

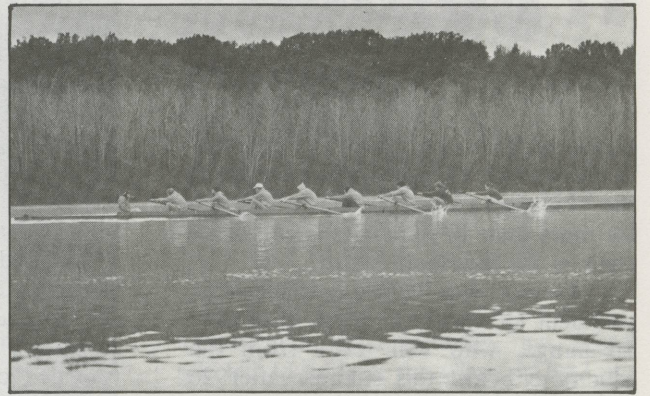
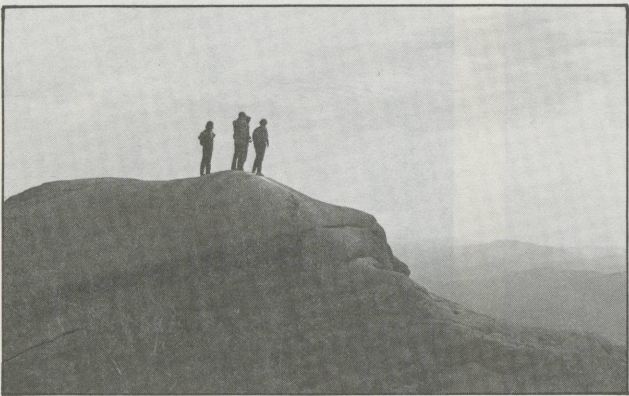
# Skidmore Scope

ON CAMPUS

Volume 13, Number 5

Skidmore College, Saratoga Springs, N.Y.

April 1983



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## ON CAMPUS

### New Chair for Board of Trustees

George H. Colton, retired vice president of Dartmouth College and a member of the Skidmore College Board of Trustees for more than 10 years, has been elected chair of the Skidmore board.

Colton succeeds Donald E. Reutershan, president of the New York Insurance Exchange, who will retire from the Skidmore board this summer after 26 years of membership, the last four as chair.

In other actions, the Skidmore trustees elected Penny Kaniclides, a Manhattan computer consultant and Skidmore alumna, as vice president, and Robert D. Rogers, president and chief executive officer of Texas Industries in Dallas, as a new member.

Colton, who joined the board in 1972, serves as chair of the trustee external affairs and general policy committees and as a member of the audit, executive, long-range planning, and nominating committees. He was instrumental in the development and implementation of Skidmore's Wide Horizon Program, a three-year capital and annual fund campaign which concluded in October, 1981 with more than \$13 million raised against a \$12.5 million goal.

A member of the Dartmouth class of 1935, Colton was appointed executive secretary to the Dartmouth Alumni Council Committee on Class Gifts in 1945. He later was promoted to alumni fund secretary and director of development, and in 1966 became vice president of the college, responsible for all fundraising. Among his numerous honors are

an Alumni Award and an honorary master's degree from Dartmouth. He retired in 1976.

Reutershan, the senior member of the Skidmore board, became a trustee in 1957 and was elected chair in 1979. He was involved in the college's decisions in 1961 to build a new campus and in the early 1970s to become coeducational. He is a member of the executive committee and former chair of the academic affairs committee.

A native of Schoharie, N.Y., he was appointed head of the New York Insurance Exchange in 1980 after 30 years in the insurance industry in New York and Wisconsin, including Continental, Northwestern National, and the Sentry Group. His wife, the former Ellen Domin, and daughter, Mrs. Meridith Salb, are Skidmore alumnae.

Kaniclides is beginning her second four-year term as a trustee. A pioneer in the computer industry, she, in 1969, founded Telstat Systems, Inc., which provided computerized information on more than two million securities and other financial services to many of the nation's largest banks. In 1976, she sold the company to Western Union Corp., but remained its president and chief executive officer until 1978, when she became a self-employed consultant.

In 1980, she was appointed by Governor Hugh Carey to the State of New York Job Development Authority, and she served last year on the transition team of Governor Mario Cuomo. Since her election to the Skidmore board, she has served on several committees and has chaired the nominating committee.

Rogers, a native of Hartford, Conn., received his bachelor's degree in economics from Yale University and MBA degree with distinction from Harvard University.

In 1963, he joined Texas Industries, a firm specializing in the manufacture of construction materials and also has interest in real estate development and investments. He began as general manager of European operations and was promoted to vice president, first of finance and then, operations. In 1970, he became president. He and his wife, Joan, are the parents of three children. Their only daughter, Mary, is a sophomore at Skidmore.

### Provost Honored By Alma Mater

David W. Marcell, Skidmore's provost and vice president for academic affairs, was inducted February 11 into the newly-established chapter of Phi Beta Kappa at Stetson University in Deland, Florida.

One of two alumni honored at the ceremony, Marcell addressed the chapter on "Current Challenges in Higher Education." The installation banquet was part of the university's centennial homecoming celebration.

Prior to graduating from Stetson in 1958, Marcell was active in numerous campus organizations and was listed in

"Who's Who in American Colleges." He also was named an outstanding senior.

A Rhodes Scholar nominee, Marcell received fellowships for graduate study by the Danforth, Woodrow Wilson, Southern and Rotary foundations. After completing his doctoral degree in American studies at Yale University, Marcell joined the Skidmore faculty in 1964.

The recent occasion was the second time Marcell has been honored by his alma mater. In 1972, he received the distinguished alumni award from the Stetson Alumni Association.

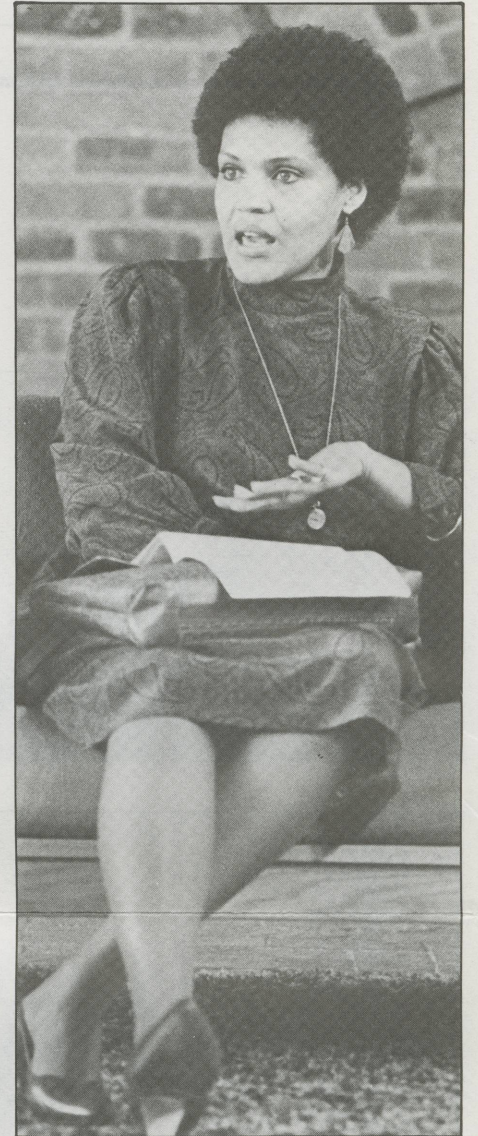
### Blacks in the Media: Trustee Reviews Career

Skidmore Trustee Charlayne Hunter-Gault is known to millions as a correspondent and occasional co-anchorperson for PBS's award-winning television news program, "The MacNeil/Lehrer Report." She is also known to historians of American race relations as one of the first two black students admitted to the University of Georgia, from which she received a degree in journalism in 1963, going on from there to write and report for such distinguished periodicals as *The New Yorker* magazine and the *New York Times*, and to win many honors and awards in both print and broadcast journalism.

Well-known as she is, she admits that she wants to become *better* known — among Skidmore students, in particular. "My first priority," she told students shortly after joining Skidmore's board of trustees three years ago, "is to build a close working relationship with you." Carrying out that promise, Ms. Hunter-Gault has always tried to find time in her busy schedule to meet with students whenever her trustee duties bring her to campus. Over the years, she has met in informal sessions with representatives of student organizations, discussed her experiences in the integration movement with classes in American government, and in the spring of 1982 she was the featured speaker at installation ceremonies for newly-elected CGA officers.

This year, while on campus to attend the February meeting of Skidmore's board of trustees, Ms. Hunter-Gault joined with Albany-area television newswoman Jill Garrett in a panel discussion on "Blacks in Media Communications," an event presented in honor of Black History Month and sponsored by Skidmore's Black and Latin Student Union. Tracing the progress of blacks in the media from the early 1960s to the present, Ms. Hunter-Gault recalled her own experiences when, as one of the first to challenge racial barriers at the University of Georgia, she herself was the focus of media attention. "As I watched the media watching me," she said, "and noted the degree of stereotyping going on, I vowed to myself that in my own work as a journalist, I would strive to reveal the real people beyond the stereotypes."

Reviewing the difficulties and accomplishments of her own career and those of other black journalists, she noted that there has been some progress, especially for reporters and correspondents, who are no longer confined to covering only minority affairs. "But," she pointed out,



Charlayne Hunter-Gault

"there still are very few blacks in decision-making roles" — very few black producers, black news directors, blacks as the ones deciding what stories will go on the air or on the front page.

"This is an issue that concerns me not only as a black," she asserted, "but also as a professional journalist, committed to the best journalistic product possible. To achieve fairness and balance in news presentation, it is simply good journalistic business to see that blacks are among those decision-makers."

"We who are black journalists feel a double responsibility," she said, "to be the best possible practitioners of our craft, and also to be advocates for the fair treatment of our race by the media. In my own career, this has been not a burden, but a welcome challenge, an opportunity."

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Jacqueline Donnelly, *Asst. Editor*  
Joosje Anderson, *Art Director*

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## Professor Wins National Geographic Support

William S. Brown, assistant professor of biology at Skidmore, was recently awarded a research grant from the National Geographic Society, his second grant in as many years from this prestigious society which provides support all over the world to research projects relevant to the field of geography. The National Geographic grant will support Professor Brown's continuing research on the population ecology of the timber rattlesnake (*Crotalus horridus*), the predominant venomous snake of northeastern New York and adjacent New England.

For the past five years — since discovering several rattlesnake populations in a nearby forested area — Professor Brown has been conducting a long-term mark, release and recapture study of this species, obtaining information about the snake's survival, growth, and reproduction rates — information which also bears upon larger biological questions concerning the



Bagging a rattler: Professor Brown in the field.

evolution of life history traits and their adaptive significance.

Professor Brown views the timber rattlesnake as "an interesting and useful part of our wildlife resources, a species that clearly links us to the wild and unspoiled places once so abundant on the North American continent. To see one of these snakes quietly coiled on the forest floor, or lying peacefully in a rock crevice of a remote mountainside," he reports, "is to glimpse a wilderness world that is all too rare in our technological age."

Unfortunately, since so many other humans have viewed rattlesnakes more

with an eye to their extermination, the timber rattlesnake, a late-maturing, slow-reproducing animal, has now become threatened with extinction throughout a significant portion of its range in New York State. But thanks to Professor Brown's continuing research on this species (which has included conducting two status surveys of the snake for the State of New York's Endangered Species Unit of the Department of Environmental Conservation), the timber rattlesnake will be listed (as of May, 1983) as a threatened species in New York State, henceforth to be protected by law.

## President Honored by CICU

President Palamountain was one of 37 independent college and university chief executives honored in March at the 27th annual meeting of New York State's Commission on Independent Colleges and Universities.

The award, a Steuben glass apple, was presented by George W. Douglas, director of state and community affairs at the Corning Glass Works. Award recipients were selected for their outstanding leadership service to higher education in New York State.

As part of the presentation, Douglas read a statement from Corning's chairman of the board Amory Houghton Jr., which said in part: "There can be no more important signal for all of us than to record with a capital 'R' that education — independent education — is the sine qua non to the future of this state and to this country."

## Fee Increases Announced for '83-'84

Citing the need to raise faculty salaries and to enrich academic programs, the Board of Trustees at its recent meeting voted to raise tuition by \$740 for the 1983-84 academic year.

The basic tuition charge will increase from \$7,310 to \$8,050. The comprehensive fee, which includes tuition, room and board will rise from this year's \$10,600 total to \$11,500, an increase of 8.5 percent.

In a letter to students and their parents announcing the new fees, the president noted that the percentage increase for next year is lower than those of the previous three years at Skidmore and lower, "both in absolute amount and percentage, than most of those thus far announced by our peer institutions."

Other priorities making the fee increase necessary, he said, are new programs in computer education and sports and recreation. The college is currently installing a new administrative computing system and plans to triple its academic computing

capacity within a year. The opening last fall of the new Sports and Recreation Center has produced a substantial growth in student recreation and intramural sports participation and a need for additional budgetary support.

He noted that the college's fees have become increasingly competitive with those of its peer institutions in recent years because of the operating efficiencies of its new campus and the administration's "persistent pursuit of cost savings."

"In the past 15 years, our fees have dropped from a lofty and lonely position as third highest in the nation to a less conspicuous position behind about 60 other institutions," he said.

The president also reported that the trustees have voted a 16.8 percent increase in institutional funds to be used next year for scholarships and other forms of financial aid, recognizing that college expenses "strain the resources" of many families.

## Author/ Historian to Address Class of '83

David McCullough, an award-winning author and social historian, has been selected to address the Class of 1983 at commencement ceremonies May 22 at the Saratoga Performing Arts Center.

A former editor and writer for *Time* magazine and the U.S. Information Agency, McCullough is best known for his books on the Brooklyn Bridge and the Panama Canal.

*The Great Bridge*, published in 1972, describes the engineering feat involved in building the Brooklyn Bridge during the 14-year construction period in the late 19th century, as well as the impact the structure has had on American life since then. The book received the New York Diamond Jubilee award, a special citation for excellence from the Society of American Historians, and a certificate of merit from the Municipal Art Society of New York.

McCullough was a speaker at a conference on the Brooklyn Bridge and American Culture coordinated at Skidmore in 1977 by Dr. Thomas S. W. Lewis, associate professor of English.

McCullough's *The Path Between the Seas: The Creation of the Panama Canal, 1870-1914*, published in 1977, earned numerous awards, including the 1978 National Book Award for History, the Francis Parkman Prize from the Society of American Historians, and the Civil Engineering, History and Heritage Award.

McCullough has written two other historical books: *The Johnstown Flood* (1968), an account of the 1889 bursting of a Pennsylvania dam which killed 2,000 people, and *Mornings on Horseback* (1981), the story of President Theodore Roosevelt and his family.

In expressing his appreciation to parents for their support through annual giving, the president credited them with significant contributions to Skidmore's strength, which he said is demonstrated by an 82 percent increase in freshman applications over the last six years.

# The History of Science: Encountering Science

In our increasingly technological society, more and more otherwise intelligent, educated citizens find themselves less and less able to bring informed judgement to questions relating to science and technology — questions becoming ever more important to the future of our society, indeed, of the entire planet. This problem of “science illiteracy,” as it has been called, has also been called a “national scandal” by leading educators and politicians alike, who are now calling upon educational institutions to find new ways to narrow the understanding gap between science and other areas of human knowledge.

While technical schools and scientific research institutions have much to contribute toward a solution to the problem, many educators assert that it is the liberal arts college, with its traditional commitment to exploring and relating diverse and often diverging systems of thought, that has an especially important role to play in this effort. For, as David S. Saxon, president of the University of California, Berkeley, recently pointed out in an essay appearing in the journal *Science*: “The study of science and the study of the liberal arts have for far too long been considered separate and separable activities. They are not, and at bottom they never were. It is time to bring them together.”

One of those bringing them together for students at Skidmore College is Assistant Professor of History Mott T. Greene, a specialist in the area of the history of science. In addition to teaching courses in European political and intellectual history, Professor Greene has been responsible for the addition of two history of science courses to the Skidmore curriculum, one in the history of science in antiquity and the Middle Ages, another in the origins of modern science (1400-1905), with both courses emphasizing the relationship of scientific thought to its cultural environment.

In the following essay, Professor Greene discusses both the problems he encounters and the approach he applies in his efforts to help students relate the ideas of science to other areas of human intellectual and imaginative endeavor.

College students tend to fall into two rather clearly defined groups: those who wish to major in sciences, and those who wish to have nothing to do with them under any circumstances. Laboratory science requirements exist precisely because of the reluctance of this latter group to encounter science: students who are not actually majoring in sciences freely elect fewer courses from this group than from any other offered at the college. We can easily comprehend the chemistry major who chooses to fill out her schedule with a course in film or the novel, but the English major who freely elects courses in biochemistry and invertebrate paleontology is a creature of the imagination. Within the confines of mandatory laboratory sciences for liberal arts students, non-science majors cluster their choices in those areas which they imagine (quite wrongly for the most part) are “easy” sciences — geology, biology, psychology — and avoid chemistry and physics.

This reluctance to study science is not new, but seems more pressing these days as the scientific and technical content of most professions increases, and as intelligent political choice depends increasingly on a clear grasp of complex scientific issues. To

this practical urgency one must add an equally profound loss — the inability of a large percentage of the student population to grasp the principles which shape much of their experience and the civilization in which it takes place, coupled with a segregation and isolation of a brilliant area of human creative activity from their imaginative life.

A good deal of the problem is the way science is taught, and more often, *not* taught in elementary grades. Students arrive in junior high school with reasonable introductions to and attainments in reading, writing and calculating, but little or no preparation for doing science. Part of the difficulty is simply this lack of familiarity with the procedures of doing science — most seventh graders can give a book report, write a fictional story, compose a theme essay, solve a variety of basic mathematical problems and perhaps even speak or read a foreign language, but these same students cannot make an astronomical observation, keep a meteorological record, classify plant or animal species, solve a chemical equation, or analyze the principles of a simple machine. Thus all these activities, while the essential background for science and scientific understanding, are still alien territory.

In recent years, the problem has been compounded by a change in the high school science curriculum. Twenty years ago, high school science consisted of biology (10th), chemistry (11th) and physics (12th); most college preparatory schools still offer these options. But a review of my file of advisees (about 20, including a number of Skidmore honors students) shows that not one of them came to college having completed this sequence. In fact, not one of them successfully completed a course in physics that lasted a full year. While some of their records show that they

took courses in oceanography and environmental science — laudable additions to any curriculum — it is difficult to imagine what could be studied in them if one could not assume that the student knew biology, chemistry and physics.

Thus for a good part of our students, already on their way to professional training in some skill, studying literature and the arts and social sciences at the adult level, science remains profoundly alien territory, and the rudimentary skills necessary to approach it, the attitudes which make it familiar, are ten to twelve years “behind schedule,” and entirely out of phase with the rest of the student’s intellectual maturation. The contrast between rapid achievement of adult levels of performance in the humanities and the arts, for which the foundation has been well laid, and the snail-like and elementary progress of scientific remediation (in fact, if not intent) in the absence of any serious science training before college, has a predictable outcome: students avoid science; they complete their science requirement as painlessly as possible, and get back to the regions of human experience in which they can excel.

## Understanding Science: Two Avenues of Approach

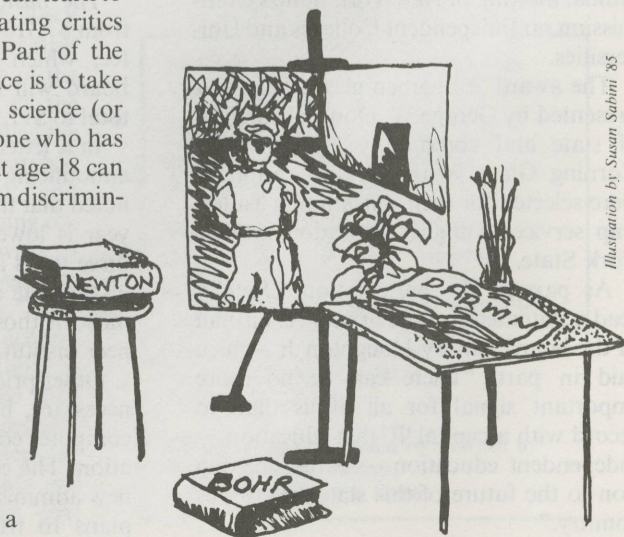
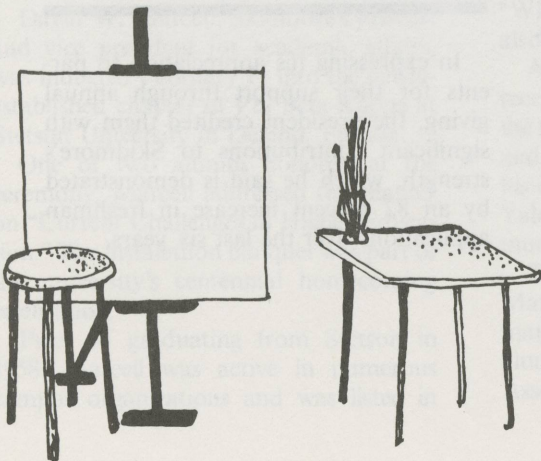
It is for these students that the study of the history of science may have a special value. Each area of human activity can be approached through two main avenues — through performance, or through understanding of the history of performance, and appreciation of that history. This is the contrast between playing the piano and understanding what a sonata is, between acting and a class in drama, between fiction writing and a class in literature, between drawing and studying art history. This distinctive difference in approach is not a matter of active and passive — much of education in music, art, literary and theater history is to make the process of listening, viewing and reading into an active engagement with the material at hand, rather than passive and boring consumption. The history of science stands in relation to active scientific performance as do the appreciative counterparts above to *their* active elements. Students who cannot play an instrument, who cannot draw, who do not write for pleasure, can learn to enjoy, and become discriminating critics of music, art and literature. Part of the function of the history of science is to take students who cannot do any science (or can do it only as well as someone who has just begun piano or drawing at age 18 can do *those* things) and make them discriminating critics of science.

There are interesting problems here as well, involving cultural attitudes about science, some of which are not even exposed during the elementary stages of the study of laboratory sciences. For instance, one of the more formidable tasks facing a

historian of science is convincing his audience that science *has* a history. Unlike those realms of human creativity which preserve and teach the significant works of preceding periods (literature, art, music, philosophy), science seems to devour its own past. This can be reflected in peculiar ways: librarians are prone to solve problems of shelf-space by getting rid of decades of old science books (I know: I bought boxes of them at a recent public library sale). Such wholesale removal of books on art or music from the same period would be unthinkable. Old books on the arts are classics; old books on science are old books on science.

The motivation here seems to be the tendency to see all questions pertaining to science as reducible to a single criterion: is it right, or is it wrong? This is not a question we ask about other areas of the liberal arts curriculum. If no one writes novels in the style of Dickens, composes like Ravel, or paints like Eakins, it is not an indication that these artists are *wrong*, or that their time on our shelves and in our eyes and ears and minds is over because we no longer use their forms. But if you scan your library for a book on Haeckel’s biology, Lavoisier’s chemistry or Maxwell’s physics (books written in the same era) you will come away disappointed; they’re gone — they were “wrong.” That is, Haeckel’s ideas on embryology, Lavoisier’s theory of combustion, Maxwell’s vision of fields of force no longer animate the imagination of working scientists, and it seems, in this area of human activity, that there is little urge to save what is no longer active.

It is in this context that I define my task as a historian of science as “formidable.” Students, reflecting a larger cultural attitude, find it difficult to analyze and study science as they would study the history of any other creative activity, or to see scientific work as almost invariably the product of its cultural context. Students have learned not to ask whether Beethoven was “right” about music, understanding that his music is part of a tradition, and a product of a certain time and place. On the other hand, faced with the “caloric theory of heat” (that heat is a weightless fluid pervading the pores of bodies, the ruling interpretation in 1830), there is an irrepresible desire to measure that idea against the current conception of heat, and to find caloric a “wrong,” and therefore useless concept.



# as a Liberal Art

by Mott T. Greene

## Science, Religion, Technology: Historical Confusions

This image of scientific ideas as right/wrong and useful/useless reflects a general tendency to associate science with two realms of life with which it has been closely connected over the past 400 years: religion and technology.

Science is confused with religion, or rather, attitudes about science are confused with attitudes about religion when these activities are seen in their explanatory function. "If evolution is right then the Bible is wrong" is a common contestation which reflects the notion (quite mistaken in my mind) that science and religion fill the same cultural space, and either the ideas in question are true — and therefore a reliable guide to conduct — or false — and therefore misleading or potentially harmful. This categorical confusion leaves open the door to the mystification of science. Rather than addressing the actual (and resolvable), issues about the relation of science to religious belief, there is a tendency to sweep science behind the curtain of the tabernacle. This mystifying attitude is clearly visible in the "Cosmos" series hosted by Carl Sagan, who, having chosen the turtle neck over the clerical collar, yet harangues the faithful concerning the cosmic mysteries. Rather than getting down to how science is done, he encourages an attitude of reverence and awe, and instills a hunger for answers rather than a passion for inquiry. In doing so he deters viewers from adopting a contextual attitude — and instead of the history of science we get progressive revelation.

The persistent confusion of attitudes toward religion and science is quite old, the confusion of science with technology rather new — but the latter is rapidly becoming the most potent enemy of the history of science. In this schema, science is seen to have a history, but it is the history not of ideas but of gizmos — waterwheels, steam engines, bearings, slide rules — a museum of antique tools. The antagonism is clear: who needs a slide rule when we have calculators? Who needs old incorrect ideas about heat now that we know what it is and how to use it? In this construction, their utility vanished, the relics of past science (i.e. technology) are part of a leisure-time, nostalgic vista, but hardly a serious subject: they are things with no use.

Both the mystification of science by confusion with religion, and the dismissal of science history as dead technology blunt the edge of curiosity, and relegate science to a special place among all human intellectual activity — a kind of self-driven, progressive, *authorless* social activity, pursuing methods all its own, independent of the vicissitudes and fads of culture at large.

## Science and Culture at Large: Reciprocal Influences

Nothing could be farther from the truth. For each of the major time designations of western intellectual history there is a corresponding period of the history of science

which shares its flavor. There is Renaissance Science, Baroque Science, Enlightenment Classical Science, Romantic Science, Victorian Science, even Weimar Science. These are not inventions of science historians anxious for a piece of the action, but a recognition of something that often eludes both the elementary science student and the advanced practitioner of the state of the art.

Every scientist in every period carries on two dialogues. One is with nature, and the other is with other scientists. Scientific results, to be comprehensible, must employ some of the language and conceptual structure of culture at large. To the extent that scientists are perfectly familiar with the language of their time, and the attitudes toward the world which that language expresses, there is nothing remarkable about this observation. It becomes notable, however, with the passage of time, and becomes a useful illustration of the differences of science in different periods. Perhaps an illustration might be in order.

In the 16th century both the social order and the natural world were seen to be organic units. The economic and social relationships of late feudalism were expressed in terms of collective units —

manor, town, kingdom — which were the levels to which rights and responsibilities pertained. Similarly, that school of philosophy known as Renaissance Naturalism viewed the human world as bound to the world of spirit by influences and unseen powers and forces, on the model of magnetic attraction, and saw the world as a living being. One explained social and physical relationships in similar terms — unseen bonds and ties between the various organs of the body politic or the organs of the world (the soil its skin, the mountains its bones). What made sense was the whole.

A century later, and particularly toward the end of the 17th century, we see a parallel transformation in politics and in physics. Now the political world is composed of individuals — the person becomes the locus of identity and the seat of authority. In the theory of the social contract, as in Locke, the original and natural state of man is the lone individual, groups of which in historic time have come together to make up larger bodies defined by their agreement. In physics, there is a parallel decline of the organic world view and its replacement by a mechanical, atomic view, which focuses not on the forces that bind the world together, but the

atomic units that make it up, and sees the world as associations of atoms which come together in cosmic (historic) time, associations which define the character of the world. What makes sense here is the *unit*.

The particular interest of this parallelism is that each period defines its social arrangements as natural, and imagines the natural world to be constant. This being so, radically new political arrangements call forth new pictures of the natural world: without this correspondence, the new arrangements are *unnatural*.

In a more recent epoch, one might point to the interplay of natural science and political economy in the interpretation of the social significance of Darwin's theory of natural selection. Andrew Carnegie used it as a justification for opposing poor relief, on the grounds that economic competition under capitalism was a living experiment in survival of the fittest — a theory known as Social Darwinism. On the other hand, anarchists like Kropotkin condemned capitalism as anti-evolutionary by employing data from the natural world concerning the behavior of social animals, and pointing to the unnaturalness of competition and the naturalness of cooperation. There are many other realms of human life as thoroughly penetrated by appeal to science as is politics, but equally important is the realization that science is thoroughly penetrated in its turn by all other areas of historical experience in a period.

Using materials which allow the student to compare the contents of work in the natural sciences with work in other areas of creative endeavor, I try in the history of science to help the students realize that science is not some special and isolated continuum, characterized only by its progressively greater inaccessibility through time, but a part of human life, and comprehensible with reference to some of the same ideas which help one understand literature and the arts. Science students need this continuity as much as science-phobic humanists, if they are not to misunderstand the degree to which their own thought processes are culturally conditioned, even on subjects where such influence seems unlikely.

In the end (the end of a fourteen week semester) my students find that they are capable of giving an answer to a question like the following: "What was Einstein's opinion of the Faraday-Maxwell interpretation of electromagnetic action at a distance?"; and not only able to give an answer to the question but to understand it in the same spirit as the question "To what extent was Chekhov influenced by Tolstoy's concept of non-resistance to evil?" What is at issue in both cases is the influence of one mind (or minds) on another, and the exchange of ideas.

While I would hope that a positive intellectual experience of the history of science might inspire a student to tackle a science voluntarily, I think that the history of science fulfills its educational mission in the liberal arts context by puncturing the shallow division of sciences and humanities, and emphasizing the continuity of science with the rest of the intellectual world in this and every previous period in western civilization.



Mott T. Greene, assistant professor of history at Skidmore, received a B.A. in Japanese and sociology from Columbia College in 1967, and after continuing to study Japanese for two years at Columbia University, he went on to earn both an M.A. in European history and a Ph.D. in the history of science at the University of Washington. He taught at Iowa State University, the University of Washington, and Portland State University before joining the Skidmore faculty in 1981.

In 1982, Professor Greene's first book, *Geology in the Nineteenth Century: Changing Views of a Changing World*, was published by Cornell University Press. The first full treatment of the topic since 1900 and also the first volume of an important new series — the Cornell History of Science Series — his book has been praised as "a clear and comprehensive introduction to geological thought of the period and a long-needed reexamination of its history."

Professor Greene was recently awarded a Fellowship for College Teachers from the National Endowment for the Humanities. This substantial award will allow him to take a full year's leave from his teaching duties at Skidmore to continue his work on a biography of Alfred Wegener (1880-1930), the German geophysicist who in 1912 originated the idea of continental drift.

## THE ARTS

### Dancers Featured at "Roundup" Weekend



Skidmore dancers perform during Father-Daughter/Mother-Son Weekend.

More than a thousand mothers and fathers joined their sons and daughters at Skidmore March 4-6, to celebrate that annual rite of spring called Father-Daughter/Mother-Son Weekend.

Observing the theme of "Skidmore Roundup," a varied program of activities spotlighting academic achievement was presented in the spirit of a county fair, with many festive events taking place in the Sports and Recreation Center. These activities included departmental information booths, a poetry reading, demonstrations of microcomputers and psychology laboratory equipment, mock classrooms in action, panel discussions, slide shows and photo exhibits of student work, plus a variety of open sports activities, including

basketball, squash and swimming.

Parents applauded their sons and daughters in riding demonstrations, in music, theater and synchronized swimming performances, and then joined in the fun of a Friday night square dance, plus more dancing to live swing bands on Saturday night.

The weekend also provided a showcase for the talents of Skidmore dance students, who presented a series of concerts March 3-5. More than 40 students and a number of faculty members were involved in these productions, which presented both ballet and modern, plus such ethnic styles of dance as Spanish, Caribbean and South Indian.

One of the features of the program was a

work entitled "Decathlon Etudes," a suite of dances created by the distinguished modern dance choreographer Sophie Maslow. (A former member of the Martha Graham Company, Ms. Maslow was a guest artist at Skidmore during January term.) Incorporating movements taken from sports (tennis swings, swim strokes, etc.), "Decathlon Etudes" is a witty look at the world of sports as seen through the eyes of dance.

Also featured on the program was a new ballet, "Exuberance," set to music by Rossini and Benjamin Britten, which was choreographed by Peter Franklin-White, a former principal dancer with England's Royal Ballet and a visiting member of the Skidmore dance faculty this year.

### Marilyn Horne, Soprano, Sings at Skidmore

The first day of spring was most fittingly celebrated here when, on March 20, Marilyn Horne, the internationally-acclaimed American soprano, performed in recital before a delighted Skidmore audience.

Miss Horne's performance at Skidmore's Filene Recital Hall was sold out within hours of its public announcement, as music lovers from miles around recognized a rare opportunity to hear this unsurpassed singer, famous for the "seamless quality of her voice from the lowest to the highest registers" and for her "powerful and exquisite coloratura." Accompanied by pianist Martin Katz, Miss Horne displayed her singular talents in a richly varied program of songs by Spanish, German, English, French and Italian composers, a program that also provided a showcase for her superb dramatic gifts. Moving with conviction and ease among styles of musical expression as diverse as Schubert's romanticism, Poulenc's ironic wit and Rossini's soaring bel canto, Miss Horne moved her listeners to laughter and tears and finally to a resounding crescendo of applause, as the audience rose to call her back with cries of "Brava!" to perform *encore* three times.

As a farewell to her Skidmore audience, Miss Horne sang Stephen Foster's "I Dream of Jeannie with the Light Brown Hair," a song that has come to be known as her "signature" piece. Of her utterly simple, utterly beautiful, rendering of this well-known American song, one listener (herself an accomplished and talented soprano) was moved to comment: "After all the times I have heard that song — and I have attempted to sing it myself — when Marilyn Horne performed it tonight, I felt I was hearing it sung for the very first time."

One of the world's most eminent performing artists, Marilyn Horne made her Metropolitan Opera debut as Adalgisa in *Norma* in 1970, and since then she has triumphed at all the great opera houses throughout the world. To mention just a few of her artistic activities during the 1982-83 season, she joined Joan Sutherland in a performance of *Norma* at the San Francisco Opera, performed in a series of three operas at New York's Carnegie Hall, and presented three PBS "Great Performances at Lincoln Center." The season also found her singing opera in Hamburg, Berlin and Venice, and touring extensively throughout Europe and the United States.

Her performance at Skidmore was made possible through funds provided by the Lincoln and Therese W. Filene Foundation and Helen Filene Ladd '22.



Marilyn Horne at Filene Recital Hall.

### Women Writers to Re-Convene on Campus

The International Women's Writing Guild will return to Skidmore College this coming summer (July 22-29) for its Twelfth Annual Conference.

The conference, which gives equal attention to writing for self-fulfillment as well as to writing for publication, is open to all women regardless of professional writing accomplishments. Attracting 300 attendees of every age and background from every part of the U.S., as well as from Canada and abroad, IWWG conferences have been responsible for the publication of 45 books in the past five years by hitherto unpublished women writers.

Forty workshops will be offered in every genre of writing including mysteries, romances, fiction, poetry, regional writing, journal writing, film and TV script writing, plus workshops that, while not directly

related to writing, will yet be creatively stimulating, such as photography, storytelling, yoga, meditation and kite flying. This year's overall theme, "Aspects of Transformation," will be explored in a symposium on Saturday evening, July 23. Most other evenings feature readings of work in progress by conference participants.

Rates include room and board: Full week, July 22-29, \$360 double/\$395 single. Five-day period, July 24-29, \$300. Weekend, July 22-24, \$165 double/\$185 single. A special nine-day period, July 22-31, includes an additional weekend as a retreat to synthesize the conference experience and costs \$410 double/\$455 single. For further information contact: Hannelore Hahn, Executive Director, IWWG, P.O. Box 810, Gracie Station, New York, N.Y. 10028. Telephone: (212) 737-7536.

## Yeats and American Poetry: A Double Influence

Terence E. Diggory, assistant professor of English at Skidmore, is the author of a new book of literary criticism, *Yeats and American Poetry: The Tradition of the Self*, which was published in April by Princeton University Press.

Professor Diggory's work, a study of "the tradition of the self" as a movement in literary history, is designed to show a double influence: first, that of certain nineteenth-century American poets on the Irish poet William Butler Yeats (1865-1939); and second, the influence of Yeats in turn on a wide range of American poets who began their careers during the first decades of the twentieth century.

As Professor Diggory explains in his introduction to his study, Yeats attempted early in his career as a poet to revive his countrymen's interest in an ancient Irish literary heritage, hoping thereby that "the past embodied in Ireland's ancient legends and persisting folk beliefs would supply the tradition that gives poetry its essential resonance." When his attempt to create an Irish national poetic tradition proved unsuccessful, Yeats turned to the self for a new source of tradition. He was encouraged, Diggory asserts, by the example of the American writers Emerson, Poe, Thoreau, and especially Whitman—writers who, as nineteenth-century Americans rejecting English tradition and yet lacking a significant national past of their own, had "discovered in the self an alternative to tradition that was at the same time a new source of tradition."

The "tradition of the self" as it came to be identified with Yeats and his work includes the proposition that the self is not a "given," but is *created* by the poet himself

in and by the process of writing poetry—it is not simply *expressed* or *discovered* in poetry, as earlier romantic poetic theory would have it. How succeeding generations of poets confronted Yeats's model is examined by Diggory as he discusses the works and careers of such American poets as Ezra Pound, T.S. Eliot, Wallace Stevens and many others, including the "Agrarians" (Tate, Ransom and Warren) and such "confessional" poets as John Berryman and Robert Lowell.

Yeats's commitment to creating a tradition for Ireland, Diggory contends, has sometimes overshadowed his relevance to the question of tradition in a broader sense. *Yeats and American Poetry* highlights the complex resemblance between Yeats's own situation and the situation of poets in America, where the absence of tradition expressed the condition of modern art in general.

Terence Diggory, a Phi Beta Kappa graduate of Yale University, received his D.Phil. in English from Oxford University in 1976, writing his doctoral thesis on "The Presence of W.B. Yeats in American Poetry." He taught English at Yale University for two years before joining the Skidmore faculty in 1977.

Professor Diggory recently received a National Endowment for the Humanities summer stipend to support his research on a new project, a study of "The Interrelationship of Poetry and Painting Since 1850."

A suite of six of his poems, collectively entitled "Give and Take," was released last year in a Laurel Record recording, in a setting for soprano and chamber orchestra.

## Beat Generation Poet Speaks to New Generation

Poet Allen Ginsberg, described as "perhaps the crucial figure in the revival of American poetry in the 1950s and 60s," visited the Skidmore campus on March 17. After meeting informally with students during the afternoon to discuss his life and his work, he presented an evening poetry reading that was, according to many of those who were there, an "energy-filled, intensely moving" two-hour performance of poetry and song that drew cheers and a standing ovation from a full-house audience in Gannett Auditorium.

The author of about two dozen volumes of poetry and prose, including *Howl*, *Kaddish*, *The Fall of America* and, most recently, *Plutonian Ode* (City Lights, 1982), Allen Ginsberg is considered a leading spokesman of the "Beat Generation," a literary movement which also included

such writers as Jack Kerouac, William S. Burroughs, Herbert H. Huncke and Neal Cassady. According to Burroughs scholar and Skidmore faculty member Dr. Jennie Skerl, "the Beat poets were part of a literary and social revolution, challenging the conventional order with both their work and their lifestyles," with far-reaching effects upon both society and literature in this country.

While noting the historical importance of the Beats as they influenced the social and artistic revolutions of the 1960s, Professor Skerl also emphasizes that "Allen Ginsberg continues to be one of the most important poets in America today."

"Allen Ginsberg," she explained, "has successfully created his own poetic form, a poetry that accurately, sensitively records the movement of the mind—a disjoint,

## Images of St. Jerome: Ascetic and Scholar



*The Penitence of St. Jerome, 1509*  
Lucas Cranach the Elder



*St. Jerome in his Cell, 1511*  
Albrecht Durer



*St. Jerome Beside a Pollard Willow, 1648*  
Rembrandt Van Rijn

Drawings, paintings and prints of the early Christian Saint Jerome—including etchings by Rembrandt and woodcuts by the German artist Albrecht Durer—are featured in the March-April exhibit at the Skidmore Art Gallery.

On loan from the Metropolitan Museum of Art, the Vassar College Art Gallery, the Davison Art Center at Wesleyan University and the Sterling and Francine Clark Art Institute, the two dozen works of art offer students a rare opportunity to study different perceptions of the popular Renaissance saint who remains a favorite in the art of the following two centuries.

Dr. Penny H. Jolly, assistant professor of art and author of the attractive exhibit catalogue, points out in her introductory essay that Jerome was often depicted in two distinctly different ways: either as the scholarly cardinal, typically seated as an author at work in his study, or as the hermit-like penitent often portrayed isolated in the desert wilderness.

Dr. Jolly explains the reasons for these different perceptions: "In the century just preceding the Renaissance, two major developments occurred which would permanently affect the cult of Jerome. First, the Late Gothic world of the 14th century saw a resurgence of monasticism in its most extreme sense. . . . As a consequence, Jerome's own trials and mortifications in the wilderness became models of Christian behavior. . . ."

"Second, the 14th century anticipated the Renaissance through its increasing awareness of and scholarly interest in the classical world. . . . this encouraged interest in Jerome and his writings, for he was recognized as being a Roman scholar.

"It is exactly these two facets of Jerome's career which were responsible for his popularity during the Renaissance of the fifteenth and sixteenth centuries."

discontinuous movement, but juxtaposing elements that relate in mysterious, profoundly moving ways." And to express that movement, she continued, he has created a "rhythmic poetic line that succeeds as naturally as breathing," a poetic line that is "immediately recognizable as the Allen Ginsberg voice in poetry."

A "confessional" poet, open to his own experience and able to express through poetry the world of private experience, Ginsberg demonstrated an engaging openness toward Skidmore students as well, spontaneously sharing with them his personal reflections about war and peace, power struggles and liberation, love and death, music and poetry. The students' overwhelmingly enthusiastic response to both the man and his poetry during his campus visit confirms that the "Ginsberg voice," long considered one of the most influential voices of the 1960s, continues to resonate for students of the 1980s.

## Alumna Artist Creates Campus Sculpture

Gracing the portico to Palamountain Hall is a new monumental welded steel sculpture, the work of Kristie Ley '69 who recently completed a six-week guest residency at Skidmore.

Recipient of a grant made by a fellow Skidmore alumna and sculptor to encourage the development of sculpture at the college, Kristie Ley was chosen for the residency because she has demonstrated professional involvement in her work. One of the priorities of the grant was to bring to the Skidmore sculpture area a practicing artist who would, by example and through informal contacts in the studio, exert a positive professional influence on students.

"Working with Skidmore students was a delight," Ley said, and "I enjoyed the opportunity to explore Skidmore's new facilities and to weld and use steel." Skidmore sculpture students were equally enthusiastic.

Kristie Ley is a woman of many interests and talents. As a child she loved water color, won a local award and sold some of her water colors in high school.

At Skidmore she majored in government and took advantage of a junior year abroad in Lyon, France to perfect her French and immerse herself in French art as well as to study government.

After Skidmore there was a year in Cambridge, Massachusetts with friends and night classes in art at the Boston Museum. In 1974 she earned an MFA in sculpture at the University of Pennsylvania Graduate School of Fine Arts, where she was a teaching assistant and where, in 1978 she was a visiting critic of sculpture.

Ley is now living in Cambridge, and her studio is in a converted school house shared by fellow artists, mostly from the Boston Museum.

Of the various media in which she works, Ley prefers bronze "when she can afford it." She often uses plastic, fiber glass/epoxy and auto body filler, applied to an armature and sanded down. "It is sturdy and has the elegance of bronze," she added. She starts with an idea and finds the material best suited to it.

Her latest sculpture, completed in her Skidmore residency, is made from scrap steel obtained locally and is based on a modular concept where similar shapes are used to create a rhythm in design. It was spray painted by a local auto body shop.

Ley gives high praise to her Skidmore education — to the idea of a broad base in the liberal arts — and to the emphasis on problem solving in studio art courses, which can then be applied to other studies.



Kristie Ley surveys her work.

Prof. John Cunningham was her mentor at Skidmore and with him she did her first modular project.

Ley has taught sculpture two summers in Skidmore's Summer SIX and has participated in several invitational exhibitions at the college and at Gallery One, University of Maine. Her three-person shows include the Ensign Gallery, Nantucket. Her group shows include, among others, the Mendola Gallery, Boston; the Art Institute of Boston; the Institute of Contemporary Art, Philadelphia, and the Philadelphia Art Museum.

This versatile woman has many other interests, ranging from restaurants (she would like to own one some day) to travel. An addict of murder mysteries, she has a few pages "tucked away" on her own, and in this age of quick communication, she delights in correspondence.

## College Honors Artist/Ornithologist

On April 7, noted artist-author-ornithologist Roger Tory Peterson was on campus to attend the dedication of the Roger Tory Peterson Room in the Lucy Scribner Library. The college named the room in Dr. Peterson's honor "in grateful appreciation of his extraordinary contributions to our awareness of nature."

The author/illustrator of *A Field Guide to the Birds* and many other nature books, Dr. Peterson, a passionately committed environmentalist, is recognized around the world for his contributions to the fields of art, conservation, science and education. Crowning his scores of honors and awards from many nations, in 1980 he received the Presidential Medal of Freedom, this nation's highest civilian award. In 1981, Skidmore College named Roger Tory

Peterson the Frances Steloff Lecturer for that year, awarding him an honorary doctor of humane letters degree.

Roger Tory Peterson was born in 1908 in Jamestown, New York, where his lifelong fascination with both the beauty and behavior of birds began. His *Field Guide to the Birds*, first published in 1934 and now considered "the most influential bird book of all time," has been followed by a prodigious succession of bird and flower guides and other nature books, all enhanced by thousands of Peterson illustrations and all notable for their innovative methods of field identification. Travelling to the far corners of the earth, Dr. Peterson has sought both to expand his own experience of the natural world and also to increase the world's awareness — through his books, lectures and films — of the inter-relatedness of all living things, opening the eyes of millions to the beauty, the diversity — and also to the fragility — of life.

After 50 years of lending his many talents — artistic, literary and scientific — to educational purposes, Dr. Peterson has only recently begun to concentrate upon painting for its own sake, creating wildlife portraits that reflect a profoundly sympathetic understanding of his subject matter. Earlier this year, Dr. Peterson donated 35 signed and dated limited edition prints of his bird and flower paintings to the Skidmore art collection. Several of these prints have been hung in the library room that Skidmore has named in his honor. Also, a library book fund reserved for the acquisition of nature books has been named the Roger Tory Peterson Nature Book Fund.

Joining Dr. Peterson at the afternoon dedication ceremony on April 7 were his wife, Virginia W. Peterson; Mrs. Peterson's daughter, Miriam Westervelt Henry; and Miriam's husband, Wesley R. Henry, Jr.

Virginia Peterson prepared the 390 colored range maps that are a distinctive feature of the completely revised and enlarged fourth edition of *A Field Guide to the Birds*, published in 1980.

Miriam (Mimi) Westervelt Henry, presently a researcher for the U.S. Fish and Wildlife Service, is a 1973 graduate of Skidmore College.



Roger Tory Peterson at dedication ceremony.

## Summer Employment Sought for Students

To help our students find summer employment, the Alumni Office and the Office of Career Planning and Field Experience Programs have established a summer job resource file. Alumni and/or parents who are able to provide full-time or part-time summer positions are encouraged to complete the form below.

Skidmore students are invited to apply for summer job(s) described as follows:

Length of Job: \_\_\_\_\_ Pay: \_\_\_\_\_  
 Qualifications: \_\_\_\_\_  
 Name of Organization: \_\_\_\_\_  
 Person to Contact: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone (if appropriate): \_\_\_\_\_  
 I prefer that students write/call for an interview.  
 Your Name: \_\_\_\_\_ Class: \_\_\_\_\_

RETURN TO: Alumni Office, Skidmore College  
 Saratoga Springs, NY 12866



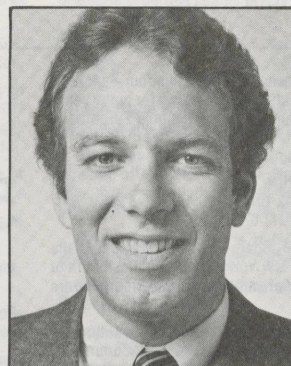
Rachlin



Nishimura



Hanley



Andrews

## Candidates for Alumni Officers

The Nominating Committee is pleased to present the following slate of candidates for election to the Board of Directors at the Skidmore College Alumni Association's annual meeting during Reunion, June 3-5, 1983.

Additional candidates may be nominated upon petition signed by no fewer than twenty-five members of the Association and sent to the Nominating Committee no later than June 1, 1983. Petitions should be mailed to the Alumni Office, Skidmore College, in care of the Nominating Chairperson, Patricia Passmore McKeon '72.

### NOMINATING COMMITTEE

Laura Allen '33  
 Jeff Andrews '75  
 Sharon Kerr '80  
 Nancy Cohen Wekselbaum '73  
 Steve Cohen '76  
 Lucia Dana Eastman '41  
 David Gladstone '77  
 Helen Augustine Hiscock '29  
 Josephine Savoca Jablons '45  
 Gwendolyn Kerr '51  
 Jane Nordli '69  
 Nancy Blood Perry '45  
 Sandra Evans Peterson '69  
 Nicolas Platt '76  
 Hadley Sillick Robertson '60  
 Leah Spiro Rukeyser '64  
 Abigail Twomey Watters '34  
 Susan Kettering Williamson '59  
 Patricia Passmore McKeon '72,  
 Chair, nominating committee

### FOR SECOND VICE PRESIDENT (3-year term) 1983-86

Gretchen Eisner Rachlin '48  
 115 Raymond Avenue  
 South Orange, New Jersey 07079  
 Professional Experience: Presently Vice President of Larry Rachlin, Inc. (insurance firm for private and corporate aircraft only), Gretchen Rachlin has had extensive management and sales experience with both B. Dalton Bookseller and Brentano's.  
 Education: B.A. in English, Skidmore College, 1948

Community Activities: Membership on the Board of Trustees of the Turtleback Zoo, West Orange, N.J.; President, Livingston Mall Merchants' Assoc.; President, Coop Nursery School in West Orange; several school and PTA board memberships and membership in the Newark Museum and New Jersey Historical Society.

Skidmore Alumni Activities: President, Monmouth City Club, 1957-58; Class President, 1978-82; 30th Reunion Chair, 1979.

Gretchen is married to Larry Rachlin and has two children in college.

### FOR SECRETARY (3-year term) 1983-86

Marjorie Tokioka Nishimura '53  
 4517 Live Oak  
 Bellaire, Texas 77401

Professional Position: Travel Consultant, The Post Oak Travel, Houston, Texas.

Education: B.A. in Psychology, Skidmore College, 1953; Harvard-Radcliffe, Business Administration, certificate, 1954.

Community Activities: Founding Member, River Oaks Breakfast Club; Board of Directors, School for Little Children; Bellair Methodist Church; Radcliffe Representative, Seven College Fund; Member, Host Family Committee of Institute of International Education.

Skidmore Alumni Activities: Class Agent, 1970-71, Admissions Correspondent, 1970-present.

Marjorie is married to Dwight Nishimura and is the mother of Ann Marie Nishimura and Dwight Nishimura, Jr.

### FOR ALUMNA TRUSTEE (4-year term) 1983-87

Alice Hoffman Hanley '65  
 81 Butternut Hollow Road  
 Greenwich, Connecticut 06830

Professional Experience: 1973-75 Vice President, Corporate Finance for New York Securities Co., Inc., New York City. Was first woman named a vice president in corporate finance on Wall Street. Headed Corporate Merger and Acquisitions Department of the firm. 1969-73 headed Merger and Acquisitions Departments for Laird, Inc. and Estabrook Co, respectively. 1966-69 stockbroker and investments manager.

Community Activities and Memberships: Currently Board Member, John F. Kennedy Center for the Performing Arts, Washington, D.C.; Greenwich Women's Exchange; Greenwich Garden Club; Life Member, Greenwich Academy Parents, Inc.; 1979-80 Connecticut Co-Chair of Finance for Ronald Reagan.

Alice is married to William Lee Hanley, Jr., and is the mother of two daughters, Nicole, age 5 and Merrill, age 2.

### FOR CHAIR, NOMINATING COMMITTEE (3-year term) 1983-86

Jeffrey T. Andrews '75  
 435 East 86 Street  
 New York, New York

Professional Experience: Presently at Doyle, Dane, Bernback Advertising, Vice President Accounts Supervisor. First handled H.J. Heinz and now handles Atari. Previous experience includes Grey Advertising, handling General Foods account and work at Dancer, Fitzgerald, Sample Advertising, handling Proctor and Gamble account.

Skidmore Activities: Active in establishing first co-ed dorm and first Staff Selection Committee.

Privately: Advertising and Marketing Consultant; working on a made-for-T.V. movie script with a partner.

## Reunion Speakers Announced

Skidmore's president, Joseph C. Palamountain, Jr., art professor James Kettlewell and novelist Debby Mayer '68 will be featured speakers at Alumni Reunion, June 3-5.

President Palamountain has been asked to update the alumni on the campus, and he will introduce the premiere showing of a new film on Skidmore.

Development of the campus has become synonymous with President Palamountain's name since he took office in 1965 at the very beginning of the construction of the campus, and as chief executive, has been closely involved with the planning, financing and construction of the handsome 42-building campus we have today.

His equal interest in and work toward development of the academic resources of Skidmore is evident in the growth and quality of its faculty and the development of a new curriculum.

"Skidmore Reborn: The New Architecture and What It Means," is the title of Prof. James E. Kettlewell's address.

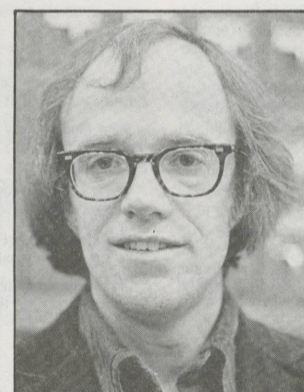
Kettlewell's interest in architecture goes back to his undergraduate days at Harvard from which he was graduated magna cum laude. After receiving his M.A. degree in art history there, he went to the Courtauld Institute, University of London, in 1954, to study the relationship between English and American architecture in the 19th century.

After coming to Skidmore in 1957, Kettlewell developed a professional interest in the architecture of Saratoga Springs and has appeared frequently before civic groups and at various museums to lecture on art history.

During the past few years he has been involved in extensive travel and research



Palamountain



Kettlewell



Mayer

to compile an individual bibliography and write a scholarly essay on each work in the Hyde Collection which numbers 112 pieces. This work was published as *The Catalogue of the Hyde Collection* in the spring of 1982.

Debby Mayer '68 is making her first speaking appearance at Skidmore. Winner of the coveted Jerome Lowell Dejur Award (the highest cash award for student writing in the United States) Mayer will discuss her first novel, *Sisters*, published by G. P. Putnam last spring. (See *Scope*, October, 1982.)

The novel, on which CBS has taken an option for a possible television movie, has won good reviews. "*Sisters* is something better than a fine first novel," writes Julia Cameron in the *Los Angeles Herald-American*. "It is a brave book and a funny one. Mayer is shrewd without being shrewish, astute without being acid, clever without being coy. From major to minor, her people — one prefers that to characters — are real — have the engaging idiosyncracies found in life."

In a world of fiction abounding with other human connections between fathers and sons, lovers, spouses, parents and children, sisters is a rare theme and, as one reviewer put it, "Mayer has tapped a lode little touched."

Mayer, who grew up in Schenectady and now lives in Greenwich Village is the daughter of Lloyd Christensen Smith '36 of Delmar, N.Y. Her writing career began her senior year at Skidmore and she has been writing and editing since that time. In November 1974 *Redbook* published her "Edcelina Baby, Come Back Home," which later was reprinted abroad and appeared in *Redbook's Famous Fiction II* (1978) and was cited as a "distinctive short story" in Martha Foley's *Best American Short Stories, 1974*. *Sisters* came out of a short story, "Close Calls," published by *Redbook* in 1976.

With the publication of her first novel, Mayer also finished her M.S. degree in Creative Writing at City College. She is now at work on a new novel.

# class notes

Editor Patricia Totten

**31** Jean Tyre Mason  
RR 2, Box 300  
Perkasie, PA 18944

Eleanor Freeman has been elected Vice President of the National Association of Women Highway Safety Leaders. She recently attended European "road safety" meetings in Yugoslavia and Strasbourg, France, to enlist volunteer support in this field. She is also working in the British Isles with CWU (Church Women United). Ellie is presently "networking" with women in many countries and asks anyone who knows of Women's Overseas clubs or organizations to send her the name and address of their presidents. Her address: Miss Eleanor Freeman, 1585 Ridge Avenue, Evanston, Illinois 60201.

**33** Marjorie Yetter Walls  
11 Denton Road  
Binghamton, NY 13903

The Alumni Office apologizes for the error which appeared in the most recent newsletter regarding the death of Harriet Kohler Frey. The date of her death was recorded as January 8, 1982 instead of 1983.

**34** Betty Willard Thomas  
Lake Lonely, RD 1  
Saratoga Springs, NY 12866

Louise Mitten Meredith has attended Elderhostels at Elmira and Hartwick Colleges, and classes locally given by the local Junior College in Orlando, Florida. She has been on several tours with their Science Center but enjoys most of all the volunteer work with children in the school at nearby Edgewood Ranch.

**35** Elizabeth Norlander Newell  
15 Deane Avenue  
Holden, MA 01520

Virginia Barker Holmberg retired from medicine in 1970, having been a practicing pediatrician for thirty years and school physician at the Hathaway Brown School (Cleveland) for twenty years. She had also served on the Board of Trustees of the Western Reserve Alumni Association, the Family Health Association, the Florence Crittenton Home and the Fairmont Presbyterian Church. Since moving to Naples in 1978, Gina has served as a volunteer at Youth Haven.

**36** Lucille Hogan Burkhardt  
Rosewood Lane, Box 278  
Central Valley, NY 10917

Margaret Schwem Sager '40 sent the following information about Katherine C. Neill, one of Skidmore's outstanding nursing graduates. Kay was honored by more than 400 friends in Rochester, NY, January 28, 1983, on the occasion of her retirement from "a remarkable and distinguished record of 45 years of public health nursing." As messages were read from New York State Health Commissioner Dr. David Axelrod, county Health Commissioner Joel Nitkin and many other former commissioners, colleagues and friends, two intertwined threads emerged: love and respect. "Kay would like to see more done with home care, especially in the most critical area facing society today: high quality, reasonably priced care for elderly people with chronic diseases. It is her greatest concern and she intends to do supportive volunteer work on a medical team at St. Johns Home and the Corpus Christi Health Guidance Center in Webster, NY.

**39** Charlotte Appelbaum Lanzit  
515 Laramie Trail  
Cincinnati, OH 45215

Peg Stroup Bush has been accepted into the Guild of Early American Decoration. Congratulations, Peg, on a fine achievement.

As for me, my greatest achievement for 1983 is the notice I got recently from *Time Magazine* that a letter I wrote commenting on their selection of a computer as "Man of the Year" would be published in their January 24, 1983 issue.

**40** Betty Crowther Anderson  
12 Howard Street  
Newport, Rhode Island 02840

Mary MacLachlin Rich retired last June after many years of University teaching in Minnesota, Montana and California.

Connie Roe Wyckoff is still working. She has a fascinating job with special education in Denville, New Jersey.

Betty Wiles continues to design stage sets in New York City and has built a studio on her family's home in Bayville, NJ.

Margaret Schwem Sager has been a team leader for two important evaluation studies, one for long term Home Health Care Program and the other, the New York State Hospice Demonstration.

**41** Carol Manvel Ninesteele  
1154 Lakemont Drive  
Pittsburgh, PA 15243

Mary Jean Morrissey Hart died on October 25, 1982 in Bennington, Vermont after a brief illness. She was a member of our class for three years. Mary Jean is survived by sons, Lee W. Hart of Jacksonville, Florida, Michael, John and Dennis Hart all of Bennington; and daughters Linda Connolly of Pittsfield, MA, Christina Stempel of Columbia, South Carolina, and Donna Maher of Petersburg, Alaska. Her son Dennis and his wife live at Houran Road, Bennington, VT 05201.

We are saddened to learn of the death of Phillip Zoller, husband of Ellie Coleburn Zoller, in February of this year.

**45** Ellen Domin Reutershan  
50 East 89th Street, Apt. 24D  
New York, NY 10028

Jean Kalter Maguire is thoroughly enjoying her fifth year as director of the Venice Area Public Library in Venice, Florida where she has a staff of 22.

Josy Savoca Jablons continues to keep up a rapid pace with her travel agency business and her volunteer work for the New York City Opera.

Sue Rabinowitz Malloy and Carlyn Feldman Abram are busy preparing an art show which the two are having together this Spring in the Soho area of the Big Apple.

**47** Marilyn Robbins Pinkham  
P.O. Box 274  
Canton, MA 02021

Betty Noyes McMath reports that she is back working full time with hazardous waste disposal and recently won a two-year battle with the Department of Natural Resources. She is currently involved in an Air Quality Control project.

Doris Spector Rome has opened her own pathology laboratory — Albany Cytopath Labs, Inc., — on Madison Avenue in Albany, NY.

Gloria Biren Luria has been keeping busy with her art gallery, The Gloria Luria Gallery, located at 1033 Kane Concourse, Bay Harbor Island, Florida 33154. She invites anyone visiting in the area to stop in and say hello.

Gloria Wasserman Sachs received the Creative Designer Award from Lord & Taylor in 1982; was elected President of the Fashion Group 1982-83; and was listed in *Who's Who in America*, 1982-1983. Congratulations.

**48** Kathryn Geyer Winant  
221 Wolfe Street  
Alexandria, VA 22314

Jill Burnside Zeno is still busy at The Art Institute of Chicago in the development department and at The Experiment of International Living.

Marie Norton Highland runs a Community Health Nursing office on the White Mountain Apache Reservation in Arizona.

Jane McBride James has retired as a school nurse-teacher in the Saratoga City Schools.

Two big events in the life of Dee Dion Hardie in 1982 were the birth of her first grandchild, Albert Dion Birney, and her appointment to the staff of *House Beautiful Magazine* where her monthly column is a feature.

Marylou May Hartmann was one of five Maryland artists whose works were represented in the Maryland Arts Council "Works on Paper" exhibition that visited Japan last year.

At a recent dinner of the Broome County (NY) Status of Women Council Esther Anderson Lacey was one of three women from the community-at-large chosen to be honored.

Jessica "Judy" Weis Warren has been appointed to a four-year term on the college Board of Trustees. Judy has been active for many years in civic organizations and is a member of the Planned Parenthood Committee and the Hillside Children's Center Committee in Rochester, NY.

**52** Sylvia Heberling Predale  
21 White Oak Drive  
Colts Neck, NJ 07722

Lenny Perskie Holland had a large Judaic tapestry on display at the Abigail Adams Smith Museum in New York City during the month of October as part of the juried biennial exhibition of the Embroiderers Guild of America.

Barbara Neustaedter Scheer earned an MS degree in Education from SUNY at New Paltz in 1978. She has worked at Dutchess Community College since 1979 as an adjunct professor of French.

Phyllis Mount, a Pace University administrator and staff member for the past 29 years, has been appointed assistant provost for management information services at the University. The new appointment is part of a major administrative restructuring at Pace in a far-reaching effort to assure the University's management strengths for the future.

**53** Sally Sanderson Cutler  
429 High Street  
Abington, MA 02351

Dolores "Ditty" Chambers Smith and husband Len have opened a store in Los Gatos, CA called "The Travel Store." It is a new concept of keeping everything for the traveler in one place — books, converters, irons, passport cases, etc.

Jean Ellen Silverman Kirschbaum is now Risk and Placement Manager for Young and Perry Insurance Agency in Somerville, New Jersey. Her husband died in January 1982.

In the Lake Placid, NY community, Gail McKay Dennebaum is active in AAUW, the Historical Society as Secretary, the Sinfonietta in summer, and does free lance graphic arts work. She is currently learning to officiate for Nordic events.

Bruce Wiley joined the Sandy Hill Corporation in Hudson Falls, NY in December 1949 and is currently Manager of Production Planning and Control. He is a member and past president of Hudson Falls Chamber of Commerce, Hudson Falls Rotary Club, Tri-County United Way, and member and budget chairman of Mohican Council, Boy Scouts of America. Bruce will be celebrating his 25th wedding anniversary in June as well as the thirtieth reunion with all of us.

Grace Ackerknecht Harrigan is a neurosurgical nurse at Ellis Hospital in Schenectady, NY.

Doris Janitschek Hall is president of "Ten O'Clock Enterprises, Inc.," her own company, which she incorporated last November 1981. She represents an educational materials company in Weston, Connecticut.

**54** Jody Davenport  
308 Shelton Road  
Auburn, AL 36830

Cyndy Wallace Bernart is Eastern Shore (VA) Convocation Chair of Episcopal Churchwomen; Vice-chair, Eastern Shore Community College Board; and works two to three days a week as Nursing Supervisor at Heritage Hall Health Care Facility. She spent her 50th birthday running in a two-mile Harborfest Fun Run . . . and won it!

Nancy Cavanaugh Elliott is a special education teacher in Berwick, Maine.

Sydelle Mott Baskind is the owner of Travel Designs, a travel agency in West Hartford. Her specialty is tailoring vacations for single people, and she was featured in the *New York Times* Travel Advisory Column, *Travel Age East*, and in *USA Today*.

Marti Parkes Kimmich and Larry now own a five-unit apartment building and do all the jobs that ownership entails, plus Marti is still teaching full time, this year it's all in math.

**55** Carolyn Ruscoe Burt  
114 Goodwives River Road  
Darien, CT 06820

Ellie Boughner Axford writes that she is still employed as a nursing supervisor at VNA/HHMO in Scranton, Pennsylvania.

Vivian Lenox is on a disability leave from the Middle Island School District and Suffolk Community College where she taught Women's Studies. In 1977 she was elected to *Who's Who of American Women* under her married name, Vivian Lenox Viemeister.

I'm a secretary at Marketing Outlooks, a division of Citibank, in Darien. After teaching swimming at the YMCA for many years, I still swim and work at the Y and joined the Master's Swim Team which competes all over the country.

**56** Jessica Murphy Seymour  
26 Heusted Drive  
Old Greenwich, CT 06870

Marlene "Bambi" Scher writes that she is now "stockbrokering" at Advest, Inc. on Wall Street in the Big Apple.

Cathy Hinds beauty business continues to keep her very busy. They have just moved to a larger laboratory where they manufacture their own products.

Gracia Parkhill Dayton has been commissioned to do paintings for the new Bostonian Hotel which opened in September.

Elin Alexanderson Frymoyer is currently with Wyatt Company in Chicago, as Principal Consultant.

Jean Ferguson writes that she is owner of the antique shop, "Trunk Stop Antiques," on Route 29 about eight miles west of Saratoga.

**57** Pat Naigles Lyons  
939 Northumberland Drive  
Schenectady, NY 12309

Jan Gaston remarried last August 1982 and is now Jan Gaston Murphy. Husband Don, a widower with five children and one grandchild, is a State Farm Insurance Agent with whom Jan works part time. Jan also is building up her own business as a Mary Kay Beauty Consultant. The Murphys make their home in McLean, Virginia.

Since our 25th reunion Carole Marchand has been busy exhibiting her paintings in Viridian Gallery on 57th Street in New York City; Sibley Gallery on Nantucket, and in Bloomingdale — American Landscapes. She also exhibited at Summit Art Center in New Jersey, Prudential Insurance, and will again exhibit in Sibley Gallery on Nantucket from June through September. Carole traveled to California, St. Croix, and Virgin Gorda to gather input for her work while having fun.

Both Pat Naigles Lyons and Stephanie Merber Lench were pleasantly surprised when they bumped into each other at the National Candy Wholesalers Association convention in San Diego. Pat's husband Herb does the buying for a wholesale distributing firm and Stephanie's husband Mike publishes the trade magazine *Candy Marketers Quarterly*. Stephanie and Pat met at a convention-sponsored tennis tournament and with true Skidmore spirit both made it to the finals. The trophy each received could conveniently be used as a candy dish.

Karen Thorsell Sause writes that they had their first anniversary at VR Business Brokers and see a good year to come with four salespeople and her manning the store.

Pat Doyle Molineux is fully recovered from September open heart surgery and is teaching psychology in the graduate school of Montclair State College. She is attending the C.G. Jung Institute for Analytical Psychology in NYC in her second year of a six year program and also has a practice as a psychotherapist.

Trudy Hankinson Briggs is in her tenth year of administration with the Wappingers Central School District. She's currently serving as Chairman of Commissioner Ambach's Statewide Advisory Council on Women in Education.

(Ed. Note) Apologies to all for omitting the picture of the mini-reunion at Linda Gorham Harvey's. Lack of space prevented the printing of the pix and someone (?) forgot to delete the printed copy.

Sandee Chernow Smith writes that it is a real challenge to keep up in the Savings and Loan industry as there are so many new things happening. Sandee was recently promoted to branch manager in Vienna, Virginia.

Alice Bemis Wiggin has started an Amway business and is also quite involved with the job of Sunday School Superintendent.

Helen Wilson Pohl is teaching pre-school after nine years of directing.

Harriet Harris, M.D. is Associate Professor in Clinical Dermatology at New York University Medical Center as well as in private practice in Staten Island.

**59** Connie Grant Collin  
4 Thackeray Lane, RD #1  
Mendham, New Jersey 07945

Susan Gosch Martineau is in a new house in Utica, NY where her present job is Assistant Registrar at the local community college.

Mary-Lou Shaw McLean is Assistant Director and Director of Professional Services of Derry VNA in New Hampshire.

Barbara Huge Homeier writes that she is still working in residential real estate for Ira E. Berry Company in St. Louis, Missouri and that business is really picking up.

Barbara Efron joined the staff of Dover Publication, Inc., NYC, as Senior Book Designer in October 1982. With over 150 titles per year, she finds it wonderfully challenging and great fun!

**60** Lois Blum Reitzas  
200 Highcrest Road  
Fall River, MA 02720

Priscilla Healy Schell is back working in community health in Atlanta, Georgia, in Community Home Nursing Care.

Nell Nugent is co-producing the Broadway Show, "Good," which is a Royal Shakespeare Company production starring Alan Howard.

Carol Gleason Caldwell and a partner bought a Century 21 office and they have eight sales associates and a secretary. Carol is the broker and will continue to list and sell while her partner is the office manager and handles the paperwork. They are truly excited about their venture.

**61** Carol Swett Crouthamel  
124 Cedar Heights Drive  
Jamesville, NY 13078

Zelda Jacobson Schwartz is delighted to report she is now equipped as a LICSW (Licensed Independent Clinical Social Worker) and has returned to the work force as a family therapist with the Southern Worcester County Educational Collaborative. She is working specifically with emotionally disturbed children and enjoys being a professional again.

**62** Suzanne Corbet Thomas  
100 Prospect Hill Avenue  
Summit, NJ 07901

Janet Gardner Morren has moved to Princeton, NJ and is covering education for *The Home News* in New Brunswick. She recently appeared on New Jersey Public Television interviewing the Commissioner of Education. An article on independent scholars in New Jersey that Janet contributed was scheduled to appear in January in the New Jersey section of *The New York Times*.

**63** Virginia Nyvall Durfee  
25 Allendale Way  
Dedham, MA 02026

Dina Schoenthal Butcher is North Dakota's Deputy Commissioner of Agriculture, the first woman to ever hold that post! Dina sent an article from their newspaper which included her picture and it was full of praise. She has also applied for a Master's Degree in business Administration.

Barbara Bowen Frost completed her Bachelor's and Master's degrees in 1982 and is now counseling emotionally disturbed children and doing family therapy at Astor Day Treatment Center in Poughkeepsie while also attending clinical in-service programs. Her title is Associate Psychologist. She plans to begin work on her doctorate this fall.

From Jackson, Wyoming, Jackie Fernald Montgomery writes that she has opened her own real estate office and has two other salespeople. She is an active member of the Teton Village Fire Department.

Beverly Mitchell Gaffney received an AAS in Nursing in June and is an RN at Georgetown University Hospital.

Jane Chazkel Hochman, in East Brunswick, NJ, is very busy professionally and is employed as a consultant for Infant Programs, NJ State Dept. of Education. She is presenting her dissertation topic at a variety of national conferences and has been named a Fellow of the American Academy for Cerebral Palsy and developmental medicine.

Susan King Spungin, after receiving her doctorate in 1975, is Associate Director of Program Services for the American Foundation for the Blind. She is in charge of all research publications, technological development and services to blind people of all ages in the U.S.A.

Willia Zens Marten is a partner in a pewter casting business, J.S. Marten Co., in Mill Valley, California. Willia also designs a line of jewelry and is very involved in the Marin County conservation scene. Willa and Jodie Mistlick '62 did a Christmas craft show 20 years to the year since their partnership in a jewelry shop in Essex, Connecticut.

Ellie Turnbull is teaching at the U. of Massachusetts in Amherst.

Sandy Wilbert Fleischman is hospital administrator for her husband's veterinary business. As a trustee for the Northborough, MA Library she was instrumental in obtaining a grant which allowed the library to equip a Young Adult Center.

Tammy Greenhauff Karet has her own publishing agency in London, England, which mainly handles foreign and co-edition rights for publishers.

Carol Brush Nicholson continues to practice nursing and is involved in the Holistic Health field in Florida.

Gail Billings Beck writes to us from Hollywood, CA where she is a psychotherapist in her own private practice and training center. She's the resident therapist in a Shelter for Battered Women and has developed and runs the Community Outreach program for couples, families and individuals involved in domestic violence issues. She ran the psychological and drug departments in the Valley Free Clinic and has given it up to return to school, part time, working for her doctorate.

Barrie Butler writes from Marblehead, MA about her remarriage to Joe Batchelder who has a boat chartering company in the Virgin Islands operating out of Marblehead on a purchase leaseback program. Barrie co-published 45 issues of a local weekly newspaper which finally met its demise due to an overwhelming work load and financial burden. She is currently running a graphics service.

Roberta Lahn Simon is currently teaching music at St. Nicholas School in Los Altos, California.

Margit Ostlie Paulding writes to us from Armonk, NY where they have their own business in Women's Fashions — advertising and sales promotion.

Susan Littman Loukedis is remarried and now has four children instead of two. Susan is a staff attorney for the communications operations group of ITT in New York. Husband Gus is also an attorney and they are living in Allendale, NJ.

Elizabeth Bell Potter is an interior designer in Ross, California.

Virginia Gore was remarried last April to Richard T. Earle III and is living in St. Petersburg, Florida. Virginia has her real estate license.

"Prize Possessions" is going into its seventh year and we have a catalogue and provide prizes for clubs and organizations all over the country. I love it and have traveled and learned a great deal about business. I hope that everyone will try to get to our 20th this June. Make some phone calls right now and get the enthusiasm going. We need all of you!

**64** Susan Wilkinson Hunter  
4525 Tower Street  
Edina, MN 55424

Wendy Starkweather, formerly Assistant VP and Trust Officer at State National Bank, Evanston, IL, has been named Vice President and is currently managing the Trust Tax Division there. She completed the National Graduate Trust School at Northwestern University.

Stephanie Rose sent a card announcing the exhibition of her paintings at Getler/Pall Gallery, 50 West 57th Street, NYC, from November 23 through December 24, 1982. A review of her work appeared in the March issue of *Art News*.

Margery Lesnik Karp is a pre-school teacher and Margaret Mitchell Bliss has a new job as Director of Media and Medical Art at Hartford Hospital.

Only items which relate to specific achievements and vital statistics are published in this issue. All other news will be published in newsletter form and distributed twice yearly, in October and in February. Please send news to your Class Secretary or to the Alumni Office.

Paige Cary Curtis is Vice President, Director of Creative Services for a new Detroit advertising agency called The Berline Group.

Elsie Raymond Maddaus was elected first vice president of Literacy Volunteers of New York State, Incorporated. She recently completed her 16th year as Library Director of the Ballston Spa Public Library, Ballston Spa, NY.

The Alumni Office apologizes for the spelling error which appeared in the recent class newsletter. This past fall Lesley Garnsey Leganza and Len visited Secretary of Commerce Malcolm Baldrige in his Washington office, not Malcolm Galdridge.

**65** (no secretary)

Carole Walter Maeder has recently been asked to manage a real estate firm in Vermont. She says it has been a challenge.

Suzanne Hess Hazelton is currently taking business and computer courses at a local community college in Factoryville, Pennsylvania.

Lynn Ryerson Barnard stopped teaching at Kent Place School in Summit, NJ last June after six years there as a math teacher and college guidance counselor (3 years). She began working in August for Chubb & Son as a computer programmer trainee.

Sheila Schmidt Warshawsky is the founder and director of the history laboratory of the Hospital of Comparative Medicine at Ben Gurion University, Beersheva, Israel.

Dr. Priscilla Hoffnung is a Clinical Psychologist in Brookline, Massachusetts. Her curriculum vitae is most impressive. She served as a clinical psychologist at Massachusetts Rehabilitation Hospital, Boston, and Meriden-Wallingford Hospital, Meriden, CT; as a psychotherapist at Womanspace, Boston; Program Developer at Empire State College, Albany, NY; Instructor at Southern Connecticut State College and as a Child Psychologist at Yale University, Hill-West Haven Community Division of the Connecticut Mental Health Center, New Haven, CT.

Judy Farmer Fulton is President of the Community Gallery of Lancaster (PA) which offers monthly free art exhibits and art educational programs to the community. She is on the Lancaster Country Day School Board and is a past president of the Lancaster Junior League.

**66** Jane Drees Blando  
47 Scott Street  
Utica, NY 13501

News items received in the Alumni Office: Diane Burko had an exhibition of her works — "Pennsylvania Waterways Project" — at the Marian Locks Gallery in Philadelphia, PA, from February 1-28, 1983.

Martha Kowal Crawford's newest activity includes membership on the Board of Washington Women United, a statewide network of individuals and organizations dedicated to promoting equal rights through the political process. She is living in Vancouver, WA.

**67** Beverly Harrison Miller  
54 Lexington Road  
Concord, MA 01742

Nancy Nims Mullins has been working as a Library Assistant at the University of Missouri for almost nine years.

Jane Wuchinich, M.D. writes that she is now in a full-time family practice as of October 14th and has been extremely busy treating at least 50% of the 9,000 people living in "The Bridgen Valley" — a geographically defined region of large rural families in Uinta County in Southwest Wyoming. Between herself and John Klaus, a certified physician's assistant, they see 30 to 60 patients a day, and both are available 24 hours a day for office and house calls. Jane's husband Charlie, an engineer with the Union Pacific Railroad, has been essential in establishing the clinic. Recently, the clinic applied for and received a \$10,000 grant from the Overthrust Industrial Association, a confederacy of oil corporations. In spite of the busy life, Jane still misses the East very much and when possible flies East to visit family in Mt. Kisco, NY.

**68** Molly Meyer  
33 Livingston Street  
New Haven, CT 06520

Elen Sherman is living in NYC and is writing journalism and screenplays. As an actress, Elen has had her own CBS series and has appeared on Broadway. Last year she produced a dramatic film, "No Regrets," on a National Endowment for the Arts grant.

Nickie Nickles Kates will receive her Master's in Social Work from Boston University in May. She hopes to develop a career in psychiatric social work. From Tucson, AZ, Lynne Jaffe wrote that she is back in graduate school pursuing her Educational Specialist degree in a new program that combines learning disabilities, language disorders and reading difficulties.

Ingrid Cooper, who was married to John C. Rich last April, has been the Senior Art Coordinator/Designer for D.C. Heath & Co., educational publishers in Allston, Massachusetts, for the past year.

Another '68er in Tucson is Foxie Henn who is a professor at the U. of Arizona with a joint appointment in the Management Information Systems Department and the Management Department of the School of Business and Public Administration. Foxie is currently a Ph.D. student at USC, Los Angeles and is Program Coordinator and Aspen Institute Representative for the Institute's new seminar facility in Baca, located in Crestone, Colorado. She and Richard Mason were married last July.

Debby Davis Cromwell is continuing to work for a Seattle travel agency on a commission basis.

Julianne Traylor is working at the Peace Research Institute in Oslo, Norway.

Barbara Pecker Botein is finishing up law school at NYU and will be a law clerk with the Hon. Constance Baker Motley in the U.S. District Court. She has kept in touch with Cookie Rishel McHale who works in the Department of Health & Human Services. Barbara also wrote that Grisselle Singer Cohen is a stockbroker in D.C. and that Norma Susswein Saks is a learning consultant for early education and is working on her Ph.D.

Penny Peters is VP of a public relations firm in NYC, the largest firm in the world Penny tells me. She also said that Pat Underwood is head of research for Time-life. Penny also shared the very sad news of Susan Wilfson Deloren Epstein's death in the summer of 1980 from a ruptured ectopic pregnancy. She lived in Israel where her husband and son remain.

Katy Kramer is back in school full time working on her doctorate in administration at SUNY-Albany. She also has an assistantship. Before returning to school, Katy was a school psychologist for five years.

Debby Mayer will be a speaker at Reunion this year. Her book, *Sisters*, was published last May.

Martha Moore Russell is presently enrolled in Lenox Hill Hospital's (NYC) training program in Psychoanalytic Psychotherapy and is preparing for New Jersey Boards for private practice. She and her family live in Princeton, NJ.

**69** Jane Nordli  
Four Wagon Wheel Lane  
Weston, CT 06883

Lillian Hurlburt Thompson joined the newly-formed AT & T subsidiary, American Bell, in January of this year. She is an account executive responsible for marketing to Washington, DC area colleges and universities.

Sandra Evans Peterson and Mike are in business for themselves — Peterson & Peterson CPAs.

Jessica Chernay Brynteson graduated from Albany Law School, Union University in June, 1982. She is presently working as a law research assistant for the New York Supreme Court, Appellate Division, Third Department, and in January received news that she had passed the New York Bar Examination. She and her two children, Michael, 10, and Rebecca, 8, are planning to stay in the area.

Susan Conroy Williams continues to work, part time, as the physical therapist in a nursing home. She is taking neurology courses at Pittsburg University.

**Diana Dyer** Watson is returning to the International Department of Bankers Trust after a year's leave of absence and will, specifically, be in the International Risk Management Division. She has been a Vice President with Bankers Trust Company since 1979.

**Jane R. Merritt** is a school nurse for Eagle County School District in Eagle, Colorado and is living 20 miles outside of Vail, working on her skiing.

**Jeanne Pansky** Slusarz is currently working as Hematology Laboratory Supervisor at the Miriam Hospital — a Brown University associated teaching hospital in Providence, Rhode Island. She is enrolled in a graduate program in Medical Laboratory Science at Southeastern Massachusetts University, leading to a master's degree.

After three years of transition, **Susan Gross** Underwood has completed a career change from psychiatric nurse clinical specialist to professional chef. She graduated from the California Culinary Academy in April, and immediately thereafter, worked part time in nursing as an instructor at the U. of San Francisco and part time as a chef, as well as running a small catering business. She is presently employed, full time, as the head pastry chef at the new Neiman Marcus in San Francisco. In the fall she plans to take advanced pastry courses in Paris.

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**Sally Francisco Baumer**  
5 Stonewall Lane  
Madison, CT 06443

**Gael M. O'Brien** was married to Charles C. Cole, Jr., Executive Director of Ohio Humanities Council, on January 14, 1983. Gael is Administrative Aide to President Pro Tempore of the Ohio Senate and also continues to publish free lance magazine articles.

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**Judy Costello Brinckerhoff**  
1220 East West Highway, #1509A  
Silver Springs, MD 20910

**Marilyn Spough** Burroughs is a commercial designer with the architectural and design firm of Deupi & Associates in Washington, DC. One of her commercial interior design projects was published in the September/October 1982 issue of *Corporate Design Magazine*.

**Cynthia Ward** recently began employment as an Assistant to the Director of the Cuyahoga Metropolitan Housing Authority in Cleveland.

**Nancy A. Brennan** has been appointed assistant director in the casualty property claim department at The Travelers Insurance Companies in Hartford, Connecticut. A member of the American Association of Insurance Women, Brennan is continuing her education at the U. of Connecticut.

**Debbie Richardson** Thomas happily reports her marriage on September 25, 1982 to Peter Thomas, a VP of international corporate finance at First Boston Corp. in New York. Debbie is still with Avon Products and visits Brazil twice yearly. Her current area of responsibility includes preparing promotional and instructional programs for representatives in Brazil.

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**Mary Ellen Knight Thompson**  
511 Fishers Road  
Bryn Mawr, PA 19010

**Marcia White** Kennedy is currently working as Director of the Criminal Division of the New Mexico Attorney General's Office; **Debra Family** Brennan is an attorney for Walgreen Company, a primarily commercial real estate company in Evanston, Illinois; **Helaine Damask** Levine has graduated from the Benjamin N. Cardozo School of Law in June 1982, and **Kristina Hansen**, who married Stephen B. Wardwell on January 8, 1983, is a second year law student at Boston College Law School.

**Dr. Joan Carey** taught a basic pathology course to students in an operating room technician program at Luzerne County Community College in Nanticoke, PA in the Fall of 1982 and will teach a human reproduction course in the Dexter Hanley College of the U. of Scranton in the Spring of 1983.

**Jane Sullivan** Marcantonio is teaching Phys Ed at Sanford Street School in Glens Falls, NY — grades K-5.

**Deborah Zetterberg** is Assistant Principal of the Duxbury, MA Public Schools, at the Elementary level. **Lollie Rothlein** Goodyear is teaching accounting at the University of Denver.

**Louise Vallatri** is in her fourth year at St. Margaret's School in Tappanahock, Virginia and this year, in addition to her duties as Dean of Residents, she has assumed the responsibility for teaching two history classes — *Modern European* and the *Senior Elective*. She is also acting head of the department of the year.

**Dauri Pallas** Beem has been a partner for the past two-and-a-half years in a design firm called "5 Penguins Design" in Los Angeles. She is also Treasurer of the Los Angeles Chapter of the Graphic Artists Guild.

**Nancy O'Keefe** Altobello received her MBA from Arizona State University in December 1981 and is currently in a commercial loan training program with Valley National Bank in Phoenix, Arizona.

**Scott Wiskoski** is on leave of absence from Booz, Allen and Hamilton while pursuing an MBA in Management at the Yale School of Management.

**Mimi Westervelt** was married to Dr. Wesley Henry on October 24, 1982. Mimi received an upgrade as a social science research analyst for the U.S. Fish and Wildlife Service.

**Jean-Marie Segnalla** Hershey and musician husband Don have opened a jazz club — "Maynard's" — in Charlotte, NC, and have been playing to SRO crowds since opening night, November 19, 1982.

**Robin Thrush** is a free lance writer for the *San Diego Tribune*.

**Janet Steilmeyer** Egan is Director of Development of the Rhode Island Historical Society in Providence. They have a new baby, Elisabeth Henderson, born October 7, 1982. Other births reported include: Sarah Kacie to **Debra Family** Brennan and John, on March 20, 1982; Malcolm Andrew to **Suzanne Smith** Curtis on October 22, 1980 and Timothy Bradford on September 10, 1982; Emily to **Lollie Rothlein** Goodyear and Robert, on November 16, 1982; Jason Ari to **Helaine Damask** Levine, on June 4, 1982; Evan Ryan to **Stacey Schneider** Anderson and Andy on October 16, 1981; Leslie to **Jane Luk Kwok** and Karl, on August 31, 1981; Daniel Rudy to Jerry and **Martha Wilson** Nast on October 10, 1982.

**Nancy Cohen** and Natan Wekselbaum were married on May 9, 1982 in Schenectady, NY.

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**Teri Lee Ceraso**  
22 South Second Street  
Philadelphia, PA 19106

**Susan Fleischmann** Erickson is an interior designer with Crissman & Solomon Architects in Watertown, Massachusetts.

**Catherine Silver** McNamara has been working for Macmillan Publishing as a paralegal but recently stopped to enjoy her new job as mom.

**Arlene Goldberg** Thrope has been promoted to manager, Can Ventures Analysis and Control in the Pepsi-Cola Bottling Division of Pepsi Company.

**Cathy Zelser** Serdakowski is Director of Freshmen Recruitment at the University of Rhode Island.

**Trish Fleming** was married on September 11, 1982 to John Walter Farber in New York City. They have both taken the last name of Farber-Fleming. Since 1979 Trish has been working as a free lance display designer in her own company called "Showoffs Custom Display," and is working on a Master's of Industrial Design Degree at Pratt Institute.

**Nancy Bowling** is an account executive with Benton & Bowles in NYC.

John and **Sue Thomas** Heldrich are parents of a daughter, Joslyn Heather.

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**Terry Thomas Fulmer**  
1984 Commonwealth Avenue  
Brighton, MA 02135

**Kim Martinelli** Shiley gave a piano recital at Filene Recital Hall on the Skidmore campus on February 27th. The program included works by Haydn, Mozart and Brahms, along with a premier of "Three Preludes of Piano" by contemporary composer Edward Bilous. Kim is studying with Ilana Vered at the Mason Gross School of the Arts where, as recipient of the Brendan Byrne Fellowship for performance excellence, she is pursuing a master of music degree in piano performance. Last spring, as co-winner of the 1982 Rutgers University Orchestra Concerto Competition, she appeared as guest soloist with the orchestra, performing "Totentanz" by Franz Liszt.

**Mary Broderick** Spencer is attending the University of Toronto, part time, toward her M.B.A.

**Wendy Seiden** Gilbert is heading the Consumer Research Department of American Cyanamid and lives in Ridgewood, NJ.

**Patricia Black** Carlesimo is employed as a speech pathologist at United Cerebral Palsy, Inc. in Highland, NJ.

**Lois Scordamaglia** Benfield is currently supervisor of Health Services at Gibbs and Hill, Inc. in New York City. **Carol Walsh** Brown was married in October and works as Cardiovascular Nurse Specialist at the Beth Israel Hospital in Boston.

**Lisa Laidlaw** lives in Chicago and works for *Family Circle* Magazine. **Sherie Berk** is working as an actress in NYC after five years in London.

**Nancy Knoblock** Isaacson was married in October after receiving an M.B.A. from Iona College. **Sarah Evans** was married in September 1981 to Forbes Maner, an attorney in Washington. Sarah is Office Manager of a New York law firm based there.

**Bob Duncan** graduated first in his class from Culinary Institute of America and works in Atlanta.

**Robin Breckinridge** Stiner has established Breckinridge Designs in Washington, DC.

**Lee Richards** recently developed a medical screening health program and does much consulting work.

**Lisa Raskin** is a research affiliate at the Yale New Haven Hospital's Department of Pediatric Neurology on a leave of absence for year from Amherst on a Trustee Faculty fellowship.

**Karen Brookwell** Miller has her M.A. in English and is teaching English in Palatine, IL High School whose literary magazine is also under her sponsorship this year.

**Janet Lund-Robbins** recently finished work on the editing crew of Woody Allen's fall project film (still untitled). Janet is working on her own film starring Dr. Timothy Leary, among others. Her husband **Peter**, Skidmore '76, is a recording engineer and received his first Gold Record for Engineering for the million selling album, "Hooked on Swing" with Larry Elgart's Orchestra.

**Melinda Wooster** and Jeffrey Fager were married on July 3, 1982. Melinda is designer and art director for McCall/Coppola in New York City, doing design animation and special effects. Jeffrey is a TV News Broadcast Producer for CBS-TV in New York.

BIRTHS: '82/'83  
Twin boys to **Barbara Shirey** Fernald, January 1983  
Son, Colby Tucker, to **Susan Coquillard** McVey and Timothy, February 9, 1983

Son, James Paul, to **Cynthia Coughlan** Rogers and Buddy, July 18, 1982  
Son, Gregory to **Catherine Beckstein** Faust, November, 1982  
Son, Ryan John, to **Dale Conron** Ahearn and Dick, March 1, 1983

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**Devora Tabenkin Gronauer**  
15 Ridgeview Drive  
Ossining, NY 10562

**Lori-Nan Kaye** was recently named Company Secretary and General Counsel for Elscint, Inc., the U.S. subsidiary of an Israeli company which manufactures, sells and services sophisticated medical diagnostic equipment.

**Ann Lovett** has taken a new position as Assistant Professor in the Art Studio Department at SUNY New Paltz. She is presently teaching undergraduate and graduate courses in photography.

**Susan Fitch** is working for the National Audubon Society in their Sanctuary Department in Sharon, Connecticut. She is living in Fall Village.

**Barbara Jones** received an M.S. degree in nurse anesthesiology. She is currently on the faculty with the Department of Nurse Anesthesia at the Medical College of Virginia in Richmond.

**Susan Amkraut** is presently working as an account executive with the United States Shoe Corporation. She was the first female sales executive hired by the company.

**Alan Van Reed** has been promoted to Assistant Director of Admissions at Skidmore.

**Susan McCormick** received her Ph.D. in Linguistics from Cornell and is presently working in Computational Linguistics for Logos, Incorporated.

**Dawn Penk** Marar was recently appointed to the Board of Directors of the Rensselaer County Commission on Economic Opportunity. She is also on the faculty of SUNY Albany Graduate School of Social Welfare.

**Lis Kramer** was promoted to VP of Promotion for Sasson Industries. She is responsible for publicity to over thirty apparel divisions — domestic and international, and corporate special events. Lis has just hired **Tamera Colletti** '82 as her assistant.

**Jane Melen** Westcott is working part time as a neurosurgical nurse at Georgetown University Hospital.

**Leslie Stein** Lampert moved to Weston, Massachusetts where she is a contributing writer for the *Boston Globe* and a scout for *Family Circle Magazine*. She is also doing some free lance work for *Mademoiselle*.

**Debbie Davis** is currently on leave from her job as Assistant Director of Continuing Education at Buffalo State and is doing work on her M.S. in Education.

**Charles Toor** (UWW) is living in New York where he has opened a new computer typesetting shop. He also plays in a jazz group and does fund raising for museums and other good causes.

**Beth Paradis** Griffin is Alumni Director for Hamden Hall in Connecticut. . . **Kelly Kenefick** Rogers wrote that the last technical paper she wrote was published in the October '82 issue of *Journal of the Electrochemical Society*. . . **Susan Bliss** continues to work as a broker for Tucker, Anthony and is living in South Freeport, Maine.

**Bonnie Ashton** writes that she is in her fifth year at System Planning Corporation in Rosslyn, VA, where she is a senior technical illustrator and also does a lot of free lance design work in the Washington metro area for fun and profit.

**Nancy Phillips** is a physician specializing in internal medicine at Ft. Defiance Hospital in Fort Defiance, Arizona.

**Christine Wright** Hanley is enjoying marketing at Maryland National Bank. Her news was reported under the 77 column in the February issue of SCOPE.

**Eleanor Vogelbach** is a jewelry buyer for Lord & Taylor. **Debbie Mull** is teaching phys ed at Shenendehowa High School.

MARRIAGES:  
**Sharon Hoog** to Philip Michael Blomgren, June 5, 1982  
**Howard Berman** to Jill R. Oppenheimer, February 19, 1983

BIRTHS:  
Benjamin Alan to **Debbie Davis** and David Winnick, on July 5, 1982  
Jocelyn Deming to **Ann Deming** and Frank Sanford, on August 3, 1982

John Dickinson to Joan and **La Fell Bennett**, August 25, 1982  
Elizabeth Brooke to **Leslie Stein** Lampert and Randy, September 24, 1982

Ian M. to **Nance Monaghan** and Richard Godoti, October 25, 1982  
David Ari to **Karen Sternberg** and Alan Scharfstein, November 13, 1982

Timothy Ryan to **Claire Dworak** and Gary Olsen, December 5, 1982

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**Valerie Shepard Cortalano**  
162 Davis Avenue  
White Plains, NY 10605

**Marjorie Vogelbach** writes that she is Director of "Think Big" at 390 West Broadway in New York City.

**Lucie McAllister** Genovese is Store Manager for Sunset Drug Store in Miami, Florida.

**Robin Henderson** wrote that she has returned to New York (Laurel Hollow) after living in Boulder, Colorado for several years. She attended the Rocky Mountain Healing Arts Institute and completed schooling as a certified massage therapist.

**Judith Steinman** got her Ph.D. from Rutgers on May 26, 1982.

**Jeremy Friedbaum** served a mission for the Mormon Church in Geneva, Switzerland from 1979 to 1981 and is currently in the English Master's Program at B.Y.U. with an emphasis on writing poetry and teaching writing.

**Melinda Palmer** Holmes is currently living in New Hampshire while her husband Douglas attends Tuck. She is working for two professors as a consultant and expects to be living in New York City this summer.

**Johanna Moran** is working as an attorney for the Commonwealth of Massachusetts Department of Public Welfare, dealing with case and trial work in child support enforcement.

**Lynn Herkowitz** Deutsch is presently a third year medical student at the New York College of Osteopathic Medicine.

**Cynthia Staats** Weed is working at a local day care center in Black Rock, CT, and has just returned to school at Fairfield University to become certified to teach high school English and History.

**Barbara Kotacka** will be working in the One Act Theater as part of the graduate program. She is presently living in San Francisco.

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**Amy E. Byrnes**  
161 East 63rd Street, Apt. 2  
New York City, NY 10021

**Linda McCoy** resumed teaching at the Carroll School in Lincoln, MA this year and also teaches aerobics at the YMCA.

**Lisa Adele Miller** is an administrative assistant to the executive director of McAuto Systems Groups, Inc., a division of McDonnell Douglas Corporation. She also works as a publication coordinator of bi-monthly *McAuto Newsletter* and other in-house publications.

**Martin Rosenkranz** III is teaching marketing for the Skidmore Business Department, part time.

**Kathleen Herlihy** is working as a free lance graphic designer in Brooklyn, New York.

**Leslie Slecker** is a programmer/analyst with Compugraphic Corporation in Wilmington, Massachusetts. **Pam Fennell** is currently attending law school in Alexandria, Virginia and also works for the Republican National Committee in Washington, DC.

**Bonnie Smith** is working in the marketing department at HBO in New York, and living up in Rochester, NY is **Faith Surkin** who has been traveling and selling books for W. W. Norton's Trade Division.

**Susie Stabler** is teaching second grade at Chevy Chase Elementary School in Maryland. She received her M.Ed. in Child Counseling at U. of Virginia in December 1981.

**Avery Ridgway** Chase is director/teacher of a co-op nursery in San Francisco. **Pamela Grosvenor** Mongan is an associate staff member at BDM Corporation in McLean, VA.

**Leighton Jordan** was recently promoted to Regional Sales Manager for Newspaper Sales in Greenwich, Connecticut.

**Joan Raffel** Koven is Manager of Crate & Barrel in Cambridge, MA.

**Pamela Moore** Verney is an underwriter with Penn Mutual Insurance Company in Philadelphia.

**Judy Cohen** Bayer received her Master's in Social Work and Certification in Family and Children's Services in August 1982; **Michaele Ellerin-Ryder** graduated from law school last August and was to take her bar exam in February; **Demetria James** Carr got her MBA from Pepperdine University in June 1982.

**Catherine Barada** Pond is working as a cartographer for Production Int'l, Marathon Petroleum Company in Houston, Texas. **Cynthia Blum** completed her M.S. at Kansas and is currently working for Amoco; **Jody Carlson** Egelson is a geologist with Palo Petroleum, Inc., Dallas, Texas; **Susan Edwards** is working on her M.S. in hydrology at Yale School of Forestry and Environmental Studies; **Sandra Eldredge** is working for Utah Geological and Mineral Survey; **Dana Hayward** Hooper is a consultant with Symectics; **Mary Jank** is studying for a Masters degree at Michigan State University; **John Moore** is working for an M.S. in Environmental Planning at the U. of Virginia; **David P. Moran** is with Core Laboratories Ltd in San Fernando, Trinidad, West Indies and **Alec Neville** is a graduate student in mineral economics at Colorado School of Mines.

**Tulsi Ram** Maharjan is pursuing a doctoral degree in International Education Administration at The American University and is working as a graduate assistant in the School of Education. **Stephen Jones** is a Pediatric Nurse Specialist at Albany Medical Center Hospital. He received his Master's from the U. of Rochester last May. **Susan Salzman** is completing her fourth year at *The New York Times* and is presently working as a school and college representative for the Circulation Department there. **Janice Cipos** is currently head of the French Department at the Westover School in Middlebury, CT and spent last summer studying at the Linguistics Center, in Rome, Italy. **Carol Mull** Taggart has a job as Director of Cruises and Tours at Stowe Travel International, a travel agency in Brunswick, Maine.

Items received in the Alumni Office include the following: **Mary Langrall** Pinkard is pursuing her Master's in Early Childhood Education while **Cara Scannel** is currently working on her Master's in Psychology as well as working part time for a psychologist. **Robin Simmons** Bell was married on May 10, 1980 in London and is currently living in New York with husband Phillip where she works as senior copywriter for Elsevier Science Publishers. **Barbara Haas** is a Core teacher for Learning Disabled Students, 1st through 4th grades, at Tokeneke School in Darien, CT. **Jeanne Eckert** does framing design at Your Framing Center and Gallery in Los Altos, CA.

MARRIAGES: 1982  
**Michelle Ellerin** and Lee H. Ryder, August 7 '82  
**Katharine Grandin** and Jeffrey H. Oetjen  
**Arlene Nathanson** and Alan J. Weiss, May 30  
**Joan Raffel** and Seth David Koven  
**Kim Long** and Tom Vierbuchen, October 2

BIRTHS: 1981-1982-1983  
Travis Christopher to B. Michael and **Pamela Grosvenor** Mongan, November 7, '81

Meredith Jean Wilson to Joseph and **Sally Wilson Spence** Murray, January 27, '82  
Erin Nicole to Russell and **Juraye Moran**, February 17

Alexander Ely to Stephen and **Demetria James** Carr, June  
Katherine Anne to Gregory and **Mary Langrall** Pinkard, July 1  
Joseph Martin to Gary and **Amy Heller** Kimmel, August 28  
Kellie Lynn to Daniel and **Carol Mull** Taggart, December 17  
Austin Ashley to **Delmos (Duke) McCall** and Janelle, January 10, '83

(Editor's Note: Apologies to both **Fred Volinsky** and **Amy Byrnes** for making it look in the December issue of SCOPE as if Fred were working for Thonet Industries. Amy is living with her sister Sally '82 and working as Showroom Manager for Thonet, manufacturers of furniture for office, residential and institutional use. Fred is finishing his internship at Tripler Hospital in Honolulu and will start a residency in Emergency Medicine at Madigan Army Hospital in Tacoma, Washington as of July of this year. He writes that his "alias" is "Max" in case none of his acquaintances recognize his name as it appears in this column.)

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**Cynthia A. Grant**  
2 Ossipee Road  
Somerville, MA 02144

**Helen Neumann** is working for Cigna Corporation in New Jersey. She and John E. Westerman, an attorney in Westfield, NJ, were married September 11, 1982.

**Elisabeth Thomson** is a credit analyst with the Harris Bank of Chicago and is living in Palatine, Illinois.

After four years of baking at Mrs. London's in Saratoga, **Jean Tierney** has turned in her baker's whites and is presently managing the new Mrs. London's at Suyvesant Plaza in Albany, NY.

**Elizabeth Johnson** is in advertising with Burkholder Flint Nichols in Columbus, Ohio.

**Susan E. Billerbeck** is a Junior copywriter with Kenyon & Eckhardt Inc., an advertising agency in New York.

**Kim West** is working for the Department of Residence Life at SUNY at Stony Brook on Long Island. She recently completed her Master's Degree in Higher Education from Teachers College, Columbia.

**Colleen T. Miller** is with the diamond office at Tiffany & Company.

MARRIAGES: '82  
**Betsy LeSaffre** to Frank Palantoni, August 28

BIRTHS: '83  
Daughter, Bond, to John M. Caldaro and **Gail Capobianco**, February 22

Daughter, Caroline Juliet to **Elizabeth Rosenberg** Saxe and **Christopher E. G. Saxe** '78, January 22

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**Kathy Dickason**  
2330 Cannon Drive, Apt. 202  
Mt. Prospect, IL 60056

**Anne Bissell** is working as an assistant accounts manager for Gregg, McKay, Knight and McKay, a pension investment firm in Avon, Connecticut.

**Caroline Ferris** married Robert B. Farley on May 15, 1982. She is front desk manager at the Jared Coffin House, a year-round hotel on Nantucket.

**Missy Godfrey** is now working at Associated Merchandising Corporation as an Associate Merchandising Analyst.

**Dawn Weingart** Gordon has been working as a freelance consumer electronics writer, with articles appearing in the *New York Post*, *Rolling Stone*, *Video*, *High Fidelity*, *Popular Computing* and *Billboard*. She is also working on a book.

**Kim Greene** is working as a geologic field assistant with the U.S. Geological Survey in Golden, Colorado, after completing her M.S. at SUNY Binghamton.

**Deborah Matarazzo** is one of five UCLA graduate students chosen for the Master's in Nurse Anesthesia Program which started in September.

**J. Benedict Morgan** entered Adelphi University in September and is studying for his Master's in Social Work. He is a member of the National Association of Social Workers and is currently working with a grass roots agency — Community Youth Development and Outreach in Burlington, Vermont.

**Priscilla Rockwell** is in Seattle, WA, working as a staff nurse on the Bone Marrow Transplant Unit at Swedish Hospital.

**Pamela Rose** was appointed Assistant Treasurer of the Bank of New York in June, 1982. She is currently head of the Letter of Credit Department and is developing a marketing and service support position for International Operations and Administration. **Pamela Jean Whitehead** is a commercial banking representative with Bank of New York, NYC.

**Marian Swain** is studying for her MBA at Duke University. **Rod Birney** is a sophomore at George Washington University Medical School.

**Beth Howard** married Harry Power on January 8, 1983. She is in her third year of graduate work at Rutgers University.

**Dana Alexander** is currently teaching nursery school in Tenafly, NJ.

**Elizabeth Nelson** is a marketing representative with business systems marketing division of Eastman Kodak in Stamford, Connecticut.

**Cynthia Sawyer** and Dr. George G. Mayzell were married on February 6, 1983 in Largo, Florida. She is working as a nurse in a doctor's office in Tampa, Florida.

**Michelle Smith** is an RN at Mt. Sinai Medical Center, Department of Pediatrics, NYC. She completed the 1981 NYC Marathon with former Skidmore Nursing Professor Rhonda Yacker.

**John Canzari** is a junior partner in B & D Consulting in Midland, Texas and **Sandy Crystall** is a Hydrologist working for the Federal Insurance Administration in Washington, DC.

**Neil Kaye** is in his third year at Albany Medical Center. He also runs Camp Shelley Summer Day Camp.

**Filippa Scott** Viola writes that she is a substitute teacher at Boulder Valley School District in Boulder, Colorado.

**Elizabeth Paquette** is in her first year of Columbia's Master's Program in nurse anesthesia. After working in New York Hospital's Burn Unit for the past two years, she says it's great to be back in school again.

**John DeLong** is working as a Paralegal for Swartz and Swartz in Boston.

**Karen Damtoft** is currently working at Price Waterhouse in Boston and is singing with the John Oliver M.I.T. Choral Society.

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Stephanie J. Vrabec  
Harmony Hill Road  
Harwinton, CT 06790

Liz Carter wrote to the Alumni Office to bring us up to date on her activities. For eight weeks this past summer she participated in a British Exchange Program and was living in the low income, east end section of London doing mostly social service kinds of projects. She also traveled to the continent and Ireland and, after a brief rest upon her return to the States, began a job at Bloomingdales. She began as a trainee in the lingerie department and currently is an assistant buyer in the decorative fabric department in the Home Furnishing Division. Liz sees Karen MacKinnon and Meredith Amoure '81 quite a bit at the store and says both seem very happy.

Bruce Zuttler was promoted to Assistant Product Manager of American Home Products, NYC, in January of this year. He formerly worked as Territory Manager for the company in Albany, NY.

Ernessa Lautman is attending the Graduate School of Arts and Sciences, Performance Studies Department, at New York University.

Chris Cretella and Jim Hallock bo'oh commute to work on Wall Street at rival firms.

Matthew Sonstein is a self-employed artist and artist's model.

Susan DeWolfe and Michael Burns were married at Wilson Chapel on February 19, 1983. The ceremony was performed by Tom Davis and approximately fifty friends and relatives attended.

## IN MEMORIAM

**1916** Faye Hamilton, on October 14, 1982, in Califon, New Jersey. After leaving Skidmore, Faye received her B.S. degree from Teacher's College, Columbia University. She had held positions as Home Economics Director for Thomas Edison Company, Home Economics Lecturer of Consolidated Edison of New York, and as Management Editor of *McCall's Magazine*. She served Skidmore College as Vice President and President of the Skidmore Alumnae Association, Alumnae Trustee, Class Agent and as Chairman of both the New Jersey and New York Alumni Clubs. She also served as Chairman of Home Economics Women in Business — a branch of the American Home Economics Association, and as Fellowship Chairman of the St. Petersburg Branch of the AAUW, and held membership in the American Dietetics Association. She is survived by her sister, Miss Bernice Hamilton, of 536 15th Avenue NE, St. Petersburg, Florida.

**1918** Katherine Spofford Dunham, on December 25, 1982, in San Antonio, Texas, after a short illness. She was the widow of Walter M. Dunham who died in 1964. Katherine is survived by her two sons,

Judge Walter Dunham Jr. of Corpus Christi, Texas, and Reverend John Dunham of Route 1, Box 48C, Beenville, Texas 78102; four grandchildren and four great grandchildren.

**1921** Doris Glazier Hill, on January 21, 1983, in Hartford, Connecticut, the widow of Paul D. Hill. She is survived by a nephew, Dimock B. Glazier of Harmony Hill Road, Granby, Connecticut 06035.

**1924** Elizabeth Gillingham Winter, on January 27, 1983, in Louisville, Kentucky. Betty was a community activist and a founder of the Louisville Deaf Oral School in 1948. She was also a member of the Daughters of the American Revolution, the National Association of Parliamentarians and the Louisville Bridge Association. Her survivors include a sister, Mrs. William M. Cotton, 130 North Peterson Avenue, Apt. 6, Louisville, Kentucky 50206.

**1926** Viola More Stowell, on March 2, 1983, in Buffalo, New York, widow of The Reverend E. L. Stowell who died in July 1978. Viola taught music in Blasdell, NY before her marriage in 1930 to Eugene who was then Pastor of Ascension Lutheran Church in Snyder, NY. She was President of the Rochester Council of Church Women; Chairman of World Day of Prayer for many years in Rochester; President and Vice President of United Lutheran Church Women of New York and New England; President of Literacy Volunteers of Buffalo and Erie County; Interim President for two years of Literacy Volunteers of New York State; served for four years as President of Literacy Volunteers Board of New York State, Inc. and was a member of AAUW. Church and ecumenical affairs occupied Viola's time since the death of her husband, and she has been Chairman of the Visitation Committee at Parkside Lutheran Church, a member of Lutheran Church Women, and sang in the choir. She is survived by two sons, David I. Stowell of 304 Depot Road, Huntington Station, NY 11746, and Alton E. Stowell of 12025 Somerset Way East, Carmel, Indiana 46032; a sister, Maude More of 111 Lincoln Avenue, Saratoga Springs, NY 12866; and six grandchildren.

**1930** Helen Gale Duncan, on December 17, 1982, in Wainscott, NY. After leaving Skidmore, Helen spent nine years with the *New York Times* Advertising Department where she headed the School and Camp Sections. She was a volunteer over the years for both Boy and Girl Scouts, was a Sunday School teacher, did hospital work, and was involved with PTA. Helen served as a Class Agent in the seventies. She is survived by her husband, Robert C. Duncan, of Box 27, Westwood Road, Wainscott, NY 11975; a son, Jan W. Duncan; a daughter, Meg D. Eberhart; three grandsons and a granddaughter.

**1932** Isabel M. Yerks, on August 22, 1983, in Los Angeles, California. The Alumni Office was notified of Isabel's death by Lois Fassett Angell '32 of 300 Harbour Drive, Apt. 104B, The Moorings, Vero Beach, FL 32960.

**1933** Dr. Harriet Kohler Frey, on January 8, 1983, after heart surgery at the Medical Center in Largo, Florida. Harriet was Clinical Psychologist in Private Practice at the Cape Cod Consultation Center in East Orleans, Massachusetts. She graduated in 1936 from NYU with

an M.A. in Psychology and in 1961 with a Ph.D. in Psychology. Harriet had served as an Assistant in Psychology at Skidmore from 1932 to 1934; as Assistant in Psychology at NYU from 1934 to 1936; as Psychologist specializing in Reading Disability at Montclair Public Schools during the forties and fifties; and as Director of Child Guidance at Bloomfield Public School when she left to go into private practice. Harriet was Past President of the New Jersey Psychological Association, Essex County Society of Clinical Psychologists in Private Practice and Essex County Association of School Psychologists and was former member of the Board of Directors of the Mental Health Association of Essex County, New Jersey. She had articles published in the *American Journal of Psychology* and in the *Principal's Journal*, Ph.D. Dissertation, NYU. Harriet held membership in the American Psychological Association, Massachusetts Psychological Association and New Jersey Psychological Association. She is survived by her husband, Dr. Orian C. Frey of PO Box 546, Briar Springs Road, East Orleans, MA 02643; a son, Christopher P. Frey; and a brother, Hanley Kohler.

**1933** Virginia Warner Purvis, July 1981. Virginia had taught for many years in the Long Island School System and also did volunteer work at Friends World College in Arts and Languages. She is survived by her son and daughter-in-law, Mr. and Mrs. Jeffrey Purvis of 217 Woodbine Avenue, Northport, NY 11768; a son, Robert Purvis; and two daughters, Ann and Polly Purvis.

**1939** Dorothy M. Schluter, on February 20, 1983, in Bohemia, New York. A nephew, Dr. Philip B. Linker of 74 Oak Road, Bayport, NY 11705, survives. The office was notified of Dorothy's death by Anita Stiliz Boyle '39.

**1940** Laura Susan Wood Gilman, on March 10, 1983, in Farmington, Connecticut. Before her retirement, Susan was administrative assistant to the president of the University of Connecticut Health Center where she worked for many years. Previous to that she worked as executive secretary for the Jacobs Manufacturing Company in West Hartford, as a certified professional secretary, and as a former officer of the Hartford Chapter of the National Secretaries Association. Laura also taught school on Long Island and in Glastonbury, Connecticut for many years.

**1941** Mary Jean Morrissey Hart, on October 25, 1982, in Bennington, Vermont, after a brief illness. She was employed in the office of the Vermont Container Corporation of Bennington. Survivors include four sons, Lee W. Hart of Jacksonville, FL, Michael and John Hart and Dennis Hart of Houran Road, Bennington, Vermont 05201; three daughters, Linda Connolly of Pittsfield, MA, Christina Stemp of Columbia, SC, and Donna Maher of Petersburg, Alaska; a brother, Gerald E. Morrissey of Bennington; three sisters, Alice M. Harwood of Bennington, Helen M. Snow of Buffalo, NY, and Edith M. Simon of Manchester, NH; and fourteen grandchildren.

**1945** Dorothy Grover Owens, on February 15, 1983, from injuries suffered in an airplane crash which also took the lives of her husband Emmet and two close friends near Aspen, Colorado. Also a

graduate of Syracuse University, Dorothy was active in Meals on Wheels and was a member of Syracuse Stage, Syracuse Book Club, and a sustaining member of the Syracuse Junior League. Dorothy had served Skidmore as both President and Vice President of the Skidmore College Club of Syracuse and also served as Secretary of the Club in the seventies. Emmet was vice president of J.F. Owens Machinery Co., Inc. and was active for many years in the Boy Scouts of America in the Fayetteville area. The couple is survived by three sons, Emmet M. Owens of 51 Fenner, Cazenovia, NY 13035, Thomas G. Owens of Ithaca, NY and Stephen D. Owens of Truckee, California; and a cousin, Suzanne Storms Johnson '49.

**1945** Priscilla Tuttle Milligan, on December 27, 1982, in Stuart, Florida. Priscilla was a member of the Martin County Historical Association and was a volunteer teacher's aide at Martin County High School. She served as Vice President of the South Suffolk Alumni Club from 1975-76 and as Class Secretary in the Sixties. Priscilla is survived by her husband, William F. Milligan of 700 SW Salerno Road, Stuart, Florida; three sons, Allan S., Bruce C. and Robert T. Milligan; a daughter, Nancy M. Sauer '76, and her mother and brother.

**1945** Barbara Winne Pease, on October 15, 1982, of injuries sustained in an automobile accident in South Carolina. Barbara did graduate work at Connecticut College before becoming an engineer for Pratt & Whitney Aircraft in East Hartford where she worked until her marriage. She was a member of the Mystic Garden Club, League of Women Voters in Suffield, and the Eugene O'Neill Theatre Foundation. Barbara had participated in many tennis tournaments in the Waterford, CT area and at the East Lyme and Waterford Racquet Clubs. Besides her husband, Edward A. Pease of 198 Shore Road, Waterford, CT 06385, she is survived by a son, Daniel M. Pease of Waterford; a daughter, Suzanne E. Pease of Belmont, MA; her mother, Mrs. Alpheia M. Winne of Montclair, NJ; and her sister, Eleanor W. Taberman of Rocky Hill, Connecticut.

**1949** Virginia Hough Ruckert, on July 8, 1982, in Chappaqua, NY. Virginia was named Creative Services Director for the Christian Herald Association in 1978. Prior to that she served as Copy Chief of H. J. Gertz Company and A. M. Snyder, Inc. of New York City as well as a freelance copy writer in New York and Phoenix, Arizona. She is survived by her husband, Ray Ruckert of 46 Overlook Drive, Chappaqua, NY 10514; her son, Stefan Carlson; and her daughter, Georgia Carlson.

**1954** Sondra Verkerke Perry, on March 5, 1983, in Bethesda, MD. Sondra worked as a legal secretary from 1955 to 1959 and served for many years as Assistant to the Development Director of The Holton Arms School, retiring in 1977. She is survived by her husband, William D. Perry, of 5204 Portsmouth Road, Bethesda, MD 20816, and two sons, William D. and John H. Perry.

**1968** Susan Wolfson Epstein, Summer of 1980. Survivors include her husband Amnon Epstein, a son and her father, Max Wolfson.

### In Memoriam

Professor Emeritus of Chemistry Alton A. Markley died on March 24, 1983.

A graduate of Washington State University, Dr. Markley earned his master's and doctoral degrees from Cornell University. He came to Skidmore as professor of Chemistry in 1924, only two years after Skidmore was chartered by the Regents as a degree-granting four-year college. He chaired the Department of Chemistry until his retirement from Skidmore in 1964.

Dr. Markley is survived by his wife, Lois A. Markley, of Brewster, Massachusetts, two sons — Reed and Cyrus — and a daughter, Linda.

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