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# Skidmore Intercom

## Faculty & Staff Newsletter

Vol. 6, No. 1 - September 1, 2006

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Pianist Pola Baytelman helps start the academic year on a high note - she'll present the Edwin M. Moseley Faculty Research Lecture Sept. 14. [Read more](#)



Winslow Homer is the topic of this year's Fox-Adler Lecture, to be delivered Sept. 28 by David Tatham. [Read more](#)



The Ellen Sinopoli Dance Company will interweave dance and architecture in a performance on campus later this month. [Read more](#)

**Welcome --** The Skidmore *Intercom* Faculty-Staff Newsletter is a production of the Office of College Relations. All members of the campus community are invited to submit story ideas or news items, using the contact information provided below. Department chairs and office directors are asked to please print a copy of this document to share with colleagues who do not have regular access to a computer.

We hope you enjoy this electronic newsletter and encourage you to share your impressions via email or telephone.

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### Moseley Spotlight to Shine on Pianist Pola Baytelman

Pola Baytelman, senior artist-in-residence in the Department of Music, will present this fall's Edwin M. Moseley Faculty Research Lecture. "An Evening of Latin American and European Piano Music" — a recital with commentary by Baytelman — will begin at 8 p.m. Thursday, Sept. 14, in Filene Recital Hall. A reception will follow in the Filene lobby. Admission is free and open to the public.

The program features music by Robert Schumann as well as four Latin American composers: Heitor Villa-Lobos, Pedro Humberto Allende, Ileana Perez-Velazquez, and Alberto Ginastera. In addition, Baytelman will perform "Evocación," a selection from Isaac Albéniz's *Iberia*, the monumental composition written by Albéniz just before his death in 1909. Rarely performed in its entirety by any but the most accomplished pianists, the five-part, 85-minute work incorporates a number of Spanish dance rhythms.

Baytelman performed *Iberia* at Weil Recital Hall in Carnegie Hall in 1993 and recorded a CD of Albéniz's work in 1998 (Elan) that was well received by critics.

She first encountered Albéniz and *Iberia* while completing doctoral studies at the University of Texas at Austin. "I found a lot of confusion about his work," she said, so she undertook the task of cataloging his piano library. The result was *Isaac Albéniz: Chronological List and Thematic Catalog of His Piano Works* (1993, Harmonie Park Press), the first catalog of the composer's piano works. Baytelman still receives questions about Albéniz's compositions and gets a thrill when she finds her book on the shelves of libraries that she visits when touring.

Although Albéniz has remained an enduring influence on Baytelman, she welcomes the challenge of performing a wide range of composers and is especially excited about presenting a piece by Williams College composer Ileana Perez-Velazquez at the Moseley event. Baytelman explained that the two met a few years ago at a conference and a friendship was formed. Perez-Velazquez's *Encantamiento*, written in 2002, is an "intoxicating" composition, said Baytelman, adding that Perez-Velazquez told her the title "relates to a performer that has been enchanted by the power of the rhythmic gestures of the piece."

The European portion of Baytelman's program features Robert Schumann's *Humoreske*, Op. 20, which she recorded for a 2002 CD (Centaur). *American Record Guide* called it one of the top three performances ever made of the piece, comparing it favorably to Sviatoslav Richter's 1956 rendition of the composition.

Baytelman's career as a recitalist with chamber music groups and as a soloist with orchestras has taken her throughout South America, Europe, and the United States — even to the People's Republic of China. A native of Santiago, Chile, she received her formal training at the University of Chile's National Conservatory. She came to the U.S. under a Fulbright grant and attended the New England Conservatory in Boston, where she studied with Russell Sherman. She studied with Nancy Garrett at the University of Texas at Austin, where she received a doctorate in music. Baytelman joined the Skidmore faculty in 1986.

Baytelman has played the piano repertoire — from 17th to 20th centuries — throughout her life and takes a special interest in helping students discover new composers and new aspects of familiar composers. "I always try to help students complement their knowledge with something new to explore," she explained, to increase their knowledge of the piano literature and strengthen their technique.

Each year Skidmore's faculty chooses one of its own to deliver the Moseley Lecture. Selection as the Moseley Lecturer is considered the highest honor the Skidmore faculty can confer upon a colleague.

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### Syracuse Scholar to Give Fox-Adler Talk



"Winslow Homer and the Art of the Book" is the topic of 18th annual Fox-Adler Lecture at Skidmore, to be presented by Syracuse University scholar David Tatham at 5:15 p.m. Thursday, Sept. 28, in Davis Auditorium of Palmountain Hall. The public is welcome to the talk and to the reception that follows. Admission is free.

Tatham, an expert on American art of the 19th and 20th centuries, is known for his research on the work of Winslow Homer, including seminal studies of the remains of Homer's library, his long association with the Adirondack region, his Quebec paintings, and his many illustrations for both books and magazines. One of his most recent books is a consideration of the artist's late paintings titled *Winslow Homer: The Master in His Prime*.

The author of books on artists as varied as the Quaker Edward Hicks and the modernist Florine Stettheimer, Tatham recently completed a visual arts study titled *Death, Dying, Dead: Popular Imagery for a Grave Subject*.

Tatham twice chaired the Department of Fine Arts at Syracuse University and taught a number of years in the university's London program. In 2001 he served as the Batza Family Distinguished Professor in Art and Art History at Colgate University. Since 2002 he has been an emeritus professor of fine arts at S.U., continuing periodically to teach undergraduates in the London program and to conduct a graduate seminar on visual studies at Syracuse.

A native of Wellesley, Mass., Tatham earned a bachelor's degree at the University of Massachusetts at Amherst and master's and doctoral degrees at Syracuse. Research fellowships from the American Philosophical Society, the National Endowment for the Humanities and the Archives of American Art, among others, have led to seven books, four exhibition catalogues, and more than 80 scholarly articles on the history of American art.

He holds a number of honors, including the *American Art Journal* Award for Outstanding Scholarship (1983), the John Ben Snow Prize for Historical Studies of New York State (1996); and the Ewell Newman Prize for outstanding book in the field of Historical American Graphic Arts (2004). S.U. presented Tatham with the Wasserstrom Award for Distinguished Graduate Teaching in 1990 and the Chancellor's Citation for Exceptional Academic Achievement in 1993.

The Fox/Adler Lecture Series honors Hannah Moriarta Adler, a Saratoga Springs native and avid collector of 18th- and 19th-century books, drawings, and porcelains. In 1967 she loaned her extensive collection of 19th-century books to Skidmore, and they became a permanent part of Scribner Library last year, due to the generosity of Norman M. Fox and his family, who took charge of the collection upon Mrs. Adler's death in 1989. [Click here](#) to read more about the collection.

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### Greenberg Scholar to Shed Light on Middle East Issues

"Narratives of Revolt" is the theme of this fall's Greenberg Middle East Scholar-in-Residence at Skidmore. In a series of events that could be drawn from current headlines, visiting scholar Haggai Ram will be a featured participant in a number of lectures designed to shed light on current developments in the Middle East.

Ram, a senior lecturer in the Department of Middle East Studies at Ben-Gurion University of the Negev, will focus on Israeli-Iranian relations as well as the Islamic revolution in discussions scheduled in September. Later in the fall, guest lecturers will focus on Hamas and Hezbollah and their role in conflict and democracy, and an overview of Middle East conflicts.

A member of the Ben-Gurion University faculty since 1994, Ram has also taught at New York University, and at the Hebrew University and Tel Aviv University, both in Israel. He earned bachelor's and master's degrees at Tel Aviv University and a Ph.D. degree from NYU with a dissertation titled "Islamic Symbolism: The Ideology of the Islamic Revolution in Iran as Reflected in the Friday Congregational Sermon."

His teaching specialties have included the history of Islam, the history of the Middle East in the 20th century, and the Iranian revolution of 1979. Ram has lectured widely on aspects of the Iranian revolution and on contemporary developments in the Middle East to scholars throughout the U.S. and the Middle East. During the 2005-06 academic year he co-organized an international workshop called "Exile and Displacement in the Middle East" at Ben-Gurion University.

Ram was named a distinguished international visitor at the Kevorkian Center for Near Eastern Studies at NYU in 2001. His doctoral dissertation received honorable mention from the Foundation for Iranian Studies and the Middle East Studies Association.

The following events are scheduled as part of the Greenberg Middle East Scholar-in-Residence Series this fall at Skidmore. All are free and open to the public.

- 8 p.m. Tuesday, Sept. 12 - "Cyrus's Twins: An Unconventional Guide to the History of Israeli-Iranian Relations," by Haggai Ram. Davis Auditorium, Palamountain Hall.
- 8 p.m. Thursday, Sept. 21 - "Re-reading the Islamic Revolution: From Feb. 11 (1979) to Sept. 11, (2001)," an illustrated conversation with Ram and Hamid Dabashi, Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University. Payne Room, Tang Museum.
- 8 p.m. Tuesday, Oct. 10 - "Hamas and Hezbollah: Risk, Conflict, and Democracy," by Robert Malley, Middle East and North Africa Program director, International Crisis Group, Washington, D.C. Gannett Auditorium, Palamountain Hall.
- 8 p.m. Monday, Nov. 6 - "Middle East Conflicts: Rebellion, Revolution, Resistance or Civil War?" by Lisa Anderson, James T. Shotwell Professor of International Relations and dean of the School of International and Public Affairs at Columbia University. Gannett Auditorium.

The Greenberg Middle East Scholar-in-Residence Series is made possible by a gift from Skidmore alumna Jane Greenberg. The series enables the College to host an Israeli scholar who through teaching, lecturing, and participating in campus life, educates the community on a range of topics concerning political life in the Middle East. The Office of the Dean of Special Programs coordinates the Greenberg series.

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### Faculty/Staff Activities

**Barbara Black**, associate professor of English, presented a paper titled "The Privileges of Membership" at the North American Victorian Studies Association conference last spring at the University of Virginia. She also served as a moderator at the Northeast Victorian Studies Association annual meeting at Drew University.

**Tom Denny**, professor and chair, Department of Music, discussed "Beethoven and Wagner: German Music as Ethnic Music" July 28 at the Saratoga Performing Arts Center (SPAC) as part of its series of talks preceding performances of the Philadelphia Orchestra.

**Cathy Domozych**, senior research associate, Department of Biology, was co-author of a paper titled "How symmetrical are desmids? Cell wall chemistry and development in *Penium margaritaceum*," presented at the 60th annual Phycological Society meetings July 5-12 in Juneau, Alaska. Co-authors included **David Domozych** and Michael Gretz (Michigan Technological University). David Domozych, professor of biology, was co-author of two papers presented at the Phycological Society meetings. The papers were titled "The exopolymers of desmids (*Conjugatophyceae*, *Streptophyta*): chemistry, structural analyses and implications in wetland biofilms" and "A fresh look at an invasive species, *Didymosphaea geminata*: chemical and structural analysis of extracellular polymers." Co-authors included Michael Gretz (Michigan Technological University) and Sarah Spaulding (US Geological Survey, EPA).

In addition, **David Domozych** presented an invited paper titled "A different view of the protistan extracellular matrix: Its role in biofilms" at the 13th meeting of the East Coast Section of the International Society of Protistologists July 6-8 in Troy. He also accepted an invitation to present a talk titled "Desmids: The story of biofilm eukaryotes of northern wetlands" at the "Biofilm-Life on a Surface Symposium" that was part of the 45th annual Northeast Algal Symposium April 23-25 at Marist College, Poughkeepsie. At that same event, he was co-author of six poster presentations with **Cathy Domozych**, and with Michael Gretz and Sarah Kiemle, both of Michigan Technological University; and the following members of Skidmore's Class of 2006: Leah Elliott, Ashley Serfis, Richard Wilson, Sam Hocine, Anne Thoma, Christine Chang, and Rachel Lay.

**David Domozych** has been appointed an adjunct professor on the graduate faculty of the Department of Biological Sciences at Michigan Technological University.

**Catherine Golden**, professor of English, presented a paper entitled "Marking Her Territory: Feline Behavior in *The Yellow Wall-Paper*" at the fourth International Charlotte Perkins Gilman Conference June 16 in Portland, Maine. Nicole Zuckerman, Skidmore Class of 2004 (Masters University of Liverpool, 2005), gave a paper titled "Silence in *The Yellow Wall-Paper*" on the same panel titled "Gilman's Short Fiction: Then and Now." Her paper was awarded honorable mention for the best graduate student paper at the conference. Stefanie Vischansky, Skidmore Class of 2006 (Ph.D. student at University of Rochester) chaired the panel. In addition, Golden accepted an invitation to give the June 18 plenary address at the conference; her speech was titled "Her Story and Our Story: Rereading Gilman in the 21st Century."

In addition, Golden presented "Victorian American Women Writers Making a Change" April 10 at the Academy for Learning in Retirement. Her co-presenter was Melissa Rampelli, Skidmore Class of 2006, an English major who completed an honors thesis on the topic of woman and space in 19th-century American literature, which won the E. Beverly Fields Award in Women's Studies this year.

**Bill Jones**, sports information manager, participated in a panel titled "Is Everybody Happy? Handling Criticism of the SID" during the College Sports Information Directors of America Workshop July 2-5 in Nashville. Sports information directors from the University of Rochester, Boise State, Washington University in St. Louis, and West Virginia joined Jones for the panel, which focused on the challenges of working with media, coaches, parents, administrators, and other SIDs.

**Charles M. Joseph**, professor of music, gave a talk on Stravinsky and Balanchine Aug. 16 at the Sembrich Museum in Bolton Landing, N.Y. In addition, he did a pre-performance lecture at SPAC Aug. 9, prior to the Philadelphia Orchestra's concert featuring Yo Yo Ma, and two pre-performance events in connection with the New York City Ballet at SPAC: a lecture titled "A Delicate Balance" prior to the July 15 presentation on Stravinsky and Balanchine, and "A Conversation with Ballerina Maria Kowroski" July 8.

**Lenora de La Luna**, assistant professor of education, presented a keynote talk titled "Latino/as' Motivations for Migrating" at the Looking at Language: Summer Professional Development Institute, in August in Washington, D.C. This presentation was co-written with Julia Raufman (Skidmore '06) and was based on their 2006 collaborative research grant. At the same institute, de La Luna gave a presentation titled "Building Relationships between Parents and Schools." In May she presented a paper, "Assessing the English Language Learner" at the 55th annual New York Association for Continuing/Community Education Conference in Albany. During the same conference, she ran a roundtable discussion titled "Assessment, Not Testing." Finally, with Julia Raufman, she gave a paper titled "Hearing Immigrants' Voices."

**Jay Rogoff**, lecturer in English, led a "Conversation with a New York City Ballet Dancer" July 20 as part of the SPAC series of pre-performance talks during the NYCB season. In addition, he discussed "Finding Ourselves: An Introduction to *The Tempest*" July 17 at the Saratoga Springs Public Library, as a prelude to the Saratoga Shakespeare Company's production of *The Tempest* in Congress Park.

**Robert D. Shorb**, director of student aid and family finance and associate dean, is the 2006 recipient of the Mansfield University Elsie Burke Service Award. Established in 1983, the award recognizes outstanding loyalty and service to Mansfield University. Shorb, a 1976 Mansfield graduate, has been an active advocate and liaison for the university for many years. He was a class agent for the annual fund campaigns from 1991 to 1995, and a member of the alumni board from 1997 to 2003 (serving as president in 1998-2000 and as alumni board representative to the University Foundation Board). From 2000 to 2001, he was the non-voting alumni representative to the council of trustees. During Shorb's board tenure, he was instrumental in increasing alumni involvement in the admissions process, representing alumni during the initial discussion of Mansfield's first comprehensive capital campaign, and contributing alumni perspectives to the strategic goals of The Mansfield Plan. Shorb received the MU Young Alumni Award in 1992 and was the MU commencement speaker in 1993. After earning his B.S. in secondary education/social studies in 1976, Shorb completed an M.S. in education (college student development services) at Alfred University.

### Publications & Performances

**Yacub Addy**, lecturer in music, premiered his *Congo Square* (co-written with Wynton Marsalis) May 23 in Louis Armstrong Park, New Orleans. Portions of the two-hour piece were featured on Nick Apitzer's *American Routes* series airing on Public Radio International Aug. 23-30. In addition, brief audio and video footage of the final rehearsal in New Orleans was included in Spike Lee's *When the Levees Broke: A Requiem in Four Acts*, which aired in late August on HBO.

**Peg Boyers**, executive editor, *Salmagundi*, is the author of a poem titled "Before Losing You at the Market, Finding You in the Temple" published in *Raritan*, Vol. 25, No. 4 (Spring 2006).

**Robert Boyers**, professor of English and editor, *Salmagundi*, is the author of "A Fanatical Mind: The novelist and the terrorist," published in *Harper's Magazine*, July 2006.

**Joel Brown**, senior artist-in-residence, Department of Music, was a guest artist at a July 3 concert marking the opening of the 26th season of the Luzerne Chamber Music Festival. The program featured music by Spanish composers performed by Brown and the following artists: LeAnne Wistrom of the Erie Philharmonic; Rico McNeela, University of Toledo; Megan Tipton, Boulder and Greeley Philharmonic orchestras; Bert Phillips, Philadelphia Orchestra; and Toby Blumenthal, Steinway artist.

**John Bruggemann**, associate professor of sociology, is co-author of *Racial Competition and Class Solidarity* (2006, State University of New York Press), an examination of union organization efforts and strikes from the American Civil War to the Civil Rights movement of the 1960s, focusing on how cooperation or competition between races affected the outcomes.

**Caroline D'Abate**, assistant professor, Department of Management and Business, is co-author of an article titled "Key Characteristics of Effective and Ineffective Developmental Interactions" published in *Human Resource Development Quarterly*, Vol. 17, No. 1, Spring 2006. Her co-authors are E.R. Eddy, S.I. Tannenbaum, S. Givens-Skeaton, and G. Robinson.

**Corey Freeman-Galant**, associate professor and chair, Department of Biology, is lead author of "Genetic similarity, extra-pair paternity, and offspring quality in Savannah sparrows," to be published in the journal *Behavioral Ecology* next month. Co-authors include Katie Meiklejohn (Skidmore '03), Nathaniel Wheelwright (Bowdoin College), and Suzanne Sollecito. In addition, he is a co-author of "Attractive males provide less parental care in two populations of the common yellowthroat," to be published in the journal *Animal Behaviour*. Dan Mitchell, Peter Dunn, and Linda Whittingham (University of Wisconsin, Milwaukee) are co-authors.

**Catherine Golden**, professor of English, published "*The Yellow Wall-Paper* and Joseph Henry Hatfield's Original Magazine Illustrations," in *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* Vol. 18, No. 2 (Spring 2005). She also published a review of "Charlotte Perkins Gilman and Her Contemporaries," eds. Cynthia J. Davis and Denise D. Knight, in *American Literary Realism*, Vol. 38, No. 1 (Fall 2005). Most recently, her article titled "The Pictures on the Paper: *The Yellow Wall-Paper* and Its Original Magazine Illustrations" was published in "Charlotte Perkins Gilman's *The Yellow Wall-Paper*: A Dual-Text Critical Edition," ed. Shawn St. Jean, Ohio University Press, 2006. In addition, with Margie Herman (chair of the English Department at Maple Avenue Middle School), she published "Reading and Learning: A Community-Wide Initiative" in *Community Works Journal*, Vol. 8, No. 1 (Summer 2006), based on their work with Saratoga Reads!

**Steven Millhauser**, Tisch Professor of Arts and Letters, is the author of a story titled "A Change in Fashion" published in the May 2006 issue of *Harper's Magazine*.

**Kyle Nichols**, assistant professor of geology, is a co-author of "Dates and rates of arid region geomorphic processes" in *GSA Today*, Vol. 16, No. 8, August 2006, published by the Geological Society of America.

**Mehmet Odekon**, associate professor of economics, is the author of an article on Globalization and Labor included in *Rethinking Marxism*, Vol. 18, No. 3, July 2006, published by Routledge.

**Martha Wiseman**, lecturer in English, is the author of a review of *Going Sane: Maps of Happiness* by Adam Phillips, in *Eclectica*, Vol. 10, No. 3, July/August 2006, or at [www.eclectica.org](http://www.eclectica.org)

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### College Included in Special Report by Kaplan/Newsweek

Skidmore is included on the list of "25 New Ivies" recently released by Kaplan/Newsweek.

The story appears in the Aug. 21 issue of *Newsweek* magazine and in the forthcoming *Kaplan/Newsweek Guide to Getting into College*, which explained, "The demand for an excellent education has created an ever-expanding supply of big and small campuses that provide great academics and first-rate faculties."

Acknowledging the story, President Philip A. Glotzbach said, "We appreciate this recognition because it reflects the tremendous strength of our faculty and curriculum, and the accomplishments of our students. Any list or ranking, of course, has inherent limitations. We believe that the best way for prospective students and their families to learn about Skidmore is to visit the campus to see firsthand the people and qualities that make this a special place to live and learn."

In addition to noting the breadth of the College's curriculum and its international programs, the entry for Skidmore praises its location in "picturesque" Saratoga Springs. Skidmore is featured on page 11 in the story. [Click here for the complete report.](#)

### Poston Named to National Science Board

Muriel Poston, dean of the faculty, has been named to a three-year term on the Board on Life Sciences (BLS) of the National Research Council at the National Academy of Life Sciences.

Said Poston, "The appointment is quite an honor. This is a great opportunity to work with other scientists who have a commitment to enhancing undergraduate education and to understanding the challenging and complex issues facing science today."

The BLS provides advice to government and the scientific community on the biological sciences and their impact on society. By maintaining expertise in and understanding of the full spectrum of life science disciplines - from molecular genetics to ecology - the board is able to deal with issues of both basic science (such as knowledge gaps, research priorities, and needed investments) and the higher level policy concerns involving basic science. The BLS has a strong history in supporting the improvement of biology education, particularly at the undergraduate level, and is dedicated to maintaining a robust life sciences workforce.

The board currently meets twice a year to conduct oversight of ongoing and planned projects, and to develop new ideas for studies.

Prior to coming to Skidmore in 2005, Poston was a faculty member in the biology department of Howard University for 25 years and a deputy division director at the National Science Foundation. Her primary research interests were in plant systematics, especially the evolutionary relationships of neotropical plants.

### Sinopoli Dancers to Premiere New Work on Campus

The Ellen Sinopoli Dance Company will present two performances of a new work, *SPILL OUT!* at 8 p.m. Sept. 29 and 30 on the Skidmore campus. An innovative interweaving of dance and architecture, *SPILL OUT!* will premiere this September and October at three regional locations —Troy, Skidmore, and the University at Albany.

Tickets are \$15 for adults and \$10 for students and children. For information, call the Dance Theater box office at 580-5392.

*SPILL OUT!* merges two unlike art forms — architectural design and modern dance-to explore how a site-specific architectural installation can transform dance movement, and movement can transform the site. In making the piece, choreographer Sinopoli, whose troupe is the resident dance company at the Egg in Albany, collaborated with architectural designer Frances Bronet and architecture students from the University of Oregon and with technical designer Sid Fleisher and RPI architecture students. The resulting architectural infrastructure, within which Sinopoli's five dancers will perform, is 40 feet long, 12 feet tall, and wrapped in hundreds of elasticized bands. Working within it, says Sinopoli "literally takes the dancers to the extreme edge of discovery as they create a real and singular symbiosis between architecture and dance."

The one-hour performance will incorporate video by Ralph Pascucci of Myriad Productions, lighting design by David Yergan of the Skidmore theater department, and recorded music by Chicago-based composer/musician William Harper.

During the company's weeklong Skidmore residency Sept. 25-30, Sinopoli dancers will also work with first-year students in conjunction with the First-Year Experience program, and perform lecture-demonstrations for students from Glens Falls Middle School and Mayfield Elementary School.

### Author Gregory Howard Williams to Visit Sept. 20

Gregory Howard Williams, president of the City College of New York and author, will visit Skidmore for a lecture and discussion Wednesday, Sept. 20. His talk is scheduled to begin at 5:30 p.m. in Gannett Auditorium of Palamountain Hall. The First-Year Experience is sponsoring the event, which is free and open to the public.

Born in 1943, Williams underwent a significant period of racial turmoil in his childhood, detailed in his memoir *Life on the Color Line: The True Story of a White Boy Who Discovered He Was Black* (New York: Plume 1996). At a pivotal moment in his adolescence Williams discovered that his presumptions of being white, growing up in segregated Virginia, were changed radically by a move to Muncie, Ind., when he discovered that his father's family was black.

As his father had struggled to overcome significant obstacles to go to college at Howard University, although he never graduated, so Williams was encouraged to cultivate a passion for education and knowledge. Williams graduated from Ball State University and received J.D. and Ph.D. degrees from George Washington University, during which time he worked as an aide to a United States senator. In addition to his five earned degrees, Williams has received three honorary doctorates.

*Life on the Color Line* was the summer reading selection for Skidmore's Class of 2010. The First-Year Experience [web site](#) provides background information on the author and the book, along with questions for members of the class to consider in their reading and discussions in the days ahead.

### Media Update

Recent Skidmore faculty and staff members who served as sources for stories in the regional and national media include the following:

**Marie Alice Arnold**, senior program coordinator, International Programs, was a source for a July 21 *Post-Star* (Glens Falls) story on international travel safety titled "Americans are often targets of kidnapping."

**Mary Lou Bates**, dean of admissions and financial aid, and **Anita Steigerwald**, associate dean of student affairs, were sources for a June 18 *Capital District Business Review* article titled "Demographic shift pushes colleges to diversify student body." The story also appeared on MSNBC.com.

**Sandy Baum**, professor of economics, was quoted in the "Education Life" section of the July 30 *New York Times* in a story titled "The Stepparent Trap." In addition, she was interviewed for a June 28 story titled "Students Rushing to Refinance Loans" that ran on the AP national wire and appeared in a number of U.S. newspapers as well as *The Guardian* (UK). A June 16 *Hawaii Reporter* story titled "College Board Misguided on Student Debt Proposals" analyzed a report co-written by Baum and Saul Schwartz of Carleton University titled "How Much Debt Is Too Much?" Baum also was a source for a June 12 *USA Today* article titled "In debt before you start" and a June 11 *New York Times Magazine* story titled "Forgive Us Our Student Debts."

**Janet Galligani Casey**, visiting associate professor of English, was interviewed for a story titled "Working-Class Students Distinctly Diverse - and Uncelebrated" published in the March 13 issue of *Hispanic Outlook*.

**Jennifer Delton**, associate professor and chair, Department of History, was interviewed by Newhouse News Service for a report titled "What Makes a World War?" The story moved on the NNS wire July 26.

**Cori Filson**, director of international programs, was interviewed on the topic of international travel safety by *The Saratogian* for an Aug. 11 story titled "48 Skidmore students still going to London."

**Roy Ginsberg**, professor of government, was interviewed June 20 by BBC Radio's *World Today* on President Bush's visit to Europe and issues related to Iraq, Iran, and Guantanamo Bay. He also was a source for a story titled "Outrage over Guantanamo Bay could mar Bush trip to Europe" published in the June 20 *Baltimore Sun*.

**Steven Hoffmann**, professor of government, was the author of a letter titled "The U.S.-India nuclear deal is critical," published June 7 in the *Los Angeles Times*.

**Penny Jolly**, William R. Kenan Professor of Liberal Arts and professor of art history, was interviewed July 10 by Fox News for a broadcast report on images of pregnant women.

**Paula Newberg**, dean of special programs, was a source for an Aug. 6 article titled "Summer camps at colleges benefit students and schools" published in *The Sunday Gazette* (Schenectady) and discussed terrorism in south Asia on Warren Olney's *To the Point*, airing June 13 on National Public Radio.

**Pat Oles**, dean of student affairs, was a source for an Aug. 24 article in *The Daily Gazette* titled "Survival guide for freshmen."

**R. Parthasarathy**, associate professor of English, was a source for several stories on noted Indian novelist Hassan Raja Rao, who died July 8 in Texas. Parthasarathy's comments appeared in the July 20 *Los Angeles Times* and July 8 on [daijiworld.com](#) (India). He also wrote a tribute to Rao that was published July 30 in *The Hindu*, India's national newspaper. Parthasarathy was Rao's editor from 1974 to 1998.

**Robert Shorb**, director of student aid and family finance, along with **Sandy Baum**, was a source for a June 12 *Saratogian* story titled "Debt just a part of the college experience."

**Sue Van Hook**, senior teaching associate, Biology, was interviewed by *The Sunday Gazette* for a July 16 story titled "Fine year for fungi finders."

**Mark Youndt**, chair, Department of Management and Business, was interviewed by the Burlington (Vt.) *Free Press* for a June 8 story titled "Business bootcamp at UVM prepares students for the real world."

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# Skidmore Intercom

## Faculty & Staff Newsletter

**Vol. 6, No. 1 - September 1, 2006**

### Faculty/Staff Activities

**Barbara Black**, associate professor of English, presented a paper titled "The Privileges of Membership" at the North American Victorian Studies Association conference last spring at the University of Virginia. She also served as a moderator at the Northeast Victorian Studies Association annual meeting at Drew University.

**Tom Denny**, professor and chair, Department of Music, discussed "Beethoven and Wagner: German Music as Ethnic Music" July 28 at the Saratoga Performing Arts Center (SPAC) as part of its series of talks preceding performances of the Philadelphia Orchestra.

**Cathy Domozych**, senior research associate, Department of Biology, was co-author of a paper titled "How symmetrical are desmids? Cell wall chemistry and development in *Penium margaritaceum*," presented at the 60th annual Phycological Society meetings July 5-12 in Juneau, Alaska. Co-authors included **David Domozych** and Michael Gretz (Michigan Technological University). David Domozych, professor of biology, was co-author of two papers presented at the Phycological Society meetings. The papers were titled "The exopolymers of desmids (*Conjugatophyceae*, *Streptophyta*): chemistry, structural analyses and implications in wetland biofilms" and "A fresh look at an invasive species, *Didymosphaea geminata*: chemical and structural analysis of extracellular polymers." Co-authors included Michael Gretz (Michigan Technological University) and Sarah Spaulding (US Geological Survey, EPA).

In addition, **David Domozych** presented an invited paper titled "A different view of the protistan extracellular matrix: Its role in biofilms" at the 13th meeting of the East Coast Section of the International Society of Protistologists July 6-8 in Troy. He also accepted an invitation to present a talk titled "Desmids: The story of biofilm eukaryotes of northern wetlands" at the "Biofilm-Life on a Surface Symposium" that was part of the 45th annual Northeast Algal Symposium April 23-25 at Marist College, Poughkeepsie. At that same event, he was co-author of six poster presentations with **Cathy Domozych**, and with Michael Gretz and Sarah Kiemle, both of Michigan Technological University; and the following members of Skidmore's Class of 2006: Leah Elliott, Ashley Serfis, Richard Wilson, Sam Hocine, Anne Thomae, Christine Chang, and Rachel Lay.

**David Domozych** has been appointed an adjunct professor on the graduate faculty of the Department of Biological Sciences at Michigan Technological University.

**Catherine Golden**, professor of English, presented a paper entitled "Marking Her Territory: Feline Behavior in *The Yellow Wall-Paper*" at the fourth International Charlotte Perkins Gilman Conference June 16 in Portland, Maine. Nicole Zuckerman, Skidmore Class of 2004 (Masters University of Liverpool, 2005), gave a paper titled "Silence in *The Yellow Wall-Paper*" on the same panel titled "Gilman's Short Fiction: Then and Now." Her paper was awarded honorable mention for the best graduate student paper at the conference. Stefanie Vischansky, Skidmore Class of 2006 (Ph.D. student at University of Rochester) chaired the panel. In addition, Golden accepted an invitation to give the June 18 plenary address at the conference; her speech was titled "Her Story and Our Story: Rereading Gilman in the 21st Century."

In addition, Golden presented "Victorian American Women Writers Making a Change" April 10 at the Academy for Learning in Retirement. Her co-presenter was Melissa Rampelli, Skidmore Class of 2006, an English major who completed an honors thesis on the topic of woman and space in 19th-century American literature, which won the E. Beverly Fields Award in Women's Studies this year.

**Bill Jones**, sports information manager, participated in a panel titled "Is Everybody Happy? Handling Criticism of the SID" during the College Sports Information Directors of America Workshop July 2-5 in Nashville. Sports information directors from the University of Rochester, Boise State, Washington University in St. Louis, and West Virginia joined Jones for the panel, which focused on the challenges of working with media, coaches, parents, administrators, and other SIDs.

**Charles M. Joseph**, professor of music, gave a talk on Stravinsky and Balanchine Aug. 16 at the Sembrich Museum in Bolton Landing, N.Y. In addition, he did a pre-performance lecture at SPAC Aug. 9, prior to the Philadelphia Orchestra's concert featuring Yo Yo Ma, and two pre-performance events in connection with the New York City Ballet at SPAC: a lecture titled "A Delicate Balance" prior to the July 15 presentation on Stravinsky and Balanchine, and "A Conversation with Ballerina Maria Kowroski" July 8.

**Lenora de La Luna**, assistant professor of education, presented a keynote talk titled "Latino/as' Motivations for Migrating" at the Looking at Language: Summer Professional Development Institute, in August in Washington, D.C. This presentation was co-written with Julia Raufman (Skidmore '06) and was based on their 2006 collaborative research grant. At the same institute, de La Luna gave a presentation titled "Building Relationships between Parents and Schools." In May she presented a paper, "Assessing the English Language Learner" at the 55th annual New York Association for Continuing/Community Education Conference in Albany. During the same conference, she ran a roundtable discussion titled "Assessment, Not Testing." Finally, with Julia Raufman, she gave a paper titled "Hearing Immigrants' Voices."

**Jay Rogoff**, lecturer in English, led a "Conversation with a New York City Ballet Dancer" July 20 as part of the SPAC series of pre-performance talks during the NYCB season. In addition, he discussed "Finding Ourselves: An Introduction to *The Tempest*" July 17 at the Saratoga Springs Public Library, as a prelude to the Saratoga Shakespeare Company's production of *The Tempest* in Congress Park.

**Robert D. Shorb**, director of student aid and family finance and associate dean, is the 2006 recipient of the Mansfield University Elsie Burke Service Award. Established in 1983, the award recognizes outstanding loyalty and service to Mansfield University. Shorb, a 1976 Mansfield agent for the annual fund campaigns from 1991 to 1995, and a member of the alumni board from 1997 to 2003 (serving as president in 1998-2000 and as alumni board representative to the University Foundation Board). From 2000 to 2001, he was the non-voting alumni representative to the council of trustees. During Shorb's board tenure, he was instrumental in increasing alumni involvement in the admissions process, representing alumni during the initial discussion of Mansfield's first comprehensive capital campaign, and contributing alumni perspectives to the strategic goals of The Mansfield Plan. Shorb received the MU Young Alumni Award in 1992 and was the MU commencement speaker in 1993. After earning his B.S. in secondary education/social studies in 1976, Shorb completed an M.S. in education (college student development services) at Alfred University.

### Publications & Performances

**Yacub Addy**, lecturer in music, premiered his *Congo Square* (co-written with Wynton Marsalis) May 23 in Louis Armstrong Park, New Orleans. Portions of the two-hour piece were featured on Nick Apitzer's *American Routes* series airing on Public Radio International Aug. 23-30. In addition, brief audio and video footage of the final rehearsal in New Orleans was included in Spike Lee's *When the Levees Broke: A Requiem in Four Acts*, which aired in late August on HBO.

**Peg Boyers**, executive editor, *Salmagundi*, is the author of a poem titled "Before Losing You at the Market, Finding You in the Temple" published in *Raritan*, Vol. 25, No. 4 (Spring 2006).

**Robert Boyers**, professor of English and editor, *Salmagundi*, is the author of "A Fanatical Mind: The novelist and the terrorist," published in *Harper's Magazine*, July 2006.

**Joel Brown**, senior artist-in-residence, Department of Music, was a guest artist at a July 3 concert marking the opening of the 26th season of the Luzerne Chamber Music Festival. The program featured music by Spanish composers performed by Brown and the following artists: LeAnne Wistrom of the Erie Philharmonic; Rico McNeela, University of Toledo; Megan Tipton, Boulder and Greeley Philharmonic orchestras; Bert Phillips, Philadelphia Orchestra; and Toby Blumenthal, Steinway artist.

**John Bruggemann**, associate professor of sociology, is co-author of *Racial Competition and Class Solidarity* (2006, State University of New York Press), an examination of union organization efforts and strikes from the American Civil War to the Civil Rights movement of the 1960s, focusing on how cooperation or competition between races affected the outcomes.

**Caroline D'Abate**, assistant professor, Department of Management and Business, is co-author of an article titled "Key Characteristics of Effective and Ineffective Developmental Interactions" published in *Human Resource Development Quarterly*, Vol. 17, No. 1, Spring 2006. Her co-authors are E.R. Eddy, S.I. Tannenbaum, S. Givens-Skeaton, and G. Robinson.

**Corey Freeman-Galant**, associate professor and chair, Department of Biology, is lead author of "Genetic similarity, extra-pair paternity, and offspring quality in Savannah sparrows," to be published in the journal *Behavioral Ecology* next month. Co-authors include Katie Meiklejohn (Skidmore '03), Nathaniel Wheelwright (Bowdoin College), and Suzanne Sollecito. In addition, he is a co-author of "Attractive males provide less parental care in two populations of the common yellowthroat," to be published in the journal *Animal Behaviour*. Dan Mitchell, Peter Dunn, and Linda Whittingham (University of Wisconsin, Milwaukee) are co-authors.

**Catherine Golden**, professor of English, published "*The Yellow Wall-Paper* and Joseph Henry Hatfield's Original Magazine Illustrations," in *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* Vol. 18, No. 2 (Spring 2005). She also published a review of "Charlotte Perkins Gilman and Her Contemporaries," eds. Cynthia J. Davis and Denise D. Knight, in *American Literary Realism*, Vol. 38, No. 1 (Fall 2005). Most recently, her article titled "The Pictures on the Paper: *The Yellow Wall-Paper* and Its Original Magazine Illustrations" was published in "Charlotte Perkins Gilman's *The Yellow Wall-Paper*: A Dual-Text Critical Edition," ed. Shawn St. Jean, Ohio University Press, 2006. In addition, with Margie Herman (chair of the English Department at Maple Avenue Middle School), she published "Reading and Learning: A Community-Wide Initiative" in *Community Works Journal*, Vol. 8, No. 1 (Summer 2006), based on their work with Saratoga Reads!

**Steven Millhauser**, Tisch Professor of Arts and Letters, is the author of a story titled "A Change in Fashion" published in the May 2006 issue of *Harper's Magazine*.

**Kyle Nichols**, assistant professor of geology, is a co-author of "Dates and rates of arid region geomorphic processes" in *GSA Today*, Vol. 16, No. 8, August 2006, published by the Geological Society of America.

**Mehmet Odekon**, associate professor of economics, is the author of an article on Globalization and Labor included in *Rethinking Marxism*, Vol. 18, No. 3, July 2006, published by Routledge.

**Martha Wiseman**, lecturer in English, is the author of a review of *Going Sane: Maps of Happiness* by Adam Phillips, in *Eclectica*, Vol. 10, No. 3, July/August 2006, or at [www.eclectica.org](http://www.eclectica.org)

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