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Faculty & Staff Newsletter

Vol. 5, No. 4 - March 8, 2006

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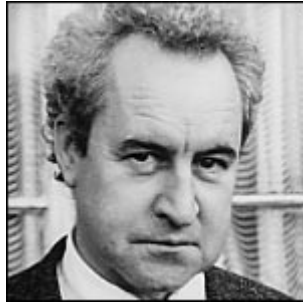
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Booker Prize-winning author John Banville will deliver the Steloff Lecture March 31. [Read more](#)



"Extremes," by Brice Marden, who will present the Malloy Visiting Artist Lecture March 22. [Read more](#)



Drawings, like this work "Untitled (Woman)" by Chris Ofili, are spotlighted in a new exhibition at the Tang Museum. [Read more](#)

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Welcome -- The Skidmore *Intercom* Faculty-Staff Newsletter is a production of the Office of College Relations. All members of the campus community are invited to submit story ideas or news items, using the contact information provided below. Department chairs and office directors are asked to please print a copy of this document to share with colleagues who do not have regular access to a computer.

We hope you enjoy this electronic newsletter and encourage you to share your impressions via email or telephone.

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Report on the Meeting of the Board of Trustees - Winter 2006

The Skidmore College Board of Trustees came to campus February 23-24 for the second board meeting of 2005-2006. Below is a summary of the actions taken by the board at this session.

Budget and Finance Committee

The board set the tuition and fees for the 2006-2007 academic year for traditional residential students at \$44,250, an increase of 5.9 percent over the current year. Tuition and fees for traditional non-residential students were set at \$34,694, an increase of 6.2 percent. The College is contending with steep increases in operating costs, particularly the cost of energy, which has increased 86 percent since fiscal 2003.

The board also approved preliminary general operating budget parameters for the 2006-2007 budget, including continuing the practice of budgeting enrollments at historical levels of 2,150 students, providing financial aid funds of \$21.5 million, an increase of approximately 8 percent over the current year; a compensation budget of \$66.7 million, providing a general salary increase of 3 percent for faculty and staff, plus approximately \$400,000 for market adjustments and \$250,000 for new positions; and transfers to the capital budget of \$7 million for facilities renewal, equipment, and information technology.

The board also approved the early release of \$1.2 million for capital items, such as desktop computer renewals, improvements to athletic fields, and a program review for the proposed new music building.

Academic Affairs Committee

The board adopted resolutions for faculty tenure, promotions, and sabbatical leaves as follows:

Tenure - Susan Belden, Associate Professor of Management and Business
 Tenure and promotion to Associate Professor -
 Ngina Chiteji, Assistant Professor of Economics
 Jordana Dym, Assistant Professor of History
 Deborah Hall, Assistant Professor of Art

Sabbatical Leaves for Tenured Faculty

For Entire Year (2006-07)

Catherine White Berheide, Professor of Sociology
 Alice Dean, Professor of Mathematics
 Jordana Dym, Assistant Professor of History
 Gove Effinger, Professor of Mathematics Hugh Foley, Professor of Psychology
 Carolyn Forché, Professor of English Catherine Golden, Professor of English
 Sarah Goodwin, Professor of English
 James Kennelly, Associate Professor of Management and Business
 Reg Lilly, Professor of Philosophy
 Rajagopal Parthasarathy, Associate Professor of English
 Gregory Pfitzer, Professor of American Studies
 Viviana Rangil, Associate Professor of Spanish
 Kris Szymborski, Associate Professor of Library
 Gordon Thompson, Professor of Music
 Susan Walzer, Associate Professor of Sociology

For Fall 2006

David Atkatz, Assistant Professor of Physics
 Ruth Andrea Levinson, Professor of Education

For Spring 2007

John Berman, Professor of Psychology
 Virginia Murphy-Berman, Visiting Professor of Psychology
 Una Bray, Associate Professor of Math
 Roy S. Ginsberg, Professor of Government
 Debra Fernandez, Associate Professor of Dance
 Michael Steven Marx, Associate Professor of English
 Jeff Segrave, Professor of Exercise Science
 Peter V. Stake, Associate Professor of Art

Sabbatical Leaves for Untenured Faculty

For Entire Year 2006-07

Beth Gershuny, Assistant Professor of Psychology
 Tim Harper, Assistant Professor of Management and Business
 James Richard Scarce, Assistant Professor of Sociology

For Spring 2007

Michelle West Frey, Assistant Professor of Chemistry
 Linda Hall, Assistant Professor of English
 Dawn Riley, Assistant Professor of Education

Special Programs Committee

The board approved the awarding of four bachelor of arts degrees and four bachelor of science degrees by the University Without Walls.

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Banville to Deliver Steloff Lecture

John Banville, winner of the 2005 Booker Prize for *The Sea* as best English novel of the year, will deliver the Frances Steloff Lecture at 7 p.m. Friday March 31, at Skidmore College. Titled "Fiction and the Dream," the lecture will take place in Gannett Auditorium, Palamountain Hall. Admission is free and open to the public.

Banville had been scheduled to appear at Skidmore last October, one day after the Booker Prize ceremonies in London, where the best book of the year is announced. As a finalist, he planned to attend the ceremonies, and then to fly to the United States early the following day. An earlier Banville novel, *The Book of Evidence*, had been a previous Booker Prize finalist, and others of his books had also been nominated for the Booker. *The New York Times* has called the Booker Prize "perhaps the most distinguished prize for literary fiction in the English-speaking world."

According to Robert Boyers, Tisch Professor of Arts and Letters and professor of English, "The great Irish author's assumption was that 'of course' his new book would, in the end, fail to receive the prize. When *The Sea* was announced as the winning entry on that October evening, it became clear at once that the ensuing chaos of interviews and appearances would not allow Banville to make his date at Skidmore.

"Apologetic, he vowed at once to 'make it up' to his audience here, and within a week he had made another date to come to Skidmore for an occasion in which he will lecture and also receive an honorary doctorate of humane letters from the College."

Regarded as the most stylistically inventive and daring of contemporary Irish writers, Banville is a philosophical novelist concerned with the nature of perception, the conflict between imagination and reality, and the unstable nature of identity.

Born in Wexford, Ireland, in 1945, Banville was literary editor of the *Irish Times* between 1988 and 1999. He is a frequent contributor to *The New York Review of Books* and has written more than a dozen books of fiction, the first of which was *Long Lankin*, a collection of short stories published in 1970, followed by *Nightspawn* (1971), and *Birchwood* (1973), both novels.

Banville's fictional portrait of the 15th-century Polish astronomer *Dr. Copernicus* (1976) won the James Tait Black Memorial Prize (for fiction) and was the first in a series of books exploring the lives of eminent scientists and scientific ideas. The second novel in the series, *Kepler* (1981), was about the 16th-century German astronomer and won the Guardian Fiction Prize. *The Newton Letter: An Interlude* (1982) is the story of an academic who is writing a book about the mathematician Sir Isaac Newton. *Mefisto* (1986) explores the world of numbers in a reworking of Dr. Faustus.

The Book of Evidence (1989), which won the Guinness Peat Aviation Book Award and was short-listed for the Booker Prize for Fiction, *Ghosts* (1993), and *Athena* (1995) form a loose trilogy of novels narrated by Freddie Montgomery, a convicted murderer. The central character of Banville's 1997 novel, *The Untouchable*, Victor Maskell, is based on the art historian and spy Anthony Blunt.

Banville's most recent books are the novels *Eclipse* (2000) and *Shroud* (2002), as well as a non-fiction work entitled *Prague Pictures: Portrait of a City* (2003), which is a personal evocation of the magical European city.

The Sea (2005) was described by Adam Phillips in an August 2005 issue of *The London Review of Books* as "masterful" and "a characteristically dazzling and brilliant novel by the one writer who is capable of producing such a work."

Skidmore's annual Steloff Lecture was established in 1967 by Frances Steloff, a native of Saratoga Springs who became a well-known patron of writers and founded the Gotham Book Mart in New York City. She endowed the lecture series as a way to bring outstanding literary and artistic talent to the College.

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Eccentric survey of contemporary drawing opens March 11 at Tang

Recent explorations of the medium of drawing will be the focus of *Twice Drawn*, a two-part exhibition of modern and contemporary drawings to be presented at the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College March 11-June 4 and Oct. 7-Dec. 30, 2006. Taken together, the two independent but related exhibitions will afford Tang visitors a rare opportunity to look at drawings in two richly different viewing contexts.

"Seeing the artworks in one setting, then seeing them again, differently arranged, greatly affects our viewing and influences our understandings of these drawings," said Tang curator Ian Berry, who co-organized *Twice Drawn* with artist and independent curator Jack Shear. Taking the selection of distinctive drawings as their primary organizing principle, the curators came up with what Berry called "an eccentric survey of the last half-century of modern and contemporary drawing," an exhibition that will freely juxtapose important drawings made by artists young and old, male and female, working in different times and styles.

The first exhibition of *Twice Drawn* opens to the public on Saturday, March 11. It will showcase 92 exemplary drawings—two each from 46 artists—formally arranged on gallery walls in traditional "masterpiece" style. The artists will range from 20th-century stalwarts such as Jasper Johns and Andy Warhol to emerging artists such as Ernesto Caivano and Kelly McLane. In some cases, an artist's two drawings will represent two strikingly distinct phases of his career, such as Philip Guston's 1953 abstract expressionist work and his cartoonish landscape from 1975. In other instances, two works will be chosen from a series. James Esber's *Lincoln #7* and *Lincoln #8*, for example, were selected from a 2003 series that offers playful visual variations on Abraham Lincoln's craggy visage.

Some pieces, like Andy Warhol's hand-drawn *Dollar Bill* (1965), may come as surprises, originating from artists not primarily known for their drawing. Drawings by painter Johns and sculptor Donald Judd function both as sketches of larger works and as compelling compositions in their own right. The various genres and styles on view will embrace portraits, abstracts, and landscapes as well as surreal, mythic, and narrative scenes.

The second version of *Twice Drawn*, opening Oct. 7, will carry over a selection of works from the first exhibition, augmented with new works from as many as 40 additional artists. This time, the artworks will be arranged salon-style in thematically related groups; a single Esber portrait of Lincoln on view in the second exhibition might appear among five or six portraits displayed as a group.

Public events of the exhibition will include the college's annual **Malloy Visiting Artist Lecture**, to be delivered by renowned abstract artist Brice Marden at 6 p.m. Wednesday, March 22, in Gannett Auditorium. On Thursday, March 30, a curator's tour begins at noon, followed by a **panel discussion** with Tang curator Ian Berry and artists from the exhibition at 6 p.m., and a **reception with the artists** at 7:30 p.m.

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Abstract Artist Brice Marden to Give Malloy Lecture

Brice Marden, "one of the great living abstract painters," according to Art Review magazine, will deliver this spring's Malloy Visiting Artist Lecture at 6 p.m. Wednesday, March 22, in Gannett Auditorium of Palamountain Hall. The illustrated talk is free and open to the public.

Born in 1938 in Bronxville, N.Y., Marden earned a B.F.A. degree from the Boston University School of Fine and Applied Arts and an M.F.A. degree from the Yale University School of Art and Architecture.

Since 1963 Marden has lived in New York City and his early work -- monochromatic, single-panel paintings, reflects the minimalist style that he then favored. In the late 1960s, Marden became general assistant to Robert Rauschenberg and began to create paintings in multiple panels. From 1969 to 1974, Marden was a painting instructor at the School of Visual Arts in New York City. In the mid-1980s, and based on a growing interest in Far Eastern culture, Marden created paintings that depicted the web-like structures and undulating lines for which he is now known. Art Review writer Bettina von Hase says that Marden's current work demonstrates "an underlying tension between wildness and restraint."

In a *New Yorker* (June 3, 2002) review of a Marden exhibition at the Matthew Marks galleries in Chelsea, Peter Schjeldahl called it "a grand show of new work," and added, "The beauty of the show is partly elegiac, with a sense that the artist is haunted by abstraction's brilliant past. But this is not a weakness. Marden's relationship with history has always been knowing but reserved - diplomatic."

Marden was the subject of a 1975 retrospective exhibition at the Solomon R. Guggenheim Museum in New York City. More recently, his work has been featured in two major traveling shows, *Brice Marden - Cold Mountain*, and *Work books 1965-1995*, which were exhibited throughout the U.S. and in Europe.

Artist Susan Rabinowitz Malloy earned a B.S. in art from Skidmore in 1945. Her work has appeared in numerous group and solo shows in New York and Connecticut. In 1991 Malloy endowed Skidmore with the Malloy Visiting Artist Lecture series, which annually brings to campus distinguished contemporary artists of international stature.

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Skidmore to Launch Social Justice/Citizen Activism Series

Author, educator, and Nobel Prize nominee Barbara Smith will be the keynote speaker in a lecture and workshop series titled "Social Justice Education and Citizen Activism" to take place this spring on campus.

Smith's talk, to be delivered at 7 p.m. Thursday, March 9, in Gannett Auditorium of Palamountain Hall, is titled "Becoming Part of the Solution." It will be followed by workshops later in March and in April, led by Skidmore faculty and community members, on ways in which citizens can develop the knowledge and tools necessary for social justice activism. All events are free and open to the public.

The College's Department of Education Studies has organized the series, with support from a number of academic departments, administrative offices, and student organizations at the college. Known as an activist, scholar, journalist, and teacher, Smith helped to define African-American women's literary tradition and to build black women's studies and black feminism in this country. In the process she helped open a dialogue about the intersections of race, class, sexuality, and gender. Politically active in movements for social justice, Smith was nominated for the Nobel Peace Prize in 2005.

Smith is a general editor of *The Reader's Companion to U.S. Women's History* with Wilma Mankiller, Gwendolyn Mink, Marysa Navarro, and Gloria Steinem (Houghton Mifflin, 1998). Rutgers University Press published her collection of her essays titled *The Truth That Never Hurts: Writings on Race, Gender, and Freedom* in 1998. Her articles, essays, literary criticism, and short stories have appeared in a variety of publications including *The New York Times Book Review*, *Ms.*, *The Black Scholar*, *Gay Community News*, *The Guardian*, *The Village Voice*, and *The Nation*.

She co-founded and until 1995 was publisher of Kitchen Table: Women of Color Press, the first U.S. publisher for women of color.

Her awards and honors include the Church Women United Human Rights Award (December 2000); being featured in *Essence* magazine's 30th anniversary issue as a black woman trailblazer (May 2000); and being named by *The Advocate* magazine as a Best and Brightest Activist for Lesbian and Gay Rights (August 1999).

Following Smith's talk, the series will feature three workshops. All are scheduled from 6 to 8 p.m. in Davis Auditorium of Palamountain Hall and are open without charge. Times and topics are as follows:

Wednesday, March 22 -- Connecting Theory to Practice

Wednesday, April 5 - Advocacy Tools and Best Practices

Wednesday, April 19 - Skills and Mechanics for Social Justice Activism

Nora Yates and Ross Levi of the Empire State Pride Agenda will lead the workshops. For details about the series, please contact the Department of Education Studies at ext. 5140.

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Bloodmobile Upcoming

The next Red Cross Bloodmobile is scheduled from 10 a.m. to 4 p.m. Tuesday, April 18, in the multipurpose room of the Sports Center. Those interested in donating may click here <http://cfsrv.skidmore.edu/web/redcross> to make an appointment.

Potential donors should weigh at least 110 pounds and not have donated in the past five days. Guidelines that cover recent travel, surgery, and such topics as tattoos and body piercing also have been issued. [Please click here for more eligibility information](#)

Salmagundi Conference Upcoming

Celebrated French intellectual and author Bernard-Henri Lévy will be the keynote speaker for "War, Evil, The End of History and America Now," a conference scheduled Friday through Sunday, March 24-26, on campus and sponsored by *Salmagundi*.

For 30 years one of France's leading thinkers Lévy, is the author of the new book *American Vertigo - Traveling America in the Footsteps of Tocqueville* (2006, Random House), which received a front-page review in the Jan. 29 issue of *The New York Times Book Review*.

It is Lévy's *War, Evil and the End of History* (2004, Melville House) that will be the primary text for discussions at the conference. Part philosophical travelogue and intellectual autobiography, the book reports on five currently forgotten or marginalized war zones -- Angola, Sri Lanka, Burundi, Colombia and the Sudan -- and elaborates his eyewitness accounts with philosophizing about genocide, terrorism and the nature of history, according to *Publisher's Weekly*.

Lévy also is an award-winning filmmaker of such documentaries as *Bosnia!* and *A Day in the Death of Sarajevo*. Other panelists at the conference will include Jean Bethke Elshtain of the University of Chicago; Benjamin Barber of the University of Maryland; Jonathan Schell, a correspondent for *The Nation*; Michael Massing, contributing editor at *Columbia Journalism Review*; Martin Jay of the University of California at Berkeley; Jackson Lears of Rutgers University; and Paula Newberg, dean of special programs, President Philip Glotzbach, Carolyn Forché, and Robert Boyers, all of Skidmore.

The event gets under way at 7 p.m. Friday with Lévy's address and responses from Barber and Newberg, followed by a panel discussion with all participants.

A full schedule of discussion is planned for Saturday, March 25, and a half day of talks is scheduled for Sunday, March 26. Admission is free and open to all. For details, contact Boyers at rboyers@skidmore.edu.

FYE's "Freedom from Fear" Program Continues this Month

"Freedom from Fear: Security Threats and Civil Liberties During Hot and Cold Wars," a program coordinated by the College's First-Year Experience, continues later this month with two public events. They are as follows:

- Thursday, March 23, 9 p.m. Gannett Auditorium, Palamountain Hall - *Good Night, and Good Luck* (2005), George Clooney's Academy Award-nominated examination of the challenge to Sen. McCarthy presented by CBS newsman Edward R. Murrow.
- Thursday, March 30, 5:15 p.m., Gannett Auditorium - "An Interview with Bob Edwards," 5:15 p.m., Gannett Auditorium. Professor Ron Seyb will conduct this interview with Edwards, who was the voice of NPR's *Morning Edition* for 25 years. Now the host of XM-Satellite Radio's The Bob Edwards Show, Edwards is the author of *Edward R. Murrow and the Birth of Broadcast Journalism* (John Wiley and Sons, 2004).

All events are free and open to the public.

Designed to consider the dramatic shifts in American's discourse about national security, civic engagement, and civil liberties that have recently occurred, "Freedom from Fear" is exploring the 1950s and the role that Sen. Joseph McCarthy played in the climate of fear and paranoia that emerged during the early days of the Cold War.

For more information on Skidmore's "Freedom from Fear" program, visit hudson2.skidmore.edu/fye/freedomfromfear/index.html.

Mo Rocca to Visit Campus

Mo Rocca, contributor to NBC's *Tonight Show* with Jay Leno and former correspondent for Comedy Central's *The Daily Show* with Jon Stewart, will appear on campus at 8 p.m. Thursday, March 30, in Gannett Auditorium, Palamountain Hall. Known for his wacky, tongue-in-cheek news reports and hilarious commentary, Rocca is regularly seen on VH1's *I Love...series*.

Rocca's book, *All the Presidents' Pets*, just released in paperback, is a satirical tour-de-force of investigative journalism that blows the lid off of a long-held secret in Washington: that the presidents' pets are more than just photo ops.

At the podium, Rocca delivers his uniquely informed commentary on current news events and the coverage of them by the "mainstream media," and takes audiences behind the scenes of America's most popular news satire program with never-before-seen clips from *The Daily Show* and his other television appearances. He also provides the inside story of the pivotal role that presidential pets play in politics, and shines a klieg light on the complacent Washington press corps that missed that hot story.

Rocca began his career in TV as a writer and producer for the Emmy and Peabody Award-winning PBS children's series *Wishbone*. Rocca went on to write and produce for other kids series, including ABC's *Pepper Ann* and Nickelodeon's *The Wubbulous World of Dr. Seuss*, a series for pre-school viewers that combines the whimsy of Seuss characters with the magic of Henson puppetry.

A regular panelist on NPR's *Wait, Wait ... Don't Tell Me!*, Rocca is also a frequent commentator for *Countdown with Keith Olbermann*, *Larry King Live*, and the *Fox News Channel*.

Rocca holds a B.A. from Harvard University and resides in New York City.

Guest Artist Kenneth Fearn to Perform

Pianist Kenneth Fearn will perform at 3 p.m. Sunday, March 26, at in Filene Recital Hall. Admission is free and open to the public. The program features *Drei Klavierstücke* (D.946), by Schubert, *Les Jeux d'eau à la Villa D'Este* and *Vallée d'Obermann* by Liszt, and Sonata in C Minor, Op. 111, by Beethoven.

Fearn received his musical training at the Chicago College of Performing Arts of Roosevelt University, the Yale School of Music, and the Manhattan School of Music, where he was a pupil of Dora Zaslavsky. He has also worked with such diverse musical personalities as Ruth Slenczynska, Eckart Sellheim, Orazio Frugoni, and Bruno Canino.

From 1969 to 2005 Fearn was on the faculty of Smith College, where he combined an active career as both performer and teacher. He has performed extensively the music of our own time, including the first New York performance of Bernd Alois Zimmerman's *Monologe* at New York's Alice Tully Hall with his colleague Monica Jakuc. He has also given numerous first performances of works by American composers, most recently that of Curt Cacioppo, whose *Contrapuntal Fantasy on John Newton's "Amazing Grace"* has been issued on Capstone Records as part of the composer's *Keyboard Fantasies* disc.

Fearn also has had a lifelong interest Beethoven's music, which he continues to perform both here and in Europe on modern and historical instruments. Since retiring from the Smith faculty, he continues his long-standing project of recording the complete piano sonatas. A compact disc including the *'Eroica' Variations* is available from the independent label Harrison Digital Productions (HDP-237).

David Porter to Perform April 2

David Porter, president emeritus of Skidmore, will give a piano recital in Filene Recital Hall at 8 p.m. Sunday, April 2. His program will include Mozart's Rondo in A minor, K. 511, considered by many to be among Mozart's finest works for solo piano; the massive first movement, "Emerson," of Charles Ives' famous *Concord Sonata*; and Franz Schubert's Sonata in Bb Major, perhaps the most haunting of the three great piano sonatas that Schubert composed late in his career, and that were published only posthumously.

Porter is currently the Harry C. Payne Visiting Professor of Liberal Arts at Williams College, where he has taught since 1999. Among his musical activities at Skidmore in recent years have been performances of Beethoven's Diabelli Variations in 2002 and of Schubert's song cycle, *Die Schöne Mullerin*, in 2004, with tenor Rand Reeves. Porter also participated in two series of performances at the Tang Teaching Museum, *Satie-Cage Tango* in 2000, at the time of the Tang's inauguration, and *MaK 3* in 2004, an ambitious performance piece built around George Crumb's *Makrokosmos III*, for two pianos and percussion.

Before coming to Skidmore in 1987, Porter taught classics and music at Carleton College for 25 years and served as president in 1986-87. He has given recitals and lecture-recitals throughout the United States, in Great Britain, and on radio and TV, including programs in recent years at Williams College, Bennington College, Drew University, Whitman College, and at the Intermezzo Chamber Music Festival in Salt Lake City. Porter is the author of books on Horace and on Greek tragedy and of two monographs on Virginia Woolf, and editor, with Gunther Schuller and Clara Steuermann, of a book on pianist and Schoenberg colleague Edward Steuermann.

The April 2 concert is free and open to the public.

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Faculty/Staff Activities

Lisa Aronson, associate professor of art history, delivered an invited lecture titled "Ewe (Ghana) Ceramics as the Visualization of Vodun" Feb. 4 at a symposium titled "For Hearth and Altar: Artistry and Action in African Ceramics," sponsored by the Art Institute of Chicago.

Robert Boyers, Tisch Professor of Arts and Letters, gave public readings at the following locations between October 2005 and February 2006: Columbia University; University of Michigan, Ann Arbor; Bennington College; Queens College, City University of New York; Blacksmith House, Cambridge, Mass.; The New School University; Lemoyne College; and at bookstores in Washington, D.C.; Miami, Fla.; and Buffalo.

Mary DiSanto-Rose, associate professor and chair, Dance Department, returned to Greece June 4-11, 2005, after taking 10 Skidmore dancers there in 2004 for a performance/workshop tour with Jeanne Bresciani '73. During her more recent visit DiSanto-Rose performed and taught as part of Festival of the Delphic Games, a collaborative and interdisciplinary symposium involving the Isadora Duncan International Institute, Inc. and the Town of Delphi.

She participated in seven days of workshops, lectures, and discussions and performances on the relationship of myth to dance, art, drama, poetry and music. The conference was inspired by the ancient tradition of the Delphic Games, and convened at the sacred sites of Delphi. Instead of competition between artists, this symposium offered a supportive environment that fostered learning, creation, and participation in the expression of art. She taught a workshop titled "Elements of Performance," and performed the works of Isadora Duncan and Jeanne Bresciani under the stars, with a crescent moon lighting the stage where Duncan herself had performed at the Theater of Sikelianos, as well as at the ancient Delphi Apollo Stadium. The spirit of Delphi's past was evident through a unique collaboration between international artists, philosophers and writers.

Giuseppe Faustini, professor of Italian, has been appointed book review editor for the *Pirandello Studies Annual*. In addition, he chaired a session titled "Power and the Grotesque in Pirandellian Narrative, Theater, and Film" at the Modern Language Association and Priandello Society of America meeting Dec. 27-30 in Washington, D.C.

Jeff Segrave, professor of exercise science, was interviewed on the Turin Olympics Feb. 13 on *The Roundtable*, broadcast on WAMC-FM.

Denise Smith, professor and chair, Department of Exercise Science, had research that she conducted with the UI Fire Service Institute featured in story on the Discovery Channel Jan. 25. [The story is available at the Daily Planet archives](#)

Sheldon Solomon, professor of psychology and Courtney and Steven Ross Professor of Interdisciplinary Studies, gave a talk titled "Fatal Attraction: Fear of Death and Political Preferences" Feb. 28 at the Clarke Center and Department of Philosophy at Dickinson College.

Publications & Exhibitions

Sandy Baum, professor of economics, was a source for the following stories: "New Math for College Costs," *Newsweek*, March 13; "How to Retire on Time: Pay Off Debts, Start Saving," *Pittsburg Post-Gazette*, March 8; "Concerns Mount Over Higher Rates on Student Loans," *San Francisco Chronicle*, March 6; "Report Finds Flaws in Debt Policies," *The Chronicle of Higher Education*, Feb. 24; "Who Gets In? Gender Can Be Bless or Curse in College Admission," *Pittsburgh Post-Gazette*, Feb. 15; and "The Campus Crusade for Guys," [salon.com](#), Feb. 15.

Robert Boyers, Tisch Professor of Arts and Letters, is the author of the following publications: "Impudence & Subversion: On Witold Gombrowicz," in *Harper's*, March 2006; "A Friend of Dr. Reis," fiction published in *Michigan Quarterly Review*, Fall 2005; and "Populism & Politics" in *Salmagundi*, Spring 2006.

Mary DiSanto-Rose, associate professor and chair, Dance Department, performed Jan. 27 along with 10 Skidmore dancers and alumna Sasha Lehrer '05 at the Harkness Dance Center of the 92nd Street Y in New York City as part of "Isadora Duncan and the Roots of Modernism" with alumna Jeanne Bresciani '73 and the Isadora Duncan International Institute Dancers.

DiSanto-Rose also received an honorary degree from the Isadora Duncan International Institute.

Kenneth Dunbar, assistant director, Office of Admissions, was interviewed for a feature article titled "Using Your Degree: College is for Learning, Not Training," published in the Feb. 16 issue of *The Post-Star* (Glens Falls).

Michael C. Ennis-McMillan, associate professor of anthropology, is the author of the book *A Precious Liquid: Drinking Water and Culture in the Valley of Mexico* (Wadsworth Thompson Learning, 2006), part of a series of Case Studies on Contemporary Social Issues, edited by John A. Young.

Karen Kellogg, assistant professor and director, Environmental Studies, has had a paper, "Photopigment sensitivities of several Lake Malawi cichlids" accepted by the *Journal of Fish Biology*. Co-authors are Rebecca Jordan (Rutgers University), Ellis Loew (Cornell University) and Jay Stauffer Jr. (Pennsylvania State University).

Susan Kress, professor of English, is the author of *Carolyn G. Heilbrun: Feminist in a Tenured Position*, which will be reissued in paperback this spring by the University of Virginia Press. The biography's new edition features an epilogue that reflects on Heilbrun's suicide.

Roy J. Rotheim, Quadracci Professor of Social Responsibility, has had two pieces accepted for publication: "Persuasive Devices," in the *Cambridge Journal of Economics*, and "Credit Rationing," in *Handbook of Alternative Monetary Economics*, P. Arestis and M. Sawyer, eds., Routledge Press.

Jeff Segrave, professor of exercise science, was a source for a Feb. 5 story, "Winter Games Getting Cooler," in the *Albany Times Union*. He also was interviewed on the Olympics for a story titled "Brash Snowboarders Ride Into Mainstream" in the Feb. 14 edition of *The Baltimore Sun*. The story was reprinted in *The Chicago Tribune*. In addition, Segrave wrote the following opinion essays for *The Saratogian*: "Expression of Sport and Life," Feb. 10; "Generation X Makes Its Mark on Olympic Games," Feb. 16; "Emergence of Women in the Olympics Has Been Gradual," Feb. 22; and "Winter Olympic Television Juggernaut Continues to Trundle On," Feb. 24.

Robert Shorb, director, Student Aid and Family Finance, was interviewed for two recent stories: "Ask the Biz Brain," a Q&A column published in the March 1 edition of the Newark, N.J., *Star-Ledger*; and "College Aid Stratagems," in *Forbes*, March 13, 2006.

Mary Zeiss Stange, associate professor, women's studies and religion, is the author of an essay titled "Living with the Ghosts of the Indian Wars" published in the Feb. 6 edition of *High Country News*, Vol. 38, No. 2.

Richard Upton, professor emeritus of art, recently had a solo exhibition titled "Contemplation and Action: The Drawings and Paintings of Richard Upton" at the Selby Gallery of Ringling School of Art and Design in Sarasota, Fla.

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