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Faculty & Staff Newsletter

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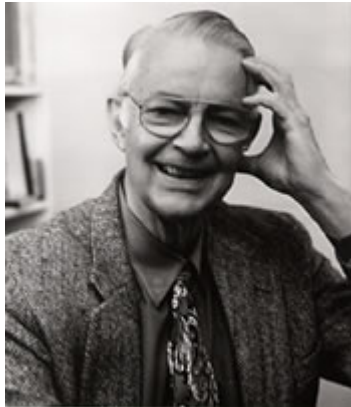
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Award-winning composer Daniel Pinkham will celebrate his 80th birthday at Skidmore. For details on the party, see [story](#).



"Bay Area Revisited," at the Schick Art Gallery features drawings, paintings, and sculpture by a select group of artists. [Story](#)



Cleveland Orchestra soloist Mary Kay Fink is a Filene Concert Series guest artist on campus this fall. [Story](#)

Welcome -- The Skidmore *Intercom* Faculty-Staff Newsletter is a production of the Office of College Relations. All members of the campus community are invited to submit story ideas or news items, using the contact information provided below. Department chairs and office directors are asked to please print a copy of this document to share with colleagues who do not have regular access to a computer.

We hope you enjoy this electronic newsletter and encourage you to share your impressions via email or telephone.

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Report on the Board of Trustees Meeting Fall 2003

Skidmore's Board of Trustees came to Campus Oct. 15-19 for its fall series of meetings. The meetings were scheduled in conjunction with the inauguration of President Philip A. Glotzbach and the Centennial Celebration weekend and included the awarding of the inaugural Lucy Skidmore Scribner Medal (see separate story).

During the full meeting of the board, on Friday, Oct. 17, Chair of the Board Sue Corbet Thomas '62 noted that President Glotzbach had been wholeheartedly endorsed by the board. "We look forward to many years of working together," she said, expressing thanks to the College community for welcoming the new president. Thomas added that the business of the board centered on "academic vision, athletics, critical thinking, fiscal responsibility, benefits, budget constraints, diversity, and town-gown relations. We will continue to discuss and address our problems and issues as we move ahead in the coming year."

In his report, President Glotzbach first announced the appointment of Charles M. Joseph as vice president for academic affairs and dean of the faculty—no longer interim. "He has been of enormous service to the College over the years and, in particular, during these past few months. Together with the associate deans, I see great leadership in the future." Glotzbach then discussed strategic planning and said it was important to avoid both "the strategic budget gap and the strategic vision gap, which is equally important and ultimately, more damaging." He said that he is a proponent of "strategic planning by stealth," which provides "some room for serendipity and for seizing the moment. Part of my job is to keep us focused on our dreams and not just on a strategic plan."

Committee business included the following resolutions:

From the Academic Affairs Committee — Trustee M. Elizabeth Tidball presented a resolution to promote Lenora de la Luna from visiting instructor to assistant professor in the Department of Education Studies. It was unanimously approved.

From the Budget and Finance Committee — Trustee John Morris discussed a structural imbalance action plan, focused on how to deal with budget deficits and the future financial stability of the College. Morris said that the committee was aware that changes to benefits plans with a goal of cost sharing "was difficult and controversial on campus, but we feel it is essential to future budget stability." He presented a resolution that effective Jan. 1, 2004, Skidmore will begin to implement changes in College contributions to participants' benefits packages, and will introduce participant cost sharing. Approved changes may be implemented in stages over a number of years until a balanced budget is achieved. The resolution was unanimously approved.

A second resolution presented by Morris is designed to offer the College flexibility as it looks ahead to construction initiatives, particularly in the area of residential housing, as it considers the possibility of constructing between 200 and 500 new beds, as well as the renovation of existing units. In anticipation of selling tax-exempt bonds to finance such an initiative, such a reimbursement resolution serves notice of the possibility of the College issuing tax-exempt debt and allows the College to reimburse itself from bond proceeds for expenses incurred prior the sale of such bonds on behalf of the financial projects. This standard reimbursement resolution is required by IRS regulations to enable reimbursement to occur. The resolution passed with one abstention and one nay.

From the Special Programs Committee —Trustee Sara Schupf presented a resolution to grant master's degrees in liberal studies to two students as approved by the faculty at its October meeting; and a resolution to grant 15 bachelor's degrees to University Without Walls students as approved by the faculty at its October meeting. Both passed unanimously.

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Vol. 3, No. 4 - November 13, 2003**College Honors Waits, Dakes With Inaugural Scribner Medals**

President Philip Glotzbach awards the Lucy Skidmore Scribner medal to Candace and Charles V. Wait.

During Centennial Weekend, Skidmore presented a newly named award in honor of its founder, Lucy Skidmore Scribner, to the Wait and Dake families for their distinguished service to the community and to the College.

The inaugural Lucy Skidmore Scriber medals were presented at a ceremony that paid tribute to Skidmore's leaders, past and present. "The medal will be awarded by the board of trustees to individuals whose lives have embraced those qualities that reflect Lucy Skidmore Scribner's founding vision: a selfless dedication to others, a capacity to imagine creative solutions to important problems and issues, and a deep commitment to fostering community," states the award citation.

The Wait family – including Charles V. Wait, president of Adirondack Trust Company and former Skidmore trustee – has been associated with Skidmore since its early years. The Dake family – including Stewart's chairman and Skidmore trustee William P. Dake and his wife Susan Law Dake '71 – has been involved with Skidmore for more than 50 years.



Members of the Dake family receive the Lucy Skidmore Scribner medal from President Glotzbach. From left: Phyllis E. Dake, Susan Law Dake '71, Trustee William P. Dake, and Pernille Aegidius Dake, UWW '96 and MALS '02.

"The histories of Skidmore and Saratoga Springs have been intimately intertwined since the College's start, each sustaining the other," said Sue Corbet Thomas '62, chair of the Board of Trustees. "This symbiosis is most clearly exemplified in the signal roles played by successive generations of the Wait and Dake families in the lives of both the city and the College. Over the past century, both Saratoga Springs and Skidmore have benefited from the wisdom, generosity, and community-minded spirit of numerous family members.

"They have developed creative solutions to issues that have stymied other cities and colleges, enabling both Skidmore and Saratoga to flourish and grow," Thomas concluded.

Accepting the medal on behalf of the Wait family were Charles Wait and his wife Candace. Representing the Dake family were Bill and Susan Dake, Phyllis E. Dake and Pernille Aegidius Dake, a graduate of both UWW and the Skidmore master's program.

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Annual Flute Ensemble Festival Announced

The annual Flute Ensemble Festival, featuring Filene Concert Series guest artist Mary Kay Fink, is scheduled Saturday, Nov. 15, in Filene Recital Hall.

A 1 p.m. concert will feature Mary Kay Fink, solo piccoloist of the Cleveland Orchestra, and Nicholas Underhill, pianist and composer. Tickets, available at the door, are \$5 general admission; and \$2 for students and senior citizens. At 2:30 p.m., a free master class is scheduled, and at 5:15 p.m., a free flute ensemble concert is planned. Jan Vinci, senior artist-in-residence at Skidmore, coordinated the event.

Participating ensembles include groups from Skidmore, the College of Saint Rose, the Central New York Flute Association, Schenectady County Community College, and Williams College, among others. The festival is made possible at Skidmore through the support of the Lincoln and Therese Filene Foundation of Boston.

Flutist Mary Kay Fink has been the Cleveland Orchestra piccoloist since 1990. She received a bachelor of music degree from Oberlin College Conservatory of Music and a master of music degree from the Juilliard School. In 1986 she won the National Flute Association Young Artist Competition and gave her formal debut recital in 1987 at Carnegie Recital Hall.

She appears frequently as a soloist with the Cleveland Orchestra and has also appeared as soloist with the Ohio Chamber Orchestra, the New Jersey Symphony, the Bismark Symphony, the Madison Symphony, and as a youth soloist with the Milwaukee Symphony.

She formerly was a member of the New Jersey and Madison symphonies, and performed as an extra with the New York Philharmonic on many occasions. She currently teaches at the Cleveland Institute of Music.

In Cleveland she is an active recitalist and chamber musician. In addition to standard repertoire, she has performed extensively on baroque flute as a member of the Cleveland Camerata and has regularly debuted new chamber works as a member of the Cleveland Chamber Collective.

Pianist and composer Nicholas Underhill has performed solo recitals in New York, Boston, Chicago, Cleveland, and Rome. His numerous New York appearances include his 1985 debut at Carnegie Recital Hall, a 1987 performance at Merkin Concert Hall, and a June 1993 concert in Weill Recital Hall.

He has recently performed with the Cleveland Ballet, the Lakeside Symphony Orchestra under the direction of Robert Cronquist, the San Jose Symphony, and the Cleveland Ballet Orchestra under the direction of Dwight Oltman.

Underhill's chamber music performances have included programs at the Strings in the Mountains Festival in Colorado, the Chautauqua Festival, and at the Cleveland Museum of Art. He performs regularly with his wife Mary Kay Fink and other members of the Cleveland Orchestra in the Cleveland Chamber Collective, of which he is a director and founding member.

Re-emerging as a composer within the last four years, Underhill's recent commissions have been for the Cleveland Orchestra, the Ohio Music Teachers Association, the Cleveland Flute Club, and the Fortnightly Musical Club, among others. His works have been performed in Weill Recital Hall and at the National Flute Association, and have been recorded on Centaur.

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Skidmore to Host Filene Concert Artist Daniel Pinkham in Special Concert

Skidmore will host a special celebration for composer Daniel Pinkham in honor of his 80th birthday at 8 p.m. Wednesday, Nov. 19, in Filene Recital Hall on campus.

The celebration will be in the form of a concert featuring 175 students and faculty from the College's Music Department performing music by Pinkham, who is a Filene Concert Series guest artist at the College this fall. The program will include choral, vocal, and instrumental music by Pinkham. Janet McGhee, Skidmore choral director, will direct the program.

Tickets to the event are \$5 for the general public, \$2 for students and senior citizens; and Skidmore students will be admitted free with identification.

The concert, which Pinkham will attend, is the culmination of his brief on-campus residency made possible at Skidmore through the support of the Lincoln and Therese Filene Foundation of Boston.

A native of Lynn, Mass., Pinkham is a prolific and versatile composer whose catalog includes four symphonies and other works for large ensembles; cantatas and oratorios; concertos and other works for solo instrument and orchestra for piano, piccolo, trumpet, violin, and harp; three organ concertos; theater works and chamber operas; chamber music; electronic music; and 20 documentary TV film scores.

As a student at Phillips Academy, Pinkham studied organ and harmony with Carl F. Pfatteicher. Pinkham then attended Harvard, where he was a student of A. Tillman Merritt, Walter Piston, Archibald T. Davison, and Aaron Copland. At Tanglewood, Pinkham studied composition with Arthur Honegger and Samuel Barber, and subsequently with Nadia Boulanger.

Pinkham has taught at a number of colleges and universities and is currently a faculty member at the New England Conservatory of Music, where is a senior professor in the Musicology Department. He is music director emeritus of King's Chapel in Boston, where he actively served from 1958 to 2000. His honors and awards include Fulbright and Ford Foundation fellowships, membership in the American Academy of Arts and Sciences, where he is a fellow; and six honorary degrees. In 1990 Pinkham was named composer of the year by the American Guild of Organists, and in 1996 he received the Alfred Nash Patterson Foundation Lifetime Achievement Award for contributions to the choral arts.

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"Bay Area Revisited" Opens Nov. 7 at Schick Art Gallery

Skidmore's Schick Art Gallery will feature a new exhibition titled "Bay Area Revisited" through Dec. 17.

Drawings, paintings, and sculpture by such major San Francisco artists as Elmer Bischoff, Robert De Niro Sr., Stephen De Staebler, Richard Diebenkorn, Nathan Oliveira, and David Park are featured in the show. Thriving in the Bay Area of San Francisco since the mid-1950s, this group of artists grew in reaction to both West Coast and East Coast abstract expressionism, infusing the movement with meaning through the introduction of figurative imagery. What began as a local phenomenon came to have an important impact on the history of American art.

The exhibition was organized in cooperation with the Franklin Parrasch Gallery in New York City, and Salander-O, Reilly Galleries, also in New York City. Loaned works include those from the art gallery at the University at Albany, State University of New York; Nathan Oliveira; and Barbara Salander.

The Schick Art Gallery is open from 9 a.m. to 5 p.m. during the week and from 1 to 4:30 p.m. on the weekends. The gallery will close for Thanksgiving break from Nov. 26 to 30. Admission is free and open to the public.

Middle East Peace to Be Topic

"Coexistence Is the Only Alternative" is the title of a talk to be given by Forsan Hussein at 8 p.m. Tuesday, Nov. 18, in Emerson Auditorium of Palamountain Hall. Admission is free and open to all.

Hussein, an Israeli Arab, was the recipient of one of the two Brandeis University Slifka Scholarships, which are awarded to one Palestinian Israeli and to one Jewish Israeli committed to the goals of peaceful coexistence. At Brandeis, he worked on many projects to promote understanding between Arabs and Jews and created his own independent study concentration: Peace Building.

He now works for the Abraham Fund, which is dedicated to promoting coexistence between the Jewish and Arab citizens of Israel. In his talk he will focus on "the perception of the other" in relation to the Arab-Israeli conflict. His message promotes the power of people to overcome their biases to confront stereotypes and bigotry in their own communities and move forward to promote peace. Sponsored by the Skidmore chapter of the Jewish Student Union, the Jewish Student Life and Interfaith Program Committee, this program is funded by the William and Mary Barnet Foundation.

Aronson to Discuss West African Body Art

Art historian Lisa Aronson will discuss "Dressing the Gods: Vodun (Voodoo) and Art of the Body Among the Ewe of West Africa" at 8 p.m. Tuesday, Nov. 18, in Davis Auditorium of Palamountain Hall. Admission is free and open to all.

According to Aronson, the Vodun (Voodoo) religion of southeast Ghana and Togo calls for prescribed attire that includes glass beads, natural pigments painted on the body, scarification, and of particular interest, a range of imported cloths. Drawing on models that she used in her previous study of the impact of the cloth trade among the Eastern Ijo of Southeastern Nigeria, Aronson will explore the meaning and symbolism of Vodun body adornment as it reflects on the nature of this religion and the history of the Ewe people who practice it.

In the News

Skidmore faculty and staff quoted in the media recently include the following:

Sandy Baum, professor of economics, was a source for the following stories: the Sept. 29 Salem (Ore.) *Statesman Journal* online ("Private colleges try prepaid tuition plans"); the Sept. 30 *Buffalo News* online ("On borrowed time"); the Oct. 11 *Philadelphia Inquirer* online ("Financial pressures cause scramble for college cash"); Oct. 21 *Wall Street Journal* online ("More Aid Helps Offset Increases in College Tuition"); and the Oct. 22 editions of the *Dallas Morning News* ("Soaring tuition hits a political nerve; Colleges fault economy for big spike, but GOP sees extravagance"), the *Boston Globe* ("Survey finds jump in public college tuition and fees"), and the *Wall Street Journal* ("State Schools Raise Tuition Additional 14%").

Yacub Addy, lecturer in music, is featured in a two programs in the *Journey with Jazz at Lincoln Center* series to be broadcast on BET. Addy provides an engaging tutorial in African drumming interspersed with live footage from his performance last May in New York with his group Odadaa! and the Lincoln Center Jazz Orchestra (LCJO) with Wynton Marsalis. In "African Jazz" Parts I and 2, the sacred connection of drums to music is explored. Addy and Odadaa! joined the LCJO under Marsalis for interviews, musical performance, and demonstration. Part I will be shown on BET at 1 p.m. Dec. 21 and Part 2 will air on BET at 1 p.m. Jan. 18, 2004.

Michael Casey, vice president for advancement, was quoted in the *Business Review* Oct. 24-30 ("Schools continue doing fund raising the usual way - only better now").

Fred DiMauro, assistant director of facilities services, and Karen Kellogg, associate director of environmental studies, were quoted in the *Saratogian* Oct. 28 ("Skidmore College eyes greener pastures"). Kellogg also was a source for an Oct. 26 *Saratogian* story ("City energy panel part of national initiative").

Gerald Erchak, professor of anthropology, was featured in two segments of the National Geographic TV (NGTV) series titled *Taboo* recently: Oct. 20, in a segment titled "Creature Cures;" and Nov. 10, in a segment titled "Body Perfect." *Taboo* is a multi-part series on cultural anthropology produced by (NGTV).

David Karp, assistant professor of sociology, was a source for several newspaper stories on the lasting effects of victim impact panels. Karp was quoted in the *Saratogian* Oct. 7 ("Do impact panels thwart drunken drivers?") and the *Times Union* Oct. 9 ("DWI impact panels work, drivers say"). His one-year analysis of victim impact panels in Saratoga County was praised in an Oct. 13 *Saratogian* editorial ("Listening to DWI's victims should hit home").

Bret Ingerman, director of the Center for Information Technology Services, was quoted in the *Post-Star* Sept. 29 ("Colleges take hard line on file sharing").

Bob Turner, assistant professor of government, was a source of a Nov. 2 *Sunday Gazette* story ("Tight competition could lure voters").

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Faculty-Staff Activities

David Domozych, professor of biology, presented an invited seminar titled "The secret of Adirondack wetlands: biofilms," Oct. 24 at the School of Science Seminar Series at Marist College. The seminar was sponsored by Merck and the American Association for the Advancement of Science.

Francisco Gonzalez, associate professor of philosophy, gave an invited paper titled "Confronting Heidegger on Logos and Being in Plato's Sophist" at a meeting of the Collegium Phaenomenologicum in July 2002 in Città di Castello, Italy.

Don McCormack, dean of special programs, has been nominated to a second three-year term on the board of directors of the Saratoga County Chamber of Commerce. Chamber members will vote in January.

Michael Mudrovic, associate professor of Spanish, presented "Poetry as Game: Skill and Chance in Andrés Neuman's *El jugador de billar*" at the Mid-America Conference on Hispanic Literatures in October. In addition, he read a paper titled "Vida, arte, ciberespacio: La poesía 'expansiva' de Vicente Luis Mora" at the annual meeting of the American Association of Teachers of Spanish and Portuguese Aug. 1-6 in Chicago.

Mary-Elizabeth O'Brien, associate professor of German, gave a paper titled "Helmut Käutner and the Limits of Aesthetic Resistance" at the 28th Colloquium on Literature and Film at West Virginia University. This year's colloquium on "The Evolution of War and its Representation in Literature and Film" took place Sept. 18-20. She also accepted an invitation to lecture on "National Socialist Realism and the Problem Film" at a conference honoring Professor Ehrhard Bahr titled "The Intersection of Politics and German Literature 1750-2000" in May at the University of California at Los Angeles.

Cornell Reinhart, director, University Without Walls, was invited to serve as a judge for the 2003 awards for effective practices in online learning sponsored by the Sloan Consortium, an association of more than 450 institutions and organizations of higher learning. Awards will be presented at the Sloan Consortium's international conference in online learning Nov. 15 in Orlando, Fla.

Mary Zeiss Stange, associate professor of women's studies and religion, was the commentator at a session on "Guns, Violence, and Belonging in Late Twentieth-Century America" at the annual meeting of the American Studies Association Oct. 17 in Hartford, Conn. On Oct. 14, Stange was a panelist at the Justice Action Center Speaker Series program titled "Gun Control: A Debate on One of the Most Divisive Issues in America" held at New York Law School. The panel was convened and moderated by Nadine Strossen, professor of law and president of the American Civil Liberties Union.

Bob Turner, assistant professor of government, attended the annual meeting of the American Political Science Association last August in Philadelphia, where he was a discussant for a panel on "State Policy Choices." He also gave a poster presentation (with Mark Cassell of Kent State University) titled "The Impact of State Institutions on the Targeting of State Economic Development Policies and How It Matters: The Case for Enterprise Zones." In addition, he is a co-author (with department colleague **Beau Breslin**) of "The Impact of Female State Chief Justices on the Administration of State Courts," presented at the meeting.

Publications

Lenora de la Luna, assistant professor of education, is co-author (with George Kamberelis) of a chapter titled "Children's Writing: How Textual Forms, Contextual Forces, and Textual Politics Co-Emerge" in *What Writing Does and How it Does It*, published by Lawrence Erlbaum. Charles Bazerman and Paul Prior edited the book, which was published this year.

Terry Diggory, Ross Professor of Interdisciplinary Studies and chair, Department of English, wrote a review of the book *Wolfgang Paalen: Artist and Theorist of the Avant-Garde* by Amy Ritter published under the title "Paalen Counts" in the *American Book Review*, November-December 2003.

David Domozych, professor of biology, is the author of a chapter titled "Algal Cell Walls" in the *Encyclopedia of Life Sciences* published by the Nature Publishing Group.

Corey R. Freeman-Gallant, associate professor of biology, is the author of a paper titled "Social pairing and female mating fidelity predicted by RFLP similarity at the major histocompatibility complex in a songbird" published in *Molecular Ecology*, Vol. 12, No. 11. Co-authors are Michael Meguerdichian '02; Suzanne Sollecito, Department of Biology; and Nathaniel Wheelwright, Bowdoin College. The paper reports on their recent work with Savannah sparrows showing a strong, negative relationship between the mating fidelity of females and their genetic similarity to social mates.

Francisco Gonzalez, associate professor of philosophy, has a number of new publications, including an article titled "Conversing About Virtue Every Day: Socratic Communication as End, Not Means," appearing in *In the Philosophy of Communication*, Vol. 1, edited by K. Boudouris and J. Poulakos and published in 2002 by Ionia Publications, Athens. In addition, he wrote a review of *Platon et la Question de la Pensée* by Monique Dixsaut, published in *Classical Review*, Vol. 52, No. 1, 2002; and an article titled "Why Heidegger's Hermeneutics is not 'Diahermeneutics'" in *Philosophy Today*, SPEP Supplement, 2001.

Michael Mudrovic, associate professor of Spanish, wrote a review of Willard Bohn's *Modern Visual Poetry* that was published in *Romance Quarterly*, No. 50, 2003.

Bob Turner, assistant professor of government, is the author of "The Political Economy of Industrial Recruitment Strategies: Do Smoke-Stack Chasing and Vote-Chasing Go Together?" published in *State Politics and Policy Quarterly*, Fall 2003.

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