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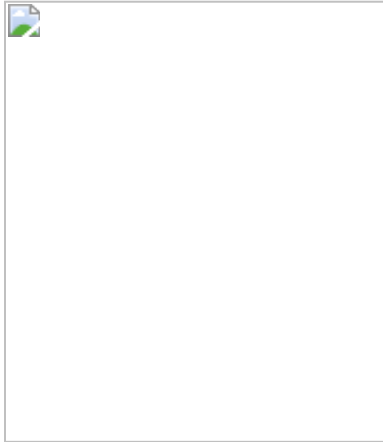
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# Skidmore Intercom

## Faculty & Staff Newsletter

**Vol. 3, No. 10 - May 20, 2004**



Doug Varone and Dancers return to Skidmore May 30 for a three-week residency (Phil Knott photo). [Story](#)



*Variation on Charles Willson Peale's "Exhumation of the Mastodon", IV*, by Paul Sattler, is featured in an exhibition at the National Academy of Design Museum. [Story](#)

**Welcome --** The Skidmore *Intercom* Faculty-Staff Newsletter is a production of the Office of College Relations. All members of the campus community are invited to submit story ideas or news items, using the contact information provided below. Department chairs and office directors are asked to please print a copy of this document to share with colleagues who do not have regular access to a computer.

We hope you enjoy this electronic newsletter and encourage you to share your impressions via email or telephone.

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## Faculty & Staff Newsletter

**Vol. 3, No. 10 - May 20, 2004****Board of Trustees  
Spring 2004**

Skidmore's Board of Trustees came to campus May 5-7 for the final board meeting of the academic year. In addition to formal committee meetings, the agenda included a dinner to recognize retiring faculty and staff; a luncheon in honor of Karl Broekhuizen, whose retirement was announced this spring; a tree planting in memory of the late Laurence A. Tisch, husband of Trustee Wilma Stein Tisch '48; and the dedication of a room in Scribner Library in honor of the late Katherine Scranton Rozendaal, trustee emerita. The board also celebrated the formal launch of the next comprehensive fund raising campaign for Skidmore.

The general meeting of the board took place Friday, May 7, in the Frances Young Tang Teaching Museum and Art Gallery. In her opening remarks, Chair of the Board Sue Thomas '62 said, "As we reflect on this year, clearly the word 'progress' is in order. Yes, we've had our serious, down moments, but in general we've made major strides. We've made progress in our student initiatives; we've sold \$33 million in bonds; launched a project for new residential space; our operating budget is in good shape - indeed, we're ending this year with a surplus - and our endowment is stronger than ever.

"We've made great strides in our advancement activities, our admissions statistics, and our special programs, and we're looking forward to launching a major new campaign. All have been accomplished under the strong, able leadership of our no-longer-new president. For that, Phil, we say a hearty thank you for everything. I want to also say an enormous thank you to Karl Broekhuizen for 23 years of exceptional, invaluable, and devoted service to Skidmore."

The following is a summary of board business and resolutions passed at the meeting.

Janet Whitman '59 reporting for the **Committee on Trusteeship**, announced that she and John Howley '80 were re-elected vice chairs of the board, and that Dale Ahearn '75 was re-elected secretary. The following trustees were re-elected to four-year terms: Susan Beckerman '67, Howley, Sara Lubin Schupf '62, and Elizabeth (Lee) Tidball. Outgoing Trustee Dale Owen Coxe '64 has been granted emerita status, and Jason Twomey '94 has been elected to succeed Tanya Fandino Leung '95 for a two-year term as young alumni trustee.

Elizabeth (Lee) Tidball reported for the **Academic Affairs Committee**. The board approved a motion authorizing President Glotzbach to confer at commencement the baccalaureate degrees approved by the faculty at its May 19 meeting. In a second motion, the board approved the creation of a new major in international affairs.

In addition, a full-year sabbatical leave (2004-05) was announced for Pierre A. von Kaenel, Department of Mathematics and Computer Science, whose sabbatical project will focus on developing courses in several new areas of computer science. The following promotions also were announced:

To professor: Judith A. Halstead, chemistry; Mark C. Hofmann, mathematics; Reginald S. Lilly, philosophy; Gordon Ross Thompson, music; Pierre A. von Kaenel, computer science. To associate professor, non-tenure track: Susannah B. Mintz. To assistant professor, tenure-track: Natalie A. Taylor, government. Steven Millhauser was reappointed professor of English.

During the **Student Life Committee** report, Dean of Admissions and Financial Aid Mary Lou Bates announced that the Class of 2008 is fully enrolled. The target for the on-campus class was 610 students with an additional 60 enrolled in anticipation of "summer melt." Currently the class totals 700. The fall London program had a target enrollment of 36 students; currently 40 are enrolled. The yield this year is up 3 percent. The class includes seven Porter Scholars and four Filene Scholars. The class also includes 95 students of color (up from 82 last year). Bates said that the Discovery program held in April for ALANA students was the most successful in the past five years - 70 percent of the students attending the program enrolled in the College. Two new informational programs for high school juniors were instituted in April.

John Howley '80, reporting for the **Infrastructure Committee**, introduced a motion for approval of the FY '05 capital budget project list. The resolution passed. Key facilities renewal and replacement items include renovation of the offices/labs in the Sports and Recreation Center, Rounds Hall rehab, roof replacement at the Saisselin Art Building, and design and preparation of a softball field.

John Morris, reporting for the **Budget and Finance Committee**, introduced a motion seeking approval of the FY '05 operating budget totaling \$91.9 million. The resolution passed. The board also approved a 10 percent hike in the student activity fee. In addition, a campaign budget of \$1.15 million to be funded by an additional draw on the endowment was approved. The board also approved a FY '05 capital budget totaling \$6.4 million.

The board approved a motion authorizing the sale of a property located in Riverside, Ill., for not less than \$300,000. The property was bequeathed to the College by Gladys Bradshaw Dainko '45. In addition, the board authorized the negotiation and execution of a purchase and sale agreement for Moore Hall.

In his remarks, Karl Broekhuizen, vice president for business affairs and treasurer, said that the College is "recapturing its momentum" under President Glotzbach. "Skidmore's history doesn't look like the history of our peers," Broekhuizen said. "We've always struggled and we're very competitive because we have heart. If I had but one wish, it would be to take more time both as individuals and as a community to celebrate our victories and accomplishments, then get on with the business of raising the bar higher and moving the College forward."

Polly Kisiel '62, reporting for the **Advancement Committee**, brought forward a resolution outlining the campaign. It was approved as follows: the campaign will start June 1, 2004, and extend six years, with a goal of between \$150 million and \$200 million. It will be comprehensive and include all gifts and commitments made during that period. The Office of Advancement will have primary responsibility for planning, staffing, and executing the campaign, while the Advancement Committee of the Board of Trustees will provide oversight and direction.

A second resolution on the campaign leadership was approved. Four trustees will chair the campaign: Wilma Stein (Billie) Tisch '48, Susan Kettering Williamson '59, Sara Lubin Schupf '62, and John Howley '80.

Thomas noted, "This is an exciting moment. This is what the trustees are all about. We're about ensuring the longevity of the school, and looking forward to making it better. We're all sharing in this responsibility, this excitement and this fun."

Elliott Masie, reporting for the **Special Programs Committee**, introduced resolutions for the awarding of UWW and MALS degrees at commencement, as approved by the faculty May 19. The resolutions passed.

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## Faculty & Staff Newsletter

**Vol. 3, No. 10 - May 20, 2004****College's 93rd Commencement Set for May 22 at SPAC**

Approximately 550 members of the Class of 2004 will receive bachelor's degrees at Skidmore College's 93rd Commencement exercises on Saturday, May 22. The ceremony, open to the public, will begin at 11 a.m. at the Saratoga Performing Arts Center.

Approximately 60 students in Skidmore's University Without Walls - nearly one-third of them from the Caribbean island of Antigua - also will receive bachelor's degrees. Ten master of liberal arts degrees will be presented as well.

Skidmore will award honorary doctoral degrees to three distinguished guests: Toshiko Takaazu, an internationally renowned clay artist who has taught in Skidmore's Summer SIX intensive art program since 1970; Bruce Lundvall, president of Blue Note Records, the prestigious jazz recording label; and David Halberstam, journalist and Pulitzer Prize-winning author. Each degree recipient will deliver brief remarks.

Following a Skidmore tradition, the keynote commencement address will be given by a faculty member - this year, Assistant Professor of Government Beau Breslin - chosen by the graduating class. Skidmore President Philip A. Glotzbach will address the graduates and their guests, as will Lillian Coye, president of the Class of 2004.

Keynote speaker Breslin is a constitutional theorist who studies how such texts as the U.S. Constitution animate and organize political regimes. His new book, *The Communitarian Constitution* (2004, Johns Hopkins University Press) examines the question of whether or not communitarian policies are truly workable in a constitutional society. An important theme of communitarianism is the role that society-or the community-plays in defining what constitutes "the good life," contrasted with classical liberalism, in which individual rights and liberties are stressed.

At Skidmore, Breslin teaches courses in constitutional law, civil liberties, and the U.S. judicial process. He also directs the college's Law and Society Program, where he has focused on the topics of capital punishment, free speech, and restorative justice. Biographical profiles of the degree recipients follow.

**Toshiko Takaazu**

Born in Hawaii of Japanese immigrant parents, Takaazu began working with clay in the early 1940s after graduating from high school. She studied clay at the University of Hawaii in 1948 and began teaching ceramics classes a year later at the Honolulu YWCA. From 1951 to 1954 she was a student at the Cranbrook Academy of Art and then taught for nearly a decade at the Cleveland Institute of Art. In 1964 Takaazu established her own studio in Clinton, N.J., and in 1967 joined the faculty of Princeton University, where she founded the ceramics department and taught for 25 years.

Since 1970 Takaazu has been on the faculty of Summer SIX, the intensive Skidmore summer art program. Skidmore Professor of Art Regis Brodie, whose invitation to Takaazu led to the ongoing relationship between the artist and the College, called her a committed teacher who has had an "inspiring and profound" effect on students. He became familiar with her work while a graduate student and jumped at the chance to invite her to Skidmore 35 years ago. She has returned every year since then.

Takaazu's work has been featured in solo and group exhibitions throughout the country and is included in the permanent collections of the Metropolitan Museum of Art and the Museum of Contemporary Crafts, both in New York City; the Boston Museum of Fine Arts; the Smithsonian Institution; and Skidmore.

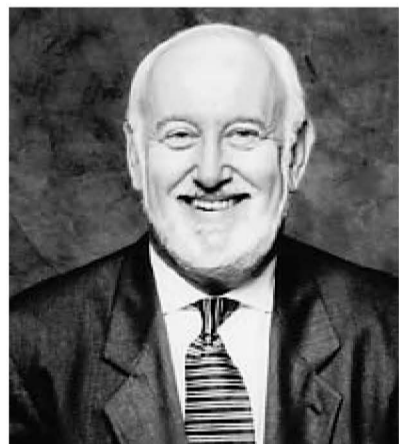
**David Halberstam**

One of this country's best known and most distinguished journalists and historians, David Halberstam has written books ranging in topics from the Vietnam War to Michael Jordan, from the Civil Rights movement to the 60-year friendship among four members of the Boston Red Sox. He has covered many of the powerful people and events that have defined America over the past half-century, earning commercial and critical success.

Born in 1934 Halberstam earned a degree in journalism at Harvard University, serving as managing editor of the Harvard *Crimson* while there. He began his career at as the sole reporter on the *Daily Times Leader* in West Point, Miss., and worked at *The Nashville Tennessean* before joining *The New York Times* in 1960. In covering the Vietnam War Halberstam refused to accept officials' optimistic reports about the conflict. His pessimistic dispatches irked President John F. Kennedy, who asked the publisher of the *Times* to transfer Halberstam to another assignment. President Lyndon Johnson called him a traitor to his country. Halberstam's work earned him the 1963 Pulitzer Prize.

Halberstam has written 19 books, 14 of them national best sellers. In *Firehouse*, his 2002 portrait of the firefighters at Engine 40, Ladder 35 in his Manhattan neighborhood, Halberstam wrote movingly of the 13 men who went to the World Trade Center on Sept. 11, 2001. Twelve did not return.

In 2003, Halberstam edited and was a contributing writer to a collection of essays titled *Defining a Nation: Our America and the Source of Its Strength*. He is currently working on a book about several critical battles in the Korean War.

**Bruce Lundvall**

Recording executive Bruce Lundvall has spent four decades in the industry, first at Columbia Records, where for 21 years he was vice president of marketing, general manager, and president of the domestic division of CBS Records; and since 1984, at Blue Note, a division of EMI. During his tenure at Blue Note, the legendary, long-dormant jazz label signed a number of artists whose sales figures achieved gold or platinum status, and who earned numerous Grammy Awards. Blue Note has been named Label of the Year by several top jazz magazines, and Lundvall has received a number of awards for his professional and charitable work.

A New Jersey native, Lundvall earned a B.S. degree at Bucknell University, where he met Michael Berniker, later a colleague at Columbia Records, who provided Lundvall with an entrée into the recording business. During his tenure at Columbia and through his presidency at CBS, Lundvall worked with singers ranging from Barbra Streisand to Bob Dylan to Bruce Springsteen, and signed such artists as James Taylor, Herbie Hancock, Willie Nelson, and Kenny Loggins.

In 1982 Lundvall moved to Elektra and two years later was offered the chance to revive the long-suspended Blue Note label. Named president of Blue Note in 1984, Lundvall has worked to maintain the label's pure jazz roots while providing viable commercial options for an impressive array of artists. Blue Note's most recent success has been artist Norah Jones, whose multi-Grammy winning debut CD *Come Away with Me* was released in 2002 and whose 2004 CD *Feels Like Home* is one of the top-selling recordings of the year to date.

Lundvall is also known for nurturing young jazz talent. The Blue Note label has provided scholarships for students attending the Skidmore Summer Jazz Institute since it was founded in 1987. Blue Note artists are among the featured guest performers at the summer institute's popular concert series.

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## Faculty & Staff Newsletter

**Vol. 3, No. 10 - May 20, 2004**

### **Modern-Dance "Daredevils" in Summer Residency**

Internationally admired for their vibrant blend of physical daring and emotional intensity, Doug Varone and Dancers will return to campus for a three-week summer dance residency May 30-June 26. Since its founding in 1986, the eight-dancer company blazed a reputation as "daredevils, profoundly human super humans who dance on a dime," according to *The New York Times*; Varone and his dancers delighted audiences with exhilarating performances and engaging community events presented during their 1997 winter dance residency at Skidmore.

While on campus, the company will conduct an intensive workshop for preprofessional dancers and will also present an array of public dance events, including an evening performance at the Egg in Albany. The performance will begin at 8 p.m. June 11, following a pre-performance talk at 7:15 p.m. Call the Egg box office at 518-473-1845 for reservations.

Admission is free to the following Varone events: A "First Thursday" appearance at Borders Books and Music in Saratoga Springs (6:30-8:30 p.m. June 3); a lecture-demonstration (7:30 p.m. June 7, Skidmore Dance Theater); three evenings of "Exploring Repertory" (7:30 p.m. June 9, 14, and 21, in the Dance Theater); two company dance presentations (7:30 p.m. June 16 and 24, in the Dance Theater); and a student showing of Varone work (4 p.m. June 25, in the Dance Theater).

The company will also teach two community master classes for intermediate and advanced dancers (starting at 7:30 p.m. June 10 and 17, in the Dance Center studios.)

Registration is at the door; fees are \$10 per class.

"Varone has produced some of modern dance's most engrossing works," *The New York Times* said. "Sense and sensitivity seep into his plotless pieces as we watch them. The viewer is ensnared." Lauded by *The Santa Barbara News Press* as "visually opulent and emotionally eloquent," the Varone company has earned six New York Dance and Performance Awards (Bessies) since its founding in 1986. The company has performed at the Kennedy Center, the Joyce Theater in New York City, Jacob's Pillow Dance Festival, and prominent international festivals in Europe and Asia and across the U.S.

The company's repertory includes more than 40 works created by artistic director Varone, an acclaimed dancer who has choreographed contemporary dance for the concert stage as well as for Broadway, opera, regional theater, film, television, and even haute-couture showings. His work earned him a Guggenheim Fellowship, a Bessie award for sustained achievement in choreography, and numerous fellowships from the National Endowment for the Arts.

Supported by the New York State Council on the Arts and the Office of the Dean of Special Programs at Skidmore, the College's summer-dance tradition has brought such outstanding choreographers and companies as Twyla Tharp, Mark Morris, Bill T. Jones/Arnie Zane & Co., Martha Graham, Trisha Brown, José Limón, and David Parsons to the Saratoga campus to create new works, rehearse, teach, and perform.

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Faculty &amp; Staff Newsletter

Vol. 3, No. 10 - May 20, 2004

## Goodwin's NIH Grant Supports Study of Young Mammals' Behavior

Greg Goodwin, assistant professor of psychology, has been awarded a grant of \$150,000 from the National Institutes of Health to conduct research on brain mechanisms that underlie exploratory behavior in young rats.

"Mammalian newborns maintain proximity to their parents or a home nest for care and protection, but as they mature and gain independence, they must explore their environment to learn of its resources and dangers," said Goodwin. "This transition from dependence to independence is facilitated by the emergence of a motive to explore novel places during weaning. This is critical to adult independence in many species, and failure to complete it may result in difficulty negotiating unfamiliar environments in adulthood."

Goodwin believes that such research may eventually help us better understand the causes of certain anxiety disorders in humans. He says that studies of human infants have shown that difficulty coping with parental separation can predict adult problems such as agoraphobia and panic disorders, both of which are associated with excessive anxiety about leaving a familiar place.

Goodwin explains that developmental changes in the brain that drive the development of exploratory behavior are poorly understood. It is clear that in adult rats the secretion of the neurotransmitter dopamine in the basal forebrain is key to prompting exploration. His research will examine the developmental changes that take place in this brain region in response to novel environments.

The three-year NIH grant, which includes a component for undergraduate research, will enable Goodwin to hire two students as research assistants during the next three summers. As part of their work, the student assistants will spend time with Goodwin's collaborator, Susan Anderson, of the Harvard-affiliated McLean Hospital in Boston. Said Goodwin, "This will give them an opportunity to get an intimate look at what goes on in a major medical research setting."

## Arciero Receives \$90K for Diet Research

Paul Arciero, associate professor of exercise science, and his research team have received a grant of \$90,000 from Experimental and Applied Sciences of Golden, Colo., for a diet study to assess the effects of meal frequency (three versus six daily) and composition (high carbohydrate versus balanced carbohydrate and protein) on healthy adults.

The study involves 60 men and women who will be grouped according to diet selection into one of three groups. For two months, the groups will follow one of three diets. One group will follow Diet A, featuring three meals per day consisting of 60 percent carbohydrate, 15 percent protein, and 25 percent fat. A second group will follow Diet B, which features three meals per day consisting of 40 percent carbohydrate, 40 percent protein, and 20 percent fat. The third group will follow Diet C, which features six small meals per day consisting of 40 percent carbohydrate, 40 percent protein, and 20 percent fat. All diets will be relatively equal in terms of calories.

The primary goal of the research is to learn more about how meals of varying carbohydrate content (60 percent versus 40 percent) and protein content (15 percent versus 40 percent), as well as varying meal frequency affect the body's ability to burn calories, reduce fat stores, improve cardiovascular and metabolic disease risk, and enhance mood state. Study subjects will undergo regular blood checks to learn more about the effects of the diets on important markers of health such as cholesterol, glucose, insulin, and inflammatory markers associated with disease. In addition, the study will closely monitor the impact that meal frequency and macronutrient composition has on energy metabolism, body composition, and psychological mood state.

Said Arciero, "Interestingly, there is limited research examining the combined influence of varying meal frequency and macronutrient composition on how we burn calories, our body fat and muscle mass, blood glucose, insulin, and inflammatory markers, and perhaps most importantly, our psychological mood state. We're very excited about this study because we will contribute new knowledge about the effects of meal frequency and macronutrient composition on improving health and reducing disease in middle aged men and women."

## NEA Grant to Support Summer Jazz Program

For a second straight year, the National Endowment for the Arts has awarded a grant to the Skidmore Jazz Institute. Totaling \$7,500, the grant will support the institute's popular special guest artists series and help provide scholarship funds to institute participants.

Offered in collaboration with the New York State Summer School of the Arts School of Jazz Studies, the Skidmore Jazz Institute - two weeks of serious jazz for students of all ages - returns to the Skidmore campus from June 26 to July 10 this year.

Under the direction of J. Gerald Zaffuts, the jazz institute has consistently featured top jazz educators and performers sharing their knowledge and passion with students of all ages. This year's faculty includes Todd Coolman, bass; Curtis Fuller, trombone; Clyde Kerr, trumpet; John LaBarbera, trumpet/composition; Pat LaBarbera, saxophone; Hal Miller, jazz historian; and Ed Shaughnessy, drums. A jazz institute tradition is the series of free concerts and performances featuring top guest artists as well as institute faculty and students. For summer 2004, the concert schedule is as follows:

- June 29 -- Randy Brecker, Grammy Award-winning trumpeter - 8 p.m., Bernhard Theater
- July 1 -- Jazz Institute Faculty Sextet, featuring Renee Rosnes, Todd Coolman, Ed Shaughnessy, Pat LaBarbera, and Curtis Fuller - 8 p.m., Bernhard Theater
- July 2 -- Jazz Institute participants - 1 p.m., Filene Recital Hall
- July 3 -- Legendary drummer Jimmy Cobb with tenor saxophonist Eric Alexander - 8 p.m., Bernhard Theater
- July 6 -- Kurt Elling, 2004 Grammy nominee for "Best Jazz Vocal Album" - 8 p.m., Bernhard Theater
- July 8 -- Jazz Institute Faculty Sextet, with George Cables, Todd Coolman, Ed Shaughnessy, Pat LaBarbera, and Curtis Fuller - 8 p.m., Bernhard Theater
- July 9 - Jazz Institute participants - 1 p.m., Filene Recital Hall

Approximately 50 students take part in daily combo and improvisational classes, as well as one-on-one private instruction with members of the institute's faculty. Students are annually recruited from the New Orleans Center for the creative Arts and the Houston High School for Performing and Visual Arts; for the first time this year, students will also come from the Booker T. Washington High School for the Performing Arts in Dallas.

In addition to the NEA, other sponsors of the Skidmore jazz Institute include Blue Note Records, the Howard Bayne Fund, and the New York State Council on the Arts.

## In the News

**Jim Kennelly**, associate professor of management and business and chair, Department of Management and Business, is co-author (with Finbarr Bradley) of "Promoting Innovation While Improving Quality of Life," an opinion essay published May 14 in *The Irish Times*.

**Jeff Segrave**, professor of exercise science, was a source for "Lessons for Athens from Salt Lake City," published May 6 in *The Christian Science Monitor*.

**Mary Zeiss Stange**, associate professor of religion and women's studies, wrote "Guns, Like Abortion, Are a Matter of Choice," an opinion essay published May 6 in *USA Today*.

**Sue Van Hook**, senior teaching associate in biology, was a source for "Hunting the Elusive Mushroom," published May 19 in the Glens Falls *Post-Star*.

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## Faculty & Staff Newsletter

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### Faculty/Staff Activities

**Catherine Domozych**, senior teaching associate, Department of Biology, and **David Domozych**, professor of biology, presented a paper titled "The cell wall of the desmid *Penium margaritaceum*" at the Northeast Algal Symposium April 24-25 at the University of Connecticut's Marine Science Center, Avery Point, Conn.

**Doretta Miller**, professor of art, was a National Association of Schools of Art and Design evaluator for accreditation reviews at the School of Art at the University of Arizona in February and at the Department of Art at Rowan University in March.

**Stephen Butler Murray**, chaplain, has been elected to a four-year term on the board of directors at the Dwight Hall Center for Public Service and Social Justice at Yale University. In addition, he has completed his Ph.D. in systematic theology at Union Theological Seminary in New York City.

**Linda Simon**, professor of English, gave a talk titled "The Surprising Response to the Coming of Electricity" May 3 at the Torch Club of Albany. The topic is the subject of her forthcoming book, *Dark Light: Electricity and Anxiety from the Telegraph to the X-Ray*.

**Michelle VanSlyke**, health educator, will receive an Affiliate New Professional Award from the American College Health Association (ACHA) at its annual meeting next month. New Professional Awards are presented to members who have provided service to the field of college health for three years or less and who have made significant contributions to their institutions or affiliates. VanSlyke's affiliation is with the New York State College Health Association. The ACHA annual meeting will be in New Orleans.

**Pierre A. von Kaenel**, associate professor of computer science, delivered a paper titled "Designing and Testing a Control Unit" at the Consortium for Computing Sciences in Colleges Northeast Regional Conference April 23-24 at Union College. The paper appears in the May 2004 issue of the *Journal of Computing Sciences in Colleges*.

### Publications & Exhibitions

**David Domozych**, professor of biology, co-wrote a paper titled "Desmidiaceae and Mesotaniaceae of *Chamaecyparis* swamps, Barnstable County, Massachusetts," presented at the Northeast Algal Symposium, April 24-25 at the University of Connecticut Marine Science Center at Avery Point. Co-authors included Aimlee D. Laderman of the Marine Biological Laboratory of Woods Hole Oceanographic Institute and Gabrielle Sakolsky of the Cape Cod Mosquito Commission.

*Hair: Untangling a Social History*, the catalogue accompanying the current exhibition by the same name at the Tang Museum, has won an honorable mention in the 2004 American Association of Museums Publications competition. **Penny Howell Jolly**, Kenan Professor of Liberal Arts and professor of art history, edited the volume and wrote the introduction and several essays. Other essays and their authors include "Homo Hirsutus: The Evolution of Human Hair Growth Pattern," by **Gerald M. Erchak**, professor of anthropology; "Sex and Sensibility: Hair in the Macaroni Caricatures of the 1770s," by **Amelia Rauser**, formerly assistant professor of art history; "The Trouble with Larry: Social Meanings of Male Baldness," by **Susan Walzer**, associate professor of sociology; and "(H)air Jordan: Excavating His Royal Baldness," by **Jeffrey O. Segrave**, professor of exercise science. Barbara Glauber and Beverly Joel at Heavy Meta in New York City designed the catalogue.

**Doretta Miller**, professor of art, had work included in an April group exhibition of Oakroom Artists at the State University of New York College at Cobleskill.

**Stephen Butler Murray**, chaplain, is the author of "The Dimensions of Sin and Fallenness in the Theological Anthropology of Black and Womanist Theologies" published in *The Journal of Religion*, Vol. 84, No. 1, January 2004. In addition, he contributed an article titled "Black and Womanist Theology and Pauli Murray" in *An Encyclopedia of African-American Literature*, Hans Ostrom and J. David Macey, eds., Westport, Conn.: Greenwood Press, 2004.

**Dan Nathan**, assistant professor of American studies, is the author of "The Big Fix," a review of David Pietrusza's *Rothstein: The Life, Times, and Murder of the Criminal Genius Who Fixed the 1919 World Series*. The review was published in *Legal Affairs*, March-April 2004.

**Paul Sattler**, assistant professor of art, has a pastel titled *Variation on Charles Willson Peal's "Exhumation of the Mastodon," IV* that was selected for inclusion in the National Academy of Design Museum's 179th annual Invitational Exhibition of American Contemporary Art. The exhibition continues through June 20 at the museum, 1083 Fifth Ave., New York City. Sattler's pastel won the \$6,000 Wallace Truman Prize, the largest prize for graphics and works on paper. This year's exhibition is a non-member invitational that offers a contemporary overview of American art history - with current interpretations of abstract expressionism, minimalism, realism, and post-modernism, and almost everything in between.

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