculty, alumnae, and undergraduates are invited.

To Chanancy Olcott. 8 p. m. Concert by the Bostonia Sextette and the Skidmore Chorus. Admission, seventy-five cents. Oh!! what a time!

Tuesday, 10 a. m. - 5 p. m. Exhibits of the School of Fine and Applied Art and the Departments of Domestic Science, Domestic Art, Dressmaking, and Millinery.

Muriel +) take Mrs. Downe + Helen sight seeing.
8 p. m. Recital by the students of the School of Music. Open to the public.

with Rob + Ferdie.
Wednesday, 3 p. m. Class day exercises. Admission by card. Oh those Daisies!

6.30 p. m. Senior class supper. Songs + Packing.

8.30 p. m. President's reception. Trustees, faculty, alumnae, seniors and their guests, and undergraduates are invited.

Thursdays 10 a. m. Seventh annual commencement. Address by President Robert Judson Aley, Ph. D., LL. D., of the University of Maine. Admission by card.

Salls

12.30 p. m. Commencement luncheon. Trustees, faculty and alumnae are invited.

3 p. m. Annual meeting of the Board of Trustees.

Summer Session

Skidmore announces a summer session to be held from July first to August ninth. There will be courses in Home Economics, Physical Education, Secretarial Studies, Fine Art, Music, Languages and General Studies.

A catalog will be sent upon application to the Director of the Summer Session.

Skidmore School of Arts

Saratoga Springs, New York



Student Recital

in

College Hall

Tuesday Evening, June the eleventh

Nineteen Hundred and Eighteen

Eight o'Clock

Program



excellent VOCAL DUET—The Two Pearls of Love *Pinsuti*
MISSES HANNING AND ATWOOD

very good PIANO—Concerto in D Minor for Piano and Orchestra
First Movement *Rubenstein*
MISS CHRISTINE HOPE

Accompaniment arranged for second piano and organ

MISS BENNETT MR. ALWYNE

Voice - Mr. By Heck

VOICE—The Kiss Waltz *Arditi*
MISS ROSE LEVIN *Crittenden*

Sorter Miss You *Two Roses* *Smith*
MISS HARRIETT ENSIGN
With violin obligato

good (a) A Lovely Rose } *Macdowell*
(b) Long Ago, Sweetheart Mine }
MISS MILDRED WEBSTER

good PIANO—(a) Reverie } *Debussy*
(b) Arabesque in A }
MISS MILDRED ALLEN

Fair VOICE—In Springtime *A. Fesca*
MISS DOROTHY CLARK

good The Young Warrior *Burleigh*
MISS BESSIE CROWLEY *Hope and*

Program



Good PIANO—Symphonic Variations for Piano and Orchestra
Caesar Franck

MISS HELEN KNAPP

Orchestral part arranged for second piano

MR. ALWYNE

VOICE—Serenade *Schubert*
omitted MISS GERTRUDE VERNUM

Sunset *Russell*
Fair MISS HARRIETT STUMPF

good PIANO—Rigaudon *Raff*
MISS EDDA BENNETT

very good VOICE—My Heart to Thy Dear Voice "Samson and
Delilah" *Saint-Saens*
MISS BEATRICE KEENEY

very good TWO PIANOS—Overture to "The Flying Dutchman"
Wagner

MISSES HOPE, KNAPP, CRITTENDEN, BENNETT

CHORUS—The Gipsies *Brahms*
MISSES HANNING, BALDWIN, STUMPF, KNAPP,
ATWOOD, KEENEY, CLARK, BENNETT



1891

Miss Ellen L. Baldwin
Colebrook
New Hampshire

203 N. Maple Ave
East Orange, N. J.
July 31, 1918.

Dear Miss Baldwin, what a
perfectly wonderful advocate
you are for Skidmore. You
sure do make everything ~~xxxx~~
~~xxxx~~ look good to me.

I'm very
much at ease now, to think
that I have you to "take care
of me." You were very liberal
in stating that I should
shower you with questions. I'm
very much afraid, that I
shall go over the boundaries,
but here goes!

1.- In regard to evening dresses,
are elaborate ones worn, and
just what kind of dances do
the girls have?

2.- When dressing for ^{dinner} supper,
what kind of dresses do the
girls wear?

3.- The costume worn in cooking
class puzzles me very much.
I know how it is to be made,
but I can't understand about
wearing it. We surely don't
wear it all day, yet how can
we continually change our ^{clothes?}

4.- Are the girls allowed to
furnish their own draperies for
bedrooms? I'm continually ^{planning}

an attractive bedroom and I do hope my plans won't be ruined.

5. Something tells me that heaps of studying is connected with the two-year domestic science course. Will I find it very difficult, or rather have you found it very difficult?

I am sorry to hear that you hate to leave Spidmare. I suppose I am lucky to have 2 whole years before me. I have thought very much about going away to school, and

I know I shall enjoy every moment.

When do you advise me to be at school. I am coming up with a girl from East Orange and we expect to take the ^{Orange} night boat to Albany and the train from there to school.

Before I leave, I will write and tell you just what train I will take, and what clothes I will wear. I believe that is necessary to have you recognize a "green freshman."

Sincerely,

Mildred (Jimmy)

LB

My dear Ellen:

Just a line to tell you your
Freshman's name is Mildred Tucker,
203 N. Maple Ave, East Orange,
N. J. I hope you will like her
a lot.

Have you a Freshman Bible
to send her? If not you can

get one from Had. McCarren.

Can you plan to be back on the
16th of Sept. to visit the Frescoes—
and kindly send the word along that all
leaves are supposed to be there on
that date.

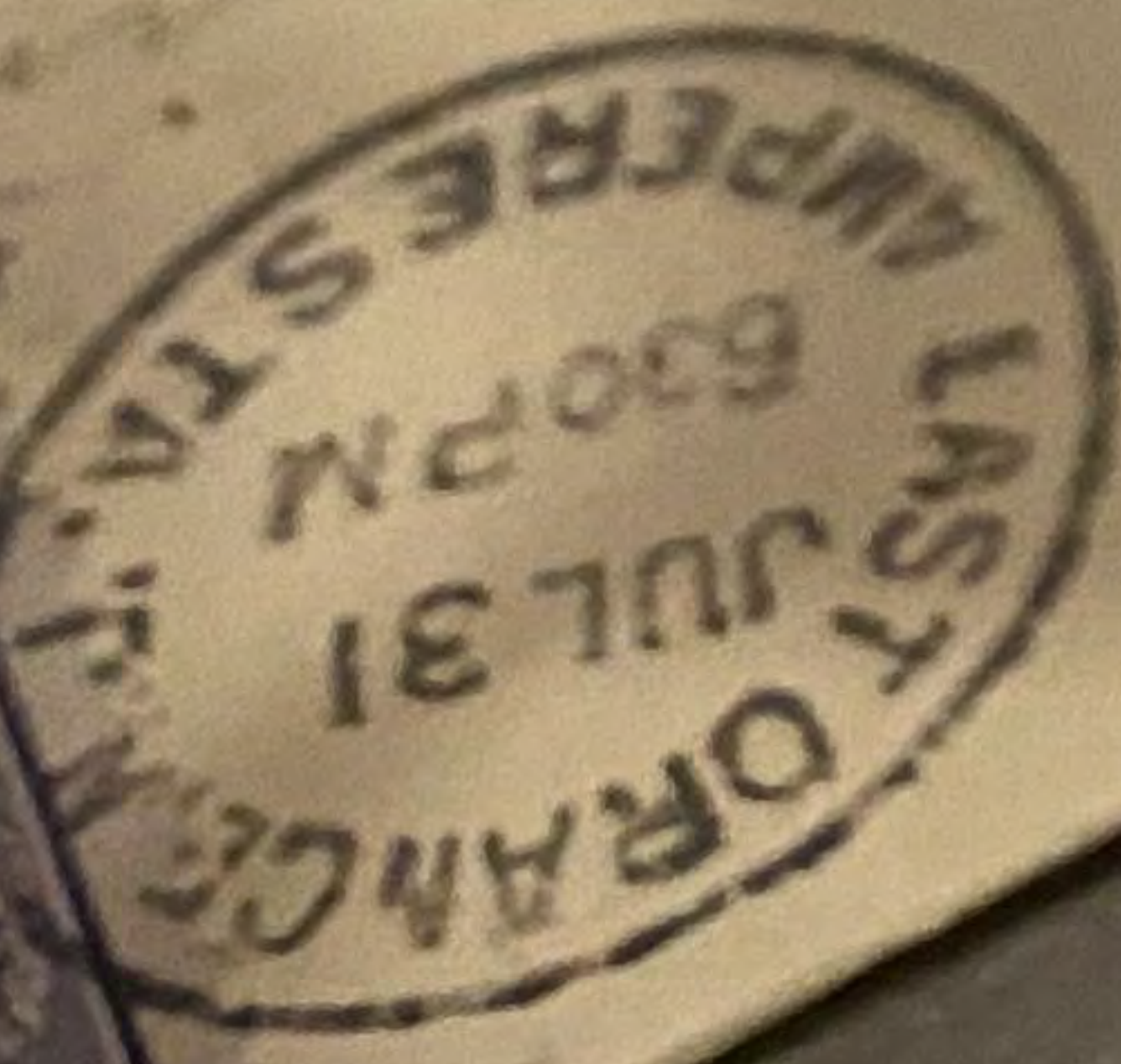
Very sincerely yours

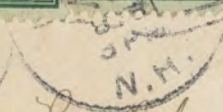
The Terrace

Caroline Lyon Booth

Quandary - N.Y.

July ninth





Miss Ellen Louise Baldwin
~~Colbrook, N.Y.~~
Skidmore School of Arts.
Saratoga Springs.
New York.



6 Davis Street
Binghamton N.Y.
Dec. 29, 1917.

Dear Ellen:

It is rather late to write
that long promised letter
but I am hoping that you
may get it by New Year's.
John is bothering me so
that I can't write but never
mind.

Talk about your cold
weather! We are going out
tonight to see "Nothing but

the Truth" and I am afraid
~~that~~ we will freeze. When
we come home we will
have a nice fire in the
fireplace and enjoy our-
selves:

Are you having as good a
time as you expected to?
I am having a wonderful
time - more so than I expected.
I have been skating once with
some new skates that I got for
Christmas.

John is pestering me so
that I will let him write a
little to keep him quiet.

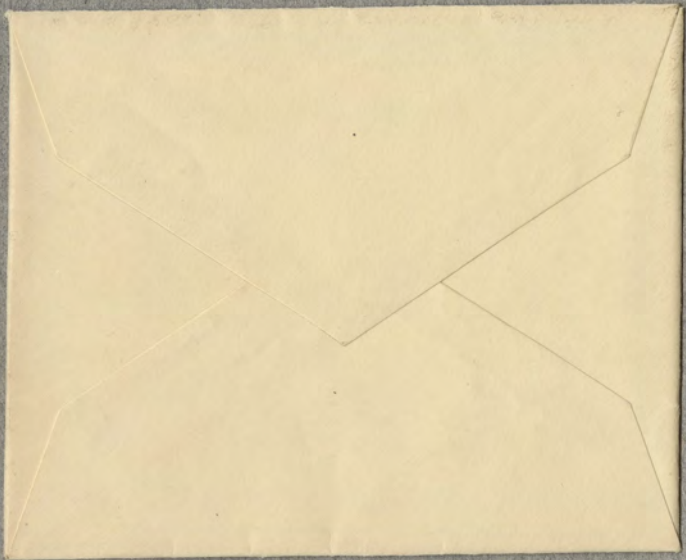
Dear Ralph, - I objected to write
to you at first but when a woman
gets hold of your ear and says
"Do it", you just have to do
whatever she wants you to. I
assume from the letter written
to Helen that Ellen is mild
and gentle. You ought to see
my kid, fierce and snappy,
but I manage to get along with
her some how. We quarrel some,
but that is the spice of life as
you probably know from experiences
with Ellen.

I have never seen you, old
man, but I am looking forward
to that pleasure some time, if
I escape being called to service.
I have today been filling out
my Questionnaire. Have You

received yours yet, Heris hoping
if we are both called, we may
fight in the same trench. I'll
wear a rose in my coat so
you can identify me.

Helen and I are going to see
"Nothing But the Truth" tonight.
Wish you two might be with us.
It would sure be a merry party.
It would make it merry. I am
approaching the end, so I must
bid you farewell with wishes
for a Happy New Year.

See! Ellen, your name
will surely, I think mine is
crazy. It feels funny
tonight. Love, Helen.





6 Davis Street
Binghamton N.Y.
August 13, 1918.

Dear Ellen:

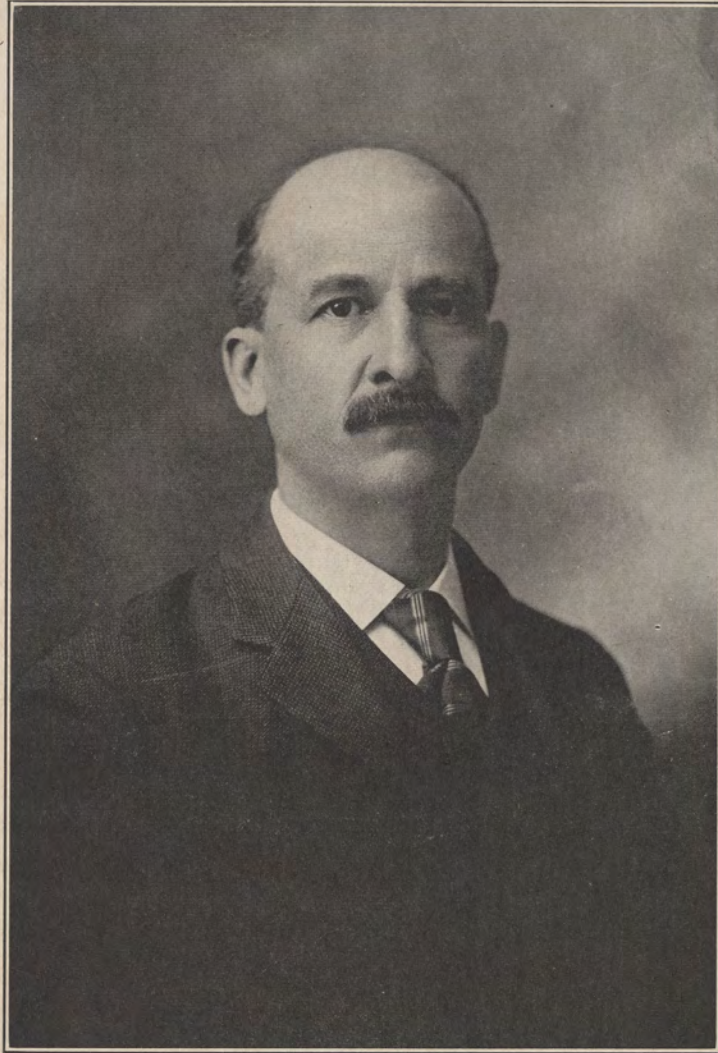
It seems as if I just haven't been able to find time to answer your letter. But now I am home again, taking it easy for a while. We cut our trip short this time because of war conditions etc. I hope to be able to come up
447 W. 1st St. Binghamton N.Y.

that John is trying to pester me
by playing his guitar as loud
as he can. He wears the life
out of me but I seem to like
him all the better. Any way
he is just the best husband
any girl could wish for and
I am perfectly happy. I wouldn't
change my position for worlds.
Take my advice, Ellen, and get
married as soon as you can. It's
the only life to live. They you
have someone else to think of
besides yourself.

PHILLIPS EXETER



MCMXVII



W. A. FRANCIS



Faculty, 1916

1917 **January** 31
DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	-	-	-

1917 **February** 28
DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	-	-	-



Gymnasium Team, Preparatory School Champions



1917 **March** 31
DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



Track Team, 1916, American Preparatory School Champions

1917 April 30
 DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	-	-	-	-	-



1917 **May** 31
DAYS

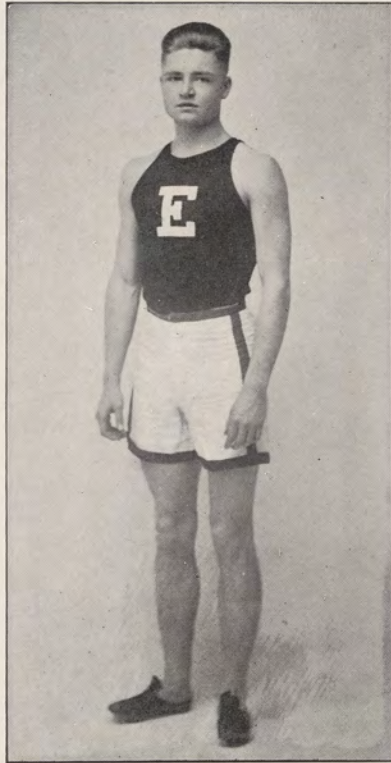
SUN	MON	TUE	WED	THU	FRI	SAT
-	-	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	-	-

Crew on
Squamscott
River



1917 July 31
 DAYS

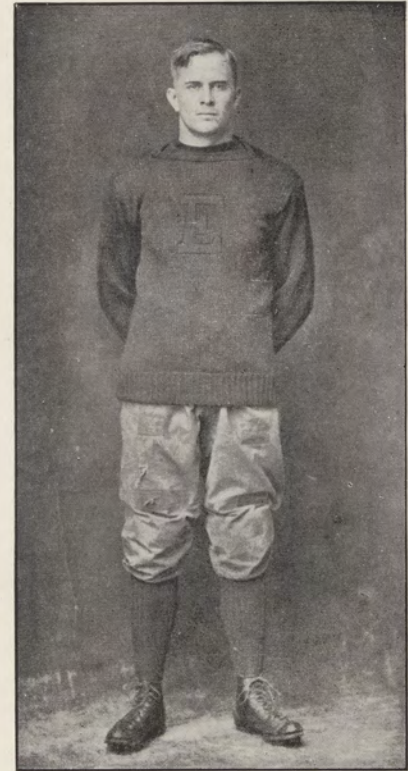
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	-	-	-	-



Captain Wakem



Captain Martin



Captain Crane

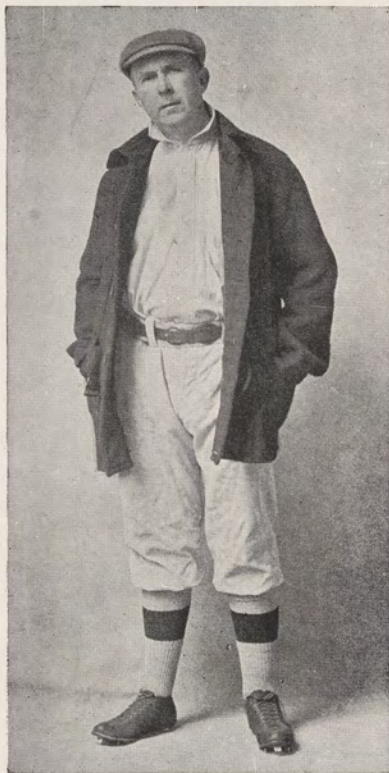
1917 August 31 DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	-

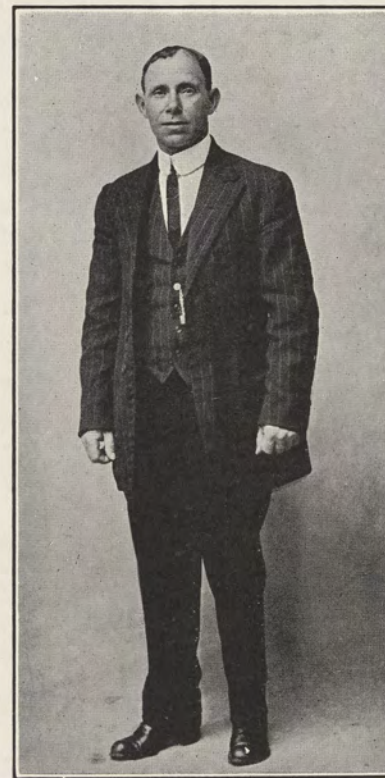
1917 September 30
DAYS

SUN MON TUE WED THU FRI SAT

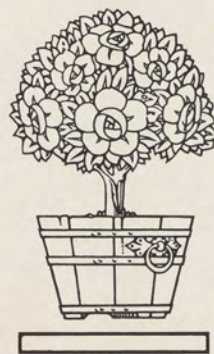
-	-	-	-	-	-	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
$\frac{23}{30}$	24	25	26	27	28	29



Base Ball Coach Carney

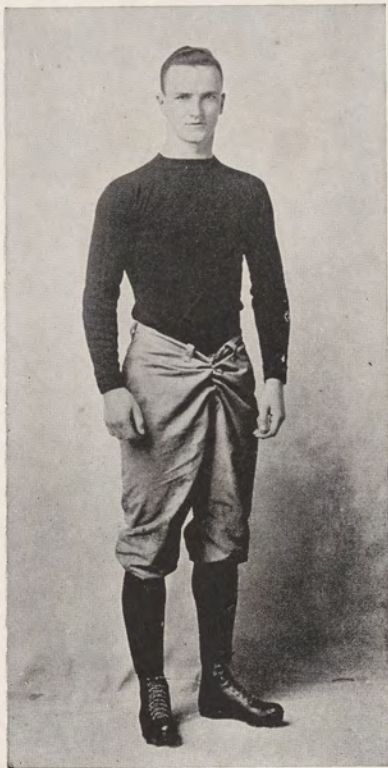


Trainer Connors

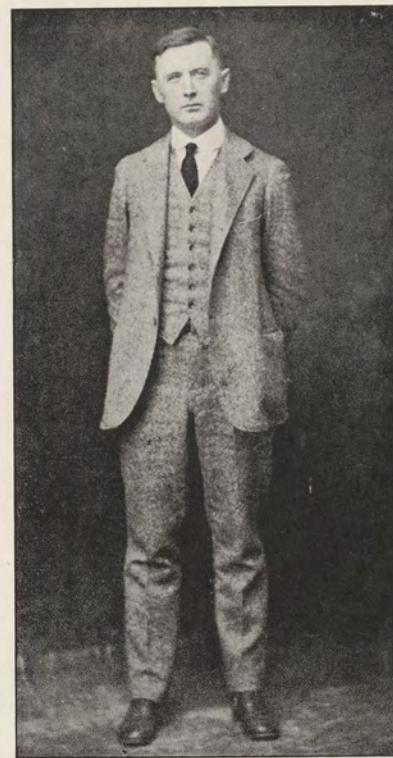


1917 **October** 31
DAYS

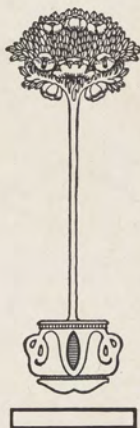
SUN	MON	TUE	WED	THU	FRI	SAT
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	-	-	-



Assistant Coach Kelly



Football Coach Vaughn





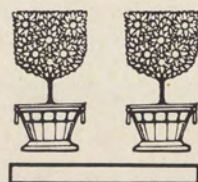
Football Squad

1917 **November** 30
DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	-



Hockey Team, 1916



1917 December 31
DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	-	-	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
²³ / ₃₀	²⁴ / ₃₁	25	26	27	28	29

A. S. WETHERELL



Phillips Exeter
Football Team
Schedule, 1917



A. S. WETHERELL

JOHN R. WESTERFIELD, '18, Manager

EXETER VS.		SCORE	
		E.	OP.
September 29	Cushing Academy	30	0
October 6	Lowell Textile		
October 13	Colby Academy		
October 20	Yale Freshmen New Haven		

HARRY F. VAUGHAN, '07, Coach

EXETER VS.		SCORE	
		E.	OP.
October 27	Princeton Freshmen		
November 3	Harvard Freshmen		
November 10	Dartmouth Freshmen		
November 17	Andover		

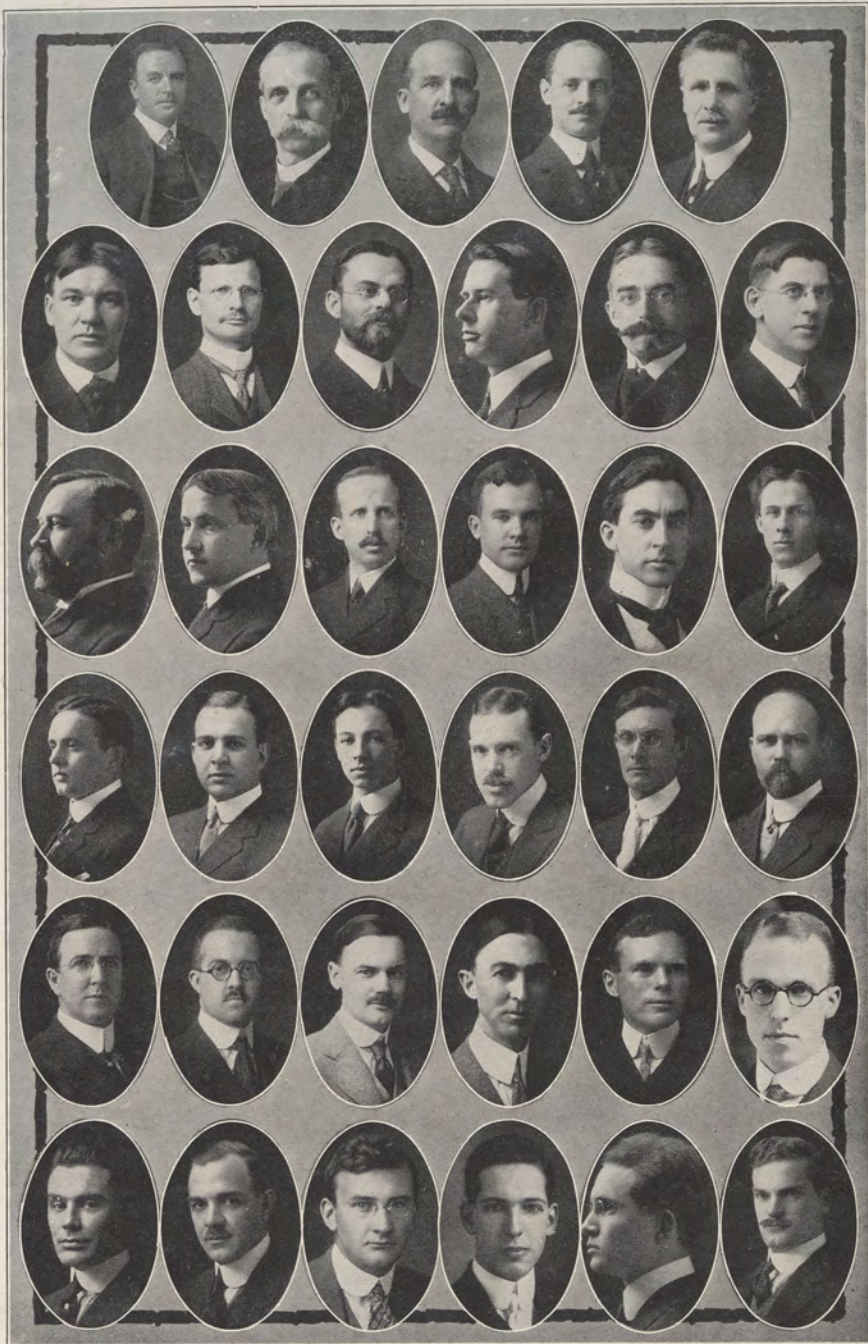
PHILLIPS EXETER



MCMXVIII



Lewis Peny



The Faculty, 1917

1918 *January* 31
DAYS

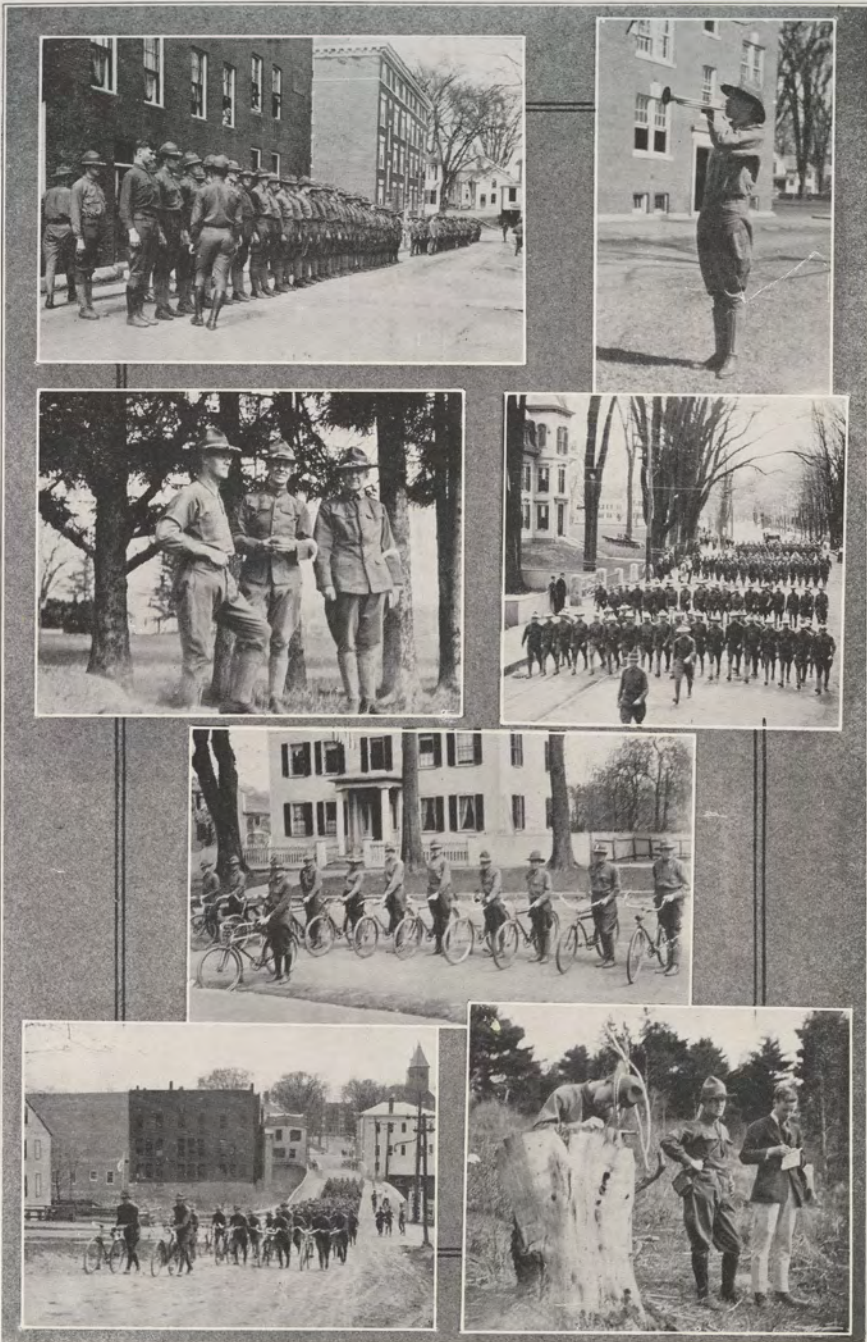
SUN	MON	TUE	WED	THU	FRI	SAT
-	-	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	-	-



The Gym Team, Preparatory School Champions, 1917

1918 February 28
DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	-	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	-	-



The Battalion

1918 **March** 31
DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	-	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
²⁴ / ₃₁	25	26	27	28	29	30



The 1917 Track Squad — Champions American Preparatory Schools

1918 April 30
DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	-	-	-	-



The 1917 Crew

1918 *May* 31
DAYS

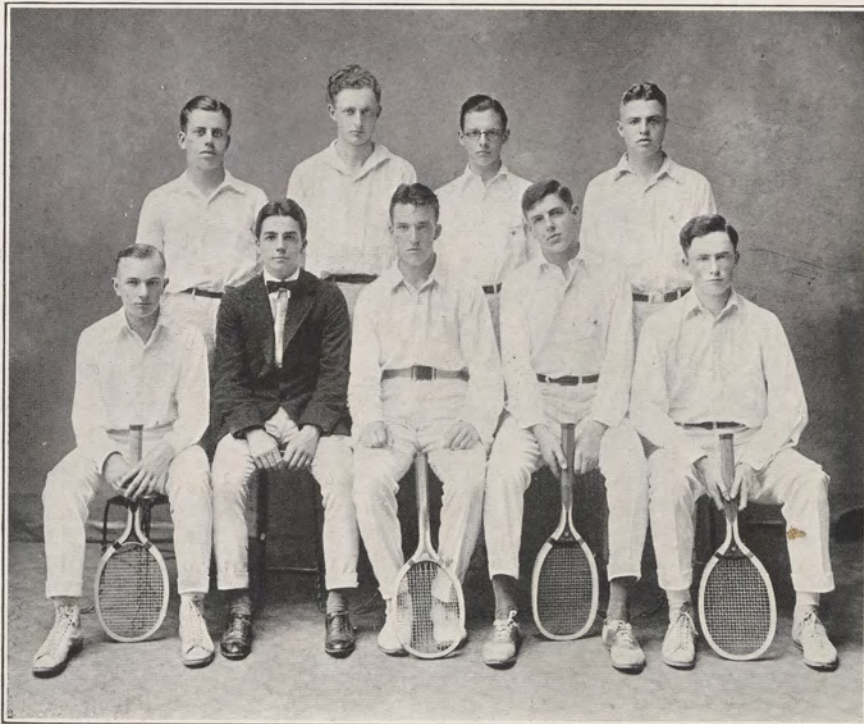
SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	-

1918 **June** 30 DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	-	-	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
²³ / ₃₀	24	25	26	27	28	29



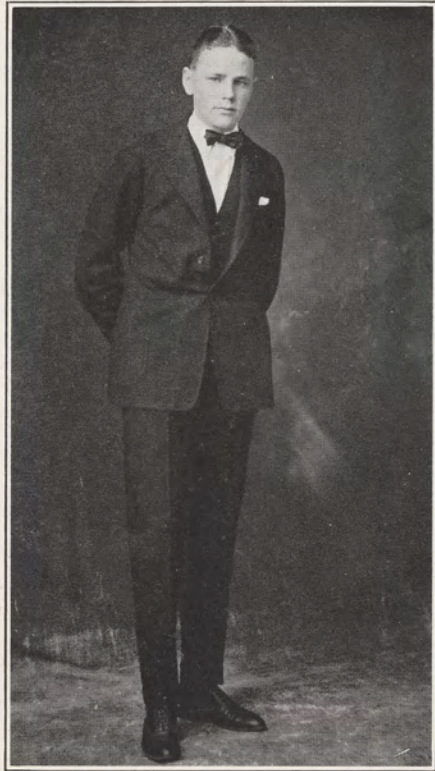
The 1917 Baseball Squad—American Preparatory School Champions



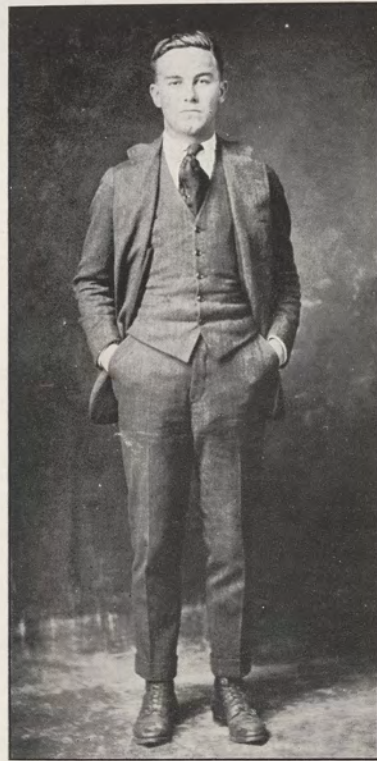
The Tennis Team

1918 **July** 31 DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	-	-	-



Manager Love



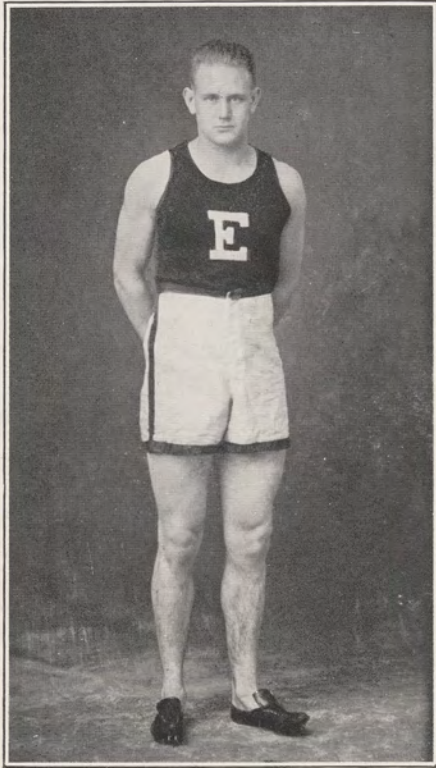
Manager Westerfield



Manager Eager

1918 August 31 DAYS

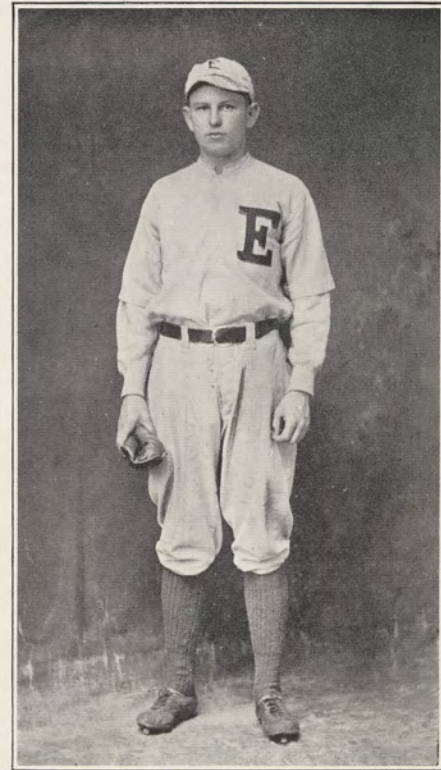
SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



Captain Smith



Captain Lourie

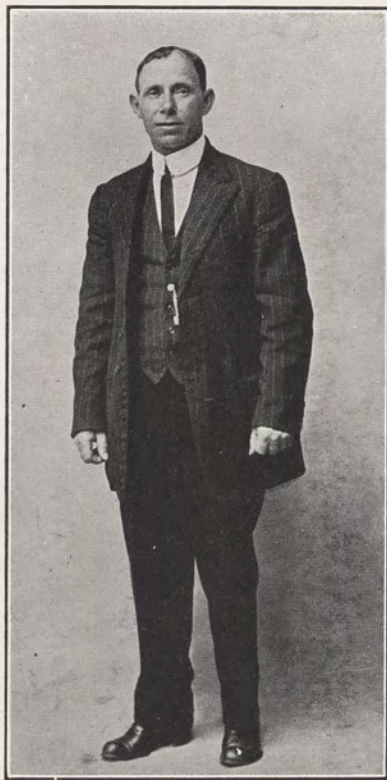


Captain Jones

1918 September 30
DAYS

SUN MON TUE WED THU FRI SAT

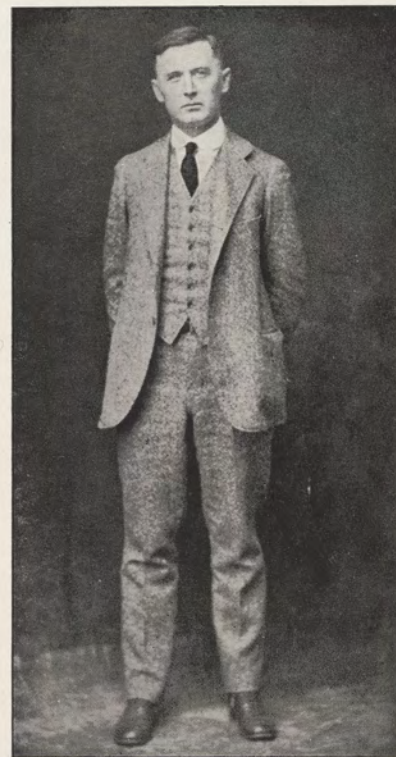
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	-	-	-	-	-



Coach Connors



Coach Carney



Coach Vaughn

1918 **October** 31
DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	-	-



The 1917 Football Squad

1918 **November** 30
DAYS

SUN	MON	TUE	WED	THU	FRI	SAT
-	-	-	-	-	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



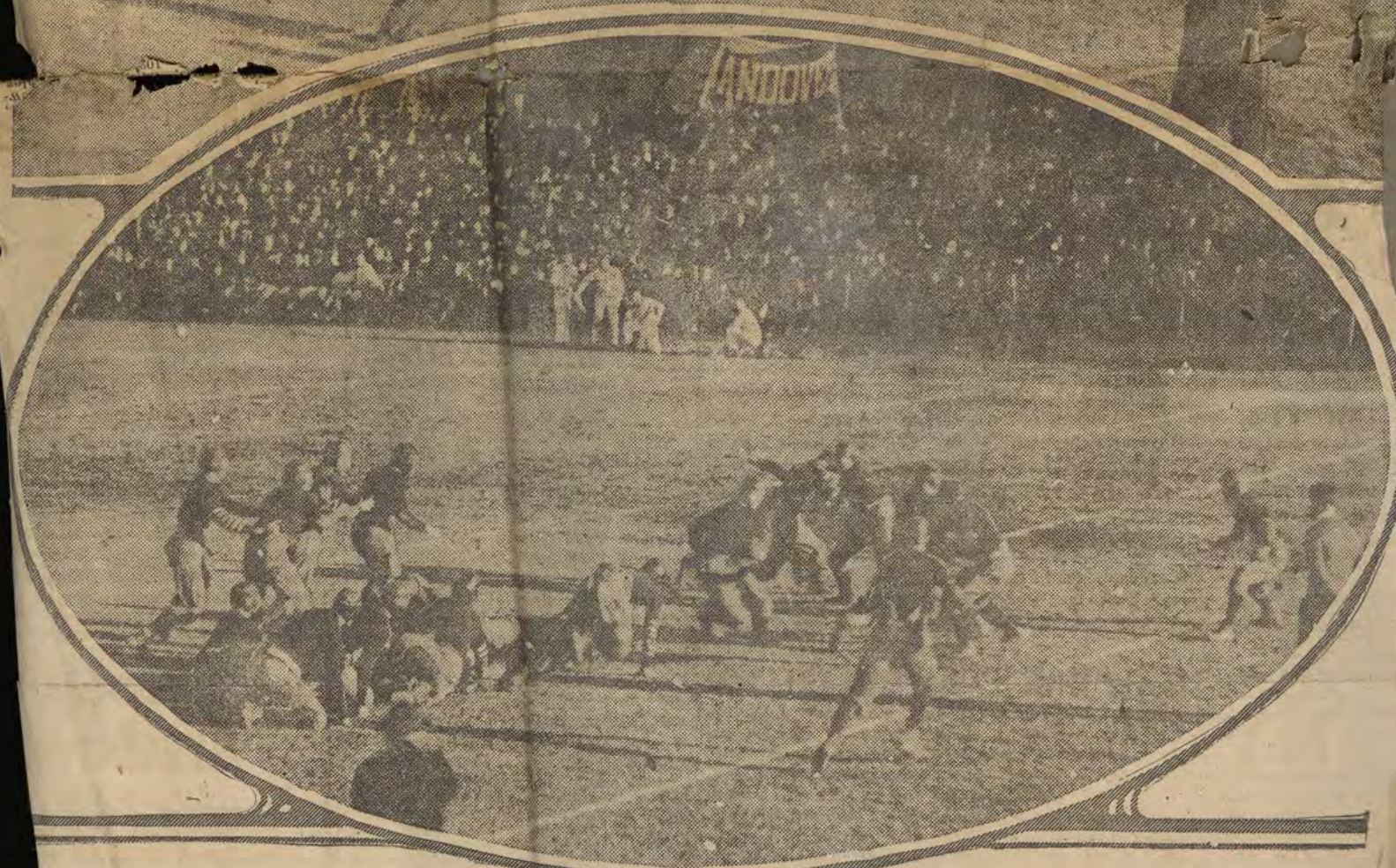
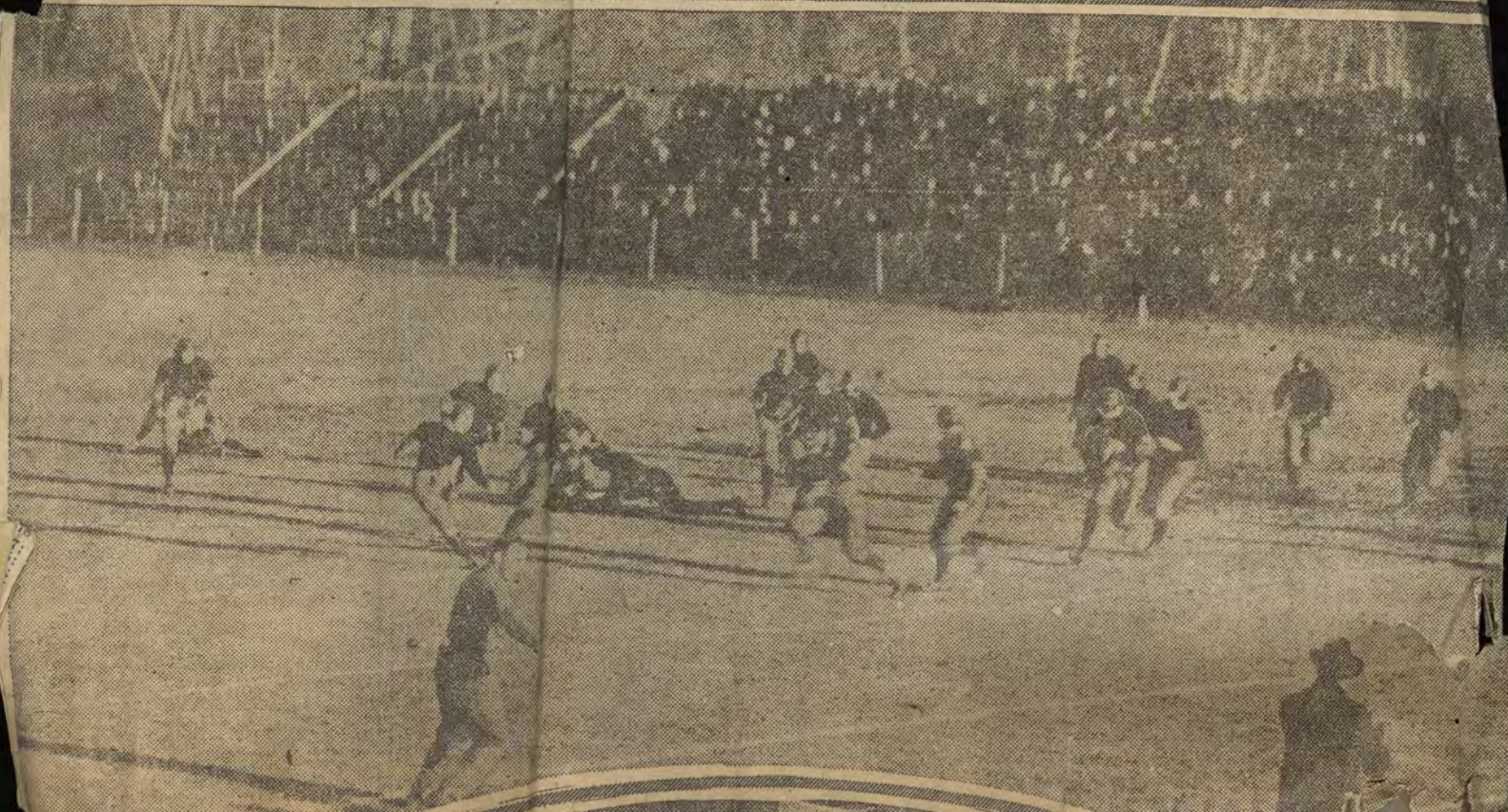
1917 Hockey Team

1918 **December** 31
DAYS

SUN MON TUE WED THU FRI SAT

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	-	-	-	-

STIRRING PLAYS IN EXETER CLASH



The top photograph Captain Lourie of Exeter, day's hero, is shown reeling off a long end run. Below he was "snapped" ploughing through Andover line.

A. S. WETHERELL



Phillips Exeter
Baseball Team
Schedule, 1918



A. S. WETHERELL

T. E. JONES, Captain

EXETER VS.		SCORE	
		E.	OP.
April 24	Lowell Textile School	17	1
April 27	Tilton Academy	4	1
May 1	Harvard Radio School		
May 3	302d Infantry, Camp Devens, pending		
May 4	Open		
May 8	Lawrence Academy		
May 11	Cushing Academy		
May 15	Goddard Seminary		

G. P. EAGER, Manager

EXETER VS.		SCORE	
		E.	OP.
May 18	Boston University	29	0
May 22	Brewster Academy		
May 25	Portland High School		
May 29	Rindge Technical School		
June 1	Dean Academy		
June 5	Bumpkin Island		
June 8	Andover		

JOHN J. CARNEY, Coach

1870

1870

Saratoga Springs, N. Y.,

JUN-2 '19

Mrs Baldwin

Skidmore

Frederic J. Resseguie, M. D.

509 Broadway

To Professional Services,

\$1.00

WASH DC

WASH DC
M. I. RASK

WASH DC

WASH DC

WASH DC

PLEASE BRING THIS BILL WITH YOU

POSTAGE WILL BE PAID BY ADDRESSEE

PLEASE BRING THIS BILL WITH YOU

No. Saratoga Springs, N. Y., Sept. 9, 1918

M^{rs} Ellen Baldwin

To SKIDMORE SCHOOL OF ARTS, Dr.

Room and Board	<i>Scholarship room</i>	120	
Tuition		125	
Fees			
Incidental (hospital charge, entertainments, library, athletics, etc.)		10	
Household Arts		10	
Fine Arts			
Music			
Physical Education			
Secretarial			
Extras:			265
	<i>Res. fee</i>		10
			<u>255</u>



Tuition and fees are not subject to return, rebate or reduction. Students whose bills are not adjusted two weeks from the date of this bill are liable to exclusion from class until such adjustment is made.



The Curtis Confection Co.

INCORPORATED

Saratoga Springs, N. Y.

*4th Liberty Loan Club -
Saratoga -*

1918

Mr.	13	2 00	Bars	8 00	
	16	2 00	"	8 00	
	18	1 50	"	6 00	
	19	2 00	"	8 00	
	23	1 00	"	4 00	
	23	1 00	"	4 00	
	26	1 00	"	4 00	

PAID
12/21/18
Curtis
PER *gmc*

42 00

The Very Best Confections are Manufactured fresh every day
in Our Up-to-date Shop.



The Curtis Confection Co.

INCORPORATED

Saratoga Springs, N. Y.

4th Liberty Loan Club
By Ruth Hanning

Oct 5	150 Bars @ 4¢	6
5	200 Bars @ 4¢	8
7	150 Bars @ 4¢	6
6	100 Bars @ 4¢	4

24 00

PAID
all
CURTIS
PER Thank you

The Very Best Confections are Manufactured fresh every day
in Our Up-to-date Shop.

A. E. CURTIS, PRES. AND TREAS.

M. E. W. CURTIS, VICE-PRES.

G. M.



42
24

66 160

The Curtis Confection Co.

INCORPORATED

Saratoga Springs, N. Y.

H. L. Lerby Loan Club
Shutman

Oct 8.	50	Buns	2
9	100	"	4
11	350	"	14
12	50	"	2
14	200	"	8
15	250	"	10
17	50	"	2
			<hr/>

Paid 10/17/18
W. Curtis

42

**The Very Best Confections are Manufactured fresh every day
in Our Up-to-date Shop.**



The Curtis Confection Co.

INCORPORATED

Saratoga Springs, N. Y.

Liberty Loan Club
"Solid"

1918

Dec 2	Bans	8	
4	"	14	
5	"	2	
10	"	563	
11	"	264	
			3227
Paid			
12/16/18			
W. Curtis			
Thank you			

The Very Best Confections are Manufactured fresh every day in Our Up-to-date Shop.

Le n d!

3

Supplier Roll call.

Jun
m

1. Today, we are to begin the study of one of the classes of food, namely proteins. We will discuss milk as a type of the protein class, as it is one of the most important members.

Discus

General

2. Reviewing Jelly Making.

1. Fruits used.

2. Essentials.

3. Pectin test.

4. Preparation.

5. Cooking.

6. Preparation of sugar.

7. Jelly test.

8. Preparation of glasses. Sealing.

9. Labeling.

10. Characteristics of jelly.

Classification of food stuffs

1. Milk and protein food.

- a. Sources

- b. Constituents: staple of milk

- a. Value as a food

(Children)

(Use of whole milk)

- d. Cream.

~~other~~ shakers etc. j

- e. Jambet. - recipe

House
Desk
ess

Supper
Junket } Starch Padding.
milk }

Discussion of results.
Fat
liquid } cream.

Generalization.

Value of milk as a food.

How to separate protein, fat.

action in stomach.

Value of junket.

Housekeeper's duties

Desk Inspection
assignment.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and is significantly obscured by smudges and stains.



PRACTICE TEACHING 208

One Hour.

1. Of what does good teaching consist?
2. Give the points to look for in observing a lesson.
3. Discuss the importance of questioning.
4. What are some of the important elements in the personality of a good teacher.

One Hour.

1. Tell how you would divide the time in an hour and thirty minute cookery lesson. Topic of lesson, "Oatmeal." Topic of lesson, "Oatmeal."
2. Discuss various methods of distributing supplies to the children.
3. Discuss the use of a large amount of experimental and demonstration work in grade classes.
4. What are some of the causes of poor discipline in a cookery class.

HOUSEHOLD MANAGEMENT LABORATORY

1. Of what is the dust in a home composed?
2. Discuss the relative merits of a broom, sweep, vacuum and vacuum cleaner. Describe the proper way to use each of these.
3. What are the main steps in cleaning windows? Describe the proper way to clean them.

HOUSEHOLD MANAGEMENT LECTURE

- 1 What are the advantages and disadvantages of owning a house?
- 2 What are the things one must know in order to run a home successfully?
- 3 How can scientific management be applied in the home as well as in a business?

HOUSEHOLD MANAGEMENT LABORATORY

- 1 Of what is the dust in a house composed?
- 2 Give reasons for the removal of dust.
- 3 Discuss the relative merits of a broom, carpet sweeper and vacuum cleaner. Describe the proper way to use each of these.
- 4 What are the main steps in cleaning windows, woodwork and paint?
- 5 Give in detail the general method of cleaning a room.
- 6 Discuss the relative merits of cleaning silver with the usual polish and a silver cleaning pan.

HOUSEHOLD DECORATION II

I (50 credits)

a. What is your ideal Skidmore room? The new dormitory will give opportunity for many new rooms. Draw a plan of your ideal student room in relative proportion and arrange furniture rugs etc.

b. Draw one elevation to show type of furniture, which must be different from that now used in Skidmore,

c. Plan color schemes for a

1. north room

2. south "

3. east "

4. west "

write briefly in OUTLINE form.

d. The above equipment is to include only those things which are in a students room when she arrives. What principles of Household Decoration governed you in your choice?

Answer any four.

2 What effect do (a) long vertical lines

(b) horizontal "

(c) square shapes

(d) broken wall spaces, dormer windows etc.

have upon the appearance of a room? Suggest possible treatment of walls in each of above cases.

3 Brief description or sketches of a chair designed by

(a) Hepplewhite

(b) Wm. Morris

(c) Sheraton

(d) Chippendale

4 Furniture in historic styles--how could it be used successfully in a modern house?

5 When and where is it possible to use bright colors in a room? When should dull colors be used? Reasons for and examples to prove your answer.

6 How would you judge the value of an Oriental Rug? What points would you consider in the choice of any rug?

7 What laws of hygiene ought to govern the choice of furnishings especially furnishings for a sleeping room?

Cookery 201

1. What are the important points to consider in planning for a meal?
2. What do we mean by a balanced meal? Illustrate.
3. Describe the serving of an informal breakfast consisting of baked apples, cream of wheat, scrambled eggs, toast and coffee.
4. Describe the serving of a formal luncheon consisting of clear tomato soup, broiled ham, creamed potatoes, baking powder biscuit, pear sauce and cookies.
5. Describe the duties and characteristics of a good waitress.
6. a) What are some of the main things to consider in substituting other fats for butter, other flours for wheat, other sweetening agents for sugar?
b) How does bread made with a large amount of potato differ from wheat flour bread?

HISTORY OF EDUCATION

GROUP 1 Answer 1.

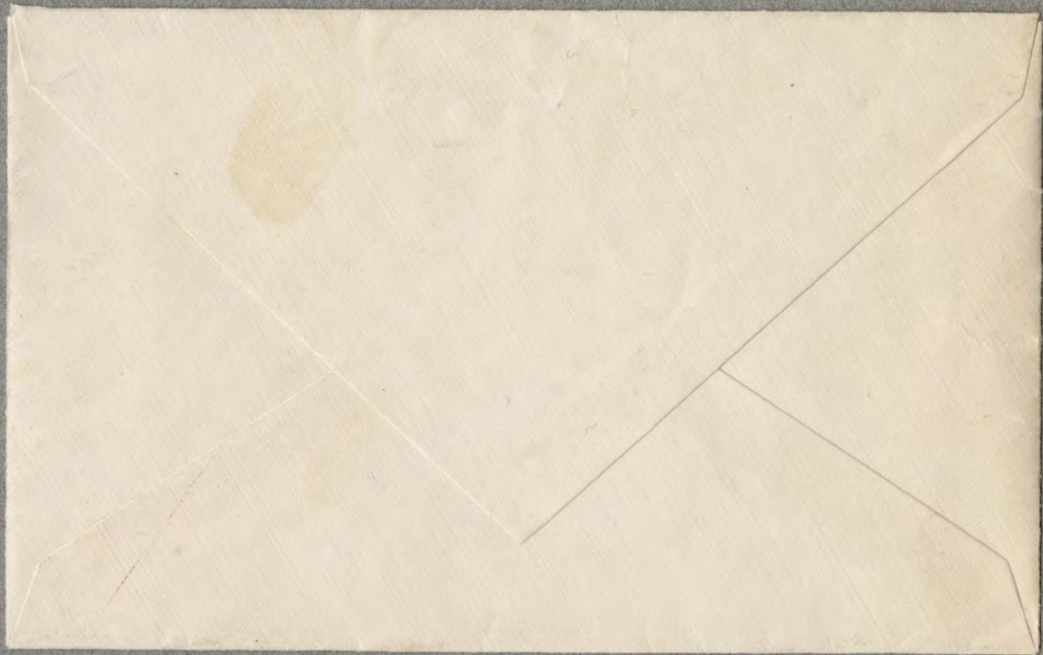
1. What was the training of a member of the cabinet of the Emperor of China under the old regime?
- ✓2. Discuss the Hindu religion in its effects upon the educational system.

GROUP 2 Answer two:

1. If you had been a boy of good family in Athens about 550 B.C., what would have been your education?
2. What addition to your philosophy of life, did your study of Socrates, Plato and Aristotle bring you?
- ✓3. Discuss the education of a Roman boy previous to the coming of foreign influence.

GROUP 3 Answer three:

- ✓1. Discuss the education of a knight in the age of chivalry.
2. Compare a mediaeval university with one of to-day.
- ✓3. Point out the chief points of dissimilarity between the intellectual attitude of the Middle Ages and that of the Renaissance.
- ✓4. Discuss the educational system of the Jesuits.



SKIDMORE SCHOOL OF ARTS
Saratoga Springs, New York

Office of the President

Report of Miss Ellen Baldwin

for the semester ending February first 1918

Subject Grade

Education 110 B

Chemistry 123 C

History 113 B

Cookery 201 C

House Management 207 B

Practice Teaching 208 C

House Decoration 407 B

Gymnasium 615 B

A--excellent; B--very good; C--good; D--passing; E--unsatisfactory;
F--failure.

CHARLES H. KEYES
President

12

1200 7



President and Mrs. Charles Henry Keyes

request the pleasure of

Miss Baldwin's

company Friday, February the
Fourteenth, seven to eleven
o'clock.

Senior Recognition



Miss Ellen L. Baldwin

Skidmore School of Arts
Saratoga Springs
New York

Feb, 4, 1919.

Dear Ellen,

At a fraternity meeting to-night we decided to have a house-party over the Twenty-second of this month. I hope that you can come over for it.

We are planning to have a dance on Friday and Saturday evenings.

There is to be a basket-ball game Saturday afternoon, and there will be plenty of other thing going on to keep us busy.

There will probably be about twenty girls here for the party. As the Faculty will not allow the guests to live in the house we have engaged rooms near by for all of you.

There will be chaperons enough here - tell the Dean that.

Ellen, I surely hope

that you will be able to come over.

You and Bob's girl could come over together from Skidmore.

Last week was a very busy week - it was rushing season.

We pledged twelve freshmen - the most and best delegation in college.

I went to a lecture on the "League of Nations" this afternoon and slept thru a good deal of it.

Tomorrow the Russian

Symphony Orchestra gives a concert here. I suppose that you heard them in Saratoga Springs a few weeks ago, did not you?

I hope that your work is arranged so that you can come all right.

I guess Bob has told you most of the details.

Brigham wants you to be sure to come over. He isn't the only one either.

Give my best to your room-mates.

As ever,
Wyllis.



Gertrude Derby, Englewood, N. J., Bernice Meyers, South Orange, N. J., Betty Olson, New York City, Charlotte Bristow, Brooklyn, N. Y., Isabelle Richardson, Jersey City, N. J., Marion Brown, Troy, N. Y., chaperones, Mrs. Carleton and Mrs. Field.

Phi Sigma Kappa—Misses Elinor Lind-sley, East Orange, N. J., Dorothy Northrup, Buffalo, N. Y., Larana Barce, New York City, Eleanor Graf, Albany, N. Y., Marion Capteen, Albany, N. Y., Miriam Johnson, New York City, Harriet Spink, Phoenicia, N. Y., Catherine Page, Brooklyn, N. Y., Grace Baldwin, Amityville, N. Y., chaperones, Mrs. Capteen, Mrs. Irwin, and Mrs. Carmen.

Theta Delta Chi—Misses Marjorie Tietz, South Side, Ohio, Julia Pew, Unionville, Pa., Mildred Lovejoy, Chestre, Eng., Achsah Dorsey, Santa Rosa County, Fla., Jean Glasgow, Toronto, Ont., Adelaide Pierce, Great Lakes, Ill., Ruth Nelson, Wiano, Mass., Margaret Allen, Kalamazoo, Mich., Helen Bloomer, Dallas, Texas, Alva Brown, Red Gulch, Utah, Rebecca Jardine, New Haven, Conn., chaperone, Mrs. H. M. Cole.

180th Organ Recital

Last Wednesday afternoon in Grace Hall, Mr. Sumner Salter gave his one hundred and eightieth organ recital in which selections from the modern composers comprised the main features of the program. *Concerto II in B flat* by Handel and *Largo from the "New World" Symphony* by Antonin Dvorak were the best received of the numbers, and Joseph Bonnet's *Caprice Heroique* was also exceedingly tuneful.

The program follows:

Concerto II in B flat
George Frederick Handel
Largo from the "New World" Symphony
Antonin Dvorak
Caprice Heroique
Joseph Bonnet
Katherine K. Davis
L'Echo
Pietro Alessandro Von Rosseter G. Cole
Rhapsody in D

Intramurals Postponed

All games in the Intramural Basketball League scheduled for tomorrow afternoon have been postponed until the following Saturday. This change in the schedule makes it necessary for all games from now on to be played one week later than was originally planned.

Kinsman

HOUSE PARTIES

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SQUARE DEAL STORE

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the month, but you can get me

Anytime, for anywhere, under any conditions

TAXI AT GUS'S

"BILL"

THE WILLIAMS RECORD

VOL. XXXII

WILLIAMSTOWN, MASS., FRIDAY, FEBRUARY 21, 1919

NO. 46

MISS GATES MAKES SECOND APPEARANCE

LARGE AUDIENCE PRESENT

Concert Disappointing Due to Ill-Chosen Program—Artist in Poor Form

One can hardly take the accomplishment of Miss Gates's recital in last Tuesday evening's Thompson Course seriously, unless he be quite frank and run the gauntlet of alarm and pain which the critic who expresses himself exactly as he feels, inevitably experiences.

From the outset it was evident that singer and accompanist were not in sweet accord. Miss Gates's voice was tired and hard in the middle register. There was lack of buoyancy which was not surprising, for she was not always true; and that the singer was feeling her way in several numbers was only too evident. The patience of a large and most polite audience was sorely taxed when an encore from the *Lonesome Tunes*, so vivid in our memory from Miss Wyman's incomparably charming interpretation last winter, proved a painful fiasco. Miss Gates also might have spared herself the absurdity of explaining the obvious, and allowed the audience the pleasure of making use of French and Botany.

As to the songs, Donizetti's well-known aria, *Quella Fonte*, is not a concert number and proved a trying thing to start with. A set of four songs of MacDowell's followed, difficult of interpretation because of the idiosyncrasies of a style never free from a certain heavy severity, self-consciousness, and absence of spontaneity; yet, strangely enough, the singer's happiest moment was in the closing sustained measures of *In the Woods*. *Le Bonheur est chose légère* had a flowing eighteenth century charm and simplicity of treatment. Chausson's shimmering sheen-like *Papillon* was another delightful song in itself, as were both Rimsky-Korsakoffs. These last were a joy to hear in their setting of oriental languor and haunting beauty of interval. We were heartily grateful to Miss Gates for the substitution of Mary Turner Salter's *The Nightingale* for the second number of Group V; the piece chosen is one of Mrs. Salter's most lovely songs.

If Miss Gates will only return next time with songs similar to the best of this program and with a goodly number of Schubert, Franz, and Grieg, I am sure that if she has the ambition and qualities of a real artist, she will find in them a field more worthy of her labor; and furthermore, she may be sure of an audience who will take her art seriously, and who will be in an attitude of mind ready to erase the impression of mediocrity which attended Miss Gates's second appearance in Grace Hall.

"A."

The program follows:

- I. Aria, *Quella Fonte (Lucia)* Donizetti
- II. (a) *The Swan Bent Low* MacDowell
- (b) *Midsummer Lullaby* MacDowell
- (c) *Folksong* MacDowell
- (d) *In the Woods* MacDowell
- III. (a) *Le Bonheur est chose Légère* Saint-Saens
- (b) *Les trois chansons* Pierne
- (c) *Mignonette* Weckerlin
- (d) *Papillon* Chausson
- IV. (a) *The Rose Hath Charmed the Nightingale* Rimsky-Korsakoff
- (b) *Cradle Song* Gretchaninoff
- (c) *Hymn to the Sun (Aria from Le Coq d'Or)* Rimsky-Korsakoff

(Continued on page 3, col. 4)

FRESHMEN ENTERTAINED

W. C. A. Gives Reception for 1922 in Jesup Hall

A reception for the class of 1922 and a "house-warming" for the College body as a whole was given by the Williams Christian Association in Jesup Hall last Wednesday evening from eight to nine o'clock. This was the first time since the fire last November that the reading and billiard rooms have been open, and that the Christian Association has been able to hold any of its activities in its regular quarters.

Unlike the receptions of former years, talks on the various undergraduate activities were not included in the program. The freshmen were welcomed by a committee consisting of Professor and Mrs. Wild, Mr. and Mrs. Banks, and several other faculty members and their wives, and also by the officers of the Christian Association. A piano solo was played by Muckenaupt '22, after which refreshments, in the form of ice cream and assorted cakes, were served. The reception closed with the singing of *The Mountains*.

EXPLAINS PROCESS OF STEEL MANUFACTURE

Prof. Mears Lectures on Uses, Properties, and Preparation of Various Ores

Supplementing his lecture by stereopticon slides, charts, and chemical experiments, Professor Brainerd Mears gave a very vivid and instructive talk upon the manufacture of iron and steel in the sixth number of the Tuesday Lecture Course in the Biological Laboratory last Tuesday afternoon. The speaker explained the processes of converting the iron ore into steel, and then conducted several experiments showing various properties of iron.

Iron is very widely distributed in nature, but it is combined with other elements such as oxygen and sulfur, forming ores. The iron must be separated from these other materials by a process known as smelting. Coke, ore, and limestone, as a flux, are put in blast furnaces, and hot dry air is driven in. The coke burns and unites with the oxygen of the ore to form a gas, carbon dioxide, which passes off. The flux collects the earthy material and the greater part of other deleterious substances such as sulfur and phosphorus and is then drawn off. The iron falls to the bottom of the furnace from which point it is run into moulds called pigs.

From pig iron, steel is made by the Bessemer or the Open Hearth methods.

(Continued on page 3, col. 4)

COUNCIL APPOINTS THREE MINOR MANAGERS

Appointment of seniors to fill managerial vacancies was the most important business considered by the Student Council in a meeting held Wednesday evening in the Record Office. In addition, it was voted that the sentiment of the Council should be in favor of presenting the No-Deal Agreement again to the undergraduate body for ratification.

The resignation of Walker '19 from the tennis managership was accepted, and Kimball '19 was appointed in his place in view of the fact that he was elected vice-president of the New England Intercollegiate Tennis Association last year, after Reboul '19, the logical successor to the managership had left college. Hoyt '19 was appointed golf manager. Goodman '19 was chosen manager of the combined musical clubs to replace Wyckoff '19 who had resigned and Swinnerton '19 was given the position of press agent of the same organization.

BEAUTY CENSUS

With open arms the College will welcome today 142 young women, representatives of the beauty and wit of two continents. Statistics compiled exclusively for the *Record* by a highly trained corps of research experts reveal many interesting facts about the fair visitors. The cloud of beauty is prevailing dark, the brunettes having the edge on the blonds by a hair. "Helen" seems the most popular first name among the fair charmers, with "Marian" running a close second. From far and near they come; from the sunny downs of Cheshire, England, from the desert wastes of Red Gulch, Utah from the throbbing metropolis of North Adams, Mass. For each fraternity dance there will be 14.2 young ladies, and to attend on each damsel there will be 3.167 local bumpkins.

WILLIAMS SUCCEUMBS TO ARMY OF FAIR SEX TO ENTERTAIN 142 GIRLS

Washington's Birthday will Be Celebrated by Dancing at 10 Fraternity Houses

In celebration of the holiday tomorrow on Washington's birthday, the entire College will enjoy a brief respite from the rigors of the curriculum, and the campus will blossom with a galaxy of beauties. Ten of the fourteen fraternities will be besieged by the invaders, who number about 142, and until Sunday the College will be in their hands. Dances tonight and tomorrow afternoon, at most of the houses, as well as tomorrow evening after the Williams-Brown basketball game at 8:00 o'clock in the Lasell Gymnasium, will form the chief entertainment.

Because of the large number of undergraduates still in the service, several of the fraternities have joined forces. *Delta Kappa Epsilon* and *Chi Psi* will hold a dance at the house of the former this evening, and the *thè dansant* and evening dance tomorrow will be held at the *Chi Psi* Lodge. *Phi Delta Theta*, *Phi Sigma Kappa*, and *Theta Delta Chi* are also entertaining with three dances. The guests of *Delta Psi* and *Zeta Psi* will be entertained at St. Anthony Hall. Three other fraternities, *Beta Theta Pi*, *Psi Upsilon*, and *Delta Upsilon*, are giving individual dances.

A list of the fair visitors, obtainable from but six of the ten fraternities, is as follows:

Beta Theta Pi—Misses Mae McClave, New York City, Kathryn Moyer, Amsterdam, N. Y., Betty Kellog, Summit, N. J., Lucia DePew, Buffalo, N. Y., Nell Lyke, Troy, N. Y., Helen Clute, Troy, N. Y., Catharine Chadbourne, Northampton, Mass., Eleanor Ralyea, Sandy Springs, Md., Iola Ransom, New York City, Mary Baldwin, Amityville, N. Y.; chaperone, Mrs. John Atwater.

(Continued on page 4, col. 3)

Weather Forecast

Snow today; probably snow tomorrow, and colder.

CALENDAR

- SATURDAY, FEBRUARY 21
8.00 p. m.—Williams-Brown basketball game. Lasell Gymnasium.
- SUNDAY, FEBRUARY 22
10.35 a. m.—College Chapel. Dr. John N. Lewis of Waterbury, Conn., will preach.
- 7.30 p. m.—Dr. Lewis before the W. C. A. J. H.

ALUMNUS TO PREACH

Rev. J. N. Lewis Has Recently Returned From France

Rev. John N. Lewis, D. D. '89, Rector of St. John's Episcopal Church, Waterbury, Conn., will occupy the Chapel pulpit next Sunday morning and will address the meeting of the Williams Christian Association in the evening. Dr. Lewis is a graduate of Williams in the Class of 1889 and of Berkeley Divinity School in 1892. For two years he was an assistant in St. George's Church in New York City and from 1897 to 1900 was Dean of Christ Church Cathedral, Lexington, Ky. He was Chaplain of the 2nd Infantry, Connecticut National Guard, from 1907 to 1912. He has just returned to this country after being engaged in war work in France. Except for this period, Dr. Lewis has been at Waterbury for the past 18 years. Williams College conferred upon him the degree of Doctor of Divinity in 1917.

NEW TOTAL OF 1651 IN NATIONAL SERVICE

Eight More Men Recently Cited for Distinguished Service on Field of Battle

According to the revised figures, just issued by the Military Committee of the Williams Club, the total number of Williams alumni, sometime members of the College, and undergraduates who were in the Service is 1651, seventy-seven per cent of whom were commissioned officers. This number, which is thirty-seven per cent of the 4422 Williams men living, does not include the 299 men in either the army or naval units of the S. A. T. C., nor any who served the government in a civil capacity.

There have been eight men cited recently for distinguished service and bravery. Among these is Lt. Edward P. Curtis '18, of the 95th Aero Squadron, who received the American Distinguished Service Medal for extraordinary heroism in the region of Stenway on September 27, 1918. Previous to this he had received the *Croix de Guerre* with a palm twice and had been frequently mentioned in dispatches.

Second Lt. Kenneth C. Lincoln '14, of Co. B, 307th Infantry, was cited, according to the official document, "for his gallant and meritorious conduct, his disregard for personal safety, his persistent and aggressive action, and his coolness and fine judgment in the handling of his platoon in the front line of the attack on Grand Pré on October 15, gaining a foothold in the town after severe fighting, and after wading the Aire River, he at all times maintained the *esprit de corps* and retained complete control over his men, under a galling, harassing machine gun, sniping, and artillery fire."

(Continued on page, 2 col. 2.)

MILLS '20 CHOSEN TO CAPTAIN HOCKEY TEAM

John Tyler Mills, Jr., '20, of New York City was elected captain of the 1920 varsity hockey team by the members of this year's seven at a meeting held yesterday afternoon. The captain-elect played on his class team in his freshman year, and for the last two seasons has played a strong and reliable game as wing on the varsity team.

He received his secondary education at Lawrenceville, where he played on the hockey and football teams. In his freshman year at college he played on his class football and hockey teams. Last year he was center on the championship football team and was a member of the track team. A few weeks ago he was chosen to represent the Junior Class on the Student Council. He is a member of the *Kappa Alpha* Fraternity.

BROWN AND PURPLE TO CLASH TOMORROW

CLOSE CONTEST EXPECTED

Loss of Two Men Makes Necessary Slight Alteration in Line-up of Varsity

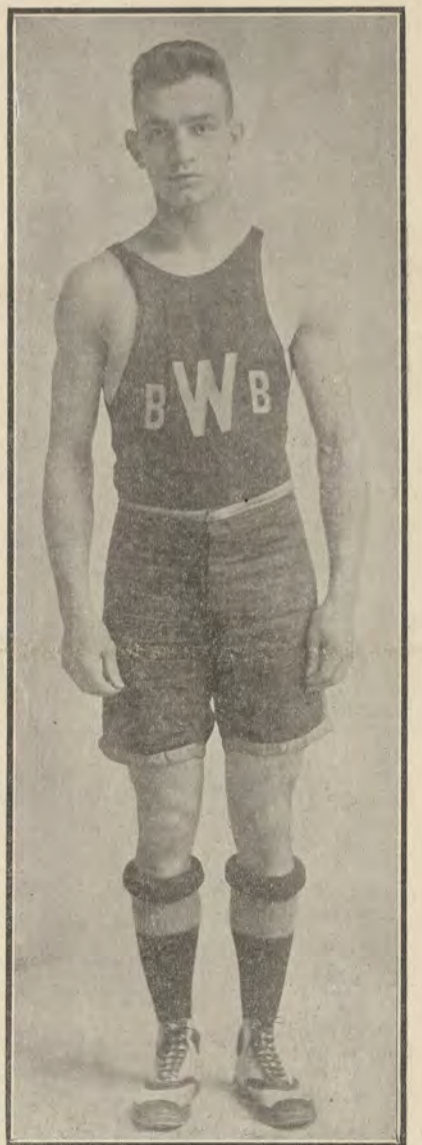
With a line-up slightly different from that which took the floor at Union last Saturday, Williams will face Brown University tomorrow evening at eight o'clock in Lasell Gymnasium in the eighth game of the basketball season. The loss of Burrows because of an injury to his leg, in last week's contest, and of F. Gahagan, who is ill, has forced Coach Wachter to make a shift in the guards. W. Gahagan will take Burrows place at left guard, and Hyde, a freshman, will be used as substitute in one or the other of the guard positions.

With the season two-thirds over, the varsity has a record of two victories and five defeats. Frequent shifts in the line-up have been necessary all season, and it was not until several games had been lost that a combination was discovered which was able to show a good brand of team-play. The greatest fault in the playing of the Purple team has been inaccuracy in passing and scoring, but a great improvement in this department has been noticeable during the last few games, especially in the Amherst contest, which went to Williams by a 30-17 score.

This is the first time that Williams has played Brown in basketball, although that university has appeared on Williams' football and baseball schedules for many years. The visitors have not an exceptionally strong quintet to judge from their record this season

(Continued on page 3 col. 5)

CAPTAIN AND FORWARD OF VARSITY BASKETBALL FIVE



Carick '20 Who Is Expected to Lead Purple Attack in Game Tomorrow.

The Williams Record

Published Monday, and Friday Afternoons
Throughout the College Year By
Students of Williams College

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"The Editor-in-Chief is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns."

News Editor This Issue—K. A. Bernard

Vol. 32 FEBRUARY 21, 1919 No. 46

The Ladies

As the sage remarked, we can't live with them, but heaven knows that it's a whole lot harder to live without them, especially in this most monastic of all dwellings of the he-animal; and so we once again raise our mental voices in praise to the Father of His Country, this time for his care and foresight in selecting his birthday. It comes as an oasis in the desert—an oasis not merely of rest from the terrific grind of class-attendance, but also bringing with it the most desired of all things, the semi-annual visitation of the female of the species. Be she ever so much more deadly than the male, she is eagerly welcomed, she is shown the College Chapel, she is danced to her heart's content; for a few short hours Williams-town is hers, and she may do as she pleases with it and its ephemeral inhabitants; her feminine charms captivate four hundred odd masculine minds, and, when she departs, she leaves behind her just so many empty voids. So—The Ladies; short ones and tall ones, thin ones and plump ones, we can't live without 'em, and God bless 'em!

The Sons of Ephraim

"The war thus comes to an end; for, having accepted these terms of armistice, it will be impossible for the German command to renew it."

In these words the President has formally announced the termination of the greatest struggle recorded in history, a conflict in which the college men of America, working and fighting in common fellowship with other devoted and loyal citizens of this great nation, have played so significant a part.

Many months will pass before we shall know in complete detail the facts regarding the service that the men of

Williams have rendered to the country and to the world. We do know, however, that in the air, on the sea and in the field they have performed deeds of heroism and devotion which have inscribed their names in imperishable characters in the annals of the College, and have added lustre to its name for all time.

The same spirit which prompted the deeds of valor and sacrifice in action has influenced those wearing their country's uniform, whom the force of circumstances prevented from taking part in engagements with the enemy, but who nevertheless made a very real and effective contribution toward bringing about the victory.

In the organization which this government formed, coordinating the resources of the Republic, Williams men in civilian capacities have achieved results of the utmost value. Except for the tireless support of the great body behind the lives, who strove unceasingly without hope of martial activity to spur them on, the glorious record on the American front would never have been written.

Many who have gone forth from the Berkshire college have given their lives with patriotic fervor and selfless devotion beyond description. But in our grief at the death of those we love comes the realization that "a life spent worthily should be measured by a nobler line—by deeds, not years." Our friendship for them; their sacrifice for us and for future generations; their fidelity to the ideals of our *alma mater* whose sons in this crisis have upheld the traditional spirit of service characteristic of her children—these memories will ever be our inspiration.

The torch their hands bore aloft they have passed on to us. A new era is now dawning in relations between man and man and nation and nation. These men have placed upon us an obligation which our loyalty to them and our own consciences will not permit us to disregard. Though they are gone, their influence is still with us, they have made us better men, and we shall not prove faithless to the trust.

—Ephraim Williams—A Soldier, No. 5

New Total of 1651 In National Service

(Continued from page, 1 col. 4.)

Lt. Frank A. MacNamee, Jr. '15, of the 101st Field Artillery, has been awarded the Distinguished Service Cross "for extraordinary heroism in action in the Belleau Woods, July 19, 1918. By his utter disregard, he inspired great confidence in his men during the critical period by three times going into a heavily shelled area to help rescue wounded."

The *Croix de Guerre* was awarded on November 4, 1918 to Lawrence Moore '19, a lieutenant in the French Field Artillery, for his zeal and devotion in the battles of July and August, and especially in the fighting of September 26.

Phillip M. Payson '15, of the U. S. Air Service, has been cited by his commanding officer for "exceptional devotion to duty in performing efficient, and hazardous work in the Argonne-Meuse sector."

Lt. Howard G. Rath '07, an observer in the 96th Aero Squadron, has been awarded the Distinguished Service Cross for heroism in action between Rhambley and Xannes on September 13, 1918. The official recommendation says: "Lt. Rath, while acting as a leading observer of a flight of three planes, was attacked by 15 enemy planes. In spite of the fact that his formation was surrounded by an enemy five times as large, he carried out successfully his mission and bombed his objective. In the return running fight, Lt. Rath and his pilot continued the unequal fight and succeeded in returning to their aerodrome with valuable information."

Lt. Richard B. Rockwood '16, who was killed at Thiocourt on September 26, 1918, has been awarded the Distinguished Service Cross for service rendered on the night of his death. According to the citation, "during heavy bombardment of Brigade P. C. and vicinity, a very important message requiring secrecy, speed, and full conception of its importance was especially entrusted to this officer for delivery to the regimental commander. Fearlessly braving the storm of hostile shells he delivered the message. Upon his way back to Brigade P. C., he was struck with shell fragments, severely wounded and rendered unconscious. Upon being picked up and carried to the dressing station, he, with great effort, roused himself and requested the medical officer attending him to notify 'Fable that face reports O. K.' (code words used to designate specific bodies of troops), and lapsed back into unconsciousness, his single thought being the full and complete discharge of duty, disregarding his own serious condition."

Capt. William P. Witherell '07, of the 168th Infantry, has been decorated with the Distinguished Service Cross. At the Cote de Chatillon on October 15 and 16, Capt. Witherell led his company over open ground in the face of a fierce machine gun fire, and captured 37 Germans including four officers. Then, on the next day, after all of the other officers of the company had been killed, he took charge of the company alone and broke up a German counter attack. The list of men who have received decorations and citations previously:

Congressional Medal of Honor, Charles W. Whittlesey '05.

Legion d'Honneur, George B. Hays '86. *Croix de Guerre*, with a palm, Rufus J. Rand '17, and Edward P. Curtis '18 (twice awarded.)

Croix de Guerre, David E. Wheeler '94, Louis H. Northrop '05, Benjamin F. Dawson '08, Lars S. Potter '10, Charles B. Hall '15, Stanton Garfield, Francis W. Weeks, and Robert G. Young '17, David Van Alstyn, Jr. '18, and Arthur P. Coe and Walter A. Hafner '19.

Section citation for bravery, Joseph M. Tatem '20.

Distinguished Service Cross, Lyman S. Frazier '14, and William D. Clark '16. Cited for Distinguished Service Cross, Rodman W. Chamberlain '14, and Richard W. Hall '17.

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Explains Process of Steel Manufacture

(Continued from page 1, col. 2)

The iron must be relatively free from sulfur and phosphorous to make the former process practical. Molten iron is placed in a crucible or Bessemer converter, made of steel and lined; with silica, into which air is forced under enormous pressure. The silica burns and then the carbon, which cannot be eliminated in the blast furnaces, is completely oxidized. The iron is now tolerably pure, but would be too soft for practical purposes. To counteract this a certain amount of carbon is added to the mixture, and the resulting compound is called steel. It is poured into ingot moulds, taken to soaking pits to be heated, and is then rolled into sheets or fashioned into the desired form. The Open Hearth process permits steel to be made on a larger scale and allows the use of pig iron that contains sulfur and phosphorous. A limestone hearth holds the iron, and hot gases, hot air, or powdered coal dust is circulated about it. The hearth absorbs the deleterious elements and leaves the iron tolerably pure. Instead of adding carbon, the use of such metals as chromium, nickel, manganese, tungsten, vanadium, and uranium have been found to increase the strength of steel. In this connection it might be stated that the use of the electric furnace has greatly fostered the use of these new metals.

In concluding his lecture, Professor Mears conducted several experiments showing the chemical reactions of iron and its compounds. With nutgalls and a compound of iron he made ink. With other compounds he produced prussian blue and blue print solution. The final experiment showed iron burning in the presence of oxygen.

Miss Gates Makes Second Appearance

(Continued from page 1, col. 1)

- V (a) *The Rose Cup* Ward Stephens
- (b) *The Nightingale*
Mary Turner Salter
- (c) *I Bring You Heartease*
Gena Branscome
- (d) *Come to the Garden*
Mary Turner Salter

Freshmen Hold Elections

At a meeting of the freshman class held in the Lasell Gymnasium at 7.30 o'clock last evening, Richmond Lewis was chosen class baseball manager and Charles S. Richmond was elected class singing leader. In addition, 1922 made Harry M. Rounds its representative on the Honor System Committee, and George I. Rounds its delegate to the College Smoker Committee, the membership of which is now complete.

Brown and Purple To Clash Tomorrow

(Continued from page 1 col. 5)

but a comparison with Williams is impossible, since Brown has not played any of the teams that have faced the former five. Out of five games played the Rhode Islanders have won two and lost three conquering Bristol Y. M. C. A. and Dean, and losing to Newport Naval Reserves, New Hampshire State College, and Rhode Island College. None of the teams on this schedule are reputed to be very strong, which indicates that the Brown five has played a rather mediocre game this year. A Williams victory is not assured, but the score of tomorrow's contest should be close.

For the Purple, Captain Carick, who has played a consistent game all season, is expected to lead in the scoring. Carick, who although playing a guard position, made the excellent record during last year's season of scoring the same number of baskets from the floor that he allowed his various opponents, has easily been the star this winter. He has shifted from guard to forward during the first part of the season because of his scoring ability, and since that time has scored more points than any other man on the team. Wright, at the other forward position, has shown a marked improvement in the last two games, and Bonner has played a steady game at center. Burrows has been performing consistently at left guard, and his loss tomorrow will be felt seriously.

For Brown, Captain Pieri, a veteran of last year, has played a stellar game. His position is at right forward, an unfortunate coincidence, since it brings him opposite an unexperienced man, and he is therefore expected to head the visitors' attack.

The line-up follows:

Williams		Brown	
Wright,	rf	lg,	Miller
Carick,	lf	rg,	Nelson
Bonner,	c	c,	Weeks
Chapman,	rg	lf,	Pieri
W. Gahagan,	lg	rf,	Samson

Prize for Smoker Skit

By a decision of the Smoker Committee, a prize of ten dollars will be given to the man who writes the best skit for the coming College Smoker. Men from all four classes are eligible to the competition, and all material should be handed in to some member of the Committee not later than March 13. For subjects, the Committee advises skits upon the faculty, the new situation in Russia, or any local material which would be appropriate for dramatization.

'99—Joseph A. Hall died of pneumonia at his residence in Brookline, Mass., on January 7.

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for your table

SQUARE DEAL STORE
Neyland & Quinn

**Williams Succumbs
To Army of Fair Sex**

(Continued from page 1, col. 3)

Chi Psi—Misses Mary DeBlois, Brookline, Mass., Mabel DeCardinas, N. Y. C., Margaret Searle, Buffalo, N. Y., Kitty McCully, Philadelphia, Pa., Grace Valentine, Woodridge, N. J., Maxene Morehouse, Greenwich, Conn., Edith Brayton, Fall River, Mass., Francis Brunson, East Orange, N. J., Hasel Souder, Jersey City, N. J.; chaperone, Mrs. John Lambert.

Delta Upsilon—Misses Elizabeth Knowlton and Lillian Shults, Englewood, N. J., Hilda Couch, Nyack, N. Y., Clarice Young, Montclair, N. J., Lillian Hart, East Orange, N. J., Beatrice Pierson, South Orange, N. J., Gertrude Wells, Southbridge, Mass., Jesse Thorp, Northampton, Mass., Ethel Faehrmann, Brooklyn, N. Y., Carolyn Holcombe and Alice Floid, Granby, Conn., Dorcas Wallace, Springfield, Mass., Helene Luce, Pelham, N. Y., Ellen Baldwin, Saratoga Springs, N. Y., Muriel Worthen, Haverhill, Mass., Constance Burt and Helen Burt, Easthampton, Mass., Elizabeth Bradley, Galveston, Texas, Emily Goetzmann, LaCrosse, Wis., Mary Tatem, Haddonfield, N. J., Constance Warren, Boston, Mass., Marion Wright, Bellevue, Ohio; chaperones, Mrs. H. T. Rounds, Mrs. Wild, and Mrs. Galbraith.

Phi Delta Theta—Misses Lydia Bulkley, Hartford, Conn., Alice Lull and Mary Courtenay, Milwaukee, Wis., Harriet Snyder, Northampton, Mass., Dorothy Demaresk, Jersey City, N. J., Priscilla Silver, East Orange, N. J., Gertrude Derby, Englewood, N. J., Bernice Meyers, South Orange, N. J., Betty Olson, New York City, Charlotte Bristow, Brooklyn, N. Y., Isabelle Richardson, Jersey City, N. J., Marion Brown, Troy, N. Y., chaperones, Mrs. Carleton and Mrs. Field.

Phi Sigma Kappa—Misses Elinor Lindley, East Orange, N. J., Dorothy Northrup, Buffalo, N. Y., Larena Barea, New York City, Eleanor Graf, Albany, N. Y., Marion Canteen, Albany, N. Y., Miriam Johnson, New York City, Harriet Spink, Phoenicia, N. Y., Catherine Page, Brooklyn, N. Y., Grace Baldwin, Amityville, N. Y., chaperones, Mrs. Canteen, Mrs. Irwin, and Mrs. Carmen.

Theta Delta Chi—Misses Marjorie Tietig, South Side, Ohio, Julia Pew, Unionville, Pa., Mildred Lovejoy, Chesire, Eng., Achsah Dorsey, Santa Rosa County, Fla., Jean Glasgow, Toronto, Ont., Adelaide Pierce, Great Lakes, Ill., Ruth Nelson, Wiano, Mass., Margaret Allen, Kalamazoo, Mich., Helen Bloomer, Dallas, Texas, Alva Brown, Red Gulch, Utah, Rebecca Jardine, New Haven, Conn., chaperone, Mrs. H. M. Cole.

180th Organ Recital

Last Wednesday afternoon in Grace Hall, Mr. Sumner Salter gave his one hundred and eightieth organ recital in which selections from the modern composers comprised the main features of the program. *Concerto II in B flat* by Handel and *Largo from the "New World" Symphony* by Antonin Dvorak were the best received of the numbers, and Joseph Bonnet's *Caprice Heroique* was also exceedingly tuneful.

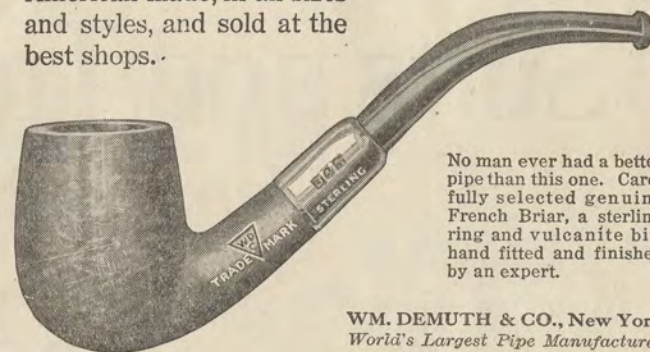
The program follows:

- Concerto II in B flat* George Frederick Handel
- Largo from the "New World" Symphony* Antonin Dvorak
- Caprice Heroique* Joseph Bonnet
- Pastorale* Katherine K. Davis
- L'Echo* Pietro Alessandro Yon
- Rhapsody in D* Rossetter G. Cole

Intramurals Postponed

All games in the Intramural Basketball League scheduled for tomorrow afternoon have been postponed until the following Saturday. This change in the schedule makes it necessary for all games from now on to be played one week later than was originally planned.

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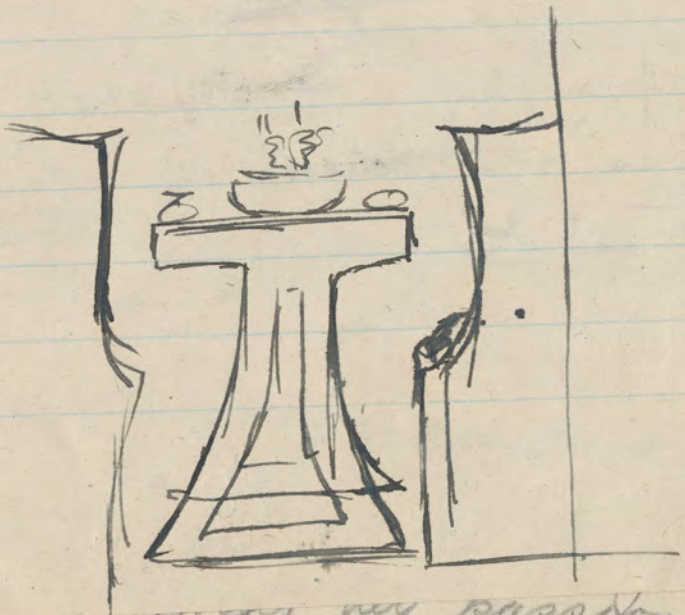
TAXI AT GUS'S

"BILL"

Such a "chirpy" little
"a brunette, always ^{cheer}
who loves to ~~dance~~ ^{sing} and
~~twirl~~ twirl.

attho she's always
sleepy.

~~She~~ just like ^{little fairy}
Because she is a
~~fairy~~ "fairie"



And
all th
but we
for sleeping

passion

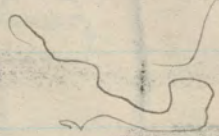
Ruth has for her slogan
Sleep is the first aid to health

"Singing birds are always
sleepy"
Chubby little nose,

Curly top, sleepy head, ~~sweet~~ voice
Big brown eyes.

~~Ruth is a very
wonderful
girl who is
H. Johnson's only~~

Her principles are - "sleep at all
times" + ~~practising can be done~~
tomorrow! + we bear



To look at Ruth, one would
think that she had not a
care in the world, but what
of her vocal and piano? ~~when~~
~~not practicing~~ she is usually
sleeping, but we don't mind,
~~she~~ sleep

~~But instead of writing poetry~~
~~we must tell you~~ ~~supposedly~~ that
Ruth's ~~greatest~~ fault ~~is~~ a passion
for sleeping. Question, - is she
really tired, or, ~~judging~~ by the
result, does she believe it to
be a first aid to beauty? ~~when~~
~~she is awake, she keeps us~~
~~sleepy~~

Curly topped, brown eyed, sweet voiced,
all these ~~things~~ ~~apply~~ to Ruth all right,
but we mustn't forget her passion
for sleeping

when not sleeping

Does this apply to Ruth, -

~~that is, when not sleeping~~

~~Ruth loves to sleep, - and
her favorite song is "Oh, how I
hate to get up in the morning."~~

Fairy-like 'tis true, - but

~~done~~

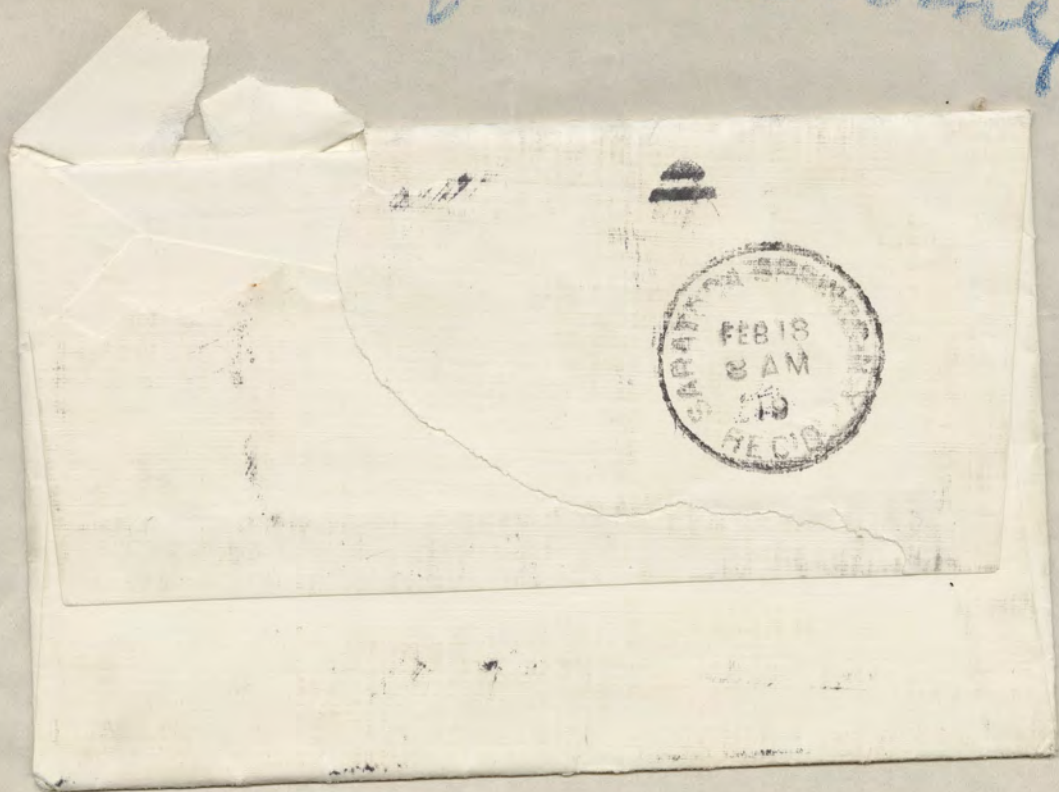
"Such a chirpy little girl,
A brunette, always cheery
Who loves to sing and swirl
Just like a dainty fairy."

[Faint, illegible handwriting on aged paper]



Ellen Love,

Ruth will tell you why -
I'd love to have you write
to Graves, that fellow in Albany
for me. Will you do that for
me, you could tell him that
one of the girls had just decided
to go. I'll love you heaps -
Hot Bernie







UNION

February 17, 1919

Dear Miss Baldwin:

Just received your letter. Now for a prompt reply.

Indeed, I am very sorry, but it will be impractical for me to attempt to accept your invitation. On Friday we have our examination in the code, and Saturday


in Evidence.

I cannot see why fate should have necessitated the occurrence of two such events as an invitation to Skidmore and the students every, midyears.

If it did not happen to be my senior year, would be in favor of cutting the exams, but my better judgment tells me not to at this time.

Trusting that my non-acceptance at this time may not.

place me in ill repute, &
beg to remain


Sincerely

P
Scudder Lewis

Union College Musical
Clubs

CONCERT



College Hall

Skidmore School of Arts

Saturday Eve., April 26, 1919

Program

PART ONE.

1. (a) Terrace Song ----- Fitzhugh Ludlow, '56
(b) By the Light of the Moon ----- Reed '06
GLEE CLUB
 2. (a) Washington Greys ----- Grafulla
(b) Lights Out ----- McCoy
MANDOLIN CLUB
 3. Vocal Solo ----- Selected
MR. TALBOT
 4. A Kiss for Cinderella ----- Carroll
JAZZ BAND
 5. Romeo and Juliet
GLEE CLUB
 6. Piano Solo ----- Selected
MR. FRANTZKE.
- ## PART TWO
7. (a) Among the Roses ----- Lake
(b) Curo Cuchares ----- Metallo
MANDOLIN CLUB
 8. De Ole Ark's a-Moverin' ----- Dann-Wood
GLEE CLUB
 9. When Eye Plucked the Apple from the Bough.
MR. McGEE
 10. My Pavo Re-al Girl ----- Black
JAZZ BAND
 11. Sweet Little Woman of Mine ----- Bartlett
GLEE CLUB

Union College Musical Clubs

Carroll C. Grinnell, '19, Manager

Stuart F. MacMillan, '20, Asst. Mgr.

GLEE CLUB

G. C. B. Rowe, Jr., '20, Leader

Bernard R. Mausert, Coach

FIRST TENORS

S. W. Talbot, '19
F. DeP. Townsend, '20
W. A. Getman, '21.
P. L. Forster, '22
E. B. Horning, '22
H. F. Robinson, '22

J. H. Murray, Jr., '22
F. H. Smith, '22

SECOND TENORS

C. A. Brind, Jr., '19
H. J. McGee, '20
G. W. Carpenter, '21
J. L. Davis, '21
J. H. Cline, '22
F. J. Hyland, '22
E. T. Murphy, '22
C. W. Ring, '22
W. P. Small, '22

FIRST BASSOS

W. M. Greeley, '20
J. G. Seabury, '20
W. I. Titus, '20
E. N. Wilkes, Jr., '20
A. D. Benjamin, '21
L. H. Bombard, '22
A. P. J. Boudreau, '22
W. L. Richards, '22
E. S. Humphreys, Jr., '22
W. H. Stringfellow, '22
P. M. Wilber, '22
T. F. Wilson, '22

SECOND BASSOS

L. L. Parker, '19
H. A. Hendrickson, '21
E. O. Kennedy, '21
A. C. Zacharevich, '21
C. A. Frantzke, '22
E. E. Houck, '22
G. B. Jeffrey, '22

MANDOLIN ORCHESTRA

D. M. Forsyth, '20, Leader.

P. F. Flint, Coach.

FIRST MANDOLINS

S. S. Joseph, '21
J. W. Blewer, '22
E. E. Houck, '22
H. D. Hunt, '22
C. T. Locke, '22
J. H. Murray, Jr., '22

VIOLINS

A. C. Zacharevich, '21
G. B. Jeffrey, '22
E. T. Murphy, '22
F. J. Pratt, '22
W. H. Stringfellow, '22

SECOND MANDOLINS

J. L. Davis, '21
E. O. Kennedy, '21
T. F. Wilson, '22.

SAXOPHONE

P. M. Wilber, '22

MANDOLA

J. G. Seabury, '20
J. H. Young, '22

FLUTE

F. D. King, '20

BANJO

E. B. Horning, '22
W. L. Richards, '22

PIANO

D. M. Forsyth, '20

CORNET

C. W. Ring, '22.

ACCCOMPANISTS

D. M. Forsyth, '20
C. A. Frantzke, '22

PIANO

D. M. Forsyth, '20

VIOLINS

G. B. Jeffrey, '22
E. T. Murphy, '22

BANJO

W. L. Richards, '22

JAZZ BAND

BANJO-MANDOLIN

C. T. Locke, '22

CORNET

C. W. Ring, '22

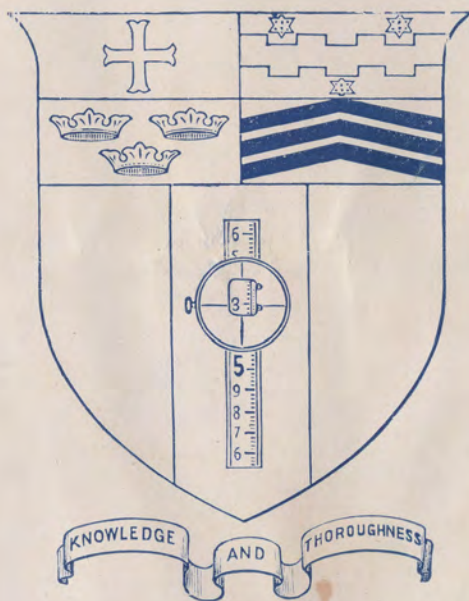
FLUTE

F. D. King, '20.

SAXOPHONE

P. M. Wilber, '22.

Rensselaer
Polytechnic Institute



Minstrels

— AND —

Musical Club Concert



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PROGRAM

Musical Club Concert

- "The Happy Hayseed" Rolfe
Musical Club
- "Cavatina" Raff
Gabriel Pla
- "Rose of My Heart" Hawley
Frederic C. Young
- "Idle Hours" Wood
Musical Club
- "La Seduccion" Noceti
Daniel Roberts
- Novelty Selected
Joseph L. Rosenholtz
- "For the Flag" Lampe
Musical Club

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PROGRAM

Minstrel Show

Interlocutor "Bill" Craib

End Men

"Don" Ferguson	"Tyg" Tygert	"Fat" Newcomer
"Jack" Richards	"Doc" Linnehan	"Spig" Stevens

Ballad Singers

"Pete" Spang	"Fred" Young
--------------	--------------

Vocal Numbers

Opening Chorus	Entire Company
"Dear Little Boy of Mine"	"Fred" Young
"I'll Say She Does"	"Doc" Linnehan
"Jazz Baby"	"Fat" Newcomer
"I Love Her and She Loves Me"	"Spig" Stevens
"Dear Old Pal of Mine"	"Pete" Spang
"Can You Tame Wild Women"	"Don" Ferguson
"What Do You Mean By Loving Somebody Else?"	"Jack" Richards
"I Ain't Got Nobody Much"	"Tyg" Tygert
"Alma Mater"	Entire Company

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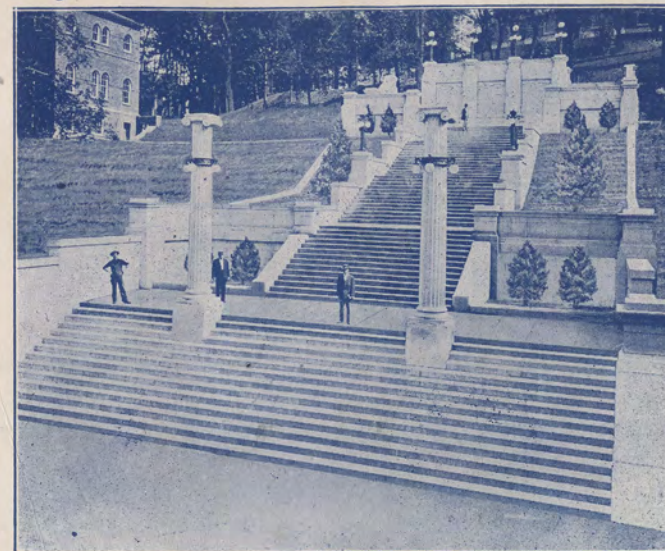
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THE APPROACH

MUSICAL CLUB

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H. B. Scales	Minstrel Director and Accompanist
J. L. Rosenholtz	Leader Mandolin Club.

Minstrels

D. Ferguson	W. Linnehan	F. C. Young	E. Goodrich
J. V. Richards	F. G. Newcomer	H. Donnelly	E. Bingham
C. B. Tygert	W. Stevens	G. K. Finn	T. Coburn
W. G. Craib	C. Spang	D. Usher	A. Schultheis
W. Hyatt			

Musical Club

Violins	Banjo Mandolins	Drums
G. Pla	J. Mejia	E. Gilmore
A. Dundon	H. C. Legg	P. Merritt
F. Gilroy	H. Rasmussen	J. Walsh
A. V. McVean	H. Mitchell	
G. Berger		
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		D. Roberts
		S. LeWitt

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THE LADIES OF CRANFORD

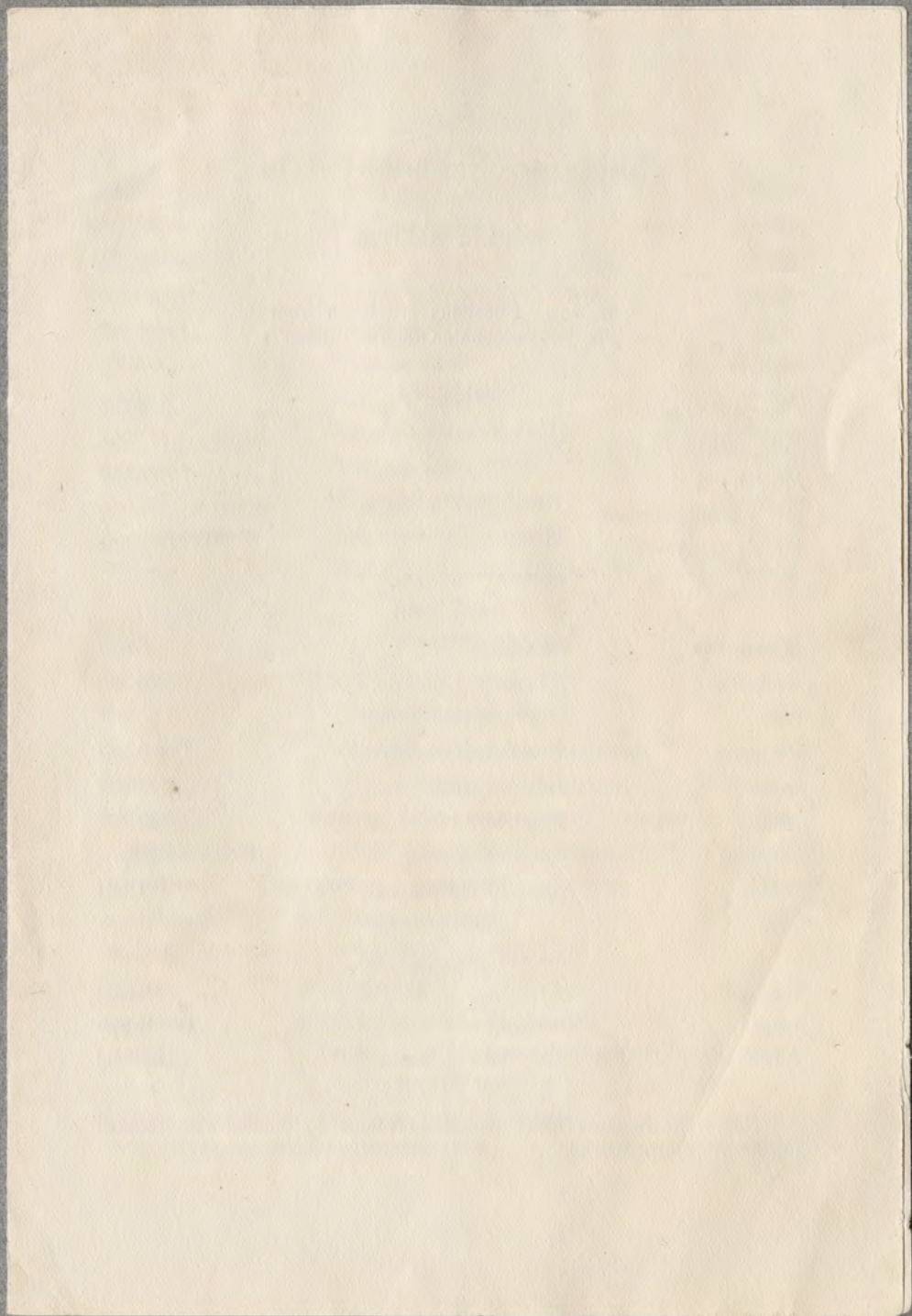
Miss Matilda Jenkyns.....the Rector's daughter
Miss Mary Smith.....her visitor
Miss Jessie Brown.....a new resident
Miss Pole.....a friend of Miss Jenkyns
Mrs. Forrester.....born a Tyrrell
Miss Betty Barker.....a retired milliner
The Hon. Mrs. Jamieson.....a leader in society
Martha.....maid to Miss Jenkyns
Peggy.....maid to Miss Barker
Mrs. Purkis.....a country woman
Little Susan.....her daughter
Jennie.....a country girl
Little James.....a small boy

.....
Act I-Scene, Miss Matty's Parlor-Afternoon Tea.

Act 2-Scene, Same-"Miss Matilda Jenkyns, licensed
to sell tea".

Act 3-Scene, Miss Barker's Parlor-A Card Party.

Time, About 1840



Skidmore School of Arts

FACULTY RECITAL

The vocal selections are taken from
Felix Mendelssohn's Oratorio, "Elijah"

SOLOISTS

Miss Selma Ladzinsky	Soprano
Miss Beatrice Keeney	Alto
Mr. John de Heck	Tenor
Mr. A. Stanley Osborn	Bass
Mr. Horace Alwyne	Organist

PART ONE

Introduction	The Curse	Elijah
Recitative	"Ye people, rend your hearts"	Obadiah
Aria	"If with all your hearts"	Tenor
Recitative	"Now Cherith's brook"	The Angel
Aria	"Hear ye, Israel"	Soprano
Solo	"What have I to do with thee"	The Widow
Duett	"Give me thy son"	Elijah and Widow
Choral	"Cast thy burden upon the Lord"	Quartet

ORGAN

Presto	Handel
Lament	St. George
Andante from Quintette in E minor	Sinding
Mr. Alwyne	

Note - The Andante from Quintette in E minor by Sinding was arranged for Organ by Mr. Alwyne.

PART TWO

Recitative	"As God the Lord of Sabaoth"	Elijah
Recitative	"Art thou Elijah?"	Ahab
Recitative	"I never troubled Israel's peace"	Elijah
Recitative	"Rise then ye priests of Baal"	Elijah
Recitative	"Call first upon your God"	Elijah
Chorus	"Hear us Baal"	Quartet
Recitative	"Call him louder"	Elijah
Chorus	"Hear our cry, O Baal"	Quartet
Recitative	"Call him louder"	Elijah
Chorus	"Hear and answer, Baal"	Quartet
Recitative and Air	"Draw near, all ye people"	Elijah
Chorus	"The fire descends from heaven"	Quartet

INTERMISSION

PART THREE

Arioso	"Woe unto them who forsake Him"	Alto
Recitative	"O man of God, help thy people"	Obadiah
Recitative	"Thou hast overthrown thine enemies"	Elijah
Chorus	"Open the heavens and send us relief"	Quartet
Recitative	"Go up, now, child"	Elijah
Recitative	"There is nothing"	Youth
Recitative and Chorus	"Then Hear from heaven"	
Recitative	"Go up again"	Elijah
Recitative	"Behold, a little cloud ariseth"	Youth
Chorus	"Thanks be to God"	Quartet

Friday Evening, March Fourteenth, 1919

Eight o'Clock

• My Invitation



Senior dear, this note is
sent,

To invite you to an ent-
er-tain-ment.

Mildred.

March 15, 1919

Remembrance.



Wishing You
a Happy Birthday

Thank me not for
this my greeting
For the gain is
not to you —
Every wish I send,
returning,
Brings for me a
hundred true.

*Yours always,
Hazel.*

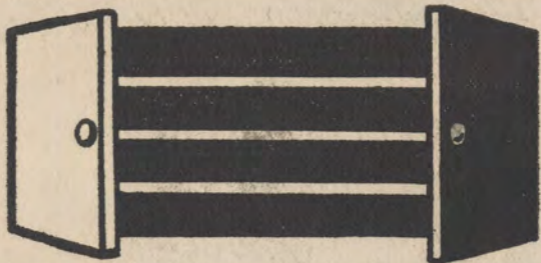
To our dear Ellen.
From Grand and
Gram. Our best-
love for a happy 21st
birth-day. Good forever
both of us.

Mrs. Edwin Emery Jones
21 best wishes,
and then some, for
a happy birthday.

a very happy Birthday

Mildred.

May 11, 1919



**“HIS
MASTER’S
VOICE”**

"HIS MASTERS VOICE"

BY THE FRESHMAN CLASS.



MARCH 15, 1919.

SKIDMORE SCHOOL OF ARTS.

"HIS MASTER'S VOICE"

INTRODUCTION

Victor Dogs and A Doubtful Dog.

ACT I

Opening Chorus: Hits of the Month.

ACT II

*Sunday Morning in Bed;
Harry Lauder.*

ACT III

Play Land; A Children's Record.

ACT IV

Does She?—Dolly Sisters.

ACT V

*Blue Monday Medley;
Six Brown Brothers.*

ACT VI

O Sole Mio; Caruso and Galli-Curci

ACT VII

*Minuet: Terese, Marie, Mignonette,
Louis, Fierre, Antoine.*

ACT VIII

*Speaking Records: 1. Cohen in the Telephone.
2. Twinkle, Twinkle, Little Star.*

ACT IX

A Revue: The Hidden Past.

ACT X

*Grand Finale: Seniors, Juniors, Sopho-
mores, Freshmen.*

**SKIDMORE
MAY DAY**

**WEDNESDAY, MAY
FOURTEENTH,
1919**

Skidmore May Day,

Wednesday, May 14, 1910

11.00 A. M.—MAY DAY CHAPEL.

Address by President Abraham Roger Brubacher, Ph. D.,
of the State College for Teachers.

4.00 P. M.—THE MAY DAY FESTIVAL.

PROCESSIONAL—"Hey Ho Hey."

CROWNING OF THE MAY QUEEN.

May Queen—Gertrude Lothrop

Attendants

Marion Leonard	Wilhelmina Pfister
Virginia Reed	Charlotte Reynolds
Ruth Trask	

SINGING.

"Song to Welcome the Queen of the May"

"Song of the May Baskets."

Song leaders—Helen Knapp and Doris Atwood.

MAY DANCES

The Dance of the May Baskets.
Old English Singing Games.
The Winding of the May Poles.

"THE VISION OF NEREUS,"

A Masque in Dance and Pantomime.

6.00 P. M.—MAY DAY SUPPER UPON THE GREEN.

For the Faculty and Students

8:00 P. M.—ENSEMBLE RECITAL

by the students of the School of Music.

"The VISION OF NEREUS," A Masque
by Lorna Reynolds and Edna Rumsey.

PROLOGUE

Haste! Oh, Friends and Comrades true,
And come with us through forest dew,
Through winding paths of foliage green
Among which shady pools are seen
Haste, thee! Lest the elves be gone
'Ere the very break of Dawn!
Come, quick! Comrades, join the fun
Of the dancers, everyone.
Here you have the knight so bold,
Whose punishment you shall behold.
Fly with me—make no stay
Hasten, quickly, Friends, away!

THE STORY

While wandering through the wood, Nereus, the son of an English nobleman chances upon a poorly clad, but pretty little peasant girl, lazily reclining near the bank of a shady pool. He is impressed by the charm of the slender figure. The lonely peasant girl is fascinated by the grace of the strong handsome Knight. His pride conflicts with awakening love. Nereus comes often to hunt in the wood. One summer morning the solitude of the wood lulls him to sleep, whereupon he has a vision, in which he beholds the punishment of pride and arrogance. Upon his awakening he realizes his mistaken attitude toward the little peasant whom he truly loves. Many times he goes to the woods in hope of finding her. When at last he succeeds, he approaches her, not as the once haughty knight, but as her true and faithful lover.

THE VISION

Echo, a beautiful Oread, fond of the woods and hills, has fallen in love with Narcissus, a conceited youth. She finds it impossible to express her regard for him in any way but by mimicking what he says. What he says, unfortunately, does not always convey her sentiments. She tries to show her love, but he will have none of her. He shuns the rest of the

nymphs as he has shunned Echo. One maiden, however, utters a prayer that he may some time or other feel what it is to love unrequited. The avenging Goddess hears. Narcissus stoops over a river and falls in love with his own image in the water. He talks to it, tries to embrace it, languishes for it, and pines until he dies. Whereupon in his place there springs up a flower purple and white. Thus is Narcissus punished for his coldness and conceit.

EPILOGUE

Alas! 'Tis over the joy and mirth
 And dusk prevails o'er all the earth.
 The elves have scampered far away
 To wait until the break of day.
 Our lady fair and handsome knight
 Have filled us all with true delight.
 We hope you liked our woodland scene
 In the forest ever green,
 The rollicking and spritely glee
 Of the nymphs and fairies free,
 This bright and happy day in May.
 Now, my friends, away, away!

CHARACTERS

PROLOGUE AND EPILOGUE—Mildred Tucker

DORIS—Rose Mc Call

NARCUS—Marguerite Heaton

NARCISSUS—Lorna Reynolds

ECHO—Edna Rumsey

WOOD NYMPHS, DREAM MAIDENS, WATER NYMPHS

Mildred Tucker	Dorothy Moore
Ethel Alvord	Rosemary Quinn
Ethel Carlisle	Pauline Haynes
Marion Lawton	Mabel Stevens
Dorothy Perrine	Florence Stockwell
Barbara Rudden	Edith Spear
Lillian Lewis	Olive Roberts
Agnes Burns	Margaret Chase
	Dorothy Millar

ELVES

Florence Cornwall	Theodora Formel
Ida DeVoe	Mary Hosburgh
Esther Dwinell	Katherine Kendrick
Marietta Lane	Victoria Lang
Anna Sanford	Doris Wright
Helen Nelson	Mildred Felt

The Dances of the Wood Nymphs, the Water Nymphs, the Elves, and the Pantomime Dances were originated in the Department of Physical Education.

MAY DANCERS

Marion Ahern	Grace Covey
Elizabeth Anderson	Lucille Crittenden
Ethel Annis	Gladys Cook
Hilda Bailey	Dorothy Dean
Ellen Baldwin	Harriet Dickey
Hilda Ball	Winifred Edwards
Laura Barney	Ruth Emerson
Edda Bennett	Helen Epps
Margaret Bolles	Lillian Farnum
Grace Bonnell	Helen Filene
Margaret Bonnell	Roberta Finch
Marjorie Brennan	Madeline Fleck
Frances Bromley	Dorothy Franklin
Isabelle Buil	Agnes Furlong
Gertrude Boyce	Ruth Giffin
Mary Church	Meretta Gotham
Dorothy Clark	Ruth Hanning
Janet Coates	Anna Heinrich

MAY DANCERS—Continued.

Helen Hinman	Barbara Ordway
Elizabeth Hull	Marjorie Parker
Henrietta Humphrey	Helen Pellissier
Marion Hungerford	Eveyn Reeves
Frances Howe	Mary Robertson
Mildred Jenks	Margaret Rogers
Mildred Johnson	Mabel Rosenfield
Agnes Joslin	Ruth Scrivener
Beatrice Keeney	Lena Shangraw
Rita Kettenbach	Violet Shaw
Rachel Kimball	Edna Smith
Margaret Knox	Irene Smith
Marguerite Lansing	Helen Savage
Myrtle Layhee	Doris Sneden
Marjorie Lehentaler	Hazel Snyder
Ruth Livingstone	Helen Snyder
Lucy McCaffrey	Blanche Stahler
Florence McGovern	Mabel Stevens
Veronica McGuire	Harriet Stupplbeen
Lois Macphail	Nina Suttie
Margaret Mattoon	Elizabeth Swartz
Eva Marks	Hilda Temple
Etta Mayers	Gertrude Thompson
Mary Minnich	Muriel Tisdale
Alice Moshier	Louise Travers
Ethel Mott	Ruth Tripp
Marion Mylander	Helen Tittle
Gertrude Nelb	Elizabeth Van Nest
Mildred Nesbitt	Mary Van Nosedall
Dorothy Niles	Lou Ella Williams
Margaret Nye	Muriel Worthen
Ann O'Brien	Helen Wright

Emerald Young

Orchestral accompaniment under the direction
of Mr. Cassius E. Pond.

The May Day Festival represents the definite cooperation
of each Department of the college and every member of the
Faculty and Student body.

HEY-HO-HEY

With a hey-ho, with a hey-ho-hey,
To the woods away,
To the merry, merry woods away,
Winds are not more free, in the leafless tree,
When they frolic on a bright May day.

(Repeat)

To the woods then come along,
You may hear the blackbird's song;
But a sweeter sound in the woods around,
Is the melody of childhood's tongue.

(Repeat)

With a hey-ho, with a hey-ho-hey,
To the woods away.

(Repeat)

Hey-ho-hey, hey-ho-hey,
Hey-ho-hey, hey-ho-hey,
With a hey-ho, with a hey-ho-hey,
To the woods away.

(Repeat)

"SONG TO WELCOME THE QUEEN OF THE MAY"

With flowers bright we strew the way,
To welcome the Queen of the May.
With coronet of colors gay
We've crowned her Queen of the May.
Why do we sing and dance and play?
To entertain the Queen of the May.

On bended knee we homage pay
To our fair Queen of the May.
For you we dance this happy day;
We sing for our Queen of the May.
Why are we all so glad and gay?
We celebrate the May Queen's day.
We at your feet our gifts shall lay,
Dear Queen, fair Queen, our Queen of the May.

(Words by Eva Marshal Bates)

(Music by Christine Hope)



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Spring Party



Skidmore School of Arts

SARATOGA SPRINGS



THE CASINO

Thursday, May Twenty-ninth
Nineteen Nineteen

DANCES

1 One Step. "Wee Bit of Lace"

X

2 Fox Tot. From "Sometime"

X

3 One Step. From "Oh My. Dear"

Ruth - Louis F. Sperry

4 Fox Trot. From "Royal Vagabond"

Peggy - Wyllys L. James

5 Waltz "Sometime"

X

DANCE

6 One Step. "Arabian Nights"

"Tite" Jimmie Hogan.

7 Fox Trot. "Ja Da"

"Echo of Alcohol" - Winthrop Gregory

9 One Step "Johnny's in Town"

Muriel - Jerry Cummings

8 Fox Trot. "Russian Rag"

"Dot" - Hugh Rogers.

10 Waltz "Loyalty"

X

DANCE

11 One Step. "Medley by Zita"

X

12 Fox Trot. "Mylady's Perfume"

Nary M. - Bob Winshell13 One Step. "Haw, Ya Gonna Keep 'em
Down on the Farm?"X

14 Fox Trot "Oriental"

Mid Pebitt. - Fred Wente

15 Waltz. From "Listen Lester"

Billy Bailey - Mrs. Bell.

DANCES

16 One Step. "No One But You"

Peggy - Wyllys L. James

17 Fox Trot. "Chong"

Edith Seamus Carroll - Benedict

18 One Step. "Sarah Come Over Here"

Margaret Bonnell - Mr. Du Trague

19 Fox Trot. "Hawaiian Blues"

1/2 - Peggy - Wyllys L. James
1/2 X

20 Waltz. "Till We Meet Again"

X

PATRONESSES

MRS. J. BLAIR SCRIBNER

MRS. HENRY KEYES

MISS SARAH GRIDLEY ROSS

MISS MILDRED RALPH

MRS. HARRY PETTEE

MRS. JOSEPH CLARK

MRS. EDGAR BRACKETT

MRS. MARTIN WILMARTH

MRS. ADNA HEATON

MRS. JOHN SNYDER

MRS. WALLACE SHAW

THE MAYER-SCHAIRER CO., ANN ARBOR, MICH.



Miss. Ellen P. Baldwin
Skidmore School of Arts
Saratoga
N.Y.



UNION

May 9, 1919

My dear Miss Baldwin:

I am in receipt of
your note in which you very
kindly ask me to attend your
game down as your guest.

I know of no reason
why I should not accept
and it surely gives me a
very great pleasure to
so do. I know it means a



UNION

very wonderful time.

Looking forward to the pleasure
of seeing you may 29. & beg
to remain,

Sincerely

Lawrence Graham

Long headed final which

PRACTICE TEACHING 310 - 1 hour.

1. Mention some of the reasons why teachers fail to train children properly.
2. Tell when you would consider supervised study advisable.
3. What do we mean when we speak of "Common Sense in Education."
 3. Discuss the mother's problem of preparing school lunches. Describe three types of lunches which are often carried.
 4. What are the main things you have gained from your work in Dietetics?
 5. What are the important points to consider in planning a family dietary?
 6. Explain how you would investigate and estimate the quality of a given milk supply.
6. (a) Give the best set of rules you can frame to protect yourself from infection. (b) What can a housekeeper do to protect her family from infection?
7. Discuss the transmission, prevention, and control of some infectious disease.
4. Can you give any explanation of the sympathy of the French and British governments with the South in the early years of the Civil War? When and why did their attitude change?
5. In the light of the present attempt to make war forever needless, do you think the results of the Civil War were worth the cost? Make your answer specific.
6. What motive underlay the Congressional scheme of Reconstruction?
7. Discuss the change in the foreign policy of the United States since 1890.
8. To what political party shall you give your allegiance and why? Would you have consistently voted this party's national ticket since 1870?

PRACTICE TEACHING 310 - 1 hour.

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of a tray for a convales

PRACTICE TEACHING - 208 - 1 hour

in cookery

1. What are the fundamental things one must know in order to teach cookery well?
2. How could the preparation of the school lunch be of value in teaching domestic science?
3. Why is it necessary for a good teacher to have the power of vision and faith in herself?

Dietetics

Two hours

June 1919

1. Why is poor elimination a menace to health? Give the treatment for constipation.
2. Discuss preparation of a tray for a convalescent.
3. Discuss the mother's problem of preparing school lunches. Describe three types of lunches which are often carried.
4. What are the main things you have gained from your work in Dietetics?
5. What are the important points to consider in planning a family dietary?

EDUCATION

History

1 hour

- I are the principal you would observe and record regarding the following questions?
- Answer 4.
- ✓ 1. What is the fundamental principle of life which appears in all Rousseau's social, political and educational writing? Sketch his plan for an ideal education.
 - * 2. What is there of lasting value in the teachings of Froebel? What is there to be criticized in his theories and practice?
 - ✓ 3. Compare Herbart's "content theory" with the "faculty theory" of psychology as a basis for educational practice.
 - ✓ 4. How do the three types of secondary schools which have developed during the three hundred years of history of this nation differ in aim, curriculum and influence?
 - ✓ 5. What is your conception of the modern educational ideal?
 - ✓ 5. Explain

HOUSEHOLD MANAGEMENT

What are the principal things you would observe and record regarding the condition of a sick person?

One hour

2. What is the pulse? Why is the pulse a significant feature in illness? How would you take the pulse? Describe any variations from normal.
3. What would you do in the following emergencies. (a) Poisoning from taking bichloride of mercury. (b) Burning clothing - severe burns of the right arm, (c) Wound in and hemorrhage from the leg. (d) Dislocation of a finger.
What is your taker? Explain its use fully.
4. What simple remedies would you consider necessary for the home medicine closet?
How is vinegar made from cider, including all changes involved.
5. Explain the relation between micro-organisms and food preservation. What four methods of food preservation and state the chief advantages and disadvantages of each.
6. Explain how you would identify...

Bacteriology

One hour

June 1919

Answer any five

- ✓ 1. How can a housekeeper apply knowledge concerning the structure and growth of molds? (Make your answer definite.)
- ✓ 2. What is yeast cake? Explain its use fully.
3. Explain how vinegar is made from cider, including all changes involved.
- ✓ 4. Explain the relation between micro-organisms and food preservation. Name four methods of food preservation and state the chief advantages and disadvantages of each.
- ✓ 5. Explain how you would investigate and estimate the quality of a given milk supply.
- ✓ 6. (a) Give the best set of rules you can frame to protect yourself from infection.
(b) What can a housekeeper do to protect her family from infection?
7. Discuss the transmission, prevention, and control of some infectious disease.

AMERICAN HISTORY

Answer six

- ✓ 1 What powers are given by the Constitution to the federal legislature?
- ✓ 2 What were the causes of the War of 1812? What reasons have certain modern writers for condemning the war as unwise?
- ✓ 3 Why was the Kansas-Nebraska bill a momentous piece of legislation?
- ✓ 4 Can you give any explanation of the sympathy of the French and British governments with the South in the early years of the Civil War? When and why did their attitude change?
- ✓ 5 In the light of the present attempt to make war forever needless, do you think the results of the Civil War were worth the cost? Make your answer specific.
- ✓ 6 What motives underlay the Congressional scheme of Reconstruction?
- ✓ 7 Discuss the change in the foreign policy of the United States since 1890.
- 8 To what political party shall you give your allegiance and why? Would you have consistently voted this party's national ticket since 1870?



SKIDMORE SCHOOL OF ARTS
Saratoga Springs, New York

Office of the President

Report of Miss Ellen Baldwin

for the semester ending June 1919

Subject Grade

Education 110	A
Chemistry 123	C
History 114	B
House Management 207	B
Methods 208-	C
Physical Education 615	B
Dietetics 205	B
Costume Design 401	B
Bacteriology 207	B

A--excellent; B--very good; C--good; D--passing; E--unsatisfactory;
F--failure.

CHARLES H. KEYES
President

Skidmore School of Arts

Saratoga Springs, N. Y.

**Annual
Commencement Concert**

June ninth

Nineteen Hundred Nineteen

College Hall

The Skidmore Chorus

and

The Bostonia Sextette

The Bostonia Sextette Club

PERSONNEL

MR. C. L. STAATS, Director	Clarinet	MR. E. ERICKSON	-	Viola	
MR. JOHN MURRAY	-	Violin	MR. F. W. LEWIS	-	Cello
MR. EDWIN BIRON	-	Violin	MR. C. G. SAWLER	-	Bass

Soloist

MR. JOHN DE HECK - - - - Tenor

Accompanists

MISS HELEN KNAPP	-	-	"Viennese Serenade"
MISS CHRISTINE HOPE	-	-	"Spring Rapture"
MR. HORACE ALWYNE	-	-	Organ

The Skidmore Chorus

Composed of the entire student body

MR. A. STANLEY OSBORN
Director

PART I

Viennese Serenade

Chorus for Women's Voices
and Tenor Solo

The Text by FRANK FOREST HILL

The Music by FREDERICK STEVENSON

SOLO

Ah, those days of old!
Sweet, rare days of yore!
Hast thou forgotten them?
Come they never more?

List to me, heart of mine,
Fear naught of harm,
Hear my pleading,
Give thine heeding,
Be my own, my all!

Hear, O hear me,
Give thine all to me,
Ah, my love, my own!

CHORUS

In mine arms rest secure for aye,
And naught of sorrow or doubt shall shadow love's pure ray.

SOLO

On my breast rest thine head sweet dove.
My heart, my life, my soul thou art,
My own, my love!
My love, my own!

Life or death is in thy power;
O list to me, O list,
Ah, give thine all, thine all to me!
Ah, thou art my all, my life, my soul thou art.
My heart, my soul thou art
To part no more!

CHORUS

Heart of mine, as in days of yore,
My heart, my life, my soul thou art
To part no more.

SOLO

See, now breaks the dawn!
Gone all doubt and pain!
Life holds one long delight;
Sunshine follows rain.

Ah, do not turn from me,
Look in mine eyes!
Longing fills my ev'ry hour,
Life or death is in thy power.

Hear, O hear me!
Give thine all to me.
Give thine all to me
Ah, my love, my own.

PART II

Chamber Music

The Bostonia Sextette Club

Program

- OVERTURE "La Dame Blanche" - - - - - *Boieldieu*
SEXTETTE CLUB
- MORCEAUX (a) Dernier Sommeil de la Vierge - - - - - *Massenet*
STRING QUINTETTE
- (b) Entre Act from "La Colombe" - - - - - *Gounod*
SEXTETTE CLUB
- CLARINET SOLO Cavatina from "Giralda" - - - - - *Adam*
MR. STAATS
- BALLET Egyptien - - - - - *Luigini*
(a) Allegro non troppo
(b) Allegretto
(c) Andante Sostenuto
(d) Andante—Allegro non troppo
SEXTETTE CLUB
- VIOLIN SOLO "Legende" - - - - - *Winiawski*
MR. MURRAY
- SELECTION from "La Tarantella" - - - - - *Jakobowski*
SEXTETTE CLUB

PART III

Spring Rapture

A Cantata for Treble Voices

Words by NELLIE RICHMOND EBERHART

Music by HARVEY B. GAUL

The thunder! The thunder! Old Winter's enemy!

Soft from the South when the winds shall spread
A verdant road for her feet to tread,
Sweet from the vales of her balmy home
The Spring will come.

O list! The thunder! Old Winter's enemy!

Here have they frolicked the winter long,
Shouting with rapture their fairy song,
Spirits of ice on the snowy hills,
Merrily, taunting the frozen rills.

Now to the north they must turn again,
Up to the shore of the icy main,
Back where the bergs and the glaciers are,
Under the gleam of the Polar Star.

The Dreamers

Ah, listen! listen!

What do you hear?

The Dreamers

Did you not hear a faint and fairy strain?

We hear the whisper of the coming rain.

Winds of the south from their warm tropic home,
Straight at the thunder's calling come,
Breaking the spell of Winter's death,
Waking the fountains with balmy breath.

They come! With lightning flashing upon their way,
They come! They come! The clouds of Spring!
The odors of flowers to their garments cling,
And rainbow colors about them play.

How warm it is! How beautiful!
Ah! surely Spring is here!
Across the land the blowing winds
Are calling soft and clear.

How fresh it is! How wonderful!
The green is on the trees
Across the sky the heavy clouds
Are sailing airy seas.

Here comes the rain, the tender rain,
To clear the clouded blue;
To soften all the frosty earth,
And coax the blossoms through.

Here comes the rain, the happy rain,
The first wild rain of Spring;
'Twill not be long ere full and clear,
The mating robins sing.

Here is a nook behind this boulder grey,
Where frosty sprites may hide themselves away.
Why should they leave these greening vales and trees,
For frozen silences and frozen seas?

Cloud Spirits

Away! Away! Not one cold sprite may stay!
To check the happy Spring, the Spring upon her way.

The Dreamers

Surely you have heard it then! that happy note,
That cry of rapture from fairy throat.

We heard it not, but, oh, we feel with you
The joy of Spring beneath these skies of blue.

The birds! The birds! Ah, surely Spring is here!
The Sun! The Sun! The radiant atmosphere!

Soft from the south where the winds have spread
A verdant road for her feet to tread,
Sweet from the vales of her balmy home,
The Spring has come.

Soft will she call and the violet
Will mark the spot where her foot is set;
Sweet will she laugh till the world shall sing;
Behold the Spring! Behold the Spring.

Skidmore School of Arts

Saratoga Springs, N. Y.



Student Recital

in

College Hall

Tuesday Evening, June the tenth

Nineteen Hundred and Nineteen

Eight o'Clock

Program



TRIO—Blow, Blow, Thou Winter Wind *Sargeant*
MISSES CLARK, HANNING AND ATWOOD

PIANO—Concerto in A Minor *Schumann*
Allegro affettuoso (First Movement)
MISS LOUISE CRITTENDEN

Orchestral part arranged for second piano and organ
MR. ALWYNE AND MISS BENNETT

VOICE—The Moon Behind the Cottonwood,
from "The Morning of the Year" *Cadman*
MRS. W. BRYAR WHITE

PIANO—Concerto in G Minor *Saint Saens*
Andante Sostenuto (First Movement)
Allegro Scherzando (Second Movement)
MISS CHRISTINE HOPE

Orchestral part arranged for second piano and organ
MR. ALWYNE AND MISS BENNETT

VOICE—Welcome, Sweet Wind,
from "The Morning of the Year" *Cadman*
MISS HARRIET STUMPF

Program



ORGAN—(a) Berceuse *Foulkes*
(b) Fragment Symphonique *Lemaigre*
MISS EDDA BENNETT

VOICE—One Fine Day, from "Madame Butterfly" *Puccini*
MISS SELMA LADZINSKI

PIANO—Spanish Rhapsody (Folies d'Espagne, and
Jota Aragonesa) *Liszt-Busoni*
MISS HELEN KNAPP

Orchestral part arranged for second piano
MR. ALWYNE

DUETT—Oh, How Kindly are the Heavens
from "Madame Butterfly" *Puccini*
MISS LADZINSKI AND MR. DE HECK

TWO PIANOS, EIGHT HANDS }
AND ORGAN } March Slave *Tschaikowski*
MISSES CRITTENDEN, HOPE, KNAPP, BENNETT
AND MR. ALWYNE

QUARTETTE—Spirit of Spring
from "The Morning of the Year" *Cadman*
MISS LADZINSKI, MRS. WHITE
MR. DE HECK, MR. OSBORN

Skidmore School of Arts

Commencement Exercises



College Hall

June the Twelfth, Nineteen Hundred Nineteen

Ten o'Clock

Order of Exercises

PRELUDE—Pilgrims' Chorus (Tannhauser)

Wagner-Liszt

PROCESSIONAL

Thalberg

Lead on, O King eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King eternal,
We lift our battle song.

Lead on, O King eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet Amen of peace;
For not with sword's loud clashing,
Nor roll of stirring drums,
Nor deeds of love and mercy,
The heavenly kingdom comes.

Lead on, O King eternal,
We follow, not with fears;
For gladness breaks like morning
Where'er Thy face appears;
Thy cross is lifted o'er us,
We journey in its light;
The crown awaits the conquest;
Lead on, O God of might.

INVOCATION

The Reverend George C. Douglass, A. M., D. D.

“AMERICA”

Carey

Our fathers' God, to Thee,
Author of liberty,
To Thee we sing.
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.
Amen.

MUSIC—"Song of Peace" *Wagner*
By the Choir

ANNUAL STATEMENT
By the President

PRESENTATION OF CANDIDATES FOR GRADUATION

CONFERRING OF DEGREES AND DIPLOMAS

MUSIC—"Babylon's Wave" *Gounod*
By the Students

ADDRESS TO THE GRADUATING CLASS
Commissioner John Huston Finley, L. L. D., L. H. D.

MUSIC—"Send Up Thy Light" *Gounod*
By the Choir

BENEDICTION

RECESSIONAL *Morley*

Forward through the ages,
In unbroken line,
Move the faithful spirits
At the call divine:
Gifts in differing measure,
Hearts of one accord,—
Manifold the service
One the sure reward.

CHORUS:

Forward through the ages,
In unbroken line,
Move the faithful spirits
At the call divine.

Wider grows the kingdom,
Reign of love and light;
For it we must labor,
Till our faith is sight.
Prophets have proclaimed it,
Martyrs testified,
Poets sung its glory,
Heroes for it died.

CHORUS:

Not alone we conquer;
Not alone we fall;
In each loss or triumph
Lose or triumph all.
Bound by God's far purpose
In one living whole,
Move we on together
To the shining goal.

CHORUS:

POSTLUDE—Grand March (Lohengrin) *Wagner-Liszt*

Roll of Graduates

Candidates for the degree of Bachelor of Science

HOME ECONOMICS

Ida Virginia Gibson	Doris Reviere Sneden
Blanche Eloise Huskins	Helen Isabel Snyder
Helen Louise Pellissier	Ruth Thompson

PHYSICAL EDUCATION

Helen Bixby Epps	Marguerite Heaton
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FINE AND APPLIED ART

Gertrude Frances Lothrop

PIANO

Helen Louise Crittenden

SECRETARIAL STUDIES

Mary Adelaide Milligan, B. A.

Candidates for Diplomas

HOUSEHOLD ARTS

Muriel Ainslie Doris Muriel Greenwood
Anna Frances Chase Mildred Janet Shaw

DOMESTIC ART

3 Year Course

Hilda Louise Stephenson

2 Year Course

Eleanor Elizabeth Gamby Zilpha Almira House
Dorothy Dele Millar

DOMESTIC SCIENCE

3 Year Course

Henriette Bissett Gallant

2 Year Course

Ethel May Alvord Gladys Cornelia Markolf
Ellen Louise Baldwin Mary Kerr Minnich
Isabelle Frisbie Bull Gladys Frisbie Munro
Janet Wisner Coates Mildred Fredricka Nesbitt
Lucille Simpson Crittenden Dorothy Amelia Perrine
Mary Amanda Darrow Hazel Ermina Reynolds
Merretta Darwin Gotham Lena May Shangraw
Frances Griffith Howe Gertrude Pauline Thompson
Miriam Pherrin Love Ruth Madlyn Trask
Veronica Helen McGuire Helen Davadine Tritle

FINE AND APPLIED ART

3 Year Course

Adelaide Barnes Chandler

2 Year Course

Pauline Maynard Hilda Belle Temple

PIANO

2 Year Course

Christine Gladys Hope

PUBLIC SCHOOL MUSIC

Doris Guernsey Atwood Dorothy Eddy Clark

Ruth McComb Hanning

PHYSICAL EDUCATION

3 Year Course

Rose Elizabeth McCall

2 Year Course

Agnes Eileen Burns Olive Louise Roberts
Marion Lawton Barbara Kathryn Rudden
Lillian Anne Lewis Edna Ernestine Rumsey
Margaret Desire Nye Edna Merle Smith
Mary Maud Ralston Mabel Leavitt Stevens
Lorna Adelaide Reynolds Louise Travers
Eloise Philbrick Tyrrell

SECRETARIAL STUDIES

3 Year Course

Dorothy Grieme Niles Helen Dodge Savage

2 Year Course

Hilda Anne Bailey Helen Louise Rising
Harriet Estelle Dickey Margaret Winney Rogers
Edith Marguerite Lansing Edith Crawford Seamon
Gertrude Nelb Dorothy Emily Wilson
Charlotte Smith Reynolds Emerald Adelaide Young

TRADES

Edith Madeleine Fleck Marjory Parker