

Skidmore Scope

Volume 15, Number 4

Skidmore College, Saratoga Springs, N.Y.

March 1985

“A Simply Astounding Performer” —

Jan DeGaetani Named 1985 Musician-in-Residence

Jan DeGaetani, the renowned mezzo-soprano whose range and repertory have drawn high praise from music critics around the country, will be in residence in the department of music during the spring term.

During her residency, Miss DeGaetani will direct master classes (which are open to the public), teach private lessons, and present two concerts: a solo recital on April 9, with pianist Gilbert Kalish, her longtime accompanist; and on April 19, Miss DeGaetani will be one of several noted artists performing music by composer Wallace Berry in a special “All Composer Concert.” She also will serve on the panel of distinguished judges who will select the winners of the 1985 Filene Scholar Competition.

Born in Massillon, Ohio, Miss DeGaetani earned her bachelor's degree in music at the Juilliard School in 1955. In a recent interview, she recalled an experience with one of her favorite teachers there, Sergius Kagen: “I was . . . singing a Brahms song for him . . . The song moved me and suddenly I began to cry. He came up and hit me in the gut, hard, with the back of his hand and said, ‘If you'd been doing what you should have been doing, I'd be the one crying, not you.’”

Following her graduation, Miss DeGae-

tani joined the Gramercy Chamber Ensemble. Because the group had an irregular performing schedule, she also worked as a background singer on TV, did commercials, and had jobs as a switchboard operator, secretary, file clerk and waitress.

She soon began to sing with the Contemporary Chamber Ensemble, a group noted for its presentations of “new” music. The first piece she mastered with the group (and it took a year to do it) was Arnold Schoenberg's *Pierrot Lunaire*, an extremely difficult musical melodrama that features wide ranges in the vocal parts. At one point, she was one of only three mezzo sopranos in the country to master the piece.

As a result of her interest in contemporary music, composers began to write songs with her in mind. Among these are George Crumb, Pulitzer Prize-winner Jacob Druckman (who called Miss DeGaetani “our number one salesperson”), Peter Maxwell Davies and George Rochberg. At Skidmore, on April 19, the All Composer Concert will feature the premier of a new composition written by Wallace Berry expressly for Miss DeGaetani.

Miss DeGaetani also is noted for her skillful renditions of classical pieces. New York Times writer Peter G. Davis, in a review of her recordings of songs by Rachmaninoff and Chausson, wrote: “This is gorgeous singing by any standards. Her impeccable musicianship and total identification with the delicately perfumed sensuality of this haunting music creates a spellbinding effect, as do Gilbert Kalish's exquisitely shaped piano accompaniments.”

Her 1972 release, *Songs of Stephen Foster*, was produced in celebration of the American Bicentennial and recorded



Mezzo-soprano Jan DeGaetani (right), in residence in Skidmore's department of music this spring, will join her longtime accompanist Gilbert Kalish (left) for a recital on campus April 9. She will also premier a piece composed especially for her by Wallace Berry, at an all-Berry “Composer's Concert” in Filene Recital Hall on April 19.

at Washington's Smithsonian Institution. Miss DeGaetani was joined by Leslie Guinn, with Kalish playing an 1850 Chickering square grand piano. Other antique instruments from the Smithsonian's collection were also used in the recording. *Songs of Stephen Foster* was voted *Stereo Review's* Record of the Year in 1972.

A faculty member at the Eastman School of Music since 1972, Miss DeGaetani was named the school's Kilbourn Professor in 1976, a position she still holds. Additionally, she gives numerous concerts throughout the year, and has performed with some of the world's leading conductors and orchestras: Amsterdam's Concertgebouw, the Berlin Philharmonic, the Boston and New York symphonies. She also toured Japan with the BBC

Orchestra. It is, perhaps, this energetic and versatile pace of hers that prompted a *New Yorker* writer to call her “a simply astounding performer.”

Support for Miss DeGaetani's residency is provided by a grant from the Lincoln and Therese W. Filene Foundation of Boston. The foundation's generous gift four years ago has provided a wide range of programs that have significantly enriched the department's offerings. In addition to scholarship support for current students, the gift has funded the annual Filene Scholars Competition, in which four prospective freshmen are given complete scholarships to attend the college. Special short-term residencies (and concerts) by noted artists are another project made possible by the foundation's gift.

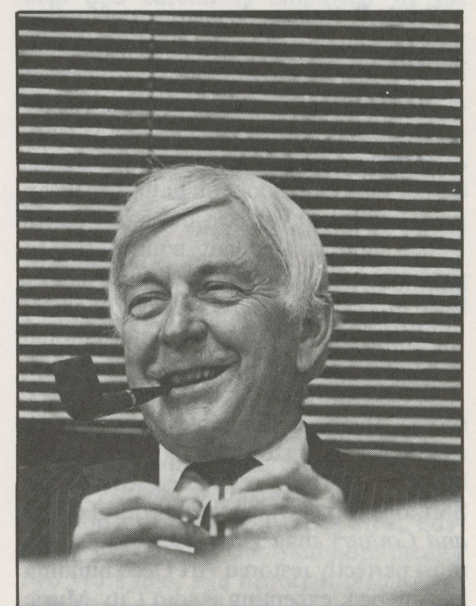
President Palamountain Honored for “Superb Leadership”

President Joseph C. Palamountain Jr. has received a citation from the Association of Colleges and Universities of the State of New York (ACUSNY) for his long-term service to the state's higher education system, and for his leadership in establishing Skidmore as one of the nation's leading liberal arts colleges.

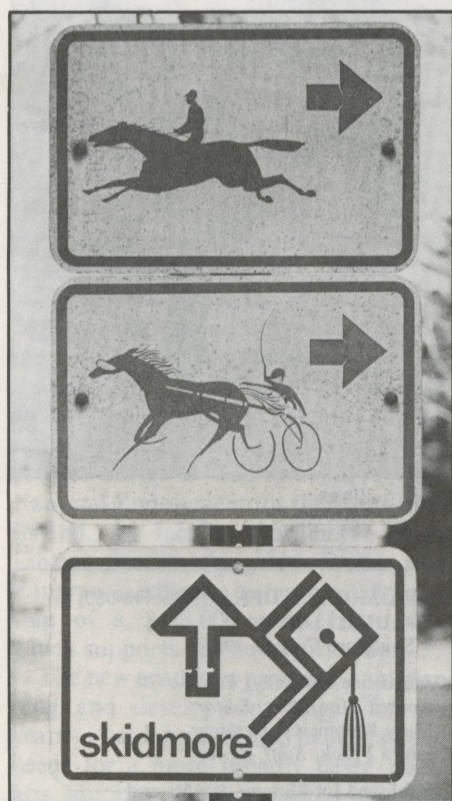
The ACUSNY Board of Trustees awards citations annually on the basis of important contributions to the cause of higher education in New York State. The citation presented to President Palamountain praised his 19 years of “superb leadership,” during which Skidmore, the citation continued, “has prospered beyond the imaginings of those who appointed you . . . [be-

coming] a widely renowned, vibrant . . . institution with a beautiful new campus, [attracting] students from all over the United States as well as from the international community.”

Palamountain's award, presented November 2, 1984, at the association's annual meeting in Albany, also recognized his service and leadership with ACUSNY and with the New York Commission on Independent Colleges and Universities (CICU), which he has served in the past as chair of the board and treasurer, and which he is serving this year as chair of the legislative committee and member of the executive committee.



Joseph C. Palamountain Jr.



Skidmore & Saratoga
A Summer Preview
(See Pages 7-10)

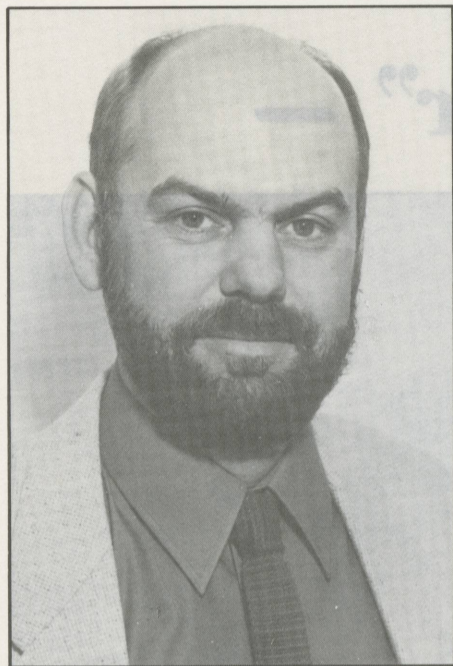
ON CAMPUS

New Faces on Campus



Beryl Berndt

R.E. Gilson — Director, Special Art Programs



Robert Gilson

Robert E. Gilson of Rochester has been named director of special programs in art at Skidmore College.

In his new position, Gilson will report to Dean of Special Programs Mark Gelber on a wide range of art programs that emphasize the fine arts within the liberal

arts context. Among these are the Artists at Work Program, designed to provide employment and educational information to undergraduates; the Visiting Artists Lecture Series, now in its second year, which brings noted members of the art community to the college for public lectures and classroom talks; the new Resident Artist Program, which will place prominent artists on campus for extended periods of time during the academic year; and a summer program in art for talented high school students.

Formerly with the Chautauqua Institution, a center for arts, education, religion and recreation in western New York, Gilson was coordinator of fine and applied arts there. His responsibilities included curriculum design, hiring faculty and staff, publicity, and other administrative duties. He also scheduled a variety of special events, provided support for the admissions staff, and taught courses.

Gilson previously was an intern with the National Endowment for the Arts Education Program, where he processed grant applications and prepared material for the NEA's Artists in the Schools Program. His other administrative experience includes service as coordinator of the Rochester Arts Council's Education Program.

He also has had museum experience

acquired at the International Museum of Photography of the George Eastman House in Rochester. There, Gilson was a curatorial intern who assisted in redesigning two rooms of the historical survey collection. His independent research projects at the museum included studies of selected 19th Century American and European topographic photographers, and an investigation of Alfred Stieglitz and the development of the concept of "Equivalence." Gilson is a practicing photographer whose works have been widely published. Sponsored by grants from NEA, the Vermont Council on the Arts, and the New York Foundation for the Arts, he was an artist in residence at schools in the Rochester area and in Middlebury, Vermont from 1972-78. He also has contributed reviews and articles on contemporary photography to *Afterimage*, a monthly magazine.

Gilson was graduated from Castleton State College in Vermont, where he earned a bachelor's degree in literature with a minor in photography. He studied for his master's degree at Goddard College in Plainfield, Vt., but obtained the MFA degree at the State University of New York at Buffalo, where he was a student in the Photographic Studies Program at the Visual Studies Workshop.

Beryl Berndt, Assistant to President

Beryl B. Berndt, formerly of Greenfield, Mass., has been named assistant to President Joseph C. Palamountain Jr.

Berndt replaces Lynn M. Doe, who has been promoted to secretary of the college. The assistant to the president serves as the president's liaison and chief staff person.

Berndt came to Skidmore from the Greenfield (Mass.) Community College, where she had been registrar since 1979. Previously, she was assistant registrar at Russell Sage College in Albany, where she managed the registrar's function for the Junior College of Albany and the Evening Division on the Albany campus of Russell Sage.

She also has worked at the State University of New York at Albany, where she held the positions of assistant registrar for records maintenance and audit and assistant to the registrar for degree clearance.

Berndt is a summa cum laude, Phi Beta Kappa graduate of Bates College in Lewiston, Maine. A psychology major, Berndt prepared an honor thesis titled "Dyslexia: A Semantic, Perceptual, Remedial Problem." She received a master's degree in education from the University of Vermont in Burlington in 1974.

Campus Notables

Barry Goldensohn, department of English, received a fellowship for study at the MacDowall Colony from Dec. 14 to Feb. 2. In addition, he has been invited to present a reading of his poetry at Carnegie-Mellon University this spring. During the past year, his poems have appeared in a number of magazines — *Poetry*, *The New Republic*, *Ploughshares* and *Salmagundi* — and six of his poems have been published in an anthology, *New American Poets of the 80s*, which came out in the fall of 1984.

Sonja P. Karsen, department of foreign languages, is listed in the 1984-85 edition of *Who's Who in America*. The recipient of international awards (including a decoration from *l'Ordre des Palmes Academiques* and a Spanish Heritage Award); the author of several books on Latin American poets Guillermo Valencia and Jaime Torres Bodet; and a frequent contributor to professional journals, Dr. Karsen is also listed in *The World Who's Who of Women*, published in 1984 by the International Biographical Center in Cambridge, England.

Owen McGehee, department of theater, served, this past summer, as design consultant for the restoration of Riley's Lakehouse, a former celebrated casino on Saratoga Lake, which the editors of *Town and Country* magazine described as "the most perfectly restored Art Deco building in America, excepting Radio City Music Hall."

Doretta Miller, department of art, received a bronze medal for her drawing, "Still Life No. 12," at the Catharine Lorillard Wolfe Art Club's annual exhibition in New York City. In addition, she hosted, in October, the second annual New York State Art Teachers (Capital-Eastern Region) Mini-Conference. During the conference, titled "Art Strands '84," she presented a talk on "Using the Computer in the Art Classroom."

Margaret Pearson, department of history, has been invited to present a paper at a symposium on Religion and Ideology in Early Imperial China sponsored by the University of California in March. She also has been elected to a three-year term as an associate of the University Seminar on Traditional China at Columbia University.

Lary Opitz, department of theater, spent three months as lighting designer for the national touring company of the José Limon Dance Company. Also, in addition to designing the set and lights for Skidmore's fall theater production, *Spring Awakening*, he designed the lights for Capital Repertory Company's production of *The Dining Room*.

Alan Wheelock, department of English, wrote the cover story for the autumn issue of *Berkshire Magazine*, a regional periodical. His story is about hang gliding on Mt. Greylock.

New P.R./Sports Assistant

William J. Jones of Plattsburgh has been named to fill the position of sports information/public relations assistant at Skidmore College.

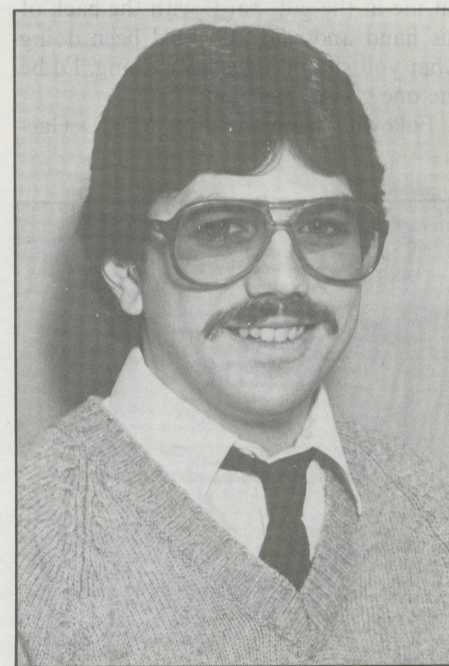
He succeeds Wendy B. Williams, who returned to her hometown of Rome, N.Y., following her marriage.

At Skidmore, Jones will be in charge of providing information on the college's 21 intercollegiate teams. In addition to researching and writing news releases and feature copy, Jones will provide pre- and post-game reports, maintain statistics for the various teams, produce hometown news releases and assist the media in its coverage of Skidmore sports. Since the college's male and female athletes compete in the East Coast Athletic Conference and Division III of the National Collegiate Athletic Association as well as several other conferences, Jones will be responsible for maintaining regular communication with those organizations.

He also will assist with planning and executing various college events throughout the year, including academic convocations, parents weekend, commencement, and other occasions involving special guests of the college.

A former sports information/student association information director at State University of New York College at Plattsburgh, Jones wrote news releases, reported game results, provided advances on upcoming contests, kept statistics and handled sports photography. He also was responsible for coordinating and promoting special events, such as lectures and concerts, of particular interest to students.

A 1983 graduate of Plattsburgh, where he earned a bachelor's degree in English and journalism, Jones was active in sports and other activities as an undergraduate.



William Jones

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Salmagundi

20th Anniversary Conference

INTELLECTUALS

Skidmore College, Saratoga Springs, New York
April 11-13, 1985

The conference will celebrate the 20th anniversary of the quarterly magazine SALMAGUNDI, founded by Professor of English Robert Boyers in 1965 and published at Skidmore College since 1969. Featured among the 18 distinguished participants will be:

RENATA ADLER: Senior staff writer with *The New Yorker*, former N.Y. *Times* film critic, author of several novels, including *Speedboat*.

CONOR CRUISE O'BRIEN: Author of many books on politics and literature; currently Visiting Hodder Professor at Dartmouth College; formerly, editor of the London *Observer*, and head of the U.N. mission to Katanga under Dag Hammarskjöld.

GEORGE STEINER: Professor of Comparative Literature at the University of Geneva, Switzerland; author of *Language and Silence*, *Antigones*, *After Babel*, many other books.

CHRISTOPHER LASCH: Professor of History at the University of Rochester; author of *Culture of Narcissism*, *The Minimal Self*, *The New Radicalism in America*, and other books.

EDWARD SAID: Parr Professor of Literature at Columbia University; for some years a member of the Palestine Liberation Organization; author of *Beginnings*, *Orientalism*, and other books.

STANISLAW BARANCZAK: Dissident Polish poet and essayist; now Professor of Polish Literature at Harvard University.

Topics will include:

- The New Feminist Intellectual
- The Intellectual in the Post-Colonial World
- C. Wright Mills and the Intellectual Legacy of the New Left
- Orwell's Challenge
- Intellectuals in Latin America
- The Responsibility of Intellectuals
- Melanie Klein: The Psychoanalyst as Intellectual
- What Was a New York Intellectual?
- The Dissident Polish Intellectual
- Kissinger: The Intellectual in Power

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Zangrando to Coordinate New Liberal Studies Program



Joanna S. Zangrando

by Andrea Wise

Dr. Joanna S. Zangrando, associate professor of American studies, has been appointed faculty coordinator of the Liberal Studies program at Skidmore College by Dean of the Faculty Eric J. Weller.

In the newly created position, the equivalent of an academic department chairmanship, Zangrando will coordinate all aspects of the college's recently created liberal studies curriculum, which will be implemented fully in fall 1985.

The duties of the faculty coordinator will include: budget responsibilities, ordering course materials, arranging for audio-visual equipment and guest speakers for the new all-college Liberal Studies courses, and coordination of the faculty who will be teaching those courses.

Zangrando, a faculty member since 1976, was chosen coordinator from among the 40 faculty members who will be teaching the Liberal Studies courses, Weller said. In announcing her appointment, he noted Zangrando's experience as a project reviewer and panelist for the National Endowment for the Humanities (NEH). As faculty coordinator of the Liberal Studies program, Weller said, Zangrando will take over project directorship of a \$148,000 grant from NEH which supports the new curriculum.

The new academic program — in planning and development stages for two years — has been designed to meet student needs for a more broadly based liberal arts education. It is organized into three categories describing the educational process. "Foundation" will include the necessary work in expository writing and quantitative reasoning; "Integration" will provide students with course options in the Liberal Studies areas, and "Exploration" will cover requirements in the sciences, arts, foreign languages and non-Western cultures.

The core of the new curriculum is a freshman-level course known as Liberal Studies I, which will be taken by all first-year students. Team-taught by members of the Skidmore faculty, the course will provide a common educational experience for students, introducing them to major works from a variety of academic disciplines.

From the common course, students will move through three more Liberal Studies phases, each of which presents a range of course options, before selecting their major studies. Liberal Studies II will be a group of courses studying cultural traditions and social change, and Liberal Studies III will be a grouping of courses in the arts, critical analysis and aesthetic appreciation. Liberal Studies IV will be a series of courses examining interactions between scientific and technological development in society.

"The reasoning behind this new program" Zangrando said, "is that, for students entering college from different backgrounds, it is crucial that we provide coherence to their education. By focusing their attention on common concepts, ideas, writings and other creative works, we hope to enhance the intellectual climate of the college."

Zangrando noted the new Liberal Studies program "is also an exciting endeavor for the Skidmore faculty, because it gives us a chance to treat somewhat familiar subjects in a new way and to explore new subjects and work in new ways with our peers."

Zangrando, who will be team teaching Liberal Studies I with a number of faculty next fall, is a specialist in women's history and a member of Skidmore's ad hoc Women's Studies Committee. With her husband, Robert, she has published a chapter on Eleanor Roosevelt and civil rights in a new book of essays, *Without Precedent: The Life and Career of Eleanor Roosevelt*.

FDR: Pro- or Anti-Labor? Professor Wins Grant to Find Out

by Andrea Wise

Questions about the sincerity of Franklin D. Roosevelt's "pro-labor" sympathies will be addressed in a grant-winning research project of Ronald Edsforth, assistant professor of American studies at Skidmore College.

A \$1,000 award from the Franklin D. Roosevelt Four Freedoms Foundation of Hyde Park will help Edsforth with a unique intellectual biography focused on FDR's viewpoints on the whole subject of "work, workers and the labor movement."

Since the early 1970s, "radical labor historians have questioned FDR's pro-labor reputation," according to Edsforth. "They point to his reluctant endorsement of the Wagner Act, which established the National Labor Relations Board, and to his World War II era policies limiting the power of rank and file workers, as evidence that Roosevelt was not the pro-labor/pro-worker president of political legend."

Edsforth's research thus far has covered the late president's earliest days in public service to his tenure as assistant secretary of the Navy under President Woodrow Wilson, a period that helped shape much of Roosevelt's feelings on labor issues, said Edsforth. "His experience running Navy yards introduced him to the problems of the industrial worker and the labor movement. His sympathetic reaction earned FDR high marks from labor leaders," he added.

However, as Edsforth pointed out, a "distance" existed between FDR and labor leaders which prevented the relationship from becoming too close. "This is primarily due to Roosevelt's patrician background," he explained. "He had to be forced to get closer to various labor leaders, and he was a reluctant participant in negotiations with them. It is possible," Edsforth said, "that Franklin Roosevelt never spoke to a 'real' worker, aside from the domestic help and caretakers employed by his family, until he was a young adult."

Edsforth characterized the late president as "an enlightened upper class progressive. This differs somewhat from the so-called 'pro-labor' view of FDR, but does tend to refute the more recent anti-Roosevelt labor history."

The study, which began as a paper written for a centennial observance of FDR's birthday in 1980, earned its author a Skidmore faculty research grant last summer. When the project is completed, Edsforth hopes it will become his second book. His first book, titled *A Second Industrial Revolution: The Transformation of Class Culture and Society in 20th-Century Flint, Michigan*, is under consideration at Rutgers University Press. Edsforth, who joined the Skidmore faculty two years ago, is a historian of business and labor and their effects on American culture.



Computers & Liberal Learning

TWO VIEWS



Drawing: Charles Davidson '81

by **David Seligman**
Associate Dean of Faculty

The past fifty years have seen countless political revolutions. We have felt the impact of economic revolutions, have lived through the transportation revolutions of commercial air travel and faster-than-sound jets. We reveled or suffered through the sexual revolution, and we were caught up in the student revolution of the early '70s. We have benefitted from medical and environmental revolutions and have witnessed revolutionary advances in scientific understanding and technological application. We have seen revolutions in social thought which have brought some degree of liberation to oppressed minorities and to women, which have changed the nature of marriage and the family, and which marked new challenges to the survival of traditional religion. All of these revolutions have made our lives at once easier and more difficult, calmer yet more frightening, longer but potentially much shorter, more satisfying and less meaningful.

The changes that have taken place in our world in the short space of a half century are by any measure remarkable. Yet, nearly as remarkable is the constancy and lack of change in how we teach in colleges and universities. A professor from a Medieval university would have little difficulty adjusting to the classroom at Skidmore College or any comparable institution. To be sure, there are some new bells and whistles—projectors of various kinds of still and moving images, and tapes which reproduce sounds and pictures. And it is true that some new disciplines and sub-disciplines have evolved. But little else has changed.

Professors spend their time in libraries and laboratories reading, experimenting, studying, taking notes. Students still are required to spend a great deal of time writing or reciting examinations or constructing theses and projects. Is it, then, safe to conclude that the process of learning and teaching is manifested in an eternal and immutable ritual involving teacher, student, blackboard, lecture, notebook, paintbrush, pen? Will students four-hundred years hence still be doing things in much the same way as we do now?

There is reason to believe that this is not the case, for there is yet another revolution which has begun in our lifetimes which may radically alter the nature of higher education at the same time as it alters many aspects of our everyday lives. I am referring to the computer revolution, or information technology revolution.

It is still so early in that revolution that one can merely speculate about its real impact, but Skidmore, like all of our sister institutions, is betting substantial amounts of money on the fact that it will be a significant one. What sorts of changes, then, might a crystal ball gazer (low

Editor's Note: The two essays presented here first appeared as "You're It" columns in the Skidmore News and are reprinted with permission.

technology) foresee? Easiest to predict are the changes in the way professors will do their research, since many of those changes have already begun to occur. Computers will be used for on-line data and information searches, eliminating dreary hours spent grubbing through paper-filled libraries for materials frequently missing. (Indeed, the very nature of libraries will change significantly from warehouses for paper to electronic media centers.) Computers will do very fast and efficient data collection and analysis and very powerful and rapid calculation. These and other changes will mean that professors will be able to do more and more effective research and to spend more time and give more attention to teaching.

There will be some major changes for students, too, for along with their professors, they will be able to utilize computers as research tools and to employ them as very clever word processors. These will not only permit an infinite variety of formatting, manipulation of text, and editing, but will also check spelling and grammar, as well as style and structure.

And what about the teaching process itself? Imagine the electronic classroom—a classroom without walls, defined only by the communications network which links together a system of powerful micro-computers and video systems to provide an interactive learning environment that permits individualized teaching modules for each of hundreds or even thousands of students in the same course. Such an environment would be constrained neither by geography nor by time, allowing each student to proceed at her own pace from wherever she chooses to work. Computer simulations would mimic but not utilize expensive or dangerous laboratory equipment, provide simulations for complex biological or social scientific studies, and permit tremendous artistic creativity that could nevertheless be subjected to careful critique. Only at the graduate level, or perhaps not even then, would students ever have to journey to a far-off campus and remain in residence. Colleges and universities might be chosen for their delivery systems, integrated course packaging, and "user-friendliness" rather than for their location, appearance, or social life (in addition to the quality of their faculty and courses, of course). Many courses could be purchased from independent vendors accredited by professional associations and licensed by the states. And all of this might spell the end of colleges and universities as we know them.

But not any time very soon. Indeed, it is not by any means certain that this is an accurate scenario. The technology is changing so rapidly that no one could make predictions with any degree of certainty. What is certain beyond all doubt is that the computer revolution will bring major changes to the way we in higher education conduct our affairs. Before any of this happens, we will all need to know a great deal more about what computers are, what they can do, and what they mean to human thought. So for next time, Bob DeSieno, you're it.

by **Robert P. DeSieno**
Professor of Computer Science

Long ago, on the cobblestone streets of "Goosehill" in Schenectady, I played "You're It." Deep into the dusk, my childhood friends and I chased each other through the pleasures of simple times when there were no high-tech video games and computers did not influence our destiny. Now, in another time, I am "it" again, compelled to take up the discussion of computers where David Seligman left off last time in this column.

He is probably right to declare that computers have prompted a revolution. As with most revolutions, we are awash in the good intentions and mixed results that this one delivers.

What have computers accomplished? Certainly they have accelerated the pace of events. Consider the speed with which we make an airline reservation, confirm bank balances, retrieve personnel records, invest in stock exchanges or move through shopping lines (Price Chopper proving the exception that proves the rule). Faster and faster we go; faster and faster we expect to go. Information falls avalanche-like into our lives and we are expected to make decisions in the face of all this stuff, more, rather than less, rapidly. Of course to do so we must invoke the computer. It is cyclic existence (an endless loop to the computer-jocks).

Then there is Dean Seligman's anticipation of the "electronic classroom," the college experience delivered bit by bit, over wire, and unfettered by human exchange. Alas, I fear, in this respect, he may view the future accurately though incompletely. To his classroom we may add the "electronic workplace," a place we once called "home," and where people remain in isolation to work at computer terminals rather than travel to the office or shop. While this approach may save energy, I fear its meaning for human community, for our opportunity to speak with and touch each other.

Dean Seligman suggested that I reflect upon computers, on their makeup and their implication for human thought. I tried to do so, but I failed. Rather, I became distracted by the nature of the machine, by its cold binary aversion to ambiguity, by its image of speed and invincibility, by the qualities that it elicits in those who love it and those who must work with it. I was not moved. Perhaps it was the grey cold of the day, or the weariness of a long Thursday laden with computer science classes. Who can say? I know only that issues of computing and human thought seem eclipsed by concern for how we will use these machines when millions of computers hum away in our factories, offices, classrooms and homes.

Today we see the computer in isolation, one machine at a time doing local tasks. But American enterprise is distributing computers with abandon, persuading businessmen, government, parents, and students that there is no progress without computing. These machines and their related communications/processing tech-

nology form a wave that sloshes through our culture, leaving pools of insecurity, apprehension, and self-doubt. When we have wearied of the luster, and the glossy ads no longer persuade, we will need to ask important cultural and value-laden questions about computers.

Please do not misunderstand. I concede the vast potential of these machines to serve us well. I sense the new opportunities they provide for teaching and learning more effectively, for helping us to explore reason, for taming previously unmanageable systems, for amplifying communications. But I remain apprehensive about our zeal for using computers without a balanced concern for the human implications of so much computing.

Perhaps this issue provides Skidmore with the most appropriate challenge for its curriculum in computing. We have added to our academic computers. We have launched new courses and modified old courses to enrich the curriculum in computer science or encourage "computing across the curriculum." Students and faculty at Skidmore will become more knowledgeable about computers and computing. How will we encourage students who become proficient in computing to think beyond the logic of their programs or the design of their system, to care about ends of their computing as well as the means?

These are the difficult "soft" questions that plague every discipline. In this matter, I hope that Skidmore will exhibit leadership, that our curriculum will ask students who have some depth of understanding for computing to confront directly the effects of computers upon human values. Perhaps we can start a trend and engage knowledgeable students in worthy discussions of problems that computers create, but only people can solve.

"These machines and their related communications/processing technology form a wave that sloshes through our culture, leaving pools of insecurity, apprehension and self-doubt."
— **Robert DeSieno**

"Colleges might be chosen for their delivery systems, integrated course packages, and 'user friendliness' rather than for their location, appearance or social life."

— **David Seligman**

THE ARTS

SKIDMORE & SARATOGA: A SUMMER PREVIEW

“Diverse, Inventive, Vital” — Faculty Art Wins Critics’ Praise

by Andrea Wise

Warm reviews from area critics and the public greeted this year’s annual faculty exhibition at the Schick Art Gallery. The 16 participating department members contributed 55 new works to the show, which closed in mid-December.



Doretta Miller’s “Still Life No. 14,” prismacolor pencil, 22” X 30”

A campus tradition for more than 30 years, the art faculty show is an opportunity for the college community and general public to observe current interests of the faculty members. Ranging from “Amazed,” a whimsical oil on canvas by David J. Miller, to the delicate beauty of Richard Linke’s photograph, “Adirondack Landscape,” and the finely-crafted brooches of Earl B. Pardon, the show was a mixed media offering of skillfully executed art work.

Department Chair Peter Baruzzi expressed his pleasure with the exhibit in the catalogue that accompanied the show: “The diversity of disciplines and interest present in the exhibition graphically demonstrates the absolute value of the uniqueness of the individual as indispensable to the success of an art curriculum.

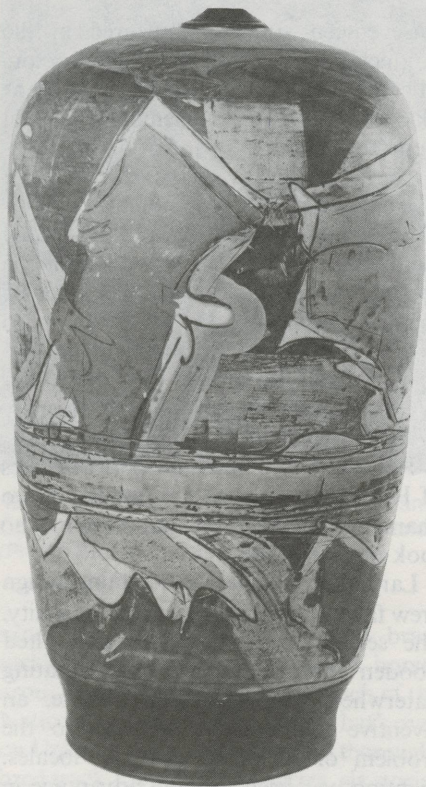
“In viewing this exhibition one is impressed by those qualities of vitality, dedication, invention and variety which characterize the art department faculty and in turn have been instrumental in forging the reputation of Skidmore as a leader in the field of visual education.”

Critics for two area newspapers were impressed by the individuality and technical expertise apparent in the work. Ken Johnson of the *Albany Times Union* likened the show to a quick trip through a time machine.

“...Skidmore offers a capsule history of the past half-century in art: there are exercises in 1930s-style surrealist assemblage by Carol Bailey; a pictographic, mixed-media work by Patrick Cauley reminiscent of the pre-abstract expressionist 1940s; the DeKooning-esque abstractions of Jeffrey Elgin or Harry Gaugh, redolent of the 1950s; the post-painterly 1960s geometries of Victor Liguori or Peter Baruzzi; the pluralism of the 1970s represented by John Cunningham’s visionary conceptual plans for a park; Doretta Miller’s technically impressive, colored pencil renderings of crumpled paper, and the explosively playful, painterly fun of David Miller, and bringing us right up to date, the expressionistic angst and intriguingly enigmatic image collaging of Scott Brodie.”

Brodie’s work, “Carol in Blue,” was especially appealing to Jim Reilly, arts editor of *The Saratogian*. “...Brodie’s vivid ‘Carol in Blue,’ is a large, oil-on-canvas study of a phantasmal hot-pink-and-orange nude on a cool blue, green and gray background. Three disembodied coffee cups — one blue, one green, one white — float in the foreground. The contrast of color and temperature is so powerful, you imagine your hand would burn if held near Carol, chill if dipped into the background. The contrast in line is equally sharp between the nude and the cups: they are cool, clear and present; she seems ready to vaporize.”

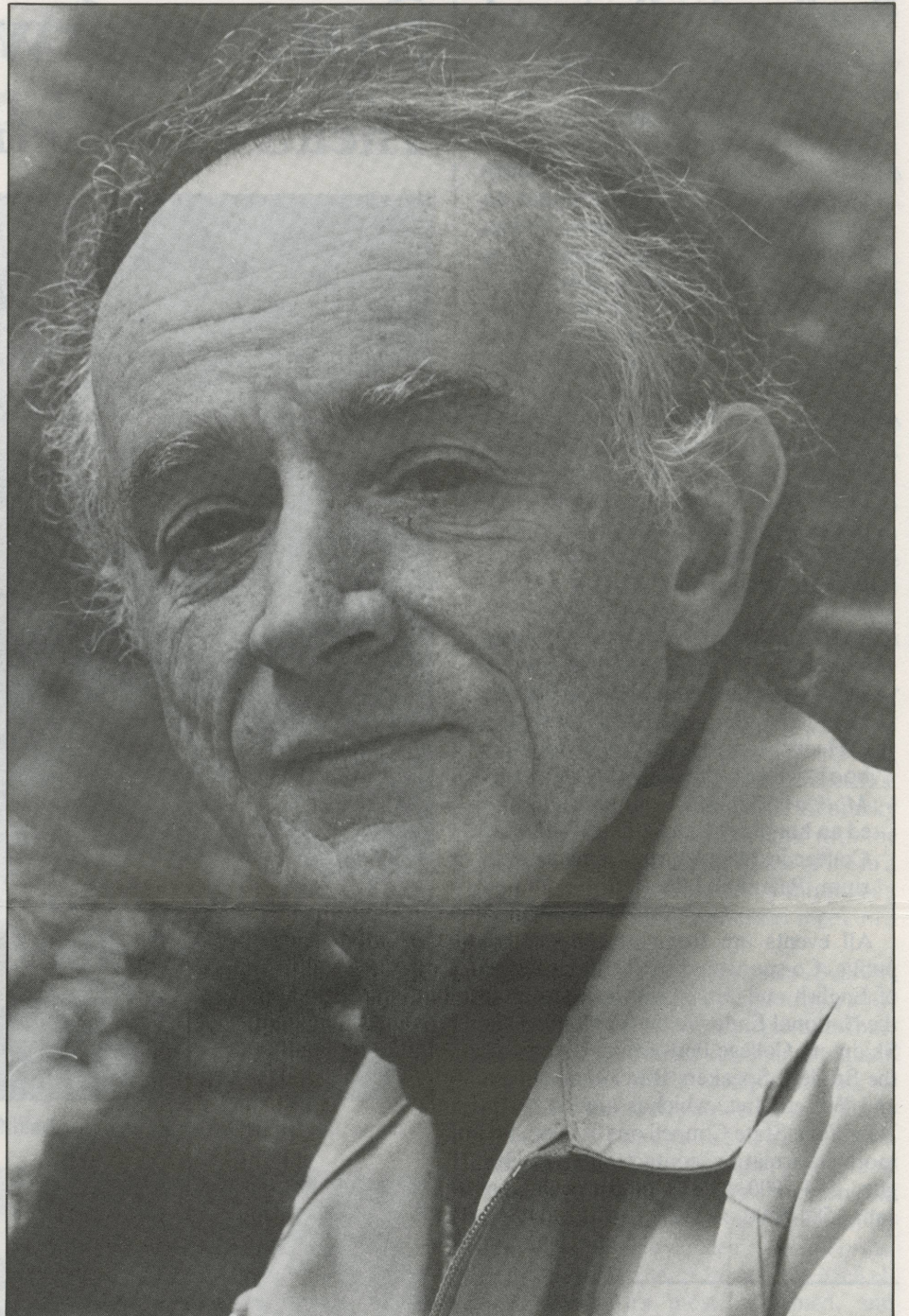
Another artist whose work drew praise was Professor Earl B. Pardon. The award-winning jeweler’s designs were cited by Johnson, who wrote: “...Pardon also eschews the contemporary sirens of crafty modishness in favor of painstaking technique in wearable adornment that is at once opulent and modest.” Reilly called the Pardon works “unique contemporary artifacts. The designs are extraordinary, and so are the materials; one necklace alone combines 14 carat gold, ebony, ivory, mother of pearl, black sapphire and peridot. Even when he sticks to gold and silver, Pardon’s designs are alluring: the silver and gold brooch belt buckle in this exhibition has an igneous, wrought-from-the-earth quality.”



Regis Brodie’s “Porcelain Form,” 40”

And each reviewer used similar terms when referring to Professor Regis Brodie. Johnson speculated that a porcelain vessel “...gets its stately, cool beauty from traditions of Oriental pottery and calligraphy, but rides as well the rising tide of seriousness in contemporary craft as it weds richly expressionistic mark-making to classic ‘functional’ form.”

Reilly simply noted that the piece is a “sublime union of classic form and contemporary color and design, reason enough to visit the gallery.”



Wallace Berry, composer/pianist/music theorist. His weeklong residency (April 15-19) will culminate in a concert of his works by prominent artists.

Noted Composer on Campus: Concert to Feature Berry’s Works

Composer-in-Residence Wallace Berry, a versatile artist as well known for his writing on music theory as his compositions and piano performances, will be on campus April 15-19 for several classes and lectures. The visit will culminate in the All Composer Concert April 19, a program of Berry’s works performed by prominent artists such as Rolf Schulte, who will join Berry in the “Duo for Violin and Piano,” and mezzo-soprano Jan DeGaetani, for whom Berry has written new music which will receive its premier that evening. The entire program will feature Berry’s works.

Form in Music and *Structural Functions in Music*, Berry’s definitive books on music theory, are widely used in music classrooms, including Skidmore’s. A frequent contributor to professional journals and academic publications, he is currently researching a new book on musical structure and performance. As president of the National Society for Music Theorists,

Berry lectures on new developments in the field.

A 1956 graduate of the University of Southern California, where he earned his doctoral degree, Berry studied with Halsey Stevens there. Later, as a Fulbright Scholar, he attended the Paris Conservatory and was a student of Nadia Boulanger. In 1957, he joined the University of Michigan faculty and was selected for a distinguished faculty award as “an impeccable musician, a gifted performer and superb teacher.”

Now professor of music at the University of British Columbia, Berry was given the American Academy Institute of Arts and Letters Award in 1978 for writing music that embraces “the traditional values of expressive communicativeness and inquiring invention.”

His residency at Skidmore is funded in part by the Lincoln and Therese W. Filene Foundation of Boston and through the generosity of Lincoln and Gloria Ladd.

Readings by Poets and Fiction Writers Spring 1985

APRIL 3: Fiction writer and poet **Larry Woiwode**, a frequent contributor to such periodicals as *The New Yorker*, *Esquire*, *The Atlantic*, author of a volume of poems, *Even Tide* (1977), and of three novels, most recently *Poppa John* (1981). 8 p.m., Davis Auditorium, Palamountain Hall.

APRIL 18: Poet **Philip Levine**, recipient of the first American Book Award for Poetry (1980) and of a Guggenheim Fellowship, author of ten volumes of poetry, most recently *Selected Poems* (1984). 8 p.m., Davis Auditorium, Palamountain Hall.

APRIL 30: Fiction writer **Hortense Calisher**, recipient of two Guggenheim Fellowships, a grant from the National Endowment for the Arts, and numerous O'Henry Awards, author of fourteen books, most recently *Mysteries of Motion* (1982). Ms. Calisher was awarded an honorary Litt. D. from Skidmore College in 1980. 8 p.m., Davis Auditorium, Palamountain Hall.

All events are free and open to the public. Co-sponsored by the Department of English and *Folio*, with support from the National Endowment for the Arts, the Skidmore College Performing Arts Fund, the Student Speakers Bureau, and Poets and Writers, Inc., which is funded by the New York State Council on the Arts. For more information contact Terence Digory, 584-5000, x 2157, or Barry Goldensohn, 584-5000, x 2327.

Visiting Artists Lecture Series Spring 1985

Gerald DiGiusto, Sculptor
March 7, 1985
Emerson Auditorium, 8 pm
Lecture on his work

***Richard Posner**, Artist in Glass
March 12, 1985
Art Center, Room 307, 8 pm
Lecture — "Glassroots Architecture:
Public Space and Private Vision"

***Judith Salomon**, Ceramicist
April 9, 1985
Emerson Auditorium, 8 pm
Lecture on her work

***Heikki Seppa**, Metalsmith
April 15, 1985
Emerson Auditorium, 8 pm
Lecture on his work

***Victoria Romanoff**, Design Consultant
April 30, 1985
Emerson Auditorium, 8 pm
Lecture — "It's What's Up Front that
Counts: Development of Storefronts
— Their Styles and Materials"

* Made possible by a gift to the college
Sponsored by the Artists
at Work Program
Skidmore College,
Saratoga Springs, New York

Spring Awakening: Theater Department Mounts "Ambitious" Project



Students James Schneider '85 and Elizabeth Beaton '87 play two of the 36 roles required to stage *Spring Awakening*.

by Laura Frank

The department of theater this fall tackled an ambitious production of playwright Frank Wedekind's *Spring Awakening*.

Production of the play was ambitious for several reasons. A German play later translated into English by Edward Bond, *Spring Awakening* scandalized the world in 1891 for its explicit dealing with sexuality. The play is seldom produced today because it involves 36 characters and calls for 19 set locations. Finally, the dark comedy is prohibitive in length, taking three hours to stage.

Spring Awakening, set in a small German town in the late 19th century, follows the experiences of children dealing with their sexual awakening while trapped in a repressive environment created by adults. The central question for the children is whether to revolt or surrender.

The play was directed by Philip Soltanoff, a guest artist-in-residence from the Capital Repertory Company in Albany, N.Y. In an interview with a local newspaper, Soltanoff explained his interpretation of the play:

"I see this play as dealing with conformity," he said. "Every so often, a kid comes along to challenge the adults in society by asking them to accept truth. This kid and no one else can really see what is going on in the world and, because of this, he shakes things up. That person will always be crushed."

"The adult behavior in the play is a little bizarre," Soltanoff said, "but I want to show [the adults] as people and indicate that they are acting out of fear and defending values they feel are being threatened. The rigidity and the hypocrisy of the adults is a natural defense of a way of life."

Seventeen students appeared in the production, along with professional actors Michael J. Hume, an artist-in-residence at Skidmore and founding member of Capital Repertory Company, and Jonathan Foster, artistic director of the Home Made Theater, a new theater company in Saratoga Springs. Students who drew special mention in local media coverage of the production included: James Schneider '85 as Melchoir Gabor; Joseph Chiplock '86 as Moritz Stiefel; Christine Marshall '86 as a vampsy, flirtatious Ilse, and Judy Wyle, a student of Skidmore's University Without Walls, as Frau Gabor.

Reviewers also noted the performances of Hume, who played the fathers of two characters in the play, and Foster, who took on four parts.

Lary Opitz's scenery and lighting design drew favorable reviews for their ingenuity. The set, a series of slatted and tilted wooden platforms with a huge, rotating waterwheel, was, one reviewer wrote, "an inventive and creative solution to the problem of 15 or 20 different locales. Lighting was used to good advantage in separating forest from town, surreal from realistic and ironic mood from serious."

Spring Awakening represents the first of the two "fully mounted" productions the theater department stages during the course of the academic year. These extensive productions (Tennessee Williams' *Camino Real* is coming up for spring) provide students with hands-on experience in the coordination and integration of all aspects of theater: acting, directing, management, technical theater and design.

Special publicity comes into play. Tickets are printed and sold at the box office. Costumes are designed and worn, and sets

are created: as ingeniously symbolic as those for *Spring Awakening* or as detailed and realistic as the ones Lary Opitz designed for last spring's production of *Gemini*, which recreated a South Philadelphia backyard, complete with garden hose and genuine dirt.

"I think it's important," Opitz remarked, "to do a realistic, heavily mounted set on occasion — to expose our actors, designers and technical people to this part of the theater."

But equally important to the students' learning experience, according to the theater faculty, are numerous student-generated (and sometimes student-scripted) workshop productions presented throughout the year, both in the theater proper and in various (and sometimes unexpected) spaces on and off campus.

The workshops provide a smaller, more flexible setting than the fully-mounted productions, Theater Professor Alan Brody has explained, a setting consistent with his department's "process, not product" orientation. In the workshop experience, students can focus their attention upon theater as a mode of creative expression, rather than on the details involved in mounting a large production for the stage. They feel free to experiment, to explore, to take risks and assess the results. It is through this process, Brody asserts, that students learn to take responsibility for their own creative vision.

SKIDMORE & SARATOGA: A SUMMER PREVIEW

I live, at 105 Circular Street, in "the consoling proximity of millionaires." That phrase (Nick Carraway's in *The Great Gatsby*) occurs to me, especially in summer, when I sit on my porch observing the transformations the last ten years and assorted millionaires (plus less-moneyed others adept with paintbrush and hammer) have brought to my neighborhood here in Saratoga Springs.

All along Circular Street (from the Batcheller Mansion at the curve of Congress Park, going north toward Lake Avenue, plus up and down the side streets in between), house after crumbling house has been restored: Mansard roofs recrowned with railings, toppling columns righted, peeling porches scraped and painted and hung with pots of petunias, ivy, impatiens, geraniums.

The old Skidmore dorms, the classroom and office buildings (even the college infirmary) now make up the high-rent district. And down in "The Gut" along Putnam Street (where Willy Lum's used to serve soy sauce in old Coke bottles and a cat — I swear! — once munched on a cockroach under my table), one now can dine on the latest trends in high-fashion, high-priced foods: Pesto, already, is somewhat "out" but arugula (unfortunately) remains rampant in the salads. Tofutti was big last summer, creating some competition for Ben and Jerry's, who sell their gourmet line of ice creams out of an old Mobil station. Craig Claiborne stopped at a bakery down there, and his story on Saratoga's state-of-the-art croissants made the front page of the *Times* Living Section. (For humbler — or more nostalgic — palates, Hattie still serves her famous fried chicken — should someone tell Calvin Trillin? — and Mother Goldsmith's continues to offer the longest menu in town.)

So it's not so hard to imagine, now, that Madame Jumel once lived down the block, that Lillian Russell pedaled by on her gold-plated bicycle, or that Sophie Tucker and Eddie Cantor roomed right across the street — in what was once a summer hotel (called the Hilwin when we, my family and I, first moved here in 1970) but now is a private summer "cottage," with a Spanish garden and splashing fountains where the annex used to be.

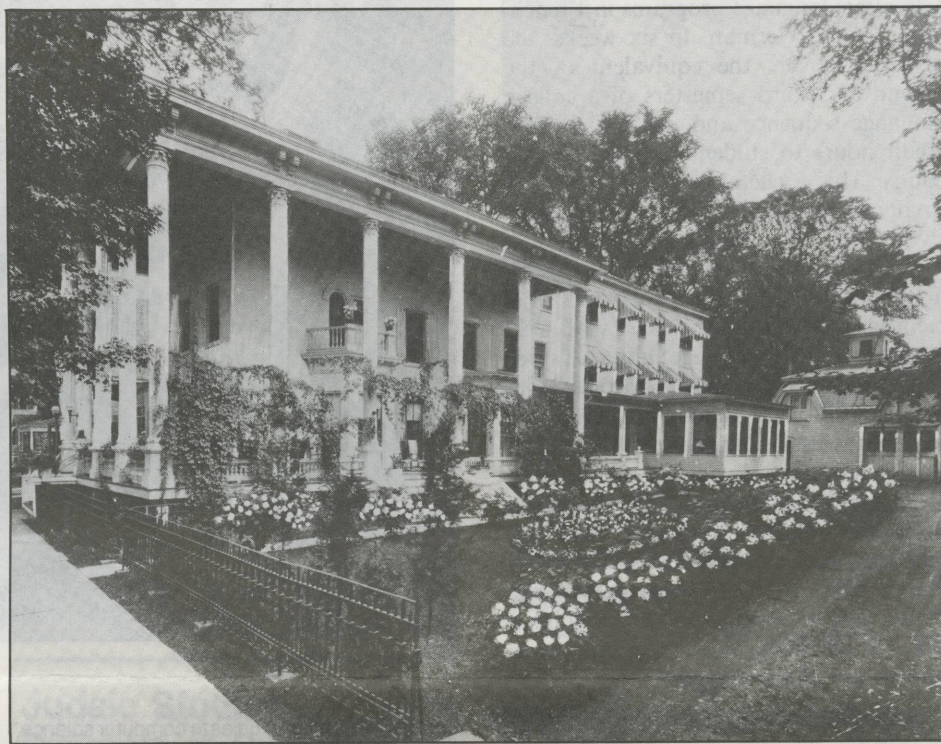
For wealth and Saratoga Springs have shared a long history, a relationship never completely severed, even during the several decades that Saratoga, "The Queen of Spas," took on a rather dejected bag-lady air. The rich still came, with their thoroughbreds, to Saratoga in August, and the Yaddo Estate continued to offer haven to artists and writers.

And then, in the mid-1960s, some old family fortunes (and newer ones too) helped to finance the Saratoga Performing Arts Center, which ushered in a whole new era of class (and cash) to Saratoga Springs. With the New York City Ballet, the Philadelphia Orchestra, and such theater troupes as Circle Rep and The Acting Company soon calling Saratoga their summer home, such names as George Balanchine and Eugene Ormandy became — well, *almost* — as renowned among locals as Diamond Jim Brady or Monty Wooley had been in another (if rather more impious) era. (Touring rock groups, like The Grateful Dead, help to maintain that impious aura — and draw the largest crowds.)

Last summer, another center opened, downtown at the north end of Broadway: the Saratoga City Center, a convention center adjoined by a posh Ramada Renais-

Summer in Saratoga A View from the Porch

by Jacqueline Donnelly



SARATOGA PORCHES: OLD . . .

108 Circular St. in the early 1900's: Once a summer hotel, this mansion, like many others in Saratoga, has been splendidly restored, and is now a private summer "cottage." (Photo: George Bolster Collection)

. . . AND NEW



495 N. Broadway: Adjoined by a new Ramada Renaissance Hotel, the Saratoga Springs City Center opened in the summer of 1984 and draws concert- and convention-goers year round. (Photo: Bruce Squiers, *The Saratogian*)

sance Hotel — all marble and brass inside, with so many paintings of horses around one might think it a branch of the National Museum of Racing. (That's over on Union Avenue, across from the thoroughbred track.) A columned piazza, six stories high and crowned with copper cupolas to echo the architecture of the old Algonquin across the street, makes a pleasant goal for a summer stroll down Broadway. (The horse motif continues here in sculpture.)

Hopes are, that the City Center will help make Saratoga Springs a four-season tourist town. But summer, in my opinion, will always remain *the* season to visit Saratoga — my very favorite vacation spot even though I live here year round. For Saratoga becomes another city altogether when summer comes. Those former Skidmore students who found summer jobs here know what I'm talking about,

but for those who always left at the end of spring term, I'd like to present a tour — not to mention an invitation to return for a summer visit. (Or, why not enroll in one of Skidmore's many summer programs? See the following page.)

One of the greatest charms about Saratoga is that, while wealth most certainly helped to create its stellar attractions — the race tracks, SPAC, the elegant mansions —, you don't have to *be* a millionaire to partake of its singular pleasures. For example, I'm not a millionaire, and I have a fine front porch. Now, Saratoga is justly famous for fine front porches, and I'll grant that many porches in town are bigger and finer than mine: the one at the Adelphi Hotel, for example, now restored to the last antimacassar and serving the carriage trade. But mine has the quintessentials: a porch swing, geraniums, wicker

chairs — and one of the very best views in town for summer people watching.

Circular Street runs about mid-way between the track and Broadway; it also lies along the bus route out to the Spa State Park, where SPAC and the mineral baths, a golf course, tennis courts and swimming pools await the tourists' pleasure. Convenient to every attraction, my neighborhood houses every genus of the summer people species, who all walk past my porch.

In July, the ballet dancers arrive, as do whole congregations of Hasidim who come from Brooklyn to take the mineral waters. It's easy to tell them apart. The *premiers danseurs*, walking with elegant carriage, their feet turned out (conditioned to first position), wear the latest Giorgio Armani and look as if they stepped from the pages of *Gentlemen's Quarterly*. The Hasidic rabbis, ambling in pairs and conversing intently in Yiddish, wear black gaberdines and flat fur hats and look as if they stepped right out of the Middle Ages.

August presents the full spectrum of racing people: from stable owners to stable sweepers, plus jockeys, trainers, Pinkerton agents and pari-mutuel clerks. A babel of accents — Spanish, Kentucky blueblood, Brooklynese — joins with the creak of wicker seats, the tinkle of ice in a glass, the chorus of crickets, the hum of a fan: all the sounds of a summer night on a porch in Saratoga.

On mornings before the races, Bentleys and Aston Martins join the passing traffic, as does, on occasion, a coach-and-four, complete with liveried footmen. August's people, unlike July's, hardly ever walk — except for the track's day-trippers who, in addition to running the rowdy Damon Runyon gamut, include sweet grey-haired ladies in flower print dresses and sensible shoes, clutching their handbags under their arms, along with their *Racing Forms*. (And of course, there's *always* Bill McKelvey, this town's most renowned, and probably most loved, walker. A loyal fan and summer neighbor of dancer Patricia McBride — his family were charter members of SPAC —, he sports an "I Love Patsy" button on his jacket.)

If you want to observe, at closer range, August's racing elite, you should leave the porch and walk to the track or, better yet, to the annual yearling auction. Here's where the man beside you, buying a beer at the open-air bar, might be the one who, a little later, signals (but oh, so discreetly) a six-million bid on the colt you just patted, as nervous as any pony, prancing its way from the barns to the sales pavilion.

Another spot for people-watching is out in the Spa State Park, at Victoria Swimming Pool — a spot that's fine for pine-tree-watching, too. Imagine lying back on a wicker chaise longue, soothed by the sun and the sound of the pines towering above the Greek Revival colonnade that surrounds the Victoria courtyard. For this is not your ordinary state park swimming pool. No hordes of hollering children (there's another pool in the park for them) tear through its antechambers (furnished in neo-classical style, complete with mock-Sheraton chairs) or mill about in the locker rooms, which are open to sky and trees. Truly committed pine-tree-watchers (like myself) can watch them as they shower.

But people-watchers won't be disappointed either, especially those who crave a close-up view of ballet dancers. (A lawn-sitter at SPAC, myself, and not too adept

(Continued on next page.)

SUMMER AT SKIDMORE 1985

The time is right to start making plans for the summer of '85. Why not plan to spend at least a part of that summer at Skidmore College? Choose from among a fascinating variety of programs designed to appeal to many different interests, and combine the stimulation of exercising your mind and your talents with the pleasures of spending a week or two or more in a lively summer resort.

PASS 1985

For High School Students —
Program to Accelerate
at Skidmore in the Summer

July 10-August 16, 1985

The Skidmore PASS Program provides an exceptional opportunity for qualified secondary school juniors and seniors to begin study at the college level. As one of many special programs that draw thousands of interesting people of every age and from all walks of life to Skidmore's campus each summer, PASS provides a social, cultural and recreational diversity rarely found among pre-college summer programs.

Each student enrolls in two courses offered in the second Skidmore summer session, choosing from a wide variety of subjects taught by a distinguished faculty. Organized excursions for PASS students usually include two performances of the New York City Ballet, two performances of the Philadelphia Orchestra, and breakfast at the beautiful and historic Saratoga Race Track. All students receive a free transcript of the summer's work to the college in which they eventually enroll.

Summer Language Institute

July 10-August 16, 1985

The Skidmore Summer Language Institute offers language programs in French, Spanish and German. In six weeks, the program covers the equivalent of the second and third semesters of a college language sequence and will grant seven credit hours to students completing the course. This accelerated program features small classes, cultural activities and intensive conversation practice.

The program is open to college students, high school seniors with strong academic records, and college graduates who wish to improve their language skills. All students must have a background of at least one year of high school language, one semester of college language, or equivalent. Students live in a dormitory on the Skidmore campus (each language has its own floor and resident instructor) and will take their meals as a group in one of the dining halls. In the dormitory and the dining halls a "no English" rule will be in effect at all times, in order to encourage spoken use of the language.



Photo: courtesy the New York City Ballet

Left: The New York City Ballet on stage at SPAC. Ballet and symphony evenings are offered as part of several Skidmore programs.

Below: Recreational, as well as educational, activities abound, for people of all ages and walks of life.

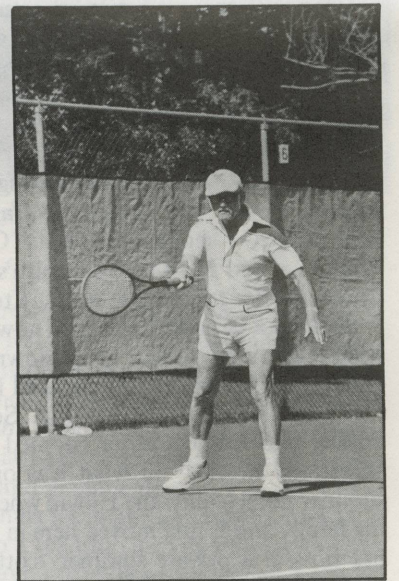


Photo: Doug Truesdale '85

Left: From classical studies to computer science, Skidmore's summer programs appeal to diverse interests.



Photo: courtesy The Saratogian



Left: Morning workout at Saratoga Race Track. Saratoga's attractions enhance the appeal of Skidmore's summer programs.

View from the Porch

(Cont. from p. 7)

at binoculars, this is a craving that I'll on occasion admit to.) The dancers tend to congregate on the eastern stairs of the courtyard, so start by glancing covertly in that direction. Bathing suits are a clue (for only bodies as toned as theirs should dare wear such minimal swimsuits). But to be absolutely sure that those you observe are dancers, sit at the edge of the pool and peer down the row of feet arrayed along the splash basin: bunions, blisters, bent toe-bones — these are definitive fieldmarks of the profession. Some dancers, however, don't mind in the least if you openly gawk at them; in fact, if you missed their performance on stage last night, they may repeat their *grandes jetés* from the diving board.

You can lunch, if you like, at Victoria Pool — waitresses serve a group of umbrella'd tables — but frankly, there are much better places to dine in Saratoga.

Possibilities range from hot dog carts to sidewalk cafés to reservations-only haute cuisineries. But some of the haute-est cuisine can be found spread out on the lawn at SPAC, where a pre-performance "Most Elegant Picnic" contest inspires elaborate arrays of portable food and table settings (or, in this case, *blanket* settings), illumined by 16-branch candelabra set atop picnic baskets. (Note: Description applies to ballet and symphony concerts only, *not* to concerts by Bruce Springsteen or The Grateful Dead.)

One of my favorite meals in this town is breakfast — even still, despite the fact that Phil (the self-proclaimed ex-gangster who ran the Four Sons diner and served up pre-Kefauver tales along with his buttered bagels) has retired to write his memoirs and visit old pals in Vegas.

The race track, of course, is famous for its "Breakfast on the Porch": morning

mist, begonias, black-tied waiters (for *breakfast?*), the thud of hoofbeats as Derby and Belmont winners go breezing by. But I like to breakfast best at the Gideon Putnam, a grand hotel in the Spa State Park. Or perhaps I should say, *near* the Gideon Putnam (which does, by the way, serve a sumptuous brunch), since the place I'm referring to is behind the hotel. There's a patio there, surrounded by trees and dappled with morning sunlight, with tables and chairs but no waiters or table service. In fact, no one's around at all, in the early morning, but birds and squirrels and a chipmunk who's gained a taste for croissant crumbs. We bike there, my husband and I, packing a thermos of coffee and some of those "state-of-the-art" croissants (even the supermarkets sell them now) and riding out along the Avenue of Pines, where the rising sun casts slatted shadows across the bicycle

path, and the smell of pines and fresh-cut grass from the golf course scent the air.

Where shall we go from here? To the Broadway shops? To a polo match? To Yaddo, the baths, the farmers' market? To Mrs. Whitney's parties? No, you can read about those in brochures the Chamber of Commerce provides. Or else in *Town & Country's* society columns.

Come see for yourself, or write and ask for further information. SPAC will send you a season's schedule; the Chamber of Commerce a list of hotels and pamphlets containing photos of local attractions. Bea Sweeney (Class of '37) can answer *any* question (see interview on page 10). And don't forget, *Scope* has a letters column. Or write to me (you know my address) and I will send you a personal invitation: to borrow my porch, or even my bike... but do bring your own walking shoes.

Saratoga Springs has long been famous for its many summer attractions — thoroughbred racing, fine-weather sports (tennis, golf, swimming, polo), first-rate music, theater and dance at the Saratoga Performing Arts Center. And Skidmore College is fast becoming known as one of Saratoga's most exciting summer attractions, drawing thousands of interesting people of many different ages and backgrounds to its dozens of courses,

seminars, workshops and other programs, many of which integrate the city's cultural offerings into their courses of study.

The programs described here are just a sampling of those being planned for Summer, 1985. For more information about these programs and others — programs of interest to you, your friends, your children — complete the coupon and send it to: **Special Programs, Skidmore College, Saratoga Springs, N.Y. 12866.**

Summer School 1985

Session I: May 29-July 5, 1985
Session II: July 10-August 16, 1985

Begin your summer by enrolling in Summer School at Skidmore College. Accelerate your college program by earning credits, explore your special interest, or develop a new one. Choose from a wide variety of courses ranging from art to computers, from dance to English, from history to science, and much more.

The first session is ideally suited for those students who wish to pursue summer study, yet still have time for a summer job or travel. The second session allows students to enroll in summer courses and to take advantage of the many exciting cultural and recreational activities on the campus and in and around the city of Saratoga Springs.

Northeastern Senior Seminar Program

June 30-August 16, 1985

The ninth annual Northeastern Senior Seminar Program offers an exciting opportunity for persons aged 55 years and over to enjoy the intellectually stimulating experience of college life. The program is designed for mature adults who want to remain active both mentally and physically.

Beginning the week of June 30 and ending August 16, you may choose to spend a week or more at one of the following colleges in our Consortium: Bard College, Brown University and the Rhode Island School of Design, Ithaca College, Johnson and Wales College, Skidmore College, the College of St. Rose, and Union College.

The Consortium strives to offer programs of substance and quality, with each college designing an educational/recreational program with a flavor all its own.

Summer Institute In Classical Studies

July 10-August 16, 1985

Skidmore's Summer Institute in Classical Studies offers courses in Latin, Greek, classical culture, and classics in translation from elementary to advanced levels. Classes are small in size, and advanced courses in Greek and Latin are presented as tutorials limited to five students.

The institute is open to college students, mature high school students with strong academic records, and college graduates who would like to study the classics.

In addition to the courses of study, the Summer Institute brings distinguished scholars to campus to lecture and to participate in both the beginning and advanced courses. On Tuesday and Thursday afternoons, visiting scholars and resident faculty members hold symposia to discuss their current research and topics of mutual interest.

Judaic Studies Program at Skidmore

Jointly sponsored by Skidmore College and the Academy for Jewish Studies Without Walls.

Seminar I: July 7-13, 1985
Seminar II: July 14-20, 1985
Seminar III: July 21-26, 1985
Seminar IV: August 4-10, 1985

The Seminars feature lectures by master teachers, challenging class discussions, many opportunities for informal personal exchange among teachers and students, plus other stimulating experiences to deepen understanding and knowledge of Jewish texts and concepts.



Photo: Doug Tuesdale '85

Talented young artists are offered a special opportunity through Skidmore's AP/ART program.

Summer SIX Art Program

SIX I: May 29-July 5, 1985
SIX II: July 10-August 16, 1985

The Skidmore Summer SIX Art Program attracts participants of many different ages, backgrounds and talents to its spirited "community of artists," where an excellent resident faculty and nationally prominent professional artists join highly motivated students in exploring and developing creative ideas in depth.

In addition to a full selection of beginning-to-advanced undergraduate-credit courses in the studio arts and art history (many of which may be taken on a graduate-credit level in cooperation with SUNY/Albany), Summer SIX offers an exciting variety of art-related activities. Workshops, special lectures and critiques with visiting artists (in residence for several days at a time), gallery exhibits, films, plus many lively social events — all contribute to the sense of intensive artistic endeavor that has distinguished Summer SIX since its beginnings 17 years ago.

Non-Credit Workshops: For adults who wish to sharpen rusty skills and sensibilities, or to try something new, non-credit workshops are offered, usually for six weeks at a time, in beginning to advanced ceramics and drawing. Also, a series of new, more intensive workshops will be offered this year, in bookmaking, painting, kiln technology, monotypes, silk-screening, publication and logo design, weaving, collage, and computer imagery. In July, a one-week course in jewelry will be offered by free lance jeweler and bench worker, Patrick Flynn.

Introducing AP/ART (Advanced Placement in Art)

A New and Exciting Opportunity for Talented Young Artists

July 10-August 16, 1985

AP/ART (Advanced Placement in Art) is a special program in art designed for mature and talented high school students with strong academic records who have completed their junior or senior years. Offered in collaboration with Skidmore's prestigious Summer SIX, AP/ART offers students an opportunity to study and work in a college art department for credit.

Each student enrolls in two courses: a core course in either two- or three-dimensional design, and an elective art course in a discipline chosen by the student. In addition to the rich variety of activities available on the Skidmore campus, organized excursions will include: visits to art galleries and museums, performances by the Philadelphia Orchestra and the New York City Ballet at the renowned Saratoga Performing Arts Center, and breakfast at the beautiful and historic Saratoga Race Track.

This summer, several scholarships will be awarded to AP/ART students on the basis of artistic merit. In addition, three scholarships may be awarded to AP/ART students who matriculate in the fall as freshmen at Skidmore College. All students will have a transcript of their summer's work sent to the college in which they eventually enroll.



Breakfast at the track: A popular way to start the day for summer visitors.

Please send information

- | | | | |
|--------------------------------|--------------------------|------------------------------|--------------------------|
| 1. Classical Studies Institute | <input type="checkbox"/> | 5. Summer School | <input type="checkbox"/> |
| 2. Judaic Studies Program | <input type="checkbox"/> | 6. Summer SIX Art Program | <input type="checkbox"/> |
| 3. Northeastern Senior Seminar | <input type="checkbox"/> | 7. Summer Language Institute | <input type="checkbox"/> |
| 4. PASS | <input type="checkbox"/> | 8. AP/ART | <input type="checkbox"/> |

Name _____

Address _____

street address

city

state

zip

SUMMER AT SKIDMORE 1985

Striking the Hype from History

City Historian Clears the Path to Saratoga's Past

by Lise Bang-Jensen '71

"The history books are wrong," Beatrice Swartfigure Sweeney '37 (and '38) advised the writer from *Town & Country* who peered from under an orange straw hat, attire for opening day at the Saratoga Race Track last August.

Although I had been pretending not to eavesdrop on the interview the fellow journalist was conducting ten feet away, I could not help but grin. Only minutes earlier, Mrs. Sweeney had set me straight on the same subject: the date the first white settler "discovered" the mineral springs that put Saratoga on the map.

According to a local legend that has infiltrated several histories, the Mohawk Indians so admired Sir William Johnson that, when he became ill in 1767, they carried him by litter to their secret healing spring in Saratoga. There Johnson reportedly was miraculously cured and able to walk back to Schenectady.

More hype than history, pronounces Mrs. Sweeney, who has been city historian of Saratoga Springs since 1969.

"Johnson was not here in 1767. He was probably in Lebanon Springs," she says. "From his letters, it sounds as if he visited Saratoga in 1771. He comments the waters did not help him so I doubt he trotted back to Schenectady."

It is Mrs. Sweeney's penchant for accuracy and her belief the city's colorful history needs no gilding with myth that have made her the undisputed arbitrator of Saratoga history. Although she would be too modest to acknowledge it, her insights have helped shape dozens of national magazine and newspaper articles about the Spa City during the past 15 years.

"Normally, the most popular questions are about the hotels, the mineral springs, horse racing, the invention of the potato chip, gambling, John Morrissey and Richard Canfield, Yaddo, and the former House of Panza (a late 19th century reproduction of a house in ancient Pompeii)," Mrs. Sweeney recounts in a recent interview. "And, of course, the genealogical inquiries are never ending."

She immediately can answer many of the questions. Others, such as a query from a woman trying to locate a cousin she had not see in 27 years, require detective work. The woman remembered her cousin had married a butcher, but did not know his name. The cousins were reunited after some sleuthing by Mrs. Sweeney.

Another letter writer sought help identifying Saratoga locales in poems penned by Sylvia Plath while she was a resident of Yaddo, the artist colony, during the autumn of 1959. Most difficult to place was "The Burnt-Out Spa," described in a poem of that title.

"It was fun to figure out what it might be. At first, I thought it was the Quevic Spring, but the date was too late," she recalls. Checking a file on major fires, she noted Eureka White Sulphur Spring, off Lake Avenue, was gutted by fire in 1958. Another reading of Plath's poem, which describes a bridge over a stream, a marsh and a rusty pump machine, convinced her she had found "The Burnt-Out Spa."

Some questions stump even Beatrice Sweeney. Inquiries about ghosts have eluded her although she has checked records to determine if any past residents met violent deaths in a "haunted" house. One correspondent asked if outlaw Jesse James had ever been to Saratoga. "I'm sure Jesse James did not advertise his



City Historian Beatrice Sweeney, a native Saratogian and Skidmore graduate, conducts much of her research from her booklined study at home.

whereabouts," she wryly muses.

Bea Sweeney's career has come full circle since she graduated from Skidmore with a history degree in 1937. When she discovered "they didn't need liberal arts teachers during the Depression," she returned to Skidmore for a business degree.

After a stint as an accountant at a local textile mill, she worked as secretary to the vocational director at Skidmore during World War II.

She was later to serve her alma mater as an alumna trustee and as secretary and treasurer of the local alumnae club. She also has served on the board of Yaddo.

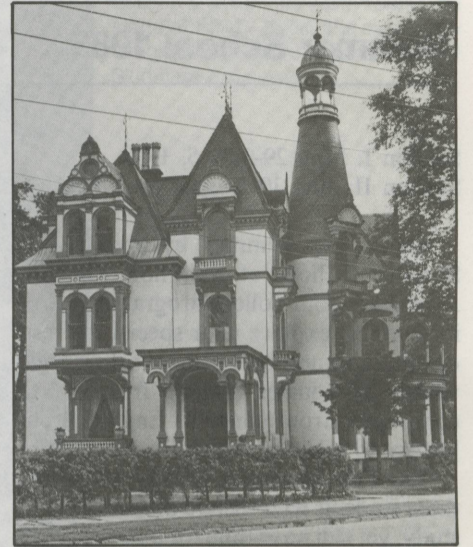
The 1950s and early 60s marked a low period in Saratoga's history, according to Mrs. Sweeney. U.S. Senator Estes Kefauver's hearings on organized crime in 1951 sullied the city's reputation. Wrecking balls demolished the Grand Union and other gracious Victorian hotels. Fire leveled the city Convention Center.

While some local residents viewed the remaining 19th century buildings as little more than rubble, Mrs. Sweeney and others recognized that buried in the city's past were its hopes for the future. She chaired the successful campaign to save the Canfield Casino in Congress Park, which a developer wanted to graft to a modern hotel.

The casino since has been splendidly restored. The opulent ballroom with its mirrored walls is popular for parties and weddings. The upper floors house a historical museum. As past director of the museum, Mrs. Sweeney helped transform it from a quaint attic-like warehouse (featuring a nail from the *Maine* and sand from George Washington's grave) into a professional museum of local history.

Many of Saratoga's older buildings have been placed on the National Register of Historic Places, thanks to the efforts of Mrs. Sweeney and other preservationists. That has encouraged homeowners to strip off the aluminum siding and restore their homes to earlier grandeur. Former eyesores, such as the Batcheller Mansion on Circular Street, have become "musts" on city architectural tours.

A decade after the mayor of Saratoga Springs appointed her city historian in 1969, Mrs. Sweeney oversaw the establishment of the city archives in a fireproof vault in the Drink Hall, across Broadway from Congress Park. "We were the first municipality in New York State outside New York City to set up municipal ar-



Former eyesores, such as the Batcheller Mansion on Circular St. (above), have now become "musts" on city architectural tours, thanks to the efforts of Beatrice Sweeney and other ardent preservationists.



Interior of the Canfield Casino in Congress Park. Mrs. Sweeney led the successful campaign for the building's restoration. (Photo: courtesy *The Saratogian*)

chives," she proudly notes.

A search through City Hall from basement to attic produced minutes of town meetings dating from 1820, architectural specifications for the original Convention Center, and an inventory of the contents of the Canfield Casino in 1911 when the city acquired it. Tucked in a cupboard by the city engineer's office were chattel mortgages from 1830 to 1900, and six indentures, ca. 1820.

"The chattel mortgages give you a picture of what was going on in the then village," Mrs. Sweeney explains. "If you mortgaged a hotel, you had to list the contents. They showed the furnishings, describing the beds, blankets, linens, china, and even the liquor used at the bar."

Another document tells the fate of Laura Gibbs. In 1824, at the age of 4 years, 4 months, 30 days, Laura Gibbs was indentured as an apprentice to a master until her eighteenth birthday. "Oh that poor four-year-old girl," Mrs. Sweeney says in a sorrowful voice 150 years later. "That was their way of taking care of orphans."

Some of the artifacts saved for posterity have special significance to Skidmore. Mrs. Sweeney hopes they eventually will be housed in a soon-to-be established archives at the college. They include: blueprints of Skidmore, Peabody and Keyes Halls and other Scribner Campus

buildings; and lists of courses and students at Temple Grove Seminary, whose building later became Skidmore Hall and whose president, Charles F. Dowd, invented Standard Time.

Mindful of the future, Mrs. Sweeney is preparing a legacy for 21st-century historians. "I collect ephemera, all sorts of paper that other people throw out, but in 50 years will tell us a lot about today's history," she says.

Lacking a paid staff, Mrs. Sweeney welcomes volunteers to help type, file and research local history. She also assists and encourages scholars doing research on Saratoga topics. Among them is Elizabeth Lambeth Gereau '75, who is doing graduate-level research on S. Gifford Slocum, a prominent Saratoga architect in the 19th century.

The City of Saratoga Springs provides its official historian with an annual budget of \$2,000. Whatever Mrs. Sweeney does not spend on postage, photocopies, publications and supplies, she can pocket as salary.

"Last year, I claimed \$500 as salary," she recalls of her 1983 income. "Actually, I'm better paid than most local historians. You don't do it for the money. You do it because you love it."

Lise Bang-Jensen '71 is a reporter for the Albany-based Knickerbocker News.

ALUMNI NEWS

Alumnae Merge for "Material Gains"

by Jan Sage, Correspondent, *The Saratogian* (Reprinted with permission)

"Our designs are simple and classic. Saratoga Springs is simple and classic. We can't sacrifice ourselves for volume." — Maureen Meigher '74

Designer Maureen Meigher stands at a 30-foot-long padded table, squirting black goo from a squeeze bottle on five yards of flat white silk with the freedom of a kid drawing pictures with mustard on a hot dog bun.

Working out of a huge third floor studio in Schenectady, the 1974 graduate of Skidmore's fine arts program and her partner, Ellen von Wellsheim, who graduated from the college's University Without Walls, have come a long way in five years.

Their designs have been displayed nationally as fiber art, sold by Saks Fifth Avenue, Lord and Taylor, Bloomingdale's, Neiman Marcus and elite Madison Avenue boutiques, and used in upholstery fabric and wall coverings for Craig Fabrics in New York's Decoration and Design Building.

With a merger of Meigher's skill as a painter and von Wellsheim's ability as a dress designer, their work has been accepted by the International Pret, the most prestigious boutique show in the U.S., and by an exclusive direct mail catalog featuring designs of American artists for sale.

But this year the two women will drop the wholesale market, in spite of promises of an upward spiral, because they don't want to be forced into mass production.

"Our designs are simple and classic. Saratoga Springs is simple and classic. We can't sacrifice ourselves for volume,"

Meigher says.

"Material Gains," their retail shop at 361 Broadway, Saratoga Springs, next to the Adelphi Hotel, is truly classic: Like couture salons of France, women pick patterns from displayed samples, choose fabrics, and are fitted in the shop.

Bolts of hand-painted silks, handwoven cottons and buttery-soft wool jerseys line the wall of what used to be the Adelphi Hotel Bar and Grill. The bar's windows, through which passersby could watch sandwiches being slapped together, are now Tiffany-style display cases of angora sweaters, gold jewelry and silk purses; bar stools have been replaced with white wicker and silk patchworked cushions, and light fixtures have been replaced with burnished old trumpets found in a garage sale for \$10.

A student of Oriental art, Meigher works with silk because it holds dye over centuries. The designs are brushed, scraped and squeezed on the fabric and then commercially set with steam.

"I used to be tight, worked on paper first and worried about every little drip. I was hysterical because silk costs \$14 to \$20 a yard. But now the drips speak to me. I incorporate them into the design and let them lead me in different directions. A brown may come forward, or a purple will appear," said Meigher.

Meigher began following her hunches a few years ago, which led her from a well-



Textile designer Maureen Meigher '74. Photo by Clark Bell, *The Saratogian*

paying job as a Burnt Hills-Ballston Lake junior high school art teacher to a weekend apprenticeship at a textile mill and eventually the partnership with von Wellsheim. "The work is ten times as hard, pays half as much, but I love it," Meigher says.

Their studio is filled with long cutting and dyeing tables, an ancient washer and dryer, ironing boards, industrial sewing machines, racks of graded patterns (named after people and objects which inspired the partners: "Michael's birthday card, Laura's wallpaper, Kathy's skirt"), drawers of silk remnants, radiators hissing steam,

and fluorescent lights competing with sunlight streaming through the windows. A blender, used for mixing dye, has thrown splatters of color on a white wall. Friends lug babies and strollers up three flights of stairs for tea and talk.

"As a canvas painter, I felt pressured to make a statement," Meigher says, "but I loved the paint, the brush in my hand, the movement, the color. I gave it up and concentrated on pottery. But when I translated painting to cloth, no one asked what it meant; I didn't have to try and explain it anymore."

People & Projects

According to the April 11, 1984 edition of *The Reveille*, "For the first time since the program began, the Congressional Senior Citizen Intern Program in Washington will have two interns from the 29th Congressional District. . . ." **Ruth Suttie Whiting '36** of Waterloo, N.Y. was one of them. The one-week program in May consisted of a full program of meetings of Federal legislation and programs regarding the elderly. Senators, Congressmen and federal officials were scheduled to speak to the approximately 250 senior citizen interns. Ruth is a member of the Waterloo Central School District Board and several other educational organizations whose programs include senior citizens. She is also chairman of the Seneca County Chapter of the American Red Cross, a charter member of the North Seneca Volunteer Ambulance Corps, a member of AARP and is on an organizational committee for a local chapter.

Award-winning metalsmith **Helen Zittel Shirk '63** returned to campus on November 28, 1984 as a speaker in the Visiting Artists Lecture Series sponsored by Skidmore's Artists at Work Program. Helen is currently a professor of art at San Diego State University. She received a Fulbright scholarship for a year's study in Copenhagen and in 1969 received an MFA from Indiana University. She taught for two years at Indiana before accepting an appointment as an instructor in jewelry and metalsmithing at the Des Moines Art Museum. Helen has been a professor of art at San Diego since 1975 and during

1983 was a visiting lecturer at the Camberwell School of Arts and Crafts in London. She has participated in solo and group exhibitions in this country and around the world and her creations have been included in exhibits in Munich and Kyoto, Japan, as well as at the "Jewelry USA" exhibit at the American Craft Museum in New York City. Her art has also been featured or reviewed in a number of publications and she was honored with a craftsman's fellowship from the National Endowment for the Arts in 1978. She has been the recipient of several other awards and leads workshops and serves as a juror for various competitions. She has accepted invitations to be a visiting artist and artist in residence at colleges and universities in this country and in London.

According to an article which appeared in the November 1984 issue of *Vogue*, **Bonnie Roche '68** heads her own New York City architectural firm. Bonnie amassed 13 scholarships in order to obtain her M.A. in architecture from MIT in 1979, and before that she had studied at the Architectural Association School of Architecture in London and spent a summer in Hong Kong helping to design their mass transit system. Currently, Roche has completed her design for Paloma Picasso's Manhattan duplex, a full-scale project that took two years.

Janie Tepper Goodwin '78 produced Olympics promo spots for ABC this past summer. She recently finished another ABC promo for "The Ewok Adventure" in San Francisco.

College Admissions: An Inside Track for Alumni Offspring

*Where should I go to college?
What kind of a college do I want?
What kind of a college wants me?
What's it like to live in a dorm?
Will I have to work a lot harder?
What should I ask when I go for an interview?
What should I write about in my application?*

These and dozens of other questions confronting the college-bound high school student will be addressed in a Junior Admissions Workshop, open to Skidmore alumni and their children who are currently juniors in high school. Scheduled to coincide with school spring vacations around the country, the Workshop will be held on the Skidmore campus Thursday afternoon through Friday morning, April 25 and 26.

Sponsored by Skidmore's office of alumni affairs in cooperation with the office of admissions, this 24-hour living and learning experience will bring students and parents together with professional admissions officers, who will provide valuable inside knowledge and guidance on questions concerning the college search and application process. There will also be ample informal time for personal interchange with Skidmore students and faculty. The Workshop is offered free of charge as a service to Skidmore alumni and their sons and daughters no matter what colleges they may be planning to apply to.

While parents will be asked to arrange for their own accommodations off-campus, their sons and daughters will be housed in the residence halls with Skidmore student hosts and hostesses. Students will have the opportunity to tour the campus and attend a choice of classes, and they will also have access to Skidmore's beautiful new Sports and Recreation Center. The young people will take all their meals in the dining halls with their Skidmore student hosts, while parents will be guests of the college at a special dinner on Thursday evening.

All participants — parents and students — are invited to attend the structured workshop activities, which will deal with such questions as: what to look for in a college, what a college looks for in an applicant, how to go through an admissions interview, and how to compose that most important application essay. A faculty-student panel will discuss what faculty expect of college students (and also how students view those faculty expectations), and a mock admissions session will give participants a sense of how admissions counselors evaluate applications.

To receive an invitation for this exciting opportunity to get on the inside track to college admissions, call or write: The Office of Alumni Affairs, Junior Admissions Workshop, Skidmore College, Saratoga Springs, N.Y. 12866. Telephone: (518) 584-5000, extension 2226.

Alumni Council: A Record Turnout

A new program aimed at keeping class officers up-to-date on the college and their responsibilities drew record attendance for the Alumni Council meeting Oct. 26-27.

According to Barbara Sabia Ferrara '80 of the office of alumni affairs, 152 alumni class volunteers participated in the panels and workshops, which included training in fundraising for the Annual Alumni Fund (AAF).

"Although this was a new program geared toward a smaller scope of people than previous councils, our attendance increased," Ferrara said. "It was exciting to see many recent graduates present, including alumni from the classes of 1982 through 1984." Ferrara noted classes back to 1920 were represented at the council.

Class officers, a network of 700 volunteers who assist the office of alumni affairs

with the Annual Alumni Fund, include class presidents, class secretaries, leadership committees, class agents and reunion committees. The goal for this year's AAF is \$856,000, with 45 percent of the alumni participating, Ferrara said.

Highlights of the council included an announcement of a challenge grant from the Surdna Foundation, which will contribute \$100,000 toward Skidmore's endowment if \$100,000 more is raised by the AAF this year, Ferrara said. Other events included a presentation on the new curriculum and a viewing of Skidmore's award-winning film depicting life on campus, *Concurrence of Ideas*.

For more information on class volunteers or the Annual Alumni Fund, alumni can contact their class presidents or the alumni office, (518) 584-5000, ext. 2226.



Officers of the Class of '83 met in October to plan Class Fund efforts for 1985. Left to right: Susie Roberts, class president; Kathy Murphy, secretary; Steve Victorin, leadership committee.

Letters

Dear Fellow Alumni,

Reunion '85 scheduled for June 7-9, 1985 is the time for alumni to return to Saratoga Springs and Skidmore College to celebrate and remember their college years. Nostalgia is prevalent and the thought of allowing oneself to reflect on 10, 20, 25, 40 or 50 years gone by is mind boggling.

Skidmore is in the midst of a momentous upswing and Reunion will be a vital part of the positive Skidmore happening.

The weekend will be full of interesting and entertaining programs, especially the Outstanding Alumni and Distinguished Service Awards. This emotional and timely ceremony will become, we hope, a tradition that will endure for many years.

The Surdna Foundation has challenged our annual giving goal to its fullest. You, as returning alums, can, and will be the major factor in the association's successful campaign. Please think carefully about your gift to Skidmore. Every donation to the fund is important in maintaining what Skidmore is today and what the future holds.

Looking forward to seeing you all at Reunion.

Carole Kaspin Polacsek '61
Reunion Chairperson

To the editor:

In reference to Judith Eissner's letter describing the work of the Communications/Publications Task Force (*Scope*, Dec. 1984), I note that a classmate of mine, Dot Burgess '36, is on that committee.

Scope has changed and perhaps for the better, but I don't look forward to it as I used to. Many items do not interest me, but do interest others.

I look for class news — not only my class but others. I wish some publication could be set up to bring class news quicker than *Scope* does. Of course, with the alumni growing in numbers so each year, this job becomes more difficult.

I do want college doings to come to us, but — I enjoy the doings of my classmates the most.

I have been class president for 44 years this June so you know I am devoted to my college. Good luck and we appreciate your efforts.

Leston Somers Leitch '36
Rutland, Vermont

Letters should be addressed to: SCOPE (Letters Column), Skidmore College, Saratoga Springs, N.Y. 12866. Please try to keep your letters under 250 words and be sure to include your name, address and class year (where applicable).



New Jersey Club President Anne Lowenthal '80 (third from right) is joined (to her left) by fellow alumni Gretchen Eisner Rachlin '48 and Michael Ravin '78 to present the Skidmore Cup at the Meadowlands Race Track.

Alumni Clubs: A National News Roundup

The Alumni Clubs of Skidmore College strengthen the relationship between their members and the college through cultural, educational and social events. The clubs help acquaint prospective students and the community with Skidmore. Money raised through benefits or projects is designated for student scholarships. By providing you with a review of some of our clubs' events and projects, we hope to stimulate new interest and encourage you to attend your club's next event.

The Skidmore Alumni Club of **Boston** made a great showing at the Head of The Charles Rowing Regatta in October. Club President Elizabeth Hailer '78 said over 300 "SKIDS" buttons were given to our enthusiastic supporters. The Boston Alumni Club, a consortium of 11 alumni clubs, hosted a sell-out harbor cruise on the "Bay State" this summer. Cocktails and dancing were featured on this spectacular cruise. The club also sponsored a lively cocktail party at The Children's Museum in October. "Kids" of all ages gathered to enjoy the exhibitions.

A September B.Y.O.P. (bring your own picnic) was sponsored by the Skidmore Alumni Club of **Maine** at the lovely home of Rheta Armbruster Morgan '37. Rheta and her daughter, Vicki Morgan-Fickett '80, hosted the gathering.

The Skidmore Alumni Club of **Minneapolis** sponsored a pot luck supper at Dick and Carol Stock Mahoney's ('56) home in December. Chief of Police Tony Bouza spoke to a group of 50 people. Many thanks to Club President Marion Clausen Gray '54 and her committee for the great turnout.

New Jersey Skidmore Alumni gathered in November for a "Night at The Races" at The Meadowlands Racetrack. The evening was highlighted by a sumptuous buffet dinner and the "Skidmore Cup Race." Club President Anne Lowenthal '80, Gretchen Eisner Rachlin '48, and Michael Ravin '78 presented The Skidmore Cup to the winner. Anne has slated a repeat performance for next year.

In October, members of The Skidmore Club of **New York** visited the superb Van Gogh Exhibition at The Met as part of their art series. Paul Adoino of Dean Witter Reynolds, and Arnes Gross of Shearson Lehman/American Express met with the club to discuss "Developing Strategies for Organizing a Personal Investment Portfolio." The Pre-Holiday Bash

at The Surf Club in December drew hundreds and was a smashing success with cocktails, dancing and holiday cheer.

The Skidmore Alumni Club of **Rochester** hosted a "Freshman Send-Off" in late August for seven entering freshmen. In November, Larry Lichtenstein '79, assistant director of admissions, met with 30 alumni, parents and students to show the Skidmore film and give an update on the college. The annual cocktail party was held at the home of Trustee Judy Weiss Warren '48 and husband Bill. In the past two years, over \$1500 has been contributed to the scholarship fund through the sale of holiday wrapping paper.

The Skidmore Alumni Club of **Saratoga County** held a "Take a Break from The Rake" October luncheon. The "Holiday Gala" held at the Saratoga Golf and Polo Club featured delicious food and a fun raffle with proceeds going to the scholarship fund. Club President Nancy Derlick St. John '82 and her committee organized a super party.

Alumna Margie Wall Wood '63 spoke to 25 members of the Skidmore Alumni Club of **Schenectady** about "New Approaches to Stress Management in Women" at their October meeting. A holiday get together in December started the season off right.

The Presidential Tour this fall began in **Vermont** with dinner and a showing of the college film, *Concurrence of Ideas*, in Burlington and Norwich. President and Mrs. Palamountain were joined by George Colton, chair of the Board of Trustees, and his wife Ruth, who helped host the Norwich dinner, and Patricia Passmore McKeon '72, who helped host in Burlington.

Laura C. Howie '52, Club Treasurer and Scholarship Fund Chair reports the **Worcester** Skidmore College Club is again selling tickets for the Children's Theatre to raise money for its Scholarship Fund. In October, the Alumni Club of Worcester was host to Director of Admissions Kent H. Jones. Kent showed the college film and spoke to alumni, interested students and their parents about Skidmore today, the admissions process and financial aid.

If you would like further information about Skidmore Alumni Clubs, please call Gretchen Eisner Rachlin '48, 2nd Vice President of the Skidmore Alumni Association, or Janet Bartholomew-Streit, Assistant Director of Alumni Affairs.

class notes

Editor Patricia Totten

23

Margaret Armstrong Dakin
Highland Farms, Apt. J223
Black Mountain, NC 28711

A request from Mr. Fenton Keyes asking for details for his biography of his grandfather, Dr. Charles Henry Keyes, stirred memories of 60 years ago for Joyce Mather Glassey. He is looking for information which might lend color to his biography, and Joyce wrote, "I realized with gratitude how much we owe to the vision and dedication of both Dr. Keyes and Mrs. Lucy Skidmore Scribner, our founder. What a tremendous task it was to raise the little-known Skidmore School of Arts. We attended in 1919 to become the accredited Skidmore College in 1922. How privileged our class was to have been there when it came into being and to be honored as its second degree class of 1923. We wish Mr. Keyes great success with the biography and eagerly await its publication."

24

Phyllis Murdock Gilbert
123 Cedar Avenue
Rockville Center, NY 11570

Sincerest sympathy is extended to **Marion Dixon Clark** whose husband passed away on October 11, 1984. In November, Marion attended a reunion of her Shell Oil Company alumni in West Palm Beach.

Sincere sympathy is also sent to **Adele Casablanca Coyle** whose husband Tom died on August 3, 1984.

25

Dorothy Hensel Axford
497 N Abington Road
Clarks Green, PA 18411

Eleanor McHenry Ireland writes, "Alumni Council was the beginning for us to plan for reunion in 1985. Mark your calendar, send news to Secretary Axford, heed all agents appeals to support Skidmore." 1985 will also find Eleanor busy with Volunteer Services on Long Beach Island, NJ.

29

Elizabeth Lally Rice
3601 Connecticut Avenue, Apt. 120
Washington, DC 20008

As a volunteer teacher, **Carolina Accorsi** says she has a priest and two nuns for Spanish, individually, and has a Latin student by correspondence.

32

June Hendrickson Decker
233 Gleneagles Drive
Atlantis, FL 33462

Constance Haigh Coddington wrote in November that she is taking courses in a local community college in Matawan, NJ, and expects to get an AA degree this spring.

Ruth Larned Carr is still making and selling jewelry, but funding for her jewelry class at Ventura College was cut off in September 1982.

Sincerest sympathy to **Margaret Van Tassel Shertenlieb** whose husband William passed away on March 3rd of last year. They had been married for 49 years. Margaret lives in Plantation, FL.

33

Margaret Redden Van Doren
RD 3, Box 427
Ringoos, NJ 08551

Jane Simon Teller exhibited her maquette entitled "Place of Ritual" at the New Jersey State Museum in October 1984 and also some wood sculpture at Carnegie Center in Princeton, NJ from October 18 to November 18, 1984. Two of her maquettes for sculpture competitions were exhibited at Zimmerli Art Museum at Rutgers University December and January.

Sincerest sympathy is extended to **Dorothy Wallace Campbell** whose husband Richmond died on April 7, 1984.

Dorothy Latham Walker has agreed to be president of the Women's Club House in Bessemer, AL, for another year and has also agreed to serve on an advisory board for the public library. These with her several jobs at the church, she says, severely hamper her retirement recreational activities. She and her husband Barry celebrated their 50th wedding anniversary on August 4, 1984.

"He is a retired engineer, living in North Farmington, and she is a peppy, blonde lady with a ready smile and boundless energy. But 40 years ago they were just two nervous people in uniform, waiting in Portsmouth, England, to follow the D-Day boys into Omaha Beach, Normandy." That's a description from the June 7, 1984 *Farmington Daily Times* of Hubert Boggus, former Signal Corps Captain, and his wife, **Phoebe Campbell**, who was a nurse during the war. Phoebe has kept an extensive scrapbook of the action she saw in France and a diary for most of the war, much of it chronicling the thousands of casualties tended and operations conducted. "Hub" won the Croix de Guerre, a distinguished French military decoration for his part in the action.

35

Elizabeth Norlander Newell
15 Deane Avenue
Holden, MA 01520

Nancy Snow LaFrance recently returned from a trip to South France and Paris, sponsored by Westport (CT) Weston Arts Council. It was an art trip with visits to Cezanne's Studio, and the Toulouse-Lautrec, Fabre-Leger and Matisse Museums, among others.

36

Lucille Hogan Burkhardt
Rosewood Lane, Box 278
Central Valley, NY 10917

Virginia Sturz Hare and **Ruth Julie Dolin** took a European tour leaving from London and traveling through France, Switzerland, Italy, Austria, Germany, the Netherlands and back to London with 51 other travelers from Canada, England, New Zealand, Australia, Hong Kong and a few from the U.S.A. and South Africa. Virginia is still working at the Library of the Masters School in Dobbs Ferry, NY.

Another traveler is **Weltha Scoville Harmon** who went on a trip to Alaska with husband Lin in September, through the Inner Passageway and then by bus to Fairbanks.

37

Agnes Dunn MacKenzie
304 Stoughton Avenue
Cranford, NJ 07016

Connie Messier Sharman flew from England this past summer to visit her daughter Judy in Lawrenceville, NJ. Connie has served as Secretary and Chairman of the Leamington-Warwick Branch of the Save the Children Foundation, and as Deputy Area Representative, had occasion to attend an area event with Princess Anne, the Foundation's President. Another happening important to the Sharmans is the Annual London-to-Brighton Veteran Car Run held the first Sunday in November. Daughter Judy planned to drive Connie's Curved Dash 1903 Oldsmobile and Eric, an 1984 Gladiator. Connie completed the run once in her 1904 Franklin. All this was done in costume appropriate to the cars' vintages.

Marion Mahony Manning is still traveling and, this fall, was making Christmas decorations for the Brandywine River Museum to decorate the White House Christmas tree. Marion is also guiding at the museum. The Alumni Office apologizes to Marion for misspelling her name in the October issue of SCOPE.

Eugenia Fischer Sundin has studied with a fine portrait artist in Charleston, SC. She returned this fall from three months in her cottage on Martha's Vineyard and said the opportunity to continue painting there and the Island art shows to attend keep her busy.

38

June Butler Kellow
RD #1, Box 95, Otsego Hills Farm
Cooperstown, NY 13326

Marion Stoyanowski Knowles writes that after residing in Glens Falls for several years, where she had her violin and piano music studio and played professionally in the Lake George Opera Orchestra, she is now planning to live in Winter Springs, FL.

Betty Stütz Weiss was to fly to Vienna at Christmas time with her daughter Wendy and her scientist husband, followed by trips to Budapest, Prague, and East and West Germany.

39

Charlotte Appelbaum Lanzit
515 Laramie Trail
Cincinnati, OH 45215

Marge Kirk and **Edie Cosgrove**, along with **Ruth Jones Lindsay** attended Alumni Council last fall and are up to their elbows working on plans for our 50th reunion. They want us to keep Skidmore in mind and so are asking us to drop our loose change in those little Skidmore banks. We'll be surprised at how it will add up by 1989. Edie is also working for the Zoning Board in Saratoga Springs, trying to get them to change their method of notification of requests for variances.

40

Betty Crowther Anderson
12 Howard Street
Newport, RI 02840

Helen Mahoney Cornish writes that she has gotten very much involved in Sacramento, California's new Railroad Museum which has received world-wide recognition as one of the most innovative railroad museums. She is also in the first docent class (128) for the new, yet to be opened, Sacramento Historical Museum. Helen remains a member of American River College Patrons' Club which helps her to keep up with what is going on in the community colleges in California. ARC is one of the ten outstanding community colleges in the country. Helen has been involved with six Elderhostel programs, including one in Newfoundland which **Joyce Botenus Benedict** attended with her.

Helen also sent news of **Kay White Quinn**, a Mountain View craftsman, who has been creating award-winning jewelry pieces in silver for a number of years. She has discovered a new medium, however, and is now working with pewter, which, she says, is difficult to find in California. Kay recently conducted a one-day pewter workshop in Castro Valley for the Metal Arts Guild. She is a member of the guild's board and chairman of the organization's Education Committee. Kay is represented in "California Jewelry '84," an exhibition of body ornament in many media recently on display at the California Crafts Museum in Girardelli Square, San Francisco. Exhibited works included her "Sea Treasure," a pewter container which won honorable mention in the California State Fair art show, "Works '83." Kay has been teaching jewelry, enameling and ceramics at Little House in Menlo Park for the past 15 years. A current project is a pewter lamp commissioned by a church in Menlo Park.

Nancy Edick Pierce and husband recently returned from six weeks in England where they spent some time in an Elderhostel program in London, Durham and Cambridge. She cannot recommend it too highly as a way to return to college and see a foreign country.

Sincere sympathy to **Doris LaRose Mullinax** whose husband Jack passed away on Aug. 13, 1984.

41

Carol Marvel Ninesteele
1154 Lakemont Drive
Pittsburgh, PA 15234

Marie-Louise Steiner Nickerson has been Nassau County District Court Judge since January 1976.

Cecilia Welling Sandberg is now a permanent resident of Plantation, FL, after having served 20 years in the NYC School System as a remedial reading teacher.

Norma Kapewich Rosenstein retired from Albany County Department of Health as a Public Health Social Worker on October 18, 1984. She is busier than ever now in the volunteer department.

Tom Kuwayama Haas has retired from the Los Angeles County Department of Health Services after having served as Health Nutritionist for 17 years.

After 32 years with the Chamber of Commerce in Quincy, MA, **Lois Walker** is now officially retired.

42

Julianne Oppenheimer Lewis
171 Weyford Terrace
Garden City, NY 11530

Dorothy Lodgen Halpern writes that since moving to the Boston area a year-and-a-half ago, she has become President of Newton-Wellesley Parkinson Support Group. Her husband Al has Parkinson's, and the group support, she says, has been invaluable to him and to others similarly afflicted. Dorothy is still teaching piano.

Ellie Sloss Schatz spent part of June in Portugal and then this fall went to London and Paris for ten days. She won the Class A Golf Championship at their club in Woodmere, NY this year.

Neil Neuggass Simon wrote to say that she had a wonderful trip to Kenya this summer.

Another world traveler is **Nancy Jack Bell** who returned this fall from a month's vacation in New Zealand, Australia and the Heron Islands on the Great Barrier Reef. The last week was spent on Bora Bora and Tahiti.

43

Mary Lib Walker Tierney
3719 Buckingham Road
Baltimore, MD 21207

Barbara Miller Evans writes that she and Nat spent September in England and Scotland after trading their San Diego Country Estates time-share condo for two weeks at Cramer, England. Barbara recently joined the Docents at the new Malibu Lagoon Museum and helps run the Museum Gift Shop. She also handpaints scenes of the museum on note stationary for sale there.

Sincerest sympathy to **Janice Hough Field** and her family. Janice's husband Richard died on Nov. 5 after being ill all last summer. He was 65 and a '43 graduate of Brown University. They were glad he saw daughter Cindy graduate from Skidmore in 1982.

Ruth Phillips Arent (Anderson's) book, *Stress and Your Child: A Parent's Guide to Symptoms, Strategies and Benefits*, (Prentice-Hall) is in the book stores at last. Ruth is currently filling requests for articles for such popular magazines as *Family Circle*, *Family Learning*, and *Seventeen*. She lives in Denver but travels a lot as a speaker and consultant.

45

Ellen Domin Reutoshan
50 East 89th Street, Apt. 24D
New York, NY 10128

Lainie Nelkin Straus organizes and leads cultural tours of museums, historic houses, etc., for the South Orange (NJ) Adult School.

Mary Jane Seaman Mills continues as a landscape designer and is active with Quakers and Peace Movement and Friends of Olmsted Park.

Jo Ploger Eger and husband Bill have become fully engrossed in small town government since moving to Groton, MA in 1980. Jo on the Conservation Commission and Bill on the Zoning Board of Appeals.

Sincerest sympathy to **Phyllis Sperans** Rapoport whose husband Herman died on September 30, 1984. Phyllis is still active in Young Audiences of Virginia and will co-chair the National Y.A. Conference in Virginia Beach in May 1985.

46

Joy Miller Brown
30 Woodland Road
Longmeadow, MA 01106

Constance Clarke Greene writes that she has published 17 books for children, with the publication last month of *Isabelle Shows Her Stuff*. Viking has been her publisher for all of these books. Connie's first adult novel entitled *Other Plans*, will be out in the Spring of 1985, and published by St. Martin's Press.

Lydia Stokes Willits continues her community volunteer activities. She is a Member of the Executive Committee of the Friends Commission on National Legislation, a Red Cross RN volunteer, a Draft and Military Counselor, and is active in Dover Monthly Meeting (Quakers) on Ministry and Council and Peace. She's also on the Social Concerns Committee, working with the local soup kitchen, the county prison, and a weekly peace vigil in Portsmouth, NH. Also, while in Sri Lanka, Lydia did volunteer work in the Lady Ridgeway Children's Hospital under the auspices of the United Nations Wives Committee.

Nancy Bailey Allchin writes that a new volunteer activity for her is leading schoolchildren on forest ecology walks at the Irvine Natural Science Center in the Baltimore, MD area. She is taking mini-courses on plants, insects, bird behavior, etc., and is fascinated by what she is learning about the natural world. Other volunteer activities include Meals on Wheels and food distribution in the inner city.

Marilyn Mitchell Rollins retired in May 1984 from her Vermont State government job as Secretary to the Director of Forests in Montpelier. **Ginnie Copithorne Pollin** says life at West Point is as busy as ever. She keeps busy as head hostess for West Point weddings and doing substitute teaching in elementary school.

Dorothy Batzarian Otchy is owner of an antique shop in Pt. Pleasant, NJ, called "Antiques-Etc." and has been in business for the past thirteen years. She is busy singing for nursing homes and hospitals via the Bergen Co. Volunteers and is also teaching voice.

Ann McWhinney Watson is Media Director at Neuwirth-Koller, Inc. in Denver, CO.

47

Jean Dauer
30 East Street
Ipswich, MA 01938

The Class will be saddened to learn of the death of **Maryanna Hume**, daughter of **Sallie Wirt Hume**, on December 8, 1984. She was a graduate of the University of Colorado in June 1983 and had attended Skidmore in 1980.

48

June Baker Bremer
15 Whistler Road
Manhasset, NY 11030

Gloria D'Aiello had a one-person show of her paintings and water-colors at the Veva Coy Gallery on 18 West 55th Street in New York City, November 9th through December 31st. She also had a one-person show at the Ann Grey Gallery in the Casino in Saratoga from July 23 until August 2, 1983. Entitled "Saratoga Memories," it was presented in celebration of the Casino's 100th anniversary.

49

Marjorie Fee Neff
319 Hickory Bluff
Johnson City, TN 37601

Word from **Mary Hazzard** is that she is Editor in Fiction and Drama for *Intro 15*, an anthology of student writing published by Associated Writing Programs in September 1984. Her play, *Diary of the Seducer*, was presented at the Boston Athenaeum in November 1984.

Jane Robertson Kalisch wrote to say that her husband Bob represented the Cess Industry to the People's Republic of China in October 1984 and she accompanied him for cultural exchanges in order to augment her education for teaching.

Joyce Watkins Bates wrote that she is still a school nurse in Redwood City, CA. Both she and her husband studied jewelry design and silver and goldsmithing at the U. of Copenhagen in Denmark and they have their own jewelry business now.

50

Marjorie Ness Kartiganer
557 Route 94
New Windsor
Newburgh, NY 12550

Jan Sutherland Fairservis writes that she and Walter will be travelling again this coming year, doing archaeological research in Egypt, Pakistan, Russia and South India. Jan recently finished illustrations for Walter's book, *The Fourth River*, which she says Knopf will bring out next year.

Dr. Margaret Kahles Guyder has joined the General Electric Research and Development Center as a computer scientist. Margaret has her M.S. Degree in mathematics and her Ph.D. in Computer Science from Rensselaer Polytechnic Institute in 1950 and 1972, respectively, and, before joining the Center, was a professor of mathematics and computer science at Skidmore. She and her husband and four children live in Delanson, NY.

Pauline Vincent recently returned from California where she attended a meeting of the American Public Health Association. Pauline is Secretary of the Public Health Nursing Section.

Beth Baker Mead has retired as a newspaper reporter and PR Director of the Dutchess County (NY) County Fair but now does PR as a volunteer for the Hospice Association of Dutchess County and Hudson Valley GREEN (Grass Roots Energy and Environmental Network) as well as some editing work.

Ruth Niederlander Delsantro has retired from teaching and now enjoys the freedom to travel any season (not just during school holidays).

A promotion for **Dr. Anne Allardice McCourt-Lewis**. She is now Associate Professor of Educational Development in the College of Education at the University of Delaware.

52

Sylvia Heberling Predale
21 White Oak Drive
Colts Neck, NJ 07722

Beverly Fisher Minier has served as Town Supervisor of the Town of Big Flats, NY, for the past five years. She won an EPA Merit Award in 1978 for the first Timber Harvesting Plan in New York State that promotes good timber harvesting practices.

Margery Blacker Griffith sent us advance information about the grand opening of the United States Playing Card Company Museum which has appointed her Director/Curator as of June 1, 1984. For the better part of the past year she has been busy carving a complete museum out of a warehouse. Margery's expertise with cards began eight years ago at the Cincinnati Art Museum where she had been a Docent for eighteen years. For the past eight years she had worked in the print department with the United States Playing Card Collection which had been housed at the Art Museum since 1923, and Margery reports that she has mounted three shows for the Museum. It was decided to bring the collection back to the company in late 1983 where a separate museum would be opened, devoted exclusively to "Playing Cards."

Summer Internships A Call for Sponsors

Skidmore's new curriculum with its provision for a May/June internship period will go into effect during the 1985-86 academic year. To prepare for this new curriculum and calendar, we are initiating an experimental program for Summer '85 which moves our Winter Term resources forward to the May/June period. In January, letters were sent to alumni asking for summer internship sponsors.

An internship should involve the student directly in the activities of the job or profession, should provide specific and significant work objectives for which the student is responsible. And most important, the student's responsibilities should lead him or her to a wider conceptual understanding of the activities s/he is performing. It is our hope that students will emerge from their internships with an informed, intelligent understanding of their work experience. Projects which are largely observational, clerical, or mechanical in nature are not appropriate for college credit.

The application process for Summer

Class Notes are compiled in the Alumni Office from information received from alumni, class secretaries, and office staff. Copy for this issue, which relates primarily to alumni achievements and vital statistics, must have been received in the Alumni Office by December 15, 1984. Other news received from alumni but not published here will be included in class newsletters.

53

Elinor Reponen Cronin
10 Norman Road
Melrose, MA 02176

Jean Pennucci reports that she is an Occupational Therapist and Adjunct Faculty/Consultant at the University of Central Arkansas in Conway, Arkansas.

The Alumni Office failed to report the news last fall that **Barbara Hyman Shack** was Acting Director of the New York Civil Liberties Union.

Sincere sympathy is extended to **Sally Sanderson Cutler** whose husband Jim died last January 1984.

Zoe Burnham Martindale is working for a structural engineering firm in Silver Spring, MD. The Class will be sorry to learn that her husband Rick passed away on August 5, 1984. Sincerest sympathy goes to Zoe and her three children.

54

Joanna Davenport
308 Shelton Road
Auburn, Alabama 36830

Barbara Gettens Morrissey is the author of a book for health professionals, especially nurses. It's entitled *Therapeutic Nutrition* and has been published by J.B. Lippincott. Barbara says she was chosen to write this book while teaching at Skidmore School of Nursing and has devoted two years of her life to writing it. The book, she says, has been well received. Barbara's two children, Sharon and John Morrissey will be graduating from Skidmore this spring, making them a true Skidmore family.

Joan Stevenson Brennan writes that the judicial life is proving to be a good vehicle for reunions. After the Ninth Circuit Conference in Seattle this summer, she spent a weekend cruising the San Juan Islands with **Gail Lawrence Lerch** and **Bill**, and while in Boston this fall for the National Association of Women Judges, got together with **Connie Kellert Goldstein** for their second annual reunion. Connie and Don are working hard on the Skidmore Parents Fund.

Betty Ann Strasberger Serotta is still Coordinator for Colorado Religious Coalition for Abortion Rights which keeps her busy in the Colorado Legislature.

Claude Shalom Levy is still selling insurance for the Prudential Company and has earned a Sales Achievement Award for the past three years. She has also been a member of the Western Leaders Round Table. Claude is living in Foster City, CA.

Ann Thobae Diggs wrote that she spent the summer teaching two children on a yacht in the Mediterranean along the Coast of Spain and France... "a rare experience."

Judith Rice Vandegriff and husband John both work for the Defense Department. Judy says the only problem with the job is that she can't talk about it.

Catherine "Kit" Green says that her job and being President of the Board of Women & Business, an organization which puts on an annual conference for over 700 women in business and management, keeps her busy.

55

Carolyn Ruscoe Burt
114 Goodwines River Road
Darien, CT 06820

Beth Leibowitz Flusser is Director of Concerts and Community Activities for the Third Street Music School Settlement in New York City.

Diana D'Arieno Pascal recently returned from the People's Republic of China and is residing in Garden City, LI.

Barbara Dillon Laux is still enjoying the work world as a career and job placement counselor. She is expanding her horizon somewhat by teaching a little Career Life Planning.

56

Jessica Murphy Seymour
River House
55 Riverside Avenue
Stamford, CT 06905

Gracia Parkhill Dayton's "Japanese Reflections" were on exhibit at Depot Square Artists in Lexington, MA, in February 1984. According to an article published in *The Lexington Minute Man*, it is the finest work she has yet produced. Gracia holds juried memberships in the New England Water Color Society, Copley Society, Providence Water Color Society, Cambridge Art Association and the National Society for American Pen Women and Artists. She is mentioned in *World's Who's Who of Women*, 1978, and has won numerous awards for her work. She teaches both in her own studio and at the University of Lowell and has had exhibitions at numerous museums and schools. Her work is included in many private collections.

Janet Samuels Fishbone just recently returned from a wonderful photographic safari in Kenya. She and her husband and youngest son moved to NYC in June.

Barbara Jones Hawks is on the Staff of the U.S. Olympic Training Center in Lake Placid, NY. Her daughter Samantha is a finalist in the 1985 North Atlantic Figure Skating Championships in Buffalo and daughter Lindsey won Miss Pre-Teen New York State.

Virginia Marshall Firda teaches Grades 1 and 2 in Dublin, New Hampshire.

57

Patricia Naigles Lyons
939 Northumberland Drive
Schenectady, NY 12309

Alice Bemis Wiggin and husband Dick have opened a bed and breakfast business called Patriot House in Concord, MA. She would love to accommodate anyone from Skidmore. Alice is also knee deep in quilting and Sunday School work.

ALUMNI DIRECTORY AVAILABLE NOW!

The 1984 Directory of Skidmore College Alumni is available from the Office of Alumni Affairs at \$15.00 per copy.

Mail request and check (made out to Skidmore College) to Alumni Office, Skidmore College, Saratoga Springs, NY 12866.

58 Faye Rogers Baron
9 Charena Road
Wayland, MA 01778

Sandra Glassberg Drazan transferred to Teachers College, Columbia, to complete her degree. Her daughter Patty graduated from Skidmore in 1981.

59 Sylvia Smalley Corliss
42 Hawthorne Avenue
Barrington, RI 02806

Jo Ellen Steinfeld Snowman continues to teach in the Englewood, NJ School System as well as run an importing business with Alfred. They sell Sterling Silver miniature frames and art deco rings.

Paula Simon Wachtel was recently appointed Director of Continuing Education at Felician College in New Jersey. She is living in Martinsville, NJ.

Carolyn Salminen Konheim gathered family, friends and flowers into her home in Brooklyn, NY for a summer wedding to Brian Ketcham, an engineer with whom she has built a thriving environmental consulting business.

Barbara Efron writes that in September 1984 she joined Cahners Publishing Company Health Care Group as Art Director of Cardiovascular Medicine and has designed a new logo for them. She also redesigned their magazine which debuts in January 1985.

60 Lois Blum Reitzas
200 Highcrest Road
Fall River, MA 02720

Despite a lot of production, **Nelle Nugent** and husband Jolyon Fox Stern left for Norway in June and then spent two weeks in August on their boat. This fall they opened **Much Ado About Nothing** and **Cyrano De Bergerac** with the Royal Shakespeare Company, and both are great successes. They also did the revival of Stephen Sondheim's **Pacific Overtures** which is doing well at the Promenade Theatre off-broadway. They are now preparing **Leader of The Pack**, a 60's musical, using Ellie Greenwich's hits. Her biggest and proudest news, she says, is that the Class of '85 has asked her to be the Commencement Speaker.

Lisbeth Kern writes that she is Associate Executive Director of the Palm Beach Regional Visiting Nurse Association.

Susan Block Gwardyak is enrolled in Ogilvy & Mathers advanced creative copywriters seminar at New York University and also in Ruth Franklin's voice-over classes. Susan is currently working on the lyrics for a new off-broadway musical called "Old Faces." Her daughter Liz is at Skidmore, Class of '87, where she is a house counselor.

61 Carol Sweet Crouthamel
124 Cedar Heights Drive
Jamesville, NY 13078

Patty Hurlbut Williams is working as a Staff Assistant to U.S. Congressman James Jeffords and gets to travel all over the State of Vermont.

Evelyn Berk Kahn received an M.A. in Art History from Columbia University in 1964 and then spent the next 18 years raising three daughters. She returned to graduate work at Rutgers University and completed a Masters in Library Science in 1982 and has been working as a children's librarian ever since.

Toni Fenn McKee writes that she is a Pediatric Nurse Practitioner in a large private pediatric group. She is also a member of the Courtesy Faculty of the Yale School of Nursing as an Assistant Clinical Professor.

In the last 18 months, **Julie Burger** Pierson has become the Fund Raiser and Public Affairs Coordinator for their local Planned Parenthood affiliate in Dallas, PA. She serves on the board of the Victims Resource Center in Wilkes-Barre and is helping to establish an area-wide Women's Issues Network for the northeastern Pennsylvania community.

Jean Royter Walsh writes that she still owns a children's store in Columbus, IN called "Just Kid'n" in which she works "28 hours per day."

Jane Newfield received her Master of Social Work in May 1984 from The Graduate School of Social Work at the University of Houston. She is a psychotherapist at Spring Shadow Glen, a private psychiatric hospital, and also has a private practice.

63 Anne L. Schwiebert
45 Sagamore Hill Drive
Port Washington, NY 11050

Brenda Norman's career since graduation, she says, has been eclectic. She worked at the New England Conservatory of Music, got a Masters in Elementary Ed, taught for seven years and, for the last three years, has been working at ABC Television in Los Angeles. She is working on children's shows which include Saturday morning cartoons, Afterschool Specials, and Weekend Specials. Brenda also started an area-wide student film festival seven years ago, now called the L.A. Student Film Institute. They hold the annual festival for films made by kids from kindergarten to college age. Every film entered (approx. 250) is shown before an audience and all students involved (about 1,000) receive certificates and prizes. Their advisors include such people as Jack Lemmon, Walter Matthau, Joan Rivers, Steve Allen and Arthur Hiller. Brenda is currently living in Van Nuys, CA.

Carol Smith Witherell is currently on leave from Colgate University and serving as a Visiting Faculty Member in the School of Education at the College of William and Mary in Williamsburg, VA. Her areas of specialty are educational psychology, life-span development, moral development, and counseling.

Laura Young, an exhibiting artist, had a one-woman show at Atlantic Gallery in February 1984. She is also a teacher at Montclair State College, Rutgers University and Cooper Union in NYC.

Deborah Frankel Reese writes that her life has changed dramatically in the past year. She has started working full time as Marketing Coordinator for a corporate printing company called Repro-Tech in Upper Montclair, NJ.

64 Susan Wilkinson Hunter
4525 Tower Street
Edina, MN 55424

Stephanie Rose had an exhibition of her paintings from November 20 to December 15, 1984 at the Getler/Pall/Saper Gallery in New York City.

Kathryn Rosenbaum Kaminsky reports that she is doing postgraduate work at The Ackerman Institute of Family Therapy in New York City.

Lois Kaggen Burns and Dr. Michael McCann were married on September 26, 1984 and they are living in New York City.

Karen Zahn completed her contract with Oklahoma State Health Department in December, having revised the Utilization Review/QA Systems for fifty-six State-run Home Health Agencies. She also developed a comprehensive intergenerational health promotion program.

65 Lenore Belkha Werstien
52 Canterbury Road
Clifton Park, NY 12065

Judith Testa, a member of the faculty of Northern Illinois University in DeKalb, IL, has been awarded a one-year \$9,000 Robert H. and Clarice Smith Fellowship Grant to provide financial support for revising a dissertation for publication. She will utilize the grant to revise her dissertation, "The Sunset of the Illuminated Book: A Study of the Beatty Rosarium, A Manuscript with Miniatures by Simon Bening." Judy will travel next summer to Europe for new research in northern European art and that information will be incorporated into her dissertation manuscript for publication. She has both her master's and Ph.D degrees from the University of Chicago.

Betsy Schwartz Weiss writes that her new hardcover book, **The Anger Trap**, has been purchased for translation into both Swedish and Norwegian and these editions should be in foreign bookstores in 1985. Betsy appeared on the Regis Filbin Show, "Lifestyles," in November and did a segment with Connie Francis in which they discussed women's anger. Excerpts of the book also appear in a special section of **Woman Magazine**, December, 1984.

66 Jane Drees Blando
47 Scott Street
Utica, NY 13501

Jill Schuker writes that as of September 1, 1984, she has joined Gray and Company Public Communications International as Vice President, in Washington, DC. She sent word that **Janice Burnett**, former Assistant Attorney General for the State of Colorado, has changed her name, location and nature of her practice, and is entering the private practice of law as **Janice Burnett** Fischbach in Denver. She will specialize in Family Law.

Gail Greenleaf Hencken, besides being involved with their restaurant, is still doing part time nursing at Central Florida Regional Hospital.

Carol Newell Torrens, after more than ten years with Maas Bros. of Florida (a division of Allied Stores) has "retired" and is now taking accounting courses at the U. of South Florida and helping her husband run his Spanish restaurant, Café Don José. . . "quite a change from the corporate environment."

Kitty Sweet Winslow wrote to tell us that on November 9, 1984, she had a one-woman show at MS Gallery in Hartford, CT, where she showed paintings and drawings done during the past year. She has been actively showing her work in the Northeast and, in October, was in a show at the Berkshire Art Museum in Pittsfield, MA — "Works On Paper" — and through that was selected to participate along with nine other artists in an invitational show to be held this March. Kitty is just beginning a new teaching job at the Hammonsett School in Madison, CT, where she teaches painting and drawing. She and her husband

Carlton and two children live in East Hampton.

Roberta Weinreb Ziokower, an elementary teacher in the East Williston School District, LI, has been awarded a national Phi Delta Kappa grant to use French as an enhancement to the curriculum. Bobbi belongs to the St. John's University Chapter as a result of her P.D. in School Administration from S.J. University.

67 Beverly Harrison Miller
54 Lexington Road
Concord, MA 01742

Ellen Manchester has announced the publication of her second book on Photography and the American West. **Second View: The Rephotographic Survey Project** was published by the University of New Mexico Press in October 1984. As Project Director she organized a three-year effort to locate and make modern comparative photographs of landscape views made in the west by survey photographers in the 1870's and 1880's. "These photographs," she says, "reflect not only the geological and vegetational changes in the landscape, but vividly record man-made and cultural alterations of the land."

Judy Harris Soper and husband John appeared on a local PBS documentary in March called "Coping — Cancer's Other Victims." The program was based on her family dealing with the illness of death of their son John in 1979. Judy continues to do volunteer work in that area by developing the arts and crafts program for a summer day camp — "Camp Open Arms" — for children with cancer and their siblings. Judy has a small business creating "Quilted House Portraits," fabric-applied houses, and won honorable mention in a **Better Homes and Gardens** small quilt contest. Her name will appear in a spring edition.

68 Molly Meyer
33 Livingston Street
New Haven, CT 06511

Sue Gerding Richards is currently doing 3-D art work under her new name, Sue Richards in Santa Paula, CA. This fall, an exhibit of hers called "Panty People" received widespread notoriety.

Suzan Frank Rose is establishing a branch of "Blue & White • Tokyo" as a mail order boutique, selling yukata covered gift items and antique silk wallets, obis, etc. Catalogs can be obtained by request: PO Box 116, Greenwich, CT 06830.

Johanna Campbell, 15, daughter of **Andrea Fenton** Campbell was one of 32 students from New York State who spent the summer on the Skidmore campus as part of the NYS Summer School of the Arts Theatre Program. Johanna was selected to work in the program with Circle Repertory Company after auditions in Albany and New York City. She loved the experience.

Suzanne Phillips recently was promoted to Manager of Accounting Products Support at Management Control Systems Division of Informatics General in Atlanta, GA. MCS is a computer software firm that writes software for CPA firms and Property Managers. Suzanne is a CPA, herself, and enjoys working with CPAs and computer software.

Sarah Belcher is Director of the Parental Stress Line, a 24-hour hotline for parents in Massachusetts. Sarah has a daughter, Lydia Catherine, who was born in October 1983.

69 Joanne Schuster Wilkenfeld
3710 Krysia Court
Annandale, VA 22003

Nora Steele is serving as a Nurse Consultant to the Ventilator Assisted Care Program funded by the Division of Maternal-Child Health in Washington, DC. She did volunteer work at the 1984 World's Fair in New Orleans.

Judy Brodeur Huge operates her own consulting business in Macungie, PA, providing training in business and technical writing for corporate clients.

Penelope Winslow Brooks is a graduate student in 3D Design at the U. of Iowa in Iowa City. Her husband, Bruce Delos Brooks, is a writer whose first novel was published with Harper & Row in September 1984. The title: "The Moves Make the Man." Their son Alexander was born January 6, 1984.

Paula Goldblatt Pearson gave birth to a son, Philip Daniel, on August 31, 1984, and is currently on leave from her job as Clinical Specialist in child psychiatric nursing in the Family Center (child abuse clinic) at Columbia-Presbyterian Medical Center. She is also on the faculty of Columbia's University School of Nursing.

Karen Glazier Heaffitz is currently apprenticing with Thompson, Robinson, and Toraby Architects in New York City, doing residential design.

Ann Harvey Grote is tutoring, part time, at the Rivers Country Day School in Wellesley, MA, where her husband is Director of Admissions.

Ginger Cannon Bailey reports that Racemark International, Inc., a manufacturing company run by her and husband Bob in Malta, NY, was chosen Industry of the Month for Saratoga County for November, 1984. The firm manufactures accessories for foreign-make autos. BIRTH: Emily Trowbridge, to **Ann Harvey** Grote and Gregory, June 1, 1984.

70 Christine Waterbury Dearnaley
301 Marilyn Lane
Wallingford, PA 19086

For the last ten years, **Sharon Cavanaugh** has been in the shopping center development business. She is a partner in Williams, Jackson, Cavanaugh, which is principally involved in Faneuil Hall Marketplace. Current developments include Queen's Quay Terminal (Toronto Harbourfront), Valley View Center (new home of Bloomingdale's in Dallas) and two centers in Philadelphia. Last year, Sharon became involved in a new business. She's the creator and owner of "Peacock Papers," manufacturers of contemporary greeting cards, party goods and related gift items.

Barbara Lydecker Crane's most recent wall quilt, "Outlooks," won a Blue Ribbon in the '84 Vermont Quilt Festival, and has been selected for inclusion in the annual book, **Quilt Digest**, to be published in April 1985. Her freelance graphic design business is doing well.

This past summer, **Judith Chaffee** taught movement for actors at The Drama Studio of London, living in Ealing for 5½ weeks. Then, for 2½ weeks, she vacationed in the Alps, in Klosters, Switzerland. Judith has been asked to return to the Drama Studio for next summer and hopes the job will be combined with a teaching/performing tour of Dance Collective of Boston, the company she choreographs and performs with.

Eddie Fielder Abend-Keach writes that she is still busy with her pottery, filling wholesale orders and doing retail shows. She serves on the standards committee for the Pennsylvania Guild of Craftsmen.

Alice Phillips Zolkheh works part time as an RN in Labor and Delivery. She and her husband Eli and two sons are living in Palo Alto, CA.

Betsy Tonkin is still teaching Lamaze classes while **Julie Goldberg**-Botvin has returned to teaching English to Foreign Students at Pitzer College in Claremont, CA, where she and her husband and two daughters are living.

Ellin Kaknes Spenser is working as executive recruiter and is also getting involved in community activities. She recently joined the Boards of City Club (a community issues forum organization), Allied Arts of Seattle (an arts support/funding organization), and Seattle Center Foundation.

Margaret Broz Beery writes that in January she will start Law School at the University of Florida in Gainesville. She has worked as a social worker for the past ten years (having obtained her Masters at NYU), first at the VA Hospital in Montrose, NY and now at the University Hospital in Jacksonville, FL.

Carol Cio Sanderson has a job as Assistant Curator of Decorative Arts at the Museum of Art, Rhode Island School of Design. BIRTHS: Brian Paul Clint, to **Joleen Johrde** Worden and Kent, May 12, 1984; James Edward, to **Eddie Abend-Keach** and William, June 26, 1984; Sebastian, to **Carolyn Schatz** LeMenager and Jack, August 3, 1984; Carter Gratton, to **Vicary Clark** Thomas and Peter, October 30, 1983.

71 Judy Rauch Fruiterman
51 Lansing Drive
Delmar, NY 12054

Barbara Tsarlis has been hired by the New Hampshire Women's Lobby as the Women's Lobbyist for the 1985 Legislative Session. In her spare time she continues to coordinate the Seacoast Chapter of Women's Action for Nuclear Disarmament.

Shelley Waxman, after completing a judicial clerkship, began working recently as an attorney for Bally's Park Place Casino/Hotel in Atlantic City, NJ. She writes that **Pam Maras** Mancini is in the midst of medical training.

Ann Biderman Cooper is working as an OB/GYN Nurse Practitioner at Women & Infants Hospital in Providence, RI. Her husband George is a cardiothoracic surgeon at Rhode Island Hospital.

In November, **Dana Warner** Fisher played Sister Rita in Wabash College's production of **The Rumber Stumbles**. In October, she began teaching at a Montessori pre-school in Crawfordsville, IN, called "The Children's School."

Mimi Freund Tilton continues to work as Director of Marketing for a real estate developer in Western New York and Pennsylvania. The firm's specialty is the restoration of older, historic structures and conversions to new use.

BIRTHS: Caroline Stewart, to **Ann Biderman** Cooper and George, March 10, 1984; Nicholas John, to **Carolyn P. Pratt**, May 3, 1984; Alexander Freund, to **Mary Freund** Tilton and Samuel, May 23, 1984; Matthew Frederick, to **Susan Canfield** Barber and John, May 25, 1984; Benjamin

Woods, to **Hollis DeWitt** Haley and Mark, July 22, 1984; Julie Elizabeth, to **Carol Hinman** Ramsey, August 12, 1984; Sarah Kate, to **Pam Maras** Mancini and Dave, September 1, 1984; Jamie Beth, to **Barbara Zerwitz** Corcoran, October 9, 1984.

72 Judy Costello Brinckerhoff
1220 East West Highway
Silver Spring, MD 20910

Debbie Richardson Thomas writes from Victoria, Australia that she and husband Peter are enjoying life "Down Under" and have just recently started a new business called Executive Relocations. They help families who have been transferred to Melbourne to find a home, get their kids into the private school system, handle customs details, etc. The initial response, she says, has been very encouraging and they are excited about the business's potential. Debbie says she hears from **Pat Campbell** who is living in Helena, MT, baking health bread professionally.

After graduating from medical school in May, **Elizabeth Knobler** is now an intern at Beth Israel Medical Center in New York City. In July she will start a residency in dermatology at Columbia-Presbyterian.

Alison Ducas Smith has been appointed Marketing Director for Schwab & Twitty Architects, Inc. in Palm Beach, FL. She is responsible for strategic planning, new business development and coordination of all marketing efforts on behalf of the firm. Before joining Schwab & Twitty, Alison worked for Colgate-Palmolive Company in New York where she had product management responsibility for several nationally-known brands. She has her M.B.A. in marketing and finance from The College of William and Mary.

Penelope Drake Pestronk was recently promoted to Director of Hospital Review for the Michigan Peer Review Organization, which is responsible for performing review of services provided to Medicare beneficiaries in the 220 hospitals in Michigan.

Melissa Fowler Hanno works part time as a community health nurse in Utica, NY.

In her job at the Learning Research and Development Center at U. of Pittsburgh, **Maddy Gentile** McKeown is involved in a project to develop computer software to assist reading instruction. The research group she works with is about to publish its third program.

Bobbie Hertz Rifkin recently accepted the position of Language Arts Instructor at the Lake Fern Montessori Academy in Lutz, FL. Her husband David has been promoted by Remington Arms Corporation to the position of Field Representative. They and daughter Laura have relocated to Tampa, FL.

Victoria Wirth has been promoted to Nurse Coordinator/Administrator in charge of outpatient OB-GYN at Yale University Health Services where her husband, Daniel Larson, is Director of Athletic Medicine.

Sari Marmur Hyman is studying for the Georgia Bar currently and hopes to go back to work full time soon. New husband Mark is a feature reporter for WSB-TV (2), the ABC affiliate.

MARRIAGE: **Sari Marmur** to Mark Leon Hyman, October 14, 1984. BIRTHS: Foster Macfarland, to **Becky Layton** Bartovics and Bill, June 14, 1983; Matthew, to **Laurel Cohen** Olsen and Thomas, May 17, 1984; Emily Brimmer, to **Diane Dudek** Tito and Richard, June 14, 1984; Alexander Taylor, to **Jerri Jerman** Ginman and Dick, September 30, 1984; Jennifer Susan, to **Wendy Woodruff** McGill and Tim, October 1, 1984.

73 Catherine Offinger Scheer
Box 182
Woods Hole, MA 02543

Kerry Lou Slinkman has been promoted to Business Marketing Planning Specialist at the Eastman Kodak Company in Rochester, NY.

Barbara Grogan Frieman will be entering an orthopaedic surgery practice at Northeastern Hospital in Philadelphia next July 1985. She and her family are living in Wynnewood, PA.

According to the Army and Air Force Hometown News Service, Air Force Reserve 1st Lt. **Martha H. Wilson** has completed the U.S. Air Force military indoctrination for medical service officers at Sheppard Air Force Base in Texas. She is scheduled to serve with the 11th Contingency Hospital at Lackland AFB.

Gay Fiore-Shoup is developing a private health care venture corporation, specializing in psychiatric and chemical dependency treatment centers. She and her husband and child are living in Northern New Jersey. Risa Lea was born on June 3, 1983.

Lauri Landau is departing Ernst & Whinney's NY Tax Department to join Arthur Young & Co. as a manager in their NY Tax Department. She will be concentrating her efforts in the area of taxation of U.S. citizens living abroad.

BIRTHS: Samuel Davenport, to **Marcia Davenport** Messe, April 30, 1984; Seth Elliott, to **Diane Delehanty** Howard, July 22, 1984; Colby Walter, to **Karen Dudley** Lawrence, September 18, 1984; Taylor, to **Susan Shanahan** Blue, September 25, 1984; Christiana King, to **Barbara Grogan** Frieman, November 11, 1984.

74 Mila Watkins Delaware
218 Miller Road
Barrington, IL 60010

Nancy Watkins Harrigan writes that after suffering through the credit development program at Chase Manhattan Bank, she has made a career change from international financial analyst with PepsiCo to lending officer at Chase in the Global Capital Goods Division.

Meg Brinster Michael writes that she is President of the Alumni Association at Princeton Day School and is serving as Alumni Trustee on their Board. She recently moved to Pennington, NJ, and is working as a free lance graphic artist.

Frederick Bailly has moved from New York to Los Angeles where he is working in the television and film business. He tells us that he was married this past summer.

Leslie Hobbs Satin has enjoyed six months away from her job in molecular biology research to help get daughter Whitney, born July 9, 1984, off to a good start.

Molly Bennett Riend is teaching fitness classes at the YMCA in Keene, NH. **Margo Peter** Wandt has a new job as Senior Vice President of First City Bank-Bellaire in Houston, Texas.

Emily Pavlovic writes that she has started her own personal shopping company called "Shopping Services, Exclusively Yours." She buys accessories for home and office as well as clothes and gifts. Emily had an "out-of-the-blue" encounter with **Jamie Widdoes** at a bar in Houston. Jamie has appeared in "Animal House," numerous TV commercials and a sitcom.

Janice Greenberg Rosenthal teaches fashion merchandising and fashion design, full time, at Marymount College of Virginia. She is an MFA candidate at The George Washington University.

Sue Hemingway is working in the Northern Catskills of NYS for a weekly paper, doing photojournalism.

Kathryn Vought has left Avon Books and joined Scholastic, Inc. as Administrative Manager to the Editor-in-Chief. In this newly-created position, she will be responsible for developing a master schedule for the book group, administering the operations of all four book clubs and the trade program. She will also oversee the managing editor's office.

Suzanne Shailer just received her 10-year award at the United Bank of Denver. She is attending the U. of Denver, working on her master's degree in data processing.

Arturo Peralta-Ramos writes that MAC Development, Inc., his real estate company, is in the process of building and will operate about 25 more Super 8 Motels in seven states over the next year and a half.

Pamela Noble-Hill graduated from Columbia University in May with a Master of Science degree in Social Work. She is living in Maryland and working in Washington, DC for COPE, Inc.

Jennifer Haviland-Eduah moved back to Saratoga from Ghana in May 1984. She is currently working as a special education teacher. Once her husband is finished with his Ph.D., they will head back to Ghana.

Denise Marcell has been named one of the Top Ten Working Women in America by **Glamour Magazine** and will be featured in the February '85 issue. One of the first publicity events in which she will be involved is lunch at the White House in January with Nancy Reagan.

Patricia Brown Bailey and husband Richard are representatives for Blair Television.

Grace Hammond wrote in late June that she had just returned from a trip to Southern France and Italy. She is presently getting her Master's degree in Christian Education at Princeton Theological Seminary.

MARRIAGE: **Eileen S. Argulewicz** to Paul Berilla, September 29, 1984. BIRTHS: Ashley Elizabeth to **Arturo Peralta-Ramos** and **Lae Gamble** Peralta-Ramos, November 1, 1984; Joshua David, to **Larry Rosenberg** and Susan, September 12, 1984; Emily Shuford, to **Louise Shuford** Rak and Joseph, November 13, 1984; James Martin to **Victoria Greene** Aldrich and Gary, June 22, 1984.

75 Pamela Miller Holmes
13705 Shaker Boulevard
Cleveland, OH 44120

Jo Anne Myers writes that she is Special Assistant for Policy for the NYS Division of Housing and Community Renewal which has her commuting between NYC and Albany. She has also been working as a cook on the Clearwater and come this spring will hang out her shingle as a consultant in policy and program implementation. She has had another article published in **Intersections**. Jo Anne writes that she sees **Liz Ellard** regularly for dinner when her schedules fit. Liz is flying all over the world as Head of International Marketing for Halston.

Jane Belzer Mecz will return to work as in-house counsel for Chemical Bank, London Branch, in January 1985. Her daughter was born on October 1st.

Nancy Palmer Trent is working for American International Under-

writers in Los Angeles as Casualty Manager/Vice President. She and her husband are living in Granada Hills.

Anthony Willson is working for Burroughs Corporation in Detroit as Manager, Inventory Resources, for Worldwide Product Distribution.

Romey Haberle was awarded a Master's degree in Library Science at the University of Arizona in August 1984 and is currently working as Public Services Librarian at Yavapai Community College in Prescott, Arizona.

Kristina Lindberg Myers is a Marketing Representative for IBM in the Branford, CT area. She and Jerry were married on April 17, 1984.

Netette Stevenson reports that she is still working at The Putnam Publishing Group as the Art Director for Children's Books. She says they have just started a new line of mass-market paperbacks for young adults. **Cathy Fox** 74 is also at Putnam.

Ginny Russo Bachman is an advertising account executive with Young & Rubicam, currently working on the Johnson's Baby Powder account. Her husband is a structural engineer for TAMS, an international consulting firm in NYC.

MARRIAGE: **Marcia McFarland** to Gary Steven Gray, September 8, 1984; **Deborah Gleason** to John W. Sloan, November 10, 1984.

BIRTHS: Andrew Browning to **Michelle Sullivan** and Frank Lichtenberg, February 24, 1984; Karen, to **Jane Belzer** Mecz and Adrian, October 1, 1984; Luke Allan, to **Amy Stewart** Stillman and David, August 23, 1984; Rory Purcell, to **Susan Coquillard** McVey and Timothy, October 23, 1984.

76 Devora Tabenkin Gronauer
15 Ridgeview Drive
Ossining, NY 10562

Christine Wright Hanley writes that she is still employed by Maryland National Bank and was recently promoted to Senior Marketing Officer.

Joseette Bailly returned recently from fourteen months in Italy and Germany. She is attending NYU, working on her Master's in writing, video and TOFFL.

Jane Melon Westcott is working on a neurosurgery floor at Georgetown University Hospital, part time.

Barbara Bromley writes that she continues to teach half time at Fairview, and now also works half-time as a research assistant at UCLA. She's involved in a study of mother-child interaction in families with handicapped children. Barbara is in her second year as a Ph.D. student at the U. of California in Riverside.

Debbie Mull is teaching Physical Education and Health, full time, at Shenendehowa School.

Dawn Marar has recently been appointed a member of the Allocations Committee of the United Way of the Mohawk-Hudson Area, Inc.

Darcy Tuoti, RN MN, clinical nurse specialist, has graduated with honors from the master's program in adult medical-surgical nursing

MBA in Information Systems. She is working for Harris Graphics in Champlain, NY as a Financial Analyst.

Betsy Lord manages a store called "The Company of Craftsmen" in Mystic, CT, and continues to paint and draw.

Brian Freeman reports that he is currently an associate counsel with the Newark Redevelopment and Housing Authority. He was admitted to practice in New Jersey, Pennsylvania and the District of Columbia.

Melissa Huey-Burns reports a promotion in May to Senior Consultant at Price Waterhouse in Washington, DC.

Jessica Crocker is in her first year of law school at New England School of Law in Boston.

Kathy Melen Lawton has completed her Master's in Special Education. She taught nursery school in Westchester for five years and also directed their summer program. She and Jeff were married in April 1983. He's a NYC attorney.

Marcia Valone Kuhn is currently working for Thompson Recruitment Advertising Office in Waltham, MA, as Branch Manager.

Janet Macht Boosz is district Latin teacher for the West Deptford (NJ) School System. Her new husband is a resident in dental medicine at the University of Pennsylvania Hospital.

MARRIAGES: Kimberly Garvin to Craig Andrew Simpson, September 8, 1984; Janet Macht to Bryan Boosz, October 27, 1984.

BIRTHS: Patrick Huey-Burns, to Melissa Huey-Burns and Paul, September 15, 1984; Jessica Lynn, to Cyndee Hamill Garabedian, November 8, 1984.

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Anne Macurdy Pardee
20 Wiedeman Avenue
Clifton, NJ 07011

Lorraine Rogus Sager is an attorney with the firm of Shea and Mertens, P.A. in Wolfeboro, NH, an is her new husband, Richard. **Peri Snyderman** is with J.G. Hook, Inc. in New York as an Administrative Associate.

Word from **Anita Apenes** tells us that she's in Australia for a year as Operations Assistant for a company in Sydney. She will return next fall.

Pam Richardson Will is currently working as Assistant Staff Manager in Resident Marketing for New England Telephone in Boston.

Rod Birney will graduate from George Washington University Medical School and then will go to Phoenix, AZ, to do a psychiatry residency at Good Samaritan Hospital. He is especially interested in holistic medicine.

Francine Safir is currently in her first year of a Ph.D. program in Behavioral Neuroscience at the U. of Alabama in Birmingham.

Debra Birnberg Goldberg is presently teaching music at the Riverdale Country School in Riverdale, NY. She and her new husband, Glenn, a resident at NYU Medical Center, are residing in New York City.

George Lowther IV is enrolled in Columbia University's Masters Degree Program for executives, and is pursuing his instrument rating in flying as time permits.

James R. Morgan completed his Masters in Social Work from Adelphi University in May of this year and is currently employed by Howard Mental Health Services as a crisis clinician. He is also the co-liaison to the National Association of Social Workers' Lesbian and Gay Issues Committee.

Howard Kaiserman informs us that he received his Ph.D. in Chemistry from Emory University and is currently a postdoctoral Fellow in the Biology Department at Johns Hopkins University in Baltimore, MD.

Kimberly Greene still works at the U.S. Geological Survey Branch of Exploration Geochemistry, part time, and has returned to school at the University of Colorado in Boulder to obtain a certification to teach science (geology) on the high school level. Kim is in Louisville, Colorado.

Karen Damtoft has a new job as Sales Administrator at Angenics, a biotech company in Cambridge, MA. She is still singing with the John Oliver M.I.T. Choral Society and is still going to school, part time, at Harvard.

Michele Rabin works as a sales representative for a medical distributor in Teaneck, NJ. She sells medical supplies to nursing homes in the tri-state area.

Julie Decker expects to graduate from Columbia University Graduate School of Business next May with an MBA in Finance/Real Estate.

Susan Poley Wylie is an account executive with Colle & McVoy Advertising in Minneapolis. Her new husband is an art director with Robert Meyer & Associates.

Todd Hamilton decided to leave Goldman Sachs and get into franchising, and is currently entering the Burger King Management Program.

Carol Connery will soon graduate from the U. of Pennsylvania with a Master's degree in nursing, specializing in maternal-child health. She is presently working as an OB-GYN nurse practitioner and a clinical instructor in nursing at Bridgeport Hospital School of Nursing.

Laurie Adamson is working at the Medical Center in Burlington, VT, on a maternity floor in the Newborn Nursery.

Marian Swain has accepted a position as an operations analyst with the Division of Federal Reserve Bank Operations at the Board of Governors of the Federal Reserve System in Washington, DC. She is specializing in electronic funds transfer services. Marian received her MBA from Duke University in May 1984.

Rebecca Mitkin is working at Roxbury Children's Services as a child abuse/sexual abuse social worker after getting her Master's from Boston University School of Social Work. She has also been signed as a Petite Model with Ford Models of Boston and currently has the lead in a film that is being shot on location in Boston.

MARRIAGES: Lorraine Rogus to Richard D. Sager, September 2, 1984; Pamela Richardson to David Martin Will, July 28, 1984; Paulette Adkins to Lee Rainie, September, 1984; Debra Birnberg to Dr. Murray G. Goldberg, August 2, 1984; Susan Poley to William Wylie, October 13, 1984. **BIRTHS:** Katherine Vail to Mary L. Vail Roark and Michael, August 3, 1984; Timothy David to Christine Clair Lyon and David, August 7, 1984; Jeremy Hale to Elise Landau Ershow and Donald, August 22, 1984; Emma Daniel to Elizabeth Butler and David R. Zunker, October 1, 1984.

Jane Shorkey Ellswood
7709 Cedar Creek Lane, Apt. 103
Charlotte, NC 28210

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Deborah Dion writes that she is currently serving as Director of Public Affairs for the American Institute for Transportation and Business Development in Washington, DC. She is also writing articles for the Association for Development Policy Research. This organization publishes a bi-monthly publication on international affairs.

Gail Kobra Lazarus has left her career in personnel and is now attending Teachers College, Columbia. She expects to have her MA in Elementary Education in July of next year.

Christopher Madkour was appointed assistant director to the Southern Vermont Art Center in Manchester, VT for the summer. He currently has plans to travel to Istanbul, Turkey to complete research for his thesis. Christopher is presently enrolled in the Master Degree Program in Islamic Art & Architecture at the American University in Cairo, Egypt.

Allison Graham recently finished her Masters at Northwestern University in TV and Film Production and Management. She is working for Cinetudes Films in NYC as Associate Producer.

Cindy Beckstein is attending the University of Montana as a geology major. She spent last summer travelling in Alaska.

Mary Howard O'Brien left BBDO Advertising to work for Cydelosse Inc. as a Project Manager. They produce cookbooks, and Mary services the General Mills Account.

Jennifer Hill MacDonald and husband Peter, Class of '79, moved from Boston to Santa Fe, NM in June. Jennifer is selling art at Fenn Galleries Ltd., the largest gallery in Santa Fe, and Peter is selling computers.

Chris Giancarlo writes that he is currently living in Edgewater, NJ and working on Wall Street. He began work in October as an associate attorney with Mudge, Rose, Guthrie, Alexander and Ferdon.

Susan Troy Van Oot is a Staff Nurse in CCU at Georgetown University Hospital in Washington, DC. Her new husband is a Legislative Assistant to Senator Patrick J. Leahy.

Christine Balevic is still with IBM Corporation as a Marketing Representative, working on Wall Street. She is the 1985-86 President-Elect of the Skidmore Alumni Club of New York.

Since August 1972 **Richard Tarplin** has been working as a legislative consultant for Congressman Leon E. Panetta, a member of the Democratic Leadership of the House of Representatives. Richard is responsible for drafting legislation and speechwriting in the areas of national defense, foreign affairs, nuclear energy and the environment.

Sedra Michaelson sends the news that **Amy Todisco** and **Laurie DeNegri** both passed the Connecticut Bar exam.

Martha Webb Vernon writes that her job with IBM in Chicago is going well. She just got promoted to Account Systems Engineer. **MARRIAGE:** Rhonda Stampalia, to Michael F. Saltmarsh, August 10, 1984.

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Stephanie J. Vrabec
55 Center Ave. Ext.
Norwalk, CT 06851

Katy Foley was promoted recently to Media Planner at Lavey/Wolff/Swift Incorporated, a division of BBDO (advertising). Katy also writes that **Christopher Cretella** is an arbitrage trader at Carroll, McEntee, McGinley Futures, Inc. and that **Tammi Colletti** is Public Relations Manager for Gant Sportswear.

Amie Schwartz informs us that she is working as a Customer Service Representative at DIMIS, Inc., a software corporation which services the distributor industry.

John Hutchinson is working in Cambridge, MA, as a stockbroker for Mosley Halagarten, Estebrook and Weeden.

Karen Schwartz is in her third year of teaching (first grade) at Atlantic Friends School in Northfield, NJ.

Judy Goldstein called to say that she has been working for **Ski Magazine** in NYC for a year, as Editorial Assistant.

Christopher Wurster is continuing on as Manager of Forecast Research, a financial research office. He and Margaret Calvin were married on August 25, 1984 and they have settled in West Redding, CT. Chris is looking to move to Wall Street for institutional sales or trading in fixed income.

Matthew Sanstein, UWW writes that he is in a graduate program at the Art Institute of Chicago with three other Skidmore graduates.

Mary Keating is Assistant to the Artistic Staff of the Chicago City Ballet.

While basking in the California sun, **Judy Katz** and **Lisa Tesar** decided to drop a note to update their Skidmore buddies on their whereabouts. Katz claims she's adjusting to the Beverly Hills lifestyle and has been promoted to Contestant Coordinator of Reg Grundy Productions new game show "Scrabble." Tesar tells us she's now the Manufacturing Coordinator and Assistant to the President of Aurion International Limited, a fine jewelry manufacturer. Both are active in the South California Alumni Club.

Lisa Fairchild is an RN in the Neonatal Intensive Care Unit of Stamford Hospital in Stamford, CT.

Fred Hochberger III is traveling throughout Asia and beginning a teaching position in Tokyo for a year.

Doug Kelly moved from New York to Norwalk, CT this past summer and is working in Greenwich as a graphic artist for Copper Development Association.

Stefania Ippolito reports that she is still working at Aaron Faber Jewelry in NYC and is finishing her degree at the Fashion Institute of Technology in Jewelry Design. She has also started free lancing as a jewelry designer, in fine jewelry and costume jewelry.

Molly Hood writes that she is working as a Media Planner at the Marketing Corporation of America in Westport, CT.

Kate Schwerin is at Merrill Lynch but expects to change jobs soon. She just recently passed the NYSE Series 7 & NASD Series 63 exams.

Robert Rubin has a new job as manager of the real estate department for Restaurant Developers Corporation, the parent to Mr. Hero & Mr. Philly restaurants. He is responsible for site selection in an ambitious plan to increase their company size from 65 units to 200 by 1986. He looks forward to bringing the company east so he can visit.

Mary Beth Gruber has changed jobs. She's now working for the American Bar Association for a commission that is studying Youth Alcoholism and Drug Abuse in Washington, DC.

MARRIAGE: Christina McCulloch to Mark D. Ardenne, June 9, 1984; Amy S. Williams to Gary J. Haight, September 15, 1984; Kathleen M. Martone to Steven E. Zwolinski, October 6, 1984; Amy Carter to William A. Canova, October 13, 1984.

83

Kathleen Murphy
13 Main Street
Dover, MA 02030

Kathy Newell writes that she is employed at the Buckingham Browne & Nichols School in Cambridge, teaching a transition class and coaching her own ice hockey team. She is living in Somerville, MA.

Deborah Peavey is living in Manhattan and working as Assistant to the Executive Director of The Joffrey Ballet.

Nancy Wagner is enrolled at the U. of Wisconsin, Eau Claire, as a masters student in history and is also involved in coordinating a radio show which brings the foreign students of the University on the radio.

Correction: We regret that the information about **Cindy Buslere** in the October issue was incorrect. Cindy is Director of Marketing and Sales for Shorewood Fine Art Reproductions, Inc. in Sandy Hook, CT. She recently started Fine Art Distributors, a company that markets framed artwork for corporate office complexes.

Sharon Ben-Sorek is a full-time student in the Masters in Physical Therapy program at Boston University and is also holding down three jobs. She ran into **Rick Malmstrom** at Head of Charles Regatta. He's doing well as Head of Crew program at Gunner Academy.

Lori Banner is with Blue Cross & Blue Shield of New York as Management Trainee Supervisor in their New York City office.

Sylvia Goldfarb writes that she is working as a freelance writer and has had articles published in newspapers, wire services and trade magazines.

Pamela Mowry is currently working as a merchandiser in the men's department at Thom McAnn headquarters in Worcester, MA. She is also taking courses towards an MBA degree at Assumption College.

William Ladd is a sales associate in the men's department at Goldwater's Department Store in Tucson, AZ.

Bruce Elstein is currently attending his second year of law school at Hofstra University.

Tracy Stanier-Armstrong is currently working as an account executive at Lavey/Wolff/Swift, the Health-Medical branch of Batten-Burton-Durstein and Osborn, a New York based advertising agency.

Lisa Farmer is a Customer Service Representative with Putnam Inservco, a mutual fund management firm in Boston.

Susan West is doing social work as a Child Care Worker for the Salvation Army Emergency Shelter in Hartford, CT.

Mitchell Schwartz is currently involved in raising capital for emerging growth companies. As an individual he is aligned with more than 10 NASDAQ firms and venture capital funds. For current information on diverse income opportunities, both private and public, contact him at (212) 369-2461.

Debbie Freedman is still working for Grey Advertising as an Assistant Account Executive. She has recently been moved on to the Timex Watches account.

Katy Stenhouse is currently employed by the Portland Museum of Art as their Membership/Development Coordinator.

Leslie Collins is Accounting Supervisor at Interleaf, Inc. which developed and markets the OPS-2000, an Office Publishing System, in Cambridge, MA.

As of October 12, **Barbara Gazley** has been working at Strong Cohen Graphic Design, a small studio in New Haven, CT.

Ebba Marie Gendron Sweeney is currently doing an east coast tour of Chicago with the Manhattan Repertory Company.

Christina Campanaro is employed as Associate Director of Advertising and Public Relations at L'Agence, a fashion-related advertising and PR firm in NYC.

Sarah Woods is now employed by Knoll International as a sales trainee in NYC.

Cheryl Kovalsky is working in NYC as an accountant at American Brands.

Elise Grant left Multibank on September 14 to take a position as Director of the Annual Fund at Portsmouth Abbey School in Portsmouth, RI.

Brian Mulligan was recently promoted to Portfolio Manager at Crocker National Bank, Los Angeles, CA. He's also studying for the Chartered Financial Analyst designate, a 3-year program through the U. of Virginia.

Peter C. Kada Judar was recently awarded his Master's from the London School of Economics and will be returning to the U.S.A. in early 1985 to search for a job.

MARRIAGE: Susan K. Young to Robert E. Walsh, September 8, 1984.

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Elizabeth Johannessen
142 W. 49th St. #8E
New York, NY 10019

Robyn Tarallo wrote in November to tell us that she is currently working toward her Master's degree in Experimental Psychology at the University of Hartford.

Erin Kenneally is working at N.W. Ayer, an ad agency in New York City, on the DeBeers Diamond Account. She lives in Fairfield, CT.

Allison Stein is an instructor at Vail (CO) for the winter of 1984/85.

Mary Ann Hoover Gulyas is teaching music at Grace Day School, a private school in Massapequa, NY. New husband **Joseph '84** is attending NY Chiropractic College in Glen Head, NY.

Since graduation, **Eric Brungot** writes that he has become heavily involved in New Hampshire politics, having been recently elected as Delegate to the NH Republican State Convention. He is currently employed by the Department of Welfare in New Hampshire.

Kathleen Dowley is presently employed at Graymond Productions, Inc., an advertising and graphics services agency, as assistant and gal Friday to the owner. She is also Historian and Storyteller with Medieval Society and is publishing a newsletter.

Kathy Walt Houghton informs us that she is working in International Banking as General Clerk for Security Trust Co. in Rochester, NY. Husband Douglas is Marketing Rep for Sloan & Co., Rochester, NY.

Your Secretary, **Lisa Johannessen**, is now working as an Associate at Milliken in Sales (Women's Division). From mid October until December 19, she attended a nine-week training program held at the company's headquarters in Spartanburg, SC.

Diane Perkins is working at Tufts/New England Medical Center in Boston as a Staff Nurse on a cardio-thoracic surgical floor.

John O'Toole is working in Bloomfield, CT for CIGNA Financial Services Company as a Corporate and Personal Financial Planner.

Laura Imperia is working on her MM in Voice Performance at Boston University. She studies with Phyllis Curtin and is in the opera theatre at Boston U.

Michael Burke is currently employed in the Finance Department of the law firm of Polk, Davis & Wardell in NYC, as a billing coordinator.

Diane West is a sales agent for Fidelity Union Life and is working for The Southern Connecticut Insurance Agency in Milford, CT.

Debbie Roy began work with the Aetna Life Insurance Company in June 1984. She is employed as an employee benefit representative in their San Francisco, CA field office.

Claudia Reale wrote to tell us that she is presently working as a customer service specialist for Northeast Savings Bank in West Hartford, CT. She is the representative for Northeast Savings in the western end of Connecticut and says she is happy to share her career experiences in banking with those interested.

After traveling through Europe this past summer, **Craig Whitney** Poler has started working at Prudential-Bache Securities in their world headquarters on Wall Street. He is a commodities broker specializing in grains, livestock and lumber.

Michael Duke Pavoni missed Octoberfest 1984 because he was hired on to Lt. Governor John Kerry's U.S. Senate campaign. **MARRIAGES:** Mary Ann Hoover to Joseph S. Gulyas, June 2, 1984.

IN MEMORIAM

1916 Margaret Corson Wagner, on October 9, 1984, at Broadmead, a retirement community in Cockeysville, MD. After leaving Skidmore, Margaret attended the University of Southern California where she obtained her Master's Degree. She and H. Milton Wagner were married in 1920 and they lived in China until 1926. Margaret was active in YWCA International Center, Baltimore Urban League and Johns Hopkins Foreign Students Club for many years, and both she and her husband were the "parents" of many, many Chinese and Asian students at Hopkins, traveling to see them the world over after his retirement in 1950. Margaret's husband died in 1977. Her daughter, Joan Wagner Brucker, of 320 Union Street, #204, Yellow Springs, OH 45387, writes, "My mother was a strong woman, a doer, as many early graduates of Skidmore must have been. She made a difference in Baltimore and Gettysburg life, teaching new Americans, sponsoring many refugees, ridding Balto department stores of discrimination of Blacks, feeding and cherishing ever so many lonely souls. Her death was peaceful, one-and-a-half months after a debilitating stroke. She kept up a close friendship with Sara Gridley Ross until Miss Ross's death. During World War II, she taught nutrition to war workers at various large plants near Baltimore — her home economics major in practice. All her children and grandchildren are excellent cooks and excellent caring, hardworking people, by her example! Also surviving are a daughter Margaret W. Hartley, of Delmar, NY, and a son, Henry M. Wagner, of Chicago, Ill.

1918 Elizabeth Higgins Gonnam, on January 2, 1984, in Reading, MA. Elizabeth worked in food management for the Universities of New Hampshire and Massachusetts and also served on several town committees for many years. She was always involved in much volunteer work with special interests in Scouting and Arts and Crafts in the schools. Survivors include three daughters, Alice and Barbara, and Lucile Gonnam Parker, 30 Vale Road, Reading, MA 01867.

Marion Spaulding Cahalan, on August 13, 1984, at the Country Way Retirement and Rehabilitation Center, Keene, NH. Marion was a member of the Walpole Chapter of the Daughters of the American Revolution and of the N.P. Club, also of Walpole. Her husband Reginald died last year. Survivors include one daughter, Jane C. Woodard, of 528 Westgate Lane, Albuquerque, NM 87107, four grandchildren and six great grandchildren.

1919 A. Frances Chase Richardson, on October 21, 1984, in Sparta, New Jersey. Frances was active for many years in church and philanthropic organizations, Red Cross, Day Nursery, and League of Women Voters. She is survived by her husband, Henry B. Richardson, of 48 Maple Tree Lane, Sparta, NJ 07871, by her daughter, Joy Richardson Vidal '54, and her sons, H. Burt Richardson and William O. Richardson.

1920 Eleanor Davis Sweet, in January 1981. Eleanor was active in volunteer work for many years, her special interests being Girl Scouts, D.A.R. and Red Cross. She is survived by two daughters, Janet Battey, and Miriam Slosek, of 480 Pine Hill Lane, Pleasanton, CA 94566, and by her son, George A. Sweet, Jr.

1926 Helen Mawha Robinson, on October 3, 1984, in Montclair, CA. Helen attended Skidmore for only one year and then transferred to Teacher's College, Columbia. She often mentioned that her memories of that one year at Skidmore were among her precious possessions, and that it helped her prepare herself for a very rich and rewarding life. Survivors include two sons, Douglas Robinson, and David J. Robinson of PO Box 1196, Healdsburg, CA 95448. Her husband Vernon died in 1959.

1929 Celia Rogers Turner, on August 28, 1984, in Biddeford, ME after a six-month illness. Celia's husband Francis died in 1971. She is survived by a daughter, Judith Turner Munson '62, of 110 Hill Road, Groton, MA 01450, and a granddaughter, Deborah Munson.

1930 Elina Rinaldi Cornell, on October 9, 1984, in Schenectady, NY. Elina was a substitute teacher in the Schenectady School System during the thirties. Her husband Joseph predeceased her. Survivors are a daughter, Catherine C. Moon, of 6 Lace Lane, Clifton Park, NY 12065, a brother, Dr. Thomas Rinaldi, and two grandchildren.

1931 Virginia McElroy Moran, on July 11, 1984, in Fargo, ND. Before coming to Skidmore, Virginia attended the Northampton School for Girls in Massachusetts. She was always an avid supporter of Annual Alumni Giving. Virginia is survived by her husband, Kenneth M. Moran, of 225 Evergreen Street, Duxbury, MA 02332; two sons, Kenneth W. Moran of Jamestown, ND, and John M. Moran of Providence, RI; a daughter, Sarah Moran Smith of Westboro, MA; 12 grandchildren; one great grandchild, and a brother, John McElroy.

1932 Ruth Harrison Morrell, in July of 1983.

1936 Ruth Cathcart Butler, on November 13, 1984, of cancer, in Bronxville, NY. Survivors are her daughter, Elizabeth Butler Hufnagel, of RR 1, Box 234, Bedford, NY 10506; a son, Ralph Butler, of Denver, CO; a sister, Joan Cathcart Comstock '44; and a niece, Ann E. Cathcart '76.

1939 Beatrice Dake Harvey, on December 10, 1984, after a long illness, in Northbrook, IL. Beatrice earned her master's degree in child psychology from Merrill-Palmer Nursery in Detroit and taught at both Skidmore and at the Katrina Trask School in Saratoga Springs. She was also a pianist and a member of several church choirs, singing as soloist, and was a member and past president of the Northbrook Garden Club and active in civic affairs in Northbrook. Survivors include her husband, Malcolm W. Harvey, of 920 Bittersweet Drive, Northbrook, IL 60062, her father, Avarad S. Dake of Saratoga Springs, and a brother, Robert A. Dake of Saratoga Springs.

1940 Jane Shoemaker Van Vranken, on April 29, 1984. Jane had taught Home Economics in the Cranford New Jersey High School for 17 years before retiring in 1981. She is survived by her husband, William F. Van Vranken, of 163 Linden Avenue, Springfield, NJ 07081, and by her two daughters, Susan V. Phillips of Springfield, NJ and Dr. Nancy Van Vranken Rosen of Pembroke, NH.

1941 Dorothy Bell Van Nest, on August 11, 1984. Prior to 1956, Dorothy had worked in the fields of advertising and law. She was more recently an assistant in the Reserve Room of the Margaret Clapp Library at Wellesley College and a Deaconess in the Congregational Church of Needham, MA. Dorothy is survived by her husband, John R. Van Nest, of 30 Livingston Circle, Needham, MA 02192, by her daughter, Barbara Bell Van Nest, and a cousin, Marjorie Ploger Eger, Class of '45.

1943 Joan Brokaw Reffler, on June 10, 1984. During the forties, Joan had worked as a Copywriter for Abraham & Straus in Brooklyn and as a secretary for investment counsellors on Wall Street in New York City. She also had been active during the fifties as a Cub Scout Den Mother and as a member of the Council for Education. Surviving are her husband, Allen Reffler, of 245 NE MacArthur Boulevard, Stuart, FL 33494, her daughter, Brett Reffler Moller of Norwalk, CT, and her son, James B. Reffler, of Ivoryton, CT.

(Continued on next page)

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Spring Sports Schedule 1985

WOMEN'S LACROSSE

April 2 Hartwick
 April 6 At Middlebury
 April 9 Union
 April 13 Siena
 April 14 Wells
 April 15 At West Point
 April 17 St. Michaels
 April 20 Plymouth State
 April 24 At Oneonta
 April 26 Castleton
 April 27 At New England College
 April 27 At Siena (JV)
 April 30 At Hamilton
 May 2 At Russell Sage
 May 3-4-5 At NYSIAAW Tournament
 May 9 Williams

COACH: Jane Misurelli
 ASSISTANT: Becky Gillard

MEN'S TENNIS

April 5 Hartwick
 April 10 At New Paltz
 April 12 At Vassar
 April 18 At Albany State
 April 20 At RPI
 April 24 Siena
 April 27 Mayflower Conference
 Tournament
 April 29 At Union
 April 30 At Colgate
 May 2 At Oneonta
 May 3-4 At Stowe NAIA Tournament

COACH: Rod Whalen

INTERCOLLEGIATE RIDING

March 3 At Cornell
 March 16 At St. Lawrence
 March 23 At Cazenovia
 March 30 At Syracuse
 April 13 At Alfred
 April 20-21 At St. Lawrence

COACH: Debbie Gilligan

BASEBALL

April 10 St. Rose
 April 13 At Southern Vermont (DH)
 April 18 At RPI JV
 April 20 At St. Rose (DH)
 April 21 Southern Vermont (DH)
 April 26 RPI JV
 April 28 At Norwich (DH)
 May 5 Hartwick (DH)
 May 6 At Middlebury

COACH: Phil Boshoff

MEN'S LACROSSE

March 30-31 At Keene State Tournament
 April 1 At Pace
 April 4 At Albany State
 April 6 Hamilton
 April 9 At Castleton State
 April 13 At New Hampshire College
 April 16 At Norwich
 April 18 Marist
 April 20 At Manhattanville
 April 22 Plymouth State
 April 25 St. Michaels
 April 27 At New England College
 May 2 At Oneonta
 May 4 Hartwick

COACH: Mike Garcia

WOMEN'S TENNIS

Trip (to California)
 March 25 At University of Redlands
 March 27 At Pomona-Pitzer
 March 28 At Claremont
 March 29 Colorado College (At Pomona)
 March 29 At University of California-Riverside

Regular Schedule...
 April 9 Albany State
 April 12-13 At Middle Atlantic States
 Tournament
 April 20 SUNY Binghamton
 April 21 University of Rochester
 April 26 SUNY Oneonta
 April 29 Colby Sawyer
 May 3 William Patterson (At US
 Tennis Center)
 May 4 William Smith

COACH: Jeff Segrave

GOLF

April 10 At New Paltz
 (Vassar & New Paltz)
 April 12 Vassar & SUNY Utica
 April 16 Union
 April 19 Middlebury & New Paltz
 April 26 Mayflower Conference
 Tournament
 April 28-29 At Hartwick Tournament
 May 2-3 NAIA Tournament
 May 5-6 At Oswego Northeastern
 Tournament

COACH: Tim Brown

WOMEN'S SOFTBALL

April 9 Castleton
 April 12 St. Rose
 April 13 Union (DH)
 April 16 Norwich
 April 20 At Union (DH)
 April 24 At Green Mountain
 April 29 At Hamilton
 May 2 At Russell Sage
 May 3 RPI (DH)

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ALUMNI DATES TO REMEMBER

Reunion '85 (for Class Years Ending in 0 and 5):

June 7, 8, 9, 1985

Alumni Association Board of Directors Meeting:

May 2, 1985

Alumni Class Council:
 September 27 & 28, 1985

IN MEMORIAM (continued)

1945 Gloria Ragonetti Palmer, on August 9, 1984, in Nutley, New Jersey. The Alumni Office was notified of Gloria's death by her sister, Mrs. Marie R. Zocca, of 179 Ashland Road, Summit, NJ 07901, who survives.

1983 Maryanna Hume, on December 8, 1984. Maryanna attended Skidmore for a short time before transferring to the University of Colorado where she received her BA in Sociology. Surviving are her parents, Mr. and Mrs. David Hume (Sallie Wirt '47), of 2347 Cayuga Road, Schenectady, NY 12309, two brothers, one sister, and an aunt, Betsy Wirt Gaynor '48.

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