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Faculty & Staff Newsletter

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Pomona College Professor Sharon Goto's March 30 topic is discrimination in Asian America. [Story](#)



PBK Fellow George Saliba will discuss the Arabic origins of science April 1. [Story](#)



Pushkala Prasad will discuss America's deadly romance with beef when she gives the Zankel Lecture April 7. [Story](#)

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Welcome—The Skidmore *Intercom* Faculty-Staff Newsletter is a production of the Office of College Relations. All members of the campus community are invited to submit story ideas or news items, using the contact information provided below. Department chairs and office directors are asked to please print a copy of this document to share with colleagues who do not have regular access to a computer.

We hope you enjoy this electronic newsletter and encourage you to share your impressions via email or telephone.

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Board of Trustees

Winter 2004

Skidmore's Board of Trustees came to campus Feb. 26 and 27 for the second board meeting of 2003-04. In addition to formal committee meetings, the agenda included an information session on residential life plans, led by Karl Broekhuizen, vice president for business affairs and treasurer, and Pat Oles, dean of student affairs; dinner in the homes of faculty members on Thursday evening; breakfast with members of *The Skidmore News* staff on Friday morning, and a Friday-afternoon special session titled "The Real Cost of a College Education," presented by Professor of Economics Sandy Baum. Friday evening featured the annual Scholarship Dinner at Aikins Dining Hall, an event that brings together scholarship donors, the students who receive scholarship aid, and faculty members chosen by the students.

The general meeting of the board took place Friday morning at the Tang Teaching Museum and Art Gallery. In her opening remarks, Sue Thomas '62, chair of the board, paid tribute to Trustee Emerita Esther Anderson Lacey '48, who died in January. Mrs. Lacey was the recipient of the 1983 Denis B. Kembell-Cook Award for extraordinary service to Skidmore and a 1993 Outstanding Service Award from the Alumni Association. "We are honored and grateful that she cared so deeply for Skidmore College," said Thomas.

Thomas publicly thanked a number of people: Jeanne Sisson, coordinator of trustee affairs, the president's staff, the professors and staff who hosted the Thursday-evening dinners, and Trustees John Howley, Dennis Dammerman, Oscar Tang, for their extra efforts on behalf of the College and the board.

"As we think of what Skidmore is today," Thomas continued, "We're in good shape. We have new, strong leadership that is taking us in fresh directions. Our admissions statistics are the best ever, our faculty is outstanding, our academic program is strong, and our endowment has reached another new high. We've made some momentous decisions at this meeting that you will all hear about."

President Glotzbach began his report by noting, "We're in excellent shape due to the wonderful leadership of this board." He announced the forthcoming retirements of Jon Ramsey, dean of studies, who "has been instrumental in helping us transform how we think about academic policies"; and Karl Broekhuizen, "whose 23 years of incredible service to Skidmore College has brought us to a different place." The campus will mark these retirements later this spring.

Below is additional information and a summary of the resolutions adopted by the board on Feb. 27.

Nominating Committee

The board approved a motion to amend the bylaws changing the committee's name to the Committee on Trusteeship, to reflect the larger scope of committee responsibilities. It was announced that Trustee Emeritus and former Board Chair Myles Cane will receive the Denis B. Kembell-Cook Award. Named in honor of a former trustee, the Kembell-Cook Award recognizes the personal qualities and extraordinary commitment of trustees who have given "sacrificially of wisdom, time, and talent in generous service to Skidmore." Cane, a Skidmore parent and former chair of the board, was a trustee from 1978 to 1999.

The board also approved a resolution to formally name the two young alumni trustee positions "for two faculty members who were influential in the lives of students at Skidmore": Henry Galant and Agnes Gelinias. The Young Alumni Trustee positions were instituted by Skidmore's board in 1992 to provide leadership role models for younger alumni and to encourage active participation in College affairs by recent graduates. Young Alumni Trustees are selected from among alumni leaders who have graduated from Skidmore within the past 10 years. They serve one two-year term (and are eligible for re-election) with full voting privileges as board members.

The late Agnes Gelinias, professor of nursing, served at Skidmore from 1928 to 1965, and Dr. Henry C. Galant, professor of government, was a Skidmore faculty member from 1954 to 1986. Each served as department chair, was an architect of new and innovative curricula to position Skidmore in the world of higher education, and each was widely recognized as a scholar-teacher.

Academic Affairs Committee

The board approved resolutions for faculty tenure, promotions, and sabbatical leaves as follows:

Tenure and promotion to associate professor granted to Beau Breslin and Tim Burns, Government; Michael Ennis-McMillan and David Karp, Anthropology, Sociology and Social Work; Matthew Hockenos, History; Margo Mensing and Paul Sattler, Art and Art History; Michael Mudrovic, Foreign Languages and Literatures; Flip Phillips, Psychology; and Mason Stokes, English.

Reappointments were approved as follows:

- Alma Becker, Department of Theater, was reappointed and promoted to Senior Artist-in-Residence.

Tenure-track reappointments were approved as follows:

- Daniel E. Curley, Classics; Joseph Hodge, History; Tim Harper and Pushkala Prasad, Management and Business; and Marc J. Tetel, Biology.
- Pola Baytelman and Anne Turner were reappointed Senior Artists-in-Residence in Music.
- John Cosgrove was reappointed Access Services Librarian.
- Jennifer Fichera and Ronald Plourde were reappointed Teaching Associates in Athletics; and Denise McQuade, was reappointed Senior Teaching Associate in Biology.
- Greg Herbek was reappointed Writer-in-Residence in English.

Tenured sabbatical leaves were approved as follows:

- For the entire year 2004-05 - Lisa Aronson, Art History; Thomas A. Denny, Music; Karen Greenspan, English; Margaret J. Pearson, History.
- For fall 2004 - Paul J. Arciero, Exercise Science; Robert Boyers, English; Judith Halstead, Chemistry; Kenneth McClure, Management and Business.
- For spring 2005 - Isabel Brown, Dance; Mao Chen, Chinese; Mary Correa, Management and Business; Mary Ann Foley, Psychology; William Fox, Sociology; Mark Huibregtse, Mathematics; Penny Jolly, Art History; Mehmet Odekon, Economics.

Untenured sabbatical leaves were approved as follows:

- For the entire year 2004-05 - Daniel Curley, Classics; Pushkala Prasad, Management and Business.
- For fall 2004 - Richard Hihn, Music; Joseph Hodge, History.
- For spring 2005 - Joel Brown and Pola Baytelman, Music; Alma Becker, Theater.

Student Life Committee

The committee's report included an update from Mary Lou Bates, dean of admissions and financial aid, who announced that applications for the Class of 2008 totaled 6,023, a new record that reflects an increase of 2 percent over last year. Approximately one-third of the applicants applied electronically. She reported that for 25 percent of those applying, the application is their first official interaction with the College, a statistic that underscores the importance of the College's presence on the web.

Early Decision applications increased 8 percent to 412 and the median SAT scores of Early Decision applicants are 20 points higher. The percentage of students seeking financial aid is up slightly, to 56 percent.

The goal is to enroll a class of 610 students on campus and another 36 students for the first-semester program in London.

Decision letters were sent out March 25.

Infrastructure Committee

The board approved a resolution to sell Moore Hall for a sum not less than its appraised value. In addition, the board approved a resolution to engage QPK design to provide development, design, and associated services for a 360- to 400-bed apartment complex not to exceed a cost of \$23 million.

The board also approved a resolution allowing the early release of \$1,583,300 in capital funds for early start projects and an additional \$935,000 in early release of capital funds for information technology items.

Budget and Finance Committee

The board reaffirmed a Jan. 28 vote of its Executive Committee to work with the Dormitory Authority of the State of New York to issue up to \$33 million in tax-exempt bonds for the construction of a student apartment complex and for the renovation of campus dining facilities.

The board approved the five major parameters for developing the operating budget for the fiscal year beginning June 1, 2004. The final budget, to be approved in May, will be based on an opening enrollment of 2,140; and will include a 4.9 percent increase in the comprehensive fee (from \$37,650 to \$39,510); a 7.4 percent increase in the financial aid budget to \$17,475,000; and a total compensation budget of \$59.9 million, which includes a 5.5 percent increase in the cost of benefits. In addition, a \$5.8 million transfer of funds to capital projects, primarily for renewal, was approved.

The board also approved two Budget and Finance Committee resolutions regarding pension plan contributions. The one-year waiting period for new employees to participate in the Skidmore College retirement plan will be waived if the new employee participated in an 401(a), 403(a), or 403(b) basic retirement plan (as defined by the IRS) with their previous employer.

A second Budget and Finance Committee resolution changes the amount of contributions to the Skidmore College Retirement Plan. Effective June 1, 2004, College contributions will be reduced by 1 percent, to an amount equal to 10 percent of base salary/wages for eligible employees less than 50 years old, and an amount equal to 11 percent of base salary/wages for employees more than 50 years old. The resolution also anticipates possible future changes if the President of the College determines that they are necessary to maintain a competitive total compensation program and a balanced budget. Under those circumstances, effective Jan. 1, 2007, the College's retirement contribution may be changed to 9.5 percent of base salary/wages for eligible employees less than 50 years old, and 10.5 percent of base salary/wages for eligible employees older than 50 years. If additional changes are required to maintain a balanced budget, effective Jan. 1, 2008, College contributions may be changed to 9.25 percent of base salary/wages for eligible employees younger than 50 years, and 10.25 percent of base salary/wages for eligible employees older than 50.

Special Programs Committee

Trustee Sara Lubin Schupf announced that the inaugural Don and Judy McCormack Resident Artist-Scholar will be author Michael Ondaatje (see following story). He will be on campus during the week of March 29. She called it "an exciting beginning" for the program.

The board approved a committee resolution to award one bachelor of arts degree and two bachelor of science degrees, as approved by the faculty at their February meeting, to three University Without Walls graduates.

President Glotzbach, in closing the meeting, said, "This is a moment to remember. We've wrestled with a number of tough issues and had helpful conversations at this meeting."

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Faculty & Staff Newsletter

Vol. 3, No. 8 - March 26, 2004**Ondaatje Launches McCormack Residency**

Renowned author Michael Ondaatje has been selected to inaugurate a new program honoring longtime Skidmore employees Don and Judy McCormack. The McCormack Visiting Artist-Scholar Residency gets under way next week with an array of special events: screenings of the film *The English Patient*, a reading and a lecture by Ondaatje, and visits by the author to a number of classes. [Read more about it.](#)

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Faculty & Staff Newsletter

Vol. 3, No. 8 - March 26, 2004**"America's Deadly Romance with Beef" to Be Zankel Topic**

"Eat Like a Man: America's Deadly Romance with Beef" is the title of talk to be delivered by Professor Pushkala Prasad at 8 p.m. Wednesday, April 7, when she delivers the College's Zankel Lecture in Management and the Liberal Arts.

While alarm over the safety of industrial beef is widespread, consumption of beef is on the upswing. Focusing on the symbolic aspects of the cultural struggle between beef producers and their opponents, Prasad will discuss why Americans continue to be seduced by the romance of beef. She will explain how the concepts of masculinity (expressed as strength and virility) and nationality (expressed as patriotism and the expansion of the American frontier) are part of the beef mythology and its continuing appeal to segments of society.

Free and open to the public, the lecture will be in Gannett Auditorium of Palamountain Hall. Prasad is Skidmore's Zankel Professor of Management for Liberal Arts Students and teaches in the College's Department of Management and Business. Her research interests include workplace resistance, the computerization of work, workplace diversity, and organizational legitimacy.

A Skidmore faculty member since 2000, Prasad earlier served as chair professor of public administration at Lund University in Sweden. She also has taught at Clarkson University, the University of Calgary, and the Helsinki School of Economics in Finland. In 1997 she was a visiting scholar at the Sloan School of Management at MIT.

Prasad's work has been widely recognized in the scholarly community. She was named the University of Calgary's "Outstanding New Scholar" in 1995 and received the Western Academy of Management's "Ascendant Scholar" Award in 1997. She is currently listed in *Who's Who in the Management Sciences*.

On March 30 she will receive an award from the Danish Institute of Human Rights in recognition of her scholarly and pedagogical contributions to workplace diversity in Scandinavia. She has also accepted an invitation to deliver the keynote address that day. In addition, the award winner is formally invited to address the Working Group on Diversity and Multiculturalism at the European Parliament in Brussels later this year.

A number of governmental agencies and private foundations have supported her work, including the Alberta Energy Corp., the Social Sciences and Humanities Research Council of Canada, the Swedish Quality of Worklife Foundation, and the Bank of Sweden's Tercentenary Foundation.

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Upcoming Speakers to Focus on Variety of Special Topics

Asian American race relations, the Arabic origins of science, and ancient New England landscape history are the topics to be covered by different guest lecturers visiting the Skidmore campus over the next few weeks. All lectures are free and open to the public.

Lecturers and their topics include the following:

- Sharon Goto of Pomona College, "Perpetual Foreigners: Perceptions, Predictors, and the Prevention of Discrimination in Asian America," Tuesday, March 30, 7 p.m., Somers Room of the Tang Teaching Museum.

Goto, an associate professor of psychology and Asian American studies, will discuss the experiences of Asian Americans in race relations. She will address questions of predictors of prejudice and discrimination targeted against Asian Americans and discuss the role of acculturation, perpetual foreignness, and accents.

An expert in cross-cultural psychology, the Asian American population, and intergroup relations, she has researched how Asian Americans perceive and negotiate their experience in organizational contexts, and intergroup relations between Asian Americans and other racial groups. She has published her research in a number of professional journals. Goto's awards include a 2001 National Science Foundation grant to study cognitive neuroscience, a 1999 faculty fellowship from the John Randolph and Dora Haynes Foundation to study the "glass ceiling" experienced by Asian Americans, and being named a visiting scholar at the Chinese University of Hong Kong in 2000.

- George Saliba, Phi Beta Kappa Visiting Fellow, "How Much of Our Science is Arabic?" Thursday, April 1, 5:30 p.m., Emerson Auditorium of Palamountain Hall.

Saliba is a professor of Arabic and Islamic science in the Department of Middle East and Asian Languages and Cultures at Columbia University. He works in the general area of history of Arabic science, with a special interest in the history of Arabic astronomy and the development of planetary theories in medieval Islamic times. An internationally renowned scholar, Saliba is the author of numerous publications, including *A History of Arabic Astronomy: Planetary Theories During the Golden Age of Islam*; "Arabic Planetary Theories After the Eleventh Century AD," in *Encyclopedia of the History of Arabic Science*; *A Thirteenth-Century Reform of Ptolemaic Astronomy*; *The Crisis of the Abbasid Caliphate*; and more recently an Arabic book on the *Origin and Development of Arabic Scientific Thought* (1998) and an article on "Greek Astronomy and the Medieval Arabic Tradition" in the July-August 2002 edition of *American Scientist*.

Saliba has been a research fellow at the Center for Middle East Studies at Harvard, a fellow of the National Humanities Center in North Carolina, a fellow at the Dibner Institute for the History of Science at MIT, and a distinguished visiting professor at American University in Cairo. In 1993 he received the History of Science Prize of the Third World Academy of Science and the History of Arabic Astronomy Prize of the Kuwait Foundation for the Advancement of Science.

- Paul R. Bierman of the University of Vermont will deliver the College's annual Lester W. Strock Lecture in Geochemistry and Geology, titled "15,000 Years of New England Landscape History — From Glaciers to Clear-Cuts and Mega-Storms," at 8 p.m. Thursday, April 1, in Davis Auditorium, Palamountain Hall.

Bierman, professor of geomorphology at the University of Vermont, is deeply concerned about the past, present, and future condition of Earth's surface. He uses a multidisciplinary approach to his work, combining innovative and influential research on glacial geology, hill slope erosion, and sediment transport through watersheds. Using a mix of historical records, geological records, and isotope geochemistry, Bierman reconstructs the history of natural and human impacts on landscape evolution.

He is the 1996 recipient of the Geological Society of America's Donath Medal/ Young Scientist Award for his work using Earth surface processes to understand past changes in Earth's surface and climate. This prestigious award is given for "outstanding achievement to geological knowledge through original research that marks a major advance in earth sciences."

Bierman and his students are studying the timing and distribution of New England landscape change from the last glaciation to recent human-induced change. His research group is currently studying "mega-storms" that periodically and systematically have struck northeastern North America during the last 10,000 years. In addition, his research group is archiving, through historical and contemporary photograph pairs, the large degree to which the New England landscape has changed since the arrival of colonial settlers in the 1700s.

Skidmore's Lester W. Strock Lecture was endowed by geochemist Lester Strock, a well-known authority on Saratoga's mineral springs. Strock, who died in 1982, spent much of his career in research at MIT and at the Sylvania Electric Co.

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Vol. 3, No. 8 - March 26, 2004**Filene Concert Series to Feature Vinci Quartet**

The Skidmore College Filene Concert Series will present Mark and the "Three J's"-- Mark Vinci, alto saxophone; with John Oddo, piano; Jay Leonhart, bass; and Joe Cocuzzo, drums; in concert at 7 p.m. Sunday, March 28, in Filene Recital Hall.

Admission is free and open to the public.

Vinci will lead the group, together for the first time in concert as a quartet, in performances of his originals and fresh arrangements of standards. Mark and the "Three J's" have played together over the past 20 years backing Rosemary Clooney, Woody Herman, Michael Feinstein, and others. [Click here for more information.](#)

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Ireland's Role in EU to Be Topic



Dr. Joe Lee, the director of the Glucksman Ireland House and the Glucksman Chair of Irish Studies at New York University, will discuss "Ireland in the European Union" at 7 p.m. Monday, April 5, in Gannett Auditorium of Palamontain Hall.

Lee is one of the foremost historians of modern Ireland. His *Ireland 1912-1985: Politics and Society* (1989) was awarded an Aer Lingus/Irish Times Prize as well as the Donnelly Prize of the American Conference for Irish Studies, and is considered the standard reference work on the period. Lee also has wide-ranging interests in 19th- and 20th- century European history and politics; nationalism, imperialism, and post-colonialism; the Irish Diaspora; historiography; and the European Union.

Lee received a doctorate from University College, Dublin, proceeded to the Institute of European History in Mainz, and has at various times been an administrative officer at the Department of Finance in Dublin; a fellow of Peterhouse, Cambridge; an Eisenhower Fellow; and a professor of modern history at University College Cork for many years. He served as a member of the Irish Senate (the Seanad Éireann) from 1993 to 1997, a member of the National Forum on Europe, and has been a frequent radio and television commentator, and newspaper columnist, on political events in Ireland and Europe.

The International Affairs Program is sponsoring Lee's lecture.

Bloodmobile to Visit

The Red Cross Bloodmobile will be on campus from 10 a.m. to 4 p.m. Thursday, April 15, in the Multipurpose Room of the Sports Center. If you donated during the last on-campus blood drive, you will be eligible for this one. First-time donors also are welcome. Other questions about eligibility can be addressed by checking requirements [here](#). Click on Donate Blood, and then Are You Eligible.

The Red Cross is discouraging walk-ins to make sure that those with appointments are able to donate quickly and efficiently. Appointments are strongly recommended and can be made by clicking on [this link](#).

In the News

Sandy Baum, professor of economics, was a source for a segment titled "College Tuition Hikes Outpace Inflation" by Anthony Brooks that aired March 25 on NPR's Morning Edition. [Listen to the report](#). In addition, she was interviewed for a *Christian Science Monitor* story titled "In Debt from Day One," published March 9.

Professor of Biology **David Domozych** was the source for a March 7 story in the Glens Falls *Post-Star* titled "Highway Horticulture."

Dan Hurwitz, professor of mathematics, was interviewed for "Upstate Unlucky? It's in the Numbers," a story on the probability of purchasing a winning lottery ticket in this region, published in the March 14 *Sunday Gazette*.

President Glotzbach was the inaugural interviewee in a new series airing on WAMC-FM/Northeast Public Radio. Alan Chartok led the hour interview, which aired on the Northeast Public Radio network and can be [heard here](#) or by visiting the president's page on the Skidmore web site.

Margo Mensing, assistant professor of art, was interviewed by [mlive.com](#), an online publication of the *Ann Arbor News*, which reviewed "Common and Uncommon Occurrences," Mensing's exhibition of bibs currently being shown at Lane Hall, University of Michigan.

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Faculty/Staff Activities

Andrew Ashton, systems librarian, Scribner Library, was a co-presenter of "E-Resources Usage—What Can Logs Tell Us?" a session at the 19th annual Computers in Libraries 2004 conference held March 10-12 in Washington, D.C.

John Anzalone, professor of French, is in the middle of a three-year appointment as pedagogical consultant to the Virtual Campus Project, a Mellon Foundation-funded initiative that links Bard College with Smolny College of the University of Saint Petersburg. Courses bring students in the U.S. and in Russia together in real time over video-conferencing and continue online via WebCT and threaded discussions. Anzalone traveled to St. Petersburg in October for presentations and discussions with faculty and students in Russia. The project has drawn interest from NITLE, the national organization devoted to technology and language education.

Giuseppe Faustini, professor of Italian, participated in the International Symposium on "La Ciociaria: tra scrittori e cineasti," held in Italy Feb. 20-22, where he presented a paper on the mid-13th century Italian poet Rinaldo D'Aquino titled "Una rilettura critica della poesia di Rinaldo D'Aquino." Faustini's article by the same title is about to be published in *Scrittori della Ciociaria* (Pesaro: Metauro Edizioni, 2004).

Geosciences faculty and students are among the 1,100 scientists in Virginia this weekend for the joint meeting of the Northeastern and Southeastern sections of the Geological Society of America, scheduled March 25-27 in Tysons Corner, Va. **Kyle Nichols**, assistant professor of geosciences, is the author of a presentation titled "Landslide Data Fix Before Non-Geologists 'Fix' the Landslide." He is the co-author of a presentation titled "Do Paired Watershed Studies Work?" to be presented by Katrina Smith '04; and co-author a presentation titled "Evaluating the Effect of Land Use on Peak Discharge and Runoff in the Saratoga Lake Watershed," to be presented by Robin Wiles-Skeels '04. **James McClelland**, visiting professor of geosciences, is a co-author of a presentation titled "Documentation of a Major Recumbent Isocline in the Saratoga Springs Area: Continuation of a Thrust-Faulted Segment of the Canada Lake Nappe, Southern Adirondacks, N.Y.," to be presented by Davin Lyons '06.

Penny Jolly, Kenan Professor of Liberal Arts and professor of art history, lectured Feb. 24 at the Saratoga Springs Public Library on "Decoding Da Vinci," an art historian's reply to Dan Brown's best-selling novel *The Da Vinci Code*.

Carey Kasten, lecturer in Spanish, presented "Revising the Past: Francisco Nieva's Homage to Aristophanes and Larra" at the fourth Biennial Florida International University Conference on Spanish and Latin American Literatures and Film in February.

Michael Mudrovic, associate professor of Spanish, presented "Re-Defining the (Woman) Poet: The Divergent Approaches of Elena Medel and María Eloy-García" at the Louisiana Conference on Hispanic Literatures (LA CHISPA) in February.

Margaret Pearson, associate professor of history, gave a presentation titled "Therapeutic Implications of a New Understanding of the Early History of 'Yin' in Chinese Thought" March 11 to the Women's Research Seminar of Clare Hall, Cambridge University. Her co-presenter, Valerie-Leone Hylton, is a Jungian analyst with whom Pearson conferred in 2002 while doing research at the Needham Research Institute for the Study of East Asian Science in 2002. The new understandings are her recent recovery of the oldest meanings of yin when used on oracle bones (around 1500-1000 BC) and in the earliest Chinese classics (composed before the birth of Confucius around 479 BC). Jung's concept of anima is based largely on his understanding of yin and of the archetypal role of women in the yijing. Pearson has shown that many of Jung's concepts related to women are not, in fact, archetypal since the negative and subordinate feminine role ascribed to them were not present during the first 1,000 years of Chinese written culture.

Pearson will continue the research on which this presentation is based while at the Needham Research Institute during her sabbatical leave next year.

Bob Shorb, director of student aid and family finance, presented two sessions at the College Board Middle States Regional Forum Feb. 18-19 in Philadelphia. He was solo presenter of "Financial Aid 101: The Nuts and Bolts" and co-presenter (with Barbara Fritze, vice president for enrollment at Gettysburg College) of "Tuition Benefit Programs: Another Form of Financial Aid?"

Publications

Robert Boyers, Tisch Professor of Arts and Letters and professor of English, is the author of the following recently published work:

"In Exile from Exile" (on the memoirs of Norman Manea), in *The New Republic*, Jan. 19, 2004; "Teaching That's Not by the Book" (on George Steiner's *Lessons of the Masters*), in the Los Angeles Times *Book Review*, Feb. 15, 2004; "An Essay on Evil," in *Raritan*, Fall 2003; "On Ben Belitt" (obituary/memoir), in *Salmagundi*, Winter-Spring 2004; and "Samantha" (winner of the 2004 Cooper Prize for Short Fiction), in *Ontario Review*, Spring 2004.

Deborah Hutton, visiting assistant professor of art history, has received the Edward Cameron Dimock Jr. Prize from the American Institute of Indian Studies for her unpublished book manuscript "An Elixir of Mirth and Pleasure: The Art of Bijapur." As prizewinner, she will see the manuscript published by Indiana University Press as part of its Contemporary Indian Studies book series.

Regina Janes, professor of English, edited a special feature on "Executions in the Extended Eighteenth Century," wrote the introduction to the feature and included an essay of her own, "Jonathan Swift Bounces a Head," in the journal *1650-1850: Ideas, Aesthetics, and Inquires in the Early Modern Era*, Vol. 8, 2003. She also is the author of a book titled *Edmund Burke on Irish Affairs* (Dublin: Maunsel & Co., Bethesda, Md.: Academica Press, 2002).

Penny Jolly, Kenan Professor of Arts and Letters and professor of English, wrote the introduction to *Hair: Untangling a Social History*, the catalogue for the current Tang Museum exhibition by the same name (she is also exhibition curator). The catalogue includes essays by **Gerald Erchak**, professor of anthropology; **Amelia Rauser**, formerly associate professor of art history; **Jeffrey O. Segrave**, professor of exercise science; and **Susan Walzer**, associate professor of sociology.

Jay Rogoff, lecturer in English, has published two poems: "Book Burning," in *The Progressive*, Vol. 68, No. 1, January 2004; "A Breakdown" in *The Southern Review*, Vol. 40, No. 1, Winter 2004. He also has had the following poems accepted for publication: "Death's Move" and "Zero Hour" in *North American Review*; "Mid-Air," in *Southwest Review*; "Day Five" and "Practicing" in *Confrontation*; "Aspirations" and "Bar Mitzvah in Prague," in *Hotel Amerika*; and "Chaconne" and "Translated" in *The Southern Review*.

In addition, his extended review-essay, "First Fruits," has been accepted for publication by *The Southern Review*. The piece assesses *Handsel Books*, the new literary imprint of Other Press, while reviewing eight of its titles, which include poetry by Hafiz of Shiraz, James Henry, and Edward Thomas, and criticism by Stanley Plumly and Christopher Ricks.

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