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SCOPE



Professors (from left) George Lewis, Warren Hockenos, Anthony Nazzaro, William Brynteson, Philip West, and William Le Furgy, all veterans of the old campus, pose for this retirement photo in the Jonsson Campus Learning Center. Missing from the picture are retirees Elisabeth Carroll and Robert Foulke, whose photos appear on page 7. (Photo by Joseph Levy)

Witnesses to the Decades' Changes

Skidmore bids farewell to the largest group of retiring faculty in the college's history

April 28, 1992 was the last day of classes for the spring semester and the last day of teaching for eight members of the Skidmore faculty, two of whom served the college under three presidents, some of whom taught on two campuses, and most of whom knew Skidmore both as a small women's college and as a larger coeducational institution.

For retiring Professor of Psychology William Le Furgy, today's Skidmore is a significantly different place than the one he came to in 1970, but he sees no reason to be wistful about the past — in order to survive and prosper, changes had to occur. Joining Le Furgy as emeriti professors on July 1 will be Professor of History

William E. Brynteson, Associate Professor of Dance Elisabeth Carroll, Professor of English Robert Foulke, Associate Professor of Philosophy Warren J. Hockenos, Professor of Sociology George W. Lewis, Professor of French Anthony M. Nazzaro, and Professor of English Philip J. West. It is the largest number of faculty members to retire in one year (the second largest group, six members, retired in 1987).

The abolishment of mandatory retirement at age 70 in colleges and universities (effective January 1994 as the result of an amendment to federal age discrimination laws) is not having the repercussions that college administrations across the country feared. Concerned that aged

and incompetent professors would hang on forever, leaving little room for the hiring of younger people and minorities, administrators are finding their initial fears unfounded. If the 1992 Skidmore retirees are a microcosm of the national trend, their average retirement age of 59.7 years would suggest that early retirements are a more legitimate cause for worry. At a spring meeting organized by the Skidmore chapter of the American Association of University Professors, members wondered what the effect upon the Skidmore community would be if next year an even larger number of faculty members — with institutional memories and experience that span the decades —

choose to retire. The concern is real since Skidmore's eligibility guidelines for early retirement and post-retirement benefits may change. For this year's group, however, to retire was a pragmatic decision that coincided with a desire to shift the emphasis of their professional lives.

Not a one says he or she will miss preparing lectures, grading blue books, or prodding undergraduates for a response at 8:30 a.m. (8:10 next year). What they will miss are their colleagues and the purposeful, vigorous students. Lifelong students themselves, that they have learned from one another is perhaps the most rewarding aspect of their careers. Impromptu discussions among colleagues from different

departments often ignited interest that led to interdisciplinary programs and courses. When West was considering a job offer from Skidmore, a friend who knew members of the faculty advised him to accept, saying "... it will be good for your mind." And so, he admits, it has been.

SCHOLARSHIP AS A LIFELONG HABIT

But retiring from teaching does not mean retiring from scholarship. Foulke looks at it as simply shifting focus; he will be conducting research and writing as he continues with the ancient seafaring project that has engaged him since he retraced the route of Odysseus. Lewis and Le Furgy have accepted positions as adjunct professors at large universities, where they will conduct research and work with graduate students. Nazzaro will read French literature for pleasure, and scholarly, philosophical works

in French for self-betterment. Hockenos, too, will be involved in self-directed study and intends to refresh his knowledge of the German language. And coaching may lie in the future for two retirees: Carroll expects that she will follow the prescribed course taken by European dancers: train, perform, teach, and finally coach; and West sees himself remaining in academe as a "super coach" working with wet-behind-the-ears instructors, turning these minor leaguers into 300-hitters.

Brynteson expressed the sentiments of the majority when he tidily summed up his career in academia with these words: "I deliberately chose to teach, I did teach, and I remained happy about teaching. I made the right choice of a career and an institution, and I have absolutely no regrets." ■

For highlights of the careers of these veteran professors, turn to page 7.

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By Georgia "Debbie" Boothe '92

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LETTERS

THE REWARDS OF VOLUNTEERISM

I enjoyed very much the article on Skidmore students' volunteer efforts in the Saratoga community ["Warm Hearts, Strong Hands, and Academic Credit," April 1992].

One aspect of volunteerism at Skidmore that may not be widely known is that students who volunteer at Benef-Action agencies are candidates for the Charles S. and William P. Dake Community Service Award. Instituted in 1988 and given to up to four students each year, the award is named in memory of Charles S. Dake, past president of Stewart's Ice Cream Company and a former Skidmore trustee who died in 1978, and for his brother William, current president of Stewart's and a Skidmore trustee since 1988. Both men hold long records of community service at all levels. Susan Law Dake '71, William's wife and one of Saratoga County's most active volunteers, works closely with all of the Benef-Action organizations in the selection process for the Dake Award.

Students selected to win the monetary award have regularly volunteered their time to the Saratoga community or have exhibited extraordinary efforts in support of volunteerism within the Skidmore community. Recent recipients have donated their time to the Saratoga Emergency Squad, the Franklin Community Center, the Rape Crisis Center, and the Saratoga County Animal Shelter, among others. The Dake Award recognizes the valuable contributions volunteers make and reinforces the need for a lifelong commitment to volunteerism. While most students would say that helping others is reward unto itself, the Dake Award is a very nice thank you.

Kate Ferris '74

Assistant to the President for Trustee Affairs

MORE STUDENTS FOR THE ENVIRONMENT

Your article "The Greening of Academe" [April 1992] featured several students, members of the Environmental Action Club and Students Against Ecocide, who have participated in environmental efforts on campus. I would like to call to your attention another extracurricular student project — one that will save energy and achieve a cleaner environment.

Shepherd Murray '93 and David Wetzstein '94, members of the Student Marketing Club, entered a competition sponsored by a Capital District environmental consulting firm to develop a marketing plan to combat the flagrant disposal of used motor oil. (Waste oil can be reprocessed for use in diesel, jet, and industrial fuels.) When faced with statistics that show that 33 percent of the car owners in a six-county-wide region change their own oil, that one in four of these do-it-yourselfers disposed of the used oil improperly, and that it takes only one gallon of oil to contaminate one million gallons of fresh water, they set to work to create awareness of the ramifications of illegal disposal. Since a little-promoted law has been on the books for about two years requiring the service stations and retail stores that sell motor oil to collect the waste oil free of charge, Murray and Wetzstein designed a plan that publicizes the stations' and stores' obligation.

They not only won the competition, but managed to parlay the win into paid student internships with the firm to implement the promotional campaign. At a news conference on Earth Day, April 22, the New York State Energy Research and Development Authority recognized Murray and Wetzstein for their "significant contribution" to the six-county pilot program for recycling used motor oil.

John H. Holmes

Professor of Marketing

A NOTE TO SKIDMORE GRADUATES

As a result of budget considerations, college officials have approved increases in the following records processing fees: the transcript fee will increase to \$5.00 per copy, the credentials portfolio fee to \$3.00 per copy.

Requests for official transcripts should be made to the Registrar's Office. (Unofficial copies can still be obtained at no cost.) Requests for mailing of letters of recommendation (credentials file) should be made to the Office of Career Planning.

Beginning with the Class of 1992, graduates who elect to pay a one-time fee of \$75.00 are not subject to the per copy fees assessed each time a transcript or credential file is requested.

"NEW" SCOPE WINS NATIONAL AWARDS

We are pleased to announce that the new format of SCOPE, introduced last October, has been awarded two medals — one silver and one bronze — from the Council for the Advancement and Support of Education, a national organization of educational advancement professionals.

Redesigned in an updated graphic style and incorporating such new elements as a letters column, opinion essays, and full-length feature articles, SCOPE won these prestigious awards in two categories: the silver medal for Visual Design in Print and the bronze for Tabloid Publishing Improvement. A second Skidmore entry, a poster for the New York State Summer Writers Institute, also won a silver medal for visual design.

As a social worker and a human being, it appalls me to see how the less fortunate are treated in this society. I have had contact with many people who, for any number of reasons, have had to seek assistance from the government. It is degrading to these people to have to entertain the idea that they must turn to the government for help and even more dehumanizing to go through the process of getting help. Still, our legislators find it necessary to continue this demoralizing process.

Over the past months, many newspaper articles have been published regarding the "welfare monster." It is appalling to me that even though our state agencies publish information about who uses welfare, for how long, and the cost to taxpayers, state legislators continue to print erroneous information. Therefore, it is time to dispel the myths about welfare and set the record straight.

There are legislators who continue to suggest that people on welfare are able-bodied people who should simply go out and find a job. This is easier said than done (especially in this economic climate). In New York state, there are 343,323 individuals in the Home Relief Program. More than 130,000 of them are members of families, including nearly 83,000 children. Less than 50 percent of the HR population is considered employable, and of those only 36,000 are engaged in education and employment training activities, which represents the full capacity of the state to provide such assistance.

"One popular myth about welfare is that it serves as an incentive for welfare mothers to keep having babies.

No reasonable person would continue to have children to receive an additional \$3.40 per day."

Statewide, there are 1.068 million recipients of Aid to Families with Dependent Children. Of this number, 713,000, or two-thirds of the total, are children. As a result, only 16 percent, or 170,000 people on the AFDC caseload, are employable, and sufficient funding is available to provide only about 25,000 of these individuals with employment and training activities. The fact is welfare recipients would prefer to work or become involved in educational and training activities if they could. The state could help to solve this problem by putting pressure on the federal government to waive the state match requirement for the Job Opportunities and Basic Skills Program, which would provide the state with about \$50 million to educate and train welfare recipients.

THE MYTH OF GETTING RICH ON WELFARE

One of the most prevalent myths about welfare is that its recipients are living high off the benefits. In New York state, a single adult on Home Relief receives a monthly benefit of \$352, which annually totals \$4,224, an amount equal to 61.3 percent of the federal poverty threshold. A family of a mother and two children (the typical AFDC family) receiving AFDC benefits receives \$577 per month, which total \$6,924 on an annual basis. I ask any of you who believe in the myth of welfare riches: Can you provide adequate food, shelter, and clothing for yourself and your family on either of these salaries? How, then, are welfare recipients getting rich off welfare?

Another popular myth about welfare is that it serves as an incentive for welfare mothers to keep having babies. No reasonable person would continue to have children to receive an additional \$3.40 per day in a welfare cash allowance and \$32 a month more for rent. Not only do welfare mothers not have babies to get rich off welfare, but they do not stay on welfare forever. Home Relief cases average about 12 months, and AFDC cases, where there are usually young children in the household, average less than two and a half years.

The myth most favored by our conservative Republican legislators (and the one most used to scare people to vote for them) is that welfare recipients are cheats and crooks. According to the latest Department of Social Services quality control audits, more than 94 percent of all benefits are paid out properly. Half of the errors that did occur were the fault of the agency. Why pick on the less fortunate when the very wealthy and big corporations are allowed high tax breaks (a situation more costly and widespread than welfare fraud) via our unfair tax system?

In times of economic trouble, legislators are faced with large budget deficits and few sources of revenue. However, this does not give them the right to scapegoat welfare recipients by releasing inaccurate figures about how much is being spent or will be spent on welfare programs and use these inaccurate figures as the basis for cutting welfare programs. HR and AFDC are not the reasons for the state's deficit. HR income maintenance budget will consume less than 2 percent of the New York State General Fund. The state share of the ADFC income maintenance budget is 4.3 percent of the state's General Fund of \$30 billion. AFDC recipients receiving Medicaid are responsible for 22 percent of the state's Medicaid expenditures, with 65 percent of the Medicaid expenditures consumed by elderly blind and disabled individuals. Cutting the welfare budget will not force "able-bodied" individuals to seek employment; rather, it will leave many elderly blind disabled individuals and hundreds of children helpless.

Our country is experiencing difficulties, and consequently our states are suffering as well. It is time for us to develop alternative solutions rather than "scapegoating." First we should ask ourselves, why are so many citizens turning to our welfare system for help? Why are so many citizens struggling to keep a roof over their heads?

The answers to these questions call for tough political decisions — moving toward a more progressive tax structure, developing a universal health care system, and maintaining a true safety net for those in need. We need people in office at every level — local, state, and national — willing to make these decisions. ■

A resident of Brooklyn, N.Y., Georgia "Debbie" Boothe graduated from Skidmore this year with a major in social work. She completed her field experience requirements at New York's Statewide Emergency Network for Social and Economic Security. At the 1992 Honors Convocation, Boothe was awarded the Hilda Bascheekin Betten and Morris H. Betten Award in Social Work, which is given to a graduating senior who has shown outstanding interest and achievement in the study of social work. She expects to continue her studies as a graduate student at Columbia University.

▲ What's your opinion? Essays of between 500 and 750 words are sought for the "Observations" column.

Students, Civil-Liberties Experts Debate Limits to Free Speech on Campus

By Mae G. Banner

The most effective antidote to hate speech is more speech. That was the consensus students and invited guests — including the president of the American Civil Liberties Union — reached in a day-long conference this spring in which issues of free speech and “political correctness” on college campuses were vigorously debated.

Organized by the executive board of the Student Government Association, the conference included panels of student leaders; a three-way debate among a First Amendment lawyer, a conservative professor, and Skidmore’s dean of student affairs; and a set of small-group workshops that addressed such issues as restrictive speech codes and multicultural courses.

SPEECH CODES AND CAMPUS EQUALITY

Nadine Strossen, president of the ACLU and a professor of constitutional law at New York University, gave the keynote address in which she argued that the goal of fostering equality on campus is not well served by overly restrictive speech codes. Such codes, which aim to regulate hurtful speech, have resulted in lawsuits at the University of Wisconsin and the University of Michigan. According to Strossen, both codes have been struck down in federal courts.

Noting that the First Amendment to the U.S. Constitution says the government may not regulate speech on the grounds of disagreement with the content, but may regulate only “fighting words” that present a clear and present danger to others, Strossen said: “Overly restrictive speech codes are ineffective, even counter-productive in dealing with racism and other forms of hate.” She said minority students and student journalists are most keenly aware of the dangers of speech codes, since the codes tend to be turned against their speech.

Earlier, in a panel discussion titled “To Restrict or Not Restrict?,” students were urged to advocate for their views, to speak up when they object to restrictions or when others offend them, but not to seek refuge in rules that severely limit speech. William M. Laviano, an attorney who specializes in civil rights and education law, pointed out that public and private colleges stand in a different relation to the First Amendment. “Only if the *government* deprives someone of free speech can the Constitution apply,” he said, “so public universities cannot infringe on speech. Private schools, such as Skidmore, can regulate speech.” However, he continued, “a school must consider what is wise as opposed to what is legal.”

Although Skidmore does not have a formal speech code, some students at the conference did voice objections to a section in the “Guidelines for Preparation of LSI Papers,” a document given to all students in Liberal Studies I: The Human Experience, a required course. The section, which is headed “Use of Non-Sexist Language,” discourages terms that “stereotype individuals on the basis of age, creed, race, class or gender,” and proposes alternatives to such terms as “mankind” or “chairmen” when the reference is to members of both sexes.

Panelist Christina Hoff Sommers, associate professor of philosophy at Clark University and a member of the National Association of Scholars, reacted strongly to the use of such guidelines. Sommers said, “I think you should resist this kind of imposition. Teachers can require grammatical correctness, but this is thought police. They want to change the way you think.” She spoke about her difficulties at Clark when she refused to answer the question “How do you intend to incorporate feminism in your [newly proposed] course?” — a question included in the standard form for course proposals. Claiming that feminism is “a moral ideal” on a par with “family values or other moral ideals,” she said: “No one can force your class to promote a moral ideal.”

STUDENTS ADDRESS FREE SPEECH ISSUES

On another panel composed of one of the editors of *The Skidmore News* and the presidents of RISEN (a group dedicated to reducing racism), Network (a women’s issues organization), and SGA, the student panelists agreed that a false dichotomy has been proposed between free speech and political correctness. SGA president Jennifer Laviano ’92 said, “If I say ‘first-year student’ instead of ‘freshman’ and it makes someone think for two seconds, that’s an accomplishment. Any vehicle to create awareness is important and should be used.”

At a workshop on speech codes, Professor Sandra Baum of Skidmore’s economics department praised the students for their engagement with the issues. “If everybody were talking about this on all college campuses as you are today,” she said, “we’d be in good shape.”

As ACLU president Nadine Strossen pointed out in her keynote address, “The health of free speech is much better on campus than in the larger society. I wish there were equivalent attention elsewhere.” Noting that in its 70-year history the ACLU has appeared before the Supreme Court more than any other group, she said: “Last year, for the first time, we lost more cases than we won. There is a turnaround in the Court.” Pointing to the Court’s recent affirmation of the so-called “gag rule” that prevents health workers at federally funded family-planning clinics from discussing abortion with patients, she said, “The logic goes well beyond abortion rights. It says that if you take government money, we can require you to waive your free speech right. I’m concerned because nearly every organization needs government funds and because we are creating a caste system of free speech, where the poor can’t exercise it.” ■



ACLU president Nadine Strossen (left) and SGA president Jennifer Laviano during a break in day-long free speech conference. (Photo by Phil Haggerty)

New York Painter Named Malloy Visiting Artist

New York artist Elizabeth Murray, celebrated for the vibrance of her eccentrically shaped canvases, spent a day on campus in April as the 1992 Malloy Visiting Artist, sharing her views on contemporary art with the college community and the public.

Murray, who has been called “a symbol of the reinvigoration of painting” that began in the 1980s, participated in a panel discussion on “Contemporary Art . . . New York City.” The discussion also featured art critic Ken Johnson, a contributing editor for *Art in America*; curator Janice Dorgan of the Rice Gallery in Albany; and art historian Karen Koehler of the Skidmore faculty. Murray also conducted a number of tutorials with senior art students and met informally with art department faculty during the day.

Born in Chicago, Murray was educated at the Art Institute of Chicago and earned an M.F.A. degree at Mills College. As a young artist eager to devote her energy to painting, she taught at numerous art schools and universities before coming to New York City in the early 1960s — a time when cutting-edge artists were downplaying pigment in favor of highly abstracted minimalist art and “happenings.”

Nonetheless, Murray pursued her love of painting, working elements of cubism, fauvism, surrealism, abstract expressionism, and pop art so sinuously into her work that by the mid-1970s, her large-scale canvases had become a rich blend of abstract and representational styles. On giant, odd-shaped canvases that protrude from the wall, overlap each other, or seem to split in half, she painted homey objects like coffee cups, artists’ brushes, and kitchen tables.

“I paint about the things that surround me, things that I pick up or handle every day,” Murray has said. “That’s what art is. Art is an epiphany in a coffee cup.”

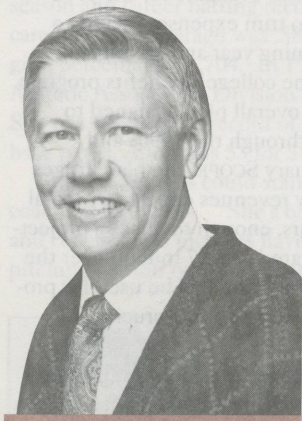
Hailed last year by *The New York Times Magazine* as “one of the most esteemed artists to emerge from the tumultuous 1980s New York art scene,” Murray has had numerous solo exhibitions in galleries such as the Paula Cooper Gallery in New York, the Galerie Mukai in Tokyo, and the Institute of Contemporary Arts in Boston. She was honored with a well-received retrospective exhibit at New York’s Whitney Museum of American Art in 1988, and the Metropolitan Museum of Art recently acquired one of her paintings.

The Malloy Visiting Artist program was established in 1991 by Skidmore alumna Susan Rabinowitz Malloy. A member of the Class of 1945, Malloy studied in Europe and at the Art Students League in New York City before embarking on a lifelong career of art and design. The prestigious day-long program that bears her name brings to campus a contemporary artist of internationally significant stature “as a gift to Skidmore art students from a former Skidmore art student,” according to Doretta Miller, associate professor and chair of Skidmore’s art department. ■

News in Brief

RIES NAMED DIRECTOR OF NEW MASTER’S PROGRAM

Lawrence R. Ries, an experienced educator with more than 12 years of service at Skidmore’s University Without Walls, has been appointed director of the External Master’s Program in Liberal Studies, Skidmore’s first graduate-degree program.



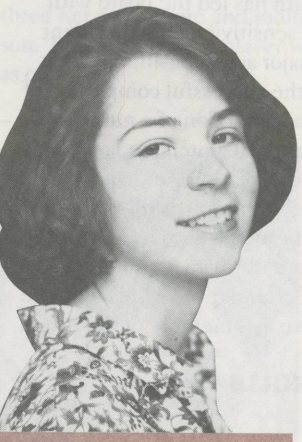
Lawrence R. Ries

Ries joined Skidmore in 1979 as an academic advisor in UWW’s Inmate Higher Education Program; since 1985 he has been assistant director of UWW, the 20-year-old bachelor’s degree program for non-traditional students.

Approved last fall by the New York State Board of Regents and expected to begin in 1993, Skidmore’s external master’s degree program will combine the interdisciplinary approach of Liberal Studies with the flexibility of UWW. Implementation of the program is being assisted by the Arthur Zimbaum Foundation, which has approved a grant totaling \$20,000 to fund start-up costs relating to the program.

STUDENT WINS NEH GRANT FOR BALANCHINE STUDY

Kara Gardner ’93 wants to know more about choreographer George Balanchine’s view of women and how this view affected his creative process. This summer, as Skidmore’s first-ever student to win a research grant from the National Endowment for the Humanities, Gardner will study this legendary choreog-



Kara Gardner '93

rapher and contribute her own analysis of his work to the growing body of literature about him.

Gardner, an English and music major, is one of 159 students selected from 885 applicants throughout the country to participate in the NEH’s Younger Scholars

Program, which enables high school and college students to conduct independent research and writing projects. The \$2,400 award will allow Gardner to spend time in Saratoga Springs and in New York City, where she will visit the Performing Arts Library to study papers, videotapes, and other private materials of Balanchine’s in order “to explore the images of women that are conveyed through Balanchine’s work and the concepts behind the creation of these images.”

Gardner’s study has its roots in a collaborative research project that she undertook last summer with music professor Charles Joseph to survey the vast amount of material written on Balanchine’s life and work. Thomas Denny, chair of Skidmore’s Department of Music, called Gardner and her research project “a credit to the college. To receive such a prestigious grant from the NEH is fabulous.”

STUDENTS CREATE FUND TO BOOST MULTICULTURAL RESEARCH

Members of the student organization RISEN (Reforms in Student Education Now) have created a fund to help expand multicultural aspects of faculty research, raising more than \$2,500 to launch the program. Collected from campus clubs and organizations, students, and faculty, the funds will support the college’s overall program to increase diversity. “We are delighted with the initiative,” said President David Porter, who pledged to match the student dollars with institutional funds.

According to RISEN leaders, who praised the college’s continuing efforts to enact faculty-development programs, the money was earmarked for “summer programs that will enable interested faculty members to learn how to incorporate into their classes issues of race, ethnicity, and gender, as well as a more diverse pool of authors and contributors within their respective fields.” Dean of the Faculty Phyllis Roth hopes that the funds will support three faculty research projects this summer.

SKIDMORE SCULPTOR CHOSEN FOR NATIONAL EXHIBIT

John Cunningham, professor of art, has for the third time in his career been chosen to exhibit his sculptures in the American Academy and Institute of Arts and Letters Invitational Exhibition of Painting and Sculpture. He was one of 30 artists from across the nation to be represented in this year’s exhibit of 100 works on display this spring at the academy’s New York galleries.

The three Cunningham sculptures on exhibit were recent works that reflect the artist’s fascination with power, motion, levers and weights, and with the kind of historical weight-distribution theories that Cunningham believes may have been used by the ancient Egyptians to construct the pyramids. ■

College Responds to Tough Economy

By Robert Kimmeler

As the economic climate and demographic trends force colleges and universities across the country to take a hard look at essentially everything they do, Skidmore appears to be well ahead of the game with President David H. Porter's announcement this past January of a pragmatic plan for long-term fiscal stability. But the work is far from over, as Skidmore continues to face difficult decisions and to seek new ways to contain costs and keep a Skidmore education as affordable as possible.

Recognizing the growing economic burden on families, Skidmore has made a smaller than planned increase in tuition and fees for 1992-93 and has continued to increase its commitment to student financial aid. In addition, the college has played a key role in creating a new student loan program and is working hard to make the new funds available for the 1992-93 academic year. The latest steps to trim expenses include a salary and wage freeze for the coming year and an ongoing analysis of costs associated with the college's benefits program.

These initiatives are part of an overall plan designed to ensure the college's fiscal health through the 1990s and beyond. As outlined in the February SCOPE, the plan hinges on cost-cutting measures and new revenues expected to total \$11 million over the next five years, enough to offset a projected deficit that would have aggregated to \$9.7 million over the same period. The balance of \$1.3 million will be used for program enhancements and new projects deemed crucial to Skidmore's educational mission.

According to Karl Broekhuizen, vice president for business affairs and treasurer, Skidmore's realism and its quick action in dealing with the beleaguered economy are paying off. "We did not wait for the wave to wash over us. We acted earlier than some of our peer institutions, which means we may not have to cut as deeply," he said. "Overall, it's a strengthening process. We've provided a stronger foundation for the rest of the decade."

SKIDMORE MOVES TO EASE FAMILY BURDEN

One clear sign of the economic pressure is the decision by Skidmore's board of trustees to raise tuition, room, and board by only 5 percent for 1992-93, down from the original projection of a 7.6 percent increase. "As recently as 1990 the college was confidently building its financial projections on annual increases of 7 to 8 percent, a figure that at the time seemed reasonable," said President Porter. "Today, with families facing the same sort of acute pressures as the college, increases of this magnitude seem excessive."

In another move to assist families, Skidmore will once again boost its financial aid budget, increasing funding for 1992-93 by about 10 percent. Financial aid at Skidmore, which now accounts for 10 percent of the operating budget, has grown by

86 percent during the past five years, making it among the most rapidly growing components of the college's budget.

The increase in aid will be complemented by a new student loan program that will offer up to \$20,000 a year to Skidmore families at the attractive rate of 7.85 percent, fixed for the life of the loan. While interest on the loan must be paid while the student is in school, borrowers have 15 years to repay the principal. Developed by Skidmore in cooperation with Rensselaer Polytechnic Institute, Vassar, Union, and the College of St. Rose, the loan program will draw its funds from the sale of tax-exempt bonds offered by the Dormitory Authority of the State of New York.

Robert Shorb, director of student aid and family finance, predicts that the new loan program will be very popular because of its low rate of interest and the fact that the rate is fixed. "The fixed rate makes it much easier for parents to plan their expenses," he said.

COLLEGE TO LOOK AT SALARIES, BENEFITS

The decisions to rein in student fees and to boost financial aid necessitate tough decisions elsewhere in the budget, such as the action by the trustees not to increase salaries and wages for non-union employees for 1992-93. The college's compensation pool (salaries and benefits) for the year will actually increase by 4.5 percent, but most of this is needed to absorb the cost of maintaining existing benefits for employees and retirees, leaving just enough to cover promotions and equity adjustments.

"This decision has been painful to reach, and it is painful both for me to communicate and for you to hear," said Porter in a memo to employees. The president said that despite the one-year freeze, the college is committed to offering an attractive salary and benefits package in a competitive market.

With the cost of benefits rising rapidly, Porter has initiated a review of the college's benefits program, using a framework of campus groups and charging them with developing a set of recommendations. The problem is particularly acute in the area of medical benefits, where in some cases the college's costs have risen 40 percent in the past year.

Broekhuizen explained that these and other initiatives that make up Skidmore's fiscal plan are based on a long-range view of the economy. "The country is going through a fundamental restructuring of its economy, and this is not merely temporary," he said, contending that the problems will be particularly severe and persistent in the Northeast. "Accordingly, we've undergone a fundamental restructuring at the college."

Broekhuizen described the Skidmore community as "responsive" and "resilient" when it comes to the need for change. "We will look back and be glad of the steps we've taken," he said. "What we are doing now will strengthen us and increase our ability to compete as an institution." ■

Debate on Feminism Draws Large Crowds

One thing was perfectly clear from the turnout at Skidmore's most recent all-college convocation — the debate over feminism in America is alive and well on college campuses. The event, held in Gannett Auditorium and simulcast into two other halls to accommodate a crowd of more than 600, featured two prominent attorneys, Phyllis Schlafly and Karen DeCrow, who engaged in lively debate over the question "Is the Feminist Movement Enhancing or Destroying the



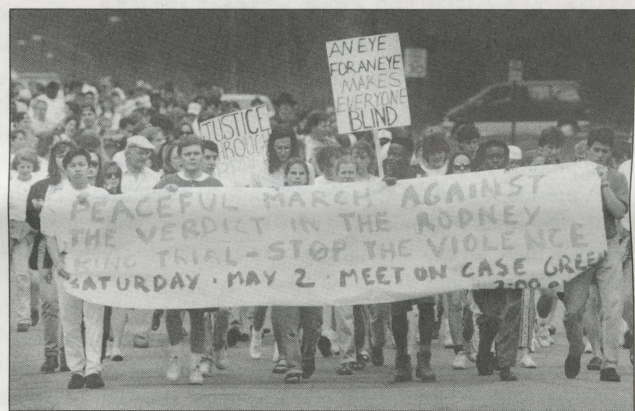
Phyllis Schlafly

Fabric of American Society?" Schlafly, president of the conservative organization Eagle Forum, maintained that the feminist movement has generally made women unhappy over the past 25 years; feminist DeCrow contended that the movement has not only made women's lives more fulfilling but has also opened doors to them that have been closed for centuries. Skidmore students took active part in the question-and-answer session following the debate. ■



Karen DeCrow

Students Protest King Verdict and L.A. Violence



About 200 Skidmore students, faculty, and others march peacefully down Broadway in Saratoga Springs to protest both the verdict in the Rodney King trial and the ensuing riots in South-Central Los Angeles. The demonstration was planned in a 24-hour period by students who felt the need to express their anger at what they believe is the injustice of the verdict and their dismay about the destruction that spread to cities throughout the country.

"Most people are saying that nothing in America has changed since the 1960s," said Steven Cheung, a Skidmore sophomore and Los Angeles resident who helped organize the march. "We are here to say there are people who do care about what happens in this country." ■

Greenberg Child Care Center Named for Late Benefactor



Children dramatize a fairy tale as part of the festivities surrounding the naming of the Greenberg Child Care Center in honor of the late Toni Greenberg, a Skidmore parent and trustee whose gift enabled the college to make the facility a reality. Located on campus and officially opened in September 1987, the Greenberg Child Care Center provides a secure environment and professional care for infant and preschool children of Skidmore affiliated families.

Greenberg, the mother of Jane Greenberg Ernst '81, served as a trustee of the college from 1986 until her death in 1990. She also established at Skidmore the Jacob Perlow Lecture Series, which explores various aspects of Jewish culture. ■

Myles Cane Succeeds Judith Eissner as Chair of Skidmore's Board of Trustees

Myles A. Cane, a New York City attorney who has served on Skidmore's board of trustees for 14 years, will officially take office as chair of the board on July 1, 1992, for a three-year term. He succeeds Judith Pick Eissner '64, who in 1985 became the first Skidmore alumna to chair the board.

As the gavel is passed from one leader to the other, President David H. Porter praised Eissner's long and dedicated service to the college. A sociology major as an undergraduate here and a member of the board of trustees since 1971, Eissner possesses "exactly the kind of institutional memory that uniquely qualified her to guide the college through the transition from one president to another," Porter said.

"For six remarkable years Judith has led the board with vision, energy, commitment and sensitivity," the president continued, listing some of the major accomplishments that occurred under her leadership: the successful completion of the Celebration Campaign, the construction of a number of new buildings (including the Learning Center, the Janet Kinghorn Bernhard Theater, and Skidmore Hall), and an increasing emphasis on diversity and social concerns on campus. Noting also that during her tenure significant changes were introduced in the structure of the board of trustees and other areas of the college's administration, Porter expressed his pleasure that Eissner will continue to serve as a member of the board.

CANE BRINGS VALUED SKILLS FOR CHALLENGING TIMES

President Porter noted that Myles Cane will bring to his new position as board chair "a broad spectrum of talents in business, law, and education that will be especially valuable for guiding the college in these economically challenging times." He added that Cane also brings "a very special understanding of the unique character of Skidmore College. I know that he will build on the many achievements of Judith Eissner, and I look forward immensely to working with him."

Cane, who is married to Marilyn Kohn Cane, is the father of Susan Cane Graziano '81 and stepfather of another Skidmore alumna, Joan Fioravanti '75. Following service in the Skidmore Wide Horizon Campaign, he joined Skidmore's board of trustees in 1978. During his tenure he has chaired



Judith Pick Eissner relinquishes gavel to incoming chair Myles A. Cane.

the budget and finance committee and the investment committee of the board. Appointed vice chair of the board in 1989, he was named chair-elect in May 1991.

A longtime resident of New York City, Cane attended Rutgers University, accelerating into law school after his third year of college and earned his LL.B. degree at The Law School, University of Virginia in 1955. He is admitted to the practice of law in Virginia, New Jersey, and New York. He began his legal career as an associate with a Jersey City, N.J. law firm and subsequently practiced law in New York City under his own name for eight years. In 1968 he merged his law firm into and became a partner in the New York firm now known as Baer, Marks & Upham. He was the managing partner and chair of the management committee of Baer, Marks & Upham from 1971 through 1981. In 1987 he became a member of the New York firm Milgrim Thomajan & Lee P.C., where he now is associated "Of Counsel." His legal activities have been principally in the areas of corporate and real estate finance.

In addition to his service on Skidmore's board of trustees, Cane's not-for-profit activities include service as a member of the board of Planned Parenthood of New York City. He currently is president of the Charles Slaughter Foundation and the Frederick and Amelia Schimper Foundation, vice president of the Herman and Amelia Ehrmann Foundation, and a member of the board of trustees of the St. Luke's-Roosevelt Fund of St. Luke's-Roosevelt Hospital Center in New York City. ■

Golf Team Ranked Fifth in Nation Heading into NCAA Tournament

MEN'S GOLF

The Skidmore College golf team earned its sixth straight National Collegiate Athletic Association Division III Tournament invitation to highlight a successful spring for Skidmore intercollegiate teams and athletes.

Coach Tim Brown's golfers were ranked fifth in the nation heading into the national tournament, played May 19-22 at the College of Wooster in Wooster, Ohio. Dave Hathaway '92 and Brion After '94 were each named pre-tournament All-Americans. The honor marked the fourth All-America honor for Hathaway, giving him the honor of becoming Skidmore's first four-time All-American. Dan Goldstein '92, Aaron Berthiaume '95, and Matt Ray '94 joined Hathaway and After at nationals.

MEN'S TENNIS

Four players were selected to play in the NCAA Division III singles and doubles tennis tournament held May 17-19 at Emory University in Atlanta, Ga. Kyle Richter '93 competed in the singles and with teammate Kyle McGaffey '93 in doubles. The team of Josh Nussbaumer '93 and Gaby Shami '94 also competed in doubles.

Richter compiled a 19-7 record at number one singles. The doubles team of Richter and McGaffey was 13-7 and Nussbaumer and Shami were 16-4.

The men finished the season with 13-4 record and declined an invitation to play in the NCAA team tournament because of a conflict with commencement on May 16th.

SOFTBALL

The softball team qualified for postseason play in only its fifth year as a varsity sport. Coach Larry Ramos guided his team to a 15-6 record. The Thoroughbreds lost 5-3 in the first round of the New York State Women's Collegiate Athletic Association tournament to champion Buffalo State. Tanya Allen '92 was named to the Eastern College Athletic Conference Upstate New York All-Star team and pitcher Maria Nero '94 made the NYSWCAA All-Tournament team. Megan Squibb '94 led the team in hitting with a school-record .467 average.

WOMEN'S LACROSSE

The women's team posted a 9-7 record and also earned a trip to the NYSWCAA tournament. The Thoroughbreds

dropped a tough 11-8 game to Cortland in the first-round. Charlotte Riggs '94 led the team in scoring with 41 goals and 12 assists and was named to the NYSWCAA All-Star second team and earned honorable mention All-Region. Lloyd Falconer '94 was also selected to the NYSWCAA second team.

BASEBALL

Coach Tom Hanson and the Skidmore baseball team set a varsity record with 10 wins. The Thoroughbreds were 10-16 overall and 8-11 in Northern play. Skidmore beat NCAA tournament teams Hobart and the College of Wooster. Lance Wright '94 was one of the region's top relief pitchers with a 6-2 record and 2.18 earned run average. He also led the team in hitting with a .329 average. Erik Kuja '93 hit .328, and Andrew Penchuk '93 hit .319 with 20 stolen bases.

CREW

The Skidmore crew competed in several major regattas in the spring. The men's crew most valuable rower was Mark Bates '94 who led the men's varsity four boat to a win in the Skidmore Invitational and a second in the Metropolitan Championship. Coxswain Kate Cheney '94 was the women's crew most valuable athlete and captain.

MEN'S LACROSSE

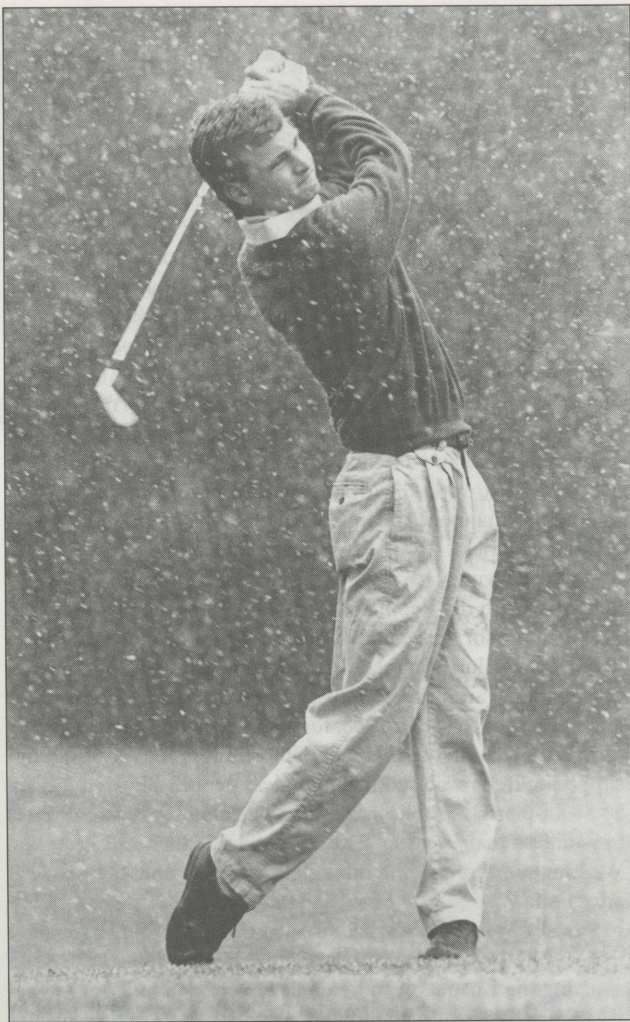
The men's team dropped its last four games of the season to finish 3-7. The Thoroughbreds did set a team record with 29 goals in a 29-3 win over American International. Erik Johnson '92 led the team in scoring with 23 goals and 16 assists.

RIDING

The riding team lost a tight battle for the regional championship to St. Lawrence. The loss prevented the team from defending its two-time national title; however, riders Jen Rossire '92 and Natalie Labouchere '92 both qualified for nationals in individual classes.

WOMEN'S TENNIS

A rebuilding women's tennis team did not back down from its national-level schedule. The Thoroughbreds finished 7-12 with three narrow 5-4 losses, including one to nationally ranked Vassar. Kate Jackson '92 compiled an 8-5 record at number one singles and combined with Kristina Gates '95 for a 9-3 record at number one doubles.



Skidmore's Dan Goldstein '92 battles a rare April spring snow storm that eventually canceled the sixth Annual Joseph Palamountain Jr. Invitational.

Three Skidmore Hockey Players Earn ECAC Honors

Skidmore hockey standout Michael Cornell '92 was selected to the Eastern College Athletic Association South Hockey First Team by the conference coaches. Defenseman Michael Brodney '94 and goalie Scott Hook '93 earned second-team honors. It was the first time any Skidmore hockey players have ever earned ECAC all-star honors.

Cornell, a business major from Washington, Conn., led Skidmore in scoring with 20 goals and 25 assists for 45 points. He finished second on the Skidmore career scoring list with 65 goals and 110 assists for 175 points in 89 career games.

Brodney, a biology-chemistry major from Framingham, Mass., was third in overall scoring with seven goals and 20 assists for 27 points.

Hook, an art major from Silver Spring, Md., posted a 3.89 goals against average, 88.1 save percentage, and 8-8 record in conference play. He also had back-to-back shutouts for the first time in Skidmore history with a 4-0 win over St. John's University and a 7-0 win against Quinnipiac College.

Skidmore lost 5-4 in overtime to Fairfield University in the first-round of the ECAC North/South playoffs. The Thoroughbreds finished 9-14 overall and 8-10 in conference play. ■

Men's Basketball Gears Up for Tour

The term "road trip" will be carried to the extreme this summer when Skidmore men's basketball coach John Quattrocchi takes his team to Sweden for a series of exhibition games. This will be the first international exposure for a Skidmore athletic team and a chance for the Thoroughbreds to test their skills with top European players.

"The Sweden tour will give us valuable international experience and let us act as ambassadors by bringing a bit of Skidmore to Stockholm," Quattrocchi said. "The trip has been four years in the planning, and we're excited to finally get the chance to go."

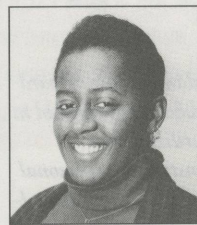
Ten players and two coaches will arrive in Stockholm Aug. 24. The team will play five games against Stockholm-area club teams over a 10 day period. Three of those games will be against "Elite Series" teams and two against First Division teams. The Elite Series is the top club league in Sweden with the level of play similar to National Collegiate Athletic Association Division I. The First Division is one step below the Elite Series and similar to NCAA Division II play.

Quattrocchi is no stranger to Swedish basketball. In 1980, he coached Hamerby in the Elite Series. The connections he made in a year of coaching Hamerby are paying off in the planning of this trip.

"I still have friends in Sweden and that's helping us set up games and housing," Quattrocchi added.

A majority of the trip's expense is being paid for from revenue made during the team's annual shooting school in

Thoroughbred Sports Profiles



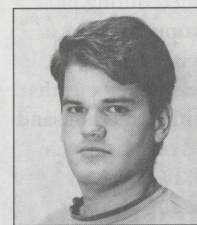
TANYA ALLEN '92 SOFTBALL

ENGLISH
ELLENVILLE, N.Y.
ELLENVILLE HIGH SCHOOL
LETTERWINNER: 1989, '90, '91, '92

Skidmore softball has had surprising success over the past four years, despite the fact that the varsity program is only five years old. One of the main reasons for that success has been the outstanding play of center fielder Tanya Allen.

Allen finished her Skidmore career in May with almost every season and career batting record in the team's history. Her career batting average was .387, and she had a remarkable slugging percentage of .704. In 1989 Allen led National Collegiate Athletic Association Division III players with five home runs. She has a Skidmore record of nine home runs. A threat on the base paths, Allen was 53 for 54 in stolen bases.

"Tanya's records could stand for a long time," said Skidmore coach Larry Ramos. "She's one of the top players in New York, and coaches and pitchers have shown respect for her power by pitching around her for four seasons."



ERIK JOHNSON '92 MEN'S LACROSSE

BIOLOGY/PHYSICAL EDUCATION
SPRING VALLEY, N.Y.
GREEN MEADOW WALDORF SCHOOL
LETTERWINNER 1989, '90, '91, '92

Erik Johnson became only the second Skidmore men's lacrosse player to break the 100-point career mark when he scored two goals and had five assists in a narrow 13-10 loss to St. Michael's College.

With two games to go in the season Johnson had scored a team-high 22 goals and 16 assists for 38 points. He also had career totals of 67 goals and 36 assists for 103 points. He scored six goals and two assists in a 29-3 win over American International and two goals and two assists in a 11-8 loss to Rensselaer.

"Erik's leadership has made my transition to head coach a smooth one," said third-year coach Jack Huckel. "He's been captain for two years and the players respect his playing and leadership ability."



KATE JACKSON '92 WOMEN'S TENNIS

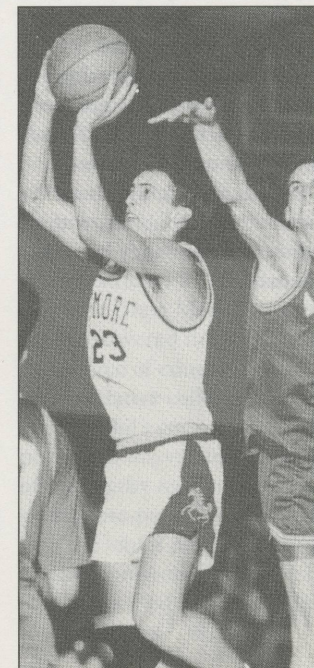
CULTURAL ANTHROPOLOGY
WAYZATA, MINN.
THE BLAKE SCHOOL
LETTERWINNER: 1989, '90, '91, '92

Many of the top athletes in Skidmore history have played in the number one position for coach Jeff Segrave and the women's tennis team. This year Kate Jackson accepted the challenge and compiled a 12-11 mark in singles and 13-8 record in doubles.

Jackson finished her Skidmore career with an impressive overall singles record of 66-20 and a doubles record of 65-23.

She played in the 1989 and 1990 NCAA Division III team tournament and qualified in doubles in 1989 when she combined with Heidi Heusner '89 to rank seventh in the nation. Jackson also won NYSWCAA singles and doubles titles in 1989 and 1990.

"Kate accepted the challenge of playing at number one and serving as captain of a young team," Segrave said. "She moved up from playing number six singles as a freshman, to number three her sophomore and junior years, to number one this season. She's the type of player we will miss as much off the court as on."



October. "Players and coaches donated their time to the shooting school for the past four years and that's allowed us to raise money for the trip," Quattrocchi said. The team will spend several nights with host families and have a chance to tour Sweden and neighboring countries when they are not playing.

"We'll have a veteran team next season and this trip will mark the start of what we hope to be a successful season," Quattrocchi said. After returning Sept. 3 the Thoroughbreds will have until Nov. 1 for the start of official practice, with the season starting Nov. 20 when Skidmore hosts the Capital District Basketball Tournament. ■

Peace and Justice Activist Lisa Fithian '83

Winner of the 1992 Palamountain Award for Young Alumni

By Barbara McKille

(Named for Skidmore's fourth president, the Palamountain Award annually honors one member of the alumni body who has graduated in the past one to nine years. Recipients must have utilized their Skidmore education in a quest for excellence demonstrated by personal achievement. The recipient must have maintained concern for the college community and be able to return to campus to accept the award.)



Lisa Fithian '83

Activist, idealist, organizer, and consultant — everything Lisa Fithian '83 has done since her Skidmore days would fit into one sweeping job description: “working for a more just and peaceful world.”

Her commitment to social justice, honed during her campus years as a social work major, is the single focus that unifies the thousand and one tasks of a

typical workday. As coordinator for the small, D.C.-based Washington Peace Center, a nonprofit multi-issue clearinghouse and training center, Fithian handles strategic planning, fund raising, program implementation, media work, and much more.

Her social conscience began to form early in high school, but “even though I was on the road of public service before college, the importance of my Skidmore experience cannot be

underestimated,” Fithian believes. As CGA president (later awarded the Katherine Scranton Rozendaal Citizenship Award), she rallied students opposed to the closing of the college's nursing program with a characteristic combination of dialogue and fact finding rather than confrontation.

Immediately after graduation, Fithian put her social conscience and organizational skills to work, first with Abbie Hoffman's Save the River campaign in Clayton, N.Y., a grass-roots group that defeated a discharge permit slated for the St. Lawrence River and a billion-dollar federal waterworks project. She next worked with Boston community groups promoting disarmament and an end to U.S. involvement in Central America.

While working with such groups as the Committee in Solidarity with the People of El Salvador and the National Mobilization for Peace and Justice in Central America, Fithian learned the value of direct, dramatic, and nonviolent action to draw national attention to injustice or social need. It was a lesson she put to use in 1988, for instance, when she helped organize a “counter-inaugural” demonstration in Washington, supplying free meals to 1,000 homeless people outside a \$1,500-a-plate Republican dinner. The contrast between the \$25-million inauguration festivities and the plight of Washington's hungry and homeless drew national media attention.

She also worked with the National Campaign for Peace in the Middle East during the Persian Gulf war and is now assisting the League of Indigenous Sovereign Nations (L.I.S.T.E.N.) to add an indigenous perspective to the upcoming observances of Christopher Columbus's arrival in the New World. After the early May Rodney King verdict and the ensuing riots in South-Central Los Angeles, Fithian plunged into “general anti-racism work” with local D.C. community groups.

“I'm involved with at least 10 projects right now,” she says cheerfully. “But I learned two lessons early in life: I learned that there was injustice. And I learned that things can change, because individuals can make a difference.” ■

NBC News Producer Ellen McKeefe '66

First Recipient of Periclean Scholar Award for Alumni

By Mae G. Banner

Ellen McKeefe came to her job as senior news producer for NBC's “Today Show” by a circuitous route, with stops along the way in Boston, Denver, Nicaragua, and Beirut. On May 15, McKeefe was honored as the first alumna to receive



Ellen McKeefe '66

the Periclean Scholar Award. Periclean, Skidmore's honor society, chose McKeefe for her distinguished accomplishments in a career that built on and extended her college education, said Jon Ramsey, associate dean of student affairs and a member of the Periclean selection committee.

In a telephone interview from her Washington, D.C., office, McKeefe said

she got into television journalism partly through her personal drive and also because of historic opportunities propelled by the feminist movement. “I graduated in 1966 with this swell degree in art history,” she said. “At that time, you were expected to get married, have a station wagon, a yellow dog, and a couple of kids.” Instead, McKeefe went to Boston, carrying the Skidmore yearbook *Eromdiks* as her portfolio. “I had done the layout, which was innovative — no cookie-cutter photos of demure graduates, but lots of active, candid shots.” Hired by a publishing firm to do layout and production, within six months she was promoted to editor because “they knew I wouldn't get drafted and sent to Vietnam.”

After stints in Boston and Denver, where she worked in public relations and got involved in local politics, she made a major job change. “In 1972 I went to work for the U.S. Department of the Interior in D.C. as staff assistant to the Secretary, Rogers Morton. I had had exposure to local and national TV and decided that's what I wanted to do.” So, in her weekly trips to New York City, she would “knock on the networks' doors. I was very persistent. Finally, in 1974 I got offers from ABC Sports and NBC News.”

“It has been the most extraordinary experience. I've had a front row seat in history, covering every President since Nixon and breaking news from events in the Middle East to the revolution in Nicaragua.” On the strength of her work in Latin America, McKeefe was made bureau chief of NBC in Boston in 1981. “At that time, the network had one woman as bureau chief, in Chicago, and she was the only one in the world.”

Now, in Washington, McKeefe has reached the “glass ceiling,” which she says “absolutely exists in television. Today, we have one woman as bureau chief in Los Angeles and that's it. There are fewer women bureau chiefs now than in 1982.” Although her appointment to the Washington desk is considered a plum, it lacks the excitement of such “trench coat” assignments as McKeefe's years in Nicaragua. “I was meeting guerrillas in the hills and carrying this packet of articles to try to figure out what was going on. I had to learn the American role in Latin America, starting with our involvement in the 1950s in Guatemala.”

“It does go back to the liberal arts education,” she said. “I learned how to teach myself and set myself a goal and set out to do it. That's what Skidmore gave me.”

Sizing up television coverage of the 1992 Presidential campaign, McKeefe said, “I don't think the networks are doing a good job. Every poll shows people are concerned about their paychecks, and here we are covering the character issue. We create brush fires and then put them out, and no one knows any more than they did yesterday.” McKeefe believes this situation could change by July, when the Supreme Court hands down its decision in the case of Pennsylvania's restrictions on obtaining abortions. “If this decision in any way undermines Roe v. Wade, it will blow this campaign out of the water.” ■

BOOKS

texts and encourages new and diverse ways of seeing its history, imagery, and plot.

THE CILAPPATIKARAM OF ILANKO ATIKAL: AN EPIC OF SOUTH INDIA

translated and introduced by R. Parthasarathy, Associate Professor of English
Columbia University Press, 1992

THE ANTHROPOLOGY OF SELF AND BEHAVIOR

by Gerald M. Erchak, Professor of Anthropology
Rutgers University Press, 1992

The author argues that culture shapes the human self and behavior, that the self and behavior are in turn adapted to culture, and that psychocultural adaption is basic to human life. After defining basic concepts in the field of psychological anthropology, Erchak takes up the topics of socialization, gender, sexuality, collective behavior, national character, deviance, behavioral disorders, cognition, and emotion. His examples are drawn from the United States as well as non-Western cultures.

THE CONSTITUTIONAL LOGIC OF AFFIRMATIVE ACTION

by Ronald J. Fiscus
edited by Stephen L. Wasby
Duke University Press, 1992

This posthumously published volume is “the most compelling and most precisely argued case for racial quotas that I have ever read,” says one constitutional law expert. He continues, “The writing is superb, and it goes straight to the heart of the issue of affirmative action and makes an original contribution in advancing the proportionality principle. This is a very timely book because of President Bush's veto of civil rights legislation on the grounds that it would impose racial quotas.” Fiscus, a specialist in constitutional law and member of the Department of Government at Skidmore College from 1980 until his death in 1990, was instrumental in developing the law and society minor at the college.

THE CAPTIVE IMAGINATION:

A CASEBOOK ON “THE YELLOW WALLPAPER”

edited by Catherine Golden, Assistant Professor of English
The Feminist Press, 1992

Since the Feminist Press reprinted Charlotte Perkins Gilman's (1860-1935) “The Yellow Wallpaper” in 1973, this classic narrative of confinement and madness has been hailed by feminist critics and others as essential to the canon of American literature. Golden's casebook brings together 100 years of critical discussion, from the ambivalence of William Dean Howells to the accolades of the 1970s and 1980s, from semiotics to the history of women's health care. This critical edition brings into focus the story's varied con-

One of the masterpieces of world literature — and ranking with the *Ramayana* and the *Mahabharata* as one of the great classics of Indian literature — the *Cilappatikaram* is presented in an excellent modern English verse translation. The fifth-century *Cilappatikaram* is to Tamil (one of the Dravidian languages spoken by people living in South India and Sri Lanka) what the *Illiad* and *Odyssey* are to Greek. Originating in Tamil mythology, the epic tells the love story of Kannaki and Kovalan. Their story follows the conventions of classical Tamil poetry and is told in three phases: the erotic, the mythic, and the heroic. Parthasarathy's introduction has been hailed as “the single best essay on the many aspects of this complex and important poem.”

BEAUTIFUL JUNK: CREATIVE CLASSROOM USES FOR RECYCLABLE MATERIALS

by Karen McMahan Brackett '81 and Rosie Manley
Fearon Teacher Aids, 1990

Brackett, co-director of the Center for Child Study at Skidmore, and colleague Manley began documenting uses for cereal boxes, milk cartons, supermarket flyers, and paper towel tubes for a conference on recyclables. The end result, a 78-page book with illustrations on each page, outlines activities for preschool children. Having found even more creative uses for these candidates for the trash bin, they are at work on a sequel.

COLORADO: VISIONS OF AN AMERICAN LANDSCAPE

by Kenneth I. Helphand
photo editor, Ellen Manchester '67
Roberts Rinehart Publishers, 1991

In this 10" x 8" hardcover volume, the Centennial State's physical space, its topography, and its resources are each closely considered for the effect they have had on human settlement and subsequent land use. The author of this singular interpretation of the Colorado land is a professor of landscape architecture at the University of Oregon (and father of Sam Helphand '94). Manchester has selected 128 black-and-white historical and contemporary photographs to complement the text. ■



1962 Skidmore, a women's college with 1,300 students and 115 faculty members, begins its 40th year as a degree-granting institution ♣ Two-member philosophy department charts new direction as Warren Hockenos and new chairman Harry Prosch arrive ♣ French literature scholar Anthony Nazzaro joins Department of Romance Languages **1964** Skidmore's third president, Val H. Wilson, dies in office at age 49 ♣ Medievalist William Brynteson joins history **1965** Joseph Cornwall Palamountain Jr. is inaugurated as fifth president of the college **1966** Library moves from Union Avenue to new campus **1967** Medical sociologist George Lewis joins sociology and anthropology department (social work, inherited from psychology department, not yet included in department name) **1968** Faculty members design new courses for Winter Term as college moves to a 4-1-4 academic calendar **1969** Former Marianist brother Philip West joins English department to teach Chaucer and medieval literature **1970** Robert Foulke, whose expertise lies in the modern novel, comes aboard as professor of English and chair of the department ♣ Cognitive psychologist William Le Furgy joins faculty as professor and chair of psychology department **1971** Coeducation begins as 34 men enter with Class of 1975 **1972** Old campus sold for \$2.1 million to Verazzano College **1973** Lewis takes students 4,500 miles for Winter Term in Greece ♣ Le Furgy founds Child Development Center **1976** Dancer Elisabeth Carroll, with a 20-year performing career behind her, joins faculty to teach ballet ♣ Classical Studies Ecclesia (with members Brynteson, Foulke, Hockenos, and West) see new major inaugurated **1981** Winter-term students of Nazzaro and Carroll rendezvous in Monte Carlo ♣ Enrollment peaks at 2,200 students **1984** Brynteson chosen as Moseley Research Lecturer **1985** Last class of nurses graduates ♣ New Liberal Studies curriculum goes into effect **1987** Palamountain retires ♣ Classicist David H. Porter becomes Skidmore's fifth president **1992** 505 seniors graduate at 81st commencement exercises ♣ Eight faculty members who have served a collective total of 168 years (teaching 1,008 courses; 40,000 class hours; 19-20,000 students) retire.

Skidmore Honors Retiring Faculty

To recognize and celebrate the distinguished service and achievement of retiring faculty members, Dean of the Faculty Phyllis Roth prepared citations to be read into the minutes of the final faculty meeting of the academic year. Presented here are excerpts from those formal tributes.

WILLIAM BRYNTESON, PROFESSOR OF HISTORY

Bill, who joined the Skidmore faculty in 1964, received his B.A. from Yale University and his M.A. and Ph.D. degrees from the University of Wisconsin. Described by a colleague as "a medievalist by vocation, but in practice a true renaissance man," he has taught Greek, Roman and medieval history and civilization, as well as intellectual history. He directed the PASS Program, taught in Elder Hostel and in the University Without Walls. Together with Helga Doblin, Bill guaranteed that Skidmore would have the core of a classics program, making Greek and Latin language and literature available to students. His devotion to classics extended beyond North Broadway, for it was due to Bill that Saratoga High students wishing to study Latin could do so, even if the classroom was also Bill's dining room table.

Chair of the Department of History from 1978 to 1987, Bill was additionally honored by his colleagues as the Edwin M. Moseley Faculty Research Lecturer for 1984. Bill has served as a guardian of intellectual and linguistic rigor; many of his colleagues (and most of his students) recall, for example, his passionate exhortations of the use of the passive voice. For close to thirty years, Bill has been one of the most skillful and charismatic lecturers on campus and has won a devoted following of students and an admiring cohort of colleagues.

ELISABETH CARROLL, ASSOCIATE PROFESSOR OF DANCE

Born in Paris, Elisabeth began dance training at 13 with the Russian Imperial Ballet. She left France when she was 17 and immediately joined the American Ballet Theatre, where she



danced, often as soloist, for seven years. She was, subsequently, a principal dancer with the Joffrey Ballet and an early member of the Harkness Ballet. Elisabeth was brought to Skidmore by Melissa Hayden in 1975 as a guest ballet teacher and guest artist; she joined the faculty as a full-time member in 1976.

Clive Barnes of *The New York Times* wrote that "Elisabeth

Carroll is a marvelous dancer, one of the best technicians in American ballet, a dancer of true individuality"; and Walter Terry, also an important dance critic, defined Elisabeth as a "dancer's dancer." Renowned for her "dazzling classical technique," Elisabeth has passed on her understanding of that classical tradition to hundreds of Skidmore ballet students and to her colleagues alike.

Described by her students as a truly great and inspiring teacher, one who educates mind and body together, Elisabeth has choreographed scores of dances for her students, working effectively with students at all levels of competence and training. "Madame Elisabeth" will be missed at Skidmore, where the curriculum requires that academically trained teachers and distinguished performing artists work side by side on the faculty.

ROBERT FOULKE, PROFESSOR OF ENGLISH

Bud came to Skidmore as professor and chair of the Department of English in 1970, having received his B.A. from Princeton University and his M.A. and Ph.D. degrees from the University of Minnesota. Bud arrived when the English department was, as once described, "very low on the Wheel of Fortune"; during his 10-year tenure as chair, he reversed those fortunes, building a curriculum, staff, and committee structure that have served both department and college admirably. His success was attributed to the fact that Bud is, in the words of one colleague, "honest, humane, learned, thoroughly open-minded, wise, self-critical, pulsing with new ideas, quick to cut through bilge, and indefatigable" — traits that characterize all his activities.

A teacher-scholar who speaks to many audiences, Bud has simultaneously conducted several careers during the past decade or two: He has been sailing instructor, documentary screen-writer, expert on ancient navigation, grant writer, Conrad scholar, travel book writer with Patricia Foulke, as well

as teacher and administrator. He has been a mainstay of college-wide programs such as classical studies and the writing program, active in professional organizations, and zealous in support both of pedagogical innovation and generations of new composition instructors.

WARREN HOCKENOS, ASSOCIATE PROFESSOR OF PHILOSOPHY

Warren began teaching at Skidmore in 1962, having earned his B.A. from Hobart College and his M.A. and Ph.D. degrees from Boston University. His 30 years of teaching at Skidmore have been particularly notable for the range of his philosophical interests. He has taught many of the philosophy courses that employ an analytic approach, such as "Philosophy of Language," "Symbolic Logic," and "Philosophy of Science." Yet he has also taught courses in the history of philosophy, including seminars on Hegel employing a dialectical approach. He has been interested in both the dialectic of spirit in Hegel and the dialectical materialism of Marx.

He has done extensive research on such varied topics as philosophical arguments, the meaning of color words, the expression theory of art, Georg Lukacs's theory of rationality, and the computer modeling of minds. Warren's work led him to study in Greece in 1969-70 and to Germany in 1977; in 1979, he was awarded a National Endowment for the Humanities Summer Stipend.

A colleague whose unfailing good cheer and equanimity have contributed to the well-being of all who have worked with him at Skidmore, Warren is, in the words of a former colleague, "an exemplar of the undergraduate college teacher-scholar whose research is continuous, broad, and profound." He looks forward to pursuing his study of the various modes of the dialectic and a more recent interest in Karl Marx's theory of community.

WILLIAM LE FURGY, PROFESSOR OF PSYCHOLOGY

Bill came to Skidmore as professor of psychology and chair of the Department of Psychology in 1970, having received a B.A. from the University of Oklahoma and his M.A. and Ph.D. degrees from Cornell in developmental psychology. As director of Child Welfare Research for New York, Bill consulted for the Appalachian Child Development Project and Head Start at the Office of Economic Opportunity.

Once at Skidmore, he worked throughout the 1970s to increase the scope and depth of the psychology major; indeed, many of the program's current strengths are traceable to Bill's efforts in those years. While chair, he obtained grants to organize the Center for Child Study at Skidmore. Both the Nursery School and the New Family Project owe their beginnings to Bill's vision and dedication to the welfare of children. He has carried out research projects in the area of psychophysiology, children's cognition, and developmental learning problems. A lively, compassionate, supportive member of the community, Bill is well known for his wit and amazing use of metaphor. Dedication to maintaining high academic standards and the integrity of the academic enterprise has characterized his tenure at Skidmore.

Bill has been appointed an adjunct professor in the Department of Child Development and Family Studies at Purdue University. He expects also to work with his wife, Karen Diamond, director of the Experimental Laboratory School at Purdue.

GEORGE LEWIS, PROFESSOR OF SOCIOLOGY

George came to Skidmore as associate professor of sociology in 1967 with considerable teaching experience behind him. He holds a B.S. from Colorado State University, an M.A. from New York University, and a Ph.D. from Pennsylvania State University. Succeeding Everett Stonequist, who had chaired the department since 1930, George served as chair of the Department of Sociology, Anthropology, and Social Work from 1970-76. He has collected a remarkable library of classic texts in sociology, which he has shared over the years with delighted and grateful colleagues, many of whom are now, like George, trying to find space for them all.

George's research interests throughout the years have focused on several areas — community and social stratification, class consciousness, and the sociology of medicine and disease. His recent book, *Sociodemographic Factors in the Epidemiology of Multiple Sclerosis: An Annotated Bibliography*, promises to be a truly significant contribution to study of that disease.

George has accepted an adjunct appointment in the Department of Epidemiology and Public Health at the University of Miami School of Medicine, where he can continue his work on the socio-cultural dimensions of MS. Retirement will find him in the comfort of warmer climes for part of the year while still returning to enjoy Saratoga when summer moves north.

"This is Just to Say

*the job
is plums
delicious
sweet and cold*

*Forgive me
for saving myself
but I have to go
before they turn prunes."*

ANTHONY NAZZARO, PROFESSOR OF FRENCH

Andy joined the French faculty of Skidmore's Department of Romance Languages in 1962, having already distinguished himself as a student and teacher. Graduating with honors from Princeton, Andy completed his M.A. and Ph.D. degrees at Yale University, with a year in between at the Sorbonne. Recipient of several Fulbright and National Endowment for the Humanities awards, Andy has traveled often and extensively throughout Europe during his academic career. Author of college textbooks and editor of several collections of French fiction, Andy is the father of four children, three of whom graduated from Skidmore.

In addition to his consistently thoughtful contributions over 30 years of service to Skidmore and to our students, Andy has enjoyed passionate engagement in several avocations. A violinist and painter, he is an aficionado of string quartets and quartet music and an artist whose work has been frequently exhibited and recognized with awards in the region. He has worked mainly in watercolor in the past, but is currently experimenting with monoprint. These "other careers" have directly benefited Andy's students, as he has taught courses entailing study of literature and the visual arts, for example. His retirement provides him the delightful opportunity for full-time occupation in the arts.

PHILIP WEST, PROFESSOR OF ENGLISH

Phil joined the Department of English in 1969. He received his B.A. from San Francisco State College and M.A. and Ph.D. degrees from Rutgers University, specializing in Old English and Anglo-Latin literature, but always retaining his versatility and his wide range of interests. He has, for example, received grants from both the National Endowment for the Humanities and the National Science Foundation.

The sheer scope of Phil's fields of reference and teaching expertise is awe-inspiring, making him one of the most versatile of the teaching faculty in our literature, composition, and classics offerings, and enabling him to make illuminating connections among seemingly wholly unrelated subjects in his scholarship in such essays and reviews as "Liberal Education as Bayonet Drill," "How to See a Snake," "The Redundant Labyrinth," and "Humbert Humbert Eco Echo." Awe has equally struck Phil's students, including those he has devotedly taught at Great Meadow Correctional Facility, many of whom have discovered the educational force of fear — or the fear-some force of education. On Skidmore's campus, faculty and administrative colleagues have experienced the salutary influence of Phil's curmudgeonly memoranda. His retirement letter provides a marvelous conclusion to this all-too-brief celebration of the faculty recognized today. In it, he rewrites as follows a short prose-poem by William Carlos Williams: "This is Just to Say/ the job/ is plums/ delicious/ sweet and cold./ Forgive me/ for saving myself/ but I have to go/ before they turn prunes."

"Thank God for great colleagues," he concludes, "and trust to good verses." ■

POSTCARDS FROM INDIA

Reports from Skidmore's newest foreign-study locations

"The college encourages students to study abroad.... [Foreign-study] programs are designed to develop a deeper understanding of cultures different from one's own and to broaden perspectives on one's own culture."

Skidmore College Catalogue, 1991-1992

by Barbara Melville

Once upon a time in America, the young went West in search of wisdom and adventure. They took their chances, lost their luggage, and found whole new worlds out there.

Nowadays, they're going East — far, far East, to the Orient, to Africa, to the Asian subcontinent and the islands of the Pacific rim. Call 'em Ishmael or Amelia Earhart, they're still exploring.

Nowadays, of course, they're more likely to spend a semester in study abroad than to sail off on the *Pequod*. But if Skidmore's foreign-study programs are any indication, the process is as adventure-some as ever, with hundreds of approved degree-credit programs that span the world and cover every imaginable discipline (see "The Trip Starts Here," next page).

But nowhere is the hard edge of "live it and learn it" more cutting — or more exciting — than in Skidmore's three newest overseas study programs: to India, Japan, and Russia. All three programs have been instituted within the last two years; in fact, the college formalized a new exchange program with Sophia University in Tokyo just this spring.

To get an in-depth and personal view of just how intense an academic program abroad can be, we talked to Skidmore students who spent the fall semester of 1991 studying in India, and to Associate Professor of Philosophy Joel R. Smith, who accompanied them.

A PASSAGE TO INDIA: BOTH ACADEMIC AND EXOTIC

Two years ago Skidmore joined with St. Lawrence, Hartwick, Vassar, and Hobart and William Smith to form the New York State Independent College Consortium for Study in India; last fall, it fell to the lot of Joel Smith, a veteran of two prior trips to India, to accompany the fall-semester group of 18 students. (Five were from Skidmore.)

What lured them to study in India? The five-thousand-year-old history and its glorious cultures, to be sure. The incomparable, on-site study of such major world religions as Buddhism, Hinduism, and Islam, of course.

But for students like Tavis Eddy '93, there was another, entirely different motive. "I

went to India for the shock value," Eddy admits cheerfully. "Walking down the streets in Germany, I didn't get shocked to the core of my being." India, he quickly learned, gives great shock value.

The four-month Study in India semester (mid-August to mid-December, 1991) began with intensive Hindi-language courses taught in the beautiful Himalayan region of Mussoorie, once a British hill station. Later, the students traveled to the ancient holy city of Benares on the Ganges River and to the Gandhian city of Ahmedabad in Gujarat, enjoying myriad site visits and field experiences. They saw the glowing pink city of Jaipur, the languid Portuguese port of Goa, frowning forts built when the Moguls ruled India, and a dozen more sites.



The students' travels across the vast continent — with its more than 15 official languages and hundreds of dialects, its monsoons and heat waves, its Himalayan peaks and humid river deltas — filled them with images that still haunt them. The snapshots and slides they brought back are ripe with color and heavy with heat and dust: temple walls of solid stone carved like lace, writhing with the forms of elephants, monkeys, and gods; small boats stark against the sunrise on a molten Ganges; baskets of marigolds in the markets and at the tiny roadside temples; and jamming the photo frames, the bright, curious faces of Indian children, handsome old men, fruit vendors, turbaned Sikhs, monks in saffron-yellow robes.

Along the way there were some unusual skills to learn: how to barter, for instance, when not to eat the fruit, and why not to make eye contact with a monkey ("They become very aggressive and go after your wallet or camera," one student explained). And to counteract the

relentless sexual harassment that Indians call "Eve-teasing," the young women on the trip "had to learn to act tough," says Dawn Huckaby '93, a business major and Asian studies minor.

The India semester included seven weeks of study at the Centre for Development Studies and Activities, located in Pune (Poona), a large city near Bombay. There each student spent seven weeks living, eating, and learning with an Indian "homestay" family, an experience many say became the heart of their journey. For Eddy, a geology and philosophy student who had boned up the semester before with Smith's "Philosophies of India" course, "the homestay was my vision into the life of India."

"I had acquired all this theoretical knowledge about India — the caste system, how Hindus ate, what they believed — then all of a sudden, Bam! I was *inside*," he says. Being inside meant stretching himself daily to match the shapes and patterns of India — learning, for instance, how to mush the hummus and rice together on his plate and lift it to his mouth using the fingers of his right hand only. Learning, too, how not to offend against local custom: Hindus don't eat or shake hands with the left hand. "It was so hard — I was always dropping my food down the front of my clothes," Eddy complains goodnaturedly.

Learning how to eat all over again wasn't the hardest part. Just crossing a city street against a free-flow of unbridled traffic that usually included bicycles, rickshaws, sacred cows, and vehicles speeding merrily in the wrong direction "could be literally worth your life," says Smith. In fact, he adds, "When you study abroad, you put yourself on the line — your comfort, your body, your cultural values, even the ones you didn't know you had."

IF YOU BUILD UP THE ACADEMIC COMPONENT...

If the adjustments students had to make to daily life in India were demanding, the academic requirements of the India program were no less rigorous. The program delivered what its brochure promised: "substantial" study of the Hindi language as well as the culture, history, philosophy, religion, society, and politics of India. Students were also expected to design, research, and complete an independent field-study project on a topic that, ideally, could not be carried out anywhere but India.

"The students were trying to do as many credits as they would in a full Skidmore semester, but they were dealing with culture shock, and sometimes they were moving every few weeks," says Smith sympathetically.

The research project was especially difficult to carry out. There were language barriers, erratic telephone service, no time for research, and few basic academic amenities, such as typewriters. Students also found that a topic designed on a



northeastern New York college campus might not work out on site. “Coping with cross-cultural differences, learning how to refocus — these are some of the things you want them to learn,” Smith says.

For instance, the topic Peter Steedman ’93 originally chose, the practice of Islam in India, turned frustrating, because “most of our contacts there were not Muslim but Hindu,” says Smith. Steedman, an American studies major with a religion minor, “had to scramble to make contacts on his own.”

So “I went to mosques every week,” Steedman grins. One day he traveled for eight hours to interview an innovative Muslim leader. Another time, when he tried to enter the biggest mosque in New Delhi, someone stopped him and said, “*You’re* not a Muslim.” “Yes I am,” Steedman replied. “What are the five pillars of Islam?” his challenger snapped. Steedman promptly named them and was admitted to the mosque and to an experience that became a highlight of his semester. “I’ll never forget the moment,” he says slowly, “when over 10,000 Muslims in one square all bowed together in prayer.”

The resulting papers that Smith received on subjects ranging from Gandhian ethics to milk and fish as diet staples also demonstrate how well most students balanced the inevitable study-abroad tension between experiential and academic learning.

“You want to be able to ‘inhabit another culture’,” Smith says. “You want to know the language, *live* in the culture. But it isn’t enough to travel. You need academic reflection to balance the immediacy, intensity, novelty of the living experience.” He pauses, and adds drily, “Of course, students lean heavily toward the experiential.” Indeed, as one Skidmore woman put it, “I wasn’t there to do heavy academics in another culture, I was there to learn the culture.”

Once overseas, however, that argument becomes — er — academic. Language fluency that would be A+ stuff back home is just raw material abroad, a means to an end. Until they conquer language, students are locked in frustration and strung tight with the effort to understand and be understood. “I had to be on my toes, concentrating all the time,” said one; “it was totally exhausting,” agreed another. But language study enhances both the “learning” and the “living” aspects of study abroad. “The more you know, the more you get out of it,” students admitted.

“Sure, there were some flaws in the program,” Steedman concedes. Then his eyes light up and fairly sparkle. “But, we went to *India*.”

... THE EXPERIENTIAL REWARDS WILL COME

After mastering at least some rudimentary language skills, college explorers can start the subtle process Associate Dean of Student Affairs Jon Ramsey describes as “reading the textures of daily life.” Not all of them

will do this, he adds. Some will “carry their cultural baggage with them,” stick tight to their American friends, and never rise above complaining about the inconveniences and frustrations they encounter. But for those who take a deep breath and boldly plunge, what they learn in the course of their study abroad can be luminous, and life changing.

Researching the “sacred geography” of the river Ganges, for instance, geologist Eddy says he found himself increasingly fascinated by the pervasive power and beauty of Hindu mythology. “The whole landscape is imbued with myth, and it fills everyone’s



daily lives. Some little thing might happen in the house and my homestay father — who, by the way, is an engineer — would say, ‘Oh, that is exactly what Shiva did when he went to the mountain!’ I think I was especially moved by the mythology because *he* was so moved.”

Then he laughs, recalling how thoroughly he himself internalized the contrasts of East and West, myth and science. “One day before I had to take a test, my homestay family gave me a leaf from a particular bush and told me that it would improve my memory. So there I was, a Western academic with a geology major. As an academic/science type, I’d be skeptical, I’d want to bring this leaf to a lab and run a few tests on it. But at the same time, I’d be thinking, Wow! this will improve my memory!”

Dawn Huckaby had chosen the most modern of research projects: “Successful Indian Women of Business.” Against overwhelming logistic odds, she located and interviewed 10 such women in three different cities. Her project went so well she now hopes to start an import business with one of the women she met. But what stays most vividly in her mind is not India’s modern business aspects but its ancient traditions, such as the ritual cremations that take place daily, in public, in the special “burning *ghats* (steps)” of Benares, the holy city on the Ganges where people go to die.

“There might be 15 funeral pyres burning on one *ghat*,” she relates. “There is a very simple ceremony for lighting the pyre. You can watch them. It takes about five hours for a body to burn, and it’s all right *out* there — you see bones burning, arms burning, dogs going through the ashes later.” She pauses. “You go to India to find yourself. . . . So you have to question every single thing: Why *not* burn dead bodies in public?”

Everywhere the students went in India, the breath-taking sights they saw raised new questions. In one small village, a male dancer clad in a woman’s brilliant red sari drew several (male) students to their feet to dance with him in a harvest celebration. In other places, the students slept on floors, picked up dysentery and internal parasites, and met people on the road whose sole earthly possessions consisted of one small bag. And in a nation where suffering is, as Huckaby said, “right out there,” they saw terrible things: lepers, beggars, the homeless, the starving. Eddy remembers seeing a child, alone, rolling the corpse of another child into the Ganges (another traditional form of “burial”).

“In India, our students are going to confront realities for which they cannot possibly offer solutions,” Smith says flatly. The experiential impacts can be staggering. “I thought I’d be coming home with lots of answers,” Steedman says, shaking his head. “Instead, I came back with thousands of questions.”

“They actually seem to come back looking two or three years older,” Jon Ramsey says thoughtfully. In fact, if students *don’t* wind up with “thousands of questions,” if they don’t suffer a personal and intellectual “dislocation,” then, he suggests gently, “perhaps the experience hasn’t been a good one for them.”

COMING HOME TO DISCOMFORT

The adventure of studying abroad doesn’t end even when students wing back past the Statue of Liberty. In fact, foreign-study students are often startled to find themselves dislocated twice, once when they go away and again when they come back. “The culture shock is harder when you return,” Eddy says. When they return, it’s the United States that seems “foreign.” “The supermarkets here are *huge*,” marveled students who had grown accustomed to tiny Indian markets with one small counter of produce. “There are no cows in the streets,” another wisecracked. And for those who have studied in India or other Third World countries, there is an often shocking contrast between the abundance they return to and the widespread want they have just witnessed. “I hate the way we look down on people in the Third World,” Steedman says, shaking his head. “People here say ‘How can they live like that?’ But you go overseas and you start to realize that *we* are the minority — two-thirds of the world lives ‘like that.’”

“But in spite of the hardships of Third World life, people there can still be happy,” Smith has observed. Seeing this, students can begin to realize that “there are radically different ways of experiencing the world, and they all work.” “People say culture shock is terrible, but I think it’s a good thing,” Eddy says reflectively. “It tests how big

the world is. If we don’t feel culture shock, either the world is too small or we weren’t paying enough attention.”

Whether they study in India or Leningrad, the islands of Japan or the lush south of France, these young Americans are stretching their chosen frontiers, even if they hadn’t expected the

experience to shock them to the core.

And so it does. They fall miserably ill in faraway places, feel the brunt of racism, learn exotic table manners and how to say “greetings” to a Muslim in Bombay. Maybe they make a sudden connection between their own futures and those ripening in other lands. They

grow way, way up and come home wiser, their perspective forever changed. One thing they all seem to learn: “People can love any country they go to,” Huckaby says, “if they just let themselves.”

Marco Polo might relate to that. ■

THE TRIP STARTS HERE

Whether students travel to Australia or Zimbabwe — or to any of the nearly 2,000 foreign-study options available to Skidmore students — they all take off from the modest confines of the college’s Office of Student Academic Affairs.

To get their bearings, they choose from the office’s library of study options, then work through the program applications and deadlines, course evaluations, visas, inoculations, and next-semester room choices.

“Approximately one-third of the junior class studies abroad,” Associate Dean of Student Affairs Jon Ramsey explains, rummaging around his office for some suitable statistics. As director of Student Academic Affairs, he can tell you that approximately 125 Skidmore students hit the road in the spring of 1992 alone.

“And just look at where they’re going,” he adds excitedly, pulling out a printout that includes both Skidmore’s programs and those affiliated with other institutions.

The list ranges from prestigious longstanding academic programs to state-of-the-art field study projects that introduce students to social anthropology in Nigeria, wildlife conservation in Tanzania, or international studies in Geneva. Available for as low as \$7,000 and as high as \$13,000 a semester, study-abroad programs typically include airfare, room, board, and tuition, as well as side trips to places of interest like museums, temples, cultural and historical sites.

“For Skidmore’s programs abroad, we do a lot of pre-orientation counseling,” Ramsey says. “We talk about health, food, cultural differences, money, transportation, but I think they really hear only about 10 percent of it. They come back to us later and say, ‘We never heard about this.’” He shrugs, and smiles. “But that’s what they’re going abroad for. With respect to the daily cultural differences — from the laundromat to the butcher to the phone system that doesn’t work — you have to *live* it to learn it.” ■

“TERRIBLE TIMES, WONDERFUL TIMES” IN JAPAN

“For the first three weeks in Japan I didn’t open my mouth,” says philosophy major Pamela Goldberg ’92. In fact, “I hated Japan for the first couple of months,” she admits.

“What made me so uncomfortable was that I got sick of being a foreigner. Every time I got on the train to go to school, half the people in the car would turn to stare at me. Little kids would pull on their mothers and point at me and say, ‘Gei jing’ — foreigner.”

After a while, she realized that “the differences were so obvious that I started to concentrate on the similarities,” she explains. “Then you notice that people are people.”

Like many other Skidmore students who opt for unusual foreign-study experiences, Goldberg had already been to such Western capitals as Montreal, Geneva, Paris, and cities in Germany. Traveling before Skidmore’s new exchange program with Sophia University was established, she took an academic leave of absence to study at Hokusei Gakuen, in Sapporo, on Japan’s northernmost island of Hokkaido. There she and other foreign students took special classes in Japanese history, language, and culture, taught by professors who spoke English or used translators.

“I had terrible times in Japan, and I had wonderful times,” Goldberg smiles. “Now I love it. Maybe foreign study should be a requirement.” ■

THE RUSSIANS ARE COMING! THE YANKEES ARE GOING!

Kimberly Pikul ’93 is both nervous and eager about next year — she plans to spend it in St. Petersburg (Leningrad) as one of Skidmore’s first exchange students to Russia.

A classical ballet dancer and self-determined Russian major, Pikul will study Russian language and literature and live with a Russian family under the aegis of the American Collegiate Consortium, an association Skidmore joined in 1991. (It was ACC that brought the college’s first two Russian students from Moscow to campus for the 1991-92 academic year.)

While in St. Petersburg, Pikul hopes to interview premier Russian dancers as part of her independent research into how drastic political change in the former U.S.S.R. has affected its crowning cultural jewel, classical ballet.

Before she goes, Pikul plans to spend part of her summer at Middlebury College in Vermont, taking a Russian language course so intensive that “they won’t let you speak English even in the dorms.” (“That will leave her exhausted but fluent,” says Assistant Professor of Russian Natalie Roklina, her teacher at Skidmore.) And, Pikul says, she has been urged to bring along an American almanac to answer the many questions Russian people ask about the United States.

She says she’s prepared to be a little homesick, “but that will pass,” Pikul says firmly. “I just want to learn a completely different culture.” ■



The 64 Million Dollar Question: *Is Skidmore ready to take on a major fund-raising campaign?*

By Kathryn Gallien

A lot of questions get asked during the course of a major fund-raising campaign. Volunteers and donors are familiar with many of them: Will you help organize volunteers in your area? Have you made a provision for Skidmore in your will? Will you consider a gift of \$25,000?

But there are many more questions — big questions — that need to get asked and answered well before any gift-asking takes place. Are there clear and compelling financial needs? Are there campaign leaders ready to step to the fore? What should the goal be? How long should a campaign last and when should it begin?

In short: Is Skidmore ready to take on a major fund-raising campaign?

To answer that question, Skidmore's board of trustees has initiated a feasibility study, begun this spring by one of the nation's top consulting firms, Barnes & Roche Inc. of Rosemont, Pennsylvania. The study got under way in late March, with a round of on-campus interviews conducted by the firm's chair, Robert P. Roche, and its senior vice president, H. Sargent Whittier Jr. The two challenged members of the college's senior administration with such questions as: What is your vision of the importance of Skidmore College? What is your sense of the college's image? How do you evaluate the fund-raising leadership that is available for Skidmore?

TAKING THE QUESTIONS ON THE ROAD

From here, the consultants will develop a somewhat different set of questions to take on the road, conducting interviews with members of the larger Skidmore family, including trustees, alumni, and parents. They plan to conduct some 50 interviews, and are quick to point out — and almost apologize for — the fact that the study cannot begin to involve all the many people who will be key to any campaign's success: million-dollar benefactors and \$100 donors, volunteer leaders and volunteer followers, advocates and speakers, faculty, staff, and even students.

Talk of a campaign in the works comes as no surprise to Skidmore alumni, parents, and friends who received President David H. Porter's report in February 1990 summarizing results of the Commission on the 90s. The report spelled out three key objectives for the decade: enhancing the academic quality of the Skidmore experience, promoting multicultural

diversity at the college, and building Skidmore's financial base for the future. The first step in financial terms — nearly doubling annual giving through the Strength in Numbers program — is now in its second of three years. Once annual giving, which has often been called "living endowment," has been strengthened significantly, attention naturally falls to the college's true endowment, the permanent fund that is carefully invested to generate income supporting college programs. Noting that Skidmore lags well behind its competitors in endowment, Porter alerted the Skidmore community to "expect endowment to be the primary focus of a major capital campaign to be conducted in the mid-1990s." He then suggested that the campaign set a goal of no less than \$50 million for endowment alone.

In that same report, Porter also signaled the current era of harsh fiscal realities, noting that "as we work on increasing our valuable funds, we shall simultaneously endeavor in every way possible to reduce expenditures and realize economies," something that has come to pass with recent cuts in staffing and budgets.

ADDING CREDIBILITY TO ASPIRATIONS

Does this new era of severe economics and hard budgetary choices add an extra challenge, perhaps an extra level of sensitivity to campaign planning? Not according to Roche. In fact, he says, "it adds an extra level of credibility to the college's aspirations." Whittier adds, "This is what is happening in the real world" — colleges and universities are waking up to the hard economic realities that the rest of the country has been grappling with. Both men feel that Skidmore's willingness to make tough financial decisions ought to be appreciated by donors who need assurances that their philanthropic investments are being used wisely.

The conclusion of the feasibility study is anything but foregone. Asked if their firm had ever recommended against undertaking a campaign, Roche replied, "Lots of times," adding with a smile, "Everybody is always surprised when we do." Skidmore will know soon enough. The firm plans to conduct its interviews over the summer and issue its final report to the board of trustees in October. Then it will be up to the board to decide if the campaign is a go, and if so, whether it will be for \$50 million or \$75 million or even \$100 million.

And that's the 64 million dollar question. ■

History Professor Visits Alumna Teacher's Classes



Karra Todd Partridge '78, who credits Professor of History Tadahisa Kuroda with inspiring her to become a social studies teacher, seized the opportunity to introduce him to her students at Miramar High School in Florida when he visited nearby Boca Raton for a Skidmore alumni event. (The two are shown here in front of Miramar High School.) Kuroda spoke to the Alumni Club of Southeast Florida about the American system of selecting a President and addressed three of Partridge's classes on topics ranging from the Presidencies of Abraham Lincoln and Theodore Roosevelt to the academic demands of college. The alumni event, held at the Boca Raton Museum of Art, was organized by Patti Burgett Longman '58 and Connie Talcott Smith '63. Kuroda was introduced by Partridge, whose mother, Oretta Davis Todd, is a member of the Class of 1954. ■

Event Brings Scholarship Students, Donors Together



Claire Olds and Mark Notash '94 greet each other at the fourth annual scholarship recognition program held April 4 at Saratoga's National Museum of Racing. The Claire M. Olds Scholarship was established to recognize her many years of Skidmore service, first as dean of students and then as director of personnel, and Mark is a recipient of a Kettering Scholarship. Both were speakers at the dinner, which introduced scholarship donors to their student recipients. ■

Annual Funnies

A light-hearted look at how your annual fund dollar is spent

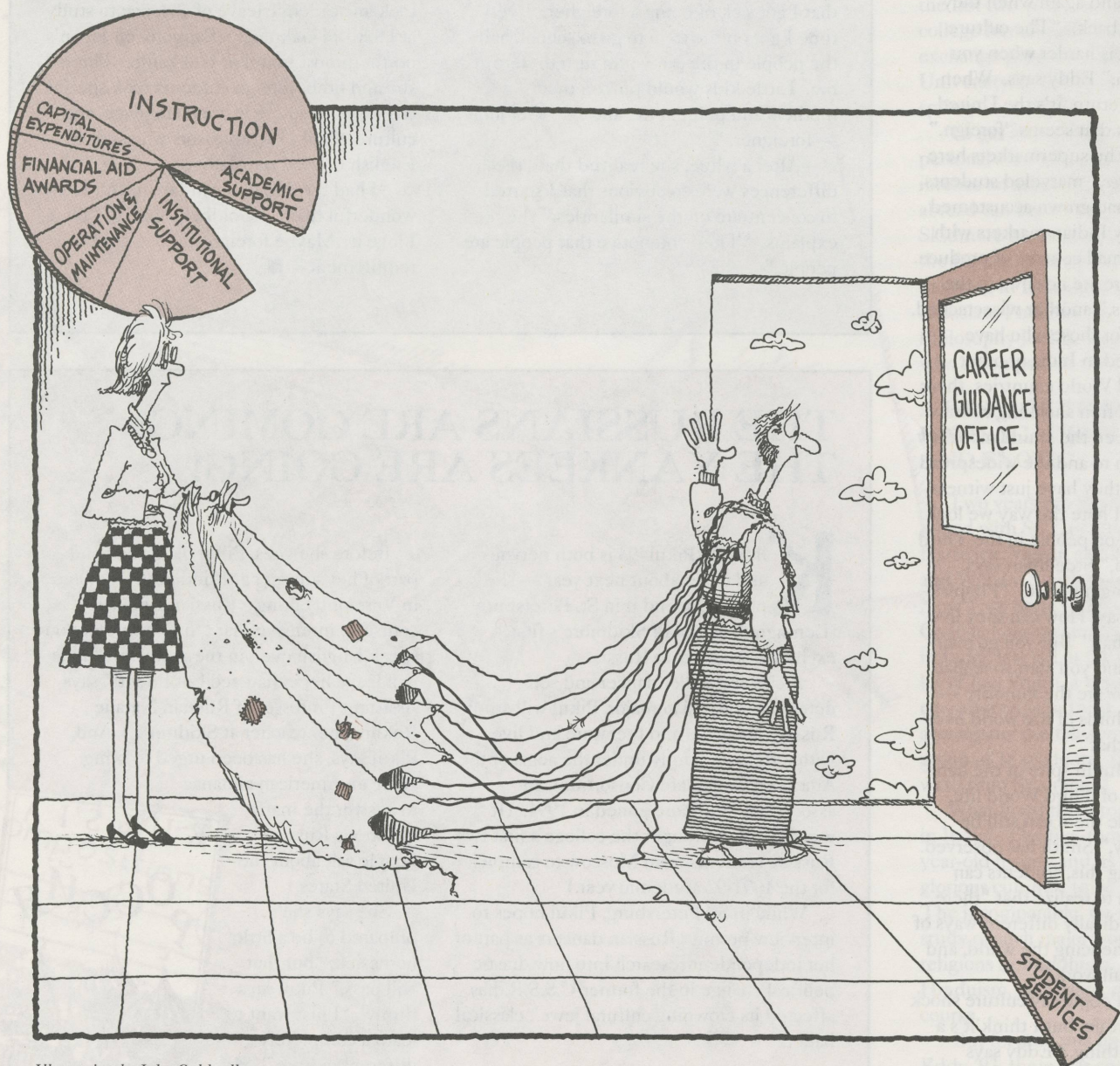


Illustration by John Caldwell

ATTENTION: Alumni from the classes of 1965 and earlier.

Due to lack of storage space, the Career Planning Office will be destroying credential files for graduates from the classes of 1965 and earlier. Your file will be preserved if you request in writing that we retain it. This request must be forwarded to the Career Planning Office by January 1, 1993. Please note that all credential files prior to 1975 are confidential, and we cannot provide you with a copy of your references. Please notify us if you would like to start a new credential file with current references. If you decide to start a new file, Skidmore reference forms must be used and not those from graduate institutions or other colleges that you attended.

If you have any questions, please write or call the Career Planning Office at Skidmore College, Saratoga Springs, NY 12866-1632. Telephone: (518) 584-5000, extension 2824.

Presidential Consultation Series Concludes with Princeton Meeting

Campaign will bring additional sessions

Learning from "those who know the college best" is the way President David Porter summed up his experience as he concluded a series of Presidential Consultation Sessions that took him to 20 cities across the country in 18 months' time. The series concluded with a session in Princeton, N.J., that followed the proven format — the president met informally with a small group of Skidmore alumni, parents, and friends to learn about their perceptions of the college and to tell them of his vision for Skidmore in the 1990s and of his interpretation of important campus issues.

Candor has been the trademark of the sessions, as evidenced by a sampling of the questions from the Princeton meeting: How did the campus community respond to the college's budget cuts and how does this compare to peer institutions? Can Skidmore balance its goals of being both more demanding academically and more supportive of students? How do volunteers approach Annual Giving during the coming capital campaign? Are high school students shopping around for the lowest tuition in selecting college?

Although this round of the Presidential Consultation Sessions has ended, similar opportunities to meet with



President Porter greets Pamela Schick Kelsey '70, who hosted the consultation session with her husband, John, in Princeton, N.J.

President Porter will be offered in the coming months as Skidmore prepares for a capital campaign. ■

The Pacesetters: Boosting School Spirit As Well As the Scholarship Fund

by Karen Drumm, Acting Director of Alumni Affairs

For the last seven years, the Pacesetters, a student association founded to bridge the gap between the campus community and the alumni, have been working diligently to create school spirit and maintain campus traditions. Their activities include welcoming freshmen during orientation, offering bus tours of Saratoga Springs during Parents Weekend, cheering on the athletes at varsity sporting events, singing the Alma Mater to President Porter (at 7 a.m.!) on Campus Pride Day, planning "Trading Places with the President," calling alumni and parents for our end-of-the-year "Thankathon," attending the Student Alumni Association/Student Foundation district conferences to learn more about improving their goals as student alumni ambassadors, calling for the Career Planning "Jobathon," and selling end-of-the-semester Survival Kits.

The Pacesetters have always felt it important that they, too, learn how to raise money and, from their fund raising, give

back to Skidmore. Over the last three years, they have contributed \$4,500 to the Alumni Scholarship Fund. This year's gift is \$2,000. They have been consistent contributors at the Friends of the Presidents giving level.

The group is chartered by the Student Government Association and has a high profile on campus. During these times of economic concern, the Pacesetters feel that they should help the college to increase scholarships, and their efforts will work toward this end.

As the Pacesetters make plans for next year, they plan to co-host the SAA/SF district conference with Rensselaer in February 1993. This project will include a special leadership retreat in September for both groups. In addition, they plan to help with Homecoming . . . Skidmore Style '92, as well as maintain their regular schedule of events, including Survival Kit sales in the fall and spring. They are deeply supportive of the development/alumni affairs mission and look forward to meeting and working with alumni. ■



It's the Talk of the Town!

... the Skidmore College
Pooled Life Income Fund.

A gift to Skidmore's Pooled Fund is both a gift to the college and an investment for you. Your gift is "pooled" with those of many other alumni and friends of Skidmore and provides:

- Lifetime income for you and, if you choose, another beneficiary;
- An immediate charitable income tax deduction;
- Avoidance of possible capital gains taxes;
- A thoughtful gift for Skidmore's future.

We'd be pleased to send you more information, so please call or write:

Susan Decker, Esq. '82, Associate Director of Planned Giving

Skidmore College, Saratoga Springs, NY 12866-1632
(518) 584-5000, ext. 2729

Take CHARGE of Skidmore's future. Make a gift today!



Skidmore College is now accepting gifts using MasterCard or VISA.

For more information about making your commitment, please call the Annual Alumni Giving Office — (518) 584-5000 ext. 2460

Homecoming . . . Skidmore Style

SEPTEMBER 18-20, 1992

"Skidmore? . . . Having a Homecoming? Have we ever had a Homecoming? What is a Homecoming, anyway?"

Last spring, the Skidmore Alumni Association board of directors formed a special committee to investigate and design Homecoming for Skidmore. As they worked to develop the goals for this kind of event, one thing was key: to bring the campus and the alumni closer together. The result of all their hard work and planning is an inexpensive autumn weekend on campus that features fun and games for alumni, families, friends, and members of the campus community.

Activities begin on Friday, September 18, with a reception for everyone given by the faculty and academic departments. Later that evening, there will be a Skidmore Talent Show featuring performers from both on and off campus.

Saturday will be chock filled with activities, including training sessions for our alumni volunteers (formerly called Alumni Council), a Career Networking Seminar for alumni and students, and three important addresses: one on the state of the college by President David Porter, another on the state of the alumni by alumni association president Dale Owen Cox, and a third on the state of the community by student leaders.

There will be a variety of fun activities (including pony rides) for children, and Skidmore varsity teams will be taking the field — men's soccer against North Adams State; women's soccer and field hockey against teams from Hamilton College. Other events include a lecture on diversity and a presentation by faculty and students about collaborative academic projects.

On Saturday evening, there will be a reception given by student clubs and organizations, and after dinner, there will be entertainment for all.

Sunday will bring more educational programs as well as brunch under the tent. It is guaranteed to be a wonderful weekend, bringing pride, spirit, and tradition to Skidmore and its family.

To receive more information about Homecoming . . . Skidmore Style '92, please fill out the coupon below and send it to the Office of Alumni Affairs, Skidmore College, Saratoga Springs, NY 12866.



Name _____ Class _____
Street Address _____
City _____ State _____ ZIP _____

Jobs!!!

Alumni are invited to register for kiNexus, a new nationwide electronic job-finding service, offered free of charge to Skidmore alumni and students. Employers access this database and contact candidates with suitable backgrounds for vacancies in their companies. Interested parties must complete an application profile to register for this service. To receive a registration packet and more information about kiNexus, please complete this form.

Please send kiNexus information to:

Name _____ Class _____
Address _____
City _____ State _____ Zip _____
Telephone _____

Return to:

Career Planning Office
Skidmore College,
Saratoga Springs, NY 12866-1632

Skidmore Connections

Career Networking for Alumni New Programs in New York and Boston

The Alumni Association Board has recently appointed two new members-at-large: Jim Friedland '86 in New York City and Matt Gelber '85 in Boston. Their responsibilities are to develop the Alumni Career Network Program in their respective cities. We've asked them several questions about their activities to date.

What do you hope to accomplish with the Alumni Career Network Program?

Jim Friedland / New York: Most importantly, help Skidmore alumni learn that their fellow alumni are an effective resource for finding a job, exchanging information on an industry, getting advice and ideas. We want communication lines open so everyone knows who to contact in a given industry. There is strength to this kind of network — it works!

Matt Gelber / Boston: We want current students to know that they have an alumni family out there willing and able to help them find a job and give advice on careers. We want them to know that Skidmore stays with them even after graduation.

What are some of the activities you plan for in the future?

Friedland: Lectures, workshops, panel discussions covering current career issues, social events.

Gelber: Mini-career fairs, industry-specific lectures, professionals of different vocations getting together and talking. A program that will allow current alumni and students to have access to information on jobs of various industries.

How can current students benefit from this program?

Friedland: We plan on developing a data base listing separate industries that a student can refer to. We'd also like to hold functions that offer communication between alumni and students.

Gelber: Members of the Pacesetters, our student alumni association, are trying to set up a formal link between the alumni in the workplace and the current college community.

How can the alumni add to the success of the Alumni Career Network Program?

Friedland: Get involved! In order for this to work, you only get out of it what you put in. One can volunteer to help plan events, provide information on a specified industry, or develop the newsletter. We want to hear from you! Call Susan Cane Graziani '81, NYC Alumni Club president (212) 297-6117, or me (212) 316-1222.

Gelber: Participation! Communication! The program will be as successful as what is put into it. The more involved students and alumni are, the more beneficial the program will be. Call me and I'll get you involved. (617) 248-0121.

'18

No Secretary

IN MEMORIAM: **Mildred M. Greene** died Sept. 14, 1991, in Lake Worth, FL. Mildred also attended St. Lawrence University and received her B.S. in education from Rutgers University in 1925. She taught in Perth Amboy, NJ; Canton, NY; and Tupper Lake, NY. Mildred was a member for many years and vice president of the Teachers Association in Perth Amboy, where she was also a member of Women's Club. She was county representative of the Pennsylvania Teachers Association, and she was active in the American Red Cross during World War II. We were notified of Mildred's death by Frank A. Huson, of Zephyrhills, FL, whose wife was a cousin of Mildred's.

'20

No Secretary

Peg Simonds Francois '47 wrote to **Dodie Niles** in January that her mother,

Edith Cosgrove

Living in the same two-story white house for nearly three quarters of a century is testimony that you like the location and love your neighbors. Edith Cosgrove '39, born in the house she lives in today, writes the newsletter for the West Side Neighborhood Association in Saratoga Springs and is active in the city's preservation foundation. Retired from positions as physical education teacher and guidance counselor, Cosgrove does all of her errands by foot since the bank, the grocery store, and the post office are all within walking distance from her Church Street home.

Helen Hutchins Simonds, broke her hip in September.

Last March 1991, **Helen Crane Hill** moved in with her daughter, who lives next door in Shrewsbury, MA. When granddaughter Amy married, she moved into Helen's house. In June, Helen fell and broke her hip, but with wonderful physical therapists and good nursing care she was able to go home in October. She thanks those who sent cards.

'23

No Secretary

Ellen Guernsey celebrated her 90th birthday, March 15, 1992, at the Daughters of Sarah Nursing Home in Albany, NY.

IN MEMORIAM: **Mary Pelton Devenbeck** died on Dec. 23, 1991, in Winter Park, FL. Mary taught in a high school for a

short time after graduation. After her marriage and during World War II, she was a member of a Staff Assistance Corps of American Red Cross Chapter in Washington, DC; president of the Ladies

Club at Savanna Ordnance Depot, Savanna, IL; and chair of American Citizenship for the Women's Club of Savanna. Mary served as treasurer of the Alumni Association Board of Directors from 1955 to 1957 and as class fund chair from 1951 to 1960. She also served as her class's reunion chair in 1948, class agent during the 1950s, and class secretary from 1933 until 1973. She was instrumental in helping to raise funds for orchestral bells, which were given to the Skidmore College Orchestra in memory of classmate **Miriam Pitts Pitt** in 1983. Mary is predeceased by her sister, **Florence Pelton** '20, and by her husband, **Floyd**, who died in 1981. Another sister, **Grace Pelton Harrison** '25, died Feb. 21, 1992. Survivors include her son, **Floyd II**; cousins **Susan Steele Isbell** '65 and **Mary Steele Wingerath** '76; and a grandson, **Floyd C. Devenbeck III**.

'24

No Secretary

Betty Seavey Haynes learned from **Phoebe Anderson Davis** that her husband, **Richard**, died Oct. 28, 1991, after a three-month illness.

'25

No Secretary

Eleanor Ireland Rieger is happy to report she still has contact with classmates. After her husband's death in July, she moved to Harrogate, a lovely retirement community with comfortable accommodations and an interesting program of events. She was recently seated with a couple for dinner and discovered during a conversation about colleges that the gentleman's sister, **Joyce Mather**, attended Skidmore in 1923.

IN MEMORIAM: **Grayce Pelton Harrison** died Feb. 21, 1992, in Sarasota, FL. She was a past member and held office in the College Club of The Oranges and The Woman's Club of Orange, and she was a member of A.A.U.W. for more than 25 years. Grayce served as class secretary from 1940 to 1945, class agent from 1971 to 1975, and she was a member of the Utica and New Jersey alumni clubs during the 1960s. She was involved over the years with church work, Community Chest, and cancer and Red Cross drives. Her sisters, **Florence Pelton** '20 and **Mary Pelton Devenbeck** '23, predeceased her — Florence in 1927 and Mary on Dec. 23, 1991. Survivors include her husband, **Schuyler G. Harrison**; two daughters, **Hope H. Lampe** and **Nancy E. Samuels**; a son, **Thomas Pelton Harrison**; eight grandchildren; and three great-grandchildren.

Madelyn Wood Hardy died on Feb. 9, 1992, in Middlesex Hospital, Cromwell, CT. She attended the New School of Social Work, New York School of Interior Decoration, and New York School of Social Work. She was employed for more than 30 years in the field of social work, as a psychologist at Rome State School, and a social worker at Syracuse State School, the Society for Prevention of Cruelty to Children in Boston, MA. Mt. Vernon Associated Family Charities, Westchester County Department of Public Welfare, and Bellevue Hospital; supervisor of social workers for the Department of Public Welfare and field supervisor for Market Research Corporation in New York City; and supervisor for Home Service Division of the American Red Cross in White Plains. Madelyn also worked as an interior decorator and taught ballroom dancing in private and public schools to adult and teenage groups. After her husband's retirement, they moved to Bermuda, where she was asked to organize a social service department at the King Edward VII Memorial Hospital. Madelyn's husband, **Gelston Hardy**, died in 1986. Survivors include a daughter, **Celinda Harkness**; a stepson, **Hugh Hardy**; and four grandchildren.

'26

Betty Honness McKaughan
51 Crosslands
Kennett Square, PA 19348

Alice Ortgies Dusinger and Henry celebrated Christmas this past year in October — a family reunion, celebrating the Dusinger's 60th wedding anniversary (September 26), Henry's 90th birthday (Jan. 1, 1992), and the publication of daughter Sally's new book, which came out in January. No final decision on retirement homes, but the Dusingers are watching the development of a Navy retirement home in Virginia Beach.

Olive Roy Armstrong broke her leg last spring and, in the summer, had emergency abdominal surgery. She has been recovering in a nursing home, with therapy to keep her busy, and by now should be back in her own apartment with many members of her family close to her.

Helen Hand Knapp wrote of a six-year drought in Davis, CA, when they feared there would not be enough water for bathing. Her husband is recovering from a bout with pneumonia, but is home again and life is proceeding normally.

Betty Honness McKaughan missed a step on the stairs while visiting family in

Upper Montclair, NJ, Christmas eve, and fell heavily on left elbow and hip. After being rushed by ambulance to the hospital, X-rays showed no broken bones, only severe back strain on muscles. The day after Christmas, her daughter drove her to the Infirmary at Crosslands and for ten days Betty was in considerable pain with increasing bruises. She moved on the 27th of February into the smaller apartment across the hall — Number 51.

'28

Mary Roberts Teare
45 Goode Street
Burnt Hills, NY 12027

Connie Goodwin Cheney lives in a retirement facility — Regents Woods, 7850 Beneva Road, Sarasota, FL 34238. She would like to hear from classmates.

Mary Holden Poyntz sent a photograph of the beach where she sometimes walks. She is still painting and showing at a local gallery, and tutoring foreign scholars in American English conversation.

Mae Huntley Eagleson had lunch with **Marmie Williams Hoyt** last fall, and a visit with

Esther Olson Lofquist '29, who was moving from her summer home on Lake Sunapee to winter quarters in New London, NH. Mae had two Christmases this year — one at daughter Janet's the Sunday before, and another at daughter Barbara's on Christmas day. The day after Christmas, she visited her 94-year-old cousin in Ridgewood, NJ., then returned to Janet's to pick up her car for the drive home. A busy holiday!

IN MEMORIAM: **Ruth A. Rogers** died Feb. 7, 1992, in Maplewood, NJ. She received her master's in music education from Northwestern University in 1947 and also studied at Columbia University and Rutgers University for her Ph.D. Her master's thesis was chosen to be added to the Northwestern Music Library. Ruth taught music in the Maplewood school system for some years. She was predeceased by her sister, **Minerva Rogers Barron**, former professor of art at Skidmore, and is survived by two nieces, **Orlyn Barron Harrison** '52, and **Ona Bickelhaupt**.

'29

Agnes Ritchie Talcott
1828 Woodmere Ct.
Lacey, WA 98503

The class extends its sympathy to **Frances Ehrlich Wolf**, whose husband, **Elias**, died in November 1991 at the age of 93. Francis continues her interest in the Philadelphia Orchestra and the University Museum as well as the Philadelphia Art Museum.

'30

Louise Gibb Griffith
126 Jamesville Avenue, Apt. B-5
Syracuse, NY 13210

IN MEMORIAM: **Esther "Polly" Hutchinson White** died on Feb. 3, 1992, at the Maine Medical Center in Portland. During the early 1930s Polly worked as a secretary at Lasell Junior College and was also a Latin teacher. After her marriage in 1933 she lived in the South, moving with the tobacco markets while her husband **John** was working for American Tobacco Company. In 1937 they returned to the Boston area to live, where she worked for the Newton Trust Company and as secretary to the director of administration at Babson Institute. In the years after WWII, they lived in Germany, France, Washington, and Tokyo. Besides Boston University she also studied at Tokyo's School of Japanese Language and Ohara School of Japanese Flower Arranging, and at L'Ecole du Cordon Bleu in Paris, France. When **John** retired in 1965, they moved to Newcastle, ME, and Polly became active in community work. During the country's bicentennial in 1976 she became interested in the history of Lincoln County Militiamen, who fought at Bunker Hill under the county flag. Her documentation of the flag is currently available at the Nobleboro Historical Society. Polly served as a former board member of the Boston Skidmore Alumni Club and as president of the Skidmore Club of Maine from 1974 to 1978. Polly was named Volunteer of the Year by Knox-Waldo-Lincoln County Community Health Services Inc., for helping to organize the auxiliaries. Surviving besides her husband are two grandsons, **John P.** and **Steven Thallarsen**.

'31

Eleanor Harding Thomas
PO Box 624
Marshfield, MA 02050

IN MEMORIAM: **Margaret Carpenter Oest** died Jan. 24, 1992, in San Diego, CA. Peg received her A.B. in English literature from Harvard in 1933 and her M.B.A. from Harvard Business School in 1935. During

the 1930s she worked for Gimble Brothers, R. H. Macy Company, and B. Forman Company. Peg took courses in geology and mineralogy at the University of Rochester and jewelry and metalcraft at Rochester Institute of Technology. She was active for many years with American Red Cross, and was a member of the board of directors of the U.S.O and Travelers Aid; treasurer of the board of directors of AAUW, Rochester Branch; and president of the board of directors of the YWCA. Margaret is survived by her husband, **George F. Oest**.

Doris Koops Clark died Jan. 13, 1992, in Verona, NJ. Doris worked at Jordan Marsh in Boston during the 1930s and was actively involved with American Red Cross, Community Chest, Blood Bank, PTA, and Verona Service League for many years. She served as class secretary during the 1940s. Doris is survived by her husband, **Leonard J. Clark, Sr.**; a son, **Leonard J. Clark, Jr.**; a daughter, **Ginger Clark Keare** '59; a sister, **Virginia Koops McGill** '31; five grandchildren and one great-grandchild.

'32

June Hendrickson Decker
233 Gleneagles Drive
Atlantis, FL 33462

IN MEMORIAM: **Evelyn Dugan Taber** died in November of 1991 in Margaretville, NY. Sadly, her daughter died just one week later. Survivors include her husband, **Paul Taber**, and a son, **Paul Taber, Jr.**

'33

Elizabeth Patterson Richardson
4 Mill Street
Framingham Center, MA 01701

It seems that there is one big issue that we must face and concentrate on. It is the question of supporting our Alma Mater in this financially slim period of our economy. I know that you receive all manner of requests for contributions from some very deserving causes and some not so deserving. My mailbox is filled with them. One has to select from this stack those that you can manage to give to. There is nothing wrong with emotion, or just plain sentiment, or just wanting to help students with the high cost of obtaining a degree from an institution of higher learning — namely Skidmore! Let your conscience guide you.

Our sincere sympathy to **Eleanor Searle Wurzbarger**, whose husband **Stuard** died earlier this year.

There has not been much news except for a priceless letter from **Prindle Wissler Mullen** — with sketches — when I was in the hospital with as close to a stroke as I ever want to come. Prindle's priceless drawings were of various physical problems that hit one in old age.

So, again, I say give as much as you can to Skidmore. If everyone gives a little, it soon adds up.

IN MEMORIAM:

Mary Blair Carver died on Feb. 16, 1992, in Newburgh, NY. Mary was a retired teacher of chemistry, English, and mathematics, and served as department head with the Newburgh Board of Education. She received her M.A. in English from New York University in 1938 and also took courses at Wesleyan College, Wake Forest, Randolph Macon, University of Connecticut, and Oswego and Cortland State Colleges. Mary was a past member of the Association of Math Teachers of New York State; the National Association of Math Teachers; the Historical Society of Newburgh; and she was president of Newburgh AAUW and on the board of directors of the United Fund. She also was involved over the years in Girls' Service, Newburgh Teachers' Federal Credit Union, and American Red Cross and cancer drives. At the time of her death, she was serving Skidmore as a class agent. Survivors include her husband, **Daniel H. Carver**, and a sister-in-law, **Eleanor Carver Brigham**.

Aline F. Lemat died Feb. 5, 1992, in Southbury, CT. After getting her master's degree in public health nursing from Columbia University in 1943, Aline worked as a health associate administrator with Community Service Society of New York City until the late 1970s. She began her nursing career in 1933 as a staff nurse at Mary McClellan Hospital, then joined New Haven Hospital as an assistant supervisor of nurses. From 1935 to 1940 she was a

member of the field staff at East Harlem Nursing Service, and from 1940 to 1942 was supervisor of nurses with Eastern Health District in Baltimore, MD. When she moved to Heritage Village in 1981, Aline became an emergency medical technician with the Heritage Village Ambulance Corps and was a member of the League of Women Voters of Southbury and a cluster captain for her condominium group. Survivors include three nieces and a nephew.

'34

Betty Willard Thomas
3 Echo Ridge Drive
Saratoga Springs, NY 12866

There's something to be said for hugging 80 and then celebrating it! **Althea Williams Moncksco** did just that at the Gideon Putnam, with family members from as far away as Monmouth, Oregon, and two grandsons skipping school from Princeton and Annapolis. **Jean Douglass Horstman's** family rounded up birthday cards from old friends, and her daughter came from Edmonton, Alberta, Canada. **Lucy Hernady Arnoti** planned to go back to Connecticut in February to celebrate with immediate family.

Lucy went twice to Mexico to explore Mayan ruins. She does volunteer work for Health Farms and the Cancer Society. Twice a week she's in kindergarten and first grade classes, and once a month is a docent at Los Encino's historical museum. Her granddaughter is a freshman at the University of Notre Dame, and the boys are at prep school.

The above Jean and I were almost "ships that pass in the night!" Before Xmas she was on the *QE2* Caribbean cruise, and I went through the Panama Canal on the *Royal Princess*.

Laura Hood Hord's holiday card to me is always warm and encouraging. She mentioned the Round Robin she started in 1936 that is still making the rounds, and she keeps in touch with **Betty Roesch Mallalieu**, **Elizabeth Goodrich Fry**, **Jane Shepard Marshall**, **Lucy Hernady Arnoti**, **Marion Helms Markley**, and **Donna Oviatt Lindsay**.

Only two more years and it's our 60th. Begin to think about what special gift you'd like our class to make. One suggestion is money for continued landscaping behind The Surrey. It's beginning to look like a miniature Yaddo. Among many other things, Skidmore has given up the polo club and downhill skiing as varsity sports. Times are tough, and the college needs our help. Love ya!

'35

Alice Furbish Kerr
123 West Mountain Road Box 128
West Simsbury, CT 06092

Helen Hopper Judge tells of living many places and traveling extensively. Married twice, she had four sons and a

daughter. One son, **William Judge**, died at the age of 36; the rest are carrying on successful lives. Helen has been a volunteer at St. Jude Children's Research Hospital in Memphis for many years and has also been president of the Ladies of St. Jude. She commented that she would love to see Skidmore and her old friends. I suggested she join us for our 60th reunion.

Janet Wadhams Norton wrote of her "routine" existence and told a bit about the planned community in Reston, VA, where she lives.

Isabel Needham Bliss sent her holiday letter, which tells of their work with a Quaker environmental organization and of helping The Friends' School in inner Detroit. She and her husband have also done a lot of traveling around the country.

Anita Farrington Earl tried to keep my spirits up with a few lines, inquiring about **Frances Corwin Nichols** and **Margaret Woodworth**

D'Arcy and telling me that she was recovering from a broken foot.

Our co-president, **Martina Hoff Dudgeon**, also checked in, telling of a 10-month-old grandson and a spring cruise to China, Japan, and Hawaii.

Kathryn Fehr Martin

As hard as it might be for us statesiders to believe, hardly any of the lush vegetation found in Hawaii is native to those Pacific Ocean islands. Most of the seeds arrived from elsewhere, from places like New England and South America, via ship, bird, or even hiking boot. And Kathryn Martin '45 is helping the effort along. Living in Kailua Kona, a village on the west coast of the Big Island (Hawaii), she has served as the president of the Kona Outdoor Circle, an organization of more than 1,000 men and women volunteers who have planted thousands of trees, flowers, and shrubs as part of a larger statewide effort to intensify the beauty of Hawaii.

'37

Agnes Dunn Mackenzie
304 Stoughton Avenue
Cranford, NJ 07016

Edith Warrick Morrison is planning to come to reunion now that husband Jack is feeling so much better. He's had eight trips to hospitals — 60 days total — from February through June. Edith is back teaching at their local branch-to-be of the University of Texas, doing oils, pastels, and watercolor, but only part time. She also is giving a program on etching and asks, "How many do you know who have been into etching from 1936 to 1992?"

'38

Elinor Anderberg
165 West 66 Street, Apt. 6Z
New York, NY 10023

Remember glam-or? **Babette Judson Egger's** travels seem to epitomize it. This past year she jetted to New York from Bern, Switzerland, for a five-day visit to hear Pavarotti and Domingo at the Metropolitan. She also flew to Paris, where all of her children surprised her with a party honoring her 75th birthday. Proud and loving as she is of her 12 grandchildren, she says that this once, "it was great fun being just us grownups together." Babs keeps up with world news through CNN and welcomes **Agnes Compton Stierwald's** annual holiday letter as a supplement to Skidmore's publications.

Betty Baker Spohr admits to brazen promotion of her book, *To Hold a Falling Star*, at care and aging conferences on both coasts. Go for it, Betty! Like me, she is looking forward to our 55th reunion.

Leah Adaskin Rifkin stays fit, and you'd better believe it. She plays tennis every day and swims (in the Caymans where she and Julian winter) when the water is warm and calm.

Betty Hale and husband Ham celebrated their 45th wedding anniversary last June. Betty writes that she has no earth-shattering news; just the usual grandmotherly excitements. New baby, Faith Hale, has joined two big sisters, Jessica, eight, and Renee, 20. Ham suffered a small stroke last November and with therapy is doing fairly well. I know the class joins me in best wishes for his progress in recovering.

Just before Christmas, world wanderer **Betty Stilz Weiss** vacationed in Central America, visiting Costa Rica, "a nature lover's paradise," Guatemala, Nicaragua, El Salvador, and Belize. She loved it all.

My work this past year has been designing and writing fund raising brochures and letters for programs that help the homeless and the hungry (New York City swarms with them). I have had some modest successes and have also been learning about desktop printing, a change from the hot metal typography that I specialized in more than 40 years ago.

IN MEMORIAM: **Elizabeth Pritchard Mitchell** died on Aug. 24, 1991, in Ogdensburg, NY. After graduation, Elizabeth was secretary for the Department of Public Information at Cornell University, and during the late 1940s she was secretary at St. Lawrence State Hospital in Ogdensburg. For many years she was chair of volunteer workers for the American Red Cross, and was actively involved in cancer and heart fund drives, her church, City Guild, and Zonta Club. Elizabeth is survived by her husband, Edwin G. Mitchell; her sons, Homer and John Mitchell; and her daughter, **Wendy Mitchell Starkweather** '71.

Irene Whittle Carey died on Jan. 26, 1992, after a long illness, in South Orleans, MA. She was former owner of the Beth Bishop Shop, a women's sportswear shop in Orleans. Irene had also lived in London and Switzerland for several years. Survivors include her husband, Thomas F. Carey, Sr.; a son, Thomas F. Carey, Jr.; two daughters, Sayzie Miller and Ann Syz; two brothers; and six grandchildren.

Irene will be remembered by our class for her sparkling eyes, infectious laugh, and radiant personality. "Rene's" most vivid remembrance of Skidmore was "the warmth of spirit of both girls and faculty, and making lifelong friends." Her faith, humor, and concern for others have been an inspiration, especially throughout her later life, to all her friends.

'40

Genevieve Oliver Littlefield
PO Box 105
Bristol, ME 04539

Jean French Price met her son, Tom, and his wife in Brussels in November. She also enjoyed Paris for a week and said the Christmas decorations were beautiful. Her closing statement is one we have heard from others many times, "probably my last trip abroad." She feels that our country is way ahead in aids for traveling, such as porters and self-help carts.

Hilda Widmer Woodruff wrote in January when snowed in after a 16-inch snowfall in Michigan. She is beginning an intensive six Saturdays of six-hour sessions on dyslexia. This will be followed by a month of observation and supervised teaching. With such a background, she will be a qualified volunteer badly needed by many young students. When Hilda wrote

me of her interest, I was the first to encourage her, as two of our sons were dyslexic. After years of private schools, they are both teachers, with master's degrees in education, and among the first to recognize a student with their former problem!

To recover from winter, **Jane Allen Merrick, Dorothy Fish Markay, and Margaret Schwem Sager** were again "at sea" in March. This trip they enjoyed the warmth of the Western Caribbean on a sparkling new cruise ship.

Donald and I, thanks to the generosity of our four children (their way of celebrating our Fiftieth), again had 12 days aboard our favorite little cruise ship. This was our eleventh trip on "her" — only 70 passengers — and again to my beloved Family Islands in the Bahamas. Travel is not easy for some of us in the so-called Golden Years, but we made it!

A reminder! Please heed **Peg Mackey Lawrence's** wise words and send your news on to me.

'41

Miriam Ogden Cudmore
7619 Balsam Street, "C"
Littleton, CO 80123

Hello, classmates. Thank you for any news you have sent. I will try to report in the next month or so. At this time, I would like to remind you to remember the 50 Plus Club, of which we are now members. Send in your former pledge or donation by June 30, 1992. Skidmore needs our support.

Have a great summer.

'43

Mary L. Sinon Sayer
27 Shawmut Street
Concord, NH 03301

Virginia Rathburn Stuart Howard has a new address — 300 President Avenue, Providence, RI 02906, as well as a new name. As of July '91 she became Mrs. Elisha Harris Howard III. Belated best wishes to you both!

Jean Lawton Horka writes that husband Al is retired and they finally moved to Cape Cod. The first contractor went broke — lots of problems, but all ended okay. Al still works four days a week, commuting. Their new address is 100 Ryder Road, Box 1035, North Falmouth, MA 02556.

Barbara Estabrook plans to retire soon and check out Naples, FL, where her sister resides. Barbara had an accident, which resulted in a partial hip replacement. She and **Midge Kennedy Gillie** are planning on reunion in '93. Hope they make it.

Cathy Smith Reid's husband is now attorney of council with Reid & Riege, P.C. in Hartford, CT. Their new address is 12A West Lane, Bloomfield, CT 06002.

I am a bit puzzled about a card I received and hope this item is correct. **Claire Syminski Beckwith**, of 4041 Oak Forest Circle, Marietta, GA 30062, and **Daisy Pandaleon** keep in touch. They were friends freshman year.

Betty French Lathem tells me we have had a good response to our "Pumpkin" request for our 50th reunion fund. Many thanks to all who replied. Our fund con-

tinues to grow, so keep sending whatever you can 'til June of 1993. Betty goes to LaJolla, CA, once in a while and plans to call some of you out there.

'44

Elizabeth Cone Gardner
Pine Tree Road, RR 2, Box 20
Norwich, VT 05055

IN MEMORIAM: **Evangelina "Pat" Benejam deFuentes** died Feb. 19, 1991, in San Juan, PR. She was director of a family business, Fuentes Concrete Pile and Construction Company. Pat served as treasurer of the San Juan Chapter Reserve Officers Association when her husband was a major in the U.S.A.R., and at one time she was a social worker for the health department in Puerto Rico. She also was active for many years in volunteer community work. Pat was pre-deceased by her husband, Gabriel, in March of 1986. Survivors include her three sons, Gabriel, Jorge, and Ricardo, and grandchildren. **Betty "Bee-Jay" Huber Billings** wrote to inform us of Pat's death, and wrote, "Those of us who lived in the Home Ec House with her will never forget her love of Latin dances and the 'Happy Demonstrations' she would give us."

'46

Miriam Blechman Grimes
2166 Pleasant Avenue
Glenside, PA 19038

The class extends its sympathy to **Janice Mattson Koplin** on the death of her husband, Merton, on Feb. 15, 1992. He was co-founder and chair of the board of CEL Communications, Inc., and was a two-time Emmy winner for his "Creativity with Bill Moyers" and "A Walk Through the Twentieth Century with Bill Moyers." He was also executive producer of "PM" with Mike Wallace, writer and actor for "Mario and the Magic Movie Machine." Merton is also survived by two children, Nancy and Anthony.

Bobbie Blair Eggleston and her husband, Dr. Forrest, are retired Presbyterian medical missionaries who are currently working as volunteers for Medical Benevolence Foundation based in Woodville, TX.

Ruth Rikert Greenwood is retired and living in Peterborough, NH.

IN MEMORIAM: **Dorothea Jackson Citti** died Jan. 31, 1992, in the Waveny Care Center, New Canaan, CT. Dorothea operated the Dorothea J. Citti Real Estate Agency before moving to Westport in 1972. She was a member of AAUW and was past president of the Westport Woman's Club and the Longshore Woman's Golf Association. During the 1940s and 1950s she worked as personnel assistant for the Union Bag & Paper Company, bank trainee with Guaranty Trust, and executive secretary for the Lipton Tea Company. Dorothea is survived by her husband, William J. Citti; her son, John W. Citti; a sister, Gertrude Keyser; one grandchild; and a niece and two nephews.

'47

Jean Dauer
30 East Street
Ipswich, MA 01938

Nancy Childs Smart lives on a different side of Greater Boston than I do. She's lived in the same house there for 37 years, while I'm on my 37th year in my house. She admits to four children and eight grandkids. For many years her husband raced starboats (Weston, MA, isn't on the seacoast!?). Now they travel, play tennis, and are working on golf.

A daughter of **Barbara Hamilton Schaeffer** was married in another Greater Boston spot in December — Needham — although both daughter Laurie and new son-in-law are University of Florida grads. Bobbie and spouse sold their travel agency last August. Now, with retirement, they're busier than ever.

Sad to hear from **Betty Noyes McMath** that her husband Fran died on December 21, 1991. Condolences.

Hey, you guys, I won't be with you at reunion this time around because my number three kid, who is also my eldest son, is being married that weekend to a local girl. And all my six kids will be here with their families. There are a bunch of my 17 grandchildren that I haven't seen yet. The family comes first this time around. Have a blast of a reunion and think of me under the croquet hoops.

'48

Barbara Belz Reeves
10 Chestnut Street, #1308
Exeter, NH 03833

Great news from **Sally Cheney Gallup**. Not only did her older son get married in November, but she acquired a grandson, thanks to second son John and his wife.

Then, as a "wonderful culmination of a dream," she had a two-week trip through Alaska and the Yukon with an ex-WAVE friend. And too, because good news comes in threes, Sally was married on March 21 to Arthur Glenn Buell. They have been friends for more than 30 years, and their families grew up together. They've been involved in church activities throughout the years and share many interests. They'll live in Sally's home, for the present. Best wishes and congratulations to Sally and Arthur.

On a sad note, **Ruth Montgomery Merritt** sent news of the death on March 10, 1991, of **Helen Wigand Bolton's** husband Dick. The class sends its sympathy to Helen, son Richard Jr., and daughter Tenley.

Louise Samuels Schindler is a psychiatric social worker in private practice and is director of Interne Training at Peninsula Counseling Center in Lawrence, NY. Husband Bud is retired.

IN MEMORIAM: **Audrey Tam Chinn** died on Sept. 14, 1991, in Honolulu, HI, after a long illness. Audrey received her M.L.S. from the University of Hawaii at Manoa in 1966 and was a secondary school librarian and music teacher with the education department in Honolulu until her retirement in 1989. Audrey served as treasurer of the Hawaii Association of School Librarians, chair of Hawaii State Teachers Association Librarians Committee, and Chair, Instructional Media Department of McKinley High School. Audrey held membership in Music Education Association, National Education Association, and Hawaiian Education Association, among many others. She was a member of the Honolulu Community Chorus at one time. Survivors include her husband, James Y. S. Chinn; a daughter, Sylvia R. Chinn-Levy; a son, Robert K. Chinn; and cousins **Janice Luke Loo** '72 and **Loretta Luke Yajima** '68.

'49

Barbara Couch Rupnow
135 Clearwater Drive
Harwich, MA 02645

We returned in early February from a most fabulous southern Caribbean cruise on the *Star Princess*. What a delightful time we had, visiting the new-to-us islands, each with its own personality and history — Barbados, Mayreau (private island), Martinique, St. Maarten, St. Thomas, St. John, and back to San Juan, Puerto Rico. To add to the enjoyment, we were part of a group of 12, ten of whom are friends from St. Louis.

Many classmates are traveling! **Pat Hickey Powell** and Neil had a great trip to Seattle and the Canadian Rockies last fall. While in Seattle they visited **Phyl Harder Reininger** and Dick and proclaim them the best hosts ever... **Audrey "Chevie" Chevalier Donelson** and Stan planned a February camping trip at the Colorado River and a visit with their son, Bruce, in Oregon in late spring... Our prexy, **Evie Mitchell Blackhall**, had a visit in January with **Claire Schreiber Pittman** in Florida. Evie and her two sisters plan a trip to France in June...**Phyllis Rowe Brulett** and her husband, Douglas, have lived out of a suitcase this past year, enjoying their first opportunity for extended time to travel. Their itinerary included Hawaii, the Caribbean, San Francisco, Vancouver, Alaska, Yellowstone, the Tetons, and Salt Lake! Now they are looking forward to trips to South America and, later, the Baltic. Phyllis's two children live in North Carolina, and there are four grandchildren. She saw **Addie Hodgman Marx** and **Jean Grobel Huggins** at the Red Lion Inn in Stockbridge, MA, last August.

Back in our senior year at Skidmore, **Jan Whetstone Troxler** arranged a meeting between her brother, Stan, and **Joan Fredericks**. Now, 40 years later, Joan and Stan have rekindled their relationship. We wish them all the best! **Marge Fee Neff** reports that **Carol Moxley Scherr** and Jack now live only 20 miles from the Neffs. Marge and Charlie attended a little '49ers reunion in October at **Murray Bailey Schulze's** beautiful new home. Ellen Turner Odegaard and all the husbands were there too.

Nancy Shoemaker Confar and Len find their family expanding rapidly. Len is now the chaplain for Wesley Glen, a United Methodist Retirement Center near their home in Columbus, OH. Nancy continues as a counselor at Franklin University.

At this writing, **Leah Cunningham Wood** and Chuck are looking forward, happily, to the arrival of their first grandchild. We'll be waiting for the news of this event. Leah is in her tenth year of performing and choreographing for the "Bocatoness" in Boca Raton, FL. The group of 16 gals and pianist perform at 40 nursing homes in the area, from Boynton to Pompano Beaches. Leah was also in the Junior League's Follies, tap dancing to "It's Too Damn Hot." The Woods had a well-timed visit from **Edie Armend Holtermann** and Al, as the Holtermanns and the Woods were able to celebrate Chuck's birthday together.

Please take a minute out of your busy summer to send me your news!

Then, as a "wonderful culmination of a dream," she had a two-week trip through Alaska and the Yukon with an ex-WAVE friend. And too, because good news comes in threes, Sally was married on March 21 to Arthur Glenn Buell. They have been friends for more than 30 years, and their families grew up together. They've been involved in church activities throughout the years and share many interests. They'll live in Sally's home, for the present. Best wishes and congratulations to Sally and Arthur.

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Louise Samuels Schindler is a psychiatric social worker in private practice and is director of Interne Training at Peninsula Counseling Center in Lawrence, NY. Husband Bud is retired.

'50

Elizabeth Ellis Butler
201 Charlane Parkway
North Syracuse, NY 13212

Lee Harding Wales and husband Don tell of a short but fabulous visit from **Shirl Crane Reynolds** and husband Ren, at the Wales' home in Salem, OR. Lee and Don had their annual trip east to Maine in September. In October they managed time at Lake Tahoe, Yosemite, and a visit to San Francisco to see son John and his family. That's what's great about retirement, right Lee?

Shirl Crane Reynolds wrote to me about the great trip to the Northwest and their visit with Lee. Shirl and Ren also visited British Columbia, along with the national parks in both the United States and Canada. They were awed by their beauty.

Liz Wagman has moved to a brand new seniors building in Toronto and finds it great. She was in the States last May for her nephew's wedding and saw **Ave Grippen Llewellyn** '49 and her husband Jack.

Speaking of snow, **Jeanie Rowe Tourt** tells of cross-country skiing through the streets of Morrison, IL, last December. She and husband Tom also skied Sun Valley last year and Aspen last March. With her father in a nursing home in Bradenton, FL, and her mom in a nursing home in Illinois, they go back and forth — winters in Florida, summers in Illinois. Jeanie keeps close to her two sons and two-plus grandchildren.

March first will see me off to Florida for my annual venture, visiting son Jim, daughter Connie, sister Jeanne, and families. I expect to see **Mae Justice Soule** in

Ellenton, FL. Mae and husband Al got to see Mae's brother and family from Wisconsin at her nephew's wedding. Hope also to have some time with **Sue Gieseler Bronner** either in Miami or some other designated point. Sue is still the *American Welding Journal's* chief artist and manager of art advertising and display work. Her boss provided a trip out to the coast to see her son for Christmas after a long two years away.

Pauline Vincent continues with her position as chair of the Nursing Department at East Carolina University. Pauline, if ever I drive down the coast again, I want you to know I'll stop. Thanks so much for the invite.

IN MEMORIAM: **Robert T. Mesick**, of Greenwich, NY, died on Dec. 28, 1991. Robert attended Skidmore and was graduated from St. Lawrence University in 1950. He was a veteran of World War II and had operated the insurance agency his father formed, until the time of his death. He is survived by three sons: Gary R., Michael E., and Ronald N.; a daughter, Julie Murphy; three grandchildren, and a brother. His wife, Carol, died in 1988.

'52

Ann Burchards Botjer
472 Daryl Drive
Medford, NY 1176

Howdy y'all! By the time you receive this, we will have had the best reunion ever.

Ann Ridge Adams retired from her job as school psychologist in 1990. Ridgie celebrated by going on a folk art tour of the Soviet Union. This fall she and husband Mac whipped off to Japan, rode the famous Japanese trains, and stayed in Japanese-style inns.

Peggy McConnell Hinrichs's daughter, Ginny, is a lawyer in Philadelphia. Her son, Tom, was married last July and has completed studies for his Ph.D.

Betty Alderman Scott retired from teaching in January and was looking forward to spending the winter in Tucson, AZ. Enroute home in late June to Connecticut, they plan to go to Ashland, OR, for a Shakespeare festival and, hence, will miss reunion.

Eva Dysthe Horton is a sculptor with a studio in the Greenwich Arts Center, Greenwich, CT. She donated 50 percent of the proceeds of the sale or commissioning of one of her sculptures to the Greenwich Health Association through the month of December.

The class extends its sympathy to **Pat Case Young**, whose husband Richard died recently.

Our fearless leader, **Barbie Underhill Collyer**, takes off two days after reunion for salmon fishing in the wilds of Russia with husband Frank. They are going up in the Arctic Circle, where their guides will be Lapps, and for all they know they may be riding reindeer!

This, dear classmates, is my swan song. Have really enjoyed being class secretary and I am so grateful to all of you who took time to write these past five years. Keep it up! I wish you joy.

IN MEMORIAM: **Joan Loomis Flader** died on Dec. 25, 1991, in Northport, NY. She did graduate work in English literature at the University of Buffalo. During the 1950s she was owner of a gift shop in Northport, later worked for Peerless Film Processing in New York City, and taught piano privately. Joan is survived by her husband, Dean.

'53

Carole Pistler Martin
250 Nestor Court
Roswell, GA 30076

November was a big month for reunions. **Charlotte Jorgensen Patten** lunched with **Betty Howe Shannon** in Boston, where Betty's daughter Sandra is beginning her career as an intern with an advertising agency. Also lunching with Betty were **Betsy Singer Gluck, Jacquie Bailey Martin** (not a grey hair in her *naturally* brown hair!), and **Dianne Snow Brennan**. Dianne has recently moved to Boston, where her husband, Jack, has become the dean of Suffolk University's School of Management. Bill and I had a

great reunion dinner with **Brook Davis Martinez** and husband Paco at their townhouse in Madrid. They have three children in the United States who are attending Wharton and Columbia University graduate schools. So, they visit this country often.

Betsy Singer Gluck had a wonderful time in December celebrating **Anne Hollingbery Corper's** big 60th, along with **Debby Phillips** and **Joy Grady Simpkins**. Betsy has also played golf with **Sally Sanderson Cutler** and **Sylvia Shaw Brandhorst**, and has had lunch with **Carol "Dubie" Haynes Nelson**, who is back in the Boston area. That gal gets around!

Had a nice note from **Carol Theobald Schafer** in January. She and **Bobbie Brassell Weber** have gotten together in Buffalo when Carol visited her parents there (her brother died in December). She also goes to Hilton Head every other year to visit her sisters, **Barb Theobald '56** and **Joan Theobald Mitchell '48**, who have March time shares there.

Carol may make a grand tour in '93, driving from her home in Texas to Boston, to Saratoga for our reunion, to Buffalo, and home via DesMoines. Carol retired from the University of Texas, San Antonio, last August. She was food service director there for 12 years.

Barbara Kauffman Stokes has three granddaughters. She is a member of the Friends of New Jersey State Museum Board, Charles A. Lindbergh Fund Board, and the St. Lawrence Rehabilitation Center. Barbara says she lives just one mile from Washington's Crossing State Park.

Shirley Crosby Clark has been busy all year travelling to see her sons and daughters and new granddaughter (the first), born to son Ladd and Audrey Caspar-Clark in July.

Ann Michels had a one-woman exhibit, "New Impressions: Sea, Sky and Land," at the Library of the Chatham, Chatham, NJ, in October. Her oil paintings have received awards in state and national exhibitions and have been published in *New Jersey Outdoors* magazine. Last June she won first in show at the Morris County Art Association. Statewide, she has received awards in watercolor in several juried exhibitions. Ann's paintings have been shown at corporate offices, including Nabisco headquarters and Allied Signal headquarters, among others, and her watercolors of landscapes and marine subjects are in the collections of the U.S. Trust of Florida in Palm Beach and the Mid-Atlantic Bank in Edison.

'73

Patricia Kaiser Niemitz
230 Conway Street
Carlisle, PA 17013

Randee Hartz Adler has had a year of exciting change. After the cancellation of the gifted and talented program, which she had run for 12 years in the Niskayuna (NY) Central School District, Randee embarked on a self-funded sab-

batical. Randee has formed her own business — Developing Minds — which offers individual and small group programs for elementary-aged children, and consulting services for teachers in the area of "thinking skills" (creating a nurturing, yet challenging, thinking classroom climate and curriculum). Randee is involved in a new, live-in relationship with a man she met on a cruise, bringing much joy, love, and learning to her life.

Nina Conolly and Paul Stimson III were married on Oct. 5, 1991, in Mystic, CT. **Anne Peterson Conolly** '74 was the matron of honor, and **Leslie Tonkonow** '74 and her husband, Klaus Ottman, were among the guests. Paul works at C o m m o d i t y Corporation in Princeton, NJ. Nina still works for TWA and also paints.

Susan Craig Gross is the production director for *A+, PC Games*, and *Cable in the Classroom* magazines in Peterborough, NH. Susan and her husband, Stu, had their first child, Anna Priscilla, on April 14, 1991.

Catherine Welling is a general surgeon associated with Physicians Plus in Madison, WI.

From an East Setauket, NY weekly: "**Michele Morrison** has explored Labrador in a canoe and crossed the Atlantic in a 49-foot yawl. On September 1, she became the first director of the Three Village Historical Society." Michele's husband, David Bernstein, is director of the Institute for Archaeology at SUNY Stony Brook, where he specializes in North American prehistory and the study of coastal societies. They have two children, Michael and Emily.

'76

Ann Mayberry Moya
2866 Brighton Road
Shaker Heights, OH 44120

Summer greetings! As I write this column in late February, we're being teased into thinking about spring by a recent "balmy" 45 degree weekend. Daughter Hilary, seven, and Grace, five, became first-class snow sledders this winter. Alison, who at two years is built for comfort, not speed, slides and rolls beautifully without a sled. Watch for them on the luge track at the 2006 Winter Olympics.

Susan Pickarski is extremely busy as director of promotions and public relations at WLTE-Lite FM 103 in Minneapolis. She's also on the board of directors of the Southern Theater. Susan went to Minneapolis for a visit more than 10 years ago and ended up staying. Despite occasional snowstorms (like the 30 inches they had on Halloween 1991), she and many others say Minneapolis is a very liveable place.

Lesley Shanahan Odland and husband Henry live in Seattle, WA, where Henry owns a restaurant called Hank's By The Lake.

Gail Fraser is a manager of CBSS for General Electric in Lakeland, FL.

Pam Balakian works as an account executive in hotel sales and marketing for Mondotels, Inc. in New York City.

Christine Bartolo LeMoal is in museum administration for the Museum of Television and Radio in New York City.

Anne Hughes is co-director of an annual four-day long women's conference, Summer Seminars for Women in its fifth season, and this year's topic is "Taking Care and Taking Charge of Body, Mind, and Spirit." The conference takes place June 24-28 on the eastern shore of Lake Michigan. Anyone wanting further information should contact Anne at 2360 Highway AB, McFarland, WI 53558.

Teri Scheinzeit Dworeck is owner of Scheinzeit Design, Inc., a graphic design firm in New York City that does film and video tape editing.

Jean Stearns is vice president of financial operation for First New Hampshire Banks in Manchester.

'78

Jody Cohen Bayer
11 Wintergreen Hill
Danbury, CT 06811

Classmates, please send all news to my new address listed above. As with any move, my family and I are still searching for all of our belongings in the multitude of boxes! I am concerned that some of your

news may be buried in one of those boxes, so if you don't see it in this column, please send it to me again. I apologize for any inconvenience this may cause you. I did manage to find the following:

Bonnie Smith Gannon has been on maternity leave from her position as director of marketing at Home Box Office in New York City.

Jonathan Wurtmann currently lives in Saratoga Springs, and is the associate creative director for Schnurr and Jackson Adver-tising in Troy. Richard and **Susan Baker Leavitt** reside in Wakefield, MA. Susan is a management consultant for The Forum Corporation in Boston.

Alison Moore has left her post as founding director of the National Museum of Dance and is currently director of the Collage Children's Museum in Boulder, CO.

Susan Laurel Webster Epstein works in the field of marketing for Pivot Point International in Chicago, IL. She is also very busy with two children, Eliza, three and Adam, one.

Barbara Apicella is a customer service vice manager for Yacht Haven Marine Center in Stamford, CT.

Arlene Nathanson Weiss works for the Millipore Corporation in Milford, MA, where she is the marketing manager in the chemical products division.

Lucinda "Cindy" Sadler is an assistant county attorney with the Hillsborough County Attorney's Office in Manchester, NH.

Jill R. King, Esq., is an attorney with Peter D. Gambino & Associates in Great Neck, NY.

Mary Staples McCoy is an installation artist collaborating with her husband Howard, in addition to working as a freelance art critic for the *Washington Post* and other publications.

Eileen Allen Bruni is a member of the art department at Shenendehowa Central School in Clifton Park, NY, which received honors from President Bush, declaring Shenendehowa High School a "Blue Ribbon School." The school was also honored for effective programs in the arts by the National Endowment of the Arts, an award given to only 25 secondary schools in the nation.

MARRIAGES: **Jeffrey P. Brown** and Elizabeth C. Murphy, June 15, 1991; **Carol Befanis** and Robert J. O'Donnell, Jr., June 22, 1991; **Barbara Apicella** and William McDonald, Oct. 5, 1991; **Jane Morgan** and Raymond L. Quinlan Jr., Dec. 29, 1991.

BIRTHS: Alex Mackay, to Bill and **Robin Carlaw Calderwood**, May 4, 1990; Caroline Tinsley, to Alan and **Mary Tinsley Raul**, July 9, 1990; Carson Elizabeth, to Gordon and **Bonnie Smith Gannon**, Sept. 3, 1991; Alisha Elizabeth, to Robin and **William Ortiz**, Oct. 12, 1991; Katherine Ferber, to Jay and **Susan Ferber MacNamee**, Nov. 26, 1991.

'79

Kim D. West
1245 Arden Road
Pasadena, CA 91106

Joan Mansfield is a fourth grade teacher at Hall-Dale Elementary School in Farmingdale, ME.

Karen Schwarz is a self-employed journalist living in Alexandria, VA. She is the author of *What You Can Do For Your Country: An Oral History of the Peace Corps*, published by William Morrow & Company.

Jessica Crocker is an attorney on the legislative staff of the House of Representatives in Boston.

Karen Rosenberg Ginsberg is a city planner for the Community Redevelopment Agency of Los Angeles.

Robin Safeer Mathews and husband John have three daughters: Hannah, nine; Kyla, five; and Shea, one. Robin is director of marketing for Bustleton Health Systems, Inc., a managed mental health and substance abuse care company based in Philadelphia.

Wendy Simpson is a desktop publisher and graphic designer as well as a poet. Her business, ARTiculate Solutions, is located at Greenfield Community College in Greenfield, MA, and provides services to the college as well as to non-profit organizations and small businesses in the area. Four of her poems appear in *Shattered Silences*, a collection of prose and poetry released in late February. Wendy is the single parent of a son, Drew, four, and the godmother of Caitlin Moore Rucker, daughter of Mark Rucker and Alison Moore '78.

Lisa Lavieri is manager of European and Latin American Software Services for GTECH Corporation in West Greenwich, RI.

MARRIAGES: **Karen Schwarz** and Jeffrey M. Peisch, Jan. 12, 1992.

'80

Paulette Adkins Rainie
1304 Oberon Way
McLean, VA 22102

Rhonda Sligar Casaudoumecc submitted the following for publication:

Bruce Scott Wilson and his wife, **Elizabeth Rice Wilson** '79 have lived in Short Hills, NJ, for eight years, where Liz has been busy raising their two daughters, Emily, six, and Janet, two, and doing volunteer work at the Arboretum. She also plays tennis. Bruce has worked as a money broker for Garvin Guy Butler Corporation in New York City for the past 10 years. On occasion, he sees **Gerry Schwolsky** and **Rich Rosenberg**, who are in the same line of work.

Lisa Kott has moved back to Miami after eight years in New York City. She is a stockbroker with Smith Barney.

Laurel Ann Gieckler worked as a nurse in New York City before going back to Columbia University for her master's degree and becoming a nurse anesthetist.

Thirza Heller Hyatt is marketing manager with ABB Combustion Engineering Services, Inc. in Windsor, CT, after completing her M.B.A. in marketing in 1985. She is active in volunteer work as a member of the Junior League of Hartford and is also involved with Big Brothers-Big Sisters of Hartford. Her "little sister" is currently at SUNY-Binghamton studying environmental science.

BIRTHS: Thirza "Andie" Anderson, to Les and **Thirza Heller Hyatt**, March 1991; Emily, to Ted and **Dana Alexander Dowie**, April 28, 1991; Megan Anne, to Joseph and **Anne Woodward Lydon**, June 27, 1991; Laurens Alexander, to Ty and **Carrie Schillinger Hare**, Nov. 9, 1991; Madalen DeDominicis, to Michael Hopkins and **Veralynn DeDominicis**, Nov. 5, 1991. Madalen joins a sister, Veronica, who was born in April 1988.

'81

Elizabeth Deckenbach Felder
45 Elm Street
Newmarket, NH 03857

You have all heard that no news is good news. I am sure you have, because very few of you are writing. So, please pick up your pens and tell us what's happening in your lives! You're making my job too easy.

Kerry Faselt Hopwood is living in Yonkers, NY, with her husband Larry and their three children. Kerry would love to hear from **Jonathan MacCormack** '80 and **Mary McVicker**.

Michele Reynolds Gribko and **Virginia Redick Andrews** attended the wedding of **Leslie Susan Germain** to **Jeffery Pina** in October. Michele lives in Massapequa Park, NY, and is a registered nurse at Winthrop University Hospital emergency room. Her two children are: Peter, three, and Elizabeth, two.

Hope Taplin Pfeifle has moved to 170 Manthorne Road in West Roxbury, MA.

Janice Reid West is a physician assistant in OB/GYN at Physicians for Women in Hillsboro, OH. Her husband Greg is a math and computer instructor at Chatfield College in St. Martin's, OH.

Suzanne Cooperman Gill is in her eleventh year of teaching in Hillsborough, NJ. Husband Bob is also a teacher there, and they are in their eighth year of team teaching.

BIRTHS: Carlton Richard, to Richard and **Eugenie Cleland Barry**, Sept. 7, 1991; Anna Kathryn, to Bruce and **Karen Bradley McElroy**, Jan. 9, 1992.

'85

Stephen Nettler
10 Cotillion Court
Greenville, NY 11548

Ellen O'Brien Buxton is a child life specialist at Emerson Hospital in Concord, MA. In February she returned to work, part time, after an extended maternity leave.

Lisa McDermut started a new job as communications materials development coordinator for Very Special Arts, a non-profit arts organization in Washington, DC. **Martha Christy** works for a nonprofit outdoor education wilderness institute in southern California called Boojum. She is

the program coordinator and instructs as well as directs classes. Martha completed her master's in counseling in August 1991 in Virginia...**Andrew Morse** is in Nederland, CO, where he teaches children to ski and is also a sculptor...**Albert Roer** became assistant controller for Doral Telluride Resort and Spa in Telluride in January.

Sandy Borawski works for IBM in Albany, NY, as a systems engineer in the finance industry. Sandy is thinking about remodeling her townhouse this spring, and she recently took up opera singing...**Peter Atkins** was appointed to serve on Cornell Business School's New York Association's board of directors...**Regan Campkin** currently resides in Santa Fe, NM. She went back to school in January to complete an elementary teaching license program... **Kimberley Crawford** recently finished five years of freelancing as an associate director in sports television to take a staff job with Tribune Broadcasting's KTLA as a control booth director for their evening news.

Bill Calarese has been working for the Dun & Bradstreet Corporation, International Division for the last five years, the first two years in a strategic marketing role. He has traveled extensively to Latin America and southern Europe, and he lived in Madrid before moving to Sydney, Australia, three years ago. Bill has recently been promoted to marketing director Asia/Pacific, responsible for the marketing functions and managers throughout the

region. **Donna Conklin** received her M.F.A. from Rutgers University's Mason Keross School of Art last May and currently teaches drawing at Artworks of Trenton and Princeton and at Raritan Valley Community College.

Barney Straus began work at the Berkeley Jewish Community Center in August. In addition to being a drama specialist, he is a counselor in the after school program. Last summer he finished a play titled *The Homeless Ones*...**Jim Schneider** lives in Chicago and played Feste in *Twelfth Night* and understudied in *T-Bone N Weasel* at the Victory Gardens Theater...**Laura Rogers** appeared in *Carnal Knowledge* off Broadway, and was cast in Fox Network's *Urban Anxiety*.

MARRIAGES: **Laurie Silver** and Michael Corsello, March 1990; **George Markham** and **Tamsy Smith**, September 1990.

BIRTHS: Emily, to **Michael and Liz Frem Gosman** '86, July 17, 1991; Maxwell Alexander to **Steve '83 and Susie Abrams Minkowitz**, Dec. 16, 1991.

'86

Anne Chorske
201 East 69th Street, Apt. 7E
New York, NY 10021

I am now neck deep in wedding planning, a.k.a. my second job. With my parents living overseas, wedding prep is a one-woman process.

Judi Albertson is a vice president in business technology organization at Salomon Brothers in New York City, acting as liason between the trading and sales floors and technologists and developing new applications and communications for the businesses.

Anne Alzapiedi moved to New Castle, DE, last fall to become city administrator. She says that running a small city leaves her with little time to meet new people, so alums in the area needing a tennis partner should give her a call at (302) 323-1923.

Cathy Burns graduated in May from the University of Colorado at Boulder with a degree in educational psychology. When she wrote in December, she was also working as a psychologist at a small school for disabled children in Denver.

Liz Cole has joined the new trend of "cashing out," ditching the corporate ladder for the greener pastures of a more leisurely life. After six years she has left the Bank of New York and is perfecting her golf game in Bermuda, in addition to joining some Bermuda to Newport sailing events. Visitors can reach Liz c/o the Gibbons at (809) 293-0952. She expects a return to civilization in July, but wrote this with a big question mark. Needless to say, I don't need to remind her where she has to be on Sept. 12 (Right, L.C.?)

Naomi Davidson graduated from Fordham Law School in 1990 and is now studying in Paris for a graduate law degree to specialize in European Community commercial law. She hopes to work as a legal counselor for American companies doing business in the E.C...**Greg Denhoffer** is a partner in the New York City law firm of Denhoffer & Denhoffer...**Jonathan D'Agostino** is in a private law practice in Brooklyn, NY, specializing in negligence and malpractice.

Lorraine Dupre Pentecost and her husband, Alexander, run a retail sporting goods store called "Tee to Ski" in Champion, PA, specializing in ski and golf equipment.

Martha Grady is pursuing a doctorate in higher education administration at Boston College. She is also working in the newly-created Academic Development Center there, providing support services to students of the college.

Marcy Hinand has moved back to New York City from Washington, DC, and is working at The Poetry Society of America as director of development.

David Levine is an architect with the New York City firm of Chan and Mohney on Fifth Avenue.

Maria Palermo received a second promotion at Upjohn Pharmaceuticals last December, becoming a dermatology business consultant. She recently toured Greece and Turkey.

Mark Paris is pursuing his Ph.D. in English at the University of California at Riverside.

J. Christopher Perrault is the owner of Finish Coat Painting in Methuen, MA.

Jacqueline Sherman left New York City for California in 1988 and now lives in Mill Valley, near San Francisco, where she is neighbors with the Grateful Dead. After working in the promotions department at KQFN news radio, she is now a production free-lancer in film and video and hopes to become an editor. She says she's been receiving helpful editing advice from **Doug Werby**.

MARRIAGES: **Lorraine Dupre** and Alexander Pentecost V, Nov. 9, 1991; **Carin Young** and **John "J.R." Hussey** '85, January 1992.

BIRTHS: Arielle Sara, to Ofer and **Monica Reiner Vered**, June 11, 1991; Jenna Paige, to **Jon and Jade Koplow D'Agostino** '86, Nov. 15, 1991.

'88

Beth Skudder
140 Cliff Avenue
Pelham, NY 10803

Hi, everyone! Keep your news and notes coming. I am in the last term of my master's degree in elementary education at the University of Bridgeport. It has been a hectic year!

Peter Ohlin works for Oxford University Press in New York City.

Deborah Homs is the art director for the Pizzeria Uno Corporation and is living in Somerville, MA.

Carol Raemsch received her master's degree in anthropology in May 1991 from SUNY/Albany. She is now in the doctoral program there, specializing in physical anthropology.

Robin Hopfner was promoted from residence counselor to recreation specialist

for Heritage Homes, Inc. She is working with severely to moderately mentally handicapped adults, and lives in Henrietta, NY, just outside Rochester.

Barry Meyerson is currently attending New York Law School. **Anita Cococcia** is pursuing a master's degree in elementary education at the University of Bridgeport, and is interning as a teaching partner in a Danbury elementary school and living with her sister in New Milford, CT.

Michelle Leary Griffin has lots of fun with the kids at the school in South Glens Falls, NY, where she teaches physical education. She also coaches the varsity field hockey and track teams, and has started work on her master's in elementary education, too.

Dawn Shea Beando has been teaching first grade and kindergarten in Worcester, MA, since graduation. She has also been pursuing her master's in psychology from Assumption College.

Ellen Carney has opened her own business out of her home in St. Charles, IL. She is a broker for buyers of thoroughbred horses. Business is going well.

Marshall Brown is a senior consultant with The Equitable in New York City.

Amy Lou Porter is director of operations of the Shreveport, LA, Symphony Orchestra.

David Moore Jr. is president-owner of Saugatuck Seafood Inc. in Westport, CT.

MARRIAGES: **Dawn Shea** and William Beando on June 22, 1991; **Michelle Leary** and Shane Griffin on June 22, 1991.

'89

Amy Kraczkowsky
1900 Thames Street, Suite 117
Baltimore, MD 21231

Okay, friends, the news is getting sparse these days, and the Baltimore postal workers are becoming friendly toward me again.

Please continue to send any news to me at the above address.

Chris McGrath works as a non-game wildlife biologist at the North Carolina Resources Commission in Raleigh.

Allison Sokaris is a fund raising director at IDC in Bloomfield, NJ.

Allison Bazin has switched jobs in the Big Apple and is now working at HMV Records as a marketing supervisor. Roommate **Caroline Weglarz** is an aspiring actress and is very busy with videos and films.

In Minnesota, **Andy Joy** is an assistant engineer with SDI Systems in Edina, and **Amy Anderson** keeps herself busy doing marketing research at the Fingerhut Corporation in Minnetonka.

In the eastern part of the states, **Kim Breyan Mendrala** is pursuing her M.S. in health care administration at the University of New Haven, and is a marketing director for a group of physicians who run a program for people with chronic low back pain.

Chris "Porter" McLaughlin recently opened a restaurant and nightclub in Fairfax, VA, called "The Legend." He described it to me as a cross between "The Metro," and "The Bijou." Somehow, I'm still trying to visualize that mix!

In January, Navy Ensign **Marguerite Yvares** completed the Officer Indoctrination School in Norfolk, VA, and Pfc. **David Bardorf** completed his recruit training with the U.S. Marine Corps.

Susan Fischer is a program associate, working as a grassroots advocate on solid waste with New Jersey Public Interest Research Group in Trenton, NY.

MARRIAGE: **Marjorie N. Kehm** and Stephen F. X. Roney, Jan. 21, 1992.

'91

Debra Asher
1325 Remsen Avenue
Brooklyn, NY 11236

Matthew Fotter works as a sales representative at the Harris Publishing Company in Albuquerque, NM.

Catherine Weltz is an executive trainee at Bloomingdale's in New York City.

Adam Klipfel works as a research technician at the Albert Einstein School of Medicine in the Bronx.

Jeff Manzolli is technical director for the Home Made Theater Company in Saratoga Springs, NY. He recently worked on the comedy thriller *Corpse*.

Heather Frost spent last fall as program assistant to the Colgate University's Native American Study Group in Santa Fe, NM.

Lisa Larimore works in Cambridge, MA, as business manager for a small residential cleaning company called Windows Too! She is also taking classes in environmental management.

Johanna Cashman and **Amy Ritz** are in Milford, CT, working for an environmental firm in the marketing division.

David Levine works for Fannie Mae in Washington, DC, and finds life in the big city very exciting.

Brian Goff is a pharmaceutical sales representative with Janssen Pharmaceutical of Johnson & Johnson in western Massachusetts.

Alex Iltteradi is teaching in a high school in New York City.

Pamela Gessert works as an advocate-case manager for Domestic Violence Services in Saratoga.

Timitra Nicole Rose is a fourth grade teacher in the Albany public school system and also teaches at the

Thomas S. O'Brien Academy of Science and Technology.

Kirstin Ramstrom works in Vail, CO, for Vail National Bank.

Bettina Toner is a marketing consultant with Blue Cross/Blue Shield in Boston.

Christopher Henry is also in Washington, DC, as a legislative assistant in the office of Representative Floyd Flake.

Natasha MacNaughton will be living in Seville, Spain, for seven months, while she works for Sprint Telecommunication at the Expo '92 Worlds Fair.

MARRIAGES: **Deirdre Mullen** and James A. Heck, May 26, 1991; **Lisa Levy** and **Brandon Fleischer**, Sept. 1, 1991; **Laura Hill** and Aaron Turner, 1991.

In Memoriam

HARRIET MAXWELL BROWN

1897 — 1992

PIONEER IN PHYSICAL EDUCATION FOR WOMEN

Harriet Maxwell Brown, a member of the Skidmore faculty for 32 years, died at the age of 94 in Exeter, N.H., early this winter.

Brown began her tenure at Skidmore in 1926 as an assistant professor of health and physical education with bachelor of science and master of arts degrees from Columbia University's Teachers College. She subsequently was named director of the Department of Health and and Physical Education, retiring in 1958 as professor of physical education and chair of the department. Under Brown's leadership, Skidmore's physical education department was considered progressive in its outlook and receptive to new ideas, trends, and advancements in the field.

During her early years at the college, Brown chaired a committee that published "for the first time in the history of American sports" (according to the news

release) a booklet on snow and ice activities that contained ice hockey rules for women. (It was, however, more than thirty years later before women gained support for ice hockey teams at the intercollegiate level.)

Involvement in professional organizations that promoted better programs for young women and their teachers was equally important to Brown. She was one of the early leaders of the Association for Women in Physical Education New York State, which was founded in 1947. Brown served as a president of AWPENYS while she taught at Skidmore, and she was awarded an honorary membership in 1970.

Camp Mesacosa on Efner Lake in Corinth, N.Y., was owned and operated by Brown and a colleague during the summer months. Young girls from as far away as Washington, D.C., came to enjoy the relaxed atmosphere and unplanned days, an atypical regime for campers at that time. A memorial service for Brown at Mesacosa in July is being planned by her surviving nephew, John Loos of Newfields, N.H.

SYLVIA SOUTHWICK EMERY

1902 — 1991

FORMER BUSINESS DEPARTMENT CHAIR

The college has learned of the death of Sylvia Southwick Emery, professor emerita of business, whose professional association with Skidmore lasted nearly four decades. She was living in Sag Harbor, N.Y., at the time of her death.

Hired by Dr. Henry T. Moore, Skidmore's second president, at a time when contract letters were less formal than they are today, Emery was assured by her new employer that his children were looking forward to a horseback race with her. She responded by hand, her penmanship a tribute to the Palmer method, saying "Your letter pleased me, and you may tell your interesting children that I anticipate the promised horseback ride with as much interest as they. In fact, the gracious manner in which you received me at the college and in your home played no small part in influencing my acceptance."

When Emery assumed her

position as an assistant professor of secretarial science in 1930, she held a bachelor of science degree in the teaching of business subjects from Boston University. She later earned an A.M. and an Ed.D. from Columbia University. Emery was named chair of the Department of Business and Commercial Science in 1946 and was promoted to full professor in 1949. She retired as chair of the Department of Business in 1967.

In her typewritten retirement letter to Dean of the Faculty Edwin Moseley, Emery said "... after serving under three presidents and their staffs, I leave Skidmore with special regrets, but with great anticipation of its exciting future." As was the case when she arrived, in departing she also acknowledged the personal ties that were so important, noting that she would miss Dean Moseley and his family.

She retired to her home in Sag Harbor where she remained active in historic preservation and the environmental movement until the time of her death at 88 years of age. She is survived by a niece.

JANET KINGHORN BERNHARD '26

1904 — 1992

FRIEND OF SKIDMORE'S THEATER PROGRAM

Janet Kinghorn Bernhard '26, the founding editor of *The Skidmore News* and a generous friend of Skidmore's theater program, died on February 25, 1992, in Westport, Conn. She was born on March 7, 1904.

Following her graduation from Skidmore with a B.S. degree in English and general studies, she was a teacher of English at Pelham High School in Pelham, N.Y., from 1926 until 1934. She did additional study in history at Columbia University and also in interior decoration and art history at the New York School of Interior Decoration. She received an honorary doctor of letters degree from the University of Bridgeport.

Janet Kinghorn Bernhard was the wife of Arnold Bernhard, a former drama critic and investment advisor, who served as a trustee of Skidmore from 1968 to 1979 and as trustee emeritus until his death in 1987. Janet Bernhard served as vice pres-

ident of the investment firm Arnold Bernhard and Company from 1960 until 1966.

The Bernhards' original gift to the college provided the impetus for funding the Janet Kinghorn Bernhard Theater. At the dedication ceremony in 1987, Carolyn Anderson, then chair of the theater department, explained the significance of the building: "In the theater, as in life, we must face ourselves. Then we can begin to practice our craft, our magical art. We thank you, Janet and Arnold Bernhard, for your ongoing commitment to Skidmore College and the theater department and for the excitement of this theater."

Her volunteer activities included service with the Fairfield County Skidmore Alumni Club, the Girl Scouts, and the board of directors of the Connecticut Symphony Orchestra. She was a founder of the Shakespeare Theater in Stratford.

She is survived by a daughter, Jean Buttner; a son, Van Bernhard; a cousin, Virginia Kinghorn Boone '34; and three grandchildren. ■

BULLETIN

ADMISSIONS PLAYS ITS CARDS AND ENDS UP WITH A FULL HOUSE

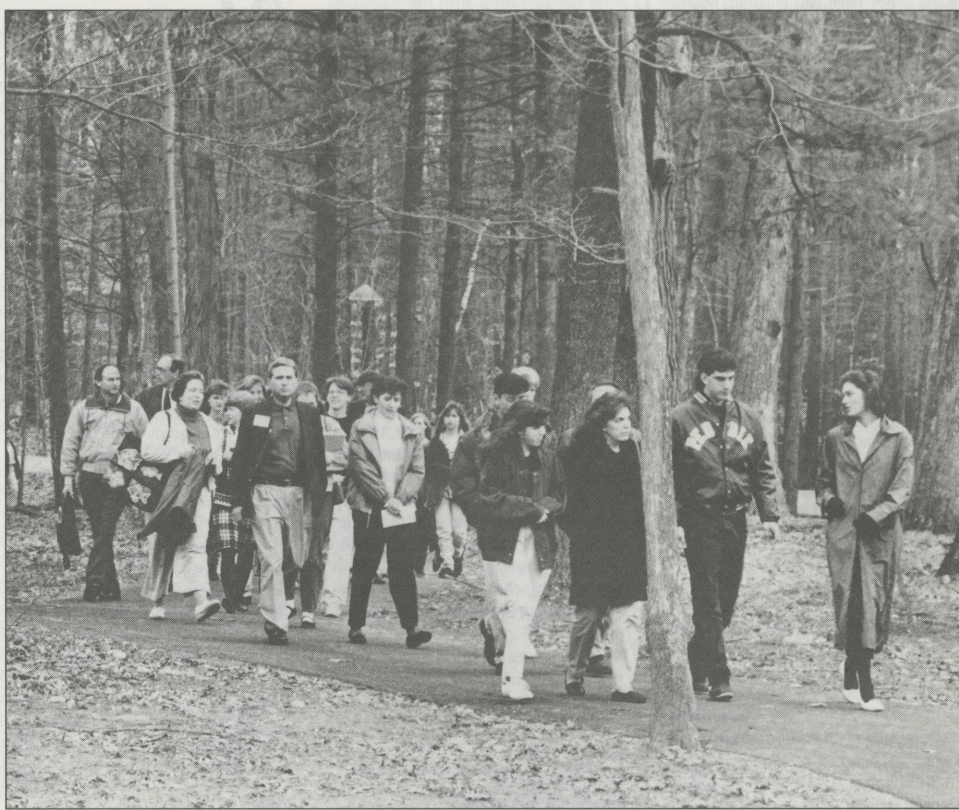
Alumni, Students, and Parents Support Successful Effort

As we go to press, word has arrived from Director of Admissions Mary Lou Bates that, despite such unprecedented challenges as the diminishing number of 18-year-olds and this year's difficult economy, the Class of 1997 is now fully enrolled.

Although Skidmore received over 30,000 inquiries from prospective students, key indicators such as applications, interviews, financial aid applications, and SAT reports all reflected the current demographic and economic trends. According to Kent Jones, Skidmore's dean of enrollment and college relations, the Admissions Office mobilized virtually every constituency of the Skidmore community in support of its efforts to get the Skidmore message out to accepted candidates. "The overwhelming response," Jones said, "resulted in the class being enrolled without going to the waiting list for only the third year in recent history."

In September, Skidmore will welcome just over 600 new students — approximately 30 students over its target of 570. Nearly 40 percent of the Class of 1997 will be students who applied through the early decision program, the largest percentage ever of students for whom Skidmore was their first choice.

Jones called the many contributions to this year's admissions effort "a true reflection of the vitality and commitment of the entire Skidmore community." These contributions included alumni admissions contacts and student volunteers calling accepted candidates, parent volunteers calling the parents of accepted candidates, and Student Government Association leaders hosting a Leadership Institute for 122 accepted candidates. In addition, the Office of Student Aid and Family Finance worked with the Office of Financial Services to put together an affordable new loan program, the president and faculty members made themselves available in countless ways to accepted candidates and their parents, and the Alumni Association donated cassette recordings of the Bandersnatchers to each of the more than 400 students who participated in the four Accepted Candidates Day programs held on campus this spring. ■



SCOPE

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