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# Skidmore Intercom

Faculty & Staff Newsletter

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Jenn Fischera, Glenn Egelman, Dennis Conway, and Priscilla Barry with an Automated External Defibrillator (AED). The College has purchased three AEDs. [Story](#)



*Hair: Untangling a Social History*, opens at the Tang in January. [Story](#)



Ginger Ertz poses with young artists from the Brighter Choice Charter School in Albany's Arbor Hill neighborhood, during a recent "Destination: Exploration" suitcase program at the school. [Story](#)

**Welcome --** The Skidmore *Intercom* Faculty-Staff Newsletter is a production of the Office of College Relations. All members of the campus community are invited to submit story ideas or news items, using the contact information provided below. Department chairs and office directors are asked to please print a copy of this document to share with colleagues who do not have regular access to a computer.

We hope you enjoy this electronic newsletter and encourage you to share your impressions via email or telephone.

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**Vol. 3, No. 5 - December 18, 2003****Portable Defibrillators Offer Help in Emergencies**

Skidmore has acquired three Automated External Defibrillators (AEDs) and has trained nearly 40 members of the faculty and staff to use the portable shock machines in cardiac emergencies.

The College recently received state Department of Health approval for its AED program, according to Glenn Egelman, campus physician and director of health services. Egelman has worked with Dennis Conway, director of campus safety, and Jenn Fischera, athletic trainer, to spearhead the education and training effort, which to date has involved members of their staffs, as well as the athletic trainers and coaches. Egelman explained, "When used appropriately and at the right time, you can save lives with AEDs. A few minutes can save lives."

According to the National Center for Early Defibrillation, sudden cardiac arrest is a leading cause of death among adults in North America, annually claiming the lives of an estimated 225,000 in the United States alone. Frequently there is no warning of sudden cardiac arrest. Most victims have an abnormal heart rhythm called ventricular fibrillation (VF). Causes of VF vary, but the chances for recovery improve greatly if an AED is used within minutes to shock the heart.

Egelman said that Skidmore's investment in AED was the result of collaboration among faculty, student affairs staff, and business office staff. The Campus-wide Safety Committee promoted the idea. The three AEDs, storage cabinets to house them, and training in using them cost about \$7,600.

Conway explained that Campus Safety staff member Priscilla Barry, who works part-time at Skidmore and full-time as a paramedic with the Saratoga Springs Fire Department, and Bob Williams, who also works part-time at Skidmore and is a captain with the city fire department, have been very involved in the training process. The training combined learning how to use the AEDs and developing CPR skills. As the group that usually responds first to on-campus emergencies, Campus Safety staff members were first to be trained. Two AEDs are being stored with Campus Safety, while the third is at the Sports Center.

Additional AED/CPR training sessions under the auspices of the American Heart Association will be offered each semester. Anyone interested in participating is invited to email Barry ([pbarry@skidmore.edu](mailto:pbarry@skidmore.edu)) to request updates on CPR training. Future sessions will be open to all members of the campus community as space permits.

New York State legislation passed earlier this year now requires secondary schools to be equipped with AEDs and trained personnel. Although colleges and universities are exempt from the legislative mandate, Conway advocated for the "AED-enhanced" campus, because "it's the right thing to do."

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### Holiday Break to Enable Tang to Prepare for New Year, Exhibitions

As the winter break nears, plans are under way for a new season of exhibitions at the Tang Teaching Museum and Art Gallery. The Tang will be closed Dec. 24 and 25, 2003, and from Jan. 1-23, 2004, while new exhibitions are installed. On Saturday, Jan. 24, the following exhibitions will be open to the public:

*John Coplans: Body Parts—A Self-Portrait* (through April 11). The exhibition will feature large-scale black-and-white photographs by the recently deceased artist, who for the past 20 years has photographed parts of his own aging body, reassembling them in formally provocative and startling diptychs and collages. A founding editor of *Artforum* magazine, Coplans left the world of criticism and curating in the early 1980s to become a much-exhibited photographic artist.



*SpiNN*, by Shahzia Sikander (2003, DVD with framed artwork, watercolor, dry pigment on washi paper) the "Opener 6" exhibition.

*Opener 6: Shahzia Sikander: Nemesis* (Jan. 24-April 11). Sixth in the Tang's series of "Openers" designed to introduce artists and new work, this exhibition showcases Sikander's bold blend of the ancient art of miniature painting with contemporary themes. The 34-year-old artist, born in Lahore, Pakistan, employs traditional miniature scale, technique and materials in an innovative blend of highly detailed and precise landscapes, figures, and architecture with loosely rendered forms suggestive of blood, viscera, and the body. Her works dissolve distinctions between past and present, Hindu and Islamic art, Eastern and Western cultures.

The third exhibition, titled *Hair: Untangling a Social History*, will open on Saturday, Jan. 31, and remain on view through June 6. Curated by Penny Jolly, the Kenan Professor of Art and Art History at the College, *Hair* will explore the meaning of facial, head, and body hair in Western society from the Renaissance to the present. Besides paintings, prints, and photographs, the exhibition will include wigs, Victorian hair wreaths, and early magazine and television ads. "We manipulate our hair to tell our world who we are," explains Jolly. "Hair styles and body-hair grooming form a semiotic system, creating a series of signs legible to those in our social group."

An opening reception celebrating all three exhibitions will take place 6-7:30 p.m. Saturday, Jan. 31. Free and open to the public, the reception will feature a 6 p.m. performance of *Out of Blue*, presented by performance artist and yoga practitioner Sharmila Desai in conjunction with the Sikander exhibition.

Regular hours at the Tang are 10 a.m. to 5 p.m. Tuesday to Friday and from noon to 5 p.m. Saturday and Sunday. The museum is closed Mondays and major holidays. Suggested donations are \$5 for adults, \$3 for children over 12, and \$2 for senior citizens; children under 12 are admitted free. For more information on exhibitions and events, call 518-580-8080 or go to [www.skidmore.edu/tang](http://www.skidmore.edu/tang).

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## Faculty & Staff Newsletter

**Vol. 3, No. 5 - December 18, 2003****GE Foundation Grant Supports Tang Outreach Program**

Skidmore has received a \$25,000 grant from the GE Foundation in support of "Destination: Exploration," a program created by the College and its Tang Teaching Museum and Art Gallery to enhance arts education in New York's Capital District.

"Destination: Exploration" brings multidisciplinary concepts from Tang exhibitions into classrooms and libraries throughout the region. Key issues raised by the Tang's unusually creative exhibitions are brought to life through the "Destination: Exploration" suitcase program, in which Outreach Programs Coordinator Ginger Ertz brings vintage suitcases packed with hands-on art materials related to Tang exhibitions to dozens of schools. Under Ertz's guidance, youngsters explore concepts emphasized in the exhibitions, then create their own works of art.

Previous funding from the GE Foundation for "Destination: Exploration" helped support a busy summer 2003 for Ertz. She visited nearly 40 libraries within an hour's drive of the Tang, going as far north as the Adirondacks, south to Castleton-on-Hudson, and west to Amsterdam and Gloversville. Many of the libraries she visited are in the Albany/Schenectady/Troy area, and a number of them host summer activities for school-age groups.

Close to 250 pupils in those three cities participated in summer programming at their home libraries, while 40 pupils from the Delaware Avenue branch of the Albany Public Library came to the Tang itself for a tour. A total of 900 students were served through summer programs this year. In follow-up notes about their visits, area librarians have expressed appreciation to Ertz for her programs, in ways similar to this note from the Johnstown Public Library: "You have enriched the lives of everyone who attended, and possibly they will look at their world in a different way. Thank you for sharing your time and expertise with our young people."

During the fall 2003, nearly 1,100 pupils either visited the Tang, had the suitcase program at their schools, or both. According to Ertz, a highlight was a visit by 50 children from Schenectady's Zoller Elementary School who participated in a suitcase activity during their visit. The children developed imaginative stories to interpret work by environmental artist Alyson Shotz and examples of art from the Chinese brush painting exhibition. After their tour, the children made "fantasy plants" from pipe-cleaners, Q-Tips, beads, and more, in the style of Shotz's own work, then used them as a starting point for a discussion on the beauty and richness of diversity.

The new GE Foundation funds will support visits during the next year to elementary schools in Schenectady and Albany. In addition, said Ertz, "We will be able to continue to offer funding for transportation for schools that cannot afford buses for field trips, enhancing our goal of bringing more students from Albany, Schenectady, and Troy to the Skidmore campus. We also hope to design new creative and engaging activities to reinforce the learning from the museum, using the GE Foundation funds to procure materials for increasing numbers of students."

The GE Foundation (<http://www.gefoundation.com>), the philanthropic organization of the General Electric Co., invests in improving educational opportunity and in strengthening community organizations in GE communities around the world. All told, GE, the GE Foundation and GE employees and retirees contributed over \$120 million to community and educational institutions last year.

For news on upcoming Tang Museum exhibitions and events, please visit <http://tang.skidmore.edu/>

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### Berheide Honored for Distinguished Contributions

Professor of Sociology Catherine White Berheide has received the Hans O. Mauksch Award from the Section on Teaching and Learning of the American Sociological Association (ASA) for her distinguished contributions to undergraduate education.

According to Professor Michael Brooks of Valdosta State University, chair of the award committee, Berheide was selected for a "record of achievement in the areas of teaching and learning (that) is long, deep, and extremely impressive." Berheide chaired the Section on Teaching and Learning (and its predecessor Section on Undergraduate Education) during 1993-94. Her Section activities have included numerous program presentations, workshops, and other sessions "integral to the growth and success of the section, always pushing for the improvement of teaching and learning," said Brooks. She has not limited herself to the ASA – Berheide also has been active in the Eastern Sociological Association and the New York State Association.

Her work on the sociology major and on issues related to program review and development also were factors in her being chosen for the Mauksch Award. She has been a pioneer in efforts by the ASA to support departments and their teaching and learning mission, and she leads sessions to train new and continuing members of the ASA's Department Resources Group.

Berheide's additional contributions include co-chairing the ASA Committee on the Freedom of Research and Teaching from 1988 to 1990, serving on the ASA Committee on Distinguished Contributions to Teaching from 1993 to 1995, and completing two terms as associate editor of *Teaching Sociology*. She currently chairs the ASA Task Force on the Undergraduate Sociology Major and has led open forums on the major at recent ASA meetings and regional society meetings.

Author of numerous publications on teaching and learning, Berheide also is a co-author of the sociology segments and related documents that form part of the *Liberal Learning and the Arts and Science Major* published by the Association of American College. The document has been used by numerous sociology departments over the years to shape and redefine sociology programs throughout the country.

### Addy to Appear on BET

Yacub Addy, lecturer in music, will appear this Sunday, Dec. 21, in a segment of the *Journey with Jazz at Lincoln Center* program airing at 1 p.m. on BET.

The program is the first of two that explore Ghanaian drummer Addy's collaboration with Wynton Marsalis. This Sunday's program and the second episode (scheduled to air at 1 p.m. Sunday, Jan. 18, 2004) include interviews and footage of the collaborative process and the resulting performances last May in New York City by Marsalis and the Lincoln Center Jazz Ensemble, with Addy and his ensemble Odadaa!

In addition to his work with Skidmore's Music Department and Dance Program, Addy also teaches at RPI in Troy.

### Holiday Party Announced

The Skidmore College holiday party will be Friday, Jan. 16, 2004, from 6 to 11 p.m. in Murray and Aikins dining halls.

The evening will begin with beverages (including a beer and wine cash bar), hearty hors d'oeuvres, and desserts from 6-8 p.m. The Burners U.K. will perform from 8-11 p.m.

In order to allow all employees to enjoy the evening, volunteers are being sought to help Food Service throughout the event with food preparation and serving. Anyone willing to volunteer for a one-hour time slot should indicate willingness to assist on the RSVP form that is part of the invitation to be delivered soon.

Please call Janis Petroski in the Office of College Events at ext. 5675 with any questions.

### In the News

**Sandy Baum**, professor of economics, is a source for a Dec. 22 *Time* magazine story ("Dorm Deluxe") on high-end residential life facilities on campuses. In addition she was interviewed for a Dec. 8 story in *The SouthEnd online*, the Wayne State University student newspaper, titled "More Students Turn to Private Loans"; and a Nov. 24 story in *SFGate.com*, the online version of the *San Francisco Chronicle*, titled "How to Pay for College." Baum also was featured in two recent *New York Times* stories: a Nov. 23 business column titled "When College Savings Don't Go the Distance," and a Nov. 9 *Education Life* story titled "Five Truths About Tuition."

**Jennifer Delton**, associate professor of history, was interviewed for a Nov. 22 *Saratogian* story titled "Professor: JFK Renewed American Idealism." She, along with **Greg Pfitzer**, professor of American studies, and Government Department colleagues **Steven Hoffmann**, professor, and **Ron Seyb**, associate professor, were the sources for a Nov. 17 *Saratogian* story on the Kennedy legacy titled "Professors Separate Man from Myth."

Associate Professor of Marketing **Christine Page** was interviewed for a Nov. 9 *Sunday Gazette* story titled "Pipsqueak Pepsi Part of Pop Trend" on the trend in down-sized soda cans.

**Corky Reinhart**, director, University Without Walls, was a source for a Nov. 23 *Sunday Gazette* story titled "Colleges' Online Offerings Reflect Differing Philosophies."

The research of Professor of Psychology **Sheldon Solomon** and his colleagues Jeffrey Greenberg and Thomas Pyszczynski was cited in a Dec. 7 *New York Times* Ideas & Trends column titled "How Much is that Death Denial in the Window" on the psychology of shopping.

Associate Professor of Music **Gordon Thompson** and his junior seminar course on The Beatles were featured in a Dec. 8 *Saratogian* story ("Professor Gets a Little *Help!* from the Fab Four").

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## Faculty-Staff Activities

**Diana Barnes**, lecturer in Spanish, successfully defended her doctoral dissertation proposal last April at the University at Albany, State University of New York. Her dissertation will be "Rejecting (M)other Politics in Spain's Transition."

**Dan Coleman**, director, the Master's Program at Skidmore, gave a paper titled "Knowing the Box You Think In: Interdisciplinary Study and the Liberal Arts" at a conference hosted by the Association of Graduate Liberal Studies Programs in November in Napa Valley.

**President Philip Glotzbach** is one of eight leaders of major employers in Saratoga County to have recently completed the county Chamber of Commerce's Executive Institute. The program is held every three years as a community orientation for recently relocated executives and their spouses. Issues discussed include challenges facing county and municipal government, educational, and health-care institutions.

**Francisco Gonzales**, associate professor of philosophy, read an invited paper titled "Beyond or Beneath Good and Evil? Heidegger's Purification of Aristotle's Ethics" at a colloquium titled "Heidegger and the Greeks" held in July in Athens. Last April, he presented a two-part invited lecture titled "Saving Dunamis and Dialectic in Plato's Sophist: Towards a 'Destruction' of Heidegger's History of Being" at the Societat Catalana de Filosofia in Barcelona, Catalunya.

**Carey Kasten**, lecturer in Spanish, successfully defended her doctoral dissertation proposal in October. She is completing her degree at Columbia University and will write her dissertation on "The Auto Sacramental in the 20th Century."

**James McLelland**, visiting professor of geosciences, presented a paper titled "Direct dating of Adirondack anorthosite by U-Pb SHRIMP techniques: Implications for AMCG genesis" at the National Geological Society of America meeting Nov. 2-5 in Seattle.

**W. Michael Mudrovic**, associate professor of Spanish, presented a paper titled "The Work of Fire: Destruction and Passion in José Hierro's Cuaderno de Nueva York" at the annual convention of the South Atlantic Modern Language Association held in November in Atlanta.

**Stephen Butler Murray**, chaplain and associate director, Intercultural Center, presented the following papers: "Tolkien and Tillich: A Theological Reading of the Mythology of Evil in *The Lord of the Rings*," to the Religion, Film, and Visual Culture Group at the November annual meeting in Atlanta of the American Academy of Religion; "The Politicization of Theology by Bernard of Clairvaux" at the 10th International Medieval Congress held in July at the University of Leeds, United Kingdom; and "The Wrath of God and the Theological Legacy of John 3:36 in the Reformed Tradition" at the St. Andrews Conference on the Gospel of John and Christian Theology, also held in July at the University of St. Andrews, Fife, United Kingdom.

**Kyle Nichols**, assistant professor of geosciences, gave an invited talk titled "Sediment generation and water supply: A case study of the Panama Canal" Nov. 19 to the Hudson-Mohawk Professional Geologists' Association. From Nov. 2 to 5, he attended the meeting of the National Geological Society of America, which convened in Seattle, and gave a paper titled "The life of piedmont sediment: Sediment tracing using cosmogenic nuclides." Also while at the Seattle meeting, Nichols and collaborative research partner Robin Wiles-Skeels - presented "Quantifying the effects of land-use change on the hydrology of a water-supply watershed, Saratoga Springs, N.Y."

On Oct. 16 at Colorado State University, Nichols gave another invited talk: "Rock to 'dirt': Millennial-scale rates of sediment delivery to the Panama Canal reservoir (based on cosmogenic 10Be)."

He also is involved in the coordination of two upcoming conferences in the area. Nichols is a member of the organizing committee for the 11th International Symposium on Water-Rock Interaction, scheduled this summer at the Prime Hotel and Conference Center in Saratoga Springs. These symposia are held every three years, and this is only the second time that the meeting will be in North America. A subset of the International Union of Geological Sciences, the group carries out theoretical, laboratory, and field investigations in almost all of the earth science disciplines.

In March 2005, Skidmore and Union College will co-host the annual meeting of the Geological Society of America, Northeast Section, which also will take place at the Prime Hotel and Conference Center. Nichols is co-chair of the overall technical section and the rest of the Geosciences faculty is serving on a variety of organizational committees. The meeting is expected to draw up to 1,000 geoscientists from the U.S. and Canada.

**Jay Rogoff**, lecturer in English, gave a reading of his poetry at the Crandall Public Library in Glens Falls Nov. 13. Earlier that day, he spoke about writing poetry to the senior creative writing class at the Saratoga Springs High School. On Nov. 20, he presented "To Be or Not to Be: So What's the Question?" a lecture on *Hamlet*, at the William K. Sanford Town Library in Colonie, as part of the Speakers in the Humanities series of the New York State Council on the Humanities.

**Paty Rubio**, professor of Spanish and chair, Department of Foreign Languages and Literatures, presented a paper titled "Diamela Eltit y Lotty Rosenfeld: análisis de una colaboración artística" at the conference on Democracy in Latin America: Thirty Years after Chile's 9/11' Oct. 10-12 at the University at Albany, SUNY.

**Jeff Segrave**, professor of exercise science and athletic director, presented a paper titled "His Hairless Airness' hairlessness: Some thoughts on Michael Jordan's bald head" at the annual convention of the North American Society for the Sociology of Sport, Oct. 30-Nov. 2 in Montreal. John Bruggemann, associate dean of the faculty, co-wrote the paper.

## Publications & Exhibitions

**Katharine Cartwright**, lecturer in the Department of Geosciences, has been selected for inclusion in the eighth edition of *Who's Who Among America's Teachers*, 2004. Just five percent of the nation's high school and college teachers are featured in the book.

**Francisco Gonzalez**, associate professor of philosophy, is the author of "How to Read a Platonic Prologue: Lysis 203a-207d' in *Plato as Author*, edited by Ann N. Micheline and published this year (Leiden: Brill). In addition, he wrote "Plato's Dialectic of Forms" appearing in *Plato's Forms: Varieties of Interpretation*, edited by William Welton and published this year by Lexington Books; "Confronting Heidegger on Logos and Being in Plato's Sophist" in *Platon und Aristoteles - sub ratione veritatis*, a festschrift for Wolfgang Wieland edited by Gregor Damschen, Rainer Enskat, and Alejandro G. Vigo, and published this year by Vandenhoeck & Ruprecht, Göttingen. Gonzalez also wrote "Caminant pel Feldweg de Heidegger," published in *Comprendre: Revista Catalana de filosofia*, 5, 2003.

**Deb Hall**, assistant professor of art, had work included in a juried exhibition titled "Regional, 2003" at the Perrella Gallery at Fulton Montgomery Community College from Nov. 7 to Dec. 14, and won the Juror's Award. Richard Saba, a nationally exhibited artist, was juror for the exhibition.

**Juan Carlos Lértora**, professor of Spanish, published the article "Diamela Eltit: convergencias," *Taller de Letras* (Santiago de Chile) 32 (2003), and a review of Gisela Norat's book *Marginalities. Diamela Eltit and the Subversion of Mainstream Literature in Chile in Letras Femeninas*, 27, 2002.

**Murray Levith**, professor of English, has had an essay, "*Richard III*: The Dragon and St. George," published in *The Shakespeare Newsletter*, Summer 2003. In the same issue, a review of his piece on *The Merchant of Venice* in a new collection of essays on that play (Routledge 2002) was described by the reviewer as among "the best."

**Stephen Butler Murray**, chaplain, and associate director, Intercultural Center, is co-editor (with David L. Bartlett and Claudia A. Highbaugh) of a book titled *Crossing by Faith: Sermons on the Transition from Youth to Adulthood*, in honor of Harry Baker Adams, published this year by Chalice Press, St. Louis. Murray's article, "Identity: Discovering Our Priorities and Our Connections" appears in the book, as does his sermon titled "The Dynamics of Honesty."

In addition, Murray is the author of "Reimagining Humanity: The Transforming Influence of Augmenting Technologies upon Doctrines of Humanity" published in *Technology and Transcendence*, edited by Michael J. Breen, Eamonn Conway, and Barry McMillan and produced by the Centre for Culture, Technology, and Values at Mary Immaculate College, University of Limerick, Columbia Press, 2003.

Another sermon by Murray also has been published. "Deliverance Where the Streets Have No Name" is included in *Get Up Off Your Knees: Preaching the U2 Catalogue*, edited by Raewynne J. Whiteley and Beth Maynard with preface by Eugene H. Peterson. Cambridge, MA: Cowley Publications, 2003

**Kyle Nichols**, assistant professor of geosciences, is the author of "Quantifying urban land use and runoff changes through service-learning hydrology projects" published in the September issue of the *Journal of Geoscience Education*, vol. 51, no. 4.

**Mary-Elizabeth O'146Brien**, associate professor of German and director, International Affairs Program, is the author of *Nazi Cinema as Enchantment: The Politics of Entertainment in the Third Reich*, Rochester: Camden House, 2003. The book in an interdisciplinary exploration of how the Nazi cinema's popularity rested on its ability to express positive social fantasies and promote the enchantment of reality. O'146Brien has selected five film genres &ndash; the historical musical, the foreign adventure film, the home-front film, the melodrama, and the problem film &ndash; to show how audiences were enchanted and to explain how family, community, history, the nation, and the war were imagined in Nazi Germany. <br> <br> To complete the book, O'146Brien received a Skidmore Faculty Initiative Research Grant and a Faculty Development Grant, as well as grants from the German Academic Exchange Service and the National Endowment of the Humanities. In 1999-2000 she received a senior Fulbright Scholarship to lecture at the Humboldt Universit&uuml;t zu Berlin and to conduct research at the Bundesarchiv-Filmarchiv Berlin and at the Hochschule f&uuml;r Film und Fernsehewesen &#0147;Konrad Wolf&#0148; in Potsdam, Germany. </p> <p class="paragraph1"><span class="subhead">Jay Rogoff</span>, lecturer in English, has recently had a number of poems accepted for publication. &#0147;Foresight&#0148; and &#0147;End of the Affair&#0148; will appear in <em>Chautauqua Literary Journal</em> &#0147;Just Say the Word,&#0148; &#0147;Looking Out,&#0148; and &#0147;Shadow&#0148; in <em>Notre Dame Review</em> &#0147;Sweet Decorum&#0148; in <em>Paper Street</em> and &#0147;Absorption,&#0148; &#0147;Carmelite Convent, Mexico DF,&#0148; and &#0147;Nether Stowey&#0148; in <em>The Southern Review.</em></p> <p class="paragraph1">Skidmore <em>Scope</em> has received a Gold Award for magazine quality in the annual Accolades program sponsored by the Council for the Advancement and Support of Education, District II. Scope was one of 74 magazines reviewed by judges in this year&#0146s competition within the district, which encompasses the Mid-Atlantic states. The award will be presented at the annual district conference, scheduled Feb. 7-10 in Philadelphia. Editor of <em>Scope</em> is <span class="subhead">Sue Rosenberg</span>; <span class="subhead">Maryann Snell</span> is associate editor. </p> <p class="paragraph1"><span class="subhead">Paty Rubio</span>, professor of Spanish and chair, Department of Foreign Languages and Literatures, published &#0147;Constructions of the Self: The Personal Letters of Gabriela Mistral&#0148; in <em>Gabriela Mistral,</em> <em>the Audacious Traveler,</em> edited by Marjorie Agosin (Athens: Ohio University Press, 2003). </p> <p class="paragraph1"><span class="subhead">Linda Simon</span>, professor of English, is the author of an article titled &#0147;The Pragmatists of Omelas: William James&#0146s Lost Souls in Ursula Le Guin&#0146s Utopia&#0148; that will appear in the April issue of the journal <em>Ursula Le Guin & Literature.</em></p> <p class="paragraph1"><span class="subhead">Benjamin Van Wye</span>, lecturer in music, is the author of an essay titled &#0147;La Musique d&#0146orgue dans la Messe de Rite Parisien&#0148; published in the current issue of the Belgian journal <em>L&#0146Organiste.</em></p> <p class="paragraph1" align="left"><br> </span></br> </span><span class="subhead">Skidmore Intercom</span><span class="paragraph1"><b><br> </b>Skidmore College<br> 815 North Broadway<br> Saratoga Springs, NY 12866<br> 518.580.5000<br> <a href="mailto:intercom@skidmore.edu">intercom@skidmore.edu</a> <font face="Geneva, Arial, Helvetica, san-serif" size="2"> </font></span><font face="Geneva, Arial, Helvetica, san-serif" size="2"><br> </font></p></td> </tr> <tr valign="top"> <td height="256"&nbsp;&nbsp;&nbsp;</td> </td></tr> </table> </table> <map name="Map"> <area shape="rect" coords="2,8,55,39" href="/campus/college\_relations/intercom/archives/index.htm"> <area shape="rect" coords="58,6,142,40" href="/campus/college\_relations/intercom/index.htm"> </map> </body> </html>