

SKIDMORE

SCOPE

A SHOWCASE OF SKIDMORE COLLEGE PEOPLE AND PROGRAMS

SPRING 2023



Centennial Celebration:

**A SKIDMORE
TREASURE FINDS
ITS WAY HOME**

Skidmania: Reimagining
a Skidmore Musical Tradition

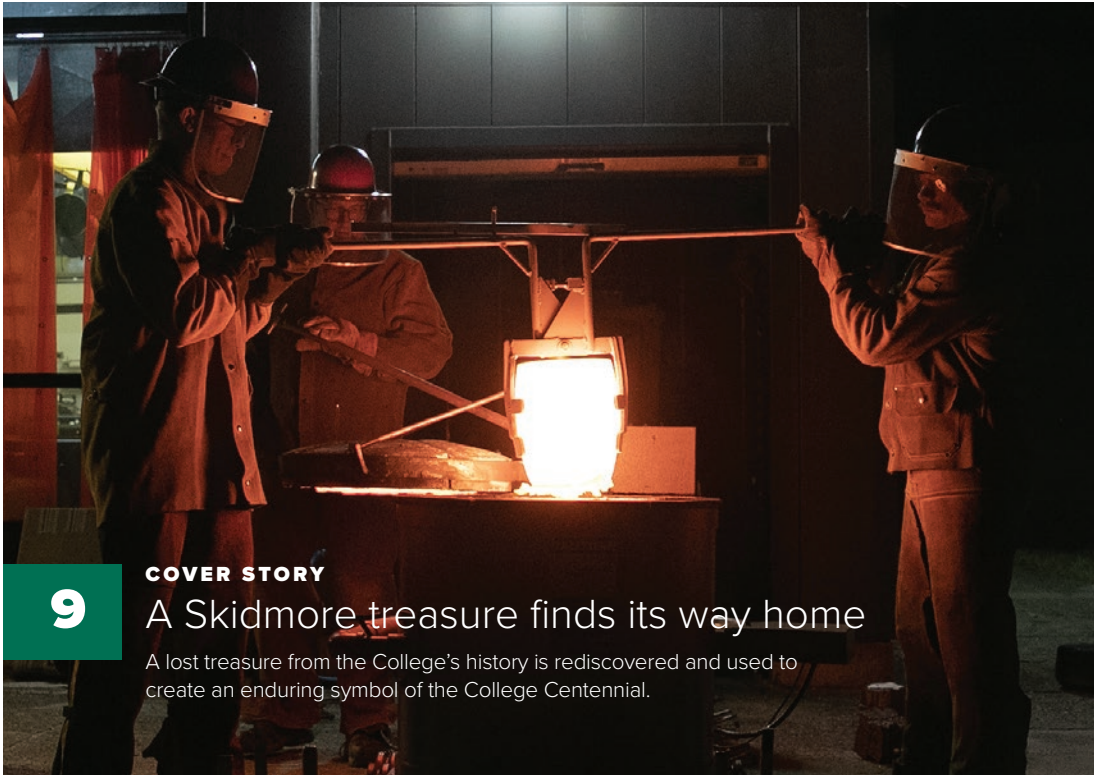
VoyceMe — Dylan Telano's Community of Creators

Skidmore's Integrated Vision of Health and Wellness

Celebrating 50 Years of the Opportunity Program



Skidmore celebrates difference and encourages members of the community to chart their own course — like this tree near the main entrance of campus that has grown in its own creative direction.



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Still hot, a bronze casting of Skidmore College's seal is revealed after being cast by students in the Foundry Club as part of the College's Centennial celebrations.

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Sarah Condon-Meyers photo

From the editor:

The late Mary C. Lynn aptly titled her authoritative history of Skidmore College *Make No Small Plans*, a phrase used by legendary Board Chair Josephine Young Case, the late President Joseph Palamountain, and many others as Skidmore charted adventurous paths through often uncertain waters over the years. Throughout the 2022-23 academic year, our community has marked Skidmore College's Centennial: More than just recognition of Skidmore School of the Arts officially becoming Skidmore College on May 25, 1922, the year has been an opportunity to reflect on how our forebears have helped us to form the community of trust that we continue to build today.

This issue of *Scope* is dedicated to our Centennial. But rather than looking backward, we look forward — at how we collectively continue to write Skidmore's history, our history. In this issue, we introduce some of the authors of that unfolding history — from new leadership, including Board Chair Jon Achenbaum '77, who will help Skidmore “make no small plans” with important initiatives for the future like the McCaffery-Wagman Tennis and Wellness Center, to the many faculty, staff, students, and alumni who embody and demonstrate why Creative Thought Matters now more than ever. We're all part of an exciting chapter in Skidmore's history, and our second century is just getting started.

— James Helicke

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A Centennial celebrates remarkable accomplishments, and that is what we behold when we look at our Skidmore today.

In celebrating 100 years of Skidmore College as a four-year, residential liberal arts college, we celebrate the vision of a brilliant and bold woman, Lucy Skidmore Scribner. Lucy was determined to found an institution that would provide a life-changing education for those who otherwise would not have access to one, and prepare women for the growing challenges of the 20th century. That vision of giving access to a transformative education has endured and empowered Skidmore graduates to address the challenges of the century.

We see some of those challenges in hindsight, from the Great Depression and World War II's fight against fascism, to the Cold War and the great Civil Rights Movement. We continue to reckon with current challenges of profound political and cultural polarization, the worst global pandemic since the time of Skidmore's founding, and the ongoing struggle for racial and gender equality. The fact that Skidmore College did not just survive this past century but has grown and expanded — even leading the way for how to understand and overcome such wicked problems — suggests the college Lucy conceived was indeed built not only to last, but to flourish.

This Centennial is defined partially by the two great campuses that Skidmore has occupied. For more or less half of its life, Skidmore lived in the very heart of Saratoga Springs, a place of memory and experience that is still looked back upon with affection and love by thousands of our alumni. Then, in a move of remarkable boldness and daring, we built a new campus, which has evolved into one of the most beautiful, creative, lively, and energetic liberal arts campuses in the world. We are now completing the magnificent Billie Tisch Center for Integrated Sciences, without question one of the defining accomplishments of Skidmore's history; and we are embarking on a new vision to support the health and wellness of our students, conceived holistically as tending to the mind, the body, and the spirit in a commitment to helping our students thrive and grow during their time on campus. These are the actions of a college that is looking forward, building on its remarkable past, and moving into an exciting future.

But, of course, Skidmore is more than just a campus: Ultimately, a great college is great because of its people. What Lucy established 100 years ago is a community that is kind, that welcomes all its members, that leads with honesty and caring and love, and that recognizes the sacred quality of each person, much as Thoreau evoked many decades before Lucy started her college when he asked, "Could a greater miracle take place than for us to look through each other's eyes for an instant?" In a world that has moved into a degree of "virtual" that would have amazed (and likely appalled) Lucy, a great residential college affirms the vital importance of human contact, of being together in community, of face-to-face interaction, of sharing the spaces of learning, working, playing, performing, and competing.

In this Centennial year, we have so much to celebrate in what Skidmore has become, and so much to be thankful for in what Skidmore has accomplished. Together, we will continue to grow the campus and the scope and majesty of this college and what it means in the lives of the students who graduate each year and go out to transform this world for the better. And each day, we will continue to depend on one another for the community and kindness that make Skidmore so very special.

A handwritten signature in black ink that reads "Marc C. Conner". The signature is written in a cursive, slightly stylized font.

Marc C. Conner, President

Case Green

Murray-Aikins Dining Hall (right) and the perimeter of Case Green were awash in green light as part of Skidmore's Centennial Celebration held during Celebration Weekend in October.





A CENTURY OF THOUGHT LEADERSHIP

A half century ago, as Skidmore marked its first 50 years and opened its Second Half Century Celebration, President Joseph C. Palamountain convened a conference in February 1972 on “The Future of Higher Education in New York State.” *Scope* concluded its coverage of the event by noting, “The sense of the day-long discussion perhaps was summed up by one speaker who said, ‘We know many more questions than we know answers.’ But the consensus was that at least the first steps had been taken ... It seemed appropriate that the site of the discussion was Skidmore, now at the half-way point of its own first century.”

As Skidmore closes its yearlong Centennial celebrations this academic year, President Marc Conner, too, convened a major gathering of thought leaders to consider some of the most contentious issues of our own time at a high-profile Speech and Expression on College Campuses Symposium in April.

Participants included *New York Times* columnist David Brooks; James Bryant Conant University Professor and Director of the Edmond and Lily Safra Center for Ethics at Harvard University Danielle Allen; and Wesleyan University President Michael Roth, along with Skidmore faculty and students. Said President Conner: “The hope was to do it — to spend a weekend talking about speech and expression on college campuses — and we did that. This is, of course, not where it ends; this is the beginning.”



A LEGENDARY LEGACY: DAVID H. PORTER

As part of Skidmore’s Centennial Celebrations, members of the Skidmore community gathered to reflect on the enduring legacy of the late David H. Porter, who served as president from 1987 to 1999. Michael Arnush, associate dean of the faculty for student academic affairs and associate professor of classics, chaired “The Porter Years (1987-1999): Celebrating the Legacy of David H. Porter” in April. The panel included Mary Lou Bates, vice president and dean of admissions and financial aid; Dan Curley, associate professor and chair of the Classics Department; Christine Hoek, former vice president for development and alumni affairs; Susan Kress, professor of English emerita and former vice president for academic affairs; Jeff Segrave, professor of health and physiological sciences and former dean of special programs; and Emma Lin ’23, a Skidmore senior and Porter’s grandchild. Skidmore will host a panel on the legacy of President Emeritus Philip A. Glotzbach this fall.



ENTREPRENEURIAL ARTIST INITIATIVE

Molly Haley '64 (inset photo) joined The Clay School owner Kirsten Bassion '97, painter and arts administrator Shaw Lenox '20, painter Katarra Peterson '09, and art director and illustrator Madeleine Welsch '17 for a forum celebrating 10 years of Skidmore's Entrepreneurial Artist Initiative.

Supported by Haley and her husband Ed Freitag, the program helps studio art students develop the business skills needed to build successful careers in art. Hundreds of students and alumni have benefited since its founding by Haley in 2012. Novihelha Moleni '22 moderated the discussion.



ACTIVE ALLYSHIP

Former Skidmore volleyball player Clare Kenny '15 joined Professor of American Studies Beck Krefting, Women's Tennis Head Coach Curt Speerschneider, Executive Director of the Pride Center of the Capital Region Nathaniel Gray, Katherine Almquist '24, Associate Professor of Sociology Amon Emeka, and Emily Czelusniak '25 for an Athletics-sponsored conversation on how to be active allies to the LGBTQ+ community. "It's up to us to show up and support each of our community members so we can become stronger," Kenny said at the April event "Experience Matters: A Conversation Around Active Allyship for the LGBTQ+ Community."



STRENGTHENING ENTREPRENEURS: STARTUP SKIDMORE

2-4-1 Cosmetics co-founder Helena Yohannes '04 (pictured above, right), lawyer and food entrepreneur Rob Downey '86, and rating platform 2adays.com founder Keirsten Sires '14 were among the Skidmore alumni who participated in StartUp Skidmore, a skill-building workshop and competition designed to spur interest in entrepreneurship across majors.

"Remember, there is no right way to succeed, and your journey is your own," Yohannes told students. The multiday event, hosted at the Schupf Family IdeaLab, is an outgrowth of Skidmore's marquee Freirich Entrepreneurship Competition, founded by Ken Freirich '90.

In 2022, Skidmore announced the launch of a \$10 million Sands Family Foundation Initiative for Creativity, Innovation, and Entrepreneurship that will encourage the expansion of entrepreneurship among all students.

FACULTY HIGHLIGHTS

Nurcan Atalan-Helicke, associate professor of environmental studies and sciences, published “The COVID-19 Pandemic and Food Assistance Organizations’ Responses in New York’s Capital District” with Lauren Winkler ’22, Taylor Goodell ’22, Siddharth Nizamuddin ’22, and Sam Blumenthal ’21 in *Agriculture and Human Values*.

Beau Breslin, Joseph C. Palamountain Jr. Chair in Government, published the op-ed “Why the Founders would be aghast at the Supreme Court’s abortion ruling” on The Fulcrum website.

Marc Conner, president and professor of English, co-edited the new book *Screening Contemporary Irish Fiction and Drama* (Palgrave-Macmillan, 2022).

Kris Covey, assistant professor of environmental studies and sciences, and collaborators from The Soil Inventory Project, which he co-founded, have received a \$20 million grant from the USDA’s Climate Smart Commodities program. About \$1.6 million will go to Covey’s laboratory at Skidmore.

Charlotte D’Evelyn, assistant professor of music, co-edited the volume *Mongolian Sound Worlds* (University of Illinois Press, 2022).

Work on Maya mural fragments by **Heather Hurst ’97**, associate professor of anthropology, has been named one of the Top 10 Discoveries of 2022 by *Archaeology* magazine.

Hajar Hussaini, visiting assistant professor of English, published her debut poetry collection, *Disbound* (University of Iowa Press, 2022).

Mary Crone Odekon, chair and professor of physics, was interviewed by WAMC radio about NASA’s Artemis program.

Jason Ohlberg, associate professor of dance, premiered a new feature-length work at the Seattle International Dance Festival. The work featured a score by composer Ryan Homsey, director of Academic Advising, and a performance by alumnus Matthew Moriarty ’20.

Joowon Park, assistant professor of anthropology, published *Belonging in a House Divided: The Violence of the North Korean Resettlement* (University of California Press, 2022).

Jess Sullivan and Leigh Wilton, associate professors of psychology, published the article “How age and race affect the frequency, timing, and content of conversations about race with children” in the journal *Child Development*.

Denise Smith, professor of health and human physiological sciences, has been awarded a \$960,956 Fire Prevention and Safety grant from the Department of Homeland Security.

Masami Tamagawa, senior teaching professor of Japanese, published *The Japanese LGBTQ+ Community in the World: The COVID-19 Pandemic, Challenges, and the Prospects for the Future* (Routledge, 2023).



TIME FOR EXERCISE: WHAT’S THE BEST TIME OF DAY FOR YOUR WORKOUT?

The answer depends, in part, on whether you’re a man or woman and your fitness goals, finds a recent study led by Paul J. Arciero, professor of health and human physiological sciences, along with many Skidmore alumni.

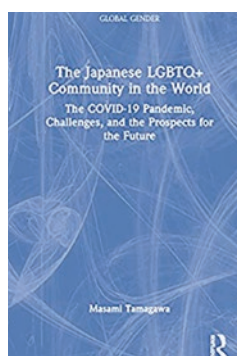
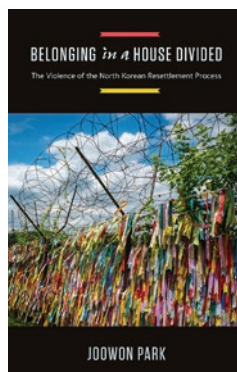
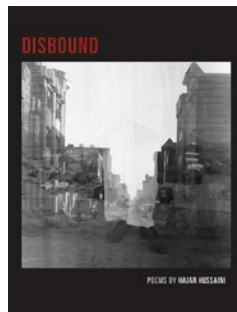
Published in the journal *Frontiers in Physiology*, the research was picked up by many media outlets, including the BBC, CBS News, *Women’s Health*, *Runner’s World*, and *Washington Post*.

Women aiming to shed some belly fat or lower their blood pressure might do best by exercising in the morning, the study finds. Women seeking to improve upper body strength, mood, or food intake might perform best in the evening.

For men, evening exercise lowers blood pressure, the risk of heart disease, and feelings of fatigue while burning more fat, according to the study.

What happens if you can’t work out at the perfect time? “The best time for exercise is the best time you can do it,” Arciero told the BBC. Everyone who participated in the 12-week study, which included a careful fitness and dietary regimen, showed improvement in overall health.

Associate Professor for Health and Human Physiological Sciences Stephen Ives was a co-author of the study. Skidmore alumni Nathaniel Robinson ’15, Daniela Escudero ’16, Jake Robinson ’16, Kayla Rose ’18, Olivia Minicucci ’16, Gabriel O’Brien ’16, Kathryn Curran ’17, Maia Paul ’15, Caitlin Sheridan ’15, Sheriden Beard ’20, Jessica Centore ’20, Monique Dudar ’20, Katy Ehnstrom ’20, Dakembay Hoyte ’20, Heather Mak ’20, and Aaliyah Yarde ’20 are listed among the contributors.





JON ACHENBAUM '77 NAMED CHAIR OF BOARD OF TRUSTEES

The Skidmore College Board of Trustees has elected senior executive and dedicated alumnus Jon Achenbaum '77 as its next chair.

Over the past two decades, Achenbaum has led companies across the branded consumer products and medical device industries, serving in CEO roles at Master Cutlery, Freeman Beauty, Newhall Laboratories, and Lever Ponds Canada. He is currently an operating partner with the private equity firm Champlaine Capital.

A longtime volunteer and engaged advocate for Skidmore, he has served on the Board of Trustees since 2013. Among his many contributions, he co-chaired the 2019 Presidential Search Committee with Maxine Isaacs '69 that concluded with the appointment of Marc Conner as College president.

Last year, the College awarded Achenbaum an Outstanding Service Award for his many years of service.

He succeeds Nancy Wells Hamilton '77, who is stepping down at the end of her four-year term in May.

"As an alum of the Skidmore Class of 1977, I am extraordinarily proud and pleased that my fellow alum, trustee, and classmate Jon Achenbaum will now take the reins as chair," Hamilton said. "We are in good hands indeed!"

President Conner thanked both Hamilton and Achenbaum for their continuing dedication to Skidmore.



KONSTALID



MOSBY



RICKER



STAUDERMAN

SKIDMORE WELCOMES NEW CABINET MEMBERS

Daniel T. Konstalid

Vice president for finance and administration and treasurer

Daniel T. Konstalid, a senior financial officer with an extensive background in higher education, has been appointed vice president for finance and administration and treasurer. He joins Skidmore from Gettysburg College, where he has served as vice president for finance and administration and treasurer since 2006. Konstalid holds a Master of Business Administration from the Whitman School of Management at Syracuse University and a Bachelor of Science in Accounting from Le Moyne College.

Dorothy E. Mosby

Dean of the faculty, vice president for academic affairs

Dorothy E. Mosby, an experienced higher education leader with a record of advancing diversity, equity, and inclusion efforts, has been named dean of the faculty and vice president for academic affairs. Mosby recently completed a two-year term as interim dean of faculty and vice president for academic affairs at Mount Holyoke College, where she has been a faculty member since 2003. Mosby earned a master's degree in Spanish and a doctoral degree in Romance languages from the University of Missouri-Columbia.

Jessica Ricker

Vice president for enrollment, dean of admissions and financial aid

Jessica Ricker, a collaborative leader with over 20 years of experience in admissions and enrollment management at liberal arts colleges, is joining Skidmore as vice president for enrollment and dean of admissions and financial aid. Ricker has served as dean and director of admissions at Wellesley College since 2018 and recently served as its interim dean of admissions and financial aid. She previously served in various admissions roles at Connecticut College for 18 years. She holds a Master of Arts degree in psychology and a Bachelor of Arts degree in English from Connecticut College.

Elizabeth Stauderman

Vice president for communications and marketing

Elizabeth Stauderman, a seasoned communications expert and strategic advisor with extensive experience in public affairs and external relations, has accepted the position of vice president for communications and marketing at Skidmore. Stauderman served as vice president for communications at the University of Rochester from 2015 to 2022, overseeing all media, public relations, and communications matters, including strategy and crisis communications. Previously, she held multiple positions at Yale University, including chief communications officer and special assistant to the president. She holds a Master of Studies in Law from Yale Law School and a Bachelor of Arts in history from Yale University.



SCOPE MAGAZINE GOES DIGITAL

Thanks to David Seiler (above), head of digital projects and collections at Scribner Library, you can now peruse *Scope*'s entire print run — roughly 240 issues, spanning 54 years — online.

“The purpose of the library’s digitization campaigns is both to preserve and provide access to as much of the institutional memory of the College as possible,” Seiler said. “The digitization of *Scope* is a major step in rounding out the selection of publications that are now available and full-text searchable.”

The achievement, which required nearly a year of painstaking and meticulous work, is Seiler’s latest digitization project. In addition to *Scope*, Seiler has led the digitization of all the major publications of the College, including *Skidmore News* (1925-2009), *Alumnae Bulletins* and *Quarterlies* (1923-1975), *Bulletins and Catalogues* (1911-1998), and *Eromdiks* (1914-2016), along with many other projects.

All are accessible and full-text searchable on Scribner Library’s Digital Collections website, digitalcoll.skidmore.edu.

The four-page first issue of *Scope* was published in spring 1969 and is now available online. It included pieces about the recent dedication of Wilson Memorial Chapel, which was then moving Skidmore toward “the halfway point in construction of New Campus,” an article on the merits of U.S. versus Soviet education, and a report on Commencement for the Class of 1969 — at the time, with 356 graduates, the largest graduating class in College history. (By comparison, Skidmore is graduating around 640 students in 2023.)

The issue also included a note from then President Joseph C. Palamountain, who expressed hope that *Scope* would help bridge a broader “communications gap” with the broader Skidmore community. “These difficulties are even greater at a time when all colleges are undergoing change and when so many exciting things are happening at Skidmore.” Some things never change. Visit the *Scope* archive at Skidmore.edu/ScopeArchive.



NEW SCOPE WEBSITE
scope.skidmore.edu

The *Scope* team recently unveiled a sleek new website to better highlight news about alumni and help keep the alumni community connected to their alma mater.

A Skidmore treasure finds its way home

A little bit of serendipity and a whole lot of heart helped the Skidmore community rediscover a lost treasure from the College's history and create an enduring symbol of the College Centennial.

BY JAMES HELICKE

About a year ago, our *Scope* magazine team started searching for images to represent Skidmore College's Centennial, which would be celebrated during the 2022-23 academic year.

With some help from Scribner Library's Special Collections, we located a striking black-and-white photo that we thought poignantly captured the spirit of creative thought that has permeated Skidmore's history since its early years.

The photo showed the hands of fine arts major Virginia "Ginny" Vought Walters '36 — her left hand clinching a ball of clay and her right doing detail work on a terra cotta representation of the Skidmore College seal sitting on an easel. The dates 1911 — the year the Skidmore School of Arts was founded — and 1922 — when the New York State Board of Regents officially recognized its collegiate status and Skidmore College came into being — stood out immediately.

In late 1922 or early 1923, just months after it officially became a four-year college, Skidmore officially adopted the seal as a symbol. And to me, the photograph of Ginny went to the heart of what our Centennial is all about: How we — each generation of the Skidmore community — have continued to craft our history as we embark on our second century. The details on Ginny's Skidmore seal — even the text on the seal — were all clearly formed. It was also clear that some elements were still a bit rough around the edges as Ginny continued to shape and fine-tune the project: The seal, the very symbol of our College, remained a work in progress.

Trace the journey of Ginny Vought Walters' recently rediscovered mold (above right) from a Skidmore art studio in 1936 back to campus in 2022.



After finding the photo of Ginny, I had no inkling of the amazing journey that would follow. It started with the almost accidental discovery of the mold that Ginny and the late Professor of Art Emeritus Robert Davidson presumably used to create Ginny's seal. The rest, as they say, is history.

Skidmore students in the Foundry Club, led by their faculty advisor, Associate Professor of Art John Galt, used the antique seal along with scanning equipment, a 3D printer, and other state-of-the-art equipment to offer their own 21st-century tribute to the College Centennial: a casting in bronze of the seal — an on-campus experience Davidson once dreamed of for his students.



Henry B. Settle/George S. Bolster photograph collection



Skidmore Associate Professor of Art John Galt worked with students, including Allison Conwell '25 (above) and Catie Hamilton '25 (right), to create a digital model of Ginny's 1936 mold using a 3D scanner. This file "immortalized" the mold and served as the basis for the preliminary exploration that followed.



Last summer, we published the photograph of Ginny working on her seal in *Scope* magazine, along with an announcement about the Skidmore community's yearlong celebrations to mark the Centennial. A few weeks after *Scope* went to press, colleagues and I attended a summer get-together at the carriage house of Scribner House, the stately residence of Skidmore presidents that once belonged to College founder Lucy Scribner.

On a wall decorated with many historic photos, colleagues and I noticed a photo caption – but no photo – that described an image that had once hung on the wall but that had been taken down for some recent renovations. It traced Skidmore's seal to the 1323 seal of Peter Scudamor and explained how its Latin inscription "Scuto amoris divini" ("by the shield of God's love") was a play on that name. Intrigued, I contacted Wendy Anthony, head of Special Collections in Scribner Library.

Wendy confirmed that a reprint of the same photograph of Ginny that we had published in *Scope* had once hung in the carriage house. But she was also taken aback by my inquiry. "This is such weird timing, as I was just contacted yesterday by a faculty member who learned of what I believe is a mold for

this exact piece that someone found in a consignment shop," she told me.

Wendy shared a photo and an accompanying text message exchange between Professor of American Studies Dan Nathan and Cheryl Clark, who was then working in Skidmore's Surrey-Williamson Inn.

"Hi, Dan. I found this mold in a local consignment store and wondered if it is perhaps some treasure that needs to find its way back to where it came?" read the message, which had been forwarded to Wendy and then to me.

Sure enough, the accompanying image showed a whitish, reversed-image version of the Skidmore seal, cast in what looked like plaster, lying on a shop table. Could it really be the mold that Ginny used to form her seal?

With support from President Conner, our creative director, Mike Sylvia, and I went to inspect the object in the consignment shop.

There lay the antique in plain view, wearing a few inconsequential chips and covered with bits of dry clay and dust from decades tucked away in someone's basement or attic. Otherwise, it remained in remarkably good condition. On the reverse side was the clearest indication of the object's provenance:

in large, bold letters, the year 1936 – the year Ginny had graduated, the year the photo was first published in Skidmore's *Eromdiks* yearbook, and the year she and Professor Davidson had created the seal depicted in the photograph. The dimensions were the same.

We still don't really know how the mold ended up in the shop. Its owner, Bonnie Grolley, said she had purchased it from another dealer at an antique fair at the Washington County Fairgrounds, about 15 miles away. She immediately thought it was an interesting piece but didn't know much else about it.

Our collective best guess is that Skidmore, or even Professor Davidson, unloaded it at some point. The Art Department only has so much shelf space after all, and the piece was never intended as an object for display. Maybe a student took it home or it was among objects left behind when Skidmore moved from its former downtown campus or when the Art Department moved into the state-of-the-art Saisselin Art Center in 1978.

The shopkeeper carefully wrapped the seal in paper, and Mike and I brought it home – to Skidmore's "new" campus.



With a digital file in hand, students were able to manipulate the scale of the original scan. A 3D printer was then used to produce a small replica out of plastic as well as a "positive" version for use in the next step.



The "positive" 3D-printed replica was pressed into finely packed sand to produce a mold for a small-scale casting in bronze – a process that would be repeated on a larger scale later.



The impression of the plastic replica is captured in detail by the finely packed sand, creating a "negative" that would accept the molten bronze.



The recovery of this unique remnant of Skidmore's history was a story in itself, but it was only the first chapter. We contacted the Art Department for some ideas on how the mold might be put on display.

Associate Professor of Art John Galt — like Robert Davidson, a sculptor — had grander ideas. He noted that a bunch of enthusiastic students had recently relaunched Foundry Club, which had been on pause due to the pandemic, and they were looking for interesting projects.

John recognized the object as an important artifact from Skidmore's past that would need to be handled with care. But given its good condition, John also saw the mold's potential to provide a unique learning experience — which had also been Professor Davidson's goal eight decades before.

"The mold is like an artifact that you might find on an archaeological dig," John later explained. "There's a lot of knowledge that you can get from the object, but you might have to bring it back to life, and that's what our students did."

John took us to the sculpture studio, where he spends his days teaching and mentoring students. The space, cluttered as one might expect with half-finished student projects and an eclectic array of art materials, is as much a science laboratory as it is a studio.

The first step, John informed us, should be to preserve the object for posterity, and students should be a part of that process. One evening last fall, students in the Foundry Club took turns holding a hand-held scanner above the antique seal as a nearby screen showed a 3D rendering of all its carvings, cracks, and markings in blue and green.

"The idea behind getting a 3D scan was that we could have a digital model and save

this mold forever. Using the 3D modeling software is really essential: It's immortalizing the mold and making a permanent fixture of the Skidmore archive," explained Cory Derzon-Suplee '25, the Foundry Club's vice president and an American studies major. "We're now able to build on the student's (Ginny's) work and keep it going."

With a 3D scan of the mold now saved, John explained that the digital file could be manipulated in myriad ways to create new projects, and he led the students in the use of the Art Department's 3D printer to print out a 21st-century plastic reproduction of the seal that Ginny created by hand in 1936.

Students then took these reproductions and pressed them into tightly packed sand, creating a new mold for casting bronze. After the molds were allowed to cool and were broken, tiny bronze seals — the continuation of an art project from more than eight decades before — emerged.

For me, one of the most inspiring aspects of Skidmore — and especially the Foundry Club's efforts to create a fitting tribute to mark the Centennial — has always been the way the College has continued to encourage students to challenge disciplinary boundaries, to discover, to think beyond their majors, and to pursue creativity. It's a sentiment that goes back to Skidmore's early days — including the tenure of Robert Davidson — and that continues to uniquely define Skidmore and the Foundry Club.

Foundry Club members, such as club treasurer Powell Pricejones '25, come from many majors, ranging from biology to American studies. Powell, a management and business major and history minor, worked to bring the club back to life following the pandemic.

"You can't really do foundry over Zoom," he said with a chuckle. "I approach Foundry Club from a holistic perspective. I just think it's a really awesome opportunity where I can do something outside my trajectory as a business major."

"The sculpture studio is full of all types of tools that I didn't even know about before this year," he continued. "We've really been able to take these resources, the foundry, and this awesome sculpture studio and bring the art of casting and pouring metal to the entire student body."

Powell probably didn't realize how closely he had articulated the late Robert Davidson's vision for the future of sculpture and his understanding of the liberal arts at Skidmore decades before. Appointing the acclaimed sculptor to a permanent faculty position in 1934 was then a bold step for Skidmore, since Davidson was perhaps the first sculptor-in-residence at a liberal arts college in the entire country. He saw his role as helping students to develop as well-rounded and creative thinkers regardless of their major.

"The purpose of the work here is not to make students sculptors, but to help them develop as persons," he said, according to a Skidmore Alumnae Quarterly profile published in March 1958. "Working in three dimensions helps them to think in three dimensions. In addition, I always try to bring out the individuality of the student."



Students poured molten bronze into the molds they created (photo left) to create "mini" versions of the casting (photo above).

Because the original 1936 mold was in such good condition, the decision was made to create the actual-size casting directly from it, instead of using a scan.

This full-scale casting process began by pouring soft rubber directly into Ginny's mold (photo below).

The ways in which a Skidmore faculty member such as Robert Davidson can continue to shape students' experiences and impact our history, in big ways and small, is impossible to underestimate: His teaching so inspired Jean-Ellen Burns Ash '37 that she and her husband, William J. Ash, endowed the Robert Davidson Chair in Art (most recently held by Deb Hall) in his honor.

Davidson retired in 1972, a year after the College began admitting men and the same year Skidmore announced the sale of its downtown campus to the now defunct Verrazzano College, finalizing the move from downtown to its "new" Jonsson Campus. The year also marked Skidmore's 50th anniversary, and a retrospective exhibition of Davidson's work was the first event in the College's anniversary celebrations that year.

The unexpected discovery of the mold he created with Ginny was not the only way Robert Davidson has shaped the trajectory of the Foundry Club at Skidmore: In 1958, he conveyed his "hope that, eventually, there will be a small experimental foundry at the Sculpture Studio."

It wasn't until around the turn of the century that his wish would finally come true. That's when the Art Department, including John Cunningham, then the Robert Davidson Chair, and a young John Galt finally helped Skidmore obtain a foundry furnace with a 2,000-pound capacity.



Students in Skidmore's Foundry Club wanted to continue Ginny's project and create a lasting gift for Skidmore's Centennial.

Given the excellent condition of the mold, John decided it was safe — provided a few extra precautions were taken — to use the mold created in Professor Davidson's class to create a bronze casting for the Centennial.

"If I were really adventurous, we might have poured this directly into the original mold," John explained. "But this is an artifact that we also needed to protect."

It was a long and complicated process involving a series of molds. First, students gently poured soft rubber into Ginny's mold. The result was a flexible beige casting that looked just like Ginny's seal but couldn't be used for casting since using it would yield a reversed image. Club members then poured rubber into the rubber mold to create a reverse image of the Skidmore seal — a duplicate in rubber of the antique mold. Students poured resin into that mold to create a new plastic seal that could be pressed firmly into sand, where a bronze of the seal could be cast.



"What I love the most is at the end of each step, there was always a big reveal. As soon as we were done making this little rubber mold here, we'd all get together, pull it off, and we'd all be in awe of what we had been able to create together."

— Allison Conwell '25, biology and studio art double major



Donning full protective equipment, members of the Foundry Club gathered on a blustery fall evening for the final reveal in the months-long project. Under the watchful eye of Professor Galt, club members poured molten bronze into the mold they had crafted, and they waited.

At last, there stood the final project — a Skidmore seal cast in bronze derived from a student project from the past century and ready to endure the next.

“I think it’s really cool that we’re taking this plaster mold that was originally made to celebrate the beginning of Skidmore as a college in 1922. And here we are, a hundred years later, and we’re commemorating it once more,” Cory, the club’s vice president, said. “That’s really what this is — a student art project that was created in the past to celebrate 1922. And here we are once again creating a student art project, in the same sort of manner, but now with all this technology for our Centennial.”

For those able to participate in the project — and also those of us fortunate to witness it from the sidelines — the entire process represented a humbling experience that allowed us all to connect with our College’s history as we also imagine Skidmore’s future.

“This project has been a kind of a micro version of what happens broadly here at Skidmore. The antique mold is really very similar to what continues to be the case in the Art Department, where professors and students work together on projects. It’s terrific to see that same spirit then as now,” John explained. “I think this gets down to what Skidmore is at its core: We’re a liberal arts college.”

“The seal project, in particular, has allowed students to do something big that’s going to live at the College and binds them together in a common experience.”

As I draft this story, it occurs to me how each of us, in our own individual ways, continues to create our own Skidmore seals for posterity — we’re each making our history and forging Skidmore’s next century. Along the way, we together make new discoveries — sometimes accidental discoveries. And sometimes, we find ourselves.

“I think one of the most meaningful things about this project to me is seeing the individual marks on the seal and connecting with an artisan from the past,” said Foundry Club President Jack Denham ’25, an art major. “I also think it’s amazing to see the intersection of new technology and old techniques. And it’s obviously super cool to be a part of Skidmore’s history and our future.”



Clockwise from left, Cory Derzon-Suplee'25 (kneeling), Calen Olegnowicz '23 (standing), Jack Denham '25, Olivia Salim '25, Powell Pricejones '25, and Catie Hamilton '25.

E N T A N G L E M E N T

Alyson Shotz, Mary Crone Odekon, and Rachel Roe-Dale explore connections among art, math, and science under a work of art created for the new Billie Tisch Center for Integrated Sciences



NICHOLAS KNIGHT



Artist Alyson Shotz joined Physics Professor Mary Crone Odekon and Math Professor Rachel Roe-Dale beneath Shotz's sculpture "Entanglement" for a wide-ranging conversation about art, science, and the nature of reality.

The conversation in the Glotzbach Atrium of the new Billie Tisch Center for Integrated Sciences was part of the Tang Teaching Museum's Dunkerley Dialogue series.

The professors took turns asking Shotz about "Entanglement." The monumental, 750-pound sculpture turns and twists impossibly in midair, like a giant open knot or a Möbius strip that leads the eye in endless movement around its sinewy curves.

Shotz said she had been fascinated by knots for decades because the form is found in nature, cultural iconography, and mathematical and scientific theories. "I believe in interdisciplinary work through the disciplines — as well as within art," Shotz said at the November event, which is part of a series supported by Michele Dunkerley '80.

The piece, which took about two years to complete, was printed out of molten steel by a robotic 3D printer in the Netherlands. Shotz then coated the work in chameleon paint, so as a viewer moves beneath it, its colors transform from gold to green to blue.

Those unexpected qualities prompted Roe-Dale to speak about modeling in applied mathematics that tries to anticipate outcomes but can still be surprised by unpredictable change. Odekon spoke about how the shape of the sculpture — wider in some areas and narrower in others — reminded her of a model of the bending of space-time in Albert Einstein's general theory of relativity.

Both professors agreed that any single theory falls short in describing reality. Shotz responded with optimism. "I've always felt like if you approach a problem from all different perspectives, you might get a better idea of the truth," Shotz said. "Which is what this building is all about."

— Michael Janairo



Giving VoyceMe to a community of creators

Dylan Telano '23 has transformed an idea into a multi-million-dollar venture during his time at Skidmore.

by ANGELA VALDEN

Dylan Telano '23, a business administration and management major from Commack, Long Island, has turned his passions for storytelling and community into a successful and rapidly growing online creator platform.

The “social creative ecosystem” he has established in VoyceMe is the first of its kind for manga and webtoons – types of anime from Japan and South Korea, respectively – for an English-language audience.

“VoyceMe is like the YouTube for digital comics,” Telano explains. “As a whole, we’re helping creators build and foster an audience to take their story to the next level.”

His creative, entrepreneurial journey at Skidmore began in his first year at the College, when he brought the seed of his idea to the Freirich Entrepreneurship Competition. He took home the \$1,000 fourth-place prize that debut year, and then became the first sophomore to win the \$20,000 first-place prize the following year.

He has since raised about \$5 million from investors – including Marvel, Crunchy Roll, Rotten Tomatoes, CNN, CBSN, and some large venture capital firms – and now has approximately 80 individuals on the payroll.

As with any great success story, Telano has had to work hard, take risks, fail, and learn from his mistakes. He credits much of his success to his Skidmore alumni mentorships, supportive business professors, and inspiring peers. All are attributes of a College that has prioritized entrepreneurship through innovative programs that include the Entrepreneurial Artist Initiative and the Skidmore-Saratoga Consulting Partnership, in addition to the Freirich competition. A \$10 million Sands Family Foundation Initiative for Creativity, Innovation, and Entrepreneurship at Skidmore only deepens Skidmore’s commitment.

Telano’s first iteration of VoyceMe was a Western literature-based platform for blogs, e-books, and poems. His initial “bootstrapped”



capital came from the \$1,000 he won during his first year of the Freirich competition, his earnings as a professional e-sports player, his income from working at a marketing firm, his bar mitzvah money, and everything he had left from his college savings.

He identified a gap in the creative industry and set out to fill it.

“Videos have YouTube. Video gamers have Twitch. People who dance and sing have TikTok. Artists have Pinterest, Instagram. There’s always a way for the creative to interact with their audience. The writing industry is the only creative industry where that is not true,” he observes. “So that’s where this social element comes in. On *VoyceMe*, when you post a chapter, you can live interact with all the other readers. As a reader, you could interact with the author, with the artist.”

He met one of his biggest advisors, mentors, and now investor, Matt Finick ’92, an early executive of Marvel Entertainment and Roblox, through Skidmore. “The amount of information, networking, and hours he has put into the business is unbelievable,” Telano says.

Finick taught Telano how to fundraise and to look at his venture from multiple angles.

“He said, ‘This is what I would say as an investor to evaluate your company.’ Then he gave the perspective of, ‘as a Skidmore alum, a friend of yours, and a father, I’m going to tell you what is actually beneficial toward you as a college student.’”

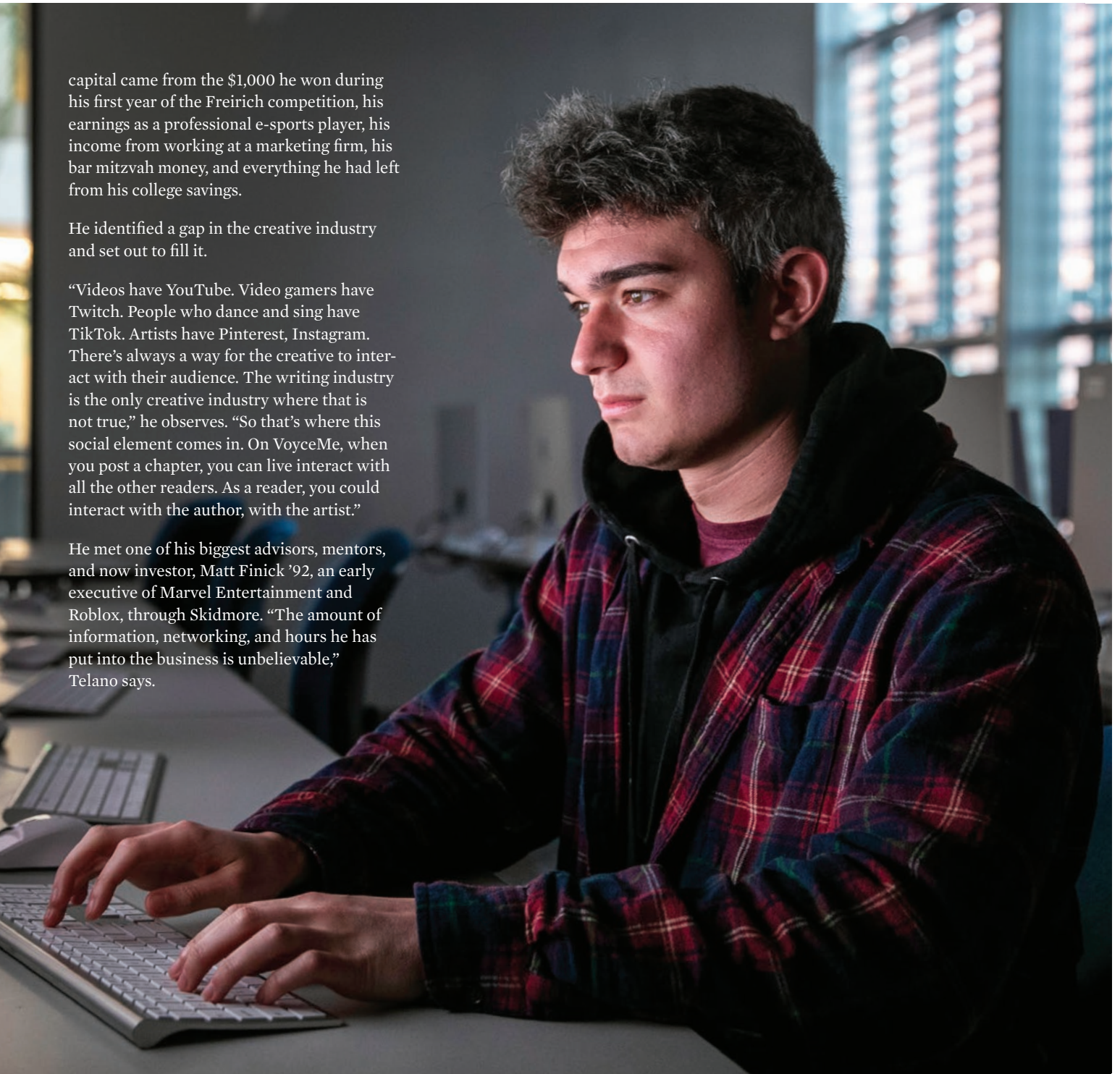
In his first year of the Freirich Entrepreneurship Competition, Telano was paired with mentor Gregg Smith ’92, founder of culture-

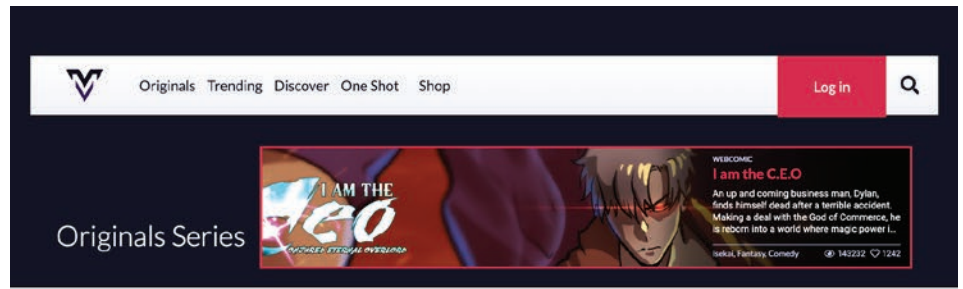
tech investment firm Evolution VC Partners. Smith gave Telano his first insights into the mentality and speed of the business environment. “I then spent every night working from those calls, doing research, watching YouTube videos, and learning from connections,” he recalls.

In Telano’s sophomore year, attorney Gregory Rutchik ’87 became his alumni mentor for the competition. “We were assigning content to our platform, and NDAs, and I had no

idea how to do any of it. So he was giving me templates, he was walking me through that, and it was perfect how that mentorship helped continue growing the platform.”

The first official launch of the platform took place early in Telano’s sophomore year. While he saw significant traction with a novel titled “*God Game*,” in e-book format, he was noticing that many users enjoyed the social elements but weren’t connecting with the Western-based content.





About two months into his sophomore year, he decided to change course.

“I went back to my roots,” Telano recalls. “I grew up on this stuff called manga and anime and webtoons. I’m a fan of the space and I know what’s a good story. Then thousands of users started coming in overnight. The second we made that pivot from a failing platform, we started doubling down in content. People loved it. I learned a lot through that.”

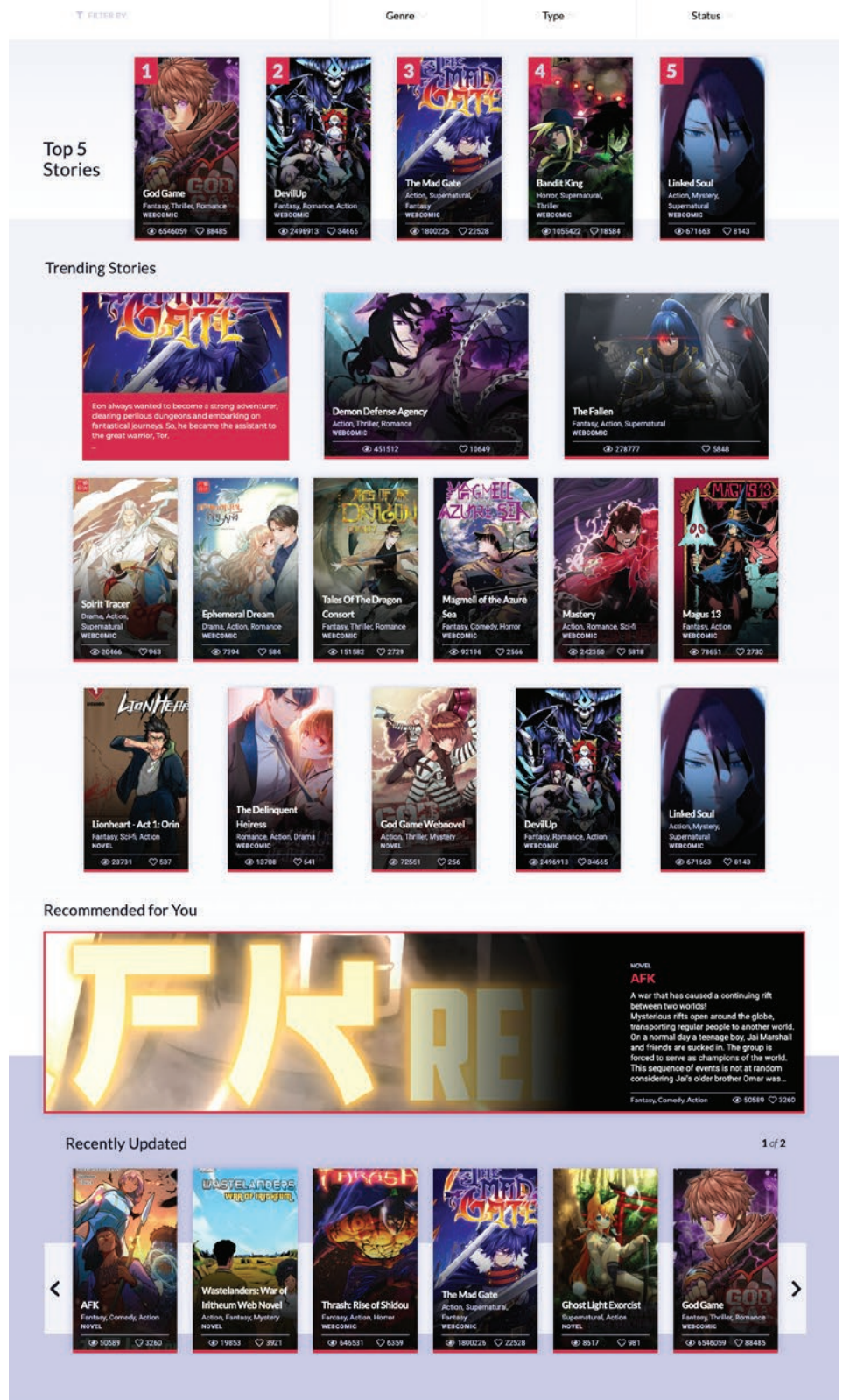
In his junior year, fundraising really got underway. “That is when it started becoming a real business,” Telano says.

As he handled everything from content to business development, sales, and fundraising, Telano estimates he was easily working 120 hours a week through his junior year. “It’s gotten a little bit easier now that I have employees and can really departmentalize, but it’s still really hard,” he observes.

Having business professors who truly understand and provide support – including Colleen Burke, executive in residence and director of the Skidmore-Saratoga Consulting Partnership, and Teaching Professor Catherine Hill – has made all the difference, Telano says, especially when balancing meetings with classes or attending class via Zoom while on a train to meet a New York City investor.

He has also appreciated the guest speakers and comprehensive case scenarios in Burke’s Business Strategy class, and working with other entrepreneurs in Hill’s Entrepreneurship and Small Business class.

“Just meeting all the students is encouraging. Everyone’s hustling around me. It’s weird to say you find that in an upstate New York liberal arts college, but you do. There are all these students who have these really cool back-stories and goals and aspirations, and I’m a part of that and that’s inspiring me. And I think just from my interactions with other people, it helps inspire them.”





“I like to give back. I have this open-door policy where anyone can just message me and be like, ‘Here’s my story. Here’s my idea. What do you think?’ And I’ll carve out some time somewhere and give them my honest input on it.”

— Dylan Telano '23

Left: VoyceMe is the first interactive English-language content platform for manga and webtoons.

Above: VoyceMe founder and CEO Dylan Telano '23 was both a competitor and mentor during the College's first StartUp Skidmore event in February.

Telano has found time to pay it forward outside of Skidmore, particularly through VoyceMe's partnership with Tech Valley High School in Rensselaer, New York. He has spoken to the students about entrepreneurial lessons he has learned and about real problems that VoyceMe has faced, allowing the students the opportunity to pitch solutions as if they were consultants.

“I like to give back,” Telano says. “I have this open-door policy where anyone can just message me and be like, ‘Here’s my story. Here’s my idea. What do you think? And I’ll carve out some time somewhere and give them my honest input on it.”

So many of his experiences through VoyceMe have been surreal, he reflects, such as working with authors, animators, and the people behind his favorite companies, including Marvel; having a call with the founder and

VP of Netflix and pitching to the streaming service; and speaking on two panels at LA Comic Con in late fall of 2022.

“My inner nerd is screaming, but I have to keep calm, kind of like, ‘Yeah, I’ll definitely take this. Thank you for the opportunity,” Telano says with a laugh.

In reflecting on the entirety of his Skidmore experience, he acknowledges the impact that luck and environment have on a burgeoning business.

“My Skidmore experience grounded me in this mentality of I really want to make a business from start to end. I’m willing to put in that work. I’m willing to do what it takes. I love it, I enjoy it. I can see this being a career.”



Reimagining a Skidmore musical tradition

by JAMES HELICKE



PHOTOGRAPHY BY SARAH CONDON-MEYERS

Inspired by tradition and looking to the future, the Skidmore community packed into Arthur Zankel Music Center for two sold-out performances of Skidmania '72, a musical celebration of Skidmore creativity.



Art major Anjolee Lavery '23 designed the graphic for Skidmania '72. It honors Black artists who have left an important imprint on music across the globe, including Betty Wright, Mavis Staples, Stevie Wonder, and Bill Withers, whose music was featured in the Skidmania '72 lineup.

Similar to Beatlemania, a cherished College tradition that ran for two decades through 2021, the November 2022 performances of Skidmania '72 offered the Skidmore community new takes on some of the most popular songs of the time. But Skidmania '72 also expanded the playlist to a broader range of artists and genres.

“Tonight is both a beginning and something of a revival — it’s an experiment that reimagines a beloved Skidmore tradition,” the show’s producer, Associate Professor of Music Jeremy Day-O’Connell, told a roaring audience. “Beatlemania attested to the great breadth and depth of the Beatles’ music but — of course — there are many more musical stories to be told.”

“We celebrate the many other strands of artistic brilliance that have shaped popular music. Among the most important are the rich, seminal contributions of Black Americans that have always been central to Anglo-American music, both before and after the Beatles.”

More than 100 students, faculty, and staff took to the stage with performances of songs like “Rocket Man” by Elton John, “Clean-up Woman” by Betty Wright, “Superstition” by Stevie Wonder, and

“Rock and Roll” by Led Zeppelin. It was the largest audience to fill Helen Filene Ladd Concert Hall since early 2020.

The year 1972 was a momentous year in American history: It saw Shirley Chisholm, the first African American congresswoman, announce her candidacy for president; the last U.S. ground troops withdraw from Vietnam; and Congress vote to send the proposed Equal Rights Amendment to the states for ratification. It also marked the 50th anniversary of Skidmore College.

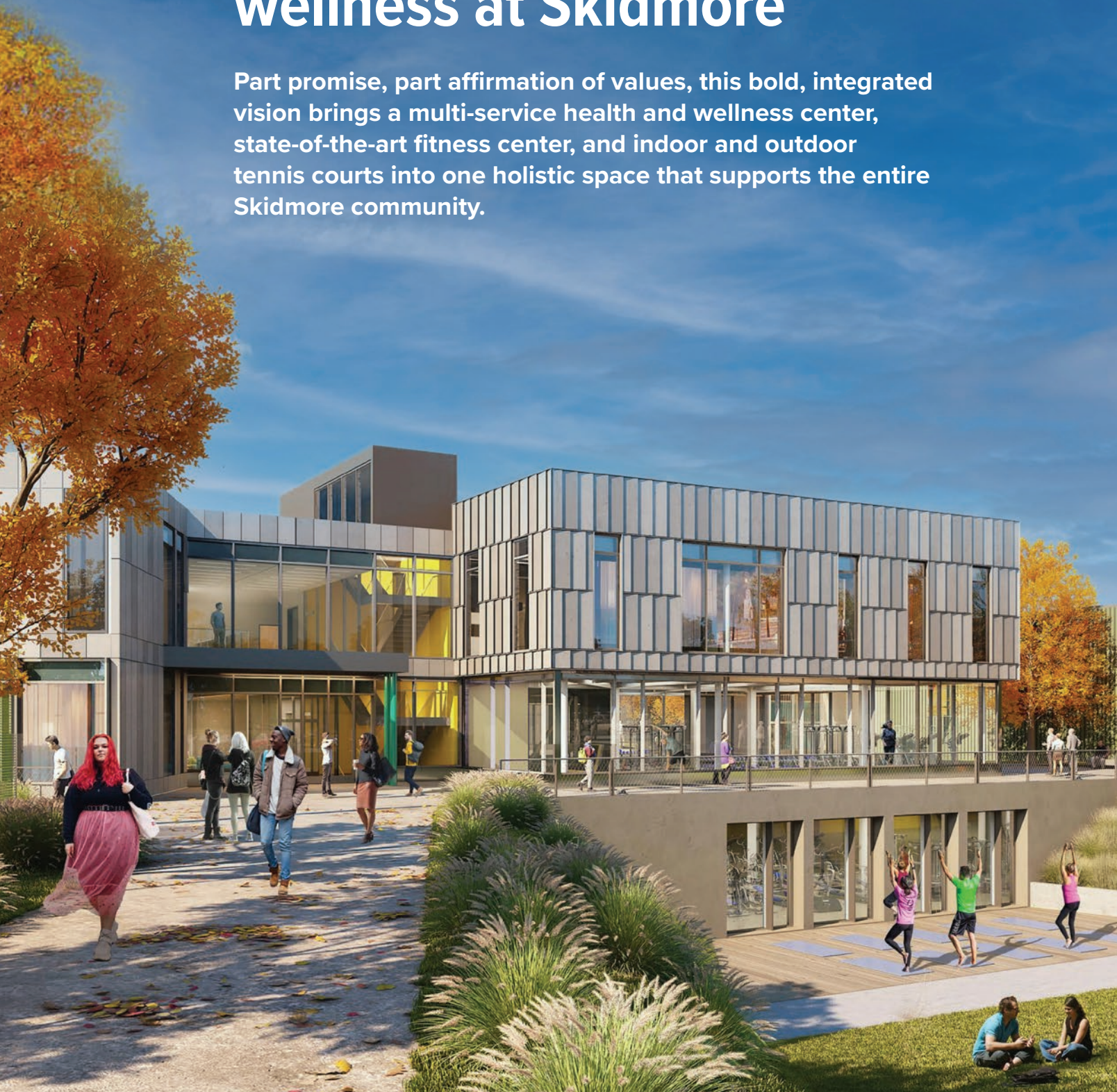
For members of Skidmore’s Class of 1972, who recently celebrated their 50th Reunion and watched the concert online, the performance was filled with magic, nostalgia, and an enduring sense of civic responsibility.

“The music of 1972 brought back a lot of happy memories — lots of fun,” said Deborah Sehl Coons '72, a former president of the Alumni Association Board of Directors. At the same time, she and her classmates were thrilled that the concert, which raised \$13,000 through ticket and T-shirt sales and received a matching pledge from Trustee James Zankel '92, continued to support the Skidmore Cares community service program. “The idea that the concert linked college and community really appeals to our class. Our social involvement has always been front and center, so that’s something that really speaks to us.”

THE MCCAFFERY-WAGMAN TENNIS AND WELLNESS CENTER

The future of health and wellness at Skidmore

Part promise, part affirmation of values, this bold, integrated vision brings a multi-service health and wellness center, state-of-the-art fitness center, and indoor and outdoor tennis courts into one holistic space that supports the entire Skidmore community.





Concept renderings

Scheduled for completion in fall 2024, the new McCaffery-Wagman Tennis and Wellness Center represents a critical moment in College history: It allows Skidmore to grow with intention; demonstrate continuing dedication to diversity, equity, and inclusion; and support the comprehensive development of students.

The project brings physical and mental health resources together for a forward-thinking experience, open doors for everyone to pursue fitness, and creates a welcoming place for all.

The new structure is being built adjacent to Skidmore's Williamson Sports Center. It will include eight new NCAA-caliber lighted outdoor tennis courts (opening for the fall 2023 season); four new indoor courts; a 10,000 square-foot cardio and weight room; multipurpose areas for yoga and group fitness; and student meeting spaces. Health Services, the Department of Health Promotions, the Counseling Center, and other student wellness services will be relocated to the new facility. Existing weight and cardio rooms in Williamson will become a training space for varsity athletes.

The project is supported by a lead gift from Ed and Sue Wachenheim P'85, '88, '01; Amy Wachenheim McCaffery '01 and Michael McCaffery; and College Trustee Kim Wachenheim Wagman '88, P'15, and David Wagman P'15, a multigenerational family with a legacy of strong support for Skidmore.

Foundational support for the project was made possible by a generous gift from Susan Kettering Williamson '59, for whom the Williamson Sports Center is named.

The entire project was designed and is being built to earn LEED certification in line with Skidmore's longstanding commitment to sustainability.



**GATHER.
CONNECT.
THRIVE.**

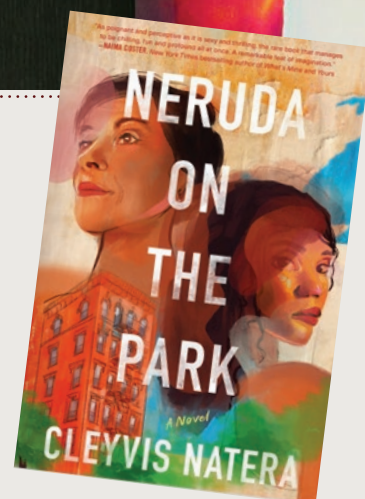
To learn more and support the project, visit:
[Skidmore.edu/mccaffery-wagman](https://www.skidmore.edu/mccaffery-wagman)



Celebrating 50 years of Skidmore's Opportunity Program



Cleyvis Natera '99, an essayist, short fiction writer, critic, and novelist whose debut novel *Neruda on the Park* was released in 2022 to widespread acclaim, visited Skidmore's campus for a book reading and discussion that helped to kick off an Opportunity Program milestone: a year-long celebration of 50 years since its first class graduated in 1973.



For the past 50 years, Skidmore's Opportunity Program (OP) has been providing access to a high-quality liberal arts education for talented and motivated students whose academic and financial circumstances would make them otherwise unable to attend the College.

Skidmore OP "has alumni from all over the globe, and one of them is sitting in front of you," Visiting Assistant Professor of English Jennifer Fawcett said in introducing author Cleyvis Natera '99 at the start of a Wyckoff Center event in October to mark the program's anniversary.

"I can say, from witnessing it first-hand in my own classroom, that OP is an integral part of what makes the Skidmore community so vibrant," Fawcett added.

Natera, who majored in English and psychology at Skidmore with a minor in creative writing, was born in the Dominican Republic and migrated with her mother to New York City when she was 10. After graduating from Skidmore, she earned a Master of Fine Arts in creative writing from New York University, then spent two decades working in corporate insurance before pivoting to become a full-time writer.

Neruda on the Park — a "beautiful book about family, ambition, identity, community, and home," Fawcett observed — centers on a mother and daughter, Eusebia and Luz, and a series of criminal schemes aimed at sparing their predominantly Dominican neighborhood in New York City from gentrification.

"The book went through a lot of different versions of itself," Natera said, but it ultimately evolved into a work that represents aspects of actual New York City history, tells an evocative, imaginative tale of the story's fictional characters, and tells aspects of the author's own story.

Sources of inspiration included many of the struggles associated with the immigrant experience, such as feelings of powerlessness, physical manifestations of rage and trauma, separation, being asked to erase one's identity, fear, and capitalism as the force that made her mother and her mother's family move to the United States.



Now a teacher, Natera stresses to her students the importance of giving into your "obsession."

"We are all experts. It's just whether or not you're willing to give into what you're an expert at," she said. "I think the best writers are the ones who find out what that obsession is and are able to give that to their characters and have their characters work it out on the page."

When she started to write about people like herself, she realized she was an expert in loss and grief, having experienced trauma and the loss of both parents at an early age.

Another theme of the book, Fawcett pointed out, is the idea of home. "What is home — in the world and in the body? How does the idea of home shift?" are among the questions the novel raises.

In addition to discussing her work, Natera spoke about how Skidmore was a home she loved for four years. "Skidmore was such a safe place for me that I didn't leave. Every summer, I spent it here," she recalled.

As a Higher Education Opportunity Program (HEOP) student, she said she belonged to a community she could lean on.

"We were really encouraged to take up space" at Skidmore, she said — the opposite of how small it felt sometimes to be in the city. At Skidmore, she was a hall director, co-editor of the newspaper, a member of Raíces — all contributing to her confidence as a leader. "It's so important to feel empowered to speak up," she said.

New York state's HEOP began in 1969 and has expanded dramatically since. Skidmore's Opportunity Program welcomes students through HEOP and through Skidmore's Academic Opportunity Program (AOP), which recruits from outside of New York and accepts students whose family income slightly exceeds HEOP guidelines.

— Angela Valden



Skidmore's nurses: Pioneers in the liberal arts

Intricately connected to the establishment of Skidmore as a college a century ago, Skidmore's innovative nursing program embodied Lucy Skidmore Scribner's "mind and hand" philosophy, which emphasized the importance of putting academic theory and creative expression into practice.

Started in 1922, the year Skidmore's collegiate status received official recognition, the nursing program represented a core component of an expanding liberal arts curriculum that offered unique advancement opportunities to women.

"The collegiate model was new after World War I. There were a few schools that got it going and Skidmore was among them," explained Judy Roberts Kunisch '69, P'00, a seasoned nurse executive, dedicated alumna volunteer, and former president of Skidmore's Alumni Association and alumna trustee. "Skidmore's nursing education model involved critical thinking, analysis, and leadership."

Initiated in partnership with Mary McClellan Hospital in nearby Cambridge, New York, the program evolved over the years to meet growing societal needs and educational interests. In the 1930s, Skidmore's program became invested in public health, including disease prevention, control, and preparedness, and was on the cutting edge of healthcare education. The program migrated to New York City in 1942: Students split their time between Manhattan and Saratoga Springs and took a mix of liberal arts courses alongside their nursing requirements.

Skidmore's program was also unique in that it prepared individuals for the scientific rigors and realities of the profession, as well as the complexities and nuances of working within a challenging and constantly evolving healthcare system.



"Being a healthcare provider is not only a science, there is an art to it," Kunisch said. "You have to work with a variety of people. You must be a good listener, a critical thinker, and be able to communicate — that's the art. The other part of the art is creative thinking: You ask questions and then you listen. You learn that in the liberal arts."

The program formally ended in 1985 with its final class of graduates, but nursing graduates' unique legacy of compassion and service to others has continued to shape Skidmore and our broader society.

Program graduates pursued careers in many fields, including as nurses, bioethicists, clinicians, midwives, psychologists, government officials, social workers, business leaders, and professors. Kunisch, who started her career with VNS Health in Harlem, has worked as a faculty member at Yale, started a company, and served as a vice president of a Fortune 100 company.

"I couldn't have done all of that without my ability to think creatively, be a good listener, and work with people," reflected Kunisch. "I discovered my intellectual curiosity at Skidmore."

Ultimately, it was the balance of interdisciplinary courses and experiential learning opportunities — an enduring attribute of Skidmore today — that proved invaluable to Kunisch and so many other nursing graduates.

"When I graduated, I had a skill," Kunisch said. "I was able to roll up my sleeves and go to work and do something to try to make the world a better place. That set the theme for my career going forward."

— Sara Miga '08

Davis UWC scholars: Changing Skidmore and the world for the better

by ANGELA VALDEN



In 2004, four years after the Davis United World Scholars Program was founded by Shelby Davis and Phil Geier, Skidmore was invited to become a partner institution of the largest privately funded international scholarship program in the world for undergraduates.

“Skidmore immediately saw the potential of a partnership with the Davis United World Scholars Program and we have never looked back,” says Chloe Jaleel, academic counselor and coordinator of international student and scholar services. “Our Davis UWC scholars bring the world to us here in Saratoga Springs

and take Skidmore’s creativity and entrepreneurial spirit with them when they graduate. Global Skidmore is as extensive as it is vital thanks to our Davis UWC scholars.”

Skidmore’s Davis UWC scholars are eligible to apply for the annual opportunity of administering a \$10,000 Projects for Peace grant and designing a peace-related project that can be implemented anywhere in the world. All Skidmore-based projects have seen considerable support from fellow students, faculty, and staff, as well as members of the Saratoga Springs community.

The Davis UWC Scholars Program at Skidmore enhances the College’s global presence and impact. Above, the 2022-23 Davis UWC scholars celebrate during a fall 2022 event alongside supportive staff and a representative from Davis UWC.

As Skidmore marks its Centennial and reflects on the myriad programs and opportunities that make it the unique liberal arts institution that it is, the Davis UWC Scholars Program stands out as the catalyst to truly enhancing the College’s global presence and impact.



In a full-circle moment for the program this year, **Joseph Kaifala '08**, a member of the inaugural class of Davis scholars at Skidmore, became the first winner of the inaugural Projects for Peace Alumni Award. Projects for Peace recently announced the creation of the \$50,000 award, allowing every Davis partner school the opportunity to nominate a past winner.

Kaifala, a Sierra Leonean who majored in French and international relations at Skidmore, has led “an incredible life of service,” remarks Jaleel. As a Skidmore student, he won a Projects for Peace grant in 2007 to construct a library for a secondary school in Sierra Leone, and he then developed the Jeneba Project to provide educational opportunities for girls in Sierra Leone. He has since become the founder and principal of the Center for Memory and Reparations, which promotes remembrance and shared narratives about Sierra Leone’s civil war, and he has facilitated the construction of a memorial to that conflict and the marking of mass gravesites for its casualties.

“A hallmark of Skidmore’s Davis UWC scholars is their commitment to service: to supporting and mentoring each other, and to enriching the campus experience for everyone,” says Jaleel. “Our scholars believe that positive change starts from within, and this belief motivates them to become student leaders and changemakers here at Skidmore and beyond.”

“Global Skidmore is as extensive as it is vital thanks to our Davis UWC scholars.”

— **Chloe Jaleel**

Academic counselor, coordinator of international student and scholar services



Sten Leinasaar '23, a sociology and computer science major from Estonia, is embarking on a career as a cloud specialist in his home country.

In summer 2022, he began working as a software engineering intern for a startup launched by alumnus Tameem Samawi '17, who also majored in computer science at Skidmore. Leinasaar took the initiative in pursuing the opportunity, approaching Samawi following a technical talk he delivered at Skidmore. “The opportunity was a way for me to understand the industry and decide for myself if I want to pursue this — and I definitely do,” Leinasaar says. “I fell in love with backend engineering.”

Samawi praises Leinasaar’s work, saying it has “made all the difference.” “He has quickly been able to come up to speed on cutting-edge technologies and implement a fully functional data pipeline that helps diagnose rare diseases using next-generation machine learning techniques. His creative approach to problem solving and willingness to learn has enabled us to develop cloud-based solutions for clients around the world.”

Leinasaar also interned with the Estonian Association of Disabled Women, working on a project called Special Sailors that aims to popularize adaptive sailing for wheelchair users and other para-athletes. Both experiences were supported by Skidmore’s Summer Experience Fund, part of the Zankel Experience Network.



Arham Hashmi '23 is a psychology major who discovered a love for storytelling, stage production, and screenwriting at Skidmore.

President of the International Student Union, Hayat, and the South Asian student club, Hashmi has worked with Skidmore Dining Services to facilitate the availability and proper handling of Halal meat for the Muslim community at the College and directed the production of a play.

“I credit UWC with shaping me into the confident and passionate person I am today,” Hashmi says, adding that this most recent stage of their college career especially has been everything they envisioned it to be: “high-energy, happening, community-driven, and highly centered around my needs as a global citizen as well as the needs of those around me.”

Hashmi was also the recipient of the 2022 Barbara Hume Memorial Award after being nominated by Skidmore’s Davis UWC Scholars Program liaison and team. While the criteria for the award stipulates “personal growth as a result of new interests developed while at Skidmore,” Chloe Jaleel, academic counselor and coordinator of international student and scholar services, notes that what’s exceptional about Hashmi is how their personal growth has left other students better off.



Haja Isatu Bah '21, Elizabeth Gimba '23, and Victoria Thorpe '23 comprised the student team that won a 2021 Projects for Peace grant for their work to holistically address menstrual, sexual, and reproductive health as well as period poverty among adolescent girls in Freetown, Sierra Leone. In addition to creating awareness of these issues, they made sustainable, alternative menstrual products accessible to the girls in one of Freetown's secondary schools.

Bah, who majored in environmental studies, was born and raised in Sierra Leone. She is the founder and CEO of Uman4Uman, a social enterprise that provides girls and women in Sierra Leone with reusable, affordable, and healthy sanitary pads. Winnings from the Freirich Entrepreneurship Competition helped her to launch Uman4Uman in April 2020. While attending Skidmore, she also interned with We Are Purposeful and with the Freetown City Council in Sierra Leone, supported by the College's Summer Experience Fund (SEF).

Elizabeth Gimba '23, a neuroscience major from Kenya and South Sudan, has set about inspiring future scientists from South Sudan, one of the world's youngest nations, with the aim of drafting one of the first constructive summer science camps in the coming years. Supported by SEF, she also offered STEM mentorship and tutoring sessions to students in primary and secondary schools in the country to reinforce the importance of STEM in finding sustainable solutions to our country's problems.

Victoria Thorpe '23 is a neuroscience major from Sierra Leone, a peer academic coach, a peer health educator, and a member of the African Heritage Awareness Club and the International Student Union. Through SEF, she completed an internship at the Connaught Hospital in Freetown, Sierra Leone, as an internal medicine scribe.

The team worked closely with Skidmore's peer health educators to raise funds to cover additional costs associated with their Projects for Peace mission.

Skidmore's Davis UWC Scholars have had a significant impact on communities large and small, on campus and globally, in myriad ways.

Above: Haja Bah, far left; Victoria Thorpe, bottom center; and Elizabeth Gimba, bottom right, pose with secondary school students in Freetown, Sierra Leone, while working on their Projects for Peace initiative in 2021.

"We believe that shedding light on these topics aligns with our definition of peace — a global stability and equality irrespective of one's gender, culture, economic status, race or religion," the team wrote in their project report. "To us, peace is priceless. Going beyond societal norms, and challenging the status quo through a collaborative project, is a great start to achieving peace."

Multipotentialite

[mul-tee-puh-ten-shuh-lahyt]

noun

Someone with many interests and creative pursuits.

Marketing professor- turned-finance commissioner- turned-romance author...

There's a word for that.

by JAMES HELICKE

Many students come to Skidmore because they don't have to decide whether they want to study dance or neuroscience, or choose between baseball and the cello — they can pursue all their talents.

“There's even a word for that,” explains Skidmore professor Minita Sanghvi. “Multipotentialite.”

And there's probably no better word that describes Sanghvi, a marketing professor-turned-finance commissioner-turned-romance author.

On May 31, 2021, the specialist in gender and political marketing received official word that Skidmore's Board of Trustees approved her tenure and promotion as associate professor of marketing — recognition of achievement and promise as both a scholar and teacher.

The next day, on June 1, 2021, Sanghvi officially declared her candidacy for commissioner of finance for the city of Saratoga Springs. She won the election and has prioritized making the Spa City's budget-making process more inclusive.

But perhaps what's even more remarkable is what happened next: Sanghvi published the lesbian-themed romance novel *Happy Endings* in 2022 to wide acclaim. Published by HarperCollins India, it tells the steamy tale of two women who rekindle a once verboten childhood romance after a chance meeting on a plane.

Scope chatted with Sanghvi about how she does it all.

Q & A

with **Minita Sanghvi**

Tell us a little bit about your work.

What major topics do you explore in your teaching and research?

I teach business and marketing at Skidmore. My research is on gender and political marketing. My first book, *Gender and Political Marketing in the United States and the 2016 Presidential Election: An Analysis of Why She Lost*, was published in 2019. My first-year Scribner Seminar and (mid-level) Bridge Experience class are built around my research. For example, my course Madam President encompasses gender studies, political science, history, media and film studies, and — of course — marketing.

Why did you run for political office?

Saratoga Springs is one of the last two cities in New York state with a commission form of government — wherein commissioners play both executive and legislative roles. The (part-time) finance commissioner oversees the budget and maintains debt service and our city's credit rating. I knew I had that unique skillset, but ultimately, I ran for office because of my values. We need people to run in primaries and general elections to keep our democracy vibrant. Moreover, Black Lives Matter, LGBTQ rights, immigration, science, and all sorts of other issues were at the forefront. I thought having someone on our city council who had those values and knew finance was critical. I had to run.

What are some of your priorities as commissioner of finance?

The budget is a moral document. It shows what the city prioritizes and what it ignores. One of the first things I did was implement participatory budgeting, a democratic process in which community members decide how to spend part of a public budget. The New York Times has called it “revolutionary civics in action” — by deepening democracy, building stronger communities, and creating a more equitable distribution of public resources. We recently finished our first public budgeting cycle, and we were excited about the projects on the ballot, including dog water fountains, a community garden, ice skating in Congress Park, urban forestry, and curling, among others.



How did you end up writing a romance novel?

After the 2016 election, I was very anxious about signs of hatred toward brown people like me, immigrants, and LGBTQ people. My wife suggested I read novels instead of doomscrolling at night. And I found romance soothing. But most lesbian romances were about white people having white people problems. And I longed to read something I could relate to, so I started writing one. My novel, which is set in India, has a lesbian romance with parental drama, interfering friends, crazy fans, and Bollywood glamour. It's steamy but also spicy.

What advice do you have for Skidmore students about pursuing their passions?

I think taking leaps of faith is important. You don't have to know everything, but trust that you can figure it out along the way. Know that you will fail. That's just part of life.

I'm lucky because I have a partner who encourages me to try things. Coming out, learning to love myself for who I am, and being loved by my wife — all allowed me to share that joy with others in different ways.

Do any themes unite all of your work?

I think what's common in all my work is that I'm very action oriented. I just roll up my sleeves and dive in. Inclusion is also a core principle of my life. I believe in the big tent approach; there's room for lots of different people and perspectives.

Which of your roles is most important to you? And what's next?

I'm a mom. That's my No. 1 job. The rest comes after that. I still want to learn to draw and paint someday. I'm currently working on my second academic book and my second novel. And 2023 means I have to run for reelection.

Swinging for the fences, Jackson Hornung '23 has big league dreams

by KYLE LANCTO



Seth Dussault, Westfield Starfires

There is not much that Skidmore baseball standout Jackson Hornung '23 hasn't already accomplished on the diamond.

He was an American Baseball Coaches Association (ABCA)/Rawlings All-American and D3baseball All-American, has made ABCA/Rawlings and D3baseball First Team All-Region and the All-Liberty League First Team, and has been Liberty League Player of the Year. Led by Hornung's explosive year with the bat in his hands, the Thoroughbreds had their best season in recent memory in 2022, with 23 wins and the Liberty League East Division crown.

In 2023, Hornung's bat has shown no sign of slowing down: He has again been hitting in the mid-.400s with outstanding offensive productivity and set both the program's career and single-season home run records.

Last summer, after completing his junior year, Hornung participated in the Futures Collegiate Baseball League as a member of the Westfield Starfires. Over 150 former players have been drafted by Major League Baseball organizations from the league. Hornung hopes to be the next.

Hornung's remarkable streak of success continued through the summer, hitting .363 for Westfield with 25 extra-base hits and a .621 slugging percentage. He was named to the All-Futures League First Team and selected first overall in July's Futures League All-Star Game. Only a late-season injury slowed his bid to earn the league's most valuable player award.

"Jackson's getting a lot of interest from professional teams, and I've had some scouts reach out to me who want to come see him this spring," said Skidmore's head coach Ron Plourde.

Hornung remains humble and would prefer to direct his energy toward helping his team win. His goal is winning a Liberty League championship, the one thing that alluded him and Skidmore last season.

"It feels awesome to be able to receive all of those accolades, but I think at the same time the one that I was hoping for most was a Liberty League championship," Hornung said.

Many kids dream of playing the sport they love professionally. Hornung hopes to make that a reality.



FROM THE BACK OF THE BASEBALL CARD:

SPRING/SUMMER 2022

SKIDMORE COLLEGE

.460

BATTING
AVERAGE

.760

SLUGGING
PERCENTAGE

American Baseball Coaches Association (ABCA)/Rawlings All-American

D3baseball All-American

ABCA/Rawlings and D3baseball First Team All-Region

All-Liberty League First Team

Liberty League Player of the Year

WESTFIELD STARFIRES

.363

BATTING
AVERAGE

.621

SLUGGING
PERCENTAGE

All-Futures League First Team

First overall pick, Futures League All-Star Game

"He is just beginning to show what he can do on a baseball field. I think last year was just a glimpse," said Coach Plourde. "I know that one of his goals is to play at the professional and big league level, and I think he can get there."

"In terms of his ability to hit, to throw and receive as a catcher, he has the potential to do some great things," Plourde added. "He is one of, if not the best, hitter we have had here and he is still learning how to use his body. He is also learning what to look for from pitchers. I think his discipline of the strike zone will be even better than what we have seen in the past."

After lacing up the cleats for Skidmore this spring, Hornung is graduating with a degree in health and human physiological sciences. With one year of NCAA eligibility remaining, he has committed to Kansas State University – an NCAA Division I member of the Big 12 Conference, one of the premier college baseball conferences in the country.

But before that, Hornung will spend at least the beginning of the summer as a member of the Harwich Mariners in the Cape Cod Baseball League. The Cape league is the most famous and sought-after summer league in the country and a favorite destination for professional scouts. One in every six Major League Baseball players has played on the Cape, with an annual active alumni list of over 300.

Even so, Hornung's focus has remained on his teammates at Skidmore.

"Jackson is just a great teammate. He is a positive guy who brings a lot of good, positive energy," Plourde said of the team captain. "He is supportive of his teammates and leads by example. And when he does speak up, the guys listen to him."

Surrounding all of the success is a deep appreciation of everything that Skidmore has meant to him, even if his first two seasons were limited as a result of the pandemic.

"From the relationships to being a part of the campus community, it has been a great ride. The other places that I looked at just don't compare to what this place offers."

With quiet confidence, Skidmore's number 15 will soon be moving on, chasing his dreams. His Thoroughbred fan club will be watching and supporting him through every step of the journey.

'40s

Mary Jane Leahy Wilson '43 reminisces about briefly working as a hostess for **Helen Corbitt '28** at a restaurant in Dallas. "Lots of funny things happened there. I'll spare you the details, but I will tell you Helen's happiest days were at Skidmore. I have so many happy memories of Skidmore and Catherine Reid, head of the Drama Department."

Phyllis Friedman Levenson '45 still drives a stick-shift Volkswagen Passat, plays her parents' Steinway piano, and loves to cook, bake, and play bridge. She has two wonderful grandchildren.

Marjorie Fee Neff '49, who is still active and walks daily, has six great-grandchildren. Marjorie is legally blind and has a companion, Carl. "We both lost spouses the same year and are old friends," she writes.

'50

Irene Marcus Senter
senter2@comcast.net

I have heard from just six of you by snail mail this issue. My email has changed and is updated above. Our art majors seem to be painting up a storm. Considering we are all in our ninth decade, it is impressive!

Gertrude (Trudy) Giese Vilaska has sold 30 watercolors all over the United States and in Paris when she went there!

Jan (Jano) Sutherland Fairservis is still busy in the art studio she built. She had a show in September in Sharon, Conn., that featured 20 paintings. Her daughter **Jenny Fairservis '84** made her frames.

Ann Perkins Ott now lives with her daughter, Sharman. Her new address is 841 Blue Heron Court, Arnold, MD, 21012.

'51

Patricia B. Koedding
pbkoedding@outlook.com

As for me, I live in Crossland in Pennsylvania where I am the retirement community's "Crosslands calligrapher," making posters and name tags for different groups in the community.

Georgene Simon Dreishpoon wrote the book "How to Hook Your Spouse" (1998) at age 70. At age 80, she wrote "Pursuit of Paradise: Memoirs of a Bahama Mama" (2010).

She began publishing in her 60s and still receives royalties.

Anne Hardman Allan resides in an assisted living facility, but her granddaughter lives in Anne's former home, so Anne gets to visit frequently. Anne talks to **Phyllis (Skip) Inskip Higgins** and **Margaret (Lin) Coughlin '77**.

Patricia O'Meara Jevons, who moved to Albany, N.Y., enjoyed the summer at the beach in Connecticut. Pat is a great-grandmother again. Joelle Patricia Weaver is the 18th great-grandchild!

'52

Betty Johnson Boothe
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Nancy (Randy) Moore Foster writes, "Such great friends and memories! So sorry not to be able to join the class in Saratoga for the 70th (and maybe last) reunion!"

Margery Blacker Griffith is still doing art and has switched from representational to abstract painting. Her youngest son recently passed away.

Nancy Colway Cammann noticed on the recent 1952 class list that she and **Virginia (Ginny) Wright Collier** both live in Darien, Conn. They were planning to have lunch together.

Marcia Hilfrank Forrest and George spent a happy summer at their Ossipee Lake home in New Hampshire.

Barbara A. Bower loves living in her senior community with 1,800 people in Littleton, Colo.

Dawn Rylander Spitz and Eric enjoy living in Stratford, Conn., and in Venice, Fla. They sing at area nursing homes. Dawn enjoys volunteering as a doll crafter for underprivileged children.

Edith Morein Zais moved to Anchorage, Ala.

Jean Adams Shaw was happy to see the 14 classmates who took part in our Zoom session following reunion.

Sallie Walstrum Bailey fell and could not walk for five weeks. Her swimming routine was helpful in the healing process. She enjoyed celebrating her 92nd birthday.

Attending our 70th reunion on the beautiful Skidmore campus with **Beatrice Kee** was a highlight of my year. Thanks to **Jean Adams Shaw** for making our Zoom time possible. Nineteen members of our class gave to the

Skidmore Fund for a total of \$28,574. Every little bit counts! I enjoyed a family reunion and time with family on Lake Winnepesaukee this past summer.

'53

Jacqueline Bailey Martin enjoyed a "fun and informative meeting with Skidmore President Marc Conner and charming wife Barbara Reyes-Conner" in July in the Cape Cod home of **Harry Alverson '73** and **Katie Alverson '74**.

Lois Follett Labriola, who married Jerry just after graduation, writes that the couple didn't have much time for traveling until retirement and have now made up for lost time.

Maryanne (Mibs) Menk recently sold her house and moved to a senior living facility in New Providence, N.J. She stepped down as class correspondent. Please contact classnotes@skidmore.edu if anyone is interested in taking up the baton.

Ann Houston Conover moved to Sarasota, Fla., to live at the retirement complex Fountain. Ann recently visited with **Pat Seymour Forstrom** in Sarasota.

Abigail Dennebaum McKay reports, "Charlie and I are permanently back north in Davenport Center, N.Y." Abigail still paints landscapes and Charlie restores tractors. She is a great-grandmother now.

Josephine (Jodo) Kleinmaier Tornes visited her two sons in West Marin, Calif., this summer.

'54

Lydia Pardo McMinn
lpmcminn@gmail.com

F. Evelyn (Evie) Smith lives at a retirement community in Connecticut. Drop her a line at The Views, 250 Seabury Drive, Apt 424. Bloomfield, CT 06002.

'55

Barbara McBride Sterling
sterlingbarbara1@gmail.com

Barbara (Jessie) Justin Handler, **Renee Rosenthal Landau**, and **Glenna Green Citrin** are in constant touch with one other.

Diane Davis Nelson enjoyed a big family party in Annapolis, Md., for her youngest granddaughter. From there, her daughter Kathy drove her to Katonah, N.Y., where Diane lived as a child, before journeying north to

Kathy's home on Lake Sacandaga near Saratoga Springs.

Jill Thomson Tracey moved from Iowa to Virginia. Jill enjoys talking occasionally with **Suzanne Warren Campbell** and **Katherine (Kay) Moore Hickey**.

Joan Kennison Shaw and Gerry celebrated their 90th birthdays with a party in South Carolina hosted by their daughter and son. They were glued to the TV watching grandson Dylan Hazen play football for Wake Forest University.

Nancy Lee Farrell is still walking around with her big sign in Tacoma, Wash., to collect donations for the hungry. She has collected over \$30,000.

Ruth Miller Kwartin lives at Edgehill, a retirement complex in Stamford, Conn. She enjoyed Skidmore and hopes some of her 10 grandchildren will go there.

Eleanor (Ellie) Boughner Axford, who lives in Charlotte, volunteers at an Atrium hospital and stays in touch with nursing buddies **Jean Lechleitner Weisel**, **Sarah Wagman Hoge**, and **Carol Werle Deering**.

Jane Havey Palmer lost her husband, Wally, several years ago and is housebound. But with the help of her children, she is "hanging in there."

Paula (Pogo) Walter Hackeling sent this humorous note: "vintage, one-of-a-kind, well-used, some damage, living in northern California."

Jane Peterson Marsh and her husband moved to a senior facility, Merrill Gardens, in 2020. During the pandemic, Jane started quilting and has made three queen-size quilts.

Dora Gisiger McWhite moved to Texas. She stays in touch with **Phyllis Bartlett Towle** and husband Parker, who live in New Hampshire. She recently caught up with **Carol Stewart Schneidewind** in Maine.

Suzanne Warren Campbell stays in touch with **Jill Thomson Tracey** and **Katherine Moore Hickey**.

Ann Hewson Galloupe moved to Santa Fe after she lost husband Bob in June 2022.

Nancy Mathis Engen is expecting a great-grandchild.

'56

Averill Dayton Geus
classnotes@skidmore.edu

Joan (Joanie) Maertins Hansel welcomed a

fourth great-grandchild on her 66th wedding anniversary in summer. A great-granddaughter also arrived in December 2021.

Sarah (Sally) Shepardson Greene says, "Life is quiet, shared with a dog, who encourages and accompanies my daily walks. Wish I could teach her to weed the gardens."

Nancy Lauder Eckfeld lost her husband, Jack, in 2021, after 63 years together but is blessed with two daughters, 12 grandkids, and 26 great-grandkids "with two more in the oven."

Janet Copeland Eschenlauer represented the class of 1956 at reunion and in the Parade of Classes. She enjoyed touring the new Billie Tisch Center for Integrated Sciences and meeting President Conner, along with attending courses he taught. She's now learning to create pages for jeschenlauer.com.

Margot Mimmack Lamar lost her husband, Stan, of nearly 63 years last February. They spent many years participating in reunions. They traveled a great deal and knew their trip to Greece in 2019 would be the last.

Barbara Biard Cohn is a mother of three and grandmother of four, "all of whom are interested in saving the planet! I look back at my Skidmore years with gratitude for my wonderful education, which I try to impart to the next generation."

Carol Stock Mahony attended her granddaughter's wedding at Villanova University. Two other granddaughters married in 2021. She plays golf, does aqua aerobics, and sees classmates **Anne Lerch Sofronas** and **Mary Brown Bowden!**"

Mary Anne (Andy) Dyer Dragoon lost husband Bob last June. "He always enjoyed the Skidmore reunions and the memories we had of his visits to the old campus."

Priscilla (Cil) Talcott Spahn, who lives in Randolph Center, Vt., writes, "Both our grandchildren live near Hartford, Conn., and drive up together for Sunday brunch."

Wilma Fagin Classon is still busy songwriting after recently retiring as a clinical social worker. Wilma moved to Princeton, N.J., and can be reached at williesbag@gmail.com.

Barbara (Barrie) Lentz Sargent lost husband Ted in 2021. "We met on a blind date when I was a sophomore at Skidmore and he was a junior at RPI. Sixty-four years of marriage. I really miss him."

Amelia (Amy) Celotto Mongillo planned on a getaway river cruise with Viking in October. She writes, "November will bring our Californian kids and grandkids for a visit in Naples. Keeping busy with knitting for Ukraine, bridge, reading, and morning water aerobics."

Vannette Michals Carousis lost husband Michael in May 2021. A month later in June, great-granddaughter Blake Fischer was born.

'57

Dotty Wakeman Mattoon
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As I write this in October 2022, Hurricane Ian has swept up the West Coast of Florida. We were fortunate that our area of Punta Gorda suffered only minor damage.

Hope Thompson Kerr, our class president, who lives in Bend, Ore., says she and her twin are busy with golf, pickleball, and beautiful hikes.

Rachel Peckham Elder lives in rural Tiverton, R.I. Three of her grandchildren are in college, and the eldest live in Austria and Thailand.

Betty Minar Richardson lives in Minnesota in a cabin with her daughter and son-in-law that can be reached only by boat. Her husband of over 64 years died last February.

Mary (Bang Bang) Gund Farr and husband, Hap, celebrated their 63rd wedding anniversary in September 2022. They rotate between their retirement community in Naples, Fla., Presque Isle, Mich., and Cleveland, Ohio.

Joanna (Joy) Hamann Shaw and her husband's first grandchild's wedding took place in fall 2021, and twin grandchildren are college sophomores.

Judy Fletcher Baker's granddaughter is a freshman at the University of Portland, Ore., and grandson is a graduate student at the University of Copenhagen.

Tina Tonan Burnham lost her husband of 60 years in September 2020 after traveling around the country in their trailer during the pandemic. She has one great-grandchild and another on the way.

Margot (Mugs) Cahn Zales had lunch in with **Julie Gaines Phalen** and Julie's husband, Cliff, on the beach in Siesta Key, Fla., over Thanksgiving 2021.

Stephanie Merber Lench's first great-granddaughter was born last December. She writes, "We see Eddy Kaplan, who was married to **Carolyn Geismar Kaplan**, and Janet McKay Carlson (my roommate), who lives near one of our sons in Maine. We also stay in touch with **Alice Vassallo Scott**. We are excited that our grandniece has started in the Skidmore class of 2026."

Margaret (Jo) Lyon Short and her husband moved back to Southern California. They have

seven grandchildren, and the whole family celebrated her husband's 90th birthday. Reach her at jogey1934@gmail.

Thea Woodfin Reinhart still works full time as a forensic psychologist in private practice.

We also received the following corrections from the summer issue of *Scope*:

Hope Thompson Kerr shares a home with her twin sister, in Bend, Ore. **Julie Gaines Palen** and husband Cliff stay active and hope to return to cruising soon. **Dotty Wakeman Mattoon** and husband Jim cruised the Mississippi River for two weeks. The trip was originally attributed to **Thea Woodfin Reinhart**.

'59

Sandra Stees Sudofsky
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Nancy L. Marsh wrote the story of her family using Storyworth and ended up with 500 pages of stories plus over 450 photos including her Skidmore experiences.

Nancy Rae Scully writes she is "happy to see us emerge from the COVID-19 pandemic" and would love to have a get-together with our NYC classmates.

Linda Eisenberg Hardy reports Richard and she have both retired — he from Boeing and she from the Montessori school after seven years. They recently attended a wedding of granddaughter No. 4 on Vashon Island, Wash. She makes candy every year from a recipe she has guarded from **JoEllen Steinfeld Snowman**.

Sue Clark Jorgensen reports her partner, Dave, daughter Laurie Murphy and her husband are about to embark upon a Viking River cruise in Portugal. En route to Florida last winter, she "had a delightful visit with **Virginia (Dief) Diefendorf Preston** at her new home in Denver, N.C."

Marsha Johnson Bancroft lives in Orange, Vt., with her daughter, Betzy, next door to the Sage Mountain Botanical Sanctuary. She plans to volunteer at the local humane society.

Mary Lou Shaw McLean writes about her long nursing and community health management career "during which I thanked Skidmore at least weekly for all the many things I learned there."

Beverly Sanders Payne's three children took her and her husband on a spring RV trip down the East Coast. They had lunch with **Virginia Diefendorf Preston** in Denver, N.C., on their return.

Janet Lucas Whitman writes, "**Suzanne Corbet Thomas '62**, Marie Glotzbach, and I had a wonderful time singing with the Berkshire Choral International in Zankel Hall at Skidmore this July!" She officiated at her grandson's wedding in October, and she and her husband celebrated their 65th wedding anniversary. She adds, "**Lydia Coleman '24**, our granddaughter, is in Berlin studying this semester and loving it."

Sandra K. Bendfeldt is working on Part Two of her memoir. She is also learning new material for a cabaret show in NYC in May 2023. She has a great-grandson on the way.

Virginia (Ginger) Clark Keare, who lives in California, spent five weeks at her family's Cape Cod home.

Sheila DeNadal Salvo attended her second grandchild's wedding in August at the Foundry in Brooklyn. Sheila and Jim are in Florida for seven months of the year and in Massachusetts for five. She would love to hear from anyone in the Palm Beach Gardens area.

Sally Decker Thompson moved from Dayton, Ohio, to Atlantis, Fla. They once lived in a town south of Dayton, called Kettering, named after the grandfather of classmate **Susan Kettering Williamson**.

Anna Wakefield Milano gets together with **Doris H. von Conta** and **Anne Sawyer Manners** for lunch at the Publick House in Sturbridge, Mass.

Ellen W. Stewart moved to Wheeling, W.V., to reside at Elmhurst Home of Friendship.

Rose Lee Halper's daughter, **Jan Halper Scaglia '86**, took her to the Roosevelt Baths in Saratoga Springs for her 85th birthday. They stayed overnight at Skidmore's Surrey-Williamson Inn. "It is always nice to go back to Saratoga Springs."

Gail Lanctot Hamlett and her sister were lucky their apartment was not damaged during Hurricane Ian, although they lost both of their cars. The salt water was three feet high in the garage, and power and water were out for a week.

'60

Marty Miller Spencer
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Gail E. Corwin traveled to the East Coast in 2021 to spend Christmas with family. She joined her daughter Lynn and family in Puerto Rico for a week. Last March, she traveled to Mexico City. Her partner, Bob, of 27 years died after a long battle with multiple myeloma.

'61

Charlotte Smiley Read
gig4smile@aol.com

Joan Behr and her husband, Dick, live at the Simpson House, a retirement community in Philadelphia.

Judith Lewis White survived three months of COVID-19 and attended a granddaughter's wedding.

Linda A. Speer Diez has health problems that prevent a lot of travel. One daughter graduated from Dartmouth and another works in public relations.

Derry Knight Coe lost her husband of 60 years in October to cancer. Two of her nursing major classmates — **Susan Otto Spicer '62** and **Laura (Lollie) Engel Triebold '62** — passed away last year.

Marian Rapoport Thier stays involved in work with Afghan refugees, especially women and their children. She adds, "Skidmore asked me to broaden my horizons. I am privileged to do so."

'62

Susan Sambrook Berry
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Diana Chan has been creating healthy gourmet recipes and taking photos before enjoying the food with family. The unexpected bonus has been having many articles and recipes published in the Los Altos Hills Magazine, Stenton Living, and Mountain Haus.

Jacqueline Buxbaum Cross enjoys seven months a year in Florida and five months in Maine.

Janet Paxton Gardner, who studied for two years at Skidmore, has produced and directed films over three decades. Many of her documentaries have been broadcast on PBS stations via American Public Television. Her latest is "Quakers: The Quiet Revolutionaries."

Jean (Susie) Brew Schreiber has spent 30 years helping to drive a massive cleanup of the Waukegan Harbor area on Lake Michigan. The latest milestone, removal of PCB-contaminated sediment and soils, was recently celebrated with local, state, and federal officials.

Carol Copeland Schmidhauser moved to Providence, R.I., after 30 years in Waco, Texas. **Katrine DeMaria Kretser** and **Sally Simmons Stoerr** have visited.

June Kahl Schubert went on a 16-day Spain/Portugal tour with her daughter. Now, she really appreciates her courses in Spanish Culture that she took at Skidmore.

Stephanie Lindsey King is sorry she couldn't make reunion. She has many memories of long-ago days at Skidmore!

Susan Vanek Heidtmann and Henry are enjoying their new home in Bermuda Run, N.C. Their children rented a house nearby for the Easter holiday. She will miss her nursing colleagues at the 60th reunion, as she and Henry will be on Ana Maria Island, Fla., celebrating their 60th wedding anniversary.

Twila Wolfe lives in Missoula, Mont., and winters for six months in Scottsdale, Ariz. She enjoys sporting activities, including skiing in Lech, Austria, last winter.

'63

Susan Blum Loukedis
littperson@optonline.net

Alexandra Wilbert Fleischman volunteers at NEADS World Class Service Dogs in Massachusetts.

Laura E. Young (laurayoungart.com) had a one-person art opening, "Connections," at Gilded Pear Gallery in Cedar Rapids, Iowa.

'65

Toby Weisberg Rubenstein
owcpcclaimsconsulting@gmail.com

Katherine "Katie" McDowell, who still enjoys law practice, spent time at a U.S. Forest Service cabin 20 miles north of Flagstaff at a bracing 8,000 feet.

Several class members were affected by Hurricane Ian, including **Carole Walter Maeder**. Water got into the elevator shafts of her building, a high rise along Estero Bay. **Lenore Bethka Wersten** would like to hear from her roommate, **Linda Cross Cholakis**, who lives in Sarasota.

Eileen Kirwin Cameron said all cars in garages in Bay Colony and Carlisle were totaled. **Joan Berejick**, who found shelter with a friend, is trying to sell her home.

Susan Steele Isbell and Bob had lots of tree debris and evacuated for three nights. Shortly after, they traveled to Greece and Switzerland.

Toby Weisberg Rubenstein lost husband Harvey last May. He was an avid fan of Skidmore reunions.

'66

Ann C. LoDolce
Ann@LoDolceFamilyLaw.com

Adrienne Ewein Findley and Norm moved to Lenbrook, an adult living community in Atlanta. They are busy with five grandchildren, traveling, and nonprofit work. She is grateful her education at Skidmore taught her to think for herself and walk her own path in life.

Sandra Berk Jacoby's family gathered at her home to celebrate husband Richard's 83rd birthday and their 56th anniversary.

Betsey Wattenberg Selkowitz and her friends, **Joan Cottler, Carole (Cookie) Wolf Friedler, Ellen Chapin Schwartz, Susan Berman Bell** met in September 1962 as first-year students.

'67

Lorraine Rorke Bader
Lorraine.bader@gmail.com

I spend a lot of time with my grandsons and my daughter Linden's children. My son, Tony, visited last summer. I enjoy Spanish class, hiking, and volunteering at the San Francisco Day School. About 30 classmates attended our 55th reunion. Please stay in touch.

Laura Cumming Mattsson bought a second home in Fort Myers, Fla.

Barbara Cherry Marder traveled to Iceland, Greenland, and Canada in August with her granddaughter, a college student. In August 2021, she traveled to Milan and Venice with a younger granddaughter. She and her husband celebrated their 58th wedding anniversary. Barbara has a watercolor studio at home and painted a new series based on travels and neighborhood gardens We saw Barbara's beautiful work at the alumni art exhibit.

Pamela Scharmann Stewart attended reunion and especially liked the roundtable discussion. She also traveled to Maine to visit her son and his family. While in Maine, she reconnected with friends from when she and her family lived there 1978-1995.

Mary-Margaret (Midge) Fraser Kral, who lives in Denver, met up with **Nancy Apthorp Pater-son** and **Mary Whitaker Taber** on Cape Cod, where they enjoyed a reunion at Linger Longer by the Sea in Brewster. While there, she saw **Cheryl (Sherry) Mernick '69** with whom she had worked at Cape Cod Sea Camps. Midge and Nancy were also happy to share a lunch reunion with **Mary Avery Gessner '58**.

Elizabeth (Izzy) Maccracken Winn, on her way to Vermont last summer, visited Claire Olds, former dean of students at Skidmore, at the Home of the Good Shepherd in Saratoga Springs. Izzy writes, "She is 94 and recognized me immediately even though I was wearing a mask when I arrived. She introduced me to everyone we saw."

Marsha Sussmann Connell, an artist who lives in Santa Rosa, Calif., participates in a leadership role for Sonoma Art Trails, a countywide art studio tour. View Marsha's work at marshaconnell.com. I have some of her work displayed in my Airbnb guest suite.

'68

Nicoline Holbrook Sabbath
nhs46ff@gmail.com

Susan Poch Orlando writes that after recovering from COVID-19 in March, she and husband Richard looked forward to celebrating their 50th wedding anniversary with a stay at the Jersey shore with their daughters' families. In June, they took their first flight since the pandemic began.

Sharon (Sherry) Brooker Stewart wrote from New Zealand: "This is our last stop in New Zealand; we head to Australia in three days. It's been a wonderful country to visit.."

Louise E. Diracles is a grandma to Wyatt Emke Elizabeth Klabau, born June 11, 2021.

Eliza Cocroft Bailey saw classmates **Janice Brophy Billingsley, Susan Hirsch Schwartz,** and **Marsha Petersen Kenny** in Tenants Harbor, Maine. **Kathleen Cole-Kelly** also recently visited. Outdoor activities included a visit to an island, lobster, hiking to a quarry for a freshwater swim, and attending an evening of fiddle music.

Elizabeth Steelman Lewenberg, who taught biology for 35 years, lives on Martha's Vineyard but spends winter in San Diego. She is passionate about dressage. She is active despite two blood cancers.

Marjorie (Margie) Price Lee provides free online Zoom webinars on climate change. Join by going to canwestopcc.org.

Patricia (Penny) D. Peters reports, "COVID-19 ended my work life a bit prematurely," although she is still a Theater Development Fund trustee and volunteers as an artist partner at the International Folk Art Festival in Santa Fe.

Kathleen (Kathy) Cole-Kelly and her husband returned from a stay in Greece that included an eight-day biking trip in the Central Aegean

and hiking on another island. She has seen **Kathryn (Muffin) Adamiak, Margaret (Margie) Seelbach Wheeler,** and **Susan Hirsch Schwartz** in the past year.

Jeanne Shipp Waldinger's husband, Peter, died in 2020, after 50 years of being together. In 2019, Skidmore friend **Patricia (Trish) Wall Wynkoop** died. Jeanne traveled to Alaska in 2021 and the Canadian Rockies in 2022. She adds, "My roommate group is very glad we celebrated together at our 50th reunion. Now we are looking forward to our 55th in June 2023 and being in Saratoga once again."

'69

Carol A. Bogardus
mscarolab@gmail.com

Priscilla Sandford Worrall shared her home in Skaneateles with **Nora Steele** when Nora came to New York state for a high school reunion and 75th birthday party. Both are officially retired but are continuing part-time activities as nursing educators.

Patricia Nahormek, who retired from her cardiology practice, has been appointed arts commissioner for her city. She was also appointed as an election official.

In June, I enjoyed reunion with **Donna Allen Bell, Stephanie Brewster Wagoner, Barbara (Barbie) Herbert von der Groeben, Nancy Marx Ellsworth,** and **Alexandra (Alex) Schilling Friedman.** Stephanie and I caught up again with a walk through the Stanford University campus, including a brief visit to the Windhover Contemplative Center.

'70

Janet Sangenito Fagal
jfgal@gmail.com

I enjoy keeping in touch with Skidmore and other friends near and far, writing and publishing poetry (I've even won a few nlapw.org awards lately), visiting schools to share my literacy approach, and substitute teaching in the school where I taught until 2011. I continue on the Executive Board of our CNY Branch of Pen Women. Fred and I love our summer visits to mid-coast Maine.

Elizabeth (Liz) Miller Grasty is sorry she missed reunion and treasures her Skidmore friends. She loved her recent Viking River Cruise on the Rhine. This was planned prior to the loss of husband Warren in 2021. Liz keeps in touch with **Christine Vitolo** and **Judith Lohman Reik.**

Barbara Crossman Bell, our longtime class correspondent, was at reunion but is now recuperating from a fall that resulted in a broken left ankle and right knee cap. Her trip to Paris and London in October was canceled, but she is slowly getting back to normal.

Laurie Williams Hamilton retired after 45 years as a clinical psychologist where she focused on forensic psychology with an emphasis on trauma and neuroscience.

Carol Christensen Parker reconnected at reunion with **Ann Forshay Breznell, Beverly Armsden Daniel, Cynthia Gardstein, Carol Hammer,** and **Janet Sangenito Fagal**, who was her first-year piano accompanist for voice lessons. During the pandemic, her husband of 35 years died of cancer. Her two sons were married after his passing. Carol, who lives in Alexandria, Va., still maintains her summer home in Saratoga Springs, where she hangs out often with **Teresina (Terri) Huxtable.**

Nancy Healy Schwanfelder divides her time between Santa Fe, N.M., and her new home in Santa Cruz, Calif. She retired as chair but remains on the board of the Brindle Foundation in New Mexico where she advocates for young children.

Susan Talmadge Smith writes, "A little rain didn't stop these college roommates from a lobster roll lunch cruise out of Sesuit Harbor, Dennis, Mass. We all met freshman year."

Penelope Wright was the director of adult programs for almost 30 years at the Rogers Memorial Library in Southampton, organizing author events, concerts, and more.

Alice Phillips Zelkha missed reunion to attend her daughter's graduation at Harvard. Alice retired nine years ago after 42 years as a labor and delivery nurse. She remains good friends with **Susan Eisen**, whom she visited while in Cambridge, Mass. Her memories of her first year in Ross House are her most vivid.

'71

Susan Flanders Davidson
suzart@davidsonautonet.com

Wrey Snyder Trompeter retired from teaching in 2012 but started subbing in her own school district shortly after her oldest granddaughter graduated from high school.

'72

Roberta Hertz Rifkin
bobbsiehe@aol.com

Robert Stewart and his wife became grandparents this year.

Jennifer W. Allen has been involved since 1996 in Who's New in Madison, a Wisconsin organization that helps new residents become acquainted with the community. She makes photo cards to raise funds for service projects. Her love of photography began at Skidmore.

Mary Linda Patteson Rynearson and her husband, Art, celebrated their 25th anniversary in Hawaii.

Margaret (Peggy) Downie Banks completed her 44th year at the National Music Museum at the University of South Dakota in Vermillion, where she is the associate director, senior curator, and professor of music.

Khenmo Drolma (Regina Kelley), a Tibetan Buddhist nun, was named an outstanding Buddhist woman of 2022 by an international committee of her peers.

Judy Costello Brinckerhoff spent a good portion of the pandemic with the Ignatian Volunteer Corps as a school nurse consultant for the Washington School for Girls. WSG is a tuition-free independent school for girls in third through eighth grades in Washington, D.C.

'73

Joanne Rubin
jrubin610@aol.com

I am looking forward to returning to campus in June. Otherwise, my travels have taken me to Chicago and twice to New York. Additionally, I went to Portland, Oregon.

Carolynn English Ainsworth '73 went to Ireland, Slovenia, and Croatia in April to see Christian leaders they know and raise support for Ukraine.

Louise M. Velletri built a house on the Rappahannock River in Virginia. In her retirement, she plans to volunteer with the local museum and her former school.

Cornelia (Connie) Terry Ferguson has a new grandson, Luke Dow Ferguson.

Zoe Vose Morsette spent three months working on her 54th Broadway show, "The Devil Wears Prada." She made fake food and beer in her own studio and then worked on a huge scenic element in a bigger studio in Brooklyn.

Elizabeth (Betsy) Blades recently attended the National Association of Teachers of Singing in Chicago and the International Congress of Voice Teachers in Vienna, Austria, where she presented an interactive workshop, "Integrating Mind, Body and Emotion For Optimal

Experience in Singing.” Betsy said she can’t wait until our 50th reunion!

Timi Carter recently returned from a hiking and biking trip in Germany. She is excited to be working with a new group of sophomore women in the Olympia Snowe Women Leaders program. She looks forward to reunion.

Barbara Mintzer Good and Howie Good enjoyed a summer on Cape Cod, which included the annual family reunion. Howie’s brother **Arnold (Arnie) Good ’81** was there to celebrate. Barbara has served as a medical volunteer for the Hyannis Yacht Club. They invite everyone to celebrate their 50th wedding anniversary with them at Skidmore during our 50th reunion weekend. Barbara is serving as nursing chair and would love to hear from classmates.

As the historian for the Class of 1973, **Lynn Faught** is compiling our reunion book and will be in touch with classmates about the details.

Anne Blodgett Holberton has been in touch with a few classmates who plan to come back to Skidmore June 1-4! Her husband, Phil, turned 80.

Carol DeLancey, writes that she continues to find each reunion an opportunity to “renew (her) sense of joy and pride about (her) Skidmore experience. The school has changed and improved since our time, yet it retains that overall feeling of stimulating beauty.” Carol and Walt have traveled frequently this past year, including visits with **Davien Buckner Gould** on the Cape, **Anne Blodgett Holberton** in Wolfeboro, and **Jennifer Pearman Lammer** at Carol’s home.

Cheryl Bonini Ellis and Denny returned from their first European trip since 2019. Cheryl is still a faculty member at the Leadership Development Institute at Eckerd College in St. Petersburg, Fla., She visited with **Alice Rothlein Goodyear** in Naples recently and has been in touch with **Phyllis Digges LaTouche Rawlins** and **Anne Crocker Arzeno**, all from McClellan Hall in freshman year. As gift planning chair for our class, she is hopeful we can set some new records for our 50th reunion giving participation.

Jennifer Pearman Lammer spent a week with her niece in Jenny’s hometown of Falmouth on Cape Cod. **Catherine A. Offinger** and **Kathryn (Katie) Kunz Duran** were there at the same time, so it turned into a party of four. Later they were joined by **Davien Buckner Gould**. “So much laughter talking about our days at Skidmore and what we were looking forward to at our 50th reunion,” says Jenny.

’74

Regina N. Carbon
rcarbon14@gmail.com

Laura Lasker lives walking distance to quaint downtown Litchfield, Conn. She loved Skidmore’s old campus and Saratoga Springs, including Victorian Ross house, her freshman dorm. Litchfield reminds her of that.

Patricia Brown Bailey and her husband plan to visit the Mediterranean and Egypt. Since retirement, Pat has volunteered at the local animal shelter.

Susan M. Elliott retired as a diplomat in 2017, serving as the U.S. ambassador to Tajikistan. In other Foreign Service roles, she had assignments in Russia, Greece, Northern Ireland, and Peru. Since 2018, she has been president and CEO of the National Committee on American Foreign Policy.

Jean Travis relocated from Saratoga to Bristol, R.I., her home state. She keeps in touch with classmates **Molly Bennett Lane** and **Steffenie Oliver Kirkpatrick**.

Joan Berger traveled with her husband to northern Canada, Monaco during the Grand Prix, and Laos, Vietnam, and Cambodia.

Kathryn Vought Reinhardt retired in May 2022 after 24 years of grant writing and fund development for Planned Parenthood of Greater New York. She and **Randi Shenkman** celebrated at their 52nd high school reunion.

Claire Simonelli met Tony in 2016. Tony and Claire play golf and tennis and entertain friends and family in Sparta, N.J., and in Naples, Fla. Claire has been in touch with **Denise Marcil** and **Emily Chiles Startz** and would love to hear from others: csimonelli27@gmail.

Sallie Fellows retired in 2017 after four years in the Army and 35 years in administrative jobs at a public school, state university, and the New Hampshire State Department of Education. She has been a Democrat in the New Hampshire House of Representatives since 2018.

Eileen Berilla, lives with her husband in Annapolis, Md., and travels to the beach with family in summer.

Emily Pavlovic Chiles Startz hired a new gallery manager, Sophia, for her Woodlands Art Gallery & Studios and learned that Sofia’s father, **William Penny ’92**, is a Skidmore graduate.

Gordon Nelson sold his business after a successful advertising career and retired at 47. Since then, he has helped early-stage

companies devise audience-centered programming. For the last 25 years, his wife and he have been naturally grazing livestock on their Pennsylvania farm.

Selma Suzuki, who has been a psychotherapist since 1988, works for the Puyallup Tribe, serving Native Americans who live in the Tacoma, Wash., area. She and her husband celebrated their 40th anniversary.

Patricia (Patti) Justice and her children enjoyed a Mediterranean cruise in June, exploring Spain, France, and Italy.

Jean Geller, a longtime ob-gyn nurse practitioner, became a hospice caregiver for her dad and then her mom, **Anne Schaaff Wadhams ’51**.

Catherine Stroup visited the National Parks of Zion, Bryce Canyon, and the North Rim of the Grand Canyon.

Susan Siegfried visited **Wendy Bailey**, tootling around northwestern Connecticut, eating great food, and laughing. They explored the New England Accordion Connection and Museum Co. in North Canaan.

Kathryn Hoffman retired after teaching in Broward County, Fla., for 40 years and moved to Clayton, N.C.

Martha Shuster and her husband, who live in South Dartmouth, Mass., are grandparents of two boys and two girls.

Cynthia Day retired as X-ray facility manager/crystallographer after more than 25 years in Wake Forest University’s chemistry department. She celebrated in Hawaii with her husband, Joseph, daughter, Amanda, son, Zachary, and her sister, who lives on the Big Island. Cynthia plans to teach part time in spring 2023.

’75

Noreen Reilly
noreen.reilly@verizon.net

Margarita (Peg) O’Higgins Boyers and her husband, Skidmore Professor of English Robert Boyers, welcomed their first great-grandchild, Nico Fernandez. After meeting him, she and Robert returned to Saratoga for the New York State Summer Writers Institute summer program for which she taught a poetry workshop and gave a poetry reading. They both still run Salmagundi Magazine, a magazine of politics, culture, literature, and the arts published at Skidmore.

Frann Addison was invited by **Susie Garlock Lesser '73** to give a lecture, "The History and Evolution of Jewish Ceremonial Objects Used in the Home," to the members of Vassar Temple, Poughkeepsie, N.Y. Susie and Frann had fun sharing their Skidmore scrapbooks and reminiscing about their days in Saratoga.

Shawn Newton Nath, Susan E. Hollister, Susan Garrison Liming, and Jaynelle M. Ketchum recently gathered at **Linda Tousey Kraemer's** cottage on Seneca Lake in New York's Finger Lakes region. They were joined via Zoom by **Suzanne Whitman Diehl** as they celebrated their friendships of over 50 years.

'76

Ingeborg Hegemann Clark
iehegemann@gmail.com

Susan Finch Kelsey still climbs mountains in conjunction with certifying land as forest as part of Connecticut's tax reduction program. She also does title searching for a land surveyor, often going back to pre-Civil War records. Her home and 130 acres were sold to Better Place Forests, a company that protects forestland while offering an alternative to traditional burials.

Michael D. Slavin spends winters in Lake Placid and summers in the Thousand Islands in the heart of the St. Lawrence River. He spends mud season in Massena, N.Y. He visited Skidmore twice and was impressed by women's polo and men's hockey.

Matthew Rosen was honored at his high school with the Virtue in Action Award for his commitment to the community.

'77

Peter Weisman has been accepted into Harvard Business School's Entrepreneurial & Innovation Program.

'79

Debbie Monosson
debbie@bfec.com

I spent a few weeks in Italy and Slovenia, and recently had lunch with **Linda Winnard**, who was in Boston visiting her daughter.

Robert W. Perez and Deborah Mangold Perez's daughter, Carley, married in September at the Otesaga Resort Hotel in Cooperstown, N.Y.

Susanne Littleton Fournier and her husband, Bill, celebrated 30 years of marriage in Ogunquit, Maine, and also became first-time grandparents to Callie Maria in May.

Abigail Swift Kennedy still faces challenges with multiple sclerosis and tries to live as much as possible. She has a 1 1/2-year-old grandson, Sam.

Laura Brockway retired in June after 20 years as an auditor for the U.S. Department of Labor's Office of Inspector General.

Karin Liljestrand Puff 's daughter, Kristina, was married in October. Karin and her husband, Kenny, have operated a tool and event rental company in Westchester, N.Y., for 40 years. They worked with New York state to put up COVID-19 testing sites and a big vaccination site at Jones Beach.

Jeanine Wright-Colwell is part of the Collective Virtual Choir, which was created during the COVID-19 lockdown in England. The Collective has more than 3,800 singers from 66 countries.

'80

Peri Snyderman
specialcat@msn.com

Linda Dufford Jewett's son was married at a family farm in Connecticut. Her daughter was recently ordained as a chaplain.

Ellen Flight retired as Songadeewin's director, with 24 years of watching campers and staff grow, mature, and make great and lifelong friendships.

Reunion was a perfect weather weekend and a fabulous time was had by all. A huge shout-out goes to **Robert Rothschild** who, once again, was our local "feet on the ground" for excellent arrangements and his wife, Nina, who has long since been an "honorary '80." **Katharine Coulter Steeger**, and husband Dean, were joined by their daughters, **Amelia Steeger '18** and **Julia Steeger '21**.

Nursing majors **Jane Doherty Cassidy, Brooke Axford Coulter, Michelle Smith Meth, Mitsou Lloyd MacNeil, Mitty Frenzel**, and **Linda Levis Kammerer** were back for reunion the first time in far too long.

Missy Godfrey Fitzpatrick, Marianne Gorelick, Karim Chichakly, Kevin (Casey) Caparosa, Nancy McKeever Wareham-Gordon, Dorothy Forte-Rotolo, Lisa Kill Brenner, Elizabeth (Liz) Condakes, Cecilia Frittelli Lockwood, Christopher Deiningner, Lynne Rapalus Freeman, and Seth

Bershadsky also came. Anyone unmentioned is purely accidental. Age is a state of mind, but as we pass the on-campus memorials we have created, it's a reminder to not pass up the opportunities to be together.

'81

Karen Bradley McElroy
bkccamac@gmail.com

Mary (Polly) Dombroski and her husband move to North Carolina near Wilmington.

Lisa Roomberg Von Drasek lost her husband, Paul, to a heart attack in May 2021. She reminisced about her position as curator of the Children's Literature Research Collections at the University of Minnesota. Her book "Writing Boxes: The Reading/Writing Connection" was published in 2019. The children's literature spark was ignited at Skidmore in a class on children's theater.

'82

Lesia Stramondo Botti
bottifamily4@gmail.com

Lisa Fairchild Heist is sorry she missed 40th reunion, but her daughter's wedding was the next weekend in Texas. She missed catching up with her non-nursing classmates.

Carrie Price Seligman has spent quality time with fellow alumni **Dorothy Tischler Whitebread** since buying a second home in Catskill, N.Y.

'84

Dale Schultz Lazarovitch
redink1994@gmail.com

Diane West Hayden and her husband, Patrick, celebrated their 35th anniversary.

'85

Cindy Pendleton
copen1985@gmail.com

John Eckert '85, who retired as a Navy captain and the military's chief scientist officer, was awarded the Distinguished Service Medal.

Norwood Creech relocated to Memphis, Tenn., where she lives with her mother, Milliecent, a scholarly dealer of British 18th-century furniture. During lockdown, following breast cancer surgery, Norwood received a Master

of Arts in Gallery and Museum Management online via Western Colorado University. She is pursuing an online graduate Certificate in Arts in Public Health from the University of Florida Center for Arts in Medicine.

'86

Clifford Nelson
clifford.s.nelson@live.com

Mark Acierno, a professor at Midwestern University School of Veterinary Medicine, was promoted to associate dean. Earlier this summer, he married his soulmate at a rainforest wedding in Belize.

'87

Melissa Weintraub
gaudior@icloud.com

Elizabeth (Liz) Colquhoun and her sister, **Moira Colquhoun**, '83, saw Sting in concert at the Saratoga Performing Arts Center. They were joined by their niece, **Mary (May) Halm**, '23, **David Harrison**, and his wife, Beth Mandel Harrison. Classmate **Laura Shippee Hart** was also there.

Jonathan Jacobs took his youngest daughter to Skidmore as a freshman recently. His other daughter attends Smith College.

Amy Shore is a licensed professional counselor in private practice in Houston.

'88

Clara Rabassa
uwantcr@yahoo.com

Christopher Lichtenberg has been rehearsing for the Milford Performing Arts Center's production "It Can't Happen Here": "We are all playing multiple roles, but my main one is the baddie, Senator Berzelius 'Buzz' Windrip."

Ritsuka (Ricci) Watanabe Mastroianni retired as a kindergarten teacher. She spends most of her time caring for her two young grandchildren. She enjoys a monthly Google Meet with **Alisa Schulman** and **Ellen (Wilson) White**.

I had a busy September. I got together with **Andrew Morse** in Minneapolis and attended a Skidmore alumni event hosted by **Shep Murray '93** at his Vineyard Vines HQ. What a great turnout! I met up with **Stacey Beck James '89** and also had an opportunity to meet **Michelle Arenholz Harmon**, who is planning to attend our 35th reunion.

'89

Laura Kingsbury Rime, **Jen Ross**, **Mel Maloney**, and **Kim Davis Koeller** celebrated their friendship during a "Broads of Broadway" mini reunion last spring. Laura writes, "Hosted by Alix Hart, we hiked, visited the wolf sanctuary, and enjoyed the pleasures of Alix's newly built home in the mountains outside San Diego."

'92

Laurence M. Wintersteen had lunch with **Al Horton** in Boston. Al is announcing Minnesota Timberwolves games and living in Minneapolis with his family. He recently saw **Jonathan Dixon**.

'95

Angela and Aaron Berthiaume's eldest child, Joshua, graduated from Bentley University and now works as a financial consultant in Boston.

Armon Bar-Tur reports that BaseCamp Student, which he helped found to build and operate student housing in Central and Northern Europe, has merged with Xior, creating the first pan-European student housing company with over 18,500 rooms.

Christian Stuart Lee is now media editor for publisher Thames & Hudson in Manhattan.

'96

Kelly Van Zile was hired as artistic director of the New Players Company, a high school theater department in Ridgewood, NJ. She also works for a New York City communications firm as a corporate trainer.

Erin Dolan continues to work as a special educator at a public high school on the New Hampshire/Massachusetts border. She loves meeting up regularly with fellow Skidders: **Leila Joseffer '97** for dinners and **Steven Mallory '98** for weekly workouts.

Brandon Feldman toured and trained as coach for Team USA junior tennis team at the 21st World Maccabiah Games in Israel. Overall, over 10,000 athletes from 80 countries competed in 42 events. The team won gold medals in girls singles and doubles, silver medals in girls singles and mixed doubles and a fourth place finish in boys doubles.

'97

Henrik N. Westin was appointed general counsel of the New York State Environmental Facilities Corporation (EFC) in 2022.

Peter Stiepleman, named Missouri Superintendent of the Year in 2021, left his position the same year to start a consulting firm to mentor aspiring and early career school leaders.

Jane Baldwin Henzerling and **Geoffrey Pomeroy '99** performed together in the International Shakespeare Center's Summer Repertory Season productions of "The Winter's Tale" and "Pericles" in Santa Fe.

Sara Adelman Ring was promoted to director of communications and community relations at Crossroads School for Arts and Sciences in Santa Monica.

'99

Nancy Magnus
magnusnancy@gmail.com

Luis Alicea completed his Master of Science in organic chemistry with a concentration in carbohydrate chemistry at Seton Hall University in 2021. The same year, he was accepted to medical school at the University of Medical and Health Science in Basseterre, St. Kitts.

'02

Bridget Cummings Dorman
bcdorman09@gmail.com

Miriam Kushnir Stekete and **Randall Stekete** live in Ridgewood, N.J., with three boys: Sebastian, 10; Darien, 7; and Julian, 3.

The Club Hockey Alumni Tour, including Crickie Thomas, **Christopher Butsch**, **John Flath**, **Michael Bialokur**, and **Christopher Reichart**, stopped in St. Louis in early 2022. They're planning to convene in Dallas for their 2023 meet up. They'd love to hear from classmates!

'04

Jacqueline Vernarelli
jvernarelli@gmail.com

Helena T. Yohannes and her twin sister, Feven, were recently interviewed on Good Morning America about their company, 2•4•1 Cosmetics. The company again made it to the list of Oprah's Favorite Things for 2022.

'05

Robert Caiazzo

robert.j.caiazzo.jr@gmail.com

Gwendolyn (Bluemich) Summers started a new job as senior project manager for workforce development and training at the New York State Energy Research and Development Authority. She married her husband, Derek, in February 2022 and gave birth to their daughter, Amelia, Catherine Estelle on May 17, 2022.

'07

Autumn Bush

autumnbush@gmail.com

Molly Lange and her husband, Preston, welcomed their second son, Miles Albert Lange, on March 9, 2022. Miles and his brother, Teddy, made a trip to Skidmore for reunion where he got to meet **Anne Gayner**, **Casey Keeler**, and **Taylor Leake** and **Allison Leake** (along with their son, Jake!).

Miles Debas had his exhibition of recent paintings called "Sundowning" at the New York City gallery Freight + Volume in the fall.

'08

Kelly Genois

kgenois@gmail.com

Yolande Schutter and her husband, Collin, welcomed their daughter, Isabelle, on March 13, 2022.

Sophie Suberman co-founded Grow Your World, a youth-centered community building organization, with her wife, Soteria Shepperson.

'09

Megan Weagley Duncan, **Alicea Cock-Esteb Easthope-Frazer**, and their daughters met up in Lancaster, Penn. Although COVID-19 threw a wrench in the plans for others to join, they still enjoyed a hot summer weekend together.

'10

Claire Solomon Nisen

claire.a.solomon@gmail.com

Alexandra Adler McGrath '10 welcomed Shay Riley McGrath, born Aug. 5, 2021.

Tristanne Davis married Francesco Maria Martini in Rome in July 2022. They met in an MBA program in Madrid, and both are employed by Amazon in Luxembourg.

'12

Ross Lovern

ross@lovern.com

Altigracia Montilla founded A.M. Consulting in 2019. It specializes in strategies for improving culture, connection, and community, and implementing anti-racist and anti-white-supremacist strategies.

Lauren Tobias lives on the Fort Peck Reservation, home to two American Indian nations of the Assiniboine and Sioux, where she manages a federal grant project for the tribes' local community college to build diabetes prevention and food access programming.

'13

Caroline Burke completed her master's degree in drama therapy at NYU.

'14

Allison O'Keeffe married Matthew Ruttley on May 14, 2022, at the First Presbyterian Church of New Vernon in Harding Township, N.J.

Ariel Alperstein began a new job as an assistant professor in the Department of Chemistry and Biochemistry at the University of Delaware.

Patrick Pierre-Victor was awarded the 2022 Outstanding Mentorship Award from Streetwise Partners, a nonprofit leveraging mentorship to increase adult employment opportunities in under-resourced communities.

'15

Jessica Dunning

jdunning11@gmail.com

Melissa (Missy) Matteis '15 and **Mack Lacy '14** married in Vermont on June 25, 2022, surrounded by Skidmore friends.

'16

Stella C. Langat

stellalangat@gmail.com

Skye Elliott and **Shannon Slevin** were married at Lareau Farm Inn in Waitsfield, Vt., on Oct. 1, 2022. They celebrated with many Skidmore alumni: **Samantha Hart**, **Shelby Hanlon**, **Berke Tinaz**, **Henry Weis '17**, **Matthew Kugler '14**, **Ileana Paules-Bronet '15**, **Jake Dolgenos '14**, **Kelsey (Cioffi) Dolgenos '13**, **Billie Kanfer**, **Annika Voss '16**, **Robert Vail '15**, **Mumen Alzubi**, **Zach Stiller '17**, and **Emily (Savarese) Stiller '17**.

Emily Singer started her Ph.D. studies in the Department of Molecular Biology at Princeton University. She says she is grateful for her Skidmore education and the exposure it offered her to laboratory research.

Emily Eilertsen and **George Dilthey** are engaged! Wedding plans are for spring.

'18

Kathryn Koke

katiekokedma@gmail.com

Hannah C. Knaul graduated with a Master of Fine Arts in film music composition from the University of North Carolina School of the Arts in 2022. She now works remotely as an orchestrator's assistant.

'19

Desiree Sim

Dsim188@gmail.com

Imara Joroff, in her second year at Boston University School of Law, is student body president and a staff editor for the Review of Banking and Financial Law Journal.

Anna (Olivia) Del Brocco received her master's degree in social work from Boston College in 2022 and is now a therapist at Summit Achievement, a wilderness therapy program in the White Mountains.

Jesse Epstein, a rabbinical student at the Hebrew Union College - Jewish Institute of Religion in NYC, has been serving as the rabbinic intern at Temple Sinai of Saratoga Springs.

'20

Elizabeth Levy is a graduate assistant coach with the swim and dive team at the University of Wyoming, and is working toward a master's degree in higher education administration.

Kieran DeMasi started law school at Seton Hall University School of Law.



Allison O'Keeffe '14 and Matthew Rutley wedding (left); Melissa (Missy) Matteis '15 and Mack Lacy '14 wedding (center); Mark Acierno '86 wedding (right)



Captain John Eckert '85 (left); Peter Weisman '77 and sons (center top); Mary-Margaret (Midge) Fraser Kral '67, Nancy Apthorp Paterson '67, and Mary Whitaker Taber '67 (center bottom); Jesse Epstein '19 (right)



Class of '84 Girl's Reunion: from left, Marianne (Nini) Tracy Vandervoorn, Katherine Johnson Vanderhorst, Susanna Gioia Giordano, Catherine (Catey) Heller Terry, Laura Soper Budd, Jenna Cain Brinkworth, Christine Looes, Anne Babington Randolph and Elena Carousis Coniaris

Susan Smith '70 and classmates: from left, Susan Talmadge Smith, M. Loring Bradlee, Deborah Reinow, Roger Smith, Gretchen Traas Spencer, and Bailey Spencer.

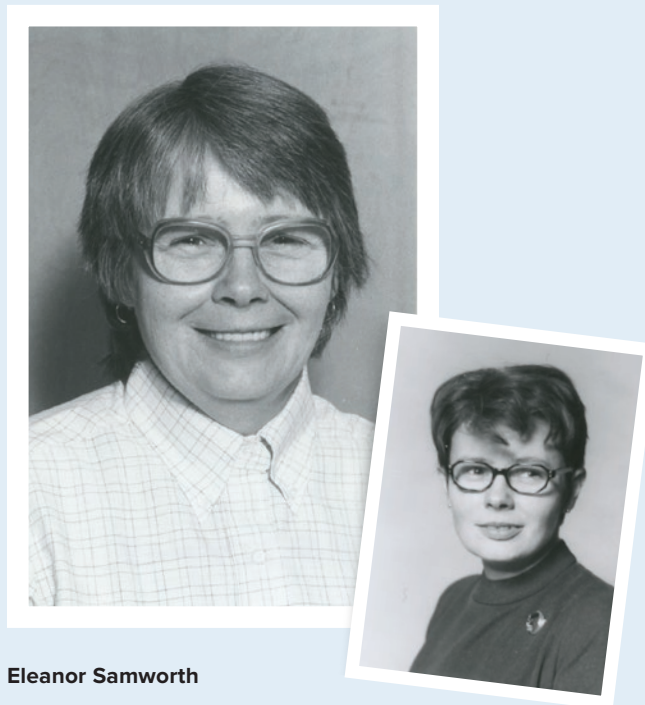
I N M E M O R I A M



Jane Todd Welch '37 June 2, 2015
Beatrice Vadas '42 June 15, 2012
Alice Mungall Porter '44 June 8, 2022
Nancy Bailey Rickert '44 August 24, 2022
Elizabeth Foss Cleasby '45 March 2, 2022
Rosemary Staples Conard '45 February 15, 2022
Marjorie Horstman Calvert '45 June 18, 2022
Carol Weyand Yorston '45 December 15, 2021
Sibyl Kirby '47 December 29, 2021
Patricia Malmar Almond '48 June 5, 2022
Isabelle Tokarczyk Bulger '48 April 23, 2022
Stephanie Wahlers Krom '48 November 1, 2021
Allyne Seaman Portmann '48 August 2, 2022
Adelaide Marx '49 P'86 June 9, 2022
Mary Wolsey Rattray '49 March 29, 2022
Kay Christie Shaw '49 May 2, 2022
Marilyn Johnson Tobias '49 June 28, 2022
Leah Cunningham Wood '49 July 3, 2022
Joan Meyer Bramson '50 August 5, 2022
Jacqueline Murphy Duff '50 February 16, 2022
Dorothy Howe Frost '50 November 13, 2022
Joan Foreman Spangler '50 February 26, 2022
Barbara Berger Baum '51 January 16, 2022
Ann Caspar '51 June 27, 2022
Suzanne Haddow Conrad '51 December 13, 2021
Patricia Russo DeLafield '51 April 3, 2022
Mary Adams Hamilton '51 July 12, 2022
Ann Hammel Kahl '51 January 14, 2022
Audrey Wetzel Palmer '51 September 26, 2022
Anthea Merrihue Turner '51 May 2, 2022
Anne Schaaff Wadhams '51 March 1, 2022
Laura Swegler Warner '51 July 1, 2022
Martha Kennedy Warren '51 July 4, 2022
Barbara Freedman Wolfson '51 July 11, 2022
Marilyn Danard Brain '52 July 1, 2022
Eva Brunner Cohn '52 January 23, 2022
Catherine Wolff Hartzell '52 January 3, 2022
Sarah "Sally" Evans Hunt '52 November 9, 2021
Mollylou Bendure Hunter '52 April 12, 2022
Nancy Hull Kearing '52 September 29, 2022

Emily Whitlock Moore '52 November 6, 2021
Myrna Benson Quilty '52 February 27, 2021
June Fresen Tower '52 October 25, 2022
Anne Wills Wallace '52 August 21, 2022
Elizabeth Hill Johnson '53 September 25, 2022
Jane Ernster Meadows '53 December 1, 2021
Joanne Schmidt Madden '54 July 1, 2022
Patricia DuBois McIsaac '54 January 20, 2022
Barbara Knecht Mest '54 October 28, 2022
Lynn Hamby Norris '54 July 25, 2022
Elizabeth Gilbert Sanders '54 March 14, 2022
Nancy Gillis Sheridan '54 September 14, 2021
Margaret Brewer Stevens '54 April 8, 2022
Sylvia M. Sutton '54 June 8, 2022
Elizabeth Folwell Way '54 May 28, 2022
Barbara Edwards Dimmick '55 September 18, 2021
Elizabeth Scharps Griffith '55 July 6, 2022
Ruth Rubenstein Koeppel '55 February 7, 2022
Leslie Bates Stephan '55 July 26, 2021
Barbara Mahoney Sumner '55 March 14, 2022
Priscilla Mudge Williams '55 June 14, 2022
Nancy Wagner Banz '56 June 30, 2021
Jane Roberts Eaton '56 August 16, 2022
Pierrette Lufau Hogan '56 April 26, 2022
Nancy Bros Jamieson '56 March 31, 2022
Virginia Bettie Minor '56 April 25, 2012
Marilyn Williams Phillips '56 March 31, 2022
Susan Bullis Harris '57 March 7, 2022
Elizabeth Greenman Scharmman '57 January 19, 2022
Virginia Peters Aires '58 April 23, 2022
Carole Gilligan Mushaw '58 April 20, 2022
Judith Mintz Cooperstein '59 May 23, 2022
Martha Hubbard Harrigan '59 August 19, 2022
Evelyn Schawbel Rosenkrantz '59 October 8, 2022
Janet E. Sliter '59 June 24, 2022
Sara Williams Watson '59 January 18, 2022
Linda Jackman Watts '59 July 12, 2022
Judith Lowe Plourde '60 October 14, 2022
Brenda Giombetti Darcey '61 March 12, 2022
Gail Alford Gundlah '61 January 19, 2022

Lynn McNamara Hoadley '61 March 4, 2022
Aleta Kinley '61 July 20, 2016
Sarah Rogers Warner '61 October 28, 2022
Gayle Schiring Duncan '62 January 3, 2022
Katharine Rathbun Foster '62 November 5, 2022
Gail Garner Jacobus '62 September 3, 2022
Brenda Baekey Mihan '62 August 3, 2022
Jo Ellen Krinsky Robins '62 September 20, 2021
Elizabeth Weinheimer Taylor '62 November 5, 2021
Judith Hestwood Feagin '63 October 28, 2022
Eleanor Turnbull Fraser '63 July 24, 2022
Margaret Mower Reynolds '63 August 20, 2022
Wendy Sussman Rubin '63 P'91 July 2, 2022
Margaret Danielson '64 June 26, 2021
Barbara D. Griff '64 July 19, 2021
Sheryl Brooks Scott '64 June 27, 2022
Ann Shrope Byrne '65 April 12, 2022
Marta Apy Elders '65 May 7, 2022
Josena VanTassel Turner '65 March 3, 2022
Roberta "Bobbie" Krensky Cooper '66 February 22, 2022
Nancy Nevell Fogg '66 February 26, 2022
Sydney Munger Davis '67 September 21, 2022
Jane L. Gross '69 November 9, 2022
Marcia Jensen Watson '69 March 6, 2022
Jan Blake Dickler '70 March 2, 2022
Joan E. Frelich '72 May 4, 2021
Carolyn Zoller Ritter '72 June 1, 2022
Corinne H. Gentner '73 September 30, 2022
Bethanne Kimball-Parker '73 December 28, 2021
Nancee D. Meeker '73 July 1, 2022
Victoria Darling Peterson '73 February 14, 2022
Barbara Feuer Rosenbaum '73 September 10, 2022
Karen Sadowsky Kaufman '74 October 28, 2022
Susie Tucker-Ross '74 May 9, 2022
Michele Roekaert Zelaya '74 August 20, 2021
Ann F. Hale '75 April 29, 2022
Anne E. Vey '75 April 15, 2022
Anthony J. Gooding '76 July 9, 2022
Sarah A. Michels '78 P'09 December 19, 2021
Peter J. Ruh '78 July 6, 2021
Ronald Hubbard '79 August 24, 2021
Jeffrey S. Frary '80 October 25, 2022
Elizabeth O'Brien Reade '80 October 2, 2022
Pamela R. Shaw '80 April 20, 2022
Alexander S. McAlister '81 March 17, 2021
James H. Sweeney '81 June 13, 2022
Frank A. Bonomo '86 March 24, 2022
David Cooney '87 January 31, 2022
Sara M. Halpert '88 May 13, 2022
Christopher S. McLaughlin '89 April 3, 2022
Marc O. Matthiensen '90 September 7, 2022
Karen L. Shook '96 August 17, 2022
Stephen E. Aiello '97 June 24, 2021
Nobuya M. Ochinerio '97 August 9, 2021
Kristy L. Collins '98 April 19, 2022
Karen I. Gregory '09 July 5, 2022
Lucia McGregor Bernard '15 November 18, 2022
Patrick Hinchcliffe '17 May 9, 2022
Maya R. Afraymovich '20 August 2, 2021



Eleanor Samworth

Professor of Chemistry Emerita Eleanor Samworth, who worked for gender equality among Skidmore faculty and in the field of chemistry and helped establish the College's physics major, died on Aug. 6, 2022. She was 86. Early in her career, she was a member of a committee that brought salary discrepancies between male and female faculty members to the forefront. Later, she was a recipient of a grant from the Dreyfus Foundation to increase the number of women pursuing graduate studies in chemistry. Throughout her three-decade career at Skidmore, Samworth contributed to many College committees, including as co-founder of the Academic Computing Committee, which extended the use of computers across the curriculum, and as a member of the Health Professions Advisory Committee. She retired in 1994.

"Eleanor would be thrilled with the interdisciplinary learning that underlies the Billie Tisch Center for Integrated Sciences and is also a hallmark of Skidmore today," said Dean of the Faculty Emeritus Eric Weller.

John Humphrey, Trustee P'06

John Humphrey, a dedicated civic and accomplished business leader who contributed strategic depth, wisdom, and genuine concern for others to the Board of Trustees from 2003 until 2015, died on May 12, 2022. He was 84.

Humphrey assumed an active role in the Skidmore College community after his daughter Joanna Humphrey Flynn '06 came to Skidmore. John and his wife, Pamela, joined — and went on to lead — Skidmore's Parents Council. As a trustee, he was heavily involved in laying the groundwork for Skidmore's current strategic plan.

"John was an insightful strategic thinker who always helped us advance our deliberations and explore options not previously under consideration," said President Emeritus Philip A. Glotzbach.

>

Margaret “Peg” (Kahles) Guyder ’50

Margaret “Peg” (Kahles) Guyder ’50, a dedicated alumna and associate professor emerita of mathematics and computer science who helped build Skidmore’s computer science program and demonstrated a lifetime of generosity and service to the College, died on Dec. 4, 2022. She was 93.

After graduating as a math major in 1950, Guyder returned to Skidmore as a faculty member in 1957. She went on to complete two master’s degrees and in 1972 became the first woman ever to earn a doctorate in computer science from Rensselaer Polytechnic Institute.

“Peg was a female computer scientist – a relative rarity now but especially so then,” said Professor of Mathematics Dan Hurwitz. “We were very proud of that. Peg also stood as an important example of the role women could and should play in that growing field.”

In addition to serving Skidmore as a faculty member, she remained a loyal alumna. She continued to support Skidmore and was both a reunion volunteer and class correspondent.



Johanna “Joosje” Wethly Anderson ’58

Johanna “Joosje” Wethly Anderson ’58, a beloved alumna and talented artist who designed the Skidmore College wordmark and thousands of publications for the College, died on Dec. 25, 2022. She was 86.

As a child, she fled the Netherlands with her family following Germany’s invasion during World War II. She earned a bachelor’s degree in fine arts from Skidmore in 1958.

In 1974, she brought her talents to Skidmore’s Office of Publications (now the Office of Communications and Marketing). Perhaps her most visible legacy is the Skidmore wordmark, which she designed and endures as one of Skidmore’s most recognizable symbols. She retired in 2000.

“Joosje loved Skidmore; it really was her life. As an artist and designer, she oversaw the look of the College and always worked to protect Skidmore’s visual identity and ensure that it projected credibility, grace, and wisdom,” said Deb Hall, associate professor, Robert Davidson Chair in Art, and a close friend.



Irving Harris, Trustee P’76, P’79

Irving Harris, a dedicated Skidmore life trustee who supported the College’s growth and was named an honorary alumnus for his wide-ranging contributions to Skidmore, died on Jan. 5. He was 95.

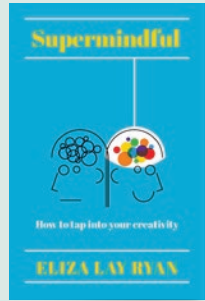
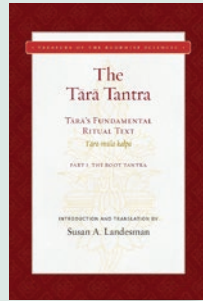
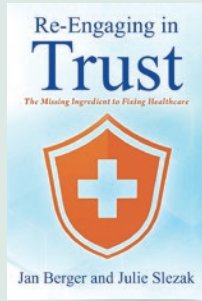
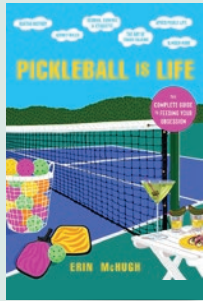
Two of Irving’s children, Jonathan Harris ’76 and Lisa Hollister ’79, graduated from Skidmore. Impressed by Skidmore’s potential, the distinguished attorney joined Skidmore’s Board of Trustees in 1977 and served until 1990.

Irving played important roles in Skidmore’s earliest capital campaigns, *Wide Horizons* and *Celebration*. He and his wife, Selma, have supported Skidmore in many ways over the years and are members of Skidmore’s Parnassus Society.

For his many years of outstanding service to Skidmore, Irving received the Denis Kemball-Cook Award in 1999 and was named an honorary alumnus of Skidmore in 2019.

“Irving saw Skidmore’s potential for growth and worked hard to move Skidmore forward,” said Judith Pick Eissner ’64, a life trustee and former chair of the board.





Recently Published Books by Skidmore Alumni

Judith Bloom Shaw '56 published *Catching a Memory: Stories* with Summer Press in 2020.

Erin McHugh '74 is the author of *Pickleball Is Life*, published by Harper Collins in October 2022.

Jan Berger '79 released the book *Re-Engaging in Trust: The Missing Ingredient to Fixing Healthcare* with Outskirts Press in 2021.

Amanda (Mandy) M. Goodwin '82 is the author of *I Played the Smart Pig: A Half-True Made Up Novel*, published by Strange Media in 2021.

Susan Sinberg Landesman '82 translated the *Tara Tantra* into English and published it with American Institute of Buddhist Studies, Tibet House U.S., and Wisdom Publications in 2020.

Eliza Ryan '03 won a Nautilus Award for her book *Supermindful: How to Tap into Your Creativity* with Panoma Press in 2020. The Supermindful app is live on Apple and Google Play.

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