

I

Highlights

[Rathmann Grant
Boosts New ES Major](#)

[Tang's Winter
Exhibitions](#)

[Raab Lecturer Named](#)

[G.W. Prof Tackles
Terrorism](#)

[Strock Focus:
Cave Formations](#)

Printable Version

Skidmore Intercom

Faculty & Staff Newsletter

Vol. 1, No. 3 - January 25, 2002

Welcome -- The Skidmore *Intercom* Faculty-Staff Newsletter is a production of the Office of College Relations. All members of the campus community are invited to submit story ideas or news items, using the contact information provided below. Department chairs and office directors are asked to please print a copy of this document to share with colleagues who do not have regular access to a computer.

We hope you enjoy this electronic newsletter and encourage you to share your impressions via email or telephone.



Rube Goldberg, *Hand-propelled rackmobile for carrying home winnings from quiz programs.* (Circa 1960)



Terry Galloway in a scene from "Out All Night and I Lost My Shoes."



Marcus Amerman, *Hopi Snake Priest.* (1995)

Skidmore Intercom
Skidmore College
815 North Broadway
Saratoga Springs, NY 12866
518.580.5000
intercom@skidmore.edu

I

Skidmore Intercom

Faculty & Staff Newsletter

Vol. 1, No. 3 - January 25, 2002

Highlights

[Rathmann Grant Boosts New ES Major](#)

[Tang's Winter Exhibitions](#)

[Raab Lecturer Named](#)

[G.W. Prof Tackles Terrorism](#)

[Strock Focus: Cave Formations](#)

[Printable Version](#)

Rathmann Foundation Grant to Build ES Major



STUDENTS EN ROUTE TO ES FIELD RESEARCH SITE.

Skidmore has received a \$160,000 grant from the Rathmann Family Foundation of Minnesota to develop the recently approved Environmental Studies major.

"The vision and generosity of the Rathmann Family Foundation give a tremendous boost to our new Environmental Studies major," said President Jamiene S. Studley. "The environment poses some of the most challenging issues our world will face in the years ahead. With this grant Skidmore students will be able to acquire both

the interdisciplinary knowledge and ethical sensibilities offered in our Environmental Studies major."

The two-year grant will support the position of associate program director, stipends for eight student-faculty teams participating in collaborative research, faculty support for the development of environmentally oriented courses, and the purchase of sophisticated field equipment. Associate Professor of Chemistry Judy Halstead is director of the Environmental Studies (ES) program; Karen Kellogg, Ph.D., formerly a teaching associate in the Department of Biology and more recently a lecturer in ES, will be associate director of the new program. The new major was approved by the faculty late last semester and by the state Department of Education earlier this month.

"Environmental problems are among the most challenging issues students will face on both an individual and a global level in the 21st century," said Halstead. "Our plan for ES invites students to study the fabric of contemporary environmental issues, and to grasp the connections among scientific understanding, economic choices, humanistic perspectives, and public policy concerns that shape the nation's and the world's stewardship of the environment. Real world issues need to be addressed from multiple perspectives. This trans-disciplinary approach to understanding environmental issues meshes well with Skidmore's mission," she added.

Halstead continued, "We really need as much involvement as we can get from faculty members across the campus. The new grant will support the development of additional environmentally related courses. Equally important, we'll be able to support interdisciplinary environmentally oriented student-faculty scholarship and the ability for students and faculty to travel together to attend environmentally oriented conferences." Rathmann funds also will enable the purchase of oxygen and turbidity meters to facilitate water analysis, as well as inflatable rafts for wetland studies.

The growing interest of current students over the past decade has fueled development of the ES major at the College. An ES minor has been available since 1990, with between 35 and 45 minors each year. In addition, a small number of students have opted annually for a Self-Determined Major in Environmental Studies. According to Halstead, "Environmental Studies is a very student-driven program. The ES minor has been very popular with students since it began in 1990 and ES courses are nearly always heavily enrolled. Our students have been asking us to develop a major for some time and they are quite excited that it has finally happened."

ES was enhanced significantly toward the end of the last decade when the College received a federal Department of Education Title VI grant totaling \$155,000 to develop courses in International Affairs and Environmental Studies. Halstead and Roy Ginsberg, professor of government, directed the three-year Title VI grant, which saw 24 courses either developed or revised to include international environmental content. These new and revised courses played a key role in the continued development of the ES program at Skidmore.

The interdisciplinary model pursued through the IA-ES collaboration has been the standard from the outset, when a number of faculty from different departments worked together to fashion the ES minor. The new major continues to stress interdisciplinary learning over two separate tracks: Social and Cultural Perspectives, and Environmental Science. Currently 39 faculty members from 12 departments and two programs teach courses that count toward the ES major. Said Halstead, "With the Rathmann grant we will be able to support faculty members developing additional environmentally related courses. Equally important, we'll be able to support interdisciplinary environmentally oriented student-faculty scholarship and the ability for students and faculty to travel together to attend environmentally oriented conferences."

More than a dozen departments and programs in the humanities, social sciences, and sciences will offer courses with an environmental focus that can count toward the new major. Two foundation courses -- ES 100, "Environmental Concerns in Perspective," and either ES 104, "Ecological Studies in Environmental Science" or ES 105, "Field Studies in Environmental Science" -- along with capstone requirements (either scholarly research or internships) are elements of the new major.

Kellogg said, "We're so fortunate here at Skidmore. Our ES students have internship opportunities with several land trust organizations and the Northeast regional office of the Sierra Club in Saratoga Springs as well as the Nature Conservancy, the state Department of Environmental Conservation, the state legislature, and numerous non-profits in the capital region. Our students have had great experiences with all of these organizations." Post-baccalaureate options for students have included graduate school as well as jobs in federal and state government and non-profit agencies devoted to policy and research.

Skidmore's North Woods provide a unique opportunity for students to do field research in their own backyard, and the equipment to be purchased with Rathmann funds will enhance North Woods initiatives. Kellogg explained, "The North Woods is also an extremely valuable asset for the ES Program -- it serves as our outdoor laboratory for a number of courses and stewardship of the woods has been the focus of several ES capstone studies. Issues under study include how to protect this resource while also allowing various recreational activities and what's happening ecologically to this area."

She added, "We've worked hard to develop this program and it's amazing that it has come together so quickly. It's really exciting to see the collaboration among faculty members. Interdisciplinary learning is a key to this major and students have expressed enthusiasm for broad-based study from the start."

Skidmore Intercom

Skidmore College
815 North Broadway
Saratoga Springs, NY 12866
518.580.5000
intercom@skidmore.edu



Highlights

[Rathmann Grant Boosts New ES Major](#)[Tang's Winter Exhibitions](#)[Raab Lecturer Named](#)[G.W. Prof Tackles Terrorism](#)[Strock Focus: Cave Formations](#)[Printable Version](#)

Skidmore Intercom

Faculty & Staff Newsletter

Vol. 1, No. 3 - January 25, 2002**Tang's Winter Exhibitions to Feature Goldberg Cartoons and Curtis Photographs**

The Tang Teaching Museum and Art Gallery will showcase two exhibitions this winter, one that features drawings by cartoonist Rube Goldberg, while the other focuses on Edward S. Curtis's vintage photogravures of Native Americans. The works of both artists will be augmented with new artworks created by contemporary artists exploring similar themes.

A reception to celebrate the opening of both exhibitions is scheduled from 6 to 8 p.m. Saturday, Feb. 2, at the Tang. The College community is welcome.

Chain Reaction: Rube Goldberg and Contemporary Art (Jan. 26 - April 14) will present more than 50 original Rube Goldberg drawings, among them "Invention for Keeping a Buttonhole Flower Fresh," an unlikely but hilarious contraption made up of a bow and arrow, a pinwheel, a cigar lighter, a derby hat, and a block of ice. Juxtaposed with the Goldberg drawings will be recent artworks created in various media by a dozen contemporary artists: William Bergman, Steven Brower, Diana Cooper, Roman de Salvo, Sam Easterson, Arthur Ganson, Tim Hawkinson, Martin Kersels, Alan Rath, Jovi Schnell, Jeanne Silverthorne, Dean Snyder, and the Swiss team of Peter Fischli and David Weiss. Fischli and Weiss's classic 1987 film, *Der Lauf der Dinge* (The Way Things Go), tracks the collapse of a careful arrangement of everyday objects set up in an empty warehouse. Chain Reaction was organized by Tang Curator Ian Berry in collaboration with the Williams College Museum of Art.

Staging the Indian: The Politics of Representation (Feb. 2 - June 2) will juxtapose Edward Curtis's luminous images of the American Indian as "a vanishing race" with new works of video, installation, photography, painting, and sculpture by six contemporary Native American artists: Marcus Amerman, Judith Lowry, James Luna, Nora Naranjo-Morse, Bently Spang, and Shelley Niro. Niro's 1992 photographic series, *Mohawks with Beehives*, plays Native American stereotypes against contemporary glamour stereotypes. Staging the Indian was curated by Skidmore Professor of Anthropology Jill Sweet and Berry.

Both exhibitions will offer a series of free public events including curators' tours, family activities, and interdisciplinary dialogues between Skidmore faculty and some of the artists and curators associated with each exhibition.

Skidmore Intercom

Skidmore College
815 North Broadway
Saratoga Springs, NY 12866
518.580.5000
intercom@skidmore.edu

I
HOME

Highlights

[Rathmann Grant
Boosts New ES Major](#)

[Tang's Winter
Exhibitions](#)

[Raab Lecturer Named](#)

[G.W. Prof Tackles
Terrorism](#)

[Strock Focus:
Cave Formations](#)

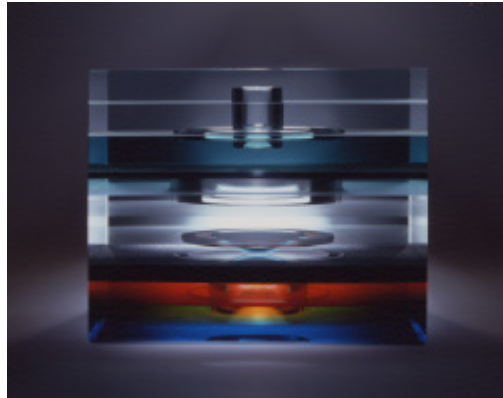
[Printable Version](#)

Skidmore Intercom

Faculty & Staff Newsletter

Vol. 1, No. 3 - January 25, 2002

Glass Artist to Present Raab Lecture



**CLEAR SPECTRAL, BANDED GREEN WITH BLACK,
RED, BLUE 1993-95 BY TOM PATTI**

"Spatial Boundaries" is the title of artist Tom Patti's presentation as this year's Rosanne Brody Raab Lecturer at Skidmore.

The illustrated lecture gets under way at 6 p.m. Monday, Feb. 4, in Emerson Auditorium of Palamountain Hall. Admission is free and open to the public.

Patti is a pioneering artist known for his use of architectural and industrial glass. He has brought to art a new color and optical imagery with his small, fused forms. His architectural and site-specific installations explore the same conceptual concerns --

form, structure, and light. Using a familiar glass material that we see each day but rarely "see," Patti expands the geometry of form to reveal a 21st-century vocabulary of surface, edge, and color -- glass that affects the perceptual boundaries of the environment in which we live. His ideas have influenced a new generation of artists working in glass. "The ability of glass to occupy several physical states -- transparent, opaque, dense, solid, weightless -- all altering our spatial boundary, challenges me," he said.

A native of Pittsfield, Mass., Patti studied perception theory in New York City with Rudolph Arheim at the New School and received bachelor's and master's degrees in industrial design from Pratt Institute. He has collaborated with architects on numerous projects using high-performance glass, including working during 1992-94 with renowned architect Cesar Pelli on integrated art for the new Owens-Corning World Headquarters in Toledo. His other installations include "Spectral Boundary" (1999), a 40-foot monumental glass wall for the New Mint Museum of Craft and Design in Charlotte, N.C., and "Spectral-Luma Ellipse 2000" (2000), a glass doorway 10 feet high and 20 feet long for the Museum of Fine Arts in Boston. (http://www.mfa.org/exhibitions/contemp_glass.html)

Patti was selected by the MTA's Arts in Transit to collaborate with architects Fox and Fowle on artwork for the new Roosevelt Intermodel Station in Queens.

Among his many awards are citations from the College of Fellows of the American Craft Council and Outstanding Achievement in Glass from Urbanglass. Patti has been technical consultant on glass design for Corning, Owens Corning, PPG, and Solutia. His work has been exhibited in major museums and galleries around the world.

Skidmore Intercom

Skidmore College
815 North Broadway
Saratoga Springs, NY 12866
518.580.5000
intercom@skidmore.edu



Highlights

[Rathmann Grant
Boosts New ES Major](#)

[Tang's Winter
Exhibitions](#)

[Raab Lecturer Named](#)

[G.W. Prof Tackles
Terrorism](#)

[Strock Focus:
Cave Formations](#)

[Printable Version](#)

Skidmore Intercom

Faculty & Staff Newsletter

Vol. 1, No. 3 - January 25, 2002

G.W. Professor to Discuss War on Terrorism

"At Home Abroad: Identity and Power in American Foreign Policy -- Can the U.S. Win the War on Terrorism?" is the title of a lecture to be given by George Washington University Professor Henry R. Nau on Tuesday, Feb. 5.

The event will begin at 8 p.m. in Gannett Auditorium of Palamountain Hall.

A national security advisor for international economic affairs during the first Reagan Administration, Nau has written many books and articles, including *At Home Abroad: Identity and Power in American Foreign Policy* (Cornell University Press, 2002), and *The Myth of America's Decline: Leading the World Economy into the 1990s* (Oxford University Press, 1990), which challenges the assumption of U.S. decline advanced by Paul Kennedy in *The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000* (Random House, 1987).

Nau is professor of political science and international affairs at the Elliott School of International Affairs, George Washington University. He holds a B.S. degree in economics, politics, and science from the Massachusetts Institute of Technology, and M.A. and Ph.D. degrees in international relations from the Johns Hopkins University School of Advanced International Studies (SAIS).

He has taught at Williams College and as visiting professor at Johns Hopkins SAIS, Stanford, and Columbia. He has been a fellow at the Johns Hopkins University Foreign Policy Institute; the Woodrow Wilson International Center for Scholars; and the Law and Economics Center, University of Miami Law School. He currently directs the U.S.-Japan Economic Agenda and coordinates the U.S.-Japan Legislative Exchange Program, a semiannual meeting between members of the U.S. Congress and Japanese Diet.

From January 1981 to July 1983, he served in the White House as a senior staff member of the National Security Council responsible for international economic affairs. Among other duties he coordinated White House policy preparations for the annual G-7 Economic Summits. From 1975 to 1977, Nau also served as special assistant to the under secretary for economic affairs in the Department of State.

He is a member of Phi Beta Kappa and the Council on Foreign Relations and a recipient of the Superior Honor Award from the Department of State. Nau's lecture, sponsored by the International Affairs and Environmental Studies programs, is open to the public and will be followed by refreshments.

Skidmore Intercom

Skidmore College
815 North Broadway
Saratoga Springs, NY 12866
518.580.5000
intercom@skidmore.edu



Highlights

[Rathmann Grant Boosts New ES Major](#)[Tang's Winter Exhibitions](#)[Raab Lecturer Named](#)[G.W. Prof Tackles Terrorism](#)[Strock Focus: Cave Formations](#)[Printable Version](#)

Skidmore Intercom

Faculty & Staff Newsletter

Vol. 1, No. 3 - January 25, 2002**Strock Lecture Focus: Unusual Cave Formations**

Arthur N. Palmer, a top expert on caves, will deliver this year's Lester W. Strock Lecture in Geochemistry and Geology on campus. Titled "Hydrogen Sulfide as a Geologic Agent: Effect on Cave Origin, Petroleum Reservoirs, Aquifers, and Ore Deposits," Palmer's talk will begin at 8 p.m. Wednesday, Feb. 6, in Emerson Auditorium, Palamountain Hall.

Admission is free and open to the public.

The illustrated talk is based on the personal experience of Palmer and his wife throughout much of the world over the past three decades.

According to Palmer, some of the most spectacular caves were formed by deep-seated sulfide reactions, rather than by normal groundwater flow. These include the well-known Carlsbad Caverns, as well as New Mexico's Lechuguilla Cave, which is considered one of the world's most beautiful caves, with unusual mineral deposits unheard of elsewhere. The caves were dissolved from limestone by sulfuric acid, which formed by the oxidation of hydrogen sulfide deep beneath the surface.

The caves have an important relation to nearby oil fields and marine gypsum deposits. Many of the same processes are essential to the origin of certain ores and some of the most productive aquifers. These processes can be seen in action in only a few places in the world. Cueva de Villa Luz in Mexico is one of the best examples. This cave contains toxic levels of hydrogen sulfide and carbon monoxide, sulfuric acid so concentrated that it burns skin and eats clothing, and a bizarre ecosystem that derives its energy from the cave-forming chemical reactions. These and similar processes account of the origin of many puzzling features seen in the geologic record.

Palmer is a SUNY distinguished teaching professor at the State University of New York College at Oneonta, where he teaches hydrology, geochemistry, and geophysics. He is a fellow and Kirk Bryan Award recipient of the Geological Society of America, and an honorary member of the National Speleological Society. He earned a B.A. degree with honors in geology at Williams College, and M.A. and Ph.D. degrees in hydrogeology at Indiana University.

Skidmore Intercom

Skidmore College
815 North Broadway
Saratoga Springs, NY 12866
518.580.5000
intercom@skidmore.edu



Highlights

[Rathmann Grant Boosts New ES Major](#)

[Tang's Winter Exhibitions](#)

[Raab Lecturer Named](#)

[G.W. Prof Tackles Terrorism](#)

[Strock Focus: Cave Formations](#)

[Printable Version](#)

Skidmore Intercom

Faculty & Staff Newsletter

Vol. 1, No. 3 - January 25, 2002

Tim Brown, professor of exercise science, athletic director, and men's golf coach, was inducted into the Golf Coaches Association of America Hall of Fame Jan. 23 in Orlando, Fla. For details on the award and Brown's record, click here: http://apollo.skidmore.edu/news/news.release.detail_show?p_news_id=90

Glenn Egelman, M.D., director of health services, has been approved by the Board of Trustees of Saratoga Hospital for an appointment to the associate staff of the hospital's department of medicine.

Catherine Golden, professor of English, gave an invited talk following the inaugural Charlotte Goodman Women's Studies dinner Oct. 11 at Skidmore. Golden's talk was titled "My Circle of Fictional Friends: A Reader's Journey." Golden also gave an invited lecture, "Women Should Not Read? A 19th-Century View," to the Evening Branch of the Women's Alliance Nov. 15, 2001, in Schenectady.

Reinhard Mayer, visiting associate professor of German, accepted an invitation to participate in the Wirtschaftsdeutsch-Seminar (Business German Seminar) by the Goethe Institute Dec. 14-16 in Chicago. The workshop was held to organize the future administration and promotion of ZDFB and PWD exams in the U.S. These exams provide certificates to students on their linguistic skills and knowledge of business practices and culture in German. Skidmore is a magnet testing site for these exams, which are available for students to take each April and May.

In addition, Mayer attended the annual meeting of the American Literary Translators Association Oct. 24-27, 2001 in Raleigh, N.C., where he conducted a three-day workshop on translating poetry. From June 12-19, 2001, he participated in the Advanced Placement (AP) Readings for the Educational Testing Service and College Board. The AP Readings took place in San Antonio.

On May 2-4 and Aug. 8, 2001, he participated in the German Collaborative Meeting organized by the Center for Educational Technology at Middlebury College. As a result students in his FG 201 class created exhibits in the "Virtual Museum" along with students from Middlebury, Union, Mt. Holyoke, and Allegheny colleges.

President Studley was among 10 college presidents who convened Nov. 14 at Columbia University's School of Journalism for a dinner and discussion with representatives of the national media. The annual event is hosted by Columbia to foster dialogue among educational leaders and the reporters and editors who cover higher education. This year's discussion focused on the events of Sept. 11 and how they are likely to affect the operation of colleges and universities. Those attending included the presidents of Columbia, Barnard, the University of Michigan, the University of Texas at Austin, the University of Pennsylvania, and Notre Dame.

Mark Youndt, assistant professor of management and business, presented a paper titled "The Role of Human Resources in the Strategic Positioning of Service Organizations" (co-written with Bruce Skaggs from the University of Kentucky) in December at the Institute of Behavioral and Applied Management in Charleston, S.C.

Publications & Exhibitions

Reinhard Mayer, visiting associate professor of German, has contributed four bio-bibliographical articles to the *Internationales Germanistenlexikon 1800-1950* edited by Christoph König in the Deutsches Literaturarchiv in Marbach, Germany. This three-volume reference work on scholars of German literature will be published during the summer of 2002 by Walter de Gruyter, Berlin and New York, and also will be available in CD-ROM format.

Mayer's articles covered the life and works of Henry Hatfield and Jack Stein of Harvard University and Meno Spann and Erich Heller of Northwestern University. Mayer also contributed supplemental information to complete Harry Zohn's article on Ernst Waldinger. Waldinger was an Austrian poet-scholar, a refugee from Nazi Germany, who taught at Skidmore from 1947 until his retirement in 1967.

In addition, Mayer's translation of Peter Schneider's essay "Paradoxes of Responsibility: Adriano Sofri and the Italian Left," was published in the fall 2001 issue of *Southern Humanities Review*.

Doretta Miller, professor of art, has work included in a two-person show (with Tom Schottman) titled "China Images and Stoneware Forms" on exhibit Jan. 27 through Feb. 24 at the First Unitarian Society, 1221 Wendall Ave., Schenectady. Exhibition hours are from 9 a.m. to 4 p.m. Monday through Friday. An opening reception is planned from 1 to 3 p.m. Sunday, Feb. 3.

Jeffrey Segrave, professor of exercise science and chair, Department of Exercise Science, Athletics, and Dance, is the author of "The Lovely Evil": The pregame sex myth and the denigration of women," published in *Violence Against Women*, Vol. 8, No. 1, 2002.

Skidmore Intercom
 Skidmore College
 815 North Broadway
 Saratoga Springs, NY 12866
 518.580.5000
intercom@skidmore.edu