

Helene S. Pohndorff

Pageant of Saratoga



Official
Program
1913

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THE SARATOGA PAGEANT OF 1913.

So replete with dramatic incident is the history of Saratoga that it has been no easy task to select that which will be of the greatest interest to the greatest number of people. The maker of the Pageant of 1913, has therefore chosen those episodes which have been decided turning points in the history of the locality, and in the development of the village of Saratoga Springs.

Aside from its educational value and the stimulating of local pride in past achievement, it is believed by those who have the Pageant in charge, that it will strengthen community spirit, reveal artistic resources and turn thought naturally from the past to the future and encourage the development of higher, better ideals.

Pageant of Saratoga

Congress Spring Park
Saratoga Springs, N. Y.

Thursday Afternoon	July 24, at 3.00
Friday Evening	July 25, at 8.00
Saturday Afternoon	July 26, at 3.00
Monday Evening	July 28, at 8.00
Tuesday Afternoon	July 29, at 3.00
Wednesday Evening	July 30, at 8.00

1913



Given under the management of
THE BUSINESS MEN'S ASSOCIATION
of Saratoga Springs, N. Y.

COMMITTEES OF THE PAGEANT

EXECUTIVE

Walter P. Butler, Chairman
Thomas R. Kneil W. H. Waterbury
Loyal A. Norton William J. Burke
Margaret MacLaren Eager

COSTUMES

Laurence A. Crippen

ENCLOSURE

B. F. Bloomfield

LIGHTS

P. F. Roohan

GROUNDS

Harry Crocker

PROPERTIES

C. J. Church, Jr.

Pageant arranged and directed by
MARGARET MacLAREN EAGER

HISTORICAL CENSORS

James A. Holden Ellen Hardin Walworth

Dances under the direction of Elsa M. Eager

Vocal music selected by Alfred J. Hallam

Chorus under the direction of Albert Platt

Gartland's Military Band

Costumes and wigs furnished by Herman Buchholz
& Son, Springfield, Mass.

Electrical apparatus by F. E. Brickner & Co.



The Spirit of Saratoga Springs

Saratoga's early history is closely connected with the Dutch and many of the early settlers came from Holland. The land where the village now stands was purchased from the Indians by the Dutchmen who had located in Albany. It therefore seems fitting that the prelude of the Pageant should set forth the life in Holland in the 17th Century, and the departure of the Dutch for New Netherland.

PROLOGUE

HOLLAND IN THE SEVENTEENTH CENTURY

DEPARTURE OF THE WALLOONS FOR MANHATTAN

Upon the completion of the West India Company's organization the management of the affairs of New Netherland were confided by the Directorate to the Chamber of Amsterdam, whence came the name that was given to the settlement of Manhattan Island, and by that Chamber, the first ship-load of colonists was dispatched in the ship *New Netherland* in the spring of 1623.

They were of good stuff, those colonists—mostly Walloons—very eager to get away from European religious intolerance for good and all. They were the first Europeans who came with the intention of spending their lives in this country, and were the real founders of New York, from whence several families found their way to the upper Hudson.

SYNOPSIS.

A Dutch Market-place—Entrance of Peasants and Gentry—A Dutch Wedding Party—Conference of Traders—Holland Peasant Dance—Dance of the Burghers—Entrance of the Spirit of Commerce.

Departure of Families, Walloons, down the Canal to embark in the ship *New Netherland* for Manhattan.

LIFE IN HOLLAND IN THE SEVENTEENTH CENTURY

(In charge of Mrs. C. H. R. Compton)

CAST—WEDDING PARTY.

Bride.....Miss Mary Robbins
Groom.....Samuel W. Eager
Minister.....Rev. F. G. Cracknell

DUTCH PEASANTS

(In Charge of F. Marguerite Menges)

Katharine Hamilton	Marguerite Menges	Beatrice Buttlng
Katharine Filkins	Clara Buttlng	Abbie Lockwood
Mary Lockwood	Damaris Wilson	Gladys Woodbury
Austin Roche	Eleanor Ide	Gordon Scott
Barker Squires	Paul Roche	Robert L. James
Martin Saportas	Irving Goldsmith	Rufus Duff
Carl Lester	Swasey Crocker	Jack Filkins
Clarence E. Keyes	Chas. T. Lester	Marie Crocker
Sarah Ide	Henry Stoddard	Virginia Crocker
	Daisy Sneyd-Kynnersley	

DUTCH BURGHERS

(In Charge of Mrs. Louise Kelley)

Alta Wagner	Louise Leggett	Nannette Welch
Viola Thompson	Gladys Long	Margaret Shevlin
Florence Corliss	Swasey Crocker	Hermoine Shafer
Madeline Lang	Loyal Norton	Dorothy Brezee
Henry Levens	Ralph Lester	Justin Kelly
Ralph Lockwood	James Welch	Barker Squires
Bernadotte Lester	Francis Kelley	

DUTCH FLOWER GIRLS

Alice Sigsby	Teresa Zorn	Ruth McKay
Helen Fishbough	Mary Cogan	May Kirkpatrick
Ruth O'Rourke	Rose Burns	Mary Bootier
Katharine Nelson	Ruth Puckett	Louise Vassiere
Teresa Cappelena	Margaret Dunphy	Florence Lloyd
Lule Puckett	Marion Abell	

DUTCH MARKET BOYS

Cyril Kelly	Lawrence Town	John Cogan
Jas. Cunningham	Charles McNeary	Crawford Eddy
Earl Lanfear	Ralph Extrom	Gordon Bassett
Michael Dwyer	Donald Sherman	James Cogan

DUTCH TRADERS

W. D. Eddy	B. P. Wheat	J. Harry Eddy
Fred Shaffer	Lewis M. Jones	Al Duval
Fred Calkins	W. B. Wilson	Lewis Varney
Walter S. Prescott	A. Forthmiller	A. W. Brown
Harry Crocker	W. J. Delaney	Fred Reagan
	Charles B. Andrus	



Dutch Traders

INDIAN TRADITIONS OF THE MOHAWKS

The Mohawk Indian tradition is rich in poetic folk-lore. Minnewawa was the guardian spirit, ever ministering to the good of the people, bringing them peace and prosperity. She sent the rain to moisten the maize-fields and water the hills that the herbage might grow and keep the game in abundance for them. Monthly she hung the new moon over the mountains in the western sky, and as often cut up the old moon and scattered little pieces throughout the heavens and made of them the little stars, whose lamps she lighted nightly.

The grain fields were inhabited by Mondamin, the Spirit of the Maize, and were pilfered by Paimonsaid, the grain thief. In the shallow waters disported the Nubanawbaigs, or Water Spirits. There were the little Pukwudjinnies, the little vanishing men of the woods, who were seen as night approached, and the Wahwahtaysee, or Fireflies, who flashed their little lights among the dark bushes to reveal lurking monsters. The old Indian chiefs and squaws were fond of telling these tales to the children, who believed in them implicitly and watched for the little creatures to appear.

INTERLUDE

SARACHTOGIE, HUNTING GROUND OF THE MOHAWKS (Symbolism)

INDIAN TRADITIONS

SYNOPSIS—The sunrise call is heard in the distance and a warrior representing Sarachtogie comes from across the lake and walks slowly toward the rock of Symbolism. He stands as though on guard over the Indian Hunting Ground.

An old Indian woman enters, followed by the children, to whom she reveals the Indian tales of folk lore.

Entrance of Minnewawa, the Spirit of Peace and Prosperity.

The Spirits of the Maize.
Mondamin and Paimonsaid.
The Pukwudjinnies.
The Nubanawbaigs.
The Wahwahtaysee.

PRELUDE
SARACHTOGIE
HUNTING GROUNDS OF THE MOHAWKS

INDIAN TRADITIONS

CAST

Sarachtogie—Old Chief.....Mr. John Russell
Minnewawa—Spirit of Peace and Prosperity.....Elsa M. Eager
Mondamin—Protector of the Maize.....Katherine Filkins
Paimonsaid—Grain Thief.....Austin Roche

SPIRIT OF THE MAIZE

Caroline Ingmire	M. Wallace	Mildred Tupper
Margaret Murphy	Louise Caesar	Marion Lodewick
Gladys Dunham	Elizabeth Corliss	Helen Lewis
Dorothea Lewis	Dorothy Jennings	Grace Fleming
Margaret Ross	Alicia Mickle	Marie Murray
Eunice Barnes	Sadie Lavine	Bernice Cosgrove
Adeline Wallace	Hazel Hickok	Grace Tissingier
Huldah Barringer	Frances Dunn	Gladys Jacobs
Leora Wheat	Rose Winchell	L. Hladky
	M. Straus	

WAHWAHTAYSEE

Barbara C. Bristol	Elizabeth Carrol	Lillian Bush
Katharine Hall	Ruth Wheat	B. La Mountain
Grace Wilson	Mary Daly	B. Schoonmaker
Edith Roohan	Alice Wilson	Caroline Bolster
Fern Tupper	Elinor Durfee	Edith Caesar
Mildred Myers	Lois Eaton	Marion Groff
Florence M'Cormick	Mary Kennedy	Alice Leggett
Anna Mills	Matilda Pilger	Christine Pilger
Adelaide Mattrazzo	Mabel Helprin	Ellen Moore
Lillian Dowen	Helen Mattrazzo	Beatrice Browne
Helen Allen	Ami Garant	Florence Rabe
Ruth Burt	Beatrice Vibbard	Lillian Dillenbeck
Ruth Broughton	Thelma Williams	Mildred Williams
Blanche Robbins	Elizabeth Rood	Frances Murphy
Mabel Liberman	Dorothy Folts	Mabel Chase
Meta Thomas	Elsa Meeker	Helen Ellsworth
Eva Lavine	Jennie Cogan	Anna Thomas

PUKWUDJINNIES

Harold Saxby	John Van Wagonen	John Farrell
Bean Burt	Frederick Eddy	Robert Downen
Miles Van Wagonen	William Collins	John Eddy
Frank Garant	Eugene Cogan	Thomas Cogan
Fred W. Lucas	George Pilger	Ralph Shear
R. Parmentier	Kenneth Lucas	Irving Helprin
Frederick Shaffer	Harry Millis	Norman Richardson



Mohawk Indians

PART I

EPISODE I

THE HUNTING GROUNDS OF THE MOHAWKS

PRIMITIVE INDIAN LIFE

“Saratoga,” says a historian “lay in the angle between two great pathways, one from the North, the other from the West—and lying as it did in the angle of the war trails, it became the battleground of the nations.

“Whoever possessed it was master of the situation and held the door of the country.

“For generations beyond the earliest authentic record, it was the scene of the most savage warfare.” But Sarachtogie had too, her gentle moods, for her forests were full of game and her streams swarmed with fish; and in the spring when the beautiful bloom of the shad bushes could be seen through the forest, Indian men, women and children came in the early morning, with net and spear to gather the coveted and abundant finny harvest.

SYNOPSIS—Sunrise song of the Prophet—Indian encampment—Fishing and Hunting—Hunt Dance—The Enemy.

EPISODE I

PRIMITIVE INDIAN LIFE OF THE MOHAWKS

INDIANS

Sachem.....Thomas R. Kneil
Prophet.....C. E. Fleming
Chiefs.....J. W. Lyman—J. F. Swartwout

BRAVES

Elmer A. Walker	J. F. Swartwout	Leo Ayen
R. L. Dowling	J. Chauvin	A. Levy
Edw. Kehan	V. Frichette	Charles Church
J. H. DeGross	Rollin Moody	B. S. Johnson
William Wagner	Carl Robbins	James Frichette
William McGinn	Howard Miller	Innis Lyon
Ray Yates	Benjamin Gold	Stewart Freeman
James Pleasant	Leroy Simmons	Wm. Reiff, Jr.
George Halpin	John Muldowney	Morris Furey
Nathan Wilson	John McGregor	Meredith Lee
Arthur Butterfield	Charles Hufran	H. Wagner

SQUAWS

Ernestine Owen	Elizabeth Hudson	Louise Owen
Maude Scranton	Ruth Lee	E. Wentworth
Mary Hladky	Mary Gingra	Edna Abel
Mary Mooney	Grace Ingleson	Mary Moran
Irene Bootier	Rosalie Garrah	Genevieve Crooks
Mary Fay	Marie Murray	Hattie Heath
Julia Moseley	Helen Plowman	Lois Lyman



Council of the Mohawks

EPISODE II

PURCHASE OF THE LAND

In the year 1683, four Albanians, Cornelis Van Dyke, Jan Jansen Bleecker, Peter Philipsen Schuyler and Johannes Wendel, purchased from the Mohawks their old hunting grounds called "Ochserantogue, or Sarachtochie." (Brandow)

SYNOPSIS—The coming of the Dutchmen to purchase the land—Entrance of the Indians—Mohawks leave the hunting grounds.

CAST

JANSEN BLEECKER.....	AL DUVAL
CORNELIUS VAN DYK.....	W. D. EDDY
PETER PHILIPSEN SCHUYLER.....	L. VARNEY
JOHANNES WENDEL.....	W. J. DELANEY
SACHEM.....	THOMAS R. KNEIL
PROPHET.....	C. E. FLEMING
CHIEFS.....	J. W. LYMAN, J. F. SWARTWOUT, JR.

EPISODE III
FIRST SETTLERS.

We get our first hints of any settlement at Saratoga from the minutes of the Council of Albany.

The province of New York being the most accessible, exiled Huguenots came this way and several families of the refugees were induced to settle on the Saratoga patent.

The names of these were: Antoine Lespenard, John Van Loon Lafleur and Villeroy. Antoine Lespenard afterward moved to New York where he became the founder of a prominent family (Brandow's Story of Saratoga).

Among the early settlers also came Bartel Vrooman around whose house the stockade was built for the protection of the settlers.

SYNOPSIS—The coming of the first settlers—They kneel to offer a prayer of thanksgiving and then go on through the woods to make a clearing—The Huguenot lovers.

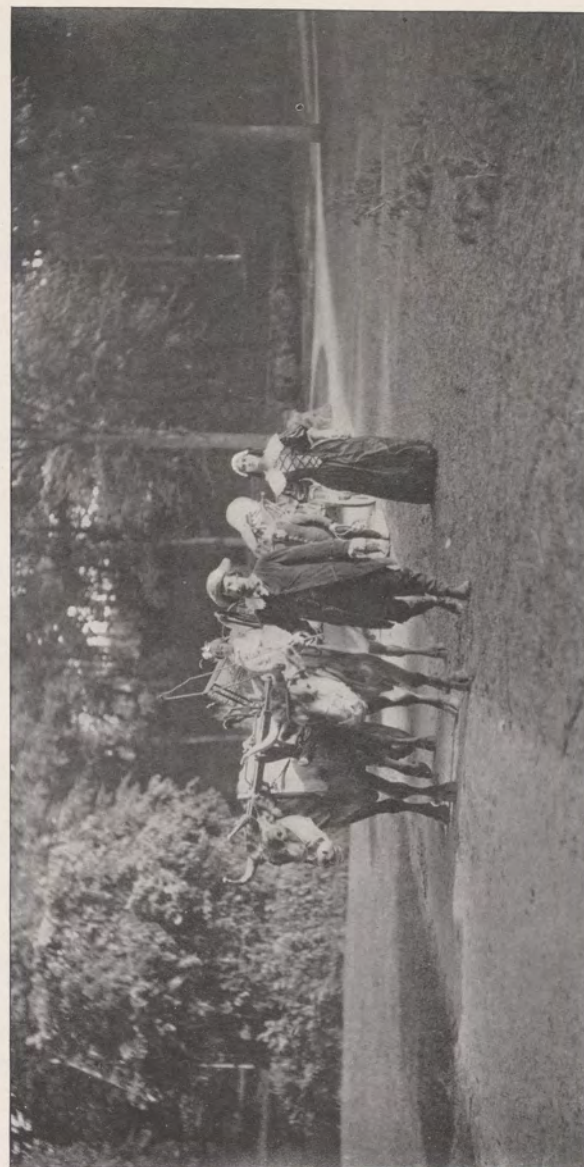
CAST.

Bartel Vrooman.....Chauncey Olcott

FIRST SETTLERS HUGUENOT REFUGEES

Rufus Duff	Abbe Lockwood	Jack Butler
Robert James	Mary Lockwood	Gertrude Crippen
Charles Church	Grace Knapp	Gladys Woodbury
Carl Lester	Katherine Hamilton	L. H. Leland
Frank Case	Mrs. Clarence Knapp	Beatrice Buttling
Ladew Durant	Onnie Lockwood	R. L. Dowling
	Elsa Eager	

(In charge of Mrs. Chauncey Olcott)



Coming of the First Settlers—Huguenot Refugees

PART II
REVOLUTIONARY DAYS
EPISODE I
THE BATTLE OF SARATOGA

October 7, 1777.

Having decided upon a reconnoissance, Burgoyne, with Generals Philips, Reidesel and Fraser, at the head of several hundred picked men, started out from the British camp and marched towards the camp of the Americans. So close did they come to the camp that Wilkinson, General Gates' adjutant, who had been sent out to watch their movements, could see them plainly. The Generals stood on an elevation, leveling their field glasses toward the American camp.

General Gates at once decided upon an attack and ordered Gen. Morgan to strike the enemy in flank. Gen. Poor's men descended into the ravine and ascended the opposite bank with the coolness of veterans.

Suddenly musketry and cannon belch forth. Only the tops of the trees were harmed. Again the men of Poor's command rushed forward in open order. The conflict was hand to hand.

The second division of Poor's brigade under Col. Cilly attacked the artillery. One of the twelve pounders was taken and retaken at least twelve times. Major Ackland was wounded and Major Williams was taken prisoner. The British retired in disorder. Col. Cilly leaped on the gun and swore it true to the cause of America.

Morgan, meanwhile, had gained the ridge. He

rushed down on Fraser and drove him from his advanced position.

Captain Murphy with two other sharpshooters was delegated by General Morgan to kill this gallant soldier, and hiding behind trees they accomplished their mission. As the beloved General fell from his horse he was lifted upon a stretcher by two of his Aides and carried tenderly from the field in the face of a fusilade of bullets.

Simultaneously with the flank attack, Dearborn charged the front. Learned's Cavalry did good work, but the Earl of Balcarras, the intrepid British leader, stood his ground for some time.

At this moment, Arnold, who had been told by Gates that he must not enter the battle, broke through all restraint and rode headlong into the thick of the fight. Here and there he rode encouraging the men, until in the supreme moment he led Learned's brigade in a desperate assault on the great redoubt on Breyman's hill. The redoubt was won and rased, and the whole British camp was open to the Americans.

Arnold, wounded in the leg, was being carried from the field, when Major Armstrong, who had been following him about, delivered the order of Gen. Gates that he should return to camp lest he should do some rash thing.

Meanwhile, Ten Broeck, with the New York troops, had come on the scene. With his arrival and the death of Gen. Fraser, who had been shot from his horse, "Saratoga was won." Night put an end to further hostilities. The American loss was inconsiderable. The British loss was great. General Fraser's death alone was equal to the loss of a small army.

THE BATTLE OF SARATOGA

CAST

BRITISH OFFICERS

General Burgoyne.....Dr. J. E. Wagner
Baron Reidesel.....Frank W. Case
General Fraser.....Ladew Durant
Major Ackland.....J. F. Swartwout
Earl Balcarras.....Jas. N. Crocker
Major Williams.....Jack Butler
General Breyman.....Ernest D. Roche
Aide to Gen. Burgoyne.....E. Wagner

AMERICAN OFFICERS

General Gates.....Clarence H. Knapp
Benedict Arnold.....C. H. R. Compton
General Learned.....E. B. Robbins
Colonel Cilly.....Harry J. Young
General Poor.....J. Harry Eddy
General Morgan.....Robt. L. James
General Ten Broeck.....Dr. F. H. Smith
General Dearborn.....P. B. Kearney
General Armstrong.....George West
Captain Murphy.....R. L. Dowling
Colonel Wilkinson.....Charles Church
Aide to General Gates.....Jack Squires

PATRIOT SOLDIERS

T. C. Coleman, G. A. Putnam, A. J. Flammer, J. H. McGahn, G. V. Bush, M. S. Town, C. W. Watson, J. A. Roohan, J. Callahan, F. Cherry, F. Baumgartner, J. W. Sherin, S. Abbott, H. F. Town, R. R. Mellen, F. Alsvor, W. H. Smith, Percy Collin, Irving Cavanaugh, W. N. Ingersoll, Earl Brown, George Proper, Wendell Phillips, Gus. Sroor, Charles Lester, James Powers, Byron Stanford, John Edwards, John Holland, Taylor Anibal, Chandler Willard, William Moore, Earl Morris, P. F. Roohan, George Lyman, E. M. Edwards, E. D. Lee, J. L. Holland, W. H. Thiessen, F. Crooks, A. J. Williams, M. Abbott, E. Howland, L. Blackwood, A. McCollom, C. E. Whipple, L. M. Baumgartner, G. W. Smith, E. Winchell, F. Buhles, W. E. DeWitt, H. Higgins, T.

J. Neilen, G. W. Rawson, A. J. Van Wagner, E. J. Holden, W. Abbott, R. H. Leslie, G. Russell, J. H. Scranton, F. Van Steel, H. DeFrees, V. H. Carroll, P. Baird, J. N. Young, L. J. Holland, Elmer Walker, J. F. Coleman, A. McAllister, R. A. Parmelee, Daniel Gilbert, L. Giles, J. Harrington, J. Armstrong, J. Nichols, W. A. Down, T. Brower, E. Duval, J. Gorman, H. Gorman, W. McNaughton, F. Richardson, C. Moore, F. Kelly, J. Flynn, James Cover, W. J. Helmwood, J. F. Miner, Lewis Danby, Arthur Barley, Henry Lewis, Jack Eddy.

MORGAN SCOUTS

Albert Green, Benjamin Howland, Bernard Lodewick, Walter Rose, Harry Sanford, Harold Bennett, Donald Sherman, Harold Wilkins, John Adee, Louis Williams, Arthur Mendel, Oswald B. Vianchi, W. M. Cherry, Harold Cox, Ernest Miller, Rudolf Jacobson, Lawrence Peets, Harold St. John, Cyril Kelly, Justin Hammond, George F. Shevlin, John Sigsby, Edward McCormick, Robert Parish, William Rougier, James Stephens, Newell Heaslip.

CAVALRY

George Pulling, William LeBatt, Theodore Grippin, Walter Faulkner, George Kanaly, Roswell Frichette, Ray Ellsworth, C. W. Lester, L. H. Leland, Horace de Rivera, William Paterson, William Stevens, Jack Squires, E. Wagner, John Furey, Charles Furey, Alfred Waite, Raymond Whipple, B. F. Bloomfield, John Garrah, R. Lester.

BRITISH

William Adams, W. A. Pierson, N. F. Norman, W. A. Guernsey, Harry Monroe, F. W. Spicer, J. H. Lodewick, Carol Hodges, E. E. Hayden, Harvey L. Finch, W. Steiglitz, J. N. Scaggs, John D. Hayes, Edward W. Foy, James P. Foy, Emmett Maloney, Allison Bootier, C. E. Putnam, Frank Heslin, F. Cavanaugh, H. Maginn, Leo Ayen, Harry Walker, Rollin H. Moody, E. H. Gilhouse, Carl Robbins, Fred Bootier, Jack Squires, George Sigsby, Earl Potter, Irving Curtis, Arthur Jacobson, Frank Holmwood, I. N. Brill, Albert Goodnow, J. Ellsworth, L. Connolly, Richard Sherman, George VanNess, Ralph Leggett.

HESSIANS

E. H. Spaulding, Wesley Ernst, Charles Downs, Charles Bush, Swasey Crocker, F. E. Brickner, P. Burns, Asa Baumes, Harry Sanborn, Francis Moore, Earl Gallup, J. Cavanaugh, W. Lorman, L. A. Grippin, Irving Curtis, Earl Hettrick, Irving Crawford, George Sigsby, Earl Fields, C. E. Putnam, A. Jacobson, T. W. Teele, E. Burke, Elijah Downen, Samuel Dunn, Earl Potter, John Brennan, Mansel Deihl, Charles Downen.

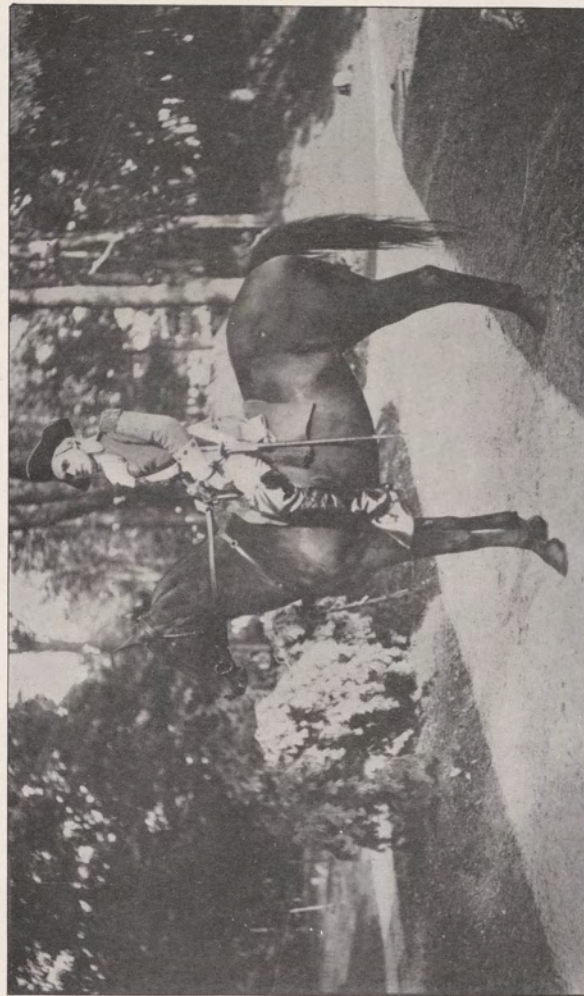


SURRENDER OF BURGOYNE, OCTOBER 17, 1777.

SOLDIERS' CHORUS

Sung by the Choir

Glory and love to the men of old,
Their sons may copy their virtues bold;
Courage in heart and a sword in hand,
Ready to fight or ready to die for Fatherland.
Who needs bidding to dare, by a trumpet blown?
Who lacks pity to spare when the field is won?
Who would fly from a foe, if alone or last
And boast he was true, as coward might do when peril is past?



Benedict Arnold

PART II
EPISODE II
THE SURRENDER OF BURGOYNE

October 17, 1777

Burgoyne, all hope lost, as the American militia had been pouring in from all sides since the battle, decided to surrender.

Major Robert Kingston was selected to bear the message to Gates. Wilkinson, Gates' aid, met and conducted him, blindfolded, to the American camp.

Terms were agreed upon, and, on the morning of October 17, the British army left its camp. It proceeded toward the American camp, Burgoyne and his officers riding ahead.

Gates received them with courtesy, and introduced his leading officers. In the group was Gen. Schuyler, in citizen's dress, who had come from Albany to share the triumphs of the occasion.

Baron Reidesel had sent for his wife and children and they were present, accompanied by Lady Ackland, who had gone to the American camp just after the battle, in order that she might care for her wounded husband.

The British having reluctantly thrown down their guns, passed between the lines of the American army drawn up on either side of the road. The American flag, for the first time unfurled at any military engagement, was carried at the head of the British column. The fifers played Yankee Doodle.

SYNOPSIS—Entrance of Major Kingston bearing a message to Gates—Entrance of British officers—Reception by Gates and his staff—Patriots form lines—British throw down their arms and march through the American lines—Burgoyne surrenders sword.

CAST

GEN. BURGOYNE.....DR. J. E. WAGNER
GEN. HORATIO GATES.....C. H. KNAPP
BARON REIDSESEL.....FRANK W. CASE
GEN. SCHUYLER.....GERARD B. BURTIS

AND ALL OFFICERS AND TROOPS OF THE BATTLE



Indian Maid at High Rock Spring

PART III

SARATOGA SPRINGS

EPISODE I

THE INDIANS DISCOVER HIGH ROCK SPRING

Long before the white men visited the Western Continent, High Rock Spring was known to the Indians. They called it The Medicine Spring of the Great Spirit.

Other Springs were discovered at Saratoga, and soon the little settlement became a watering place of world-wide fame.

SYNOPSIS—Indians Find the High Rock Spring.

DANCE OF THE SPIRIT OF THE SPRING

ENTRANCE OF SARATOGA SPRINGS (Symbolism)

CAST

Saratoga Springs.....Mrs. E. F. Andrews
The Spirit of the Springs.....Miss Elsa M. Eager
Indian MaidMiss Julia Moseley
Squaw.....Miss Ellen Plowman

THE SARATOGA WATER SPIRIT

O summer friends! who love me well
When roses wreath my brow,
Let your gay thoughts with pleasure dwell
On me while robed in snow.
'Twill rest your hearts, o'erworn with care or joy,
To think on labors that my powers employ.

With ceaseless patience I have lain
Beneath stern winter's rod,
In mystic labyrinths, with pain
I've wrought below the sod
The wonders that reveal themselves for you
In sparkling fountains, yielding virtues true.

E'en as your dancing feet are rife
With effervescent joy,
That bubbles o'er an earnest life,
Which time cannot destroy,
So I these dancing fountains lightly fling
Above the toilsome depths from which they spring.

Long ages, with untiring skill,
I've brought each stone and salt,
And wrought them to my purposed will,
That doth a work exalt,
To make in this new world a fount of health
Free to the sons of toil as those of wealth.

And when I found my work was good,
I called a laughing sprite,
And bid her sing in merry mood
Amid my fountains bright,
Her breath remained, transfixed with magic power,
And lent them life and beauty from that hour.

—E. Hardin Walworth.

EPISODE II—a

ENTRANCE OF THE SPIRIT OF FASHION

The fame of the wonderful springs soon spread
abroad and the little village became popular as a
Summer resort, and many people of fashion came to
spend a month or two of the year here.

CAST

The Spirit of Fashion.....Miss Katharine Burke

Dance—A Pavane

Anne Moran	Eugenie Formel	Theodora Formel
Mrs. Harry Monroe	Jane Ferguson	Agnes Maloney
Doris Barnard	Bessie Fennell	Edith Mellen
Walter Faulkner	William Dunn	Harry Monroe
Roswell Frichette	Loyal Norton, Jr.	

(In charge of Mrs. P. F. Roohan)



Fashionable People En Route to the Ball

EPISODE II—b

BALLSTON SPA VISITS HER SISTER SARATOGA SPA IN 1830 (Symbolism)

Ballston Spa was in the early half of the last century a well-known and popular resort, and the two Spas were like sisters—within easy driving distance of each other. The guests of one frequently visited the other and coaches, filled with fashionable people, were seen each day enroute to some social function in one or the other Spas.

SYNOPSIS—Entrance of Ballston Spa, who is received by her sister, Saratoga—Arrival of coach from Ballston.

CAST

Symbolic Character of Ballston Spa.....
Mrs. C. N. Mead

VISITORS FROM BALLSTON SPA

Miss Noxon	Mrs. Geo. Raymond
Miss Agnes Hayes	Miss Arnold
Miss M. Jacobs	George Raymond
Edward Shaffer	Walter Shaffer
Wells Persons	

EPISODE II—c

THE SPIRIT OF FOLLY (Symbolism)

With the Spirit of Fashion came also the desire for frivolous amusement, and the Spirit of Folly soon followed in its train.

CAST

THE SPIRIT OF FOLLY

Nannette Welch	Beatrice Butling
Louise Leggett	Hermoine Shafer
Robert Squires	

Soloist Miss Mary Lockwood

JOCKEY DANCE

Louise Peeke	Theodore Grippin	Leora Wheat
Della Dunn	Gladys Jacobson	Gladys Winship
Minnie Goodale	Katharine Hayes	Ralph Lester
Lewis James	Jean Waterbury	Thomas Gorman
Irving Curtis	Arthur Jacobson	William Goodale
	William Wagner	

In Charge of Mrs. W. H. Waterbury and
Miss Minerva Waterbury

EPISODE II—d

TERPSICHORE—SPIRIT OF THE DANCE

With the Spirit of Fashion came the Spirit of the Dance, and as large hotels with great ball-rooms were erected, many wonderful dancing parties were given.

Entrance of Terpsichore

CAST

Terpsichore.....Miss Katharine Suarez



Miss Wall who introduced the Grecian Bend into
Saratoga

EPISODE III

A BALL AT CONGRESS HALL IN 1860

During the Summer of 1860, Mrs. Rush of Philadelphia was a leader of the fashionable set. Miss Wall of New York, who introduced the gait known as the "Grecian Bend" into Saratoga, was another notable. Daniel Webster came often to the Spa, as did also Fennimore Cooper.

SYNOPSIS—Entrance of Reception Committee—Entrance of the illustrious guests—Entrance of Miss Wall and Captain Jinks.

CAST

Mrs. Rush.....Mrs. W. D. Eddy
Escort to Mrs. Rush.....Capt. James Andrews

RECEPTION COMMITTEE

Mr. and Mrs. C. E. Fleming	Mr. Morris Holmes
Mr. and Mrs. P. F. Roohan	Mr. Thomas R. Kneil
Mrs. George Andrews	Mrs. S. M. Stearns
Dr. and Mrs. G. Scott Towne	Mrs. William Wilson

GUESTS AT THE BALL

1860 DANCE

Miss WallMiss Mary Robbins
Military Officer (Capt. Jenks)...Samuel W. Eager

Mrs. Roland Lamb	Grace Andrews	Irving Roulliard
Katherine Suarez	Elizabeth Brezee	J. B. Towne
Miriam Kelley	Edna Bosworth	Mr. Salsberg
Mrs. J. A. P. Ketchum	Winifred Aste	A. Forthmiller
Mrs. John A. Slade	Roland Lamb	Charles Andrews
Elizabeth Gorman	Sheridan Waite	Mr. Cronyste
Caroline Thompson	Daniel Gilbert	R. L. Dowling
Katharine Smith	John A. Slade	Lewis Wagman
Mrs. J. B. Towne	J. A. P. Ketchum	Mr. Langley
Elizabeth Thompson	Ross Parmelee	Robert Kneil
Mrs. A. Forthmiller	Irving Goldsmith	Ashley Kendrick
Margaret Kneil		



Guests at the 1860 Ball

Y75-11-118

EPISODE IV

THE CLOSE OF THE CIVIL WAR. EN-
TRANCE OF THE GRAND ARMY OF
THE REPUBLIC

In the fever and excitement of patriotism which filled the country at the call of President Lincoln for 75,000 troops New York was among the first to respond, and in the following years Saratoga did her share in filling the ranks.

At home the women did their part, picking lint, making bandages, knitting socks and mittens, packing barrels of clothing and food for the soldiers in the hospitals and at the front, and keeping the homes for those who returned, many of them wounded and enfeebled for the remainder of their lives.

SYNOPSIS—Enter townspeople. Drummers are heard in the distance. Union troops enter and are mustered out. They are greeted by their families and friends. Entrance of Peace and the Grand Army of the Republic.

RETURN OF TROOPS FROM THE CIVIL WAR

CAST

Returning Troops, Co. L, Capt. C. H. R. Compton, Commanding
Populace.....Members Woman's Relief Corps

(In charge of the Woman's Relief Corps)

COMMITTEE

Mrs. John A. Fish Mrs. J. Lee
Mrs. Orvis Carpenter Mrs. R. Bryant
Mrs. M. McNab

PEACE AND THE GRAND ARMY

CAST

Union Officer.....James E. Clark
Confederate Officer.....C. J. Clark, Jr.
Peace (Symbolism).....Elsa M. Eager
The Grand Army of the Republic, Members Post Wheeler G. A. R.

(In charge of Post Wheeler)

COMMITTEE:

Patrick McDonald R. F. Rimington
E. H. Fuller C. Mosher

FINALE

SARATOGA OF THE PRESENT REVIEWS
THE PAST AND LOOKS FORWARD TO
THE FUTURE IDEAL SARATOGA
(Symbolism).

Entrance of Father Time, followed by his three daughters, Past, Present and Future.

Father Time lays down his hour glass at the feet of Saratoga.

CAST

Father Time.....Mr. Emerson Davis
The Past.....Mrs. George Andrews
The Present.....Mrs. G. H. Dodge
The Future.....Mrs. W. R. Wilson

110-15-110

THE PRESENT—(Symbolism)

Entrance of Art, Music, Industry and Education.

CAST

Art.....Mrs. F. M. Hewitt
Music.....Mrs. J. B. Towne
Industry.....Miss Charlotte Smith
EducationMiss Keyes

Entrance of Italians who have come to make their home in Saratoga.

Italian songs by Luigi Merotta

Italian Dance—The Tarantella

Led by Mr. and Mrs. L. J. Fregelette

Margaret Stabile
Margaret Lanzara
Elmer Gaspare
Madeline Mark
Emanuel Francka
Pasco Roach
Sylvester Ramos
Gertrude Mark
Carmel Ferrara
Mrs. S. Ramos

Mary Parile
Margaret Rituna
Mrs. K. Matrazzo
Ralph Vignole
Luigi Merotta
L. J. Fregelette
Frances Mark
Frances Ferrara
Albert Smaldone

The Italians are welcomed by Saratoga

THE PAST—(Symbolism)

All the participants of the Pageant enter and pass in review before Saratoga Springs, led by the Symbolic Character of the Past, Mrs. George Andrews.

THE FUTURE (Symbolism)

Enter Knights of Idealism

Inscriptions for the Ideal Saratoga on shields borne by Knights

Loyalty to Saratoga	Public Spirit
Co-operation	Industrial Progress
Village Beautiful	Justice
Law and Order	Brotherly Love
Higher Education	Purity
Morality	Temperance

Progress and Prosperity—Led by The Future and followed by all the States of the Union, representing that part of the population of Saratoga which is Cosmopolitan. They bring all good to Saratoga.

CAST OF THE FUTURE

The Future.....Mrs. William R. Wilson
 Progress.....Miss Marjorie Annis
 Prosperity.....Mrs. Howard Hall

The audience is requested to rise and sing the following stanza to the tune of America:

All folk upon the earth
 Sprang from one common birth,
 Children of God.
 Lord of Humanity,
 Teach us Fraternity,
 Peace let the watchword be
 In all the earth.

Mrs. Katrina Trask.

STATES OF THE UNION

Maine	Mrs. Byron Johnson
New Hampshire	Miss Jennie Benton
Vermont	Mrs. Harrie Eddy
Massachusetts	Miss Mary Robbins
Connecticut	Mrs. Fred Dunham
Rhode Island	Mrs. C. L. Haskins
New York	Mrs. W. D. Eddy
New Jersey	Miss Walworth
Pennsylvania	Mrs. A. V. V. Bennett
Delaware	Mrs. L. B. Fletcher
Maryland	Mrs. Norman Eddy
Virginia	Mrs. Loyal Davis
W. Virginia	Mrs. E. Kenyon
N. Carolina	Mrs. P. S. Wakeley
S. Carolina	Miss Walsh
Georgia	Mrs. Alice Church
Alabama	Mrs. H. P. Pendrick
Florida	Mrs. E. E. Durkee
Mississippi	Mrs. Edward Weed

STATES—Continued

Ohio	Mrs. D. Kirkpatrick
Indiana	Mrs. Donellon
Illinois	Mrs. C. E. Fleming
Wisconsin	Miss Helen Douglass
Michigan	Mrs. Wm. Sherman
Kentucky	Mrs. C. N. Mead
Tennessee	Mrs. Lewthwaite
North Dakota	Miss Harriet Sharpe
South Dakota	Miss Harriet Carr
Iowa	Mrs. B. P. Wheat
Minnesota	Mrs. Harry Leonard
Missouri	Mrs. Fred Shaffer
Arkansas	Mrs. Fred Menges
Louisiana	Miss Georgiana Hall
Texas	Miss Alta Wagner
Oklahoma	Mrs. L. Barlow
Kansas	Mrs. Herbert Waring
Nebraska	Miss Edith Westfall
Montana	Mrs. John Hodgman
Wyoming	Mrs. D. C. Moriarta
Colorado	Eleano Shackelford
New Mexico	Miss Lilla Menges
Arizona	Miss E. Owen
Nevada	Mrs. Geo. F. Comstock
Idaho	Mrs. C. M. Roblee
Utah	Mrs. Charles Marshall
Washington	Mrs. Louise E. Kelley
Oregon	Mrs. C. H. Bosworth
California	Mrs. Charles Whitford

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SKIDMORE COLLEGE



THE
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POHNDORFF
YATES
COLLECTION