

Graduates Cited for Compassion

"Is a chance too much to ask? Is a chance too much to take?"

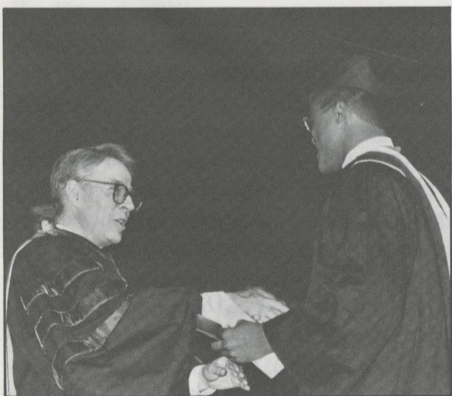
Dr. Dolores E. Cross, the head of New York's Higher Education Services Corp., asked those questions several times throughout her remarks during Skidmore's 77th commencement ceremony. Dr. Cross, whose agency administers \$1.5 billion annually in student aid to New York residents seeking a college education, and Twyla Tharp, the award-winning choreographer, received honorary doctorates from the college.

President David H. Porter was given a standing ovation from the students at his first Skidmore graduation, an event that caused him to miss the commencement of his daughter, Helen, at the Cleveland Institute of Music.

He called the students "my honorary class," and told them they are "very special to Helen and me." Porter said, "The Class of 1988 is in many ways a threshold class. In the history of Skidmore College, it will go down as the only class to bridge both the old curriculum and the new, both the Porter presidency and that of my great predecessor, Joseph C. Palamountain.

"It will go down as a class that has in countless ways shaped the transitions of the last four years," he added. Balancing his characteristic puns with thoughtful words of advice, Porter quoted from André Gide's novelette *Theseus*: "There remain great things for you to do, and in a sphere quite different from that of your previous exploits."

According to Porter, the class has been distinguished by a "capacity to care — about this college, about each other, about persons and issues outside the college. . . . Never lose this powerful compassion, and never doubt your capacity to work positive change. Take the spirit of Skidmore College with you, and never, never lose it."



Victor Perry of Houston, Texas, a history-philosophy major, receives his bachelor of arts degree and a congratulatory handshake from President Porter.

The May 14 ceremony underwent a change this year, as the 535 members of the Class of 1988 chose not to have a main speaker. Instead, following a vote earlier in the spring semester, the students invited a member of the faculty, John F. Brennan, and one of their classmates, Kate Heegard of Minnetonaka, Minn., to deliver re-



Jacqueline Greenberg of West Orange, N.J., joyfully holds her diploma aloft while crossing the SPAC stage with Pamela Carlson of Westborough, Mass., (center) and Whitney Kellett of Villanova, Pa. (Photos by Scott McKiernan)

marks. The honorary degree recipients also addressed the audience.

Dr. Cross asked the students to remember others who are "equally eager and motivated who for reasons of racism, sexism or poverty, didn't have a chance." She told the graduates that they are responsible for being diligent and attentive to the issues of equity, peace, and compassion.

She challenged the students "to create a deepening of human sensitivity, a broadening of our compassion for one another, and a strengthening of our awareness of issues that confront us in a responsive, multicultural society." Urging the graduates to "maintain a continuous vigil to promote access, opportunities for underserved minorities, women and the poor," Dr. Cross encouraged them to "ask of yourself and others: Is a chance too much to ask for? Is a chance too much to give?"

A mother of two, Dr. Cross expressed pride in her children's ability to complete their college educations, and pride as well in the achievements of her 70-year-old mother, who is now a full-time student. It took Dr. Cross nine years of attending school full- and part-time to earn her bachelor's degree. "Being given chances heightened my self-esteem. . . . The possibilities seemed enormous," she said.

She began her career as a teacher, then moved on to become a college administrator at the Claremont Graduate School in California, then at the City University of New York, (with a concurrent post as a faculty member at Brooklyn College).

In 1981, New York Gov. Hugh Carey appointed her the president of the HESC, which administers student aid in the form of grants, scholarships, and loans to some 750,000 state residents. She was reap-

pointed in 1984 by Gov. Mario Cuomo.

Introduced for the honorary doctor of laws degree by Dean of Students Frances Hoffmann, Dr. Cross was cited for "tenaciously advocating three principles — access, choice, equity — which are morally self-evident, but alas, politically elusive." Dr. Hoffmann called Dr. Cross "a devoted teacher, compassionate counselor, skilled lobbyist, and an inspired administrator."

Tharp's Work Acclaimed

Similarly praised was Twyla Tharp, who received an honorary doctorate of humane letters. "Your vision of dance encompasses a spirit of adventure, intelligence and daring, all colored by your own infectious energy and drive," Dr. Mary DiSanto-Rose, assistant professor of dance, said in her introduction of the famed choreographer.

"It is through viewing your choreography that one realizes that you, Twyla Tharp, are an American genius of dance. It is concentration, hard work, spirit, and courage that make you the moving figure in our dance world," Dr. DiSanto-Rose added.

Ms. Tharp explained her belief that the word commencement means flexibility, and asked the students to "look on change as your standard. Most days should be a commencement."

She urged them to "avoid the status quo like the plague" and to "never keep any object that's too important."

"You are at the zenith of your lives. You have nothing to lose, so keep it that way," she added.

Her brief remarks concluded with some old-fashioned advice: "build your physical strength." She encouraged dedication to success, but said to avoid wasting time worrying about failing. If they are unsuccessful in a pursuit, she suggested to the students that they figure out how they failed, "fix it and then move on."

Ms. Tharp has helped define American dance through her choreography and her

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Divestment Vote Wins Approval of Trustees

Skidmore's Board of Trustees has outlined new steps designed to divest the college of holdings in companies that do business in South Africa.

The resolution, passed at the board's May meeting on campus, states: "Skidmore shall not invest directly or indirectly in any securities of companies doing business in the Republic of South Africa. Further, Skidmore shall cease using the services of any bank which is making any loans to any entity in the private or public sectors of the Republic of South Africa."

The resolution allows 18 months for the college's investment managers to carry out any divestment required to comply with the new policy.

"I welcome this decision, which we have reached only after long and close

debate," said President Porter. "As the Skidmore community has grappled with the question of how best to respond to the deteriorating situation in South Africa, total divestiture has emerged as a limited but nevertheless significant action we can and should take.

"At the same time, we are responding in other ways that will involve us more directly with South Africa," said Porter. He announced a new program under which two Skidmore students will visit South Africa this summer and will return next fall to report to the college on their perceptions. He added that the program may involve a reciprocal visit by two South African students.

Skidmore's prior policy on South

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Tenacity a Key to UWW Success

By Margaret Rosenkranz

University Without Walls awarded 17 diplomas at this spring's commencement to graduates as nontraditional as UWW itself.

Established in 1970, the external degree program draws students primarily from the East Coast, but also from Europe and the Far East, to pursue areas as diverse as religious studies, Arabic, computer applications, and message therapy.

Most fascinating about these sometimes unconventional students is their motivation and their competence. One such scholar is New Yorker Karen Riley, who was awarded a B.A. in Arabic Studies at Skidmore's 1988 commencement. Her final project, a first-time translation of Arabic author Ghassan Kanafani's novella *Returning to Hyfa* is under consideration for publication by Amana Books.

A Buffalo, N.Y., native, Riley spent two years in the late 1960s at Wagner College on Staten Island enrolled in a general liberal studies program. Dissatisfied, she left to pursue a business degree at Katherine Gibbs, then settled permanently in New York City.

In 1978, she vacationed in Egypt for the first time and fell in love with the sound of the language. She returned to New York determined to learn it.

It wasn't easy. Riley rejected what she considered the dry academic approach, that treated it as a dead language and taught it grammatically. She had experienced Arabic as a vital, living means of communication. In the early 1980s Riley started a course in colloquial Arabic, which emphasized the spoken language. It was a choice she considers especially fortuitous. Over the next several years she



Skidmore's 77th commencement featured 41 bachelor's candidates who successfully completed their educational programs through the University Without Walls. Above, Susan Duggan is congratulated by Lawrence R. Ries, UWW assistant director.

continued her study, and her interest in the language expanded to interest in its country's culture.

Meanwhile, a job change in the early 1980s sparked Riley's experience with UWW.

In December 1985 Riley, by then 15 years out of college, was accepted by UWW. Her liberal studies credits were accepted for core requirements, which allowed her to specialize in Arabic. The remainder of her work combined independent study and classes at New York University, Fordham, and Pace.

"When I was casting about for modern literature, a Palestinian friend gave me a book list," recalled Riley of her decision to translate a piece of contemporary literature for her final project. "I chose *Return-*

ing to Hyfa for its emotional impact. I wanted to show the human dimension that underlies the political dilemma of Palestine and Israel.

"Hyfa is a city in Palestine, and the story refers to the fight for independence when power was transferred from the English to the Zionists in 1948, and the major cities were totally disrupted. The book centers on a young Palestinian couple forced to flee Hyfa during a 24-hour mass exodus, leaving their infant son in his crib behind them. Twenty years later in 1967 the June War opens the border and they return to the house to find that their son has been raised by a Jewish couple—as a Jew."

Riley's translation of the novella received high praise from her advisors for a near-perfect level of technical accuracy. "Beyond the personal achievement," she said, "my academic work on the book turned into a realization that I was working with a cause I really believe in — and hope to contribute to in the future."

UWW's versatility is emphasized through the project of another graduate, Susan Duggan, whose senior project drew on her certification in massage therapy, her experience as a health-care administrator, and her volunteer work with a regional hospice.

A resident of Columbia, Md., Duggan worked as an administrator at Johns Hopkins Medical Institutions in Baltimore, where she researched her final project. She used massage in stress management, focusing on nurses working with AIDS patients. Johns Hopkins is considering including Duggan's project in its nurses' training program.

A *New York Times* article on the family unit and AIDS focused her interest. Knowing that nurses experience a great deal of stress under any circumstances, she realized that those working with a disease as frightening as AIDS would experience even more difficulty. "You're working with lovers, family, and friends," she said of the nurses. "So family therapy is important. It's also extremely stressful."

Duggan soon began spending two days a week working in the Johns Hopkins AIDS Unit, a 17-bed ward of patients in all stages of the disease. Typically, some patients come in and out of the unit several times before final admission. In addition, many of the AIDS patients are the same age as the nurses.

"I dealt with the nurses, acting as a pressure gauge," explained Duggan. "I think I became an ear for them. I heard about reactions of patients and their friends and families. Soon I began individual greetings by asking for an immediate assessment of stress level on a one-to-ten scale, then used deep breathing techniques and massage to help restore equilibrium."

Still at Johns Hopkins, Duggan now coordinates educational films. Sitting beside her husband, Bob, after the UWW reception on commencement weekend, she spoke of her advisor Larry Ries, and her family.

"Larry was a real guide — a friend and wonderful support," she said. "And my family were strong supporters throughout. It was good for the children to see me get excited about education. I make a great role model."

Riesman Lists Strengths of Education

Sociologist, author, and educator David Riesman, who has helped shape our understanding of human social behavior and the individual's quest for identity and autonomy, received an honorary doctor of letters degree from Skidmore this spring.

College officials traveled to Harvard University's Sackler Museum to present the degree in a ceremony featuring greetings from Judith Pick Eissner '64, chair of the Board of Trustees, remarks by President David H. Porter, and reading of the degree citation by Catherine H. Berheide, associate professor of sociology. More than 100 people attended the April 26 event.

Now a professor emeritus of social sciences at Harvard, Riesman has been concerned throughout his 30-year career at the university with the development and vitality of American higher education. He has written widely on educational reform and the challenges facing colleges and universities.

Taking issue with contemporary critics of liberal arts education in America in the address he delivered, Riesman remarked that "liberal arts colleges . . . provide the seed corn of American academic and also intellectual life." He praised Skidmore's Liberal Studies curriculum, which, he said, aims to de-provincialize students and faculty by including study of the works of living writers and scholars such as Lewis Mumford, Maya Angelou, and Carl Sagan, as well as works of the past.

Riesman noted that the diversity of faculty backgrounds and the practice of team teaching in the college's Liberal Studies courses encourage the faculty to learn from each other and keeps them fresh.

Twenty years ago, in an essay titled "The Collision Course of Higher Education," Riesman used demographic data and the political reaction against student and faculty protests of the time to predict that many private liberal arts colleges would close. He pointed out, "I was dead wrong," and explained that he had overlooked the increasing enrollment of women, who now outnumber men in undergraduate four-year colleges. Educational institutions have reacted to the

recent challenges by offering innovative programs (such as Skidmore's University Without Walls) that have allowed them to prosper and attract new students.

In addition to his research on higher education, Riesman is well known for two major books published in the 1950s, *The Lonely Crowd* and *Faces in the Crowd*, in which he and his colleagues Nathan Glazer and Refuel Denney provided a framework for defining American character types. The characterizations of the "inner-directed" and "other-directed" American social types introduced in the books have become part of our daily language.

For more than 40 years Riesman has actively promoted world peace. In 1960 he helped establish the Committee of Correspondence, a group devoted to increasing public awareness of the

nuclear arms race and its implication for peace.

He was the founder and first editor of *The Correspondent*, a journal that encouraged debate on nuclear weapons issues and international relations.

In 1958, he was named the Henry Ford II Professor of Social Sciences at Harvard, where he continues as a tutorial supervisor and dissertation committee member.

Riesman's long list of honors includes the American Council on Education Award for Contributions to Higher Education (1982) and the Distinguished Contributions to Teaching Award of the American Sociological Association (1983). In 1986, he received the award of the Association for the Study of Higher Education for his distinguished lifetime contributions.

Wilson House to Be Sold

A resolution recommended by the college's Off-Campus Properties Task Force, a group comprising faculty, administrators, and trustees, was passed May 7 by the Board of Trustees, authorizing the college to market the Wilson House, located near the campus at 760 North Broadway.

The house, now vacant, served as the official residence of the college's president from 1973 through the summer of 1987, during which time it was occupied by the late Joseph C. Palamountain Jr. and his wife, Anne. The house was given to the college in the late 1960s by Stephen B. Wilson of the Framm Motor Oil Co.

Zoning restrictions on its use, as well as the cost of maintaining the house, which amounts to some \$40,000 to \$50,000 a year, were key factors in the task force's recommendation and the board's May 7 decision to sell the property, according to Karl W. Broekhuizen, the college's vice president for business affairs and treasurer.

"The city's zoning laws restrict private buildings at the upper end of North Broadway to single family occupancy, which greatly reduces the college's options in using the Wilson House for educational purposes, said Broekhuizen.

"Based on informal discussions with people in the city familiar with zoning regulations, the chances of obtaining a variance from those regulations seems very slim. Thus the task force members and the trustees reluctantly concluded that the college's best interests would be served by the sale of the property."

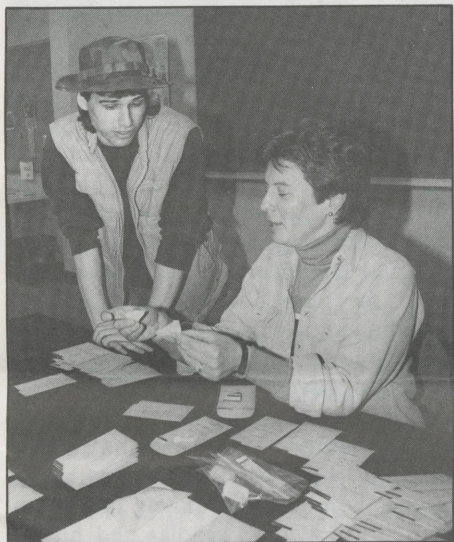
Many of the home's furnishings and art objects, some of which belonged to Lucy Skidmore Scribner, the college's founder, will be placed in other college buildings in a manner respectful of their place in the college's history. The Maser collection, a display of pre-Colombian art that has been kept in the carriage house on the Wilson property, will be moved on campus to the area that formerly housed the college's Computer Center. In its new home, the collection will be available for viewing by members of the college community.

The sale of the Wilson House is part of a long-range strategy of property management developed in response to a request by the Board of Trustees for a comprehensive plan that addresses the college's future needs for athletic fields, facilities for special events, and other considerations.

Joint Research Projects Yield Varied Benefits

By Margaret Rosenkranz

"A student doesn't understand how and why we come to our conclusions and are able to make general statements that we give to them as knowledge until they become engaged in the process by which we generate that knowledge," said Susan Bender, assistant professor of anthropology, when asked how it is that she helps students learn.



Peter Chanin '88 of Melville, N.Y., and Susan Bender, assistant professor of anthropology, review the results of a dig at a Revolutionary War-era site.

Thorough engagement in the "process of knowledge," as Bender calls it, can expand the students' horizons far beyond a traditional classroom setting.

An Anthropological Experience

Peter Chanin '88, an anthropology major-biology minor from Melville, N.Y., recalled the five hours spent clearing brush to prepare for a dig as part of Bender's archaeology field and laboratory course. The dig, at a Revolutionary War-era farm site along the Hudson River near Schuylerville, took place during a prolonged rainy period, and Chanin remembered how hard he tried to avoid falling over the collapsible edge of his digging area into a pool of slime.

He was rooting for fragments of pottery used on the farm, or for evidence of occupation by British General Burgoyne and his army before the Battle of Saratoga in September 1777. But in 1988, it rained for five out of the crew's six scheduled digging days.

Sometimes they had to stop digging and bail out the area. Still later came hours of lab work: washing and cataloging bits of crockery and nails. "It was a sobering experience," he grinned good-naturedly.

Chanin and his classmates were working under the direction of Bender at the site of Sword's House, thought to be a large building, razed in the late 19th century. Access was provided by Skidmore alumna Deborah Crosby Durland '74, who recently acquired the property and notified the college. The field study allowed the 14 students to obtain solid experience in using maps, marking grids, and basic digging, as well as in bagging

artifacts in the field for examination back in the laboratory.

"In films you only see the anthropologist pulling a dirty but intact artifact out of the ground," Chanin pointed out. "It's never that easy."

But was it worth the mud? "Definitely a great educational experience," he said. Chanin will take a year off before beginning to study evolutionary biology at the State University of New York at Stony Brook.

Two Scientific Projects Undertaken

Portia Bonner '88, a double major in biology and sociology from Waterbury, Conn., had long been interested in genetics, and had planned post-graduate work in genetic counseling. After beginning a self-designed project on the subject (guided by Assistant Professor of Sociology Richard Rosenfeld) and attending a conference for genetics counselors, she continued with her research project, but changed her career plans.

Bonner interviewed 17 counselors from Connecticut, New York, and Vermont to learn about their work and about how they help prospective parents make decisions about their unborn children.

She discovered that some parents have been known to use testing methods developed to assist in genetic counseling as a way to ensure the sex of their baby, and sex selection seems to heavily favor male babies.

On the other hand, testing can uncover a family history of genetic disorder. Early detection of a moderate abnormality such as polydactylism, or six fingers, can allow easy correction and spare the child emotional distress.

Still, the degree to which a problem is characterized — either mild or severe — can range widely, Bonner learned.

The guidance she received from Rosenfeld was valuable, Bonner said. And, as a result of her hard work, one of the counselors that she interviewed will sponsor the paper for submission to the National Genetics Association publication.

Meanwhile, working in the biology lab with Assistant Professor of Biology Bernard Possidente, Bonner moved from studying genetics to researching the physical effects of alcohol on different strains of mice. This second project involved collecting data generated over one third of the spring semester. It was all very sublime except, as she commented, "I had to take care of 24 mice." Possidente, she added, ended up helping her with the mice and with genetics questions that arose in her other project.

Bonner has chosen to study genetic engineering, a field she feels will allow her to help through science. Between Possidente and Rosenfeld, she was guided through two senior projects that she hopes will lead her to eventually enroll in a doctoral degree program.

An Award-Winning Refinement

Attilia Sawyer '88, biology-chemistry major, spent two semesters refining research on the properties of the plant *Aloe vera*, a project initiated in former years by her faculty

advisor, Biology Professor Robert Mahoney.

"People used aloe for centuries to heal burns, and as a panacea — it was supposed to stop hurt," she reported enthusiastically. "Not only that, it was thought to be good for restoration of hair, constipation, and ulcers."

The foundation of the project was a published study by three researchers from University of Chicago Hospital and Clinic's burn center, in which they stated that aloe kills bacteria. But with Mahoney's encouragement and guidance, and armed with work by two Skidmore predecessors, Sawyer set out to prove that the Chicago research methods were flawed. She began in September, and spent much time perfecting her testing technique. Her assumption was that the whole project would be flawed since the research was faulty. But not so, according to her lab results: aloe does indeed have some anti-microbial (inhibitory) properties, but it is not bactericidal.

Since then Sawyer has had a lot to say about research. "It shows you that people should be skeptical of what they hear. Look at the research. Don't take research as definitive," she warned.

"One of the doctors who published the study owns a company that produces over-the-counter aloe products, so the research might be slanted. Journal editors have to be more careful about publishing."

Sawyer does not dismiss folk medicine, despite her pragmatic approach — or because of it, perhaps. "I burned my finger in lab one day," she said. "So I stuck my finger in the aloe and it stopped hurting."

With Mahoney's encouragement, Sawyer presented her results at the 42nd annual Eastern Colleges Science Conference last April in Ithaca. Designed to stimulate interest in undergraduate research in the sciences and related fields and to provide a lively forum for the pre-

sentation of research papers, the event drew 260 students from 30 colleges all over the East Coast. Projects are judged by professionals in each field and in Sawyer's biology section, which included 83 presenters, her paper received first prize. She and Mahoney may submit the paper for publication in the *Journal of Ethnopharmacology*.

The Barre, Vt., native will attend the medical school at the University of Vermont in Burlington next fall.

A Sociological Evaluation

Sociology major Deirdre Ritter '88 worked closely with Rosenfeld throughout her evaluation of the New York State Person In Need of Supervision (PINS) Program. PINS status is imposed by the Family Court to control truant or runaway youth, or youth whose defiance of authority puts them or others at risk.

Ritter began last summer in her hometown of Poughkeepsie, N. Y., where she was an intern in the Dutchess County Probation Department.

At Rosenfeld's suggestion, she kept a journal of her experiences and observations as she worked with troubled youth and their families. The journal spawned her senior seminar project, a statistical evaluation of the old and new PINS programs, the latter involving family therapy and de-emphasizing control by the probation officer. Ritter strongly supported the new approach and backed her opinion with statistics.

Rosenfeld called her project an "effective piece of analysis," an opinion that is apparently shared by Union College's publication review board. Ritter's paper will appear this year in the *Union College Undergraduate Review*. Ritter cited Rosenfeld's guidance and encouragement as having motivated her to work in depth,

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Attilia Sawyer '88 of Barre, Vt., shares the results of her research on the plant *Aloe vera* with her advisor, biology Professor Robert P. Mahoney.

Legacy of Retiring Faculty:

Edward G. Hausman Music Professor

By Thomas A. Denny

During his 31-year tenure in Skidmore's music department, Professor Edward G. Hausman has seen the department change from one where performance and music education dominated the curriculum into one where the liberal arts education with a major in music now prevails.

As departmental needs have evolved, so too have the responsibilities and contributions of this versatile musician and humanist. While teaching piano has always been his forte, Ed also took responsibility for the department's music history curriculum for more than a decade, and, for a period in the 1970s, turned his knowledge of non-Western music into course offerings of a type we are now planning to bring back into the curriculum.

Throughout these years, some things have remained constant. In his own inimitably witty, self-deprecating, and wise fashion, Ed characterizes his style as "Hausmania." And he describes what he offers through his teaching as the "specialty of the Haus." (One learns to listen when Professor Hausman characterizes a thing, for his inexhaustible fascination with language, and his passion and gift for clarity and distinctiveness of expression are perhaps exceeded only by his love of that "silly thing", opera).

It would be tough to express just what the "specialty of the house" is, but it is safe to say that one could never capture it merely in terms of subject matters and instructional content. Ed's true specialty has always been his approach to his discipline and to people. Private studio instruction is an intimate affair, and Ed has brought to it a rich blend of intensity, wit, warmth, and expertise. Perhaps the best tribute to the indelibility of the Hausman experience has come in recent years, when more than a few alumni have sent their daughters and sons, a new generation of Skidmore students, directly to his studio door.

A remarkable breadth of training and interest lies at the foundation of Professor

Hausman's career. Before heading to the Juilliard School, where he earned both B.S. and M.S. degrees in piano, Professor Hausman had completed a B.A. in chemistry from the University of Pennsylvania. Phi Beta Kappa at Penn, Ed went on to receive two of Juilliard's most prestigious awards: the Frank Damrosch prize for highest achievement in his graduating class and the George Schirmer prize, recognizing a similar level of distinction during his graduate study.

Professor Hausman's involvement with non-Western music began in earnest during his 1963 sabbatical. While teaching at the conservatory in Tokyo, he had the privilege to study instruments of the Japanese court orchestra directly with members of this revered and tradition-rich ensemble. During the summers of 1976 and 1978, he pursued his interest in non-Western music further through participation in ethnomusicological seminars at the University of Hawaii.

As a professional performer of piano he spent three seasons touring with the highly acclaimed First Piano Quartet; gave concerto performances with symphony orchestras from Boston to Seoul; and presented numerous solo recitals, including a 1984 recital in Carnegie Recital Hall. He has appeared on recordings, including a 1973 recording of solo works by Bach, Debussy, Mozart, Prokofiev, and Rachmaninov.

Professor Hausman came to Skidmore in 1957. He had previously taught piano, music, and the humanities for four years at the Colorado Women's College in Denver. It cannot go unmentioned that 1957 was the same banner year that witnessed Ruth Lakeway's arrival in the department. From old campus to new, during the terms of three college presidents and numerous departmental chairs, Ed and Ruth have shaped the offerings

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Ruth C. Lakeway, Music Professor

By Isabelle Williams

"She has touched the lives of so many of us," said a Saratoga resident recently about Ruth Lakeway, who has retired after 31 years of teaching at Skidmore. This sentiment is undoubtedly shared by the more than 1,500 students that Ruth has taught over the years, by her faculty colleagues, and by her many friends in the Saratoga community.

When Ruth left Western College for Women in Ohio to join the Skidmore faculty in 1957, she was an established concert artist with an impressive array of performance credits in this country and abroad. After completing her B.M. and M.M. degrees at the Eastman School of Music, and a second master's degree in Italian at Middlebury College, Ruth did extensive postgraduate work in Italy and in France, where she studied with the renowned Nadia Boulanger. Additional travel and performing in South America further enriched the cultural background and knowledge that she has shared with all of us throughout her long career.

Ruth's characteristic generosity and willingness to assist wherever a need arose have been a constant source of support to the various department chairs with whom she has worked. In this spirit Ruth has periodically added a music theory or history course to her primary responsibilities

Erwin L. Levine, Government Professor

By Tadahisa Kuroda

I imagine that with a fresh Ph.D. under one arm and a manuscript for what would become his first book on Theodore Francis Green under the other, Erwin Levine came to Skidmore in 1961, much as one pictures Ben Franklin escaping Boston and coming to Philadelphia more than two centuries before. Since then, Skidmore changed and grew considerably under Val Wilson, Joseph C. Palamontain, Jr., and now David H. Porter, and Erwin has had much to do with these developments — just as Old Ben did with the maturation of Philadelphia.

During his early years of teaching American government, he attended to the publication of the first volume of the Green biography and then in 1968 to the highly regarded *An Introduction to American Government*, co-written with E. E. Cornwell, for Macmillan. Quickly establishing itself in the brief text market, the book went through a second edition in 1972, a third in 1975 — all of these were published in England as well, a fourth in 1979, and a fifth in 1983. A whole generation of students on college and university campuses came to know the subject through encounters with the more than a quarter of a million copies of this useful work which they regarded as "Scripture."

He published the second volume to the Green biography in 1971 and in 1975 a monograph *PL 94-142: An Act of Congress. The Education for All Handicapped Children Act of 1975*, in collaboration with Elizabeth Wexler Newell '68. In between times, he wrote letters to editors and topical essays which he incorporated into his classes, and delivered the Faculty Research Lecture in 1972 on (what else?) "The Ghost of John C. Calhoun" — one of the first recollections I

have of meeting him and exchanging ideas about concurrent majorities.

In the 1960s, Erwin also launched a career as a leader in faculty governance, which today makes him one of the principal keepers of historical memory at the college. As a senior professor he set an example for leadership, reached out to new as well as veteran faculty, female and male, across all disciplinary lines.

Never one to shirk responsibility, avoid controversy, or play only the part of the follower, he served on special commissions and task forces that studied and then recommended coeducation in 1970-71, and the general education program in the summer of 1977, the liberal studies curriculum in the summer of 1982, and a new faculty governance structure in 1988. He also led the committee that prepared the college's self-study for the Middle States Reaccreditation visit in 1977. Elected to these positions in many cases by the vote of the entire faculty and then chosen to serve as chair by members of the committees and commissions, he has long enjoyed the respect of his colleagues — including some who disagree with him on issues but see in him an informed and powerful advocate and facilitator of change and growth.

To thousands of present and former students, however, Erwin Levine as teacher is more immediately important than Erwin Levine, scholar and practitioner of realpolitik, though the latter two roles affect the former. Not one to glide into retirement, Erwin, a full professor since 1969 with no higher rank to seek, has in the past five to 10 years taught more courses with more students and more new subject matter than ever before.

I have watched him in many classes. When he enters the classroom or lecture hall, he does not get lost in the crowd. He is NEVER lost in the crowd. Everyone is immediately aware of him. Erwin likes the lecture format most of the time, and he sets up at the lectern with a thick looseleaf binder, filled with typed notes to which all kinds of scribbles have been added over the years, all meticulously arranged.

His binders are like the files in his office — jammed full of reports, copies, notes, and papers — all labeled and in order. A zealous convert to computers, the ever present "Scrappy" (his own choice for a user name) records information and sends mail messages and reports to dozens of colleagues and in a fraction of the time required for those who have resisted modern technology. He insists on orderliness and that means getting things done neatly and on time, and on time for him is several days before anybody else.

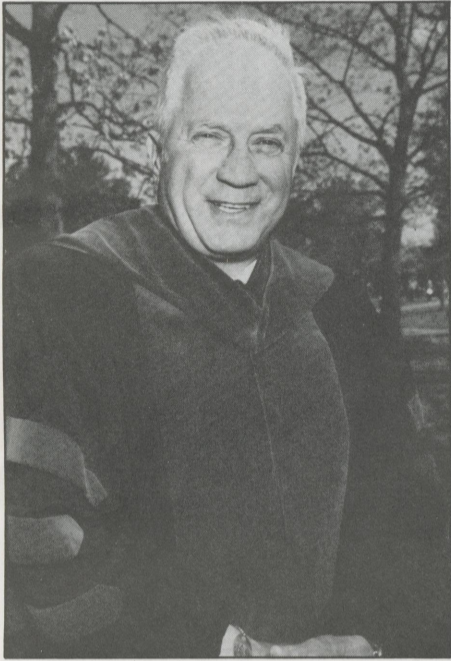
He speaks to students just the way he talks to faculty, administrators, trustees, or townspeople. He reminds them that Cicero is pronounced Kick-er-oh and that James Harrington's treatise *Oceana* is Oh-ke-an-na. The Latin taught at Boston Latin School sticks with him.

Having heard many of his irreverent cracks about presidents, like Ronald Reagan, in recent years, I am amused to hear that some young students think that Erwin is a liberal. Anyone who has listened to him attack the sins of Jeffersonianism, the numerical majority, and direct primaries would recognize that he is a Federalist of the Madisonian variety — much like his mentor at Brown, Forrest



Vocalist Lakeway and Pianist Hausman prior to the commencement procession.

Knowledge Through the Generations



Professor Levine as faculty marshal during commencement.

McDonald. Though grounded in theory and philosophy, his passion is for the practice and useful application of political science. His criticisms are leveled at those who have no institutional and historical sense and who do not use power wisely on behalf of the community — and for him these qualities are intimately connected.

All of the information accumulated over a lifetime provides the essential core of his courses, but it is his unexpected asides that delight students. Like the cats that he adored and took care of for years at his home, he has a playful side. In the midst of a serious disquisition about Madison's Federalist Paper No. 10, concerned with a rationale for a republic over a large territory, he refers to his Goldilocks theory. For a republic to survive, Erwin says, it cannot be too big or too small, too hot or too cold, it has to be *juuuuuuuuuust* right!

While explaining the close relationship between economic and political power, he chimes in that James Harrington saw this in 1656, "long before Karl Marx was a glimmer in his da-da's eyes". Being in the classroom is fun for him and (he hopes) fun for his students, and he does not want to take anything too seriously, especially himself. Pointing to his favorite diagram, which shows the path from Eternal Law to either divine law via the Scriptures or natural law via right reason, he notices that in his hurry to scratch something on the board he has abbreviated and written E.L. at the top. He turns with a hint of a smile and reminds the class that the highest law is Eternal Law, not Erwin Levine. Perhaps!

Now as he sees in his classes the sons and daughters of some of the students he taught back in the 1960s, he seems bemused with the passage of time. Refusing to allow that time to dictate when to retire, he has made a conscious decision to leave at the top of his form with no regrets. Surely what has sustained him in his vigorous teaching career has been those students who have enrolled in his courses and who have gone on to make successful lives and careers in which their Skidmore education had an impact on family and society. As Henry Adams once wrote, "A parent gives life, but as parent, gives no more. A murderer takes life, but his deed stops there. A teacher affects eternity; he can never tell where his influence stops."

Laurence R. Josephs, English Professor

Alumnae Week

I teach their daughters who never
Blush or giggle behind their hands the way
Their mothers do. Uncertain among
The pebbles, heels here and there sinking
A little into sandy softness, they advance
A few days each spring across the playing fields.

The good men they held off — or didn't —
Until Commencement, are at home messing
The kitchen, missing their girls who have put
Their hair in ribbons again for alumnae week.

Passing them, I feel their old shyness
In the presence of the prof — their junior
In years and life — and share their virginal
Surprise at his being alive out of the classroom.

In the warm breeze a dreaming, ineffable
Sweetness festoons them gently as when
They were slender and young and their golden
Flesh lay light as light over the lively bones.

"How beautiful," we murmur, looking
At each other, but meaning the new library.
— Laurence Josephs
Reprinted with permission

By Philip J. West

Alumnae Week reveals Laurence Josephs promoting a theory of beauty as he thinks his own thoughts. His love of students appears alike in idea, image and technique. Josephs sings with the sonnets of Petrarch and Shakespeare: the poem moves, without rhyme, though, from a sestet through three quatrains to a wry couplet. Lyricism reaches its height — "They were slender and young and their golden/Flesh lay light as light over the lovely bones" — just before the couplet asserts a distant control of both tone and feeling.

So Josephs in class, too: he loves literature, reading it, and teaching it. He finds modern ways to involve students with ancient texts. "When we did *The Iliad*," one alumna recalled, "he'd read us Auden's 'The Shield of Achilles,' just to get us hooked on two good things at the same time." Another: "The work he cared

about so much in his youth matters to him even more now. That's how he stays young."

Josephs came to Skidmore in 1963 following his undergraduate studies at St. John's in Annapolis and at New York University, his graduate work at Columbia University, a teaching career at City College of the City University of New York and a career in advertising.

He came with a reputation as a remarkable teacher and a fine literary critic, and as a very promising poet. To the delight of more than one generation of students, he has taught courses ranging from freshman English to Masterpieces of English Literature, and from Western Literature up to the 19th and 20th Century Continental Novel to Creative Writing.

His productivity as a poet has been prodigious — his collections of poetry include *Cold Water Morning*, *Six Elegies*, and *The Skidmore Poems: A Retrospective*, published in 1975 when Josephs delivered the Edwin M. Moseley Faculty Research Lecture. The annual selection to deliver the Moseley Lecture is the highest honor accorded a faculty member by his or her colleagues.

In addition, poems by Josephs have been published in a wide range of publications, among them: *The New Yorker*, *Commentary*, *The Southern Review*, *Salmagundi*, and many other periodicals and anthologies.

Earlier this year, in honor of his work as a poet and as a teacher, the college published a collection of Josephs' poems, entitled *New and Selected Poems*. Dean of the Faculty Eric J. Weller, in his preface to the volume, writes:

"In this collection we see a range of poetic mood and expression, but it is the freshness of his poetic vision that captures and provokes our sensibilities, and the superb craft of his work that invites our admiration. If, as Auden claims,



Professor Josephs during the reception following his spring poetry reading.

"Poetry makes nothing happen...," but reveals and discloses what the philosopher, Ludwig Wittgenstein, called the 'mystical,' the form of things, their connection with each other, then it is most powerful when it enables us to 'see' things in new and fresh connection. This, Professor Josephs achieves with an ease that belies the intense effort required of his craft."

That ease of which Weller speaks has always been most obvious at Josephs' annual poetry readings. Held in the living room of the Surrey, the readings have traditionally drawn a large crowd from the college and the Saratoga community. It is during his readings that Josephs' skill as both teacher and poet have been most apparent, in his sharing of thoughts, some autobiographical, some humorous; and in his ability to make clear the inspiration for his poetry.

Josephs' poetry, according to Weller, "is intensely personal, autobiographical, fragile, and precious." The dean concluded his preface to readers: "You will find in these pages much that delights, that sings in the ear and pleases the intellect, but it is never very far from the anguish that must always accompany the creative act of wrenching from one's private world a vision too personal to share, and then putting it on public display, alone and vulnerable."

Richard H. Page, Psychology Professor

By Mae G. Banner

After a career that took him from specific questions about learning and behavior in small discussion groups to the broadest questions about the relationships between the physical universe, biological organisms and psychological phenomena, Richard H. Page, associate professor of psychology, retired this academic year.

Throughout the 1980s, Page has continued to work on a book, *Matter, Mind, and Cosmos*, in which he explains how a theory relating the neural bases of intelligent behavior to the physics of fundamental mass-energy phenomena would work.

Speaking of his colleague's contributions to the psychology department, David Burrows, chair, said, "Most academic psychologists in their research look at much more narrow questions. Dick was trying to go beyond specific questions, and in doing so, he gave us that broader perspective. He kept us from being narrowly defined."

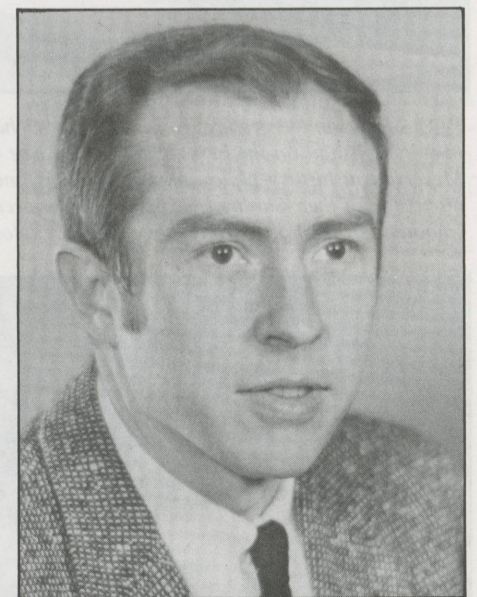
Burrows added that if a theory of the kind Page was working on were to be developed, it would lend support to systems for constructing computers with artificial intelligence.

In addition to his theoretical work, Page was respected as a teacher of statistics. "Statistics is hard," Burrows said. "Dick was good at it. He was patient and students liked him."

A native of Troy, N.Y., Page did his undergraduate work in psychology at Union College. He earned his M.S. and Ph.D. degrees at the University of Maryland where he wrote a dissertation on "Counter-attitudinal role-playing effects under varied conditions of pleasantness, payment and social desirability." He joined the Skidmore faculty in 1959 as assistant professor and was promoted to associate professor in 1963.

His publications include research articles and reports on the effects of various types of conceptual arrangements upon learning and recall; comparisons of differing styles of leadership in small group discussions, and the application of computer programs to several dimensions of learning.

Page's interest in learning and creativity expressed itself in a jointly written paper with Julie Orton '75 titled "Why Do Women Perform Better with Women than with Men?". Their research involved behavior of people working in pairs and



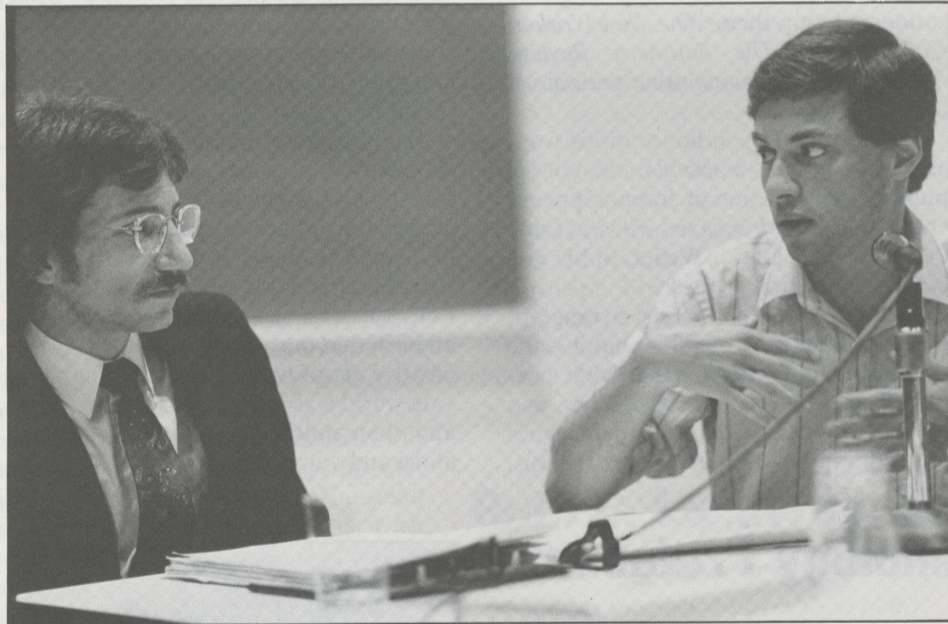
Richard H. Page

comparison of achievement between pairs of the same sex and pairs where women and men worked together. The paper was presented at the annual meeting of the American Psychological Association in 1977, and was later reprinted in the professional journals *Psychiatric Spectator* and *Research in Education*.

(Continued on page 11)



Skidmore students wrapped up the academic year by presenting a check for \$3,500 to the Farano Center, a facility for young children infected with the AIDS virus. A component of Community Maternity Service in Albany, N. Y., the center provides transitional foster care for the children, who are eventually placed in foster homes. Shown above, during a tour of the center following the check presentation, are Kenny Jo '90, Debbie Slezak '89, and Erin Riley '89. The three have been active in the College Government Association's Charters Committee, which raised funds for the donation by sponsoring a casino night, a number of social events, and a raffle of a round-trip ticket anywhere in the continental United States. The funds will be used for some badly needed playground equipment and lawn furniture. (Phil Haggerty photo)



Peter Meyerson '88 gestures to moderator Michael Marx, assistant professor of English, during a May symposium on the best-selling book, "The Closing of the American Mind," by Allan Bloom. Meyerson, a history-philosophy major, was one of four students participating in a round-table discussion of their Skidmore experience. The event fostered an examination of the issues and ideals embodied in the book, which has critically explored American higher education. (Joe Levy photo)



Fifty members of the college Chorus, under the direction of Anthony Holland, assistant professor of music, performed the opening song, "America the Beautiful," for a New York Knicks basketball game last March in Madison Square Garden. The performance was broadcast on the Garden's cable TV network.

Biology and Theater Research Supported

Two faculty members received more than \$30,000 in grants from federal and private sources this spring to fund special research projects.

An international symposium on plant cell research coordinated by Dr. David Domozych, assistant professor of biology, was underwritten by \$27,000 in grants.

The May symposium, which took place in Florida, featured plant and animal cell biologists discussing current developments and future study in the area of eukaryotic (complex cell) membrane growth and secretion.

Support for the conference, which attracted about 75 participants, came in the form of the following grants: \$20,000 from the National Science Foundation, \$5,000 from the U.S. Department of Agriculture, and \$2,000 from the Keith R. Porter Endowment for Cell Biology. Domozych and Alan M. Tartakoff of Case Western Reserve University, as coordinators of the symposium, were co-recipients of the grants.

According to Domozych, this kind of knowledge promises substantial gains in pure and applied science, because it relates to the release of chemical substances from plant cell wall systems. In higher cellular systems, the types of secretion and membrane mechanics under study at the Florida conference deal directly with the cell's communication with the outside world.

"There is a great divergence in understanding the mechanisms of membrane economy in plants versus animal systems," said Domozych. "Knowledge of these phenomena is paramount to understanding cell growth and development. The symposium gave plant biologists a chance to learn of developments in the more sophisticated disciplines of membrane analyses in animal cell systems. Hopefully, they will be able to apply this new information in their studies."

The symposium is the latest project in Domozych's continuing study of plant cell development. Over the past four years, his research on plant cell division has won the support of the Research Corp., a New York City foundation that has provided Domozych nearly \$35,000 in grants. Much of the biologist's work thus far has been presented in scientific journals and at professional meetings.

A graduate of Southern Connecticut State University, where he obtained his bachelor's degree in biology and biochemistry, Domozych earned his doctoral degree in cell biology of plants and protists at Miami University of Ohio. While there, he held a three-year research fellowship funded by the National Science Foundation. He then spent an academic year at Cornell, completing post-doctoral research work in plant biology.

Domozych joined the Skidmore faculty in 1983.

Michael S. Wilson, assistant professor of theater, has received a grant of \$3,500 from the National Endowment for the Humanities through its Summer Stipend Program.

Wilson will complete three articles that are parts of a book on theater and the visual arts in 18th-century Britain. He is

one of 220 scholars to be supported by NEH Summer Stipends this year, researching topics ranging from American history to Greek philosophy. The grant recipients were selected from 1,368 applicants nationwide.

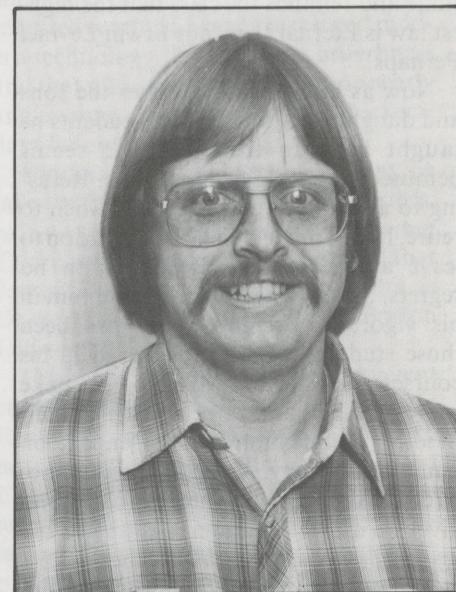
The NEH Summer Stipends Program allows scholars who are affiliated with universities and colleges, as well as independent scholars, to devote two consecutive months of full-time study and research to humanities topics such as literature, history, philosophy, foreign languages, and art history. Their research may be completed during the two-month period or it may be part of a long-term project.

Wilson, who came to Skidmore in 1986, also received an NEH grant to attend a summer seminar in 1987, when he and 10 other participants worked with Dr. Richard Wendorf, the dean of Northwestern's College of Arts and Sciences, to investigate the relationships between verbal and visual representations of historical characters in the 17th and 18th centuries. Wilson attended an eight-week interdisciplinary seminar conducted by Dr. Wendorf on the subject "Portraiture: Biography, Portrait Painting, and the Representation of Historical Character."

A theater historian and director with a deep interest in painting, music, and interdisciplinary studies, Wilson has published several articles, including "Ut Pictura Tragoedia: An Extrinsic Approach to British Neoclassic and Romantic Theatre," which appeared last winter in *Theater Research International*.

He earned his bachelor's degree from Amherst College, his master's degree from Middlebury College, and his doctorate in theater from the University of Oregon with a dissertation on aspects of British theater in the 18th century.

Wilson's research is reconstructing British performance practice and dramaturgy as they were shaped by emerging tastes in painting and sculpture during the 18th century. "Ut Pictura Tragoedia" explores the tensions between the literary and the newly potent visual structures of the theater, proposing a new, cross-disciplinary historiography to revise our understanding of the theater as it adapted to the Industrial Age.



David Domozych



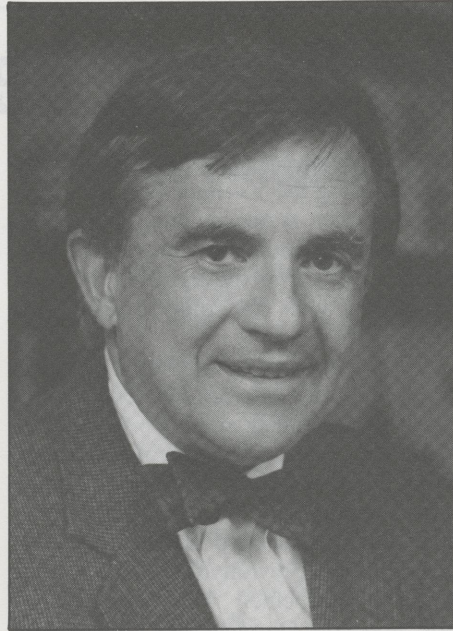
Filene Competition winners (from left) Lauren Engle of Manlius, N. Y., a pianist; Rachel Malinow of South Burlington, Vt., who plays flute; Kirsten Tobiasson of Etna, N.H., who plays oboe; and vocalist Stephanie White of Cincinnati, Ohio, are shown after winning the seventh annual Filene Foundation Scholarship Competition in April. The four, all members of the Class of 1992, were among the 308 students who initially applied for consideration as Filene Scholars. The pool of candidates was narrowed to 17 finalists, who competed on campus before a panel of distinguished judges. (Joe Levy photo)



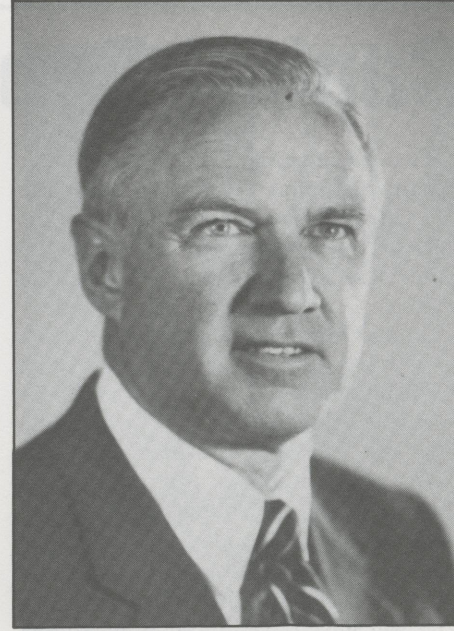
Katharine Kreisher '71 (left) of the Hartwick College faculty, joins Lisa Aronson and Eunice Pardon in a break from the discussions during the conference entitled "Breakthroughs: Women in the Visual Arts" on campus this spring. Approximately 100 scholars and artists attended the two-day conference on campus, which featured an exhibition of Ms. Kreisher's painted photographs. The event explored the role of women as artists, models, and patrons on the arts. (Joe Levy photo)



Mary Lou W. Bates, senior associate director of admissions, has been elected president-elect of the New York State Association of College Admissions Counselors, an organization of approximately 400 college and secondary school counselors from across the state. Ms. Bates was elected to the post (which includes one year each as president-elect, president, and immediate past president) at the group's annual meeting in June at Skidmore. She has been on the college's admissions staff since 1974.



Harry V. Quadracci



William P. Dake

Dake and Quadracci Elected as Trustees

Two business executives with successful enterprises in Saratoga Springs have been elected to the college's Board of Trustees. Harry V. Quadracci, founder and president of Quad/Graphics Inc., and William P. Dake, president of Stewart's Ice Cream Co., Inc., will each serve four-year terms.

Quadracci started his company with an employee base of 11 people working in a 20,000-square-foot warehouse. The firm's diversification and growth have resulted in 3,500 employees now working in two million square feet at locations in Wisconsin and in Saratoga Springs.

An innovative approach to management and close attention to education and worker needs have made Quadracci a recognized leader in modern workstyles and have won him high praise. His approach to business has been featured in four major business textbooks and will be included in *A Great Place to Work* to be published this year by Bantam Books.

The October 1983 edition of *Inc.* magazine lauded Quadracci's management philosophy because it emphasizes a firm's people and values as the most important ingredients for success. The June 1985 issue of *Mother Jones* magazine cited Quad/Graphics as one of the 10 best companies in the country.

One of the largest printers of news-weekly magazines in the world, Quad/Graphics each month produces more than 100 magazines at its plants in Lomira, Pewaukee, and Sussex, Wisc., as well as in Saratoga Springs. A fifth plant will open next year in California and a sixth is scheduled for a 1990 opening in Hartford, Wisc.

Besides printing, Quad/Graphics develops systems and products for the printing industry through divisions specializing in ink manufacturing, distribution, computerized press systems, and machine design.

A *cum laude* graduate of Regis College, where he earned a B.A. degree in philosophy, Quadracci enrolled in the Columbia University School of Law and obtained his juris doctor degree. He is admitted to practice law in New York and in Wisconsin.

Quadracci and his wife, Betty, are the parents of four children, one of whom,

James, is a member of Skidmore's Class of 1991. The couple maintains residences in New York City and Saratoga Springs, as well as in Milwaukee and Chenequa, Wisc. Both are active in numerous civic and cultural organizations.

Dake, who was graduated from Cornell University with a degree in mechanical engineering, served in the U.S. Navy before joining Stewart's in 1960.

Owned by the Dake family since 1945, Stewart's operates 160 convenience stores in New York and Vermont, which generated more than \$150 million in sales last year. The privately held company has maintained a 15 percent annual growth rate, Dake reported last year when he delivered Skidmore's F. William Harder Lecture in Business Administration. At that time, Dake explained that the key to the company's success is its ability to respond quickly to changes in the marketplace and its emphasis on candor between management and employees.

Dake has a record of service to many civic and community organizations. He is chairman of the Saratoga County Planning Board and since 1981 has been a member of the board of directors of Northeast Savings.

He also is a member of the Saratoga County YMCA Board of Trustees and is a past chair of the board and president of the organization. Dake served as treasurer and building committee chair of the Saratoga Retirement Center and is a past president of The Fifty Group, a capital district organization of community and business leaders.

The election of Dake as a Skidmore trustee continues a long tradition of involvement between his family and the college. Besides delivering last year's Harder lecture, Dake also was a member of the college's business advisory council, a group of area leaders who consulted with Skidmore's business department on program development.

His brother, the late Charles S. Dake, had served on Skidmore's Board of Trustees and Mrs. Charles Dake is an energetic supporter of the college's annual benefit luncheon. In addition, Dake's wife, Susan, a 1971 graduate of the college, is active in alumni events.

Capital Rep to Stage Bernhard Theater Shows

Two professional theater companies, Albany's Capital Repertory Company and Circle Repertory Company of New York City, will perform on the stage of the Janet Kinghorn Bernhard Theater in August.

Capital Repertory Company, now in its seventh season as Albany's professional resident theater, will present Larry Shue's romantic comedy "The Nerd" from Aug. 2 through Aug. 28. Performances of "The Nerd" are scheduled at 8 p.m. Tuesdays through Fridays, 5:30 and 9 p.m. Saturdays, and 7 p.m. Sundays. There will be no performance Friday, Aug. 12, because Circle Repertory Company of New York City will stage a reading of an upcoming off-Broadway production that evening.

"The Nerd," which has been enjoying a long Broadway run, is the story of a mid-

western architect, Willum, whose life was saved during the Vietnam War by a man he never met. A decade later, while celebrating his birthday with his family, Willum is surprised by the arrival of the good samaritan, who has come to collect his debt.

The visitor (called The Nerd) proceeds to try Willum's patience severely in a series of outrageously comic episodes. The rapid-fire, roller coaster-comedy establishes Shue as one of the freshest comic voices in American theater.

Directing "The Nerd" will be Michael J. Hume, whose previous directing credits at Capital Rep include "The Glass Menagerie" and "The Dining Room." Like many members of Capital Rep, Hume has been a guest faculty member in Skidmore's Department of Theater, where he recently

directed a student production of "The Insect Comedy."

Jack Laufer, most recently seen as Jarvis in The Opera Ebony's production of "Lost in the Stars" in New York City, will play Willum.

Tickets to "The Nerd" will cost \$18 and will be available July 19 at the Bernhard Theater Box Office as well as at Community Box Office outlets in the region. Discounts will be offered to students and senior citizens at many performances. For information about group rates, call Vauna Bernstein, associate marketing director at Capital Rep, at (518) 462-4531.

This fall, in celebration of its 20th anniversary season in New York City, Circle Repertory Company will present Cindy Lou Johnson's "Brilliant Traces," the story of an encounter between a runaway

bride and a recluse in a cabin in the Alaska wilds. Local theater-goers will be able to preview the play at an Aug. 12 reading in the Bernhard Theater.

Members of Circle Rep have been the faculty for the New York State School of Theater Arts, a program for talented high school students located on the Skidmore College campus each summer. In the past, Circle Rep has performed at the Little Theater in the Spa State Park, bringing to local audiences such plays as Lanford Wilson's "Angels Fall" and "Talley and Son" prior to their New York City premieres.

Tickets for "Brilliant Traces" are \$5 and are available by contacting the Skidmore Office of Special Programs, sponsor of the event, at 584-5000, ext. 2264.

—M.G.B.

Summer Series to Explore Artistry of Dance

"Dance and Photography: The Fugitive Gesture," a June 26 symposium featuring internationally known dance photographers, kicked off a five-part summer series called "Dance Views."

Designed to provide a dialogue between audiences and modern dance artists, the series is jointly sponsored by Skidmore's Office of Special Programs, the Saratoga Performing Arts Center, and the National Museum of Dance in Saratoga Springs. In addition to the symposium, the series will feature lecture-demonstrations and video presentations by four visiting modern dance choreographers.

William A. Ewing, for seven years director of exhibitions at the International Center of Photography in New

York City, led the symposium on dance and photography, which drew a large crowd to the college's field house dance theater. Ewing is curator of the exhibition of dance photographs, "The Fugitive Gesture — Masterpieces of Dance Photography, 1849 to the Present," on exhibit at the Museum of Dance this summer. A scholar and author of many publications on photography, he was guest curator of a special exhibition in conjunction with Philip Glass's "The Photographer," presented as part of the Brooklyn Academy of Music's Next Wave Festival.

Ewing started the symposium with a slide-lecture showing the evolution of the photographic process through the twin arts of dance photography and photography.

Following the lecture, he moderated a panel discussion with Jack Mitchell and Lynn Davis, well-known dance photographers whose work regularly appears in such publications as *Dance Magazine* and *The New York Times*. The photographers described their special concerns as photographers of dance, and answered questions from the audience.

Two dance performances in the theater were staged as part of the symposium. Jeanne Bresciani '72 performed early 20th century dances and Daniel Ezralow performed contemporary dances. After the performances, persons attending the events were able to talk with the scholars and artists at an informal reception.

Throughout the summer, in conjunction with modern dance performances at SPAC, Skidmore will be the site of lecture-demonstrations and video presentations at which the audience will learn from major modern dance choreographers why and how the choreographer creates a dance; why they use a particular technique; how that technique evolved; and how they work with dancers, designers, and others to create or reconstruct a work.

The choreographers — Paul Taylor, Bella Lewitzky, Mark Morris, and Merce Cunningham — are among the giants of modern dance in America. Each of their companies will perform at the Little Theater of the Saratoga Performing Arts Center during July and August.

On Aug. 12 at Skidmore's Dance Theater, Ms. Lewitzky (whose dance company, established in Los Angeles in 1966, has drawn praise for its inventive exploration of space, will explain what it is like to be a dancer, the training involved in the art, and the nature of improvisation. She will present short excerpts of dances to be performed at SPAC. The 2 p.m. lecture will be followed by a question and answer session with Ms. Lewitzky.

At 4 p.m. Friday, Aug. 19 in the dance theater, participants will see a video presentation of the Mark Morris Dance Group, followed by an informal question and answer session with Morris. Called an "enfant terrible" of contemporary modern dance, Morris has choreographed works to Brahms, Gregorian chants, country songs, and soap com-

mercials. *Dance Magazine* said of him, "He has an astounding ability to invent or summon fresh vocabulary for each of his dances... he has the divine spark."

At 7 p.m. Sunday, Aug. 21 at the dance theater, there will be a video presentation entitled "Points in Space," produced by the British Broadcasting Co., in which Merce Cunningham explains his choreographic creative process. After the video, there will be a question and answer session with Cunningham, who is considered a father of experimental dance. *New York Times* dance critic Jennifer Dunning wrote, "It is safe to say that Mr. Cunningham has reached the status of a household familiar after 45 years of provoking, teasing, and dazzling audiences with his uncompromising style of modern dance."

The fourth choreographer, Paul Taylor, will appear at 3:30 p.m. Tuesday, July 26 at the SPAC Little Theater, where he will show a technical run through of dances the Paul Taylor Dance Company will perform during the week. A question and answer session with members of the company will follow.

Tickets to each of the five events in "Dance Views" will be available at the door at a charge of \$5 to the general public and \$4 to the Skidmore community, and to members of SPAC and the National Museum of Dance. For information call Skidmore's Office of Special Programs, 584-5000, ext. 2264.



Jeanne Bresciani '72 shown in "The Dance of Isadora Duncan." Ms. Bresciani was a featured performer in this summer's "Dance Views" series, sponsored by the college, the National Museum of Dance, and SPAC. (Lois Greenfield photo)



Members of the Merce Cunningham Dance Company perform "Shards" in this photograph by Jonathan Atkin. The company is one of several renowned groups featured in this summer's "Dance Views" series.



The culture and art of Japan will be explored in a three-week study-tour.

Japanese Aesthetic Focus Of 3-Week Study-Tour

Summer Six, Skidmore's intensive summer art program, will sponsor a travel seminar titled "The Japanese Aesthetic: An Artisan's Perspective" from July 26 to Aug. 17, 1988.

The three-week program will feature artists, artisans, and craftspeople who specialize in clay, wood, metal, lacquer, weaving, dyeing, and other crafts. Participants will visit workshops throughout Japan, hear lectures and have discussions with the artists and artisans.

Beginning in Tokyo, there will be an intensive orientation to the culture and traditions of Japan through a series of lectures, demonstrations, museum, and gallery visits. Performances of Kabuki and Noh theater, visits to early-morning food markets, and excursions to Hakone and a mountain restaurant in a bamboo forest also are planned.

The second segment of the program will include travel to rural areas via the bullet express and local trains. Participants will visit various workshops, national gardens and hot springs areas along the sea coast and participate in a tea ceremony.

The third portion of the study tour will revolve around a five-day stay at a traditional Japanese inn (Ryokan) in the pottery town of Bizen, Okayama. Here, participants will have a chance to learn more about a town that devotes itself to carrying on a 1000-year-old tradition.

There also will be a chance for a visit and discussion with a Zen monk. The tour will conclude in Kyoto, the old capital.

Participants will visit workshops, museums, and galleries, take a walking tour of art supply shops for brushes, ink, paper, tools, and tea utensils, and visit a 200-year-old tea store. There will be early morning temple walks as well as temple cooking, and opportunities for participating in local festivals.

The Japanese aesthetic that was formed so many years ago still exists today. This will become apparent in a tea ceremony or perhaps in the imperfection of a wood-fired ceramic form, or in the simple yet timeless entrance to a Zen temple, as well as in a garden that incorporates the distant mountains in its design.

Jeff Shapiro, who will teach the program, is a potter who has lived more than 10 years in Japanese rural areas. He also has taught the Summer Program in Japan for Parsons School of Design for the past five years. His experiences, combined with his love of the country and its culture, have led him to places and people that most closely embrace the strong Japanese tradition of aesthetic excellence. Shapiro lives in the Catskills, where he has built and fires a 30-foot-long Bizen-style Anagama kiln.

Cost of the program is estimated at \$3,970, and will depart from Kennedy Airport, New York City. The non-credit program is open to all. For detailed information about exact dates, itinerary (some activities are subject to change), costs, and travel arrangements, please write or call the Summer SIX Office, (518) 584-5000, ext. 2372.

Rider Victorious in Team's First IHSA National Competition

By Bill Jones

The college's equestrian team, led by standout Debbie Dente '88, finished seventh in the 1988 Intercollegiate Horse Show Association's (IHSA) national championship show May 7 and 8 at St. Andrews College in Laurenburg, N.C.

Dente was the show's top rider, winning the prestigious Merck Cup for open equitation on the flat division.

"Debbie really pulled it together well, drawing from her four years of intercollegiate experience," said Skidmore riding coach Sara Hufstader.

The Thoroughbreds earned the invitation by edging longtime rival St. Lawrence University to win the District 2 (New York) regular-season point total. The victory was especially sweet since Skidmore had never competed as a team at nationals, finishing second to St. Lawrence for the past four years. "It was a great feeling," said Dente, team captain. "We worked hard this year, putting in the extra time to finish first."

Dente also rode in the open fences and open flat divisions at nationals. The Bardonia, N.Y., resident has been one of Skidmore's most successful riders, competing in the 1986 IHSA Championship as District 2 high point rider.

Dente was quick to credit Hufstader, the second-year coach, for much of the team's success. "People really wanted to be part of the team, supporting each other instead of competing as individuals. That made the difference," according to Dente.

Skidmore won four of eight regular-season IHSA shows en route to winning the district title. "That's the best we've ever done," Dente added. "Everything seemed to come together this year."

Rounding out Skidmore's national qualifiers and their events: Jessica Wahman '90, open flat; Barry Meyerson '88, walk-trot-canter; Emily Argall '89, walk-trot; Mark Hoeber '91, novice fences, novice flat; Jon-Paul Hamilton '89, intermediate fences, intermediate flat; Amy Josephthal '90, novice flat; Jill Fiorita '90, intermediate fences, intermediate flat; Chris O'Connell '91, novice fences, novice flat; and Sue Lynch '88, novice fences, novice flat.



Deborah Dente



Athletic Director Tim Brown presents this year's Senior Athlete Award to Tracy Trobiano of Ho-Ho-Kus, N.J., who competed in three varsity sports during her college career.

Versatile Trobiano Takes Senior Athlete Title for 1988

By Bill Jones

Three-sport standout Tracy Trobiano has won Skidmore's 1988 senior athlete award.

A four-year starter in soccer and softball and a three-year basketball starter, Trobiano has never missed a game, playing in 189 intercollegiate contests. The Ho-Ho-Kus, N.J., native set records in each sport, while also excelling in the classroom: she was a Dean's List student for five of her first seven semesters.

As a soccer player, Trobiano guided the Thoroughbreds from an 8-7-1 season in 1984 to a 14-2 regular-season record and an Eastern College Athletic Conference Mid-Atlantic Regional Tournament berth in 1987. Trobiano also was named to the 1987 New York State Women's Collegiate Athletic Association (NYSWCAA) all-tournament soccer team and the 1986 Cortland State Dragon Cup Tournament of Champions all-tournament team.

"We're going to miss Tracy's versatility, skill and leadership," said soccer Coach Paul Dion. "She was a three-year captain and her teammates voted her most valuable player for four seasons."

Trobiano joined the basketball team in her sophomore year. She was the team's captain in her junior and senior years, and set an all-time record for her 341 assists. "Tracy jumped right into a leadership role. She was a great defensive player," said Tracey Watson '86, basketball coach and former teammate of Trobiano's.

While most athletes may find it difficult to play two sports, Trobiano made it a triple challenge by joining the softball team. As a four-year softball player, she hit .300 for 48 career games and was the team's captain and most valuable player in 1986, 1987, and 1988.

"Skidmore should be proud to honor a student-athlete like Tracy Trobiano," said Larry Ramos '77, her softball coach. "She has set standards of excellence on and off the field that will be difficult for future athletes to meet."

Jackson-Chalmers Helps Make Students' Dreams a Reality

By Mae G. Banner

Linda Jackson-Chalmers '73 followed her dream of education from Albany's South End neighborhood to Skidmore, where she was a member of the first group of students to enter the college under the Academic Opportunity Consortium, a pre-freshman program for academically or economically disadvantaged students.

Now Jackson-Chalmers is principal of Arbor Hill Elementary School in Albany, where on the eve of the late Rev. Martin Luther King's birthday last January, 97 sixth graders learned that they too will have the chance to realize their dreams of a college education.

Arbor Hill School is the location of the Albany Dreamers Program, which guarantees college tuition for every child in this year's sixth grade class who graduates from high school and is accepted by an accredited college or university in New York State.

The sponsors of Albany Dreamers are E. Richard and Janet Yulman of Albany and Key Biscayne, Fla., former owners of the Sealy Mattress Co. in Albany. Yulman was inspired to support the program when he read about a similar philanthropic effort begun in New York City in 1981 by millionaire industrialist Eugene Lang.

Saying that he felt a responsibility to the city where his family made its money, Yulman told the Arbor Hill youngsters at an assembly: "We believe that the future of the world rests upon the hopes and dreams of children. We hope the gift we're announcing today will help make some of those dreams come true."

Yulman's gift goes beyond money, though it is estimated that the program will cost about \$500,000. Like Lang, who sponsored a class of 61 sixth graders in Harlem, the Yulmans have pledged to be closely involved with the Albany Dreamers and their parents throughout the program.

Jackson-Chalmers has made a similar pledge to continue her involvement with the children when they are in high school. "I will at least be a support for them through the years," she said.

She has helped establish a tutorial program that meets in small groups two hours every week. In addition, she has organized a weekly writing program staffed by students from the University at Albany, State University of New York, and Arbor Hill faculty. "The students will put together a journal with their thoughts about being a Dreamer," she said.

The program, according to Jackson-Chalmers, is a partnership between the Albany City School District and the University, which serves as the coordinating institution. Summer plans feature educational, cultural, and recreational activities designed to complement the children's school work.

The partnership with the University also includes a 10-year study of the Arbor Hill students to determine how an intervention program like Albany Dreamers keeps children in school, and to see what helps them learn. Robert Koff, dean of the University's School of Education, said he expects the study's findings to have a significant impact on education in New York State and the nation.

Even before this scholarship program was announced, Jackson-Chalmers said that her students were determined to go to college. "Arbor Hill is a working class community," she said, "not a depressed community with large numbers of people on welfare. The parents, including single women who are heads of households, are low to middle-income working people. These kids come to us with ambition. Even in sixth grade, they know the value of a college education."

When she asked the sixth graders last fall how many wanted to go to college, all of them raised their hands, she said.

"Although most would be eligible academically," she continued, "about 50 percent would not be able to go for financial reasons." She is convinced this class will be "a great group to study and see who makes it through high school and gets the tuition scholarship."

A 1969 graduate of Philip Schuyler High School in Albany, Jackson-Chalmers attributes her success at Skidmore to having lived in a racially integrated community in Albany. In contrast, she said, "Students from one-race neighborhoods in big cities had a harder time with the social atmosphere on the campus."

Jackson-Chalmers enjoyed her college years. "There were many political overtones on the campus. With the moratorium against the Vietnam war, demonstrations, and many active student groups, it was an exciting time.

"I've always been a person interested in activity and leadership quality," the principal said. "At Skidmore, I was very much a part of the black students' organization. I was also on the Admissions Committee and many student-faculty committees."

An art major, Jackson-Chalmers was active in an arts group that taught neighborhood children at a community center then located near the Scribner Campus. She is "totally committed to improvement of education for inner-city or poor children."

After a brief detour as weekend weather forecaster for Schenectady's WRGB-TV, a job she had before having graduated from Skidmore, Jackson-Chalmers returned to teaching. She started teaching art at Arbor Hill 14 years ago, then became chair of her department and supervisor of the art departments for the district's elementary and middle schools before becoming principal of Arbor Hill Elementary School.

"I have always enjoyed this level," she said. "What turns me on is the excitement



Linda Jackson-Chalmers '73

and enthusiasm of the early years. We need true professionals at this level to assure a solid foundation for the children so they can go on."

Asked for her prediction about how many of the 97 sixth-graders would make it to college, Jackson-Chalmers said, "I'm counting on 100 percent. I don't think these kids realize the obstacles, but they have the determination."

A basic goal of the Dreamers program is for the sixth graders to finish high school, whether or not they go to college. The youngsters are already inspired by the Yulmans' demonstration of interest in their futures. The students proudly wear bright blue T-shirts with the motto "Dream it—Believe it—Do it."

Jackson-Chalmers, who said her Skidmore experience made her stronger, was looking forward to her 15th Reunion this summer. She said, "I came from a working class background and I've seen how education can change your life. It is an equalizer."

McCann: AAG Support Shows Dramatic Growth

When I joined the Alumni Association Board of Directors as chair of Annual Alumni Giving (AAG) in 1985, we undertook our first million-dollar goal. Through the hard work of hundreds of volunteers, that ambitious goal was realized. Each year since, AAG volunteers have succeeded in meeting the challenge of increased goals, an achievement that demonstrates the commitment and dedication shown by alumni to the college. Their support reaffirms my belief that Skidmore is, was, and will continue to be an educational institution of the highest quality.

Over the last five years, contributions to AAG have grown 100 percent. This is a remarkable and dramatic increase, but there still remains a significant need for more funds. My role, as chair of the fund, is to help establish goals, coordinate solicitation programs, and assist in the training and support of all AAG volunteers. Class presidents, leadership committees, agents, reunion volunteers, and members of the Friends of the Presidents Committee are critical to the success of AAG because they personalize the fund appeal and provide a vital link of communication with

their classmates.

The money raised for AAG each year goes directly to the operating budget where it affects all aspects of life on campus. Alumni dollars help keep faculty salaries competitive; add books and periodicals to the library; support curriculum enrichment; and provide financial aid for deserving students.

Gifts to the annual fund effectively form a living endowment. Here's how: the goal for the current year, \$1.225 million, would be the amount of money generated if \$24.5 million in endowment funds was invested at a five-percent yield. Without the gifts of Skidmore's alumni and friends, that \$1.225 million would otherwise come from tuition increases or directly out of endowment principal.

Sustaining and increasing the level of support to AAG is critical, not only because it helps the college remain competitive with peer institutions, but also because it confirms that Skidmore alumni believe in and contribute to its future. This demonstration of faith is essential in attracting grants from corporations and foundations. AAG is the backbone of the college's fund-raising efforts and must

therefore grow annually to help offset increasing costs.

A primary mission of the Alumni Association is to continually educate alumni about the role they play in shaping the future of the college. One way of involving our most recent graduates in this mission is the senior pledge program, instituted in 1982. Concerned members of the senior class work with the AAG staff to secure a commitment to the next year's annual fund from their classmates. This program has been highly successful in showing young alumni the importance of annual giving and the role they can play in the alumni volunteer network.

As I look back over the three years that I have served on the Alumni Board, I am very encouraged to see the tremendous growth of our volunteer network and the Annual Alumni Fund. With your continued help and support, Skidmore will remain one of the most outstanding four-year liberal arts colleges in the country.

Jane McCann '78
Alumni Fund Chair
Alumni Association
Board of Directors



The 1987 winner of the Alumni Association's Distinguished Achievement Award, Elizabeth Honness McKaughan '26 (right), shares a laugh with Professor Beverly J. Becker, acting chair of the Department of Education, earlier this year. Mrs. McKaughan, the author of 21 children's books, was on campus to speak to members of the junior and senior classes enrolled in the education seminar and to attend the all-college Honors Convocation. A resident of the Philadelphia area, Mrs. McKaughan currently writes poetry and travels extensively.

Reunion Gift Program To Be Established

Reunion activities have always been an important part of Skidmore tradition. In recent years, reunion giving has become a vital component of the Annual Alumni Giving (AAG) program as well. Because gifts given during one's reunion year have such a significant impact, the Alumni Association Board of Directors has initiated a new policy to provide class volunteers with more time to plan and organize their Reunion Gift Campaign.

An important benefit of the new plan is that alumni, who are asked to make a special effort in honor of their Reunion, will have an option to pay their pledge over two years: the year of and the year after their Reunion.

Traditionally, gifts from Reunion classes have been two to three times larger than non-Reunion gifts. This generosity has typically meant that each set of Reunion classes raises 30-35 percent of the year's AAG total.

Under the provisions of the new plan, which goes into effect in July, total contributions received during the Reunion Gift Campaign (which in addition to AAG support will include capital gifts, retained life income gifts, gifts-in-kind, and realized bequests) also will be announced as part of the class gift.

Joint Research (continued from page 3)

and finally to submit the paper to Union. "He suggested publishers," she says. "I wouldn't have done it independently."

"You have to pick someone with whom you work well," she added. "I feel great about this, and really respect him. He really supported me through it all."

Rosenfeld sees at least two vital ingredients for student success in pursuing independent research: the participation of faculty, and access to other students doing the same thing.

"We need to encourage student independence and self-discipline: the ability to carry out complex projects over a long period of time," he said. "Senior seminar offers the student guidance through this process."

Students enjoy becoming immersed in topics of their own choosing, and using the skills and information they have acquired in courses. Their enthusiasm can be a powerful incentive to continue with the research even during periods when the work is not going smoothly, and lead them to the kinds of conclusions that result in publication, awards — or perhaps best of all — the acquisition and application of knowledge.



Participants in the fourth annual Junior Admissions Workshop hear from Lawrence R. Lichtenstein '79, associate director of admissions, on strategies for completing the college application. Designed for children of alumni in their junior year of high school, the event is co-sponsored by the Offices of Alumni Affairs and Admissions. A total of 48 Skidmore legacies were represented by the participants.



Barbara Sabia Ferrara '80, acting director of the Annual Alumni Giving Program since last July, has assumed the position of AAG director. A major accomplishment of her first year has been the establishment of an on-campus phonathon program, which helped raise approximately \$200,000 in gifts and pledges from almost 3,000 donors, or about half the number of donors expected for the entire year's AAG activity. In her role as head of the AAG program, Mrs. Ferrara credits the strength of Skidmore's 800-member volunteer network, whose support of annual giving — which funds the college's basic educational goals — she calls "essential to the success of AAG."

Corrections

An April story on Janet Lucas Whitman announced her class year incorrectly. Mrs. Whitman is a member of the Class of 1959.

The name of Leslee Schenk '84 was misspelled in an April feature.

Last December's issue omitted the names of three class presidents. Acting Presidents Barbara Randall Adams and Jane Reid Strong should have been listed with the Class of 1941, and Mary Badger Jessup should have been named with the Class of 1944.

Scope regrets the errors.

Hausman (continued from page 4)

and the tone of the department. In a turn of events bordering, appropriately enough, on the operatic, these two beloved teachers now leave as they came, together. It will be a long time before the halls of Filene cease to echo with their humane brand of instruction, of collaboration, and of friendship.

Page (continued from page 5)

Page began exploring computer technology as early as 1968, when he was one of a group of 30 college teachers chosen to participate in a summer seminar at the State University of New York College at Geneseo, where they studied multi-media use of computers, tapes, films, and television for more effective teaching. He later served on Skidmore's Computer Applications Committee.

As he approached broader questions of the connections between mind, matter, and the cosmos, Page prepared a Winter Term course called "Biological Correlates of Creativity" and worked on computer simulations of the human nervous system and physics phenomena.

Dates to Remember

- June 30 Annual Alumni Fund drive ends
- September 9 Family Tree Luncheon for the Class of 1992 and their guests
- September 23-25 Alumni Council
- October 1-2 Minority Alumni Reunion
- October 8 Family Tree Breakfast for Parents Weekend
- November 11-13 Nursing Alumni Reunion

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CLASS NOTES

Editor: Patricia Totten

25

Grace Phillips Michelsen
2150 S.W. 10th Court, Apt. 111
Delray Beach, FL 33445

Skidmore comes to South Florida. **Constance Talcott** Smith '63 chairs the new Skidmore Club. The first meeting at the Boca Raton Museum of Art brought us Professor Peter Baruzzi with his illustrated lecture on Picasso. How I wished I were studying art again at Skidmore. The second meeting was at Manalapan, and **Marjorie Scott** Ott '42 chauffeured **Helen Stevenson** Devitt and me. This time we had the extreme pleasure of sitting with Mrs. Joseph C. Palamoutain, and once again I wished I were back at Skidmore. Helen and I get together occasionally for lunch, and **Marjorie** and I see each other every time I enter her charming shop here in Delray.

26

Alice Ortgies Dusinberre
7017 Suburban Arch
Norfolk, VA 23505

Our sincere sympathy to the family of our classmate **Anna M. Yevoli** Madden, who died January 9, 1988.

On February 20, 1988, your secretary and husband Henry drove to Williamsburg to attend the first meeting of a Skidmore alumni group, which included people from the Tidewater Area and as far north as Williamsburg. The group met at the Cascades Conference Center in Colonial Williamsburg. Following a delightful luncheon, we were addressed by John F. Brennan, the F. William Harder professor of business at Skidmore. His subject was "Liberal Arts and Business - A Good Combination." A lively discussion followed, and it was decided that we will meet again. Perhaps a new Skidmore Club was born.

27

Helen Bogart Fish
8123 Blue Heron Drive East, Apt. 104
Wilmington, NC 28405

Dorothy Day Lappen is the matriarch of a large, extended family, so finds herself busy with weddings, graduations, and visiting. She lives in a condo in Simsbury, CT, near her daughter. She swims daily, taxis grandchildren to their activities, takes courses at the community college, and volunteers in the public library.

Ruth Bedford Watts has a son and daughter, eight grandchildren (one is retired from the U.S. Air Force) and four great-grandchildren. For many years, she was soloist and choir director in her church, where she also served as deacon and elder. During World War II she coordinated volunteer services in Whitestown, NY, later serving as a Grey Lady. She and her husband Carleton travelled widely before his death in 1966. In 1974 she moved to Texas to be near her children. She lives alone, but belongs to a book club and AAUW, plays bridge, and does crossword puzzles. She spends summers in her cottage in the Adirondacks. Ruth visited **Doris Dickinson** Kilbourn before attending our 60th class reunion. During the years, Ruth has taken her turn as class secretary and also as class president - a job she held for 10 years.

Louise Lovejoy Kurt writes that "living in Maine is a delight. We ski, hike, snowmobile and go to concerts 50 miles away. In the summer we go sailing and fishing in Penobscot Bay. My news is sad for me. After a long illness, Hank passed away in October 1987."

Your secretary wants you to know that future class news will include letters from **Doris Dickinson** Kilbourn and **Martell Lawrence** Francisco. Don't be surprised if this process is slow. It has been great to hear from those who have written, but do keep the letters coming. Everyone is hoping to hear about "you."

31

Eleanor Harding Thomas
PO Box 624
Marshfield, MA 02050

Kathryn Dangremond Stevens and husband Leroy enjoyed a Panama Canal trip and many Civitan conferences in Texas, New Mexico and Colorado. Civitan is an international service club, and Kay is secretary of the local club. She is a member of her church choir and president of her church group; vice president, chaplain and secretary of the local Federated Republican Women; former board member of civic group and cancer society; member of the New Mexico Watercolor Society (a group with whom she paints once a month); and has had several solo shows. (Ed. Note: Pardon me while I go take a nap!)

Hazel Clayton Bradt and husband Fran "have left the beach in Delaware and are once more settled at home in West Virginia. Problems with vision, etc., made it necessary to give up the boat, fishing, etc., much to our sorrow! However, we're finding it good to be back among old friends here!"

Flo Mills Jennings spent last June in the Orient and "walked the Great Wall — quite an experience." She recently visited her brother and sister-in-law in Arizona.

Nonie Swift Baker and Bill have sold their house and moved into a retirement complex and are happy with the change.

Eleanor Freeman has received the "Distinguished Service to Safety Award," from the Service Division of the National Safety Council, "the highest honor bestowed on an individual by the council, in recognition of service in the field of safety. She has been chair of several committees of the Community Service Division which includes by-laws, program planning and awards, and, presently, nominating. She worked for the adoption of such programs in Illinois as the revision of the "Rules of the Road," the organ donor program, the provisional license for beginning drivers and retraining for senior citizens taking the driver's license test. She is a board member of the Naples, FL Salvation Army, working on a million-and-a-half capital fund campaign. (Ho-hum, think I'll go polish my nails.)

Ruth Jager Robinson reports that "after owning a sportswear store in Longmeadow, MA, for a number of years, I retired and came to Naples in 1972. I am here six months, and in Massachusetts for six months." (Call her if you are in Naples. The address is 24 Sixth Avenue South, Naples, FL 33940.)

Since her husband's death, **Priscilla Douglas** Polkinghorn has been all around the country visiting family and friends. While in Washington, DC, she visited with Miss Lucile Bush, her teacher for many art classes. She also spent a week with Skidmore roommate **Jean Rosewater** Bleick, and her husband in Carmel, CA. Jean and Bill moved last year from Pebble Beach to a condominium in Carmel Valley and are enjoying their new surroundings. Jean continues her work with League of Women Voters.

Doris Brown Shartle talked to a health class at a junior high on the risks of smoking, as she has been doing for several years. This year the students were asked to evaluate their outside speakers. "Behold," Doris wrote, "I came out on top, but a shadow was cast over the honor. A student wrote, 'The woman who could not talk!'" (Obviously the message gets across which is more than many of us can boast. Doris had a laryngectomy several years ago.)

Liz Scull Stanton and Ward are enjoying Vermont country life and are looking forward with pleasure to their second great-grandchild.

Priscilla Douglas Polkinghorn visited friends and family after the loss of her husband, Frank, in February 1987. Art majors may be interested to know that she had a nice visit with Miss Lucile Bush.

34

Betty Willard Thomas
Lake Lonely
211 Crescent Avenue
Saratoga Springs, NY 12866

George Doll of Tucson, AZ, sent me **Nonie Shaw** McKibbin's photo album of her four years at Skidmore. There are so many of us in it, including May Day, Dartmouth Green Key and "the loading of the Pierce Arrow." I shall put it in the Skidmore Library where our class scrapbooks are. We will all want to look at the collection at our 55th in 1989.

Just in time, I received a card from **Elsie Kramer** Yuda in Sydney,

Australia, who is "helping the Aussies celebrate their bicentennial." She's on the maiden World Cruise of the new QE2, with many old friends on board and going all the way — New York to New York. Among other places she's hitting are Mombasa, Bombay, Bangkok, Hong Kong, Osaka, Honolulu, Panama Canal, Cartagena, LaGuaira, and the Caribbean. Sure sounds ultra!

Madeline Bellinger Bryant said **Ida White** Crumb appeared to be fine before she was suddenly stricken in early December. Madeline keeps in touch with **Jean Hyde** Hemmingway and **Annette Hallberg** Dudley.

Went with Allen's Ski Club to Stowe, VT again. Would you believe I was pinned? Shades of the 30s, Hamilton College, and such? Well, not quite. I bought a Moriarty Hat, official ski cap for the '88 Olympics. As I was leaving the factory/store, the owner stopped me and pinned the Moriarty logo to my hat. (The skier on the 22-cent postage stamp is wearing one of the hats. That's not me, though!)

Were you all too tired to send me any news after Christmas cards arrived? This isn't fiction nor an autobiography I write, so please help me, I beg of you.

35

Alice Furbish Kerr
123 West Mountain, Box 128
West Simsbury, CT 06092

Charlotte Smith King wrote me a chatty note in which she spoke of being busy with home, husband, and swimming. She also mentioned that **Teddy Armes** Eddy was moving to Vermont in February. (Teddy, how about giving us the details?)

A birthday card and letter from **Nellie Hegeman** Teale told of **Jean MacNaughton** Fisher and her husband Mylon moving to senior citizen housing in Saratoga Springs. (Won't you send us your address, Jean?)

I am about to get my poet-in-residence to compose me another "pome." Maybe that will inspire some of you to send news.

36

Lucille Hogan Burkhardt
Rosewood Lane
Central Valley, NY 10917

Phyllis Munn Martien has accepted the position of chair to the Class Planned Gift Program. Let's show Phyllis how appreciative we can be of her love and devotion.

Enid and **Bill Schiff** vacationed in Venezuela this spring.

Bounce and **Ross Woodbridge** celebrated their 50th wedding anniversary on April 12th, and there was a party in Sarasota in late March for Florida friends.

Your secretary has returned to her permanent residence, Rosewood Lane, Central Valley, NY10917. The Burkhardts are "snowbirds" and do not own a wire coat hanger in Florida. Send all mail (lots of it, please, to the address above.)

37

Agnes Dunn Mackenzie
304 Stoughton Avenue
Cranford, NJ 07016

Jane Todd Welch is still executive director of the Mothering Center in Connecticut after several retirements. Her daughter Martha's book, **Holding Time**, will be published by Simon and Shuster this fall. It's all about their facility.

Beth Banks MacRury's book, **Footsteps of Pride to the Past**, a history of Wakefield, NH, was published in October 1987. The book weighs nine pounds and has 1,152 pages and 1,400 illustrations. Beth and her sister Marry have added a Siberian Husky puppy and a Border Collie youngster to their canine collection.

The class extends sympathy to **Zella Borst** Harrington, whose husband Larry died October 6, 1987 in a NJ Veteran's Hospital after a long illness. Zella took a trip in February to Safari land and was most impressed by all the different animals she had seen.

Since moving to a condo in Walpole, MA, last June, life has become much fuller for **Marge Jackson** Scurlock. She and her son Jim and his family visited California and Hawaii this winter, especially enjoying their return to the latter where they lived for several years. Marj also enjoys living near Boston and her friends on the Cape. She has plans to spend next winter in California and Mexico.

Skidmore has received word from Marsha Bailey, **Doris Dowd** Anderson's daughter-in-law, that the reason Dodie hasn't been in touch with us is that she has been ill for some time. We're sorry to hear that! Dodie enjoys receiving cards, so let's let her know we're thinking of her. The address is 2224 De LaVina Street, Santa Barbara, CA 93105.

Ruth Combes Ledlie has lots of family news. Her youngest child, **Dianne** '81, will be married this spring, a happy occasion that will bring together the whole clan: Linda and Jay Sims, from California, with their children; **Karen** '67 and Paul Knapp with their five children from Virginia; Bob and Susan Ledlie, of Rockville Centre, with their three; and Cynthia and David Bush, of Urbana, IL, with their two children. That's 12 grandchildren for "Ducky" and Bob, if you're counting.

Please send as much as you can to Annual Alumni Fund before the end of this fiscal year. Remember, every dollar is important, percentage-wise. Keep the news coming and the dollars going to Skidmore.

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June Butler Kellow
400 18th Street, K-3
Vero Beach, FL 32960

Ellen Gough Dinsmore is now happily retired to Bradenton, FL, and loving the sunshine. She would be glad to hear from any alumni in the area. **Jeanne Battey** Thomson and Ben visited her there this winter and Ellen was planning to see **Mary Farmer** Woolley shortly.

Irene Whittia Carey extends her thanks to **Jean Grant** Randall and **Compy** for calling her to give her their support. Irene's husband Tom has Multiple Sclerosis.

39

Charlotte Appelbaum Lanzit
50 Evergreen Court
Rolling Hills
Cincinnati, OH 45215

Mary Alice Greene Doff is still teaching drawing as well as exhibiting her watercolors and pastels in various galleries in Jacksonville, FL. Her memberships include the Florida Watercolor Society and Florida Pastel Association, the National Guild of Science Illustrators, National League of American Pen Women, and Mensa. She has one daughter living in Jacksonville, another in Santa Barbara, and a son who does TV commercials in Los Angeles and San Francisco.

40

Margaret Schwem Sager
18 Carrie Court
Schenectady, NY 12309

Chris Legge Sheridan tops the category of distinguished hobbyists for this issue. **Helen Mahoney** Cornish has sent the following information from Chris's Christmas letter. The Sheridans have moved to Brevard, NC. They go to an archaeology lab at Ashville to wash and catalog prehistoric potsherds (broken pottery fragments), projectile points, game stones, bones, etc., from a Mississippian mound site AD 900-1540. This activity helps identify artifacts found during the continuing archaeological surface survey of the county, sponsored by the Historic Properties Commission. Chris is also involved in restoring a large 1830 frame house, one of the oldest in Western North Carolina, under the aegis of The County Historical Society. Beyond that she is one half of a two-member committee involved in cleaning and restoring old graveyards, adding to work already published about gravestones in Mathews County....and she is still doing her beautiful cloisonne enameling!

Kay Cole Quinn expects to attend the Society of N.A. Goldsmiths meeting at Skidmore this June.

Betty Howell Jenkins also relayed news of Skidmore friends gleaned from Christmas notes. She is taking a "Continuing Watercolor Class" at the local museum, and is trying to keep moving by taking "Body Recall."

Barbara Hamlin Andrews and Doug spend their winters in Pharr, TX because it is WARM there. They summer in the Berkshires.

"Nean" Wilson Barringer reported by telephone from Monroe, NC, that she has five children and grandchildren.

A letter from **Cynthiane Byrd** Morgenweck chronicles her life in NYC, interspersed with visits to Denver for a grandson's wedding and Wisconsin for Thanksgiving. She also enjoys her second home at Pawling, NY, where she finds more quiet and less pressure.

What did you do that was interesting this winter? Let me know so I can pass on your adventures, or misadventures, to the rest of the class. Please keep in mind your yearly contributions to Skidmore. So many good things are happening on campus, one is pleased to be a part of the continued growth in both the physical plant and the educational program.

41

Norma Kapewich Rosenstein
162 Brevator Street
Albany, NY 12206

In February I spent two weeks visiting my aunt in Pompano Beach and also was able to have a short visit with my family in Sarasota. Great to visit with my two grandsons, ages 9 1/2 and 5 1/2 years. I telephoned **Miriam Ogden** Cudmore and we chatted, and also phoned **Jane Dewey** Cash. Jane and George are enjoying their home. Unfortunately, it was too late to make a "date" since I was returning home. Miriam and Ken Cudmore are also enjoying their new home at 5070 S.E. Hanson Circle, Country Club Cove, Stuart, FL 34997. Unfortunately, "Mim" is having a problem with her knee and is very uncomfortable. We wish her good health.

42

Mary Woolwine Thorburn
800 Charlotte Road
Plainfield, NJ 07060

Nancy Close Gibson's book, **How Americans Use Indians**, was published last July by the Kaitakusha Publishing Co. Ltd in Tokyo, Japan. She has another book in the works.

Lois Clark McCoy, her three youngest children, and 11 assorted in-laws were at Lake Tahoe for a week of skiing at Squaw Valley during Christmas vacation. The 15 of them occupied two townhouses adjacent to each other, and it was delightful. Lois has a great job as planning coordinator for Santa Barbara County's Office of Disaster Preparedness. Her 22-year-old son lives with her while attending the U. of California at Santa Barbara. Lois can't believe she made the move there after 35 years in La Jolla, but likes it even more than she did the San Diego area. She has a beautiful townhouse just three minutes from her office and two minutes from the Pacific Ocean. Her oldest daughter also lives nearby.

Jane Seeman Pearce took a long cruise on the Royal Viking Sky in October, to China, Japan, and Korea, stopping in Honolulu enroute. A trip to Jamaica was planned for February. She writes, "Outside of tennis, my dog, Ivan the Terrible, all my grandchildren and the many duties of a widow, I have a rather peaceful life." Jane lives in Williamsville, NY.

Judith Heimich Settle has a new granddaughter, Lindsay L. Ellis, born in August 1987. She now has two granddaughters, two grandsons, and two older step-granddaughters. Judy is busy with desert life.

Judy Partridge Baird and husband Spence are still happily stuck on their rocky cliff above the ocean at Vancouver Island and enjoying it all except for the winter storms, which seem to be eating away their dock. They managed to take three trips "out" this past year, one to the East Coast to celebrate her sister's birthday and to visit family in Lancaster, PA and Short Hills, NJ; another to Mt. Washington for their annual ski week with son Mike, Barbara, and the grandchildren; and in September, to Corvallis, OR, for a wedding reception.

Nancy Jack Bell and Bob were looking forward to two trips this year: one in February to Chapala, Mexico, and another during Easter vacation with their daughter and son-in-law and two grandsons, Matt and Zack, on the Carnival Cruise to Caco San Lucas, Mexico.

Connie Nathan Tupper sent a copy of a poem she wrote entitled **Sportsmanship**. Look for it in my next newsletter.

43

Mary L. Sinon Sayer
16 Grappone Drive
Concord, NH 03301

Shirley Jackson Butterfield hosted a birthday weekend for her husband Bob. Out-of-town guests included their four children, two grandchildren, and old friends from as far away as Switzerland, California, Washington, Maryland, and Georgia.

Nancy Johnston Walker visited Scotland in October and spent six nights on the Royal Scotsman train tour with 28 passengers. She also saw parts of England she had never visited before.

Betty Roberts Heess saw **Grace Brons** Main and **Dorothy Lovejoy** Schmidt at the 45th reunion meeting. She also enjoyed a great cruise to the Caribbean, Panama Canal, Costa Rica, and Mexico. (Hope you picked up some good jokes, Betty!)

I had a nice phone visit with **Jean Lawton** Horka, who lives in Natick, MA. They spend time on the Cape and do a lot of travelling.

44

Elizabeth Cone Gardner
Pine Tree Road
RR 2, Box 20
Norwich, VT 05055

Barbara Douglas MacMillan was awarded the NYS Professional Massage License in September 1987. She is now busy building up her massage therapy practice in Old Greenwich, CT.

Marie-Louise Flinker Putney received the Outstanding Supervisor Certificate from the Juvenile Restitution Program for her work with juveniles in trouble with the law. She was a nominee for Employee of the Year 1986-87 in the Charleston, SC, County Library System.

Patricia Sullivan Spicer will be trekking around the Orient for a good part of 1988 since her husband Charlie was asked to join the NBC Olympics Division for the summer festivities in Korea.

Genevieve Gerard Conroy and husband Dick traveled to Greece for three weeks in June 1987.

Meredith Bowman Neuffer has had a wonderfully successful year showing her Chinese Brush Paintings in a variety of galleries and art shows. She had her first experience on TV in Fairfield County, CT, discussing the art of Chinese Brush Painting.

Betty Bonnewell Stone and Bob journeyed to Tahiti, Australia, New Zealand, and Fiji for five weeks last fall. With deep sympathy to her family, I report the death of **Elizabeth Frost** Croft on November 27, 1987. Elizabeth also attended the Katherine Gibbs School in NYC. She is survived by two sons. Her husband John predeceased her.

Virginia Gray McNear retired October 30, 1987 after 20 years as patient care manager of the Obstetric and Emergency Departments of Immanuel-St. Joseph's Hospital in Mankato, MN. What began as a hospital-wide retirement party for her that day also became a surprise family reunion. Her eldest son Roger and his family were there from Cambridge, MN, with another son Charles and family from Tucson, AZ, as was her brother Bob from Houston, TX.

45

Susan Rabinowitz Malloy
8 Dogwood Lane
Westport, CT 06880

This is the first column typed on my new personal word processor. It's fun to find the right tabs and I plan to keep tabs on who sends news.

Marilyn Maier Feinberg had a pleasant trip to the Benelux countries last October, which was spoiled when she returned to find her house had been robbed. The insurance adjuster was an '85 Skidmore graduate.

Nancy Brown Reuter lives on a farm called Glenstone in Aldie, VA, 40 miles northwest of Washington, DC, and she would be pleased to have visitors to the gardens she is developing and restoring. (That sounds so nice.)

Got a very short note from **Leah Hoffman** Levinson: "Our daughter gave birth to our first grandchild, Emily, on January 22, 1988."

I wonder if **Doris Fonda** Hamby was able to move into her new home by December 1 as she had hoped. It's a chalet type with cathedral ceiling and a glass wall facing west "for viewing spectacular sunsets." That's in Middletown, NY.

Barbara Kiger Hough's son Huck married **Holly Orr** '79 on December 19, 1987. Barbara's daughter Liz is in NYC with **Architectural Digest**. The Houghs are still Darien residents who make the annual pilgrimage to Stuart, FL to visit daughter Bonnie and family.

From Akron, OH, more news from active **Kitty Guinther** Brown. While visiting her daughter in Cambridge, NY, she saw the new Janet Kinghorn Bernhard Theater at Skidmore. She keeps acting, too — Mrs. Gibbs in **Our Town** (which I saw recently at Long Wharf in New Haven.) Kitty has a son in Manhattan, as I do, and I know she reads my **Scope** notes. Thanks! That's all folks.

47

Jeann Dauer
30 East Street
Ipswich, MA 01938

Jean Rubenstein Wallace lost her father, age 95, recently. She reports that the last year gave her a "marvelous opportunity to create many gardens, each offering a new challenge." By now, Jean should be a first-time grandmother, the baby having been due in January.

Joyce Nathan LeVine has been promoted to psychiatric program coordinator of Hartford Hospital Psychiatric Day Treatment Program.

Anyone within radio ear-shot of Newburyport, MA Radio WNGC, tune in at 7:35 a.m. or 12:10 p.m. and hear my dulcet tones for two whole minutes per session, giving Ipswich upcoming events and some small town notes of interest. Meanwhile, let me hear from you!

48

June Baker Bremer
15 Whistler Road
Manhasset, NY 11030

Dee Dion Hardie's latest book, **Views from Thornhill of Family, Farm and Other Fancies**, published by Athenaeum, came out in April 1987. **Sally Cheney** Gallup mentioned how much she enjoyed Dee's comments on grandmotherhood in an earlier book.

Joanne Baker Lavery and her husband Bill expect to be transferred to Denver, CO, before summer. Bill has been working as an aerospace engineer at an Australian-American joint defense base in Woomera, South Australia, since 1980. They've had some wonderful travels in and around Australia during their stay out there.

Bernice Warr Williams lost her husband in December 1986. **Janet Daniels** French is still serving as library coordinator of the Centennial School District in Bucks County, PA, and she's also a member of the Board of Supervisors of Buckingham Township.

Shelly Holland Alberts and John have moved to a new location in Wauconda, IL, into a model unit while they await completion of their new unit. The children live nearby. Holly is a nurse; Gene Ann is a banker; John and Judy live in Connecticut with their respective families. Sally keeps busy with volunteer work in the emergency room of the local hospital and with bridge.

Jean Figarsky Reiner spends eight months of the year in Florida. She has five grandsons.

Hope to see you all at reunion. This is my last column. Even the president of the United States serves only four years at a time! But it's been fun tracking you all down, and now I'll enjoy reading someone else's priceless prose.

49

Marjorie Fee Neff
PO Box 758
Tryon, NC 28782

Skidmore President David Porter and his wife Helen were entertained January 6 by **Leah Cunningham** Wood in Boca Raton, FL, as they travelled along the Gold Coast. **Priscilla Lorch** Hardiman and her husband Charles and **Claire "Reb" Schreiber** Pittman attended along with other alums of that area. They all enjoyed the smoked salmon brought from Washington by **Mary "Buzz" Wolsey** Rattray. Lee writes that the Porters are so easy to entertain.

Carolyn Dobbins Lange has a new grandson, Tyler Lange Kenyon, born to daughter Amy and husband Michael Kenyon, on October 17, 1987.

Carol Thomas Morgan and her husband Bob have moved back to Fayetteville, NY, from Jacksonville, FL. Twin grandchildren were born in April 1987 in Oswego, NY, and the Morgans were on hand to help.

Helen Harris Cooper moved from Stamford, CT, to Hendersonville, NC, two years ago. She and her husband bought an old house and have totally remodelled it.

Phyllis Dye Turner has an impressive list of credentials. She is still director/owner of The Honey Creek Riding Academy. She received her M.A. in '84 from the Department of Communication and Theater at Indiana State University. Phyl has been an adjunct in the Department of Theater there and in 1984 was playwright and director of **Tales of Hans Christian Anderson**. Last year, she was playwright for **Alice Through the Looking Glass**. She is a company member of Summer State Theater at ISU, a member of Theta Alpha Phi (theater fraternity) and a docent and board member of The Sheldon Swope Art Museum in Terre Haute, IN. In the summer she is program director for the Girl Scout Council's riding program. Phyl and Ned have three grandchildren.

Joan Fredericks retired April 1 after 30 years with the National Institute of Health. She plans to do some consulting, travelling, and exploring other long-neglected interests. Joan lives in Bethesda, MD.

Ruth Gold West spends most of her time in Tuckerton, NJ, where she is a naturalist and gives workshops on Salt Marsh and Wetland Life for the schools. "Rufus" has also studied the Lenape Indians in New Jersey and Chester County, PA. She has printed packets for teachers and is editing a manuscript about an Indian youth. She was promoted last year to the highest rank of Lt. Colonel in the Civil Air Patrol. She has helped to rewrite the new cadet textbook and teaches squadron officers how to teach aerospace topics. Rufus sees **Dolores "Do" Plumb** Peterson frequently for golf, and spent a week with **Edith Lange** Smith in January of last year.

Kay Christie Shaw and **Betti Detrick** Williams are producing some art work together. Betti makes beautiful watercolor cards and "Casey" makes pen and pencil sketches of people's homes as well as having an interest in an art gallery.

The Alumni Office reports the following: **Joan Tupper** Fleming is a professional consultant to elementary school principals with the Arizona School Administrators, Inc. in Phoenix....**Jane Zirinsky** Haskell had a show of her works, "Constructions With Light," at the A.I.R. Gallery in New York City from January 12 to 30, 1988.

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Alison Beye
120 East 90 Street
New York, NY 10128

Carol Wattenberg Hoffman has opened her own travel agency in Stamford, CT, with a friend as a partner.

Joan Stubbe Aker does a good bit of traveling to visit her daughter in Chicago, a son in New Hampshire, and her mother in Florida. She and Doug are avid Buffalo Bills fans, and they also sail all summer. Five grandchildren claim their attention too!

Joan Scherer Carley and John are very active in the NYC Conference Ecumenical Center, with emphasis on peace.

Doris Stanton Jett practices her profession as a public health nurse, and raises horses too! Lately, she's been taking dressage lessons. **"Dillie" Marks** Loucks suffered a heart attack last year, but has recovered and works part-time in a local library. Dillie also babysits for six grandchildren all in the Haddonfield, NJ area.

Janet Mortimer Stocker has retired from her "beloved job of 18 years" and turned over the reins of her School for Young Children in Columbus, OH to a successor. Janet founded the school with 40 children and a staff of four. Today, the school boasts 140 children and a staff of 14! Husband Fritz has retired from his professorship at Ohio State University and is executive director of the National Tax Association. The latter takes him to interesting places such as Barcelona, Spain, where the Stockers will travel this coming fall.

Joan Weller LaPann and **Ted** will become "obnoxious grandparents" for the second time this June, courtesy of daughter Antoinette and husband.

Trudy Giese Vilaska and family spent last Christmas in Hawaii, where "Santa rides in on a surfboard." Trudy still teaches elementary school in Albany, CA, just outside San Francisco.

Nancy Appel Gross and Buzz spent a good part of their year in Florida, living aboard their boat. Last year, a cruise to Alaska and parts of the Pacific Northwest took about five weeks.

Your secretary, **Alison "Poni" Beyea** is still teaching at the Fashion Institute of Technology in New York, and is involved in a new student internship program this year. Although she is loaded down with endless paperwork, she'd still welcome some news from you...on paper, of course!

51

Regina Burgess Keightley
Chicken Hill
Nantucket, MA 02554

Surely those of you who have been missing news from '51 have also been wondering if your secretary has fallen asleep at the proverbial switch. Not so! She had no news to report, and no news is not at all good, contrary to what everyone has been told. Get cracking, '51ers, and deluge me with notes.

To catch up a bit, **Margaret Conley** is now Mrs. Joseph McNulty. Wed in 1986, the couple resides in Ridgewood, NJ. Belated best wishes, Marge.

Winnie Todd Dolliver and Harve celebrated their 35th anniversary with a grand trip to Scandinavia. Those of you who knew Winnie's younger brother will be saddened to learn that David died of a heart attack this past year.

Nat Hazelton Mata's daughter is coordinator for the Rape Crisis Intervention Program at the same hospital where Nat works. Christina's position includes training volunteers and speaking to community groups. Son John is doing TV commercial production in New Rochelle, NY.

When last heard from, **Harriet Snow** Neitz was flying off with a golden retriever puppy for her granddaughter. Isn't it awesome, the lengths to which we go for our "grandestchildren"?

Liz Nelson Ray is surely in line for some kind of an award for becoming the English major with the most prolonged pursuit of knowledge. Liz spent six weeks in England studying Graill Literature. Upon completion of that she then took on Irish Literature.

Julie Dye Trenholm has been covering lots of territory, including jaunts to Exuma and St. Simon's, but she plans to vegetate by the pool for this summer. Julie claims that at her 40th high school reunion, her classmates looked the same as they did in days of yore. (Strange, I had the same reaction at mine.)

Mary Kahle Monthie has been having jolly times care providing (those of us with yuppies in the family know that "baby sitting" is strictly passe) various wee ones in the family. Mary has had to confront a situation common to many of us — husband's retirement when suddenly a whole routine changes.

Although **Barbara Tyson** Hartman and Ralph have been doing much traveling to seek the perfect retirement spot, they both continue to be active. Ralph teaches a ski program for the handicapped, and Barb has piano students and is accompanist for a women's chorus. Barb has seen **Jeanne Mosakowski** Herbst, now retired and living in Schuylerville, NY.

Bill and I took our first Caribbean cruise and the constant overindulgence and activity might well have done us both in, but the crew's pampering saw us through. For the first time in my life, I declined entry into a beer-drinking contest; my career in that department has ended in face of obviously younger contenders. My plastic battery-operated frog did place second in the pool race. One disappointment is that Bill and I failed to locate bridge players on the ship. Our next cruise will be a bridge cruise. Any takers to go with us? Reni? Julie? We're ready when you are.

The Alumni Office reports the following: Dr. **Linda Arterburn** Kaeser is serving as first director of the newly established Health Science Center at the U. of Texas Houston Center on Aging in Houston, TX. She has her master's degree in social work from Portland State University and a doctorate in human service systems from Cornell University.

52

Ann Burchards Botjer
472 Daryl Drive
Medford, NY 11763

Greetings gang! Had a wonderful letter from **Dora Holter-Sorensen** Berggrav who still lives in Oslo, Norway. Dora's husband of 36 years (Dag) is a lawyer and works in the office of the prime minister. They have four children: Christian, who graduated from Dartmouth; Bjorne, who is an engineer in Zurich; Dag Henrik, who is studying theology; and Ingeborg, who toured with "Up With People." In 1980 Dora went to an auxiliary nursing school and has been working almost full-time in a hospital ever since. Recently, she had the most fantastic and hardest experience of her life. She went alone to Calcutta, India, where she worked with Mother Teresa's organization in the Children's Home and in the Home for the Destitute and Dying. Dora also has a new granddaughter. It was great to hear from you, Dora.

Flo Shoemaker Taylor continues to love her new job after 1 1/2 years as director of Public Health/Patient Services for Lewis County, NY, and commutes 25 miles from Watertown to Lowville, NY. Flo is a doting grandmother with one grandson and one granddaughter. Her daughter is in Denver and her architect son is in Salt Lake City, UT.

From the southeast shores of Lake George, NY, comes a communique from **Ann Lawton** Read. She and hubby Don are retired and living there full-time, enjoying water sports, golf, and skiing, and find retirement great.

Had a nice conversation with **Sandra Buhai** Barz, our cool climate adventuress. "Sance" had just returned from a trip to Prince Edward Island to see the baby seal nurseries, flying on to the ice pans by helicopter. She enjoyed the babies but felt the mature animals were more beautiful. At the end of June, Sance will be leading her 14th three-week trip to the Canadian Arctic, for people interested in Eskimo art and culture. She has also written a research book on Canadian Inuit Art (Eskimo prints) and is currently revising and updating same — quite a task as it involves doing her own computer programming.

Best wishes to you all. More news next time, if you send me some!

54

Jody Davenport
308 Shelton Road
Auburn, AL 36830

Judith Wyman Drake sent news of her exciting year. Last June she married her late husband's brother Thayer, which was only a few months after her first grandson was born in April.

Steve and **Delsa Walsh** Wilson's youngest son was married in September 1987 at their summer home in South Harpswell, ME. Delsa writes, "How wonderful to have a daughter!"

Cyndy Wallace Bernart is finally a grandmother but that grandson lives in Oregon! "We hear him gurgle and screech on the phone, but that's a poor substitute for rocking him."

Connie Jones Peck's husband Bob is new president of the Heritage-

NIS Bank for Savings in Northampton, MA. Son Steve is married and works for Chubb and Sons in Kansas City; and son Scott is married and working for Coldwell Banker in New Jersey.

Betty Carpenter Evans and Gil are now retired and doing lots of traveling. Had a visit with **Phyllis Manning** and Win Ellis. Their children are living in Alaska, Germany, Texas, and Arizona.

55

Marilyn Smith Ingholt
180 E. Campina Drive
Litchfield Park, AZ 85340

Maddie Kaplan VanVort is continuing work with the Art Education Committee of New Jersey as chairperson of the newly formed Committee of Art Safety. Thanks to a grant from the Geraldine Dodge Foundation, Maddie has worked on the design of Art & Safety Hazard posters and a guidebook for artists and teachers. She is an art teacher in the Chatham School system.

Penny Sinclair Hare has been busy earning her master's in physical therapy at Harvard and working part-time at the Massachusetts General Hospital.

Susan Henderson Hendrix had a showing of her collages at the O.K. Harris Gallery in Soho, NYC, in February. Sales were to benefit the Babies Hospital Heart Fund in memory of her son, Richard Post, 24, who died of cardiac arrest in May of '87.

Mary Alice Johnson Frankenberger and husband Walter have bought a restaurant in New Haven, CT. She is also busy as a real estate agent when she's not a hostess at their restaurant called Poor Penny's.

Ellie Boughner Axford has been appointed associate director of professional services of Home Health Care Associates, Inc., in Scranton, PA.

Joan Kennison Shaw started dabbling in interior design last year and much to her surprise won a **Better Homes & Garden** contest! Later, the **Atlanta Journal and Builders' Magazine** also ran articles about her design. Please don't forget to send a copy to our new Skidmore magazine **Voices** as well, Joan, so we can all appreciate it.

In the summer of 1987 **Beth Sherman** Fisher's husband Tony went on a tour with the New York Choral Society to Greece and Yugoslavia, a great opportunity for Beth to accompany him as a page-turner for the pianist! In the fall of '86, Beth came through a successful operation for melanoma of the left sinus and, strangely enough, her dog Skeeziks, 14, had the same problem at the same time! Unfortunately that cancer did spread and the dog is now undergoing a research project for a new drug to stimulate antibodies for cancer.

Nancy Sulkin Marin has been promoted to principal of her elementary school in Palm City, FL, after serving as assistant principal since 1978. Her husband Sal is always happy to welcome former Skidmoreites at his newly opened salon in Martin Downs called "Wave Length for Hair."

56

Gayle Stein Bishop
19 Indian Spring Trail
Darien, CT 06820

Marilyn Moore Bradley and Brad became grandparents for the first time in January. Daughter **Karen** and Bruce McElroy had a son. **Karen** is class secretary for her class of 1981 at Skidmore and lives in Seattle. The world gets smaller, Marilyn! My eldest, Cindy, and Jarrett Jones live in Redmond, outside Seattle, with two little babes. He is with IBM.

Jeanne Geus, daughter of **Averill Dayton** Geus, was married December 27 to Ensign Peter Martin Hutson, Annapolis '87. Jeanne is Goucher '87. They are living in Pensacola. Averill is historic site director at a museum in East Hampton. They have moved into a contemporary house after raising their children in a 1790 house. Averill visited with **Gladys Federoff** King in New Orleans when they were there for Mardi Gras. Gladys's son Hamilton plans to be married in May.

Barbara Fertig is living in Stonington, CT, working on her doctoral dissertation. It's on the celebration of a Portuguese Festival that occurs yearly in Stonington. Barbara has been working in Lowell, MA, for the Library of Congress, collecting information for an ethnic cultural archive to be located in the National Park's new Mogen Cultural Center.

Jill Gindoff Cashman went scuba diving with her sisters and other family members over Christmas. All 14 members got certified. I met Jill in Soho in April.

I recently returned from an Indian Arts Festival held in the Convention Center in Tulsa, OK, which featured the works of 50 famous artists, and fell so in love with all the Indians I bought many of the wonderful craft items on exhibit. I even participated in a Pow Wow in the middle of the convention floor. The Indians were garbed in their native dress for this event.

Bill and I have bought land on Lake Austin in Austin, TX. We will build our retirement home there when the time is right.

Waiting for more news from you all.

57

Debbie Grigg Wilson
Lewis Road
Irvington, NY 10533

Lynn Rosenfeld Laitman's daughter Liz has been admitted to the Class of 1992. They are thrilled, especially daughter **Cathy** '86. Lynn spent a weekend at Skidmore as a participant in a workshop for alumni admissions correspondents.

Toby Rowe Hohenstein and George have moved from West Hartford to Groton, CT. Their daughters gave them a surprise 30th anniversary party which was attended by bridesmaid **Sally Huberlie** Hale and husband Judy.

Eloise Hills Burbank and family are still at Mercersburg Academy in Pennsylvania. Four of her children have attended the Academy, with two to go. She has become active in the community and is a member of the school board.

Dana Lyons, son of **Pat Naigles** Lyons, is making a name for himself as a nuclear waste troubadour and has been performing in the Northwest for more than 10 years. Based in Seattle, Dana became known for his anthem, "Our State is a Dumspite," which is known as the "official underground state song."

The Wilsons had a marvelous time at the Calgary Olympics, where Doug directed the TV world-feed for figure skating and closing ceremonies. In spite of the lack of U.S. medals, the events were exciting and fun to attend, and the people of Calgary, most warm and friendly. It was a memorable experience.

59

Sylvia Smalley Chapman
14 Bartlett Road
Middletown, RI 02840

News is getting scarce. It's time that some of you from whom we haven't heard start sending me notes. We do need all of you in order to keep news in this column. If you haven't written ever, or for a considerable while, please do so.

Ann Dedrick Hill is the owner/director/teacher of a pre-school in San Mateo, CA. She is enjoying working with the children, as well as the parents in parent education sessions. Her husband Don is director of the Professional Development Center of Stanford University, where he works with teachers and administrators of school districts as well as with Stanford faculty. Ann's children are Chip, a graduate of Berkeley and Sloan School at MIT; Tod, a Yale graduate; and Martha, a senior at U.C. San Diego. Ann is helping to plan spring and fall weddings in May and October.

Louise Benton Wagner and husband retired from full-time work at Encyclopedia Britannica Educational Corp. in January.

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Lois Blum Reitzas
200 Highcrest Road
Fall River, MA 02720

Eleanor Schmidt was married October 9, 1987, to Bertrand

Schweigaard-Olsen in Tuxedo Park, NY, where they live on weekends. She is keeping her maiden name professionally.

Barbara Ann O'Donovan Whitwell has published computer software, **Angling for Bits and Bytes**, which is a program to be used for teaching reading and spelling, particularly with dyslexic students.

I received **Mary Winters** Schulthess' annual Christmas letter with news of her whole family. Mary still loves her job as coordinator of the District 8 (seven county) Ombudsman Council (a 20-member group of advocates for the frail elderly) and has even had the chance to work for nursing home reform in Washington, DC, this past November.

The executive producer of the movie **Broadcast News** was **Polly Platt**. I guess her statement in our 25th reunion booklet was a bit of an understatement: "I live and work in movies." The movie was nominated for a Best Picture Oscar.

Our sympathy to **Maggie Boyd** Rice and her family on the death of her husband, Leland Rice. Maggie is a lay Eucharistic Minister for the Episcopal Church and is also active in the Hospice Program.

The Alumni Office reports that, as executive director of the Northern Virginia Youth Services Coalition, **Joyce Carol Jacobs** Grand is acting as executive producer and host of a weekly half-hour TV program called **Focus on Youth**, which airs on a local cable channel. Her son Steve is in graduate school at Harvard in government and working for Gov. Dukakis while Lisa is a junior at Tulane.

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Helen Illingworth Challenger
1759 Wilder Court
Dunwoody, GA 30338

Patricia Moorhead MacKinnon's son Bruce is a sophomore at Tufts Engineering and daughter Carol is graduating from St. Paul's this year.

Roberta Langer Steinman recently became an executive recruiter for Todd Mitchell Associates. She is starting this new career with anticipation and trepidation.

Marge Howe Palmer is director of social services at Montello Manor Nursing Home in Lewiston, ME.

Susan Murley Rietman is acting dean of the Art and Design Division and chair of the Textile/Surface Design Department at the Fashion Institute of Technology (SUNY) in NYC. In October she was at a NASAD Conference and saw Peter Baruzzi, past chair of the Skidmore Art Department. Her son Jamie is a sophomore at Cornell.

Peg Hatcher Stevens and husband Ed have started a new life of travel anywhere east of Dallas. They were in Maryland for a week and had several visits with **Daryl Evans** Platt. The Stevens' son Steve is at Hamilton and daughter Amy is at Tufts.

Sylvia Santore Contessa has been appointed director of patient services by the VNA of Staten Island. She earned her master's degree in community health nurse administration from NYU. Previously, Sylvia oversaw operations of the certified home health agency of Long Island College Hospital in Brooklyn, and had also been administrator and consultant at the National League for Nursing. She has been an assistant professor of nursing at Bloomfield College, William Paterson College, and at Indiana State University. Sylvia and her husband reside in Upper Montclair, NJ.

Peggy Radcliffe Kienast's quints turned 18 in February. This was probably the last birthday they will ever celebrate together. In September, with the help of financial aid and scholarships, all five will attend different colleges. Birthdays have always been hard for them to celebrate because of the onslaught of TV crews and newspaper reporters and photographers. Their interviewing days are over with this birthday, but they will do a commercial "if it was a quality product we believed in," said Amy. Peggy feels the children have had a happy life doing the usual things teenagers do, despite the publicity they still draw and the death of their father.

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Mollie Klee Heron
891 McMeekin Place
Lexington, KY 40502

Twila Fieckten Wolfe was in Vivaldi's **Gloria**, with an orchestra, and sang the role of Katsusha in a community theater production of **The Mikado**. **Linda Fisher** Washburn is a psychoanalyst/psychotherapist in New York City and also sees patients at a clinic in East Harlem. She has two wonderful daughters.

Dianne Burns Floyd-Jones has a married son and a daughter who graduates from nursing school in June. They are the sponsors in Annapolis of **Judy Haller** Newsome's son.

Accolades of our 25th Reunion continue to come. **Gayle Schiring** Duncan wrote we are getting better, not older.

Many of us are heading to our 30th high school reunions. I hope they are as wonderful as Skidmore's 25th! I hope to report next time on some of our classmates that I'll see at mine at Hathaway Brown in Cleveland.

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Pamela Ghents Duffy
16 Barringer Road
Darien, CT 06820

Lee Cranshaw Rowan dropped her daughter off at Princeton in the fall of '87 and then spent three wonderful days with **Judy Farmer** Fulton in Millersville, PA. Lee planned a one-woman art show for April, in Marblehead near her home in West Newbury, MA. Last winter, Lee exhibited her paintings at St. Simons Island, Georgia, Sugarloaf, and Loon Mountain.

Helen Rodd Pasternack, a Scarsdale resident, is also involved with art. She is teaching art this year in the Middle School for the Byram Hills School District in Armonk, NY.

Katie McDowell has just recently moved to Trumbull, CT, from Sacramento, CA, with her husband, Gerald Lee Hicks. While hubby is enrolled in evening law school, Katie is enjoying an exciting job as an assistant in the Stamford law firm of Macrides, Zezima, Christiano. Katie plans to go to law school herself in the near future. She is delighted to be back in New England.

Nancy Wall Thorne is a successful real estate associate with Dunlap-Hibbs in Fairfield, CT. She is also an instructor in the System 1 Real Estate Network, which serves Fairfield County and Westchester County. Nancy has kept up her musical career with occasional recording sessions. Besides all her professional activities, Nancy still finds time to spend with her three sons.

Toby Weisberg Rubenstein is a claims examiner for the U.S. Department of Labor, Office of Workers Compensation. She earned four awards for her suggestions in 1987. Husband Harvey published the Third Edition of **A Guide to Site and Environmental Planning**, John Witney & Sons. Toby lives in Fort Worth, TX.

Although I have been busy with a new career in real estate, I would still love to hear from all of you so that we can all begin to communicate about our activities. Please write me a postcard, or call with any news (203-968-1043).

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Nancy Nims Mullins
5629 Bimini Place
Fayetteville, NC 28304

Congratulations to **Leslie Miles**, who has been promoted to dean of admissions and financial aid at Scripps College, a small, independent, liberal arts college for women, founded in 1926 in Claremont, CA. Before joining Scripps in 1986 as director of admissions, Leslie served as associate director of admissions at Boston U, where she received her M.Ed in 1968. Leslie is vice president for publications and research of the National Association of College Admissions Counselors (NACAC). She has also served as the national coordinator of the State and Regional Presidents' Council and president of the N.E. Association of College Admissions Counselors.

Izzy Maccracken Winn, who moved to Maryland after our 20th reunion last June, is job hunting. Nine months before moving, she was

named director of development and community relations at Beech Brook, in Pepper Pike, OH. Izzy's husband Michael is director of marketing for the National Club Association in Washington, DC.

As of September 1987, the Alumni Office reported a long list of "lost" members for our class. If you know the whereabouts of any of the following, please contact the Alumni Office: **Ann Augspurger** Rumsey, **Irene Baudassi** Graves, **Shirley Bogle** Bailey, **Deborah Chapman** Galloway, **Laura Cragg** Pendleton, **Linda Davis**, **Joan DeMitt** Boddie, **Joanne Denecke** Dybas, **Ann Dinwiddie** Wing, **Diane Donaway** Gordy, **Janine Donikian**, **Diane Fager**, **Marylee Fisher**, **Ellen Graf**, **Susan Halper** Taylor, **Mary Harris**, **Margaret Kixmiller**, **Madeline Kwitter** Jaffe, **Ronnie Levitt**, **Patricia Lord**, **Ann McDonald**, **Linda Nard**, **Lynn Norris**, **Mary O'Rourke** Parker, **Jane Rubin**, **Wendy Shapiro** Katz, **Suzanne Sharp**, **Carroll Sheldon** Moore, **Barbara Shoen** Brundige, **Annetta Smith**, **Abigail Stanton**, **Sandra Tryon** Torry, **Martha Wenger**, **Laura Wiener** Mills, **Jacklynn Williams**, **Joan Winer** Wilking, and **Yvonne Witzinger** Meixner. If your name appears on the above list, but you're receiving Skidmore mail regularly at your current address, just disregard this paragraph. Apparently, you've already been found!

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Molly Meyer
33 Livingston Street
New Haven, CT 06511

Rin Marshall Babson has been president of the Pittsburgh Skidmore Alumni Club and has enjoyed keeping the connections going there. She wrote that Skidmore grads definitely make a contribution to the population.

Debby Davis Cromwell, Larry, Matthew, and Jennifer have settled happily in Etna, NH. Debby has been substitute teaching, and on Sunday nights sings with the Handel Society. She is active in the PTO and is leader of Jennifer's Girl Scout troop. Last winter Debby also taught skiing once a week in an afterschool program. Last summer Debby and Larry climbed Mt. Washington.

Martha MacDonald Price and John are busy with their teaching careers and their four children, and for the past two semesters Martha has been supervising senior early childhood students, completing a practicum experience in the local elementary school. This January Martha and John got away for a week in St. Croix. They promised themselves a real honeymoon someday when they got married 20 years ago!

Margo Marschner Tuxen's daughter Brigit, 12, was chosen to be the California representative for The Courage Award, the American Cancer Society's recognition of a survivor of cancer who has excelled in spite of the illness. Brigit was chosen as an example of the dramatic increases in the survival rates of childhood cancer, especially leukemia. She was diagnosed at age 5 and completed three years of chemotherapy and radiation. She is an honor student in the seventh grade, and in March went to Washington, DC, to get her award.

Eliza Crocrot Bailey and husband Steve have added a 33-foot traditional Friendship Sloop to the boat charter business they run in Tenants Harbor, ME. Liza is still involved in real estate and has added a summer house rental business to her other work. Daughter Anne is 3.

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For information, please contact Don Blunk, Director of Planned Giving, Skidmore College, Saratoga Springs, NY 12866-1632... or call (518) 584-5000, ext. 2730.

Carole Jacobs Daniels sent a catch-up letter. She and Bruce have four daughters, ages 12 - 17, and are living in Sudbury, MA. Their oldest daughter has interviewed at Skidmore! Carole is a real estate broker.

Carol Feiker Wetherbee is now working at Long Island College Hospital as a director of nursing.

Athene Landis Anderson also sent a long letter. She is the taxpayer-ombudsman for the Seattle district of the IRS. For the past year-and-a-half she worked for the assistant commissioner of the IRS for International Operations in Washington, DC, as director of support and management. She was responsible for 400 employees in DC and 250 in the Caribbean as well as 14 posts around the world. Athene and her husband are building a second story on their house so they can see Lake Washington and the Cascade Mountains better.

Nancy Reid is the business manager of Chronicle Books, a mid-size trade book publisher in San Francisco.

Marlene Marcello McKenna is a candidate for state treasurer in Rhode Island, her first attempt at an elected office. She is a vice president and investment banker with Shearson Lehman in Providence, and has had a lot of experience both with Democratic politics and in the world of finance.

Nancy Bockus Ray has been named director of medical/surgical nursing at St. Joseph's Hospital in Marshfield, WI. She continues as director of their diploma school of nursing and, also, as coordinator of the U. of Wisconsin-Eau Claire Satellite Bachelor of Science Nursing program at Marshfield.

Patricia Ciaglia Messing, a nutritionist, has co-authored **Baby Let's Eat** with Rena Coyle. The book is directed to "the nutritional needs and finicky tastes of children under three." She recently moved from Syracuse to Cohasset where she is trying to build a business.

There was a long article in the Troy (MI) **Eccentric** newspaper in December about **Gretchen Bellinger** and her textile design company, Gretchen Bellinger, Inc. Gretchen was in Michigan to speak at the Michigan Society of Architects annual convention. The article was full of information about her designs and fabrics and went on to say that "while the emphasis has been on Gretchen the designer, she is also a savvy businesswoman with a product to promote and sell."

Linda Rhoads Adams is busy being a chauffeur to her two children and is substituting teaching in the local schools. She hopes to get a full-time teaching job.

Dana Kaufman Varnum is also busy with the activities of her three children. This year she is finally doing a lot of work on the house, things she has put off for ages. The whole family went skiing in Sunapee after Christmas.

Cindy Kingsbury Wollaeger has two children in college and one at home. She is still a teaching assistant in the science department at La Jolla Junior High School and works with those who do not have strong reading skills as well as with the advanced classes in their labs. Each May, Cindy chaperones a week-long trip to Yosemite. Last year all the Wollaegers ran with Tim in a Father's Day 10K, and this year all went skiing in Wyoming.

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Joanne Schuster Wilkenfeld
2016 Spring Branch Drive
Vienna, VA 22180

Jan Babson Anderson has moved from Greenwich, CT, to 3409 Caruth Boulevard, Dallas, TX 75225, and finds that it is quite a change from New York. Her four sons, David, 9, Tyler, 7, John, 4, and Willy, 2, are adjusting well. She wants to know if others from our class are living in the Dallas area.

Stephanie Brewster Wagoner is market research data processing coordinator for Corey Research in San Francisco. Her husband is a professor of physics at Stanford University. She writes, "**Jane Cady Haley '70**, where are you? Couldn't find you in Tokyo in the summer of 1987."

Judith Brodeur Hugu has moved her workwrite consulting firm to the Cleveland area and commutes to the East Coast often, training people in job-related writing skills. She lives in Hudson, OH.

Barbara McDonald Alexander writes from Bedford, TX that she is the mother of 3-year-old son Charles Winfield and "keeper of the hearth." She and husband Sandy, a pilot for American Airlines, moved to Texas in October 1986, after 11 years in Keystone, CO.

Gayle Hitchmoth Eames has been working for the past two years at Homeowners Federal Savings and Loan as business development representative. Her son Curt is in his third year at Phillips Andover.

Marsha Gilmour Douglass has been living in Corsicana, TX, for 10 years with her husband and three children, and is working as a choreographer and dance instructor at the Warehouse Living Arts Center. Marsha's husband Alex and son Andrew visited with Jack and **Joanne Wilkenfeld** in Virginia last spring when Andrew played in a soccer tournament in northern Virginia.

Please keep your classmates informed of your activities by writing to me directly or through the Alumni Office.

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Margery Mellman
255 Sixth Avenue
New York, NY 10014

For most of us (except a few who are a little bit older or a little bit younger), this is the year that we turn 40! So, **congratulations** to all of us! And here's hoping that the next decade is the **best ever** for all of us. Here's wishing us all lots of happiness, success, love, financial prosperity and good health!

And now for the news.
Barbara Bowie Wiesel is the director of development of the Georgetown University School of Foreign Service. She and husband Sam, a doctor, have two sons, Brent, 13, and Vickery, 11. They live in Chevy Chase, MD.

This past year, **Elaine Allen** started a new job as project director of biostatistics at Centocor, Inc., a biotechnology company in Malvern, PA, which makes monoclonal antibodies for diagnostics, imaging and therapy. And a big plus, they also have their own on-site day care centers.

Janet Sangenito Fagal is a fifth grade teacher in the Skaneateles school system and a doctoral candidate in education at Indiana University of Pennsylvania. Her husband, Frederick Fagal, Jr., is an economics professor at Marywood College in Scranton, PA. Janet has a very hectic lifestyle commuting between states with a 3-year-old in tow! She finds her doctoral studies demanding, yet very exciting and rewarding.

Loretta Quigley has been published in **The Glens Falls Review**. The "little" magazine printed three of the essays from her book in its fifth anniversary issue. Her book (not published yet) is called **Coda — Excerpts from Notations of Myself**. Loretta and her husband, Walter Ahearn, live in Saratoga Springs and work at South Glens Falls High School where she teaches English and he teaches painting.

I recently got together with **Linda Holt** when she was in NYC visiting **Karen Santry**, and Linda filled me in on what she and the friends she keeps in touch with have been doing. Linda lives in Concord, MA, and is a headhunter of senior management for Joel Pittor, Inc., a small management consulting company. She's very happy with the recruiting field, which she's been in for seven years. (Other steps along the way between college and the present were an MFA in painting at the U. of Pennsylvania, a summer at the Skowhegan School, and working as a costume jewelry buyer at Lord & Taylor for three years.) In addition to Karen, Linda keeps in close touch with **Donna Sexton** and **Beth Roehrig** (reports on them in the next issue) who both came up to visit Linda recently for the weekend to celebrate her 40th birthday!

In December 1987, **Liz Miller** Grasty, **Leslie Buchan** Brown, and **Suzanne Williamson** Carney got together for one of their annual visits at Leslie's house in Lexington, VA. **Christine Vitolo** couldn't make it, but sent them each a dozen roses!

In March 1988, two members of our class had art exhibits in different galleries in the same building (415 West Broadway) in Soho, NY. **Judith Mallory** Streeter had her second one-person exhibit at the Stephen Haller Gallery from March 12-April 6, of paintings on wood and on sheets of lead and copper, in which the vessel was a symbol. **Joan Feinberg** was one of four abstract painters in a show at the Victoria Munroe Gallery from March 8 to April 2.

That's it for this issue. And, again, here's wishing us all a Happy 40th Birthday and a happy and successful Decade of our 40's!

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Catherine A. Offinger
5687 North Central Avenue
Indianapolis, IN 46220

Dr. **Joan Carey** no longer teaches basic pathology at Luzerne County Community College. She is teaching endocrinology at the U. of Scranton to junior and senior pre-medical students.

Douglas Gray is director for Holland-America Line Westours. He supervises entertainment on several liners and consults on the design of full-sized Broadway theaters on two new ships. Having recently completed a second round-the-world cruise, Doug resides in Seattle.

Wendy Griffin DeMartini is a teacher at Metairie Park County Day School in Metairie, LA, where her husband Phil is the principal.

Lauri Landau was promoted to principal in the tax department of

Arthur Young's New York office. Lauri writes, "...it is nice to see that hard-core liberal arts majors can 'make it' in the business world."

Connie Terry Ferguson is a part-time bookkeeper for the family insurance company, and is active with local hospice, garden club, and the children's schools. Peter is 9 and Abby is 7.

Linda Tortoriella, DVM, and Jeffrey Izzo, DVM, are co-owners of The Shrewsbury Animal Hospital in Tinton Falls, NJ.

BIRTHS: Margaret Tiemann, to John and **Liz Tiemann** Howard, May 24, 1987; Matthew Henry, to Michael and Dr. **Wendy Berger** Boyar, August 15, 1987; Josie Britney, to Tony and **Eugenia Harper** Jones, November 7, 1987; Sarah, to Bob and **Alice Rothlein** Goodyear, December 23, 1987; Matthew Robert, to Robert and **Susan Owen**-Langley, January 6, 1988.

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Mila Watkins Delaware
218 Miller Road, RR 1
Barrington, IL 60010

John Merrill, Jr. is a financial consultant with Merrill Lynch Pierce Fenner and Smith in New London, CT. His wife Martha is a realtor with Dunham LTD Realtors in Old Lyme, CT.

Deborah Davis Moore was promoted to manager, office information services, for Agway Data Services, Inc. in Syracuse, NY. She has two sons, Billy, 13, and Andy, 11.

Sara Colbert Crosby graduated from Franklin Pierce Law Center in Concord, NH, and is an associate with Sheehan, Phinney, Bass & Green, P.A., in Manchester, NH.

Patricia Sultan Justice joined Gralla Conferences in New York City as promotion manager for Optifairs, which holds tradeshows for the vision industry.

B. Gordon Nelson III is president of Dymun/Nelson & Co., Inc., an advertising agency in Pittsburgh, PA.

Kathi Sawyer Stanley is a senior librarian in the Database Services Unit of the NYS Library. She works half time and job-shares with another librarian.

Sue Elliot, a psychiatric social worker in private practice in the Saratoga Springs area, attended the 45th annual conference of the American Association for Marriage and Family Therapists in Chicago.

Constance Reynolds Welker and husband Marc live in New Canaan, CT with their two children. She is a civic volunteer and Marc is VP/Manager of foreign exchange sales at Banker's Trust Co., NYC.

Bonnie Mortimer Baird is a speech pathologist with the Head Injury Recovery Center at Hillcrest in Milford, PA.

Bonnie Jo Stone is an attorney at Symbolics, Inc., in Chatsworth, CA.

Jeri Held is director of national promotion and field operations for Lorimar Motion Pictures in Culver City, CA.

Theresa Elm is employed by Literacy Volunteers of Greater New Haven as an administrative assistant. She recently saw **Victoria Greene** Aldrich at an alumni event in the greater Hartford area.

Sally Remick Colacicco moved from North Carolina to Olney, MD, where husband David is a district manager with Marriott. They have two daughters, Elizabeth, 5, and Emma, 2. Sally lives across the street from **Debbie Bottomley** Nelson, who attended Skidmore her freshman and sophomore years. They are having fun catching up after 18 years.

Kathryn Vought Reinhardt and husband William are designing and building passive solar homes in the Bedford Hills, NY area.

Steffenie Oliver Kirkpatrick is a geologist with Environmental Resources Management, Inc. in Exton, PA.

MARRIAGES: John Merrill and Martha Clappitt, May 9, 1987; **Lessie Crowell** and Gustave H. Rathe, Jr., June 20, 1987.

BIRTHS: Eugene Garrett IV, to Gar and **Belinda Bowling** Bewkes, March 5, 1987; Michael James, to Paul and **Eileen Argulewicz** Berilla, August 10, 1987; Alexander Jordan, to Anthony and **Jill Braverman**-Panza, September 14, 1987; Tara Ferrell, to Kevin and **Judith Ferrell** O'Shea, October 8, 1987.

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Ann Mayberry Moy
500 Russell Road
Alexandria, VA 22301

Congratulations to **Jamie Musselman**, who was recently elected to the board of trustees of Cedar Crest College in Allentown, PA.

Barbara Wesson Luukkonen received her MS in hydrogeology from the U. of Minnesota-Duluth in July 1987. She is using her degree in a new job as natural resources planner for the Arrowhead Regional Development Commission in Duluth, MN.

Hilda Stark spent last summer as art director on the Oliver Stone film, **Wall Street**. She continues as production designer for the television show **Crime Story**.

Jaylene Kent lives in Boulder, CO, where she is a clinical psychologist.

Elizabeth Maloney and husband James Dowd are living in New York City. Elizabeth received her MBA in finance from NYU last year.

Ingeborg Hegemann Clark and husband Joe are enjoying their new daughter, Lauren Marie, who joined brother Taylor, 2, in December. Ingeborg is working, part-time, as a senior environmental planner at IEP, Inc. an environmental consulting firm in the Cambridge, MA-area. In response to your inquiry, Ingeborg, **Tom Vierbuchen** is living in Charlottesville, VA, with his wife Kim and their two children. He has his own advertising business in Charlottesville.

The Alumni Office reports the following: **Betty Kimberly** Ray is a freelance writer and is also planning to open an antique gallery with her fiancé, Allan Stybeck, Jr., owner of Second Storybooks, with shops in Bethesda, MD, DC, Baltimore and Rockville, MD....**Susan Slack**, during the past few years, has completed a marathon in Tunis and a few triathlons and biathlons to raise money for organizations working to end hunger through World Runners, International, and is working with cardiac rehabilitation and exercise stress testing at Montefiore Hospital in the Bronx....**Lizbeth Stringer** Coffman is an instructional support associate in the Department of Biology at Buffalo State College, Buffalo, NY....**Cynthia Haak** Ahmuty is an insurance adjuster with Crawford & Co., White Plains, NY....**Dick Bennett** is president of American Research Group, Inc. in Manchester, MA....**Christina Montero** Bradford is an English teacher. Husband Kim is director of Sales for Arizona Biltmore Hotel.

BIRTH: Tyler Henderson, to Steven and **Cynthia Haak** Ahmuty, May 30, 1987.

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Jody Cohen Bayer
7 Three Partners Road
Danbury, CT 06811

Peter Ruh and his wife, **Sunaina Gulati**-Ruh '80, moved last June from Norwalk, CT, to Palo Alto, CA. He is a marketing manager for IBM ROLM Systems in Santa Clara and she is a marketing associate with Wilcox Associates in San Francisco.

Annamerie Ballas Tejan is the bookkeeper for her husband Marc's chiropractic office in South Heights, PA, in addition to caring for their new daughter.

Sarah Michals Strader is director of advertising for Crain Communications, Inc. Husband Harlan is VP of David L. Babson & Co., Cambridge, MA, and they live in Essex, CT.

Peter Fiore is an attorney in St. Louis, MO.

Nancy Markham is a mortgage loan officer at First Federal in Albany, NY.

Jody Cohen Bayer is the perinatal social worker for the neonatal intensive care unit at Danbury Hospital, Danbury, CT.

MARRIAGES: **Maryjane White** and Martin Stephen Moynihan, October 14, 1986; Dr. **Tulsi Maharjan** and Elen J. Lindemann, May 23, 1987; **Karla Todd** and Tyrone Partridge, June 13, 1987; **Bonnie Smith** and Gordon Gannon III, June 1987; **Jill Charlton** and Michael Feighen, October 1987; **Deborah Terzian** and Dr. Madhugiri B. Ramaseshu, 1987; and **Peter Fiore**, Jr. and Madelyn J. Lamb, March 26, 1988.

BIRTHS: Sarah Marie, to **Susan Williams** Spano and husband, February 13, 1986; Emily Kristen, to Thomas and **Janeane Flynn** Lamonte, May 5, 1986; Alexander Gordon, to Dave and **Jodell Carlson** Egelson, June 4, 1986; Julia Lee, to Andrew and **Jody Cohen** Bayer, July 11, 1986; Louisa, to Richard Plante and **Elizabeth "Binkie" Halter**, September 1986; Sarah Barnes, to Mark and **Lynn Fitchet** Filipksi, October 14, 1986;

identical twin sons John and Robert, to John and **Emily "Sissy" Thorburn** Bolcar, January 8, 1987; Caroline Laura, to **Christine Prosch** and Doug Murray, February 16, 1987; Haley Michels, to Harlan and **Sarah Michels** Strader, March 21, 1987; David Walter, to **W. Fred Moeller III** and Zoe Lehmann Moeller, April 1, 1987; Avery Wilson, to **Gayle Mitchell** and Scott Winn, April 8, 1987; Kathleen Theresa, to Kim and **Deborah Neff** Lynch, April 28, 1987; Kappes Wiegand, to **Donna Wiegand** and Mark Emmons, May 11, 1987; Lauren Marie, to Mark and **Annamerie Ballas** Tejan, June 1987; Christian Garrett, to Robert and **Mary Alexis Schaffe** McCormack, August 1, 1987; Daniel Abraham, to Seth and **Joan Raffel** Kovar, September 24, 1987; Colin Gleason, to **Susan Gleason** '77 and **Charles C. Monroe**, October 8, 1987; Henry McDuffee, to Richard and **Avery Ridgway** Chase, November 28, 1987; Kristin Lewis, to Gary and **Barbara Lewis** Rubin, February 4, 1988.

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Jessica Crocker
1148 Commonwealth Avenue, #47
Allston, MA 02134

Molly Arp was married last fall to James Calvin Briscoe. He works for the international division of Dowell Schlumberger, the same organization that Molly has been associated with for 7 1/2 years.

Elaine Pantages Conti and her husband John are living in West Orange, NJ, with their three-year-old son Michael and their daughter Jennifer, born November 6, 1987.

Gail Erwin moved to sunny California from NYC last May and is employed by a successful investment management company in downtown Los Angeles. Gail experienced her first earthquake, 6.1 on the Richter scale, while she was on the 11th floor of her office building on October 1, 1987.

Caroline Rubin Goodman has settled back in the Boston area after two years in Mamaroneck, NY. Son Joshua is now 3.

Donna O'Rourke Martin was the featured nurse in the Fall 1987 edition of the San Diego chapter of **American Association of Critical Care Nurses** newsletter.

Scott Martin is an attorney with the New York entertainment law firm of Zarin, Sinnreich and Wasserman and is doing screenplay analysis for The American Playhouse film production company.

Catherine Welch Piccoli is in her last year of radiology residency at Thomas Jefferson University Hospital and plans to do a fellowship in CAT scanning, ultrasound and magnetic resonance imaging this year. She had her first baby, Matthew Paul, on November 28, 1986.

Nancy Stein is selling condominiums and co-ops in New York City. Joining in the celebration of **Jenny Charlesworth's** marriage to James Tobwin were the following alumni: **Mary Jo Marcy** Rines '53, **Marcia Valone** Kuhn, **Bling Wright** (attended '76/77), **Migs Schuchart** Wright, **Virginia Gates** Lewis '80, Jenny's Dad, sporting one of the many Happy Pappy T-shirts, **Betsy Barrett** Farley '80, **Rosanne Miller** Payette, **Terry Sinclair**, **Nancy Schisa** Porter, **Pat Tosi** McGrail, and **Holly Hale** Meade. Jenny is currently living in South Portland, ME and is selling residential real estate through Century 21 Balfour in Cape Elizabeth. She'd be happy to help any Skidmore alumni looking to purchase property in Maine. Congratulations, Jenny!

The Alumni Office reports the following: **Doreen Biebusch** has been promoted to senior manager in the audit department of the Boston office of Peat Marwick. She specializes in real estate, retail, and thrift institutions. Doreen is a member of the state society of certified public accountants and the American Institute of Certified Public Accountants....**Kimberly Rao** is employed at Harris Corp. in Atlanta, GA, as personnel administration manager. She is finishing up work on her master's in human resources management at Georgia State University and will graduate this August....**Mark Racov** is a vice president with Marine Midland Bank in NYC. He and his wife Judy have a daughter, Rachel Anna, 2....**Marilyn Devand** Parker is an RN in ICU at Centre Community Hospital in State College, PA. Husband Michael is assistant director of Biotechnology Institute at Pennsylvania State University....**Susanne Littleton** is assistant aquatic director at the Manchester, NH, YWCA....**Marcia Valone** Kuhn is an account executive with Thompson Recruitment Advertising in Los Angeles. Her husband Richard is an architectural designer on the new Getty Museum being built in Los Angeles.

Ed. Note: We reported in the December issue that **Marylou Anderson** Relle lived in Maryland and worked in Massachusetts. She works for a graphic design studio in Olney, MD!

MARRIAGE: Brian Gabriel and Lisa Horner '83, February 21, 1987.

BIRTH: Jennifer, to John and **Elaine Pantages** Conti, November 6, 1987.

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Paulette Adkins Rainie
5006 North 25th Street
Arlington, VA 22207

Leona McCarthy and **Lynn Rapalus** are roommates in Cambridge, MA. Leona completed her MBA at Boston U. and is with local ABC affiliate, WCVB-5 at BU. Lynn is also with the purchasing department of Analog Devices in Wilmington, MA.

Kate Perrelli is an attorney with Day, Berry & Howard in Boston.

Melissa Frenzel Hensley works at Commonwealth Equity Services, and she and Kevin live in Lincoln, MA.

Cindy Rainey is working for a computer software start-up company called FormWorx in Waltham, MA.

Bill Nicholson is a sales representative for New England Envelope Manufacturing Co. in the Grafton, MA area.

Linda Lewis has taken on a new clothing line called "Saratoga" to represent this season. She lives in Newton, MA.

Margaret Lynch Lohmann is a maternity medical/surgical nurse at Franklin Regional Hospital, Franklin, NH.

David Reilly was awarded the Chartered Financial Analyst designation from the Trustees of the Institute of Chartered Financial Analysts in November 1987.

Judy Holland Hood is an associate director in the museum division of the San Francisco Office of Management Consultants for the Arts.

Anita Fina is director of interior design with Crozier Associates in Albany, NY.

Rhonda Sligar Casandoumeq is national accounts manager in sales with Elizabeth Arden, Inc. in NYC.

Katherine Fitzpatrick Barrico is a pediatric/adolescent nurse at Military Academy in Milton, MA. She and husband Thomas have a daughter Kristen, 1 1/2.

Marylee Armitage Brown is happy at home in Stamford, CT, taking care of year-old son Jason Parker. Husband Ken enjoys success as vice president and regional manager of Manufacturers Hanover Leasing Corporation.

Brenda Fedrizzi is a statistical analyst programmer with Bristol Meyers in Wallingford, CT.

Rodney Birney, MD is entering his last year of psychiatry residency in Phoenix, AZ.

Adrienne Rolla graduated from St. John's School of Law in 1983 and is practicing law in NYC. Other lawyers include **John DeLong**, who graduated from Franklin Pierce Law Center in May 1987, passed the NH State Bar exam, and was sworn into both the NH Bar and the U.S. District Court Bar. He is a staff attorney for the NH Public Defender Program in Concord.

David Yergan is in his second year as technical director for the Skidmore Theater Department. He designs lighting, oversees set construction, and teaches theater production classes.

Deborah Taylor Loftus is teaching fifth grade at a local middle school in Watertown, NY.

Kathy Noddin Wieland is a part-time social worker for the home care department of Harrington Memorial Hospital in Sturbridge, MA. She and Eric have two children, Christine, 3 1/2, and Carolyn, 1 1/2.

Sunaina Gulati-Ruh and husband Peter '78 are loving life in Palo Alto, CA. Sunaina left Citibank and joined Wilcox & Associates, a marketing communications firm that specializes in the banking industry.

Claire Greene is an account executive for a small San Francisco advertising firm and lives in Palo Alto. Dr. Hugh Porter, father of Skidmore's new president, was the organist at her parents' wedding in New York.

George Lowther IV started work at Arthur Anderson & Co. in New York in October. He is completing his instrument rating for flying in poor weather.

Carolyn Johnson Wieber is a diabetes nurse specialist for Baxter Healthcare Corp. in Houston, TX.

Michele Rabin Sarfin works for Cutter Biological, a division of Miles Laboratories in Fort Lee, NJ.

Steven Schwartz, morning anchor for WRDQ-FM Radio in Raleigh, NC, also referees high school basketball in his spare time. He's still being confused with the "other" Steve Schwartz and says he is seeking therapy to work out Scribner Village head resident experiences.

Collette Reifers Huidekoper works for William Ravels Real Estate in southern Connecticut.

Deborah Genco Powell is an equity trader at the Harvard Management Co. in Boston. She and husband Michael have a daughter Katherine, 4.

Kathy Dickason earned a master's in management from J. L. Kellogg Graduate School of Management, Northwestern U., in August 1987. She is director of promotion services for the National Association of Realtors. Kathy is training for the 1988 Chicago Marathon.

Susan Schapiro Pinto is an account executive for one of NYC's top placement services.

Debbie Birnberg Goldberg is teaching music at the UN International School in NYC.

Kathleen Stiles Heather is pursuing a master's in special education while teaching at a private school in Vineland, NJ. She and Kenneth have two daughters, Allison, 7, and Maegan, 5.

Kam Damtoft Raiselis is a program coordinator for the Prescott Park Arts Festival in Portsmouth, NH. She is also treasurer of the Portsmouth Women's Chorus.

Mark Stenberg is president of his own company, Computer Solutions USA, Inc., in the NYC area.

Ann Nevius is marketing manager for Social Sciences and Humanities, College Division, McGraw-Hill Book Co. in NYC.

Vicky Morgan Fickett started her own business called "Tsunami" with partner **Gail Kessler** '81. They design and market interior accessories from Japanese obi sashes.

Susan Sturges Acheson is assistant to the director of the Pace Gallery of New York.

Cecilia Frittelli is a textile designer at Stone Textiles, NYC. She designs woven fabric for women's sportswear and directs a studio of five sample weavers. She and husband Richard Lockwood also design their own line of woven accessories under the "Frittelli and Lockwood" label, and are currently working toward producing their designs internationally. They live in Long Island City and have recently bought an 1840 farmhouse in the Adirondacks.

Lisa Roomberg Von Drasek is a buyer/manager for the Please Touch Museum in Philadelphia. Husband Paul is a sales rep for Viking Penguin.

Elizabeth Deckenbach Felder and Kevin have bought a car wash business in Kittery, ME. They have two children, Alexis, 2 1/2, and Trevor, 6 months.

Sarah Doyle and Christopher McCormack were married August 8, 1987, and are living in Southington, CT, where Sarah is an accountant for Dictaphone Corporation.

Alan Brown has had several shows in New Jersey of his watercolors of the Jersey Shore.

Gail Allen is a special education teacher at Schonowe Preschool, Schenectady, NY.

Jay Schulman and Liz Magana were married October 11, 1987.

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Susan Long Moyer
2516A Cheshire Drive
Baltimore, MD 21207

Lisa Crosby Metzger and husband Ron live in Schenectady, NY. Lisa is a freelance editor and writer and Ron is a graduate student. They are enjoying their new son, Bryan Paul.

Carol Emerson Sarro and Steven are living in Mililani, Hawaii. Carol works in pediatrics and ob-gyn in a hospital there.

Susan Decker graduated from Syracuse U College of Law in 1987. She is living in Glens Falls, NY, where she has recently started working at Bartlett, Pontiff, Stewart, Rhodes and Judge, P.C.

Jocelyn Clarke McRae and Scott's first child, Bailey Jocelyn, was born in Germany and made her first international flight to the states in September to visit grandparents. The Scotts live in Germany.

Lorraine Lee was recently promoted to vice president and senior production manager for Union Trust Co. in Shelton, CT.

Jonathan O'Hara owns and directs an art gallery in the Soho section of NYC. The gallery focuses on contemporary international art of the '70s and '80s.

Kati Winters was deployed to McMurdo Station, Antarctica, from January 16 to February 20, 1987. She was deployed as part of Operation Deep Freeze, the annual resupply of McMurdo Station. As a result of being deployed for 30+ days, she received the Antarctic Service Medal.

Kate Schwerin recently completed a Hurricane Outward Bound school course on Hurricane Island, ME, which lasted 11 days. She rowed for four straight days, and then on land she rappelled off an 80-foot cliff and climbed back up a 70-foot rock. She soloed for 2 1/2 days on an island with no food and found it to be a wonderful, enlightening experience. She is working in real estate in Westchester, NY, and trying to get a job with one of the Outward Bound Schools.

Cynthia Dawson Hoff and John were busy in 1987. In February their first child, Alexandra, was born. Six weeks later, John received a promotion with Kidder, Peabody & Co. and they moved to London, England; and eight months later, John accepted a job offer from Goldman Sachs in NYC, so they moved back to the states and are living in Montclair, NJ.

Richard Harwood and wife Jackie live in Washington, DC. Richard works for Jobs For The Future, and Jackie, for the Environmental Protection Agency (EPA).

Joan Westcott Gile and her husband Michael live in Dover, NH. Joan is the operations supervisor at Piscataqua Savings Bank in Portsmouth. Her husband is a teacher and coach in Hampton. They are the proud parents of a daughter, Allison Tracey. Joan reports that she talks to **Cathy Richardson** who is busy with her two boys, working full-time and going to school for her MSW.

Jeff Barnard is a self-employed painter, printmaker, graphic designer, and carpenter in St. Louis, MO.

Sara Nolan lives and works in NYC for Conde Nast Publications. She is an editor for *Vanity Fair* magazine.

John P. Newell was promoted in January from claims supervisor to claims manager at Yeager and Co., Inc. in Fairfax, VA.

Janet Partridge is living in Braintree, MA, and enjoying a marketing representative position with the Rolm Systems Division of IBM in Lexington, MA.

Louis J. Wrighter is an organist and choir director of the Christ Episcopal Church in Ballston Spa, NY.

The Alumni Office reports the following: **Robert Rubin** has been appointed vice president of real estate for Dairy Mart's Northeast Division....**Kimberly Hirt**, M.A., D.T.R., a movement therapist, has joined First Valley Hospital's Creative Therapy Department in Wilkes Barre, PA....**Lori Delaney** Chrimer is assistant director of the Oneida County Convention and Visitor's Bureau where she fields questions about the county's various attractions....**Carolyn Cornelia** Bennett is a sculptor and cab driver in Provincetown, MA.

MARRIAGES: **David Greenberg** and **Nadivah Feinstein**, November 7, 1987; **Cynthia Hawkins** and John M. Guarino, December 1987; **Judy Shapiro** and Brian Nadler, March 5, 1988; **Steven Fugazy** and **Michele Colman**.

BIRTHS: Bailey Jocelyn, to Scott and **Jocelyn Clarke** McRae, July 16, 1987; Carolyn Liv, to Chip and **Susan Flood** VonHeill, December 30, 1987; Bryan Paul, to Ron and **Lisa Crosby** Metzger; Allison Tracey to **Joan Westcott** Gile and husband.

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Kathy Murphy
147 Turner Road, Unit 94
Holliston, MA 01746

Barrie Davidson has been working in construction and development for the past four years. She is project coordinator for the Paul Newman Camp in Connecticut.

Christina Costanzo is executive assistant to Oleg Cassini, the noted fashion designer. She aided him in research on his recent autobiography, *In My Own Fashion*. Christina attended last fall's inauguration of President Porter with her mother Marie, Secretary of Skidmore's Music Department, and her sister **Andrea** '86.

Vinny Catalano was married in October 1987. His wife Barbara directs and produces TV shows for KOFY-TV 20 in San Francisco. In attendance at the wedding were **Dave Steinberg**, **Mike Burke** '84, **Marc Winer**, **Sue Shumway**, **Brian Ferrandis**, **Brian Mulligan**, **Steven Harran** '81, **Debbie Roy** '84, and **Joe Napolitano** '85.

Steve Rosenbaum remains based in the Saratoga area and was married last June to Pamela Yoder. "Our Town Television Productions" continues to grow, and Steve reports programs on three Albany stations and construction of a studio on Routh 9 south of Saratoga. He serves as vice president of the Chamber of Commerce and president of the Saratoga County Arts Council.

News items received in the Alumni Office include the following: **Edward Dietrich** graduated from the National Law Center of The George Washington University in May, 1986, passed the NYS bar exam in July '86, and is currently practicing antitrust law at LeBoeuf, Lamb, Leiby and MacRae in NYC....**Suzanne Howe** was on Skidmore campus for two weeks in February and March as guest artist in the Dance Department....**Adrienne Alger** Buffum is an administrator for a pharmaceutical company and plans to go back to school for a degree in graphic design....**Georgia Deveres** Williamson is owner of Furniture-wear, a textile furnishings firm in Portland, ME....**Rezan Graf** is supervisor of the consignment desk at Christie, Mason & Woods International, Inc., an auction house on Park Avenue in NYC....**Donna Boscarino** Marino has been assistant director of Career Planning at Skidmore since September. She completed her M.S. in counseling/college student development at Long Island U. in May 1986....**Diane Bassett** is vice president of Bassett Boat Company, Inc., Stamford, CT, and has been busy opening another Sea Ray boat dealership at Stamford Landing....**Sharon Stapleton** Kugler is defense analyst and associate member of the professional staff of Systems Research & Applications in Arlington, VA. Husband Richard is a senior level defense official and director of Strategic Concepts Development Center, Dept. of Defense, Washington, DC....**Virginia Bartlett** is a legislative assistant with the Wall Street firm of White and Case, monitoring congressional and regulatory activities for them on a wide range of issues, including banking, tax, international trade, antitrust, and bankruptcy....**Lori Banner** has been promoted to administrator in the National Accounts Department at Empire Blue Cross and Blue Shield in NYC where she has worked since graduation....**Maureen Smith**, CPA, was promoted to manager at Urbach Kahn and Werlin, P.C. in Albany, NY, in July 1986. She is the youngest manager in the history of the firm....**Jennifer Wolff** is a writer for *The Chicago Sun Times*. She also writes for *Rolling Stone* Magazine....**Jean Bickley** has been manager of a thoroughbred farm in Oxford, PA that specializes in race and steeplechase horses....**Liz Grabau** works as administrative assistant in the Congressional Budget Office in Washington, DC....**Susan Magrino** is senior publicist for Crown Books and interested in talking with students who have a sincere desire to learn more about the publicity business.

The largest parade ever mounted in the U.S. marched through the streets of Philadelphia on September 17, 1987, 200 years to the day after the Constitution was signed at Independence Hall. **Fred Sherman** was coordinator for the entire first section of this historic celebration for Radio City Music Hall Productions. The "Grand Federal Procession" was based

on the original procession held in Philadelphia in 1788 to celebrate the ratification of the Constitution. The entire section was themed and costumed to look like Colonial America. As talent coordinator for the procession, Fred researched the original parade; identified and booked groups to march; arranged for construction of period floats and oversaw all the details involved in bringing more than 1,000 people, seven floats, 60 horses, mules and oxen together. Fred is a free-lance production associate who works on television movies and special events all over the world.

MARRIAGES: **Cindy Scheibling** and Dennis O'Keefe, May 24, 1986; **Susie Roberts** and **Michael Burke** '84, August 16, 1986; **Lisa Horner** and **Brian K. Gabriel** '79, February 21, 1987; **Debra Freedman** and Gregory J. Clower, April 26, 1987; **Andrew Lieberman** and Lauren Schechter, May 3, 1987; **Rebecca Gates** and George Thomas, May 16, 1987; **Donna Boscarino** and Robert Marino, June 12, 1987; **Elise Grant** and Timothy J. Seeley, June 20, 1987; **Tracy Stanier** and Justin F. McCarty III, June 28, 1987; **Susan Modlin** and **Jay Solomon Markowitz**, July 2, 1987; **Maria Grasberg** and Bruce Hopper, July 18, 1987; **Deborah Kessler** and **David Lewis Peskin**, September 5, 1987; **Adrienne Alger** and Jeff Buffum, October 24, 1987; **Karen Meyer** and Joseph M. Cooke, October 1987; **Carolyn Wheeler** and Peter J. Deluca, December 5, 1987.

BIRTHS: Emily Anne, to Gerson and **Sally Ginsburg** Rosenfield, June 17, 1986; Daniel Joseph, to Michael and **Melissa Moffatt** Ferrara, October 24, 1987.

86

Anne Chorske
507 East 73rd Street, Apt. 25
New York, NY 10021

Looks like the Class of '86 is working harder than ever! Here's what we've been up to:

Ruth Levine works as an account executive with Standing Ovations Speakers Bureau in San Diego.

Steve Roy is in naval flight training at the Naval Air Station in Corpus Christi, TX.

Wendy Harper is a health and fitness coordinator with Prime Computer in Framingham, MA.

Bette Hafner is in Stamford, CT, working as a customer service representative for 3M Media Networks, Inc. She also fills us in on the latest from other '86 grads: **Anne Beck** is in Miami; **Monica Reiner** recently completed a tour with "A Chorus Line"; and **Mike Petrillo** is in New Haven, CT, investing in real estate.

Debbie Hurst does computer graphic illustration and design for the publications and communication department of the LTX Corp. in Boston.

Once again, **Dave Resnick** provides lengthy details about life in Philadelphia and elsewhere. On the professional side, he joined fellow Jerry Garcia fans **Andy Johnson**, **Will Pouch**, **Jim Friedland**, **Chris Perrault**, **Rich Fraser** and **Ian Selig** to see *The Grateful Dead* play at the Lunt-Fontanne Theatre in NYC last October. More recently, New Yorkers saw him at the Bedrock Club bash thrown by **Erica Silverman**, **Tami Lupton**, **Jackie Abramoff** and others.

Gerilyn Guidone is a fine arts teacher at Cushing Academy in Ashburnham, MA.

David Seebaugh has left graduate school to work for the U.S. Dept. of Energy at Brookhaven National Laboratory in Upton, NY.

Jerry Rickrode has been assistant men's basketball coach at Ulica College since June 1987.

Marion Smith Libin is an accounting clerk with Schenectady Federal Savings, and **Sarah Merrick** is an HEOP/SSP counselor at Russell Sage College in Troy, NY.

Melinda Hibbard is a customer service representative with NENSCO in Millbury, MA.

Carrie Webster is in retail advertising as an assistant media buyer with the Apparel Retail Corp. in Braintree, MA.

Robert Spencer is assistant to the retirement plan administrator at the Hertz Corp. in Park Ridge, NJ. He does not work for Citicorp as reported in the December issue of *SCOPE*. He and **Gerilyn Rago** '85 were married on June 4. She manages the new office for Westemp Inc. in Yorktown, NY.

Classmates in graduate school are: **Julia Higgins**, at Fordham U's School of Psychology; **Ian Wedmore**, in his second year at NY Medical College; **Kathleen Scott**, at RI School of Design; **Jennifer Richards**, at Texas A & M for her MS in biology this August; **Kathleen Hudak**, at Alfred University in the M.Ed program in college student development; **Stuart Snyder**, at Suffolk Law School; **Beryl Title**, at Keene, NH's Antioch/New England Graduate School in the counseling psychology program, and **David Kunz**, at Tulane Law School in New Orleans.

Courtney McNeil is with State Street Bank and Trust in Boston.

In NYC are: **Clai Marshall**, an investment banking marketing assistant with Smith Barney Harris Upham & Co.; **Andy Tennenbaum**, an account executive for Jordan, McGrath, Case & Taylor Advertising; **Lisa Baumberg**, a personnel consultant for Sanders Personnel; and **Caroline Hickerson**, who is with ABC News 20/20, working with the show's correspondents, researching program segments and investigating story ideas. She spent three weeks in Paris and London last fall, visiting old friends and seeing the sights. Caroline's freshman year roommate, **Paige Parisi**, is a broadcast associate for the *CBS Evening News* in Washington, DC, where she's interviewing, screening tapes and getting involved in segment production. Paige also assisted with the coverage of the recent superpower summit and met with several members of the Soviet delegation.

I had dinner in January with **Diane Bigotte**, **Pam Abel** and **Aimee Ventura**. Besides being great cooks, Diane and Pam still work for PSC Publications and U.S. Trust, respectively, in NYC. Aimee returned to London in February after she finally received her working papers.

Loren Greiff recently moved to East 81st Street in NYC. She has finally broken into the advertising business and is assistant account executive on the Revlon Account at Hill, Holliday, Connors Cosmopolous.

Kathleen Dick is a consultant at a personnel firm in Boston called John Leonard Associates.

Karen Waugh is assistant contract analyst at The Travelers in Hartford, CT.

Anne Wedderburn is in the real estate business in Pembroke Pines, FL, while **Sabrina Ackerman** is a real estate developer in Poughkeepsie, NY.

Zack Salino has been named New England field sales manager for Dansk, a division of Esmark Apparel, Inc., and is living in Marblehead, MA. **Jeanne Cooney** has been a program assistant in the development office at Skidmore for more than a year now, working on special events and publications associated with the College's Capital Campaign.

Jennifer Greenfield assists the literary manager of Capital Repertory Co. in Albany, NY.

Kevin McGrath took "Best in Show" honors for his mixed-media relief at the 13th Annual Adirondack Regional Exhibition in Glens Falls, NY, in November 1987.

Steve Whisenand was a field organizer for Senator Al Gore in Concord, NH. Past accomplishments include computer manager for Christie Institute which investigated the Iran-Contra cocaine connection and the Karen Silkwood case. He was also a campaign manager for congressional election.

Liz Cole was seen bombing the slopes at Vermont's Pico Peak and Mad River Glen ski areas this winter. She continues to be a commercial banking representative at The Bank of New York.

I also did a lot of skiing this winter, both East and West (in an attempt to keep up with Liz) while trying to boost sales of Lever Brother's All detergent as an account executive at Lintas Advertising in NYC.

MARRIAGE: **Jade Koplow** and **Jonathan D'Agostino**, June 20, 1987.

87

Stephanie S. Neveleff
122 Chestnut Street, Apt. 309
Springfield, MA 01103

Thanks to everyone for all the cards and letters! Keep them coming. We really want to know what you are up to.

In the Boston area, **Lisa Bowers** and **Anika Brand** are working in advertising, Anika, for Welch, Currier, Curry & Anderson; **Carol Brown** is studying optometry at New England College of Optometry; **Rob Dahms** works for a commercial real estate management firm; **Teresa Genaro** is looking into graduate school for English and jobs in related fields; **Wendy Malamut** works in the flower industry and takes classes in interior and landscaping design; **Laurie Moulton** works with emotionally disturbed girls; **Amy Price** directs MASSPIRG's Boston office; **Sue Ross** is an administrative assistant for the PR firm of Newton Jackson & Co., and **Martin Fenton** is with Eaton Vance Distributors.

In NYC, **Jennifer Allen** does publicity and promotions for MGM/UA communications; **Bradley Carvette** is circulation assistant at *Interview* magazine and taking courses at the School of Visual Arts; **Barbara Gill** is a graphic artist in an advertising company and for **Todd Eberhard** '86 at Eberhard Investment Advisors as well as at ABC News; **David Goldstein** is a graphic artist and part-time photographer; **Lisa Litman** is a marketing assistant in the college textbook division of Harper and Row; **Lisa Prothers** is an editorial assistant for Abaris Books; and **Anne Smith** teaches nursery school.

Pursuing graduate work, **Joellen Harper** attends the Lyndon B.

Johnson School of Public Affairs at the U. of Texas at Austin; **Paula Ann Hayes** attends Parsons in NYC; **Dana Pantano** is in the veterinary medicine program at NY's College of Veterinary Medicine, Cornell University; **Jewis Rogowski** attends U. of San Diego Law School; **Rob Swan** attends the Art Center College of Design in Pasadena, CA; and **Linda Gowell** is seeking an M.ED in counseling psychology at Columbia University.

J. Adam Bellin has moved to the Bahamas and works in real estate. **Tennille Bistrain** spent four months living in Sydney, Australia, and worked for a French bank as a public relations officers.

John S. Bowie lives and works in New London, NH. **Todd Brown** is an intern in the history department of Governor Dummer Academy in Pomfret, CT.

Jerrelyn Butler is features editor for *The Stuart News* in Stuart, FL. **Daryl Homiak**, **David Kalb**, and **Howard Eberwein** are following the band *The Grateful Dead*.

Daniel Gracey is a carpenter on Block Island, RI. **Jonas Hanelin** lives and works in Santa Monica, CA.

Blake Hering recently played on the Skidmore Alumni Indoor Soccer team and had five goals in their semi-finals tournament.

Amy Horner has completed six months of training, focusing on corporate interior design, with Trammell Crow Co., Cambridge MA.

Jennifer Lebold is a vocational counselor for economically disadvantaged people in Chicago, IL.

Andrew Ladd, an editorial assistant for *Capital District Business Review* in Albany, NY, had an article entitled "What Won for Ron in '80 Might Work in '88" recently published.

Alexandria Lawrence is assistant to the editor of *Premiere* magazine.

David Lemmond lives and works in Philadelphia, PA.

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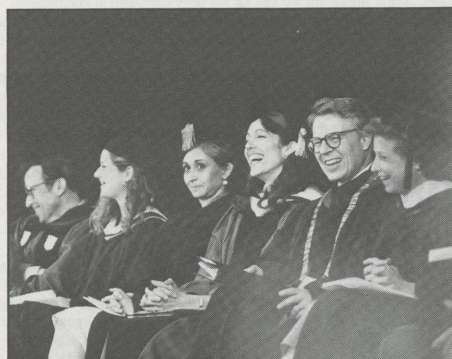
Michele Cinq Mars is an assistant account executive with Ogilvy & Mather, working on the national AIDS awareness and information campaign.

Elizabeth Peoples is a field representative for the City Colleges of Chicago-European Division. She is at Garlstedt Army Base north of Bremen West Germany.

Jonathan Rapaport is developing land in South Florida. **Greg Rutchik**, in Japan since September studying the language and culture, is at a securities company in Tokyo.

Brian Sampson has set his sights on the world speed-sailing record by 1990.

Matthew Santangelo is stationed in Norfolk, VA, and works on board the guided missile destroyer USS Conyngham. He is the auxiliary and electrical engineering officer.

Commencement (continued from page 1)

Comments by speaker John F. Brennan bring smiles to the faces of (from left) Chaplain Thomas Davis, Kate R. Heegaard, Twyla Tharp, Mary DiSanto-Rose, David H. Porter, and Judith Pick Eissner '64.

dancing. Her work comprises live performances, film, television, and theater, and she has employed a wide variety of musical styles, including classical, jazz, rock, and avant-garde in her work.

She won Emmy Awards for choreography and direction of the program *Baryshnikov* by Tharp, and a Chicago International Film Award for the program *Making Television Dance*. She also has received grants from the Guggenheim, Rockefeller, Mellon, and Ford foundations, as well as from the National Endowment for the Arts.

A familiar face at Skidmore, Ms. Tharp has held residencies at the college for the

past two summers, drawing dance students from around the world. During the residencies, she and her company have offered master classes, lectures, and demonstrations to advanced students and to the general public.

Past President Recalled

Miss Heegaard began her address with a request for a moment of silence in memory of the last Joseph C. Palamountain Jr., whom she called "a wonderful leader and a dear friend . . . who saw the potential in Skidmore College and knew that in order for that potential to be reached, continual change, risk-taking and innovation must be a constant."

Adapting to change was a theme throughout much of Miss Heegaard's remarks and she listed growth in the number of Jonsson Campus buildings, the introduction of the Liberal Studies curriculum, and the inauguration of President David H. Porter as the most obvious example of the changes she and her classmates witnessed.

Addressing the issue of student involvement, she drew an analogy between the class and her beloved Minnesota Twins, who won last year's World Series after many losing seasons. "They proved that they could do it and turn it around. I remember in our first years here, there were complaints about student apathy and uninvolvement, and I think we created a self-fulfilling prophecy for ourselves.

But in the last couple of years, we too have turned it around.

"I have seen this class catch on and become a part of Skidmore's tradition of risk-taking and change," she continued, citing support for professors up for tenure, the protests surrounding the discovery of South African steel in Learning Center I, the need expressed by students for more minorities on campus, and the successful conclusion of the senior pledge program, Generate '88.

"We have shown through our commitment to and involvement in our sports, arts, writing, organizations, and symposia, that we care about the environment in which we grow and learn. We have not simply absorbed, we have absorbed and have been giving back possibilities for growth and change," she said.

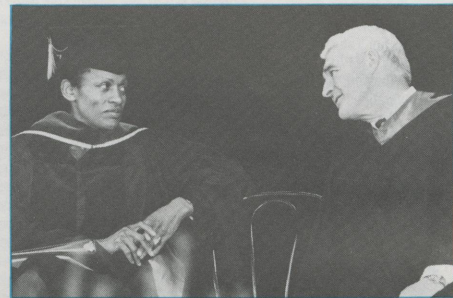
Faculty speaker Brennan, the F. William Harder professor of business, saluted the class as his own, since it was four years ago that he joined the faculty. He quoted former Bowdoin College President William DeWitt Hyde's definition of a liberally educated person:

"To be at home in all lands and all ages; to count Nature as familiar acquaintance, and art an intimate friend; to gain a standard for appreciation of other men's work and the criticism of one's own; to carry the keys of the world's libraries in one's pocket. . . ."

In her opening remarks, Judith Pick Eissner '64, chair of the Board of Trustees,

commended the students for their involvement on campus in such issues as the development of the Liberal Studies curriculum, and their initiative in setting a new standard for their commencement ceremony. She praised their community awareness as well, pointing out that they raised substantial amounts of money for the Saratoga County Rape Crisis Service and for Albany's Farano Center for Children with AIDS.

The traditional music of the Schenectady Pipe Band signaled the procession and recession on the vast lawn of the Saratoga Performing Arts Center. Accenting the ceremony were the personalized motorbards of some graduates, colorful balloons and flowers carried (or worn) by the students, and an occasional stream of soap bubbles coming from the student section of the amphitheater.



Dr. Dolores E. Cross, honorary degree recipient, and John F. Brennan, F. William Harder professor of business, share a comment during the ceremony.

Divestment (continued from page 1)

Africa expressed an "abhorrence of apartheid" and discouraged investment in firms that had not signed the Sullivan principles or that had received an unsatisfactory rating in upholding the principles. The Sullivan ratings refer to the affirmative action guidelines developed in 1977 by the Rev. Leon Sullivan of Philadelphia. As a result of this earlier policy, Skidmore in 1986 divested of stocks in two companies that had not signed the Sullivan principles.

Under the new policy, the college will begin further divestment in stocks and securities totalling some \$4.6 million in market value, according to Karl Broekhuizen, treasurer and vice president for business affairs. The college will also review an additional \$1.8 million invested in companies that are currently deciding whether or not to sever economic ties with South Africa.

The board's May resolution grew out of an in-depth study of the college's investments by the Advisory Committee on the Social Responsibility of Investment. The committee, created by the Board of Trustees in 1985, consists of trustees, faculty, students, and administrators.

In formulating the new policy, the college sponsored a campus-wide forum on the divestment issue last October. Among the speakers were Daniel Purnell, a former associate of Leon Sullivan and executive director of the International Council for Equality of Opportunity Principles, and Randall Robinson, director of TransAfrica, a Washington D. C.-based lobbying group.

New Building Presents Dilemma

Another issue linking the Skidmore community with South African politics was resolved at the end of the academic year.

Last fall's discovery of steel railings marked "Made in South Africa" in the stairwells of Learning Center I led to an eight-month study and debate concerning the conditions under which the steel was purchased and how to handle the situation involving the \$3.5 million building that opened in September on the Jonsson Campus.

President Porter addressed the issue in his Sept. 26, 1987 inauguration speech, explaining that the discovery of the steel had caused "intense dismay in this community." A positive approach to the situation, said Porter, must involve "fruitful discussion not only about how to deal with this particular issue but also about the larger implications of this and similar issues."

He called for the creation of a special task force whose members included faculty members, administrators, and students. Chaired by Dr. Ross Klein, assistant professor of social work, the task force first determined that the steel was purchased prior to the 1986 embargo on the importation of South African steel into the United States.

After consulting with representatives of the subcontractor who installed the material and Robert Jarvis, the college's plant engineer, the task force concluded that the only South African steel in the building was clearly identified as such in the stairwells.

At the outset, Klein said that the group tried to determine the amount of steel used, and sought to "create and broaden awareness about South Africa" and the international issue of using steel from that country. Removing the handrails was considered an unreasonable solution to the problem not simply because of the cost, but because "keeping the steel can keep the issue of oppression alive" on the campus, Klein explained.

In a report submitted to President Porter and reprinted in the *Skidmore*

News at the end of February, the task force said:

"A direct, instructive, and lasting response to the presence in Learning Center I of railings made of South African steel is to focus attention — in material fashion — upon the connections between those who use the building and those who labored to produce the steel for the railings. . . ."

As part of its study, the task force hosted an open forum to field questions and opinions about the issue from members of the campus community. At one point, a petition circulated by Alliance, an organization of minority students, gathered 900 names in support of renaming the building Mandela Hall, after jailed African National Congress leader Nelson R. Mandela.

The task force incorporated that suggestion into its final report to the president, with the suggestion that the Office of Development seek funds from an interested donor to rename the building after Mandela or the values for which he and the struggle he represents stand. Such a move, according to the report,

"...would affirm publicly and permanently Skidmore's commitment to human dignity, freedom, and rights."

At the end of the spring semester, the college's committee on interior decor began working on the creation of plaques for each of the stairwells where the South African steel is located. Next fall, there will be a competition in which murals or other visual images will be selected and placed in each of the stairwells containing South African steel handrails.

The plaques and murals were the top recommendations of the task force, which called them "concrete, visually impressive, means of engaging the attention of the Skidmore community with the issues of apartheid, oppression, and human rights violations. (They) serve to stimulate initial questioning to be continued in the classroom, the library, and the convocations of students, faculty, and staff."

While the issue of renaming the building is unresolved, Klein predicted the acceptance of the task force's suggestions on plaques and murals "will set a theme next fall for new excitement on campus."

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