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Faculty & Staff Newsletter

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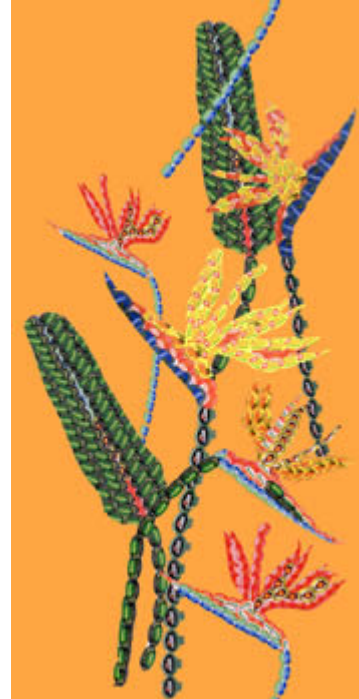
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The Schenectady Pipe Band heralds the start of Skidmore's Commencement ceremony at the Saratoga Performing Arts Center.
[Story](#)



Paul Arciero (left) and Roger Martin-Pressman '02 assess the workout technique of Campus Safety Sergeant Charlie Osborn, a participant in Arciero's current research project.
[Story](#)



A detail from "Bounty/Wallpaper," by Margo Mensing, in which fruit stickers have a featured role.
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Welcome -- The Skidmore *Intercom* Faculty-Staff Newsletter is a production of the Office of College Relations. All members of the campus community are invited to submit story ideas or news items, using the contact information provided below. Department chairs and office directors are asked to please print a copy of this document to share with colleagues who do not have regular access to a computer.

We hope you enjoy this electronic newsletter and encourage you to share your impressions via email or telephone.

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Faculty & Staff Newsletter

Vol. 2, No. 8 - May 14, 2003**92nd Commencement Ceremony Scheduled May 17 at SPAC**

Approximately 550 members of the Class of 2003 will receive bachelor's degrees at Skidmore's 92nd Commencement exercises Saturday, May 17. The ceremony begins at 11 a.m. at the Saratoga Performing Arts Center.

Following a Skidmore tradition, Professor of Psychology Sheldon Solomon has been chosen by the senior class to deliver the commencement address. Solomon noted that this is the only time he will have addressed a group of students on both their first and their last days at the College. He said he appreciated the "symmetry" of the occasion.

For details, [click here](#).

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Faculty & Staff Newsletter

Vol. 2, No. 8 - May 14, 2003**Cardiovascular and Metabolic Health are Focus of Arciero's Research**

Associate Professor of Exercise Science Paul Arciero has received a \$100,000 grant from Experimental and Applied Sciences Inc. (EAS) to support new research into the effects of diet and exercise on cardiovascular and metabolic health in overweight, middle-aged men and women. He's hoping to discover how a low-carbohydrate diet alone - or in combination with resistance and cardiovascular exercise - affects levels of body fat and mass, and ultimately, heart health.

Arciero is using the grant to pursue a new line of inquiry into his continuing research on the effects of food intake and exercise on health. He earlier completed a study (also supported by EAS) that considered the effects of diet and exercise on resting metabolism, blood lipids, body composition, and muscle strength. "The current study is slightly more sophisticated because it is more invasive," he explained. His new research will compare the effects of a low-carbohydrate diet with a diet of moderate levels of carbohydrate consumption combined with aerobic and resistance exercise on important blood markers of metabolic and cardiovascular health.

A key question of his research concerns the effects of low versus moderate carbohydrate consumption. He recruited 33 healthy, moderately overweight (those with a Body Mass Index of 27 or more) men and women between the ages of 35 and 65 and assigned them to three groups. The first group is following a diet that contains 25 percent carbohydrates and that includes Carb Sense (a low-carbohydrate food supplement manufactured by EAS, a leading nutritional supplement company). The first group also performs high intensity aerobic exercise three days a week and weight-training three days per week. The second group is using a diet plan featuring moderate carbohydrate levels (totaling 55 percent) and is following the same exercise program; while the third group is using just the low-carbohydrate Carb Sense diet and no structured exercise.

Arciero's goal is to show specific results relating to the use of low-carbohydrate supplements combined with a program of resistance and cardiovascular exercise, and contrast those results with the groups involved in either the low-carbohydrate diet alone or the moderate carbohydrate diet combined with a similar exercise program. All participants are required to consume six meals daily, three of which are in the form of a meal replacement bar or liquid. These contain either low (25 percent) or moderate (55 percent) levels of carbohydrates.

Carbohydrates are increasingly being targeted as contributing to overweight and obesity among people of all ages. Many scientists believe that people consume too many highly refined carbohydrates, said Arciero. These include such items as white flour, potatoes, white rice, white pasta and all bread products. According to Arciero, this view represents "a real paradigm shift with regard to the federal Department of Agriculture's well-known food pyramid, established in 1992," which emphasizes carbohydrate intake over fats and protein.

The diet supplement Arciero is using is low in refined carbohydrates. He's contrasting use of this supplement with a diet that includes moderate complex/unrefined carbohydrate consumption. Diets for those using Carb Sense in his study consist of 55 percent protein consumption, 25 percent carbohydrate consumption, and 20 percent fat consumption. Study participants not taking Carb Sense have diets consisting of 55 percent carbohydrates, 25 percent protein, and 20 percent fat. Both groups may have unrestricted consumption of vegetables, with emphasis on those with darker colors - green, orange, and yellow - that are known to be more nutritious.

To gauge the effectiveness of the study, all participants are having regular blood draws to test for glucose, insulin, and other markers of vascular health. Body composition also is being analyzed.

"There are essentially two ways to lose weight and body fat: increase energy expenditure and/or decrease energy intake," says Arciero. There are less data, however, on the influence of both exercise and different macronutrients on body composition and risk factors affecting cardiovascular health.

According to a May 8, 2003 story in *USA Today*, approximately 65 percent of Americans weigh too much, putting them at greater risk of heart disease, diabetes, arthritis, and most types of cancer. "This country needs to make major changes involving all aspects of society - business, schools, institutions, the public, and the government," according to experts quoted in the story.

Arciero hopes his study will shed more light on "Metabolic Syndrome X," a collection of risk factors including high blood sugar (diabetes), hypertension, elevated LDL (the so-called "bad" cholesterol), low HDL (known as "good" cholesterol), and high triglycerides. These are known contributors to heart disease. Says Arciero, "A combination of healthy exercise and diet is critical to dealing with Syndrome X."

Blood analysis of study participants checks for two key metabolic markers: high levels of C-reactive proteins (CRP) and Angiotensin II (Ang-II), two proven risk factors for predicting future cardiovascular events. CRP is a marker of inflammation of the body's blood vessels and is elevated in insulin-resistant individuals. Its presence decreases in response to improved insulin sensitivity. Ang-II is typically elevated in obese people and is a contributor to Syndrome X. This is the first time that a scientific study has looked at the effects of diet and exercise on the presence of these markers.

In addition to CRP and Ang-II, Arciero is looking at such metabolic and hormonal variables as plasma glucose, insulin, and leptin (by having participants take regular oral glucose tolerance tests); cholesterol; blood pressure, resting heart rate, and peripheral blood flow; and blood clotting factors.

Now about halfway through the three-month study, Arciero anticipates that all participants will show reduced body weight and an improved lipid profile. He's also hoping to show that all groups will experience increased insulin sensitivity, and lower CRP and Ang-II levels. "We hope to get a better idea of the bio-chemical markers of cardiovascular disease and metabolic health. The comprehensive blood analysis will help us learn what is responsible for improvements in this area," Arciero said.

The EAS grant supports the work of five research technicians: Heather Wood '01; and Meghan Everett, Roger Martin-Pressman, and Michael Ormsbee, all Class of '02; and Gordon Cogan '02, currently at Cornell University. Four research assistants also are funded: Lauren Swicky '03; and Liza Gorman, Jason Santamore, and Jeff Martin, all Class of '04. In addition, the services of a registered dietician and nurse are funded with grant support, as is processing of all blood work of the participants.

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Faculty & Staff Newsletter

Vol. 2, No. 8 - May 14, 2003**AT&T Foundation Provides \$49K for Computer Lab**

The AT&T Foundation has donated \$49,000 to Skidmore to modernize and enrich the College's Computer Science curriculum.

The grant will help the College build and operate a new Linux laboratory in the Department of Mathematics and Computer Science during the 2003-04 academic year. At least eight new computers and software will be purchased to develop a working environment for students to gain hands-on experience in Linux, a free Unix-type operating system. Study of Linux and the application of its resources are considered vital and essential for computer science students.

"Linux is a widely used operating system and will give students a chance to develop their flexibility and skills in developing such systems," said Tom O'Connell, assistant professor of computer science. The new computer lab will enhance his courses in Artificial Intelligence and Computer Operating systems, as well as other courses in the College's computer science curriculum. Students in O'Connell's AI course are required to complete a major project: writing a computer game and developing artificially intelligent people to play the game.

In addition to laboratory hardware and software, the AT&T funds will support the work of a systems administrator who works closely with the Computer Science faculty to provide technical support for up to 600 students and nine faculty members. "This is a great opportunity for students and faculty at Skidmore to use leading-edge technology to pursue important networking issues in computer science," said John Ryan, sales vice president for AT&T Business Service. "The foundation grant underscores AT&T's commitment to the community and educational initiatives that use technology in innovative ways."

The new laboratory will supplement an existing lab with machines that operate Windows 98. Together, the two labs will enable the College to commit to more advanced Computer Science courses through increased information technology resources for both students and faculty. Recent courses demonstrating this commitment include the upper-level AI class that O'Connell introduced this year, as well as a robotics course.

The AT&T Foundation's gift underscores the company's commitment to education, according to Barry Pritzker, director of foundation and corporate relations at Skidmore. "The grant will support an important parallel with the AT&T mission: an educated work force, and in particular students becoming proficient in the theory and practice of advanced technology and its applications," he said.

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Faculty-Staff Activities

Cay Anderson-Hanley, visiting assistant professor of psychology, was a co-author (with students Sarah Meshberg and Melissa Marsh, both Class of '02) of a poster display titled "Benefits of choice-enhancing intervention for nursing home residents: Moderating effects of cognitive function and locus of control." The poster was presented at the annual meeting of the Society of Behavioral Medicine in March in Salt Lake City, and won the "Best Scientific Poster" award.

Bill Brown, associate professor emeritus of biology, discussed "Power Plant Defeated by Rattlesnake: Personal Perspectives of the Case" at the eighth annual Ramapo River Watershed Conference April 25 at Ramapo College, Mahwah, N.J.

Fred DiMauro, manager of planning and construction, recently participated at the mid-Atlantic Regional Conference of the Society for College and University Planning in Washington, D.C. He was a co-presenter (with Thomas Appelquist of Ewing Cole Cherry Brott Architects and José Alminana of Andropogon Associates Landscape Architects) of a session titled "Integrating Multiple Goals in a New Music Buildings." They discussed Skidmore's future music center and how to optimize facility use during the academic year; partnering with arts organizations to optimize use in non-traditional seasons; investing in new technologies; and innovations of sustainable design and major grant opportunities for energy savings. Although the building is on hold, the project has progressed through design development.

Roy Ginsberg, professor of government and Glaverbel Professor in European Politics, Catholic University of Louvain, was a Title VI-A grants reader for the U.S. Department of Education's Office of International Education in February. These grants fund international studies curricula at undergraduate colleges and universities in the U.S. Skidmore received two such grants in the 1990s.

In March, Ginsberg gave a number of lectures on European Foreign Policy and the United States at the Institute for European Studies, Catholic University of Louvain, including the following: "European Union-United States Political Relations: History, Theory, Practice," March 17; "The European Union and the United States During and After the Cold War," March 18; "Defining/Evaluating European Foreign Policy and the United States," March 19; "The European Neighborhood in EU-U.S. Political Relations," March 21; "The Middle East in EU-U.S. Political Relations" and "Other Regions and Issues in International Affairs in EU-U.S. Political Relations," both on March 24; and "EU-U.S. Political Relations Before and After Iraq," March 25.

On April 14, Ginsberg discussed "The United States and the European Union Before and After Iraq" at the Maxwell School of Citizenship and Public Affairs at Syracuse University.

Catherine Golden, professor of English, gave an invited lecture titled "We Gather Together: Women and Reading in the Victorian Parlor" April 13 at the Surry Williamson Inn for a program sponsored by the Saratoga Springs Preservation Foundation and titled "Life in the Victorian Parlor."

Barbara Miller Heron, director of the Skidmore Shop and outgoing trustee-at-large on the board of the National Association of College Stores (NACS), was honored by the association during its March 10 annual business meeting. NACS is the professional trade association representing the nation's collegiate retail industry. As a trustee, Heron had a role in governance of the association's more than 3,000 members, guiding the organization toward its strategic plan. Her term as trustee ended at the annual meeting, which took place March 7-11 in St. Louis.

Masako Inamoto, lecturer in Japanese, presented the paper "On Japanese Adverbs Sekkaku and Wazawaza" at the 18th annual meeting of the Southeastern Association of Teachers of Japanese March 8 at Duke University.

Reinhard Mayer, visiting associate professor of German, has accepted an invitation to serve on the selection committee of Deutscher Akademischer Austauschdienst (DAAD) to review applications for research grants to Germany for humanities faculty and scientists. DAAD is the German equivalent of the Fulbright program. The committee met in April in New York City.

Margaret Pearson, associate professor of history, has had her paper, "Behind Social Structure: The Earliest Meanings of Yin and Yang," accepted for presentation at the third International Convention of Asia Scholars, meeting Aug. 19-22 in Singapore. However, due to concerns about Severe Acute Respiratory Syndrome, Pearson will not attend the event.

Lisa Pleban, teaching associate in exercise science and women's basketball coach, accepted an invitation to appear before the New York State Legislative Women's Caucus April 30 to speak in support of Title IX, the 30-year-old federal law that prohibits sex discrimination in education. The invitation came following a state Assembly call for strong enforcement of Title IX policies. Recent recommendations by the Secretary of Education's Commission on Opportunity in Athletics could have a deleterious effect on Title IX. Pleban spoke to the press about the need for Title IX protection in collegiate sport.

Jay Rogoff, lecturer in English and liberal studies, was in residence at Yaddo, the artists' colony, from mid-January to mid-March, where he worked on new poems and also served as special assistant to Yaddo's president.

In addition, he gave readings of his poetry Feb. 6 at Skidmore and March 9 at Temple Sinai.

Linda Simon, professor of English, gave a paper titled "Vital Science" as part of a talk on William James April 16 for the Philosophical Club of the First Unitarian Society of Schenectady. The club meets weekly, and has been in existence for 20 years, consisting mostly of retired professionals from the area.

Shirley Smith, associate professor of Italian, Richard Bonanno (a former adjunct professor at Skidmore) and Alison Coladarci '03 presented papers and videos at the American Association of Italian Studies meeting March 14 at Georgetown University. Their topic was "Video-Making and Literature: A Constructivist Model."

Publications, Exhibitions, and Performances

Yacub Addy, lecturer in music, and his Ghanaian performing group Odadaa! performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra at the Miller Theater at Columbia University in New York City on May 2 and 3.

Titled "African Jazz," the event featured musical collaborations by Marsalis and Addy. In February Addy and Marsalis met in this area, prior to a Marsalis family concert at Proctor's. Marsalis returned to the Capital District in late April for rehearsals with Odadaa! at Hudson Valley Community College, the troupe's Troy residence.

"African Jazz" was part of "A Symposium on the Drums in Jazz" sponsored by Jazz at Lincoln Center as part of the Year of the Drum celebration.

Regis Brodie, professor of art, has works featured through May 31 in the Small Gallery at Gallery 100, 445 Broadway, Saratoga Springs.

Jennifer Delton, assistant professor of history, is the author of an article, "Before the White Negro: Sin and Salvation in Sinclair Lewis's *Kingsblood Royal*," in the current issue of *American Literary History*, Vol. 15, No. 2, Summer 2003.

Victor Cahn, professor of English, is participating in a staged reading of "84 Charing Cross Road" through May 18 at Steamer No. 10 Theater in Albany. James Roose-Evans adapted Helene Hanff's book detailing her decades-long corresponding friendship with an English bookseller she never met.

Ruth Andrea Levinson, associate professor of education, and **Gerry Erchak**, professor of anthropology, have had an article, "The Impact of Cultural Context on Brazilian Adolescent Sexual Practices" accepted for publication in the journal *Adolescence*. The article was co-written with their late Brazilian colleague, Clesia Sadigursky, M.D., of the Universidade Federal de Bahia.

Margo Mensing, assistant professor of art, and John McQueen (a previous Rosanne Brody Raab lecturer at Skidmore) exhibited individual works and one collaboration in "Conscriptions" on view during April at Mobilia Gallery, 348 Huron St., Cambridge, Mass.

Mensing and McQueen frequently collaborate; this is their second installation at the Cambridge gallery. (The first, "Comestibles," was exhibited in 2001.) "Conscriptions" revolved around the idea of being captive, whether in the sense of individuals who are the captives of their imagination, or in the socio-political sense of, for example, agriculture as the hostage or captive of business interests. The artists created works notable for the inventive and provocative use of familiar materials, from McQueen's sculptures and "drawings" made of sticks tied together with string or grocery bag ties, to Mensing's "dot drawings" in which the "dots" are actually circles punched out of security envelopes or the stickers commonly found on fresh produce at the market.

The collaborative work, "Bounty/Wallpaper," is 22 feet long and more than 10 feet high. Mensing created the images by hand and digitally. The wallpaper was printed on the College's Media Services HP 54-inch printer. Steve Dinyer oversaw production of the piece, which was the longest run to date on that printer. McQueen then inserted 56 stick crop duster airplanes, one in each blue square.

A catalogue of the exhibition accompanied the exhibition. Mensing received a Skidmore faculty development grant to support her work for the exhibition.

Rajagopal Parthasarathy, associate professor of English, has seven poems ("Aubade," "The Traveler," "Who Needs the Gods?" "The Seal," "A Word of Advice," translated from the Sanskrit; "Song of a Former Courtesan," translated from the Pali Therigatha [*Songs of the Elder Nuns*, 6th century BCE], possibly the earliest anthology of women's religious verse; and "When Will You Come, Beloved?" translated from the Hindi Padavali [*Songbook*, 16th century] of Mira, a celebrated religious poet) to appear in the Spring 2003 issue of *Modern Poetry in Translation* (London).

A section of his February 2003 Edwin M. Moseley Faculty Research Lecture, titled "Translating India: Making Tamil and Sanskrit Poems Speak in English," has been accepted for publication in the American Literary Translators Association's *Translation Review* (Richardson, Texas).

Parthasarathy has an entry on his work forthcoming in *The Routledge Encyclopedia of Post-Colonial Literatures in English*, second edition (Routledge, London & New York, 2004).

Lisa Pleban, teaching associate in exercise science, is co-author (with L. Wiersma) of "Speedball: The Oldest New Game Around," published in the *Journal of Physical Education, Recreation, and Dance*, Vol. 74, No. 3.

Jay Rogoff, lecturer in English and liberal studies, has had his second full-length book of poetry, *How We Came to Stand on That Shore*, published this spring by River City Publishing, Montgomery, Ala., as part of the press's River City Poetry Series. In connection with the book's publication, Rogoff has had several book signings, including events at the Skidmore Shop and at Barnes and Noble.

In addition, he was a participant in "Page Turners: A Literary Soiree," a fundraiser hosted April 6 at the Surrey Williamson Inn by the Saratoga County Chapter of Literary Volunteers of America.

Patricia Rubio, professor of Spanish, has an article titled "Los discursos de la memoria en la prosa de Marjorie Agosin" reprinted in *Memorial de una escritura: aproximaciones a la obra de Marjorie Agosin*, edited by Emma Sepúlveda (Santiago: Cuarto Propio, 2002).

Linda Simon, professor of English, has had an essay, "Diagnosing the Physician: Patients' evaluation of 19-th century medical therapeutics" accepted for publication in *Alizes/Trade Winds*, the journal of the Université de la Réunion (France). This essay is longer version of a paper she read at the International Henry James Conference last July in Paris.

Sheldon Solomon, professor of psychology, was a technical consultant and is featured prominently in the new documentary film *Flight from Death*, which won the Audience Choice Award for best documentary last weekend at the 2003 Beverly Hills Film Festival. The festival received more than 2,000 submissions this year from which 27 films were selected to be screened. *Flight from Death* will next compete in the 2003 Dubrovnik International Film Festival May 29-June 1 in Croatia.

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Grant Supports New Expanding Horizons Initiative

The Charitable Venture Foundation of Clifton Park has provided a grant of \$4,100 to enable Skidmore to launch a Junior Great Books (JGB) program in the Schuylerville Junior High School.

JGB is an international program intended to inspire literacy in primary and secondary students. Skidmore will offer a fall course and workshop to prepare college students for presenting the program in Schuylerville during the following spring as a practicum in which the students will mentor seventh- and eighth-grade pupils at Schuylerville. The program will start in September at Skidmore, with a workshop and mentor training courses.

The foundation grant will support costs associated with providing the opening workshop and student workbooks (anthologies) to be used in Schuylerville.

Skidmore's program will operate under the auspices of Expanding Horizons, the Skidmore/Schuylerville partnership, the Honors Forum, and the Department of English. The program will be available to interested Skidmore students as a credit-bearing Honors Forum course. Registration will be open to interested students in all classes in order to build a pool of certified JGB students throughout the Skidmore student body. Skidmore students will be certified as JGB instructors.

As part of a one-credit course, Skidmore students will complete a 10-hour workshop to train as mentors. The course was developed by Professor of English Catherine Golden, a certified JGB instructor. A representative of the national JGB program will teach the workshop.

The training program will involve 13 Skidmore students, who will divide into six groups of two (leaving one alternate). The six college pairs will each mentor five Schuylerville students. In addition to improving overall reading enjoyment by the Schuylerville students, another goal of the JGB program is to help Schuylerville students prepare for the New York State English Language Arts exam, a mandated test for fourth- and eighth-grade students.

Mobility International Strengthens Ties on Campus and Abroad with Grants

Skidmore is one of five colleges and universities to receive a mini-grant of \$2,000 from Mobility International USA and its National Clearinghouse on Disability and Exchange (NCDE) through its "Strengthening Ties on Campus and Abroad" initiative. The grants are supporting cooperative ventures between campus-based disability service providers and education abroad staff in the U.S. and overseas.

The goal of the initiative is to increase participation of students with disabilities in international exchange programs. Beth Lyons, Skidmore's disabilities specialist and an academic counselor, will spend eight days in England in late May and early June to gather information to assist in the inclusion of students with learning disabilities in study-abroad programs with London-area universities.

Lyons will meet with disabilities specialists at colleges that enroll Skidmore students to learn more about the services, laws, and attitudes toward students with learning disabilities. Schools she will visit include Regent's College, Westminster University, University College, and King's College. She explained, "I'm interested in faculty attitudes and the college perspective and willingness to accept students with learning disabilities. The meetings will be informal. I'm hoping to gather 'nuts and bolts' information."

She will use the research to prepare a comprehensive guide for students interested in study-abroad experiences in and around London. Lyons hopes to provide information on such things as the laws that govern overseas universities and programs; the types of documentation required to obtain services; access to and availability of classroom accommodations; and availability of assistive technology and disabilities specialists.

Later this year Lyons will share her research through the NCDE, and at conferences sponsored by the Institute for International Education and the Institute for Study Abroad.

The NCDE is sponsored by the Bureau of Educational and Cultural Affairs of the U.S. Department of State.

Mensing at Work on Multi-Disciplinary Project

Assistant Professor of Art Margo Mensing was recently involved in collecting a large number of recipes, not only because she likes to cook, but because she was on a scholarly mission.

Mensing is currently working on an exhibition titled "Inside/Out: Revisioning Hyde House" with Susie Brandt, assistant professor at Maryland Institute College of Art in Baltimore.

The exhibition, to open in August at the venerable Hyde Collection in Glens Falls, N.Y., will focus on the community ties with the home of Lewis and Charlotte Hyde, the prominent couple whose private art collection became the foundation for the Hyde Collection. The multi-media exhibition will explore the relationship between the museum and the community by focusing on the docents, the house itself, and how the history of the family and the collection has disseminated itself throughout this region. The Hydes are often seen as "arbiters of taste in their community," according to Mensing.

The exhibition catalogue will include recipes from residents in the region. Earlier this spring, the word went out locally for contributions of traditional family recipes in the following categories: appetizers and beverages; soups and salads; main dishes; breads and rolls; desserts; cookies and candies; and 'this and that.' Community participation is considered an important element of the catalogue and exhibition.

Mensing and Brandt (a native of Queensbury, N.Y.), were invited by the Hyde Collection to do an exhibition about the changing Hyde House. Mensing was excited at the chance to examine the house (one of two buildings that are part of the renowned Hyde Collection). "We love to visit historic houses," she enthused. Constructed in 1912 in Italianate style, the Hyde House is modeled after the Isabella Stewart Gardner house (home to another well-known art collection) in Boston. The Hyde House will soon close for about 18 months to enable four rooms in the building to be restored to their 1936 decor. Says Mensing, "This was an important time in the history of the Hyde House, as the Hydes had completed most of their collection."

As part of the Mensing/Brandt exhibition in the Hoopes Gallery, live-feed video cameras accompany a 10-minute video showing excerpts of docent tours. The public will be able to partially witness the transformation of the house.

In the News

Michael Arnush, associate professor of classics, was interviewed by *The Saratogian* for a May 1 story on the Academic Festival titled "'SkidmOlympics' a colossal success."

Mary Lou Bates, dean of admissions and student aid, was quoted in *The New York Times* May 11 in a story titled "Starting College in the Fall? For Some It's Old School," about trends in midyear college admissions. In addition, she was a source for a *U.S. News & World Report* story, "The aid dilemma," published in the May 5 issue in a special report on "Paying for College."

Sandy Baum, professor of economics, also was quoted in the *U.S. News & World Report* May 5 "Paying for College" special report, in a story titled "Money Troubles: As tuition bills loom, try these last-minute strategies." In addition, she was a source for *The Chicago Tribune* in an April 13 story titled "Financial Aid: The Search is Harder, Thanks to Economy, Competition."

Joanne Devine, associate professor of English, was a guest May 10 on "Roundtable," a program airing on WAMC-FM, a regional public radio affiliate. She discussed the College's Senior Symposium, "Mediated Society: The Role of Media in Creating Social Structures," which she coordinated and in which she participated.

Daniel Flores-Guri, visiting assistant professor of economics, was a guest March 12 on WAMC-FM's "Roundtable," discussing why the government of Spain was such a strong supporter of the Bush administration's policies on Iraq.

Roy Ginsberg, professor of government, was interviewed by *Le Soir*, the national French-speaking newspaper in Belgium, for a March 22-23 "Forum" article titled "What's Left of the Love Between the Western Nations? The question has never been so important as in the aftermath of the divisions which have undermined the European Union and transatlantic relations." Ginsberg was in Belgium for a series of lectures as part of his duties as the Glaverbel Professor at the Institute for European Studies at the Catholic University Louvain.

Michelle Hubbs, coordinator of volunteer services, was quoted by *The Saratogian* in a story about the new Habitat for Humanity house being built in partnership with the College in Greenfield, N.Y. Published May 5, the article was titled "Home is where you hang your hammer."

Barry Goldensohn, professor of English, was interviewed by *The Chronicle of Higher Education* for a May 5 story titled "Prime Numbers: Writes of Passage," in which soon-to-retire professors were asked to estimate the number of student papers they have graded. Goldensohn tallied 30,000 papers in 44 years.

David Karp, assistant professor of sociology, is the author of an opinion essay titled "Out from behind bars," published April 27 in *The Sunday Gazette*.

Steven Millhauser, professor of English, was the subject of a May 11 feature story in the *Albany Times Union* titled "Fiction's 'fierce difficulty,' punctuated by ping pong."

USA Today Sports Weekly included Assistant Professor of American Studies **Dan Nathan's** new book *Saying It's So: A Cultural History of the Black Sox Scandal*, in roundup titled "Some reading while the snow melts away," of books for baseball fans.

Michael Profita, director of career services, was a source for a *Wall Street Journal.com* story, "What? Graduation and No Job Yet?" published April 24. In addition, he was quoted in a May 13 *Saratogian* story titled "Soon-to-be grads look to the future."

Sheldon Solomon, professor of psychology, was interviewed by the *Albany Times Union* for an April 1 story titled "Region Readies for Code Red."

Mary Zeiss Stange, associate professor of women's studies and religion, had an essay titled "Homeland Security and the Lessons of Waco," published in the April 11 edition of *The Chronicle of Higher Education*.

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Faculty-Staff Activities

Cay Anderson-Hanley, visiting assistant professor of psychology, was a co-author (with students Sarah Meshberg and Melissa Marsh, both Class of '02) of a poster display titled "Benefits of choice-enhancing intervention for nursing home residents: Moderating effects of cognitive function and locus of control." The poster was presented at the annual meeting of the Society of Behavioral Medicine in March in Salt Lake City, and won the "Best Scientific Poster" award.

Bill Brown, associate professor emeritus of biology, discussed "Power Plant Defeated by Rattlesnake: Personal Perspectives of the Case" at the eighth annual Ramapo River Watershed Conference April 25 at Ramapo College, Mahwah, N.J.

Fred DiMauro, manager of planning and construction, recently participated at the mid-Atlantic Regional Conference of the Society for College and University Planning in Washington, D.C. He was a co-presenter (with Thomas Appelquist of Ewing Cole Cherry Brott Architects and José Alminana of Andropogon Associates Landscape Architects) of a session titled "Integrating Multiple Goals in a New Music Buildings." They discussed Skidmore's future music center and how to optimize facility use during the academic year; partnering with arts organizations to optimize use in non-traditional seasons; investing in new technologies; and innovations of sustainable design and major grant opportunities for energy savings. Although the building is on hold, the project has progressed through design development.

Roy Ginsberg, professor of government and Glaverbel Professor in European Politics, Catholic University of Louvain, was a Title VI-A grants reader for the U.S. Department of Education's Office of International Education in February. These grants fund international studies curricula at undergraduate colleges and universities in the U.S. Skidmore received two such grants in the 1990s.

In March, Ginsberg gave a number of lectures on European Foreign Policy and the United States at the Institute for European Studies, Catholic University of Louvain, including the following: "European Union-United States Political Relations: History, Theory, Practice," March 17; "The European Union and the United States During and After the Cold War," March 18; "Defining/Evaluating European Foreign Policy and the United States," March 19; "The European Neighborhood in EU-U.S. Political Relations," March 21; "The Middle East in EU-U.S. Political Relations" and "Other Regions and Issues in International Affairs in EU-U.S. Political Relations," both on March 24; and "EU-U.S. Political Relations Before and After Iraq," March 25.

On April 14, Ginsberg discussed "The United States and the European Union Before and After Iraq" at the Maxwell School of Citizenship and Public Affairs at Syracuse University.

Catherine Golden, professor of English, gave an invited lecture titled "We Gather Together: Women and Reading in the Victorian Parlor" April 13 at the Surry Williamson Inn for a program sponsored by the Saratoga Springs Preservation Foundation and titled "Life in the Victorian Parlor."

Barbara Miller Heron, director of the Skidmore Shop and outgoing trustee-at-large on the board of the National Association of College Stores (NACS), was honored by the association during its March 10 annual business meeting. NACS is the professional trade association representing the nation's collegiate retail industry. As a trustee, Heron had a role in governance of the association's more than 3,000 members, guiding the organization toward its strategic plan. Her term as trustee ended at the annual meeting, which took place March 7-11 in St. Louis.

Masako Inamoto, lecturer in Japanese, presented the paper "On Japanese Adverbs Sekkaku and Wazawaza" at the 18th annual meeting of the Southeastern Association of Teachers of Japanese March 8 at Duke University.

Reinhard Mayer, visiting associate professor of German, has accepted an invitation to serve on the selection committee of Deutscher Akademischer Austauschdienst (DAAD) to review applications for research grants to Germany for humanities faculty and scientists. DAAD is the German equivalent of the Fulbright program. The committee met in April in New York City.

Margaret Pearson, associate professor of history, has had her paper, "Behind Social Structure: The Earliest Meanings of Yin and Yang," accepted for presentation at the third International Convention of Asia Scholars, meeting Aug. 19-22 in Singapore. However, due to concerns about Severe Acute Respiratory Syndrome, Pearson will not attend the event.

Lisa Pleban, teaching associate in exercise science and women's basketball coach, accepted an invitation to appear before the New York State Legislative Women's Caucus April 30 to speak in support of Title IX, the 30-year-old federal law that prohibits sex discrimination in education. The invitation came following a state Assembly call for strong enforcement of Title IX policies. Recent recommendations by the Secretary of Education's Commission on Opportunity in Athletics could have a deleterious effect on Title IX. Pleban spoke to the press about the need for Title IX protection in collegiate sport.

Jay Rogoff, lecturer in English and liberal studies, was in residence at Yaddo, the artists' colony, from mid-January to mid-March, where he worked on new poems and also served as special assistant to Yaddo's president.

In addition, he gave readings of his poetry Feb. 6 at Skidmore and March 9 at Temple Sinai.

Linda Simon, professor of English, gave a paper titled "Vital Science" as part of a talk on William James April 16 for the Philosophical Club of the First Unitarian Society of Schenectady. The club meets weekly, and has been in existence for 20 years, consisting mostly of retired professionals from the area.

Shirley Smith, associate professor of Italian, Richard Bonanno (a former adjunct professor at Skidmore) and Alison Coladarci '03 presented papers and videos at the American Association of Italian Studies meeting March 14 at Georgetown University. Their topic was "Video-Making and Literature: A Constructivist Model."

Publications, Exhibitions, and Performances

Yacub Addy, lecturer in music, and his Ghanaian performing group Odadaa! performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra at the Miller Theater at Columbia University in New York City on May 2 and 3.

Titled "African Jazz," the event featured musical collaborations by Marsalis and Addy. In February Addy and Marsalis met in this area, prior to a Marsalis family concert at Proctor's. Marsalis returned to the Capital District in late April for rehearsals with Odadaa! at Hudson Valley Community College, the troupe's Troy residence.

"African Jazz" was part of "A Symposium on the Drums in Jazz" sponsored by Jazz at Lincoln Center as part of the Year of the Drum celebration.

Regis Brodie, professor of art, has works featured through May 31 in the Small Gallery at Gallery 100, 445 Broadway, Saratoga Springs.

Jennifer Delton, assistant professor of history, is the author of an article, "Before the White Negro: Sin and Salvation in Sinclair Lewis's *Kingsblood Royal*," in the current issue of *American Literary History*, Vol. 15, No. 2, Summer 2003.

Victor Cahn, professor of English, is participating in a staged reading of "84 Charing Cross Road" through May 18 at Steamer No. 10 Theater in Albany. James Roose-Evans adapted Helene Hanff's book detailing her decades-long corresponding friendship with an English bookseller she never met.

Ruth Andrea Levinson, associate professor of education, and **Gerry Erchak**, professor of anthropology, have had an article, "The Impact of Cultural Context on Brazilian Adolescent Sexual Practices" accepted for publication in the journal *Adolescence*. The article was co-written with their late Brazilian colleague, Clesia Sadigursky, M.D., of the Universidade Federal de Bahia.

Margo Mensing, assistant professor of art, and John McQueen (a previous Rosanne Brody Raab lecturer at Skidmore) exhibited individual works and one collaboration in "Conscriptions" on view during April at Mobilia Gallery, 348 Huron St., Cambridge, Mass.

Mensing and McQueen frequently collaborate; this is their second installation at the Cambridge gallery. (The first, "Comestibles," was exhibited in 2001.) "Conscriptions" revolved around the idea of being captive, whether in the sense of individuals who are the captives of their imagination, or in the socio-political sense of, for example, agriculture as the hostage or captive of business interests. The artists created works notable for the inventive and provocative use of familiar materials, from McQueen's sculptures and "drawings" made of sticks tied together with string or grocery bag ties, to Mensing's "dot drawings" in which the "dots" are actually circles punched out of security envelopes or the stickers commonly found on fresh produce at the market.

The collaborative work, "Bounty/Wallpaper," is 22 feet long and more than 10 feet high. Mensing created the images by hand and digitally. The wallpaper was printed on the College's Media Services HP 54-inch printer. Steve Dinyer oversaw production of the piece, which was the longest run to date on that printer. McQueen then inserted 56 stick crop duster airplanes, one in each blue square.

A catalogue of the exhibition accompanied the exhibition. Mensing received a Skidmore faculty development grant to support her work for the exhibition.

Rajagopal Parthasarathy, associate professor of English, has seven poems ("Aubade," "The Traveler," "Who Needs the Gods?" "The Seal," "A Word of Advice," translated from the Sanskrit; "Song of a Former Courtesan," translated from the Pali Therigatha [*Songs of the Elder Nuns*, 6th century BCE], possibly the earliest anthology of women's religious verse; and "When Will You Come, Beloved?" translated from the Hindi Padavali [*Songbook*, 16th century] of Mira, a celebrated religious poet) to appear in the Spring 2003 issue of *Modern Poetry in Translation* (London).

A section of his February 2003 Edwin M. Moseley Faculty Research Lecture, titled "Translating India: Making Tamil and Sanskrit Poems Speak in English," has been accepted for publication in the American Literary Translators Association's *Translation Review* (Richardson, Texas).

Parthasarathy has an entry on his work forthcoming in *The Routledge Encyclopedia of Post-Colonial Literatures in English*, second edition (Routledge, London & New York, 2004).

Lisa Pleban, teaching associate in exercise science, is co-author (with L. Wiersma) of "Speedball: The Oldest New Game Around," published in the *Journal of Physical Education, Recreation, and Dance*, Vol. 74, No. 3.

Jay Rogoff, lecturer in English and liberal studies, has had his second full-length book of poetry, *How We Came to Stand on That Shore*, published this spring by River City Publishing, Montgomery, Ala., as part of the press's River City Poetry Series. In connection with the book's publication, Rogoff has had several book signings, including events at the Skidmore Shop and at Barnes and Noble.

In addition, he was a participant in "Page Turners: A Literary Soiree," a fundraiser hosted April 6 at the Surrey Williamson Inn by the Saratoga County Chapter of Literary Volunteers of America.

Patricia Rubio, professor of Spanish, has an article titled "Los discursos de la memoria en la prosa de Marjorie Agosin" reprinted in *Memorial de una escritura: aproximaciones a la obra de Marjorie Agosin*, edited by Emma Sepúlveda (Santiago: Cuarto Propio, 2002).

Linda Simon, professor of English, has had an essay, "Diagnosing the Physician: Patients' evaluation of 19-th century medical therapeutics" accepted for publication in *Alizes/Trade Winds*, the journal of the Université de la Réunion (France). This essay is longer version of a paper she read at the International Henry James Conference last July in Paris.

Sheldon Solomon, professor of psychology, was a technical consultant and is featured prominently in the new documentary film *Flight from Death*, which won the Audience Choice Award for best documentary last weekend at the 2003 Beverly Hills Film Festival. The festival received more than 2,000 submissions this year from which 27 films were selected to be screened. *Flight from Death* will next compete in the 2003 Dubrovnik International Film Festival May 29-June 1 in Croatia.

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