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Faculty & Staff Newsletter

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The Filene Concert Artists Series continues Feb. 16 with the Aaron Goldberg Trio. [Read more.](#)



Tom Hayden comes to Skidmore Feb. 27 for class visits and a public lecture. [Read more.](#)

Welcome -- The Skidmore *Intercom* Faculty-Staff Newsletter is a production of the Office of College Relations. All members of the campus community are invited to submit story ideas or news items, using the contact information provided below. Department chairs and office directors are asked to please print a copy of this document to share with colleagues who do not have regular access to a computer.

We hope you enjoy this electronic newsletter and encourage you to share your impressions via email or telephone.

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Tom Hayden to Visit Skidmore Feb. 27



Author, legislator, and legendary activist Tom Hayden will visit Skidmore Monday, Feb. 27, for a public lecture and meetings with students and faculty.

His lecture, titled "Democracy and You," gets under way at 5:30 p.m. in Gannett Auditorium, Palamountain Hall. Admission is free and open to all. While on campus, Hayden will meet with faculty and students in various classes and small groups.

There are few veterans of the 1960s student activism who can share the experience from a perspective as unique as Hayden's. His name is forever linked with those of Abbie Hoffman, Bobby Seale, Jerry Rubin, and others who played key roles in the street demonstrations that erupted during the 1968 Democratic National Convention and the notorious trial of the "Chicago 7" that followed. His later career as a California state legislator received as much press coverage as his then-marriage to activist and actress Jane Fonda. He has written 13 books and has taught at Pomona and Occidental colleges, and at Harvard's Institute of Politics.

According to American Studies Professor Greg Pfitzer, "Tom Hayden's career has been so varied and extraordinary that it is difficult to know how to summarize his strange odyssey from 60s activist to California state legislator. With regard to the 60s, he is known best as the principal author of the *Port Huron Statement*, a manifesto that is credited with having stirred an entire generation of college-age and even high-school age students to move from apathy to activism. As a founding member of SDS (Students for a Democratic Society), he had an enormous influence on the early Civil Rights movement and then on the anti-war protests."

Continued Pfitzer, "He is best known as one of the defendants in the Chicago Conspiracy Trial, but I suspect that that episode may seem to him a bizarre and even atypical -- although significant -- moment in what has been a life of dedicated political activity."

Hayden's visit to Skidmore has been coordinated by Jim Kennelly, associate professor of management and business, and is co-sponsored by the International Affairs Program, the First-Year Experience, and the Office of the Dean of Faculty. Read more about [Tom Hayden](#).

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Vol. 5, No. 3 - February 2, 2006**Aaron Goldberg Trio Next Filene Concert Series Artists-in-Residence**

The Aaron Goldberg Trio will be in residence on campus in mid-February as the latest performers in the Filene Concert Series sponsored by the College's Music Department.

Anchored by jazz pianist and composer Aaron Goldberg, the trio will play at 8 p.m. Thursday, Feb. 16, in Filene Recital Hall. General admission is \$5; student and senior citizen admission is \$2.

Performing with Goldberg are his long-time jazz partners, bassist Reuben Rogers and drummer Eric Harland. The trio has recorded a new CD, *Worlds*, slated for release in May by Sunnyside Records.

Pianist John Nazarenko, senior artist-in-residence, said student musicians will meet with the members of the trio for master classes in jazz piano, bass, and drums; student combos will take part in a master class as well. Also, some advanced Skidmore student musicians will have private lessons with the individual musicians.

A Boston native, Goldberg began studying piano at age seven. He first studied jazz with Bob Sinicropo, and then with saxophonist/composer and author Jerry Bergonzi.

While still a teenager, Goldberg won awards from both Berklee College of Music and *Downbeat*. At 17, he studied at the New School for Jazz and Contemporary Music in New York City, and then returned to Boston to enroll at Harvard University. At 19, he was awarded one of five Clifford Brown/Stan Getz Fellowships by the International Association of Jazz Educators, and also was named winner of the 1993 Recognition and Talent Search of the National Foundation for Advancement in the Arts.

Goldberg graduated magna cum laude from Harvard with a degree in history and science, and a concentration in "Mind, Brain and Behavior."

In addition to work with his trio, Goldberg toured internationally in 2005 with the Wynton Marsalis Quartet and with the Lincoln Center Jazz Orchestra. He performed in Europe during January as a member of the Kurt Rosenwinkel Quintet and with the OAM Trio, which includes Israeli bassist Omer Avital and Catalan multi-percussionist Marc Miralta.

As a sideman, Goldberg toured more than three years with Joshua Redman's quartet and recorded two albums for Warner Bros. with the celebrated sax player, whose published endorsement of Goldberg reads: "Boundless imagination, burning intensity, exquisite sensitivity and abundant soul -- Aaron Goldberg truly has it all. One of the most exciting, inventive, and lyrical pianists you will ever hear."

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Battleworks Dance Company on Campus Feb. 10 and 11



Battleworks Dance Company, widely acclaimed for its explosively energetic style of contemporary dance, will present two evening performances at the Dance Theater beginning at 8 p.m. Friday and Saturday, Feb. 10 and 11.

Concert admission is \$10 (\$8 for students and senior citizens). Tickets are available at the Dance Theater box office 45 minutes prior to each performance; reservations are not accepted. Seating is first come, first served.

The program both evenings will feature the eight-dancer company performing recent works by Battleworks founder and choreographer Robert Battle, who is making a return visit to campus. The works will include "Overture" (2005), set to the music of J.S. Bach; "Strange Humors" (1998) and "Promenade" (2005), both performed to music by contemporary composer John Mackey; "Flock" (2004); and "Unfold" (2005), a work for two dancers.



Originally from Miami, Fla., Battle earned a B.F.A. degree in dance from the Juilliard School, where he received the Princess Grace Dance Scholarship and the Martha Hill Prize. From 1994 to 2001, Battle performed with the Parsons Dance Company; in 1998, he began setting original dance works on that company, developing "an abstract signature style that is highly dramatic... and electrifying," said *The New York Times*.

Since Battle started his own company in 2002, his dancers have performed across the United States and in Germany and South America. His work has been commissioned by the Hubbard Street Repertory Ensemble, Ailey II, and the Dallas Black Dance Theater, among others.

For more information, call the Skidmore College Dance Theater box office at 580-5392.

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Vol. 5, No. 3 - February 2, 2006**Sterne Virtuoso Series Continues with Euclid Quartet**

The Euclid Quartet, including cellist Amy Joseph, a long-time resident of Saratoga Springs, will perform in College's Sterne Virtuoso Series at 8 p.m. Thursday, Feb. 23, in Filene Recital Hall. Admission is \$5 for the general public; \$2 for students and senior citizens.

The quartet will be joined for this event by guest pianist Charles Joseph, professor of music and vice president for academic affairs at Skidmore, who is father of the cellist. With Dr. Joseph, the ensemble will play Robert Schumann's Piano Quintet. The program will also include music for string quartet by Samuel Barber and Dan Welcher.

Formed in Ohio in 1998, the Euclid Quartet is the resident string quartet at Morningside College in Sioux City, Iowa. The quartet will conduct master classes and speak at music classes during its February visit, and

will return to the campus in March to coach student string quartets at the College's 2006 String Festival.

"Joy of Sets" to Be Art History Topic

Mimi Hellman, assistant professor of art history, will discuss "The Joy of Sets: The Uses of Repetition in the 18th-Century French Interior" when she gives the Annual Art History Lecture Thursday, Feb. 9. Free and open to the public, the talk begins at 8 p.m. in Davis Auditorium of Palamountain Hall.

Hellman, who joined the Skidmore faculty in 2004, will discuss how repetitive design, far from being considered boring, was in fact a defining feature of the elegantly appointed domestic interior in 18th-century France. She will explore the aesthetic appeal and social meanings of repetition in the design of furniture, porcelain, and painting during a period that was simultaneously one of the most admired and most disparaged times in the history of interior decoration.

Hellman is a graduate of Smith College, where she earned a B.A. degree magna cum laude and was elected to Phi Beta Kappa. She also obtained an M.A. degree at Smith and a Ph.D. degree at Princeton, where her dissertation focused on interior decoration and the art of ambition in 18th-century France. She has received fellowships from the National Endowment for the Humanities, the Center for Advanced Study in the Visual Arts at the National Gallery of Art, the Samuel H. Kress Foundation, and the Pittsburgh Foundation.

Bloodmobile Upcoming

The next Red Cross Bloodmobile is scheduled from 10 a.m. to 4 p.m. Tuesday, Feb. 7, in the multipurpose room of the Sports Center. Those interested in donating may click [here](#) to make an appointment.

Potential donors should weigh at least 110 pounds and not have donated in the past five days. Guidelines that cover recent travel, surgery, and such topics as tattoos and body piercing also have been issued. Please [click here](#).

"Music for a Sunday Afternoon" Schedule Announced

The Tang Teaching Museum will present two concerts this spring in its "Music for a Sunday Afternoon" series. The concerts will begin at 3 p.m. Feb. 12 and March 5 in the Tang's Payne Presentation Room. Admission is free and open to the public.

The Feb. 12 concert will be presented by the Skidmore Student Faculty Woodwind Quintet, performing works by Carl Nielsen and Paquito D'Rivera. The concert will also feature the premiere of *Woodwind Quintet in Three Parts*, a new work by composer Bryan Reis, a 2005 graduate of Skidmore. The student/faculty quintet consists of Kasha Rybczek'07 (flute), Ryan Klein '08 (oboe), Jessica Neilson '07 (clarinet), Skidmore faculty musician Patrice Malatestinic (horn) and bassoonist Natalie Zemba.

The second concert will be presented March 5 by the recently formed string trio, Among Friends, featuring Ruth Alsop on cello, Susan Pray on viola, and Masako Yanagita on violin. They will be accompanied by Skidmore faculty guest musicians Joel Brown on guitar and Jan Vinci on flute. The program will offer works by Vivaldi, Mozart, Villa-Lobos, and Dohnanyi. Inaugurated in 2003, the "Music for a Sunday Afternoon" series offers informal afternoon concerts of classical music. For more information, please call the Tang Museum at ext. 8080 or go to hudson2.skidmore.edu/tang.

Jazz Mandolin Project Returns to Campus

Following up their previous two sold-out shows at Skidmore, Jamie Masefield's Burlington-based Jazz Mandolin Project returns to the Capital Region for an intimate performance in Filene Recital Hall at 8 p.m. Saturday, Feb. 4. Tickets are \$8 in advance (available at Case Center starting Wednesday, Feb. 1) or \$10 at the door.

The Jazz Mandolin Project, which began as a group of jazz players performing at a local coffeehouse in Burlington, VT, in 1993, has become one of the hardest touring live acts today. Masefield formed the group of ever-changing musicians to give himself the opportunity to do what he loved, to play jazz on the mandolin. The premise was that it wouldn't be looked at as a strict jazz gig but a session where the musicians would play whatever moved them, no matter what genre it took them to. "The whole concept of JMP," says Masefield, "has been one of experimentation. Not everything we play could be considered jazz. We've always just played what interested us, so, often that has taken us far from what a typical person might consider jazz. The hope is that we sound like now rather than then." JMP has shared the stage with diverse artists such as members of Phish, MOE, Bela Fleck and the Flecktones, Ratdog, Rusted Root, Marc Ribot, String Cheese Incident, John Scofield and Soulive.

The Feb. 4 event at Skidmore is sponsored by S.E.C.

Governance Challenges in China to Be Topic

Miranda Schreurs of the University of Maryland at College Park will discuss "Governance Challenges in China: Confronting Environmental Degradation and Social Inequality" in a lecture scheduled Monday, Feb. 6. Free and open to all, the talk will begin at 5:30 p.m. in Emerson Auditorium.



A professor in the Department of Government and Politics at the University of Maryland, Schreurs specializes in environmental politics and policy making in Japan, East Asia, and Europe. She is currently leading the Tamaki Environment Project, an international and interdisciplinary team-based analysis of environmental equity and justice in comparative perspective in Japan, Germany, the United States, and China. The work has led to two edited volumes and co-edited manuscripts on environmental security and cooperation in Pacific Asia (with In-taek Hyun), environmental policy across the Atlantic (with Stacy VanDeveer and Henrik Selin), and environmental management in Japan (with Hidefumi Imura). She has recently worked on numerous book chapters and articles dealing with environmental protection, climate change policy, social movements, and energy issues in Japan, East Asia, Europe, and the United States.

Schreurs has received fellowships with the SSRC-MacArthur Foundation Program in International Peace and Security, Fulbright, and National Science Foundation/Japan Society for the Promotion of Science. She is co-director of the Freeman East Asia Undergraduate Initiative at the University of Maryland.

A graduate of the University of Washington, where she earned B.A. and M.A. degrees, Schreurs received a Ph.D. degree from the University of Michigan in 1996.

The Feb. 6 event has been coordinated by Eileen Rose Walsh, Luce Assistant Professor of Asian Studies.

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Faculty/Staff Activities

David Domozych, professor of biology, presented a paper titled "The homogalacturonans of the desmid *Penium margaritaceum* and their role in cell wall structure and development" at the "The Biosynthesis of Plant Cell Walls" symposium, held at the Asilomar Conference Center in Pacific Grove, California, Aug. 4-7, 2005. The conference was sponsored by the National Science Foundation. Co-authors of the paper are Ashley Serfis and Sam Hocine (Skidmore students, class of 2006) and Sarah Kiemle, Michelle Riccio and Michael Gretz of the Department of Biological Sciences, Michigan Technological University, Houghton, Michigan.

In addition, Domozych participated in a workshop titled "Biofilm Structure Quantification and Image Analysis," held at the Center for Biofilm Engineering of Montana State University, Bozeman, Montana, July 21-22, 2005. The workshop dealt with applications of confocal laser scanning microscopy and digital image analysis to the investigation of complex microbial consortia in biofilms.

He also completed a one-week intensive training course dealing with Variable Pressure Scanning Electron Microscopy at the JEOL Institute, Peabody, Mass., May 9-13, 2005.

Timothy Harper, assistant professor of management and business, was the guest speaker Jan. 15 at a ceremony to celebrate Martin Luther King Jr. Day in Glens Falls, N.Y. The celebration included a march through the city's downtown and a ceremony at the Christ Church United Methodist.

Katherine Hauser, associate professor of art history, gave a presentation titled "The Myth of the Self-Expressive Artist" to Skidmore alumni in Vero Beach, Fla., (at the Vero Beach Museum of Art) Jan. 11 and in Sarasota, Fla., Jan. 13. **Dan Nathan**, associate professor of American studies, gave a presentation titled "Remembering and Forgetting the Black Sox" to Skidmore alumni in Naples, Fla., Jan. 9 and in Delray Beach, Fla., Jan. 10. The Skidmore Alumni Clubs of Florida and the Office of Advancement coordinated the programs.

Susan Kress, professor of English, led a workshop for new chairs of English departments (with Iain Crawford, dean of Wooster College) last June at the Association of Departments of English Summer Seminar at Georgetown University. ADE is an organization dedicated to the education and training of chairpersons of college and university English departments.

In October she conducted a review of the Dickinson College English Department with Cynthia Lewis of Davidson College.

Ruth Lakeway, professor emerita of music, was recently recognized by the Saratoga Care Foundation as the fifth honor recipient of the foundation's Legacy Society for her commitment to Saratoga Care and for her dedication to the Saratoga community.

Reg Lilly, professor of philosophy, began delivering a series of lectures on "tragically divided being" at the Collège Internationale de Philosophie in Paris (to which he was elected a Correspondent last spring). In October and November he gave the first four lectures, "L'histoire hégémonique," "L'analytique d'ultimes," "De l'être à la psychanalyse," and "Le traumatisme et le singulier." In the spring of 2007 he will give four more; the titles have yet to be determined.

Doretta Miller, Robert Davidson Professor of Art, attended the fifth edition of the Florence Biennale Dec. 3-11. Recognized by the United Nations as an official partner in the program "Dialog Among Nations," the biennale drew 800 artists from more than 70 countries. Its featured exhibition of contemporary art included three gouache paintings by Miller. She shared a fourth prize in graphics (works on paper) with an artist from South Africa.

Monica Minor, director, Higher Education Opportunity Program, was Skidmore's representative to the Century Program of the Foundation for Excellent Schools, which works to motivate students in high-need communities to succeed beyond high school. Through the foundation, Minor and colleagues from Cornell and the State University of New York visited Hawaii in January to assist middle school students with early planning for college.

Mary Odekon, associate professor of physics, presented a paper titled "The Correlation Dimension of Young Stars in Dwarf Galaxies" at the American Astronomical Society meeting Jan. 11 in Washington, D.C.

At the same meeting, Yu Chen '06 presented a related paper titled "The Correlation Dimension of Young Stars in the Small Magellanic Cloud."

Jay Rogoff, lecturer in English, appeared Nov. 11 on WAMC public radio as part of a special *Roundtable* tribute to Veterans' Day, reading and discussing his poem "Folding the Flag" with host Paul Elisha.

In addition Rogoff gave a talk, "Shakespeare Without Words: Balanchine's Most Rare *Dream*," prior to the New York City Ballet performance of *A Midsummer Night's Dream*, July 8 at the Saratoga Performing Arts Center. He presented it again for Skidmore College friends and alumni July 9 at the Tang Museum. On July 15, he interviewed NYCB principal dancer Wendy Whalen in a SPAC pre-performance program, "The Mysteries of *Agon*."

Jeff Segrave, professor of exercise science, gave an invited panel presentation titled "Dealing with Elder Care" at the NCAA National Convention session on "Athletics: Life in the Balance" Jan. 6 in Indianapolis, Ind.

Linda Simon, professor and chair, Department of English, read a paper titled "The Spark of Love: Electricity as Sexual Metaphor" at a Nov. 11 conference sponsored by the Centre de recherche sur l'intermedialite, a research group of the University of Montreal and McGill University.

Mary Zeiss Stange, associate professor, women's studies and religion, attended an international symposium on "Women, Diversity and Human Rights" Dec. 7 and 8 at RMIT University in Melbourne, Australia, where she delivered a paper titled "Goddesses and Amazons: Religious Images of Female Power in Feminist Activism."

In addition, she has been appointed to a two-year term on the Citizen Advisory Council of the Montana Department of Fish, Wildlife, and Parks.

Gordon Thompson, professor of music, recently attended the 50th annual meetings of the Society for Ethnomusicology in Atlanta where he chaired a panel, "Hip Hop on Three Continents." He also read an encomium to his teacher, Nazir Ali Jairazbhoy on the occasion of the Society naming Jairazbhoy an honorary member.

Jinying Ye-Germond, lecturer in Chinese, attended the American Council of Teaching Foreign Language convention Nov. 19 in Baltimore.

Publications, Exhibitions & Performances

Joel Brown, senior artist-in-residence, Music Department, performed with his band Triple Play Nov. 10 at Southeastern Oklahoma State University.

Terry Diggory, professor of English, contributed the entry on Frank O'Hara in the just-published, five-volume *Greenwood Encyclopedia of American Poets and Poetry*, edited by Jeffrey Gray (Westport, CT: Greenwood, 2006).

David Domozych, professor of biology, published a paper titled "The extracellular polymeric substance of the green alga *Penium margaritaceum* and its role in biofilm formation," in the journal *Biofilms* (Cambridge University Press), Vol. 2. Co-authors included Sunny Kort '06, and Tim Yu '04 and Sarah Benton '04. The paper dealt with the biochemistry and physiology of algal-based biofilms found in transient wetlands of the southeastern Adirondacks.

Mary Ann Foley, professor and chair, Department of Psychology, and **Hugh Foley**, professor of psychology, are the authors of papers accepted by *Memory and Cognition*. The first is titled "Source monitoring judgments about anagrams and their solutions: Evidence for the role of cognitive operations information in memory"; and the second is titled "Anticipating partners' responses: Examining item and source memory following interactive exchanges." The second paper was co-written with J.A. Durlay and A. T. Maitner, visiting students who participated in Skidmore's NSF-sponsored summer research and who are now in graduate school.

Corey Freeman-Gallant, associate professor and chair, Department of Biology, recently had a paper accepted for publication in the journal *Animal Behaviour*. The paper is titled "Asymmetrical incest avoidance in the choice of social and genetic mates" and was co-written by Nathaniel Wheelwright (Bowdoin College) and Robert Mauck (Kenyon College).

Susan Kress, professor of English, has published an essay titled "The Mysterious Life of Kate Fansler" in the Fall 2005 issue of *Tulsa Studies in Women's Literature*.

Doretta Miller, Robert Davidson Professor of Art, had recent work featured in a two-person exhibition with Tom Schottman from Nov. 6 to Dec. 13, 2005 at the Oakroom Artists Gallery in Schenectady.

Josh Ness, assistant professor of biology, is co-author of "Environmental forcing and the temporal dynamics of a competitive guild of cactus-tending ants," with W.F. Morris, W.G. Wilson, and J.L. Bronstein, appearing in *Ecology*, Vol. 86, No. 12, December 2005, published by the Ecological Society of America.

Mary Crone Odekon, associate professor of physics, is the author of an article on "A Very Liquid Heaven," the recent exhibition in the Tang Museum, in the September/October 2005 edition of *Mercury* magazine, Vol. 34, No. 5.

Jay Rogoff, lecturer in English, has published two poems: "Folding the Flag" in *The Progressive*, Vol. 69, No. 10, October 2005; and "Making a Fool of Myself Over Maria Kowroski" in *Literary Imagination*, Vol. 7, No. 3, Fall 2005.

He has also had the following poems accepted for publication: "Dance Class" by *Chautauqua Literary Journal*, "The Guy Who Passed Me Doing 90 MPH and Playing the Trumpet" by *The Georgia Review*, "Sublimated" by *The Kenyon Review*, "The Golden Chamber" and "In Hiding" by *Notre Dame Review*, "Butterfly Effect" and "Iconography" by *Prairie Schooner*, and "Cain's Gift" by *Shenandoah*.

"The Touchstone," his extended essay-review of six books on dance, appeared in *The Southern Review*, Vol. 41, No. 3, Summer 2005. The works discussed include Nancy Reynolds and Malcolm McCormack's *No Fixed Points: Dance in the Twentieth Century*; new biographies of George Balanchine, Jerome Robbins, and Margot Fonteyn; and a photographic tribute to Frederick Ashton.

Mary Zeiss Stange, associate professor of women's studies and religion, is the author of an essay titled "'The White Man's Wounded Knee' or Whose Holy War Is This, Anyway? A Cautionary Tale" which is included in *Democracy and Religion: Free Exercise and Diverse Visions* (Kent State University Press, 2004). The book was listed among the Outstanding Academic Titles of 2005 by *Choice: Current Reviews for Academic Libraries* (January 2006).

Gordon Thompson, professor of music, is the author of articles on the following topics: Alap, Bhajan, Dhrupad, Filmigit, Folk Dance, Gat-Tora, Ali Akbar Khan, Vilayat Khan, Khayal, Amir Khusrau, Music: An Introduction, Natya Shastra, Qawwalō, Raga, Sarod, Ravi Shankar, Sitar, Tabla, Tala, and Thumri included in the *Encyclopedia of India* (Charles Scribner's Sons, 2006). The article on Folk Dance was co-written with two current Skidmore students, Shelley Smith '06 and Kasha Rybczyk '07.

Benjamin Van Wye, lecturer in music, is the author of "Alexandre-Pierre-François Boëly: Complete Works," which appeared as the featured review essay in *The American Organist*, October 2005.

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