

# Skidmore Scope

Volume 12, Number 6

Skidmore College, Saratoga Springs, N.Y.

March-April, 1982

The National Endowment for the Humanities has awarded \$50,000 to Skidmore College for an innovative pilot project, "Writing as a Mode of Thinking," that will attempt to improve students' thinking powers along with their writing skills. The project, which "seeks to expand the use of writing as a mode of discovery and analysis in the teaching of humanistic disciplines," will bring together Skidmore faculty members from across the curriculum to address one of the most pressing problems confronting traditional liberal arts colleges nationwide: the problem of trying to educate students unable to read or think or write at levels required for successful college performance.

In course after course, at college after college throughout the United States, professors, particularly those in the humanities, are finding larger and larger numbers of students unable to read with mature understanding, or to think or write analytically — unable, for example, to follow a complex philosophical argument or to correlate information leading to or supporting a generalization. And even among very bright students, eager to learn and willing to work, many cannot demonstrate their intelligence by what they write. A multitude of articles appearing in both the popular press and professional literature testify to the extent and seriousness of the situation, and frustration is high, among faculty, of course, but also among the students themselves, who, in contrast to those of a decade or so ago, are once again asking their colleges to teach them how to write. For however limited the students' powers of abstract thinking on the problem may be, their concrete experience in the college classroom is often painful. Faced with the complex, diverse (and often diverging) ideas of the humanistic disciplines and expected not only to make sense of it all but also to demonstrate that they do in writing, many come up hard against the brick wall of their own writing incompetence.

## Writing and Thinking Inextricably Linked

And writing incompetence, according to professionals in the field of learning theory, means thinking incompetence as well. As developmental psychologist Jerome Bruner has pointed out, it is *written* language, through its syntactic structures, that imposes order on ideas; it is the act of shaping thought *in writing* that makes possible the elaboration of ideas, the establishment of relationships between those ideas, and the consequent manipulation of those relationships in complex thought. If college students today have trouble with analytic thinking, it may well be because they have not engaged in enough manipulation of written language to develop their powers of complex

thought. To think well, they must also learn to write well.

Is the answer, then, more and more sections of Freshman Comp.? "No," responds Skidmore English Professor Robert Foulke, director of the pilot project and one of the authors of the successful NEH grant proposal. While asserting that greater emphasis on writing would be the most powerful way to increase academic performance and maturity, Professor Foulke contends that "we need to rethink traditional approaches to the teaching of writing, to see it as more than an English department problem." In the first place, he explained, neither Skidmore, nor most other liberal arts colleges, could afford to hire enough English teachers to staff the courses that would be required to address the scope of the present problem. "And even if we could," he continued, "that approach wouldn't solve the reading and writing problems faculty are facing in disciplines other than English."

## Writing Across the Curriculum

Reading, writing, thinking — these processes are not confined to the study of English, nor can one or two basic composition courses adequately prepare today's students in these skills. The traditional freshman writing program is based on the assumption that writing is a transferable skill, which, while true to a point, does not take into sufficient account the differing writing demands of the different disciplines, the relationship between subject and form. "What students really need," Professor Foulke concluded, "is significant reinforcement in analytic writing throughout their four years of study and in courses across the curriculum."

And that's exactly what Skidmore's pilot project proposes to do. Or at least to make a start. Funded for two years (the funding began in November, 1981), the project will test its fundamental premise — that lucid writing and lucid thinking are inextricably linked — by introducing rigorous writing practice into a specified number and wide variety of courses and by evaluating the results. For the project to work, faculty participants in the program — specifically, teachers of the humanities, teachers of social sciences with a humanistic approach, and teachers interested in the history or philosophy of science — will have to become as effective at the teaching of writing as they are of their own disciplines, and also will have to revise their existing courses to use writing assignments as a major way of exploring course material.

Are the faculty willing to undertake this task? "Overwhelmingly so," says Professor Foulke, who reports that throughout the college, more and more

(continued on page 4)

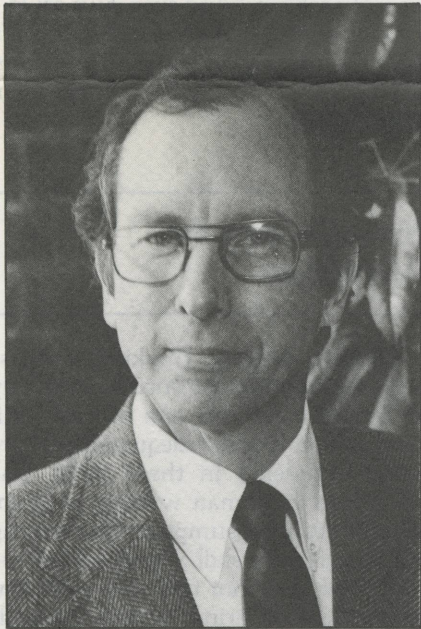
## Writing as a Mode of Thinking

# On Campus

## New Trustee Elected

At its February meeting, the Skidmore Board of Trustees welcomed Charles Breneman Buchanan to membership on the board. A native of Appleton, Wisconsin, Mr. Buchanan is vice president and secretary of Albany International Corporation, manufacturer of paper machine and industrial fabrics and industrial plastics, located in Albany, New York.

After graduating Phi Beta Kappa with a bachelor's degree in international relations from Dartmouth College in 1953 and taking an MBA at Harvard Business School in 1957, Mr. Buchanan began his career with the Appleton Wire Works Corporation in Appleton, Wisconsin. He was serving as president and chief executive officer of that corporation when it became the Appleton Wire Division of Albany International Corporation in 1973. In 1976, Mr. Buchanan moved to the Albany area to assume the post of assistant to the president of Albany International Corporation at Albany, and in May 1980 he took over his present position as vice president and secretary of AIC.



Charles Buchanan

In addition to serving on the boards of directors of many business organizations throughout his career, Buchanan has been active in the fields of education and youth service. A former director of the Medical College of Wisconsin and a past president of the Appleton Board of Education, he served 16 years as a director of a YMCA camp in his native Wisconsin, and during the years since his move to Albany, he has served as director of the Rensselaer County Junior Museum and as camping chairman of the Governor Clinton Council of the Boy Scouts of America.

Skidmore's newest trustee currently serves on the boards of directors of the Historic Albany Corporation, the Albany Symphony Orchestra and Albany Medical College.

Charles Buchanan is married to Charlotte Stark, an attorney practicing in the Albany area, and is the father of four children, Douglas, Clare, Michael and David.

## "Help to Shape Your World" — Andrew Young



Andrew Young (far right) converses with Skidmore News editors Michael Sarkozi '84 (far left) and Daniel Chernov '83.

"What shaped our nation is what is helping to shape the world today," Andrew Young told an enthusiastic audience at Skidmore on March. Sponsored by the Student Speakers Bureau, the former U.S. Ambassador to the United Nations and newly elected mayor of Atlanta spoke to hundreds of students who packed Murray Hall and rose three times to applaud him.

An engaging speaker who carried no notes and who ably fielded questions after his lecture, Andrew Young touched on a variety of subjects from American foreign policy to his own experiences as president of the UN Security Council.

Young sees one of the problems of our foreign policy makers as taking a too superficial view of the world. He began his lecture by saying, "I would like to help you understand the world as I understand it."

The social changes in this world today he sees as a direct outgrowth of the religious movement in this country one hundred years ago when we saw all men as children of God.

As missionaries we traveled afar preaching human dignity — that all men are endowed by their creator with certain inalienable rights.

The idea of human dignity was kindled in the minds of men all over the world and is responsible for a new religious and cultural nationalism taking place, whether it be in El Salvador, in Poland or in Iran, he said.

The new leaders in the Third World countries are men and women who attended Christian missionary schools and later came to the U.S. to complete their education at leading universities throughout the States, he pointed out. Some remained here when Ian Smith declared unilateral independence. They represent Judeo-Christian humanitarianism, and the maturing factor in the South African revolution, he reminded his audience, was not communist insurgency but a Judeo-Christian liberal education.

Young suggested that we recognize nationalism as seeking self-expression and stop viewing developments in

terms of a communist cold war.

He believes we should capitalize on the world-wide need for American technology and extend our sphere of influence in developing nations. "They want our information — instead we develop schemes to involve them in military hardware," he said.

Young urged Skidmore students to become politically active. He cited the civil rights movement, begun by four black college students who demanded the right to sit down at a southern lunch counter, and the voting rights movement started by high school students who demonstrated so their parents could register and vote in school board elections.

"The issues that affect you will be defined by you," he told his audience. "If you are not learning at the college level the importance of power, you ought to go out to pasture," he said.

He urged them to register and vote. "Think what effect 100% registration or even 50% registration on every college campus would have on student aid," he said.

"America's destiny is in your hands," he concluded. "Help to shape your world today!"

## Tuition, Board and Room Fees Raised

In response to escalating costs, projected elimination of some federal student aid programs and sizable reductions in others, as well as the need to retain and attract faculty of high caliber, the college will raise tuition, room and board charges for next year to \$10,600 from \$9,400.

The \$1,200 increase was voted by the Board of Trustees at its February meeting.

Tuition fees will rise \$920 to \$7,310, while room and board charges will be increased to \$1,700 and \$1,590 respectively. The comprehensive fee for students living in residence halls will be \$10,600. Rental fees for Scribner Village and the Van Dam apartments will be \$2,160, while the total general fee for

tuition and housing for department of nursing students in New York City will be \$9,010.

In announcing the increase, President Palamountain said, "We must focus our attention on sustaining and improving the quality we have achieved. That achievement rests most on the services of a committed and energetic faculty and staff, and we find that in recent years we have not remained fully competitive in faculty and staff compensation." He noted that the increase, which is the same dollar amount as the rise announced a year ago, appears to be in the middle range of percentage increases now being announced by comparable colleges.

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## Board Votes Phase-Out of Nursing Program

The Board of Trustees, in a special New York City meeting at which various points of view on the nursing program were considered, voted March 18 to phase out the program over the next three years.

The Board's resolution directed the administration to cease admitting students to the program, to phase the program out in an orderly fashion allowing current students to receive their degrees, and to honor all contractual obligations to nursing faculty.

At its regular meeting Feb. 13 in Saratoga Springs, the Board had directed the administration to seek faculty responses to a proposal to discontinue the program. The faculty, after considering a recommendation from its Committee on Educational Policy and Planning to abstain on the issue, voted March 5 overwhelmingly against the proposal to discontinue the program. Although the procedure used by the Trustees was that described by the Faculty Handbook, the faculty further voted to have CEPP review the procedure in an effort to respond to the faculty's concern that they "have an active and substantive voice in the decision-making process."

The nursing program has been a matter of special Trustee concern and attention for many years, but recent declines in applications and enrollments caused the Board in February 1981 to

### Skidmore Students Lobby in Washington

Chanting "Books, not bombs," some 5,000 college students from all over the United States rallied on Capitol Hill on March 1. They were protesting projected cutbacks in federal grants and loans proposed by President Reagan's new budget.

Traveling all night from Saratoga Springs to Washington, a bus load of Skidmore students, led by CGA president Lisa Fithian, joined fellow students in the "National Student Lobby Day," which signaled the beginning of a nationwide effort to block Congressional approval of further cuts in student aid.

Before seeking out their individual legislators, the students (who represented five times the number who came to the Capitol last year) packed into a House meeting room to hear from various lawmakers, both Republicans and Democrats, who supported their cause. Then they moved out to visit their individual legislators.

It was estimated that 2,500 students came from New York State alone. Senator Daniel Patrick Moynihan met with them to assure them of his support.

At a late afternoon rally on the Capitol steps, Speaker of the House Tip O'Neill joined other Congressmen saying, "The job is now yours. We stand ready to help in every way we can." With this charge students returned to their campuses to work in voter-registration drives and national student action committees.

create a Task Force on Baccalaureate Nursing Education to examine the program's status in the context of the national turmoil in the nursing profession. The task force, consisting of administrators, faculty members, alumni and a student, issued its report to the Board last October, stating that, unless the enrollment decline could be reversed, the college "must consider the implications of the issues of departmental scale, quality, and cost of operating the nursing program." A summary of the task force report appeared in the December-January issue of *Scope*.

### President Confident Decision Necessary

President Joseph C. Palamountain Jr. said he is confident that the decision, though painful, was absolutely necessary, and that current nursing students will receive their education "in the proud tradition of the Skidmore nursing program."

"The declining number of qualified applicants is making it impossible to maintain our status as a leader in nursing education, and we have seen no indication that this trend will be reversed," he said. "That being the case, we could not stand by and watch an outstanding program deteriorate."

Palamountain said the failure to reverse the enrollment decline, despite the "vigorous efforts" of the Admissions Office to recruit student nurses, led to his recommendation to the Board to terminate the program.

### Decision Touched Off Campaign

The Board's Feb. 13 decision to seek the program's closure touched off an active campaign by a number of students, faculty and alumni to reverse the decision and save the program. The president and other administrators met frequently with those groups to discuss the issue and explain the educational and financial considerations dictating the program's termination.

"Our firm conviction is that the clinical program in New York designed for 80 students would lose a great deal of its educational validity and financial feasibility when that number dropped to 25 or 30," Palamountain said.

Students protested the decision through public demonstrations in New York and Saratoga, while a coalition of concerned alumni, students and faculty urged a reversal of the decision through mailings to alumni and publicity in various media.

All groups were given a hearing at the Board's March 18 meeting, but the Trustees concluded that to new information indicating a turnaround in the enrollment decline had come to light.

"No one would have been more pleased than I to see strong evidence to the contrary," Palamountain said. "But the fact is that overall institutional applications have risen 68 percent over the last five years, while nursing applications have dropped by 48 percent, and every indication is that both trends will continue."

### Phase-Out Plan Approved

Under the phase-out plan approved by the Board, only the current freshmen may experience any real change in their educational plans. The administration has committed itself to operating two more years of the clinical program in New York under the direction of Skidmore faculty to meet the needs of all currently enrolled students.

Current seniors will graduate in May. Juniors will complete their second clinical year in New York this term and return to Saratoga next fall for their senior year. Current sophomores will complete their second clinical year in 1982-83 and return to Saratoga thereafter for their senior year, and current freshmen will complete both clinical years in New York, return to Saratoga for the 1984-85 academic year, and graduate on schedule in May 1985.

The only potential deviation for freshmen from the regular clinical experience might be in residential arrangements. The Board has reaffirmed the college's firm intention to retain occupancy of the college's building on East 38th Street at least through May 1983, allowing current freshmen to complete the first clinical year there. Similar New York facilities will be explored should Skidmore's building be unavailable for the second clinical year.

— William N. Walker  
Director of College Information

### Women's Tennis Takes State Crown



The winning team — Coach Jeffrey Segrave with (l-r) back row: Rezan Zia '83, Sara Crawley '83, Lisa Tesar '82; front row: Linda Borish '83, Cindy Bussiere '83, Anne Phelps '83.

Number One in the state — that's Skidmore women's tennis! The 1981 state title, won in the October New York State AIAW championships, crowned the team's best season yet — a season that opened with Division III Skidmore's victories over several Division I opponents and finished 11-3 overall, including upset victories over Barnard and Williams.

Skidmore's number one team also

boasts the state's top two doubles pairs among its talented members. Juniors Linda Borish and Cindy Bussiere are ranked number one among women's doubles, and Sara Crawley and Anne Phelps (also Skidmore juniors) are ranked the number two pair in New York State, according to the state Association of Intercollegiate Athletics. College rankings also show Lisa Tesar '82 as the number four and Rezan Zia

'83 as the number five singles players in the state.

Coached by Jeff Segrave, Skidmore's strong team has lost only five out of 36 dual matches over the past three years, frequently defeating larger colleges, some of them nationally ranked. The only losses this year came in contests against top Division I teams from St. John's, Colgate and St. Lawrence universities.

## Writing Project

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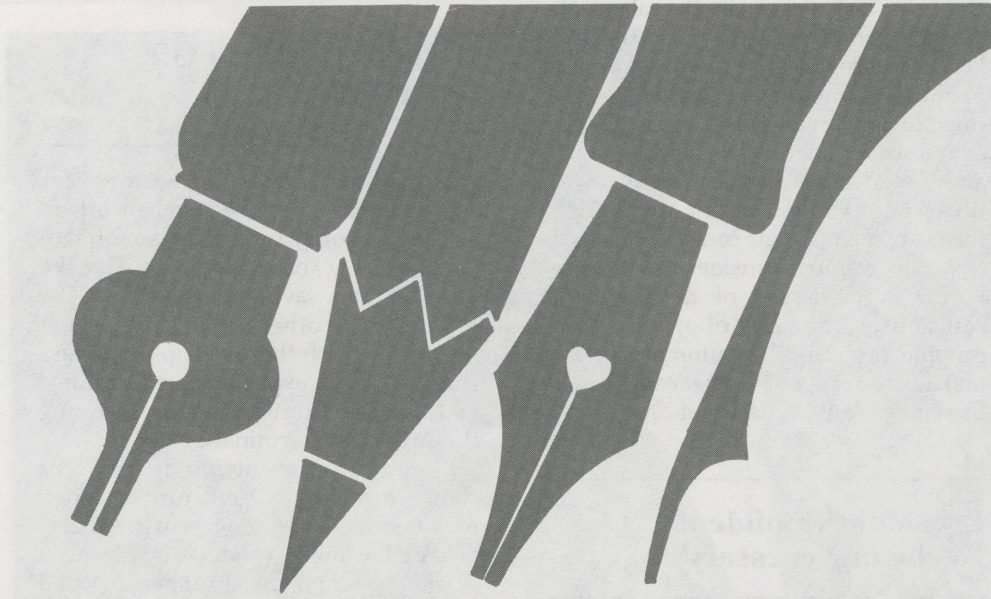
faculty members increasingly cite as their central concern the cognitive deficiencies apparent in student writing, and express their willingness to contribute to a solution. But willing does not necessarily mean able. "At the same time teachers have expressed their concern," Foulke continued, "they have also confessed to a strong need for help in the teaching of writing, an area in which they have not been formally educated and one in which the theoretical and pedagogical base has expanded enormously in recent years."

The obvious — and obviously unworkable — solution would be for teachers to abandon their own teaching for a time, while they themselves learn how to teach how to write. What college could afford the extensive released time for faculty such a solution would require? Skidmore College could not, but after several years (beginning in 1978) of exploring the problem in ongoing faculty meetings and seminars, and after convening (in 1980) a conference involving some of the top professionals in the field of writing theory, a college steering committee (its members drawn from English and five other humanities disciplines) came up with a better idea: the plan for the pilot project that ultimately won (after a testing period last summer at Skidmore's own expense) \$50,000 in enthusiastic support from the NEH. Citing the soundness of the program's concepts, the economy of its operations and the continuity of its benefits beyond the pilot period, NEH reviewers acclaimed this project as one which should "serve as a model for other colleges trying to cope with the same writing deficiencies."

## Implementing the Project

Briefly stated, the project will work like this: Ten faculty members each year will introduce writing instruction into their courses in one of three ways: a) by creating or revising courses to make writing the principal means of exploring the material; b) by participating in a block of short, intensive winter-term courses that will emphasize the relationship between writing and the methodologies of various disciplines; or c) by incorporating discrete writing units as an integral part of existing courses.

To assist the faculty in this task, a four-member Skidmore English department team (consisting of project director Robert Foulke and writing specialists



*Faculty, students and administrators are working together to make effective and mature student writing an achievable reality.*

Philip Boshoff, Phyllis Roth and Charlotte Goodman) will conduct two specific support activities. First, an intensive three-week writing workshop will be held in the summer to provide faculty with background in composition theory and to relate that background to the final planning of courses and units in specific disciplines. Second, follow-up faculty seminars will be held bi-weekly during the academic term that the new or revised courses are being taught, to help faculty members handle any problems associated with the writing components of their courses.

Under the terms of the grant, faculty participants will be paid a stipend (comparable to what they would receive for teaching a summer-school course) to attend the summer workshops, and they in turn must commit themselves to monitoring and evaluating their revised courses during the term they teach them.

## Faculty Involvement and Response

At present, "Writing as a Mode of Thinking" involves faculty members representing (in addition to English) chemistry, business, art history, geology, theater, history, sociology and social work; and should, by next summer, include teachers of education, philosophy, psychology, physical education, economics and American studies as well. Current faculty participants report that their experiences — both their learning experiences in the workshop session and their teaching experiences within their own courses — have been overwhelmingly positive.

Art history professor Penny Jolly, for example, is devoting a third of her Survey of Art History course to weekly discussion sections in which students grapple with the difficult task of verbalizing visual imagery. "The ability to analyze images conceptually and symbolically is not easily acquired," Dr. Jolly reports, "but I'm finding that the best

way to train students to increase their sensitivity to visual forms is to have them write about them. My students' grasp of art history — which is essentially a review of the culture of Western man — has improved remarkably."

Theater professor David Rosengarten, who teaches a course in the history of theater from its classical Greek origins through the eighteenth century, asserts that "communication is the heart and soul of the theater." Teaching theater majors "to write about the relationship between texts and productions," Professor Rosengarten says, "not only increases their appreciation of theater as an academic subject, but should improve their competence as theater artists as well."

And geology professor Richard Lindemann reports that his workshop experience has helped him to relate the process of writing to the process of scientific research in general. "Before I became involved in this project," he explained, "I had regarded poor student writing as a series of isolated problems — problems of grammar, spelling, punctuation, etc. But after experiencing for myself the problem-solving function of writing as it relates to teaching my discipline, I have learned to go beyond a grade-school idea of what writing is: to see it, not as a problem in itself, but as a tool for the solution of problems — in geology, or, for that matter, in any discipline calling for careful analysis and critical thinking."

These individual faculty members express an enthusiasm about the project that exists among faculty college-wide, and the variety of their course applications concretely illustrates an important feature of the project's design: its collaborative, as opposed to directive, approach. For while all participants are taught to apply a single teaching strategy — the use of the writing process as an approach to course material — how individual faculty choose to apply this strategy within their own courses varies according to the specific requirements of the different disciplines. In short,

their courses do not all look and function alike.

During the next year and a half, project participants (faculty, students and project leaders) will continuously evaluate the project's effectiveness, and at the end of the funding period, a three-member team of experts from outside the college will review the total program. In all, approximately twenty faculty members will significantly change the way at least an equal number of courses are taught to approximately 750 students enrolled in the experimental courses. Successful courses will remain a part of the Skidmore curriculum and, if final evaluation demonstrates that the teaching of these particular humanistic disciplines has been strengthened through increased writing activity on the part of students, the experimental program could be expanded and implemented on a much larger scale.

## Evaluation and Contributions

But the project's ultimate contributions, both to this college and to the teaching of liberal arts in general, will consist of far more than a number of interesting new courses added to the Skidmore curriculum. Involving and challenging a wide variety of students and faculty in the process of writing as intellectual inquiry, rather than as an isolated skill, the project should (as one NEH reviewer predicts) "both free the students from the dead-end experiences of many expository writing programs and open up a new and enriching dimension to learning." Faculty, too, collaborating in a unified effort that "often goes far beyond the initial task of teaching writing," will gain fresh insight into their own and one another's disciplines as they re-define and re-assess their own procedures and goals and explore those of their colleagues.

With the college administration fully committed to the project's success (and also supporting numerous additional writing activities, such as diagnostic testing of students, a writing lab and peer-tutoring program, as well as providing Skidmore funds for faculty and curriculum development in writing), "Writing as a Mode of Thinking" should ultimately (in the words of another reviewer) "invigorate the intellectual life of the whole institution" as faculty, students and administrators work together to make effective and mature student writing an achievable reality.

— Jacqueline Donnelly

# Winter-Term Review

January means winter term at Skidmore College, and once again this year, the winter-term offerings proved both diverse and challenging. Students explored the complexities of the human brain or the behavior of snakes and lizards, examined the world as it was 600 million years ago or considered the world as it might be in the year 2000, encountered the "supernatural" forces proclaimed by fraudulent science or uncovered subliminal forces at work in mass-media advertising. They stretched their muscles as well as their minds in courses in dance and mime, and tried their hands at art and their voices at song. While most of the students adventured on campus, among courses that ranged from creating sculpture out of light to exploring (ethnographically) the "consuming passion" of cannibals, several hundred students ventured off campus, on independent study projects or career internships, on tour and on travels up into the mountains or out on the open sea.

## Photographic Expedition to Peru

Art professor Richard Linke accompanied a group of ten students on a "Photographic Expedition to the Inca Cities of Peru." There, the group found fascinating camera angles and intriguing atmospheric effects as they inched their way along precipitous paths to the cloud-high Inca city of Machu Picchu. Surrounded by the night-sounds of the jungle, they made their way by boat down the Amazon River to camp near the ancient ruins of Iquitos. Moving through contrasts of ancient and modern, of poverty and wealth, they explored on foot and on film such "worlds-away" sights as the silver and gold encrusted cathedrals of Lima, and the Indian market near Cuzco (where a tube of lipstick or a roll of Scotch tape could be traded for silver jewelry or hand-woven woolens) before they returned to the Skidmore darkrooms to complete their photographic interpretations of their adventures.



## Skidmore Dancers on Tour

Dance professors Felix Smith and Elisabeth Carroll initiated a troupe of 20 Skidmore students (18 dancers and 2 technicians) to the rigorous life of a dance company on tour. After preparations that began last fall and included two weeks of intensive day-long rehearsals in January, the company spent a week on tour among the cities of Buffalo, Utica and Syracuse. While presenting both daytime performances in the public schools and evening performances before community audiences and traveling in between, the students participated in all aspects of production — the stage sets, costumes, make-up and hairdressing, lighting and sound, the setting-up and the striking down, all the myriad technical and artistic details of staging a show and taking it on the road. In the process and under the pressure, the students learned to take care of themselves and to care for one another, developed a sense of company routine along with their dance repertory and came to an intimate understanding of the term "esprit de corps."



## Oceanography Under Sail

Biology professor Denton Crocker and English professor (and expert sailor) Robert Foulke combined their knowledge of science and sailing to teach a course called "Oceanography Under Sail," an introduction to the theory and practice of scientific work at sea, with an emphasis on marine ecology. From the wintry New England coast (where students investigated all aspects of working in the marine environment at Mystic Seaport and at oceanographic institutions at Woods Hole) to sailing the balmy Bahamas (for a week of laboratory work aboard a 125-foot Sea Education schooner), students experienced the sea in its many moods, tested their skills against its power and gained new insight into the delicate balance of the ocean's ecosystem.

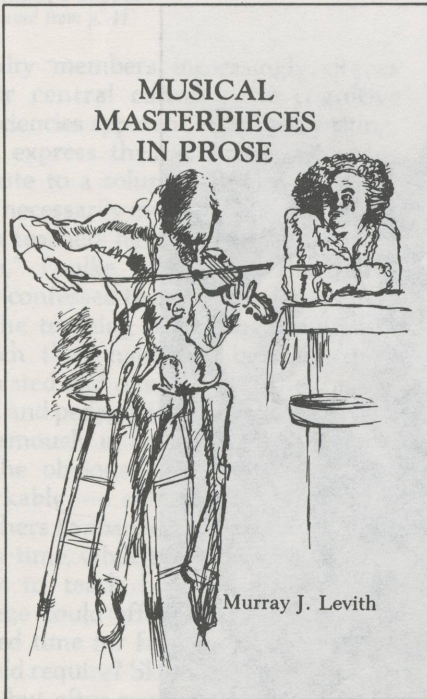
## Song and Dance Enliven Traditional Weekend

Over 1,000 parents converged on campus March 5-7 to celebrate Skidmore's traditional Father-Daughter, Mother-Son weekend.

"They're Playing Our Song" was the theme of the three-day event which included films, a dance concert, an art exhibit, an alumni panel, faculty discussions, a recital, swimming and riding demonstrations, the President's address and finally dancing "on and off Broadway."

The happy pappies and chummy

mummies, as they are affectionately called, kept a fast pace, moving from a discussion of life in the theater to "Reaganomics, One Year Later." They were enthusiastic about the dance concert, applauded the synchronized swim show and riding demonstration and enjoyed the "Ebony Affair," the annual fashion show of the Black and Latin Student Union. Karen Schwartz '82 chaired the affair and Assistant Dean of Student Affairs Burnham was the administrative coordinator.



*Musical Masterpieces in Prose* is the title of a collection of short stories compiled and edited by Murray J. Levith, associate professor of English.

A companion to his *Fiddlers in Fiction*, an anthology of stories about violinists published in 1979, *Musical Masterpieces* is an entertaining collection of seventeen short stories featuring music and musicians, written by well-known European and American authors.

Levith's interest in music and literature — he is a professional violinist as well as a Shakespeare scholar (his *What's in Shakespeare's Names* appeared in 1978) — inspired his first book; its popularity prompted his *Musical Masterpieces*.

In his introduction, Levith points out that just as no two composers approach the concerto form in exactly the same way, so too with "stories about the single subject of music: it elicits the widest range of writerly responses. For some authors music is a metaphor, a way of talking about, for example, 'spirit,' non-verbal communication, or art in general. For others it is simply one subject chosen from infinite possibilities."

He anticipates that "each story will mean different things to different readers at different times." But, "if all goes well," he says, "the reader will want to return to a story again and again, each time bringing something 'new' in his or her experience to a reading."

Levith has selected what he considers to be the best short fiction of the masters — foreign and domestic, men and women — on the subject of music.

Included in the selections are such stories as George Bernard Shaw's "The Serenade," an amusing story of two men, a woman and a Schubert serenade; Hermann Hesse's "Flute Dream," a romantic fable about life and death; Stephen Crane's "The King's Favor," the story of a male singer and a black African King; and James Joyce's "A Mother," about a stage mother.

Among other noted writers whose works appear in the collection are Anton Chekhov, Katherine Mansfield, Thomas Mann, Willa Cather, Kurt Vonnegut, Jr. and Eudora Welty. Each entry is preceded by an editor's note containing biographical material and an evaluation of the writer's work or thought about



Above: Skidmore dancers perform "Folksay," a modern dance classic reconstructed at Skidmore this year by its original creator, the distinguished American choreographer Sophie Maslow.



Below: Father-daughter, Mother-son pairs celebrating their weekend. Left, Marcella McCall '85 and father Carl McCall; right, David Catalfino '85 and alumna mother Mary Marsicano Catalfino '80.

what prompted the particular story that follows.

The charming illustrations accompanying each preface are by Arleen Targan.

Levith, who joined the Skidmore faculty in 1967, was graduated from Washington and Jefferson College in 1961, earned his master's degree from

the University of Nebraska and his doctoral degree from Syracuse University.

Published by Paganiniana Publications, Inc., *Musical Masterpieces in Prose*, as well as Levith's earlier volume *Fiddlers in Fiction*, is available from the Musical Heritage Society and at the Skidmore Shop for \$9.95, plus \$2 mailing charge.

## Women Writers Re-Convene on Campus

The International Women's Writing Guild is coming back to Skidmore August 13-20. "Hope, Courage, Inspiration and Creativity" is the theme of their 11th Conference.

The week-long conference/retreat is open to all women regardless of professional writing accomplishments and attracts over 250 attendees of every age and background and from every part of the U.S. as well as Canada and abroad.

A portion of the more than 30 workshops offered deal with expected writing subjects such as: the short story, fiction, non-fiction, script writing, publishing, poetry, the author/agent relationship, writing and selling romances, etc. Many others are less standard, including: Story-telling; the Magic and the Power; Writing Commercial Song Lyrics, Oral History as an Anthropological and Personal Tool, Integrating History and Fiction, Dreaming and Writing, etc. Still others focus on the inner self and wellness such as: Autobiographical Meditations, the Intensive Journal, as well as other journal writing approaches, Mandala Meditation, Yoga, Body Alignment, and color and paper craft workshops. All are geared to stimulate creative energy.

Twenty-six books have been published in less than four years by hitherto unpublished women because of contacts made at these conferences. On the other hand, writing as a tool for personal growth and for sheer pleasure is stressed as well.

Cost is \$350 for full week inclusive of room and board. Weekend rates are \$180.00 (single) and \$160.00 (double). For further information contact: Hannelore Hahn, Executive Director, IWWG, P.O. Box 810, Gracie Station, New York, N.Y. 10028. Tel: (212) 737-7536.

### Birgit Swenson

Birgit Swenson, associate professor of French emeritus, died on January 30, 1982 in San German, Puerto Rico, at the age of 65.

Writer, poet and translator, Mrs. Swenson came to Skidmore in 1962 and taught courses in French language and literature until her retirement in 1977.

Born October 30, 1916, in Westerwik, Sweden, Mrs. Swenson was educated in Europe and the United States. She earned her bachelor's degree in English and French at Stockholm University, studied in Paris for two years at the Sorbonne, and later earned her master's and doctoral degrees in French at Columbia University.

In 1941, she crossed the snowbound plains of Siberia by train to come to the United States with her first husband, an Austrian journalist in exile. In 1946 she joined the United Nations staff in New York City, working as a translator and researcher while pursuing her studies at Columbia.

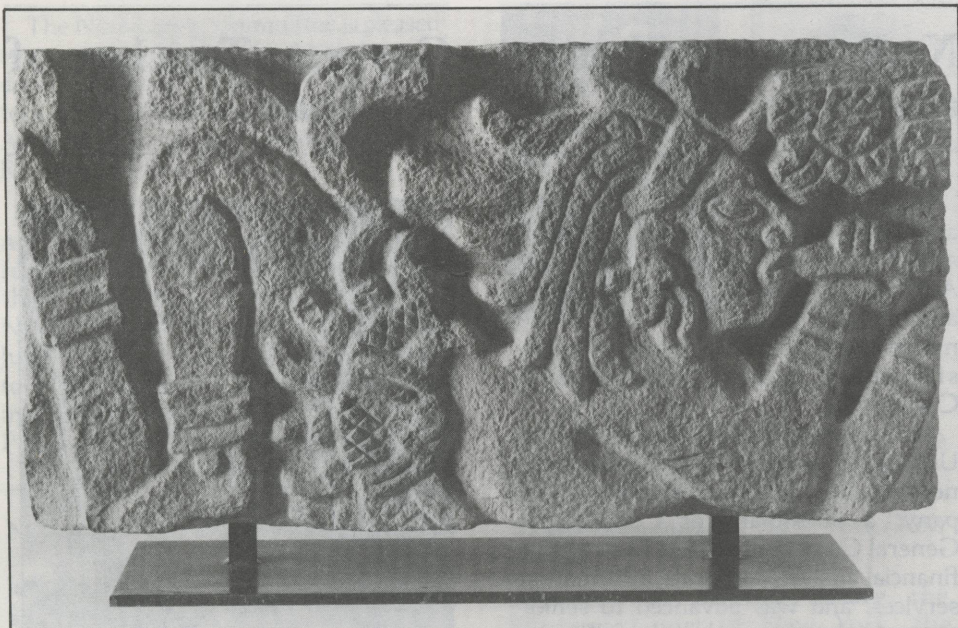
Birgit Swenson began writing poetry at the age of 14 and it remained her favorite means of expression.

In 1973 she published *An Anthology of Modern French Poetry: From Baudelaire to Bonnefoy* and in 1977 *The Eagle and The Flower*, a book of her own poems.

Birgit Swenson is survived by her husband John of Boqueron, Puerto Rico, and other relatives in Sweden.

# The Arts

## Pre-Columbian Art Collection at Skidmore



From the collection: a Maya stone relief fragment, Yucatan, circa 1000 A.D., 10½" x 20" x approx. 7".

A collection of some 300 pieces of pre-Columbian and Asian art, books and slides, owned by Herman Maser of New York City, arrived at Skidmore recently and is being catalogued in preparation for an exhibition next fall.

The collection represents more than 45 years of traveling and collection by Maser and his late wife Moreen O'Brien Maser, Skidmore Class of 1926.

In deciding where the collection could best be housed, Mr. Maser considered where it could play a role in teaching. The fact that Skidmore offers courses in pre-Columbian art and has a faculty specialist in the subject, Associate Professor of Art History Francois de Montequin, influenced his choice.

Moreen Maser's interest in pre-Columbian art began in the '30's when she was a graduate student at New York University's Institute of Fine Arts.

In the course of completing her master's thesis, which dealt extensively with pre-Columbian art, she traveled several times to South America.

Her interests led to a career in art education. She served as the art director of Mills College of Education in New York City and was principal lecturer in the series "Through the Enchanted Gate," sponsored by the Museum of Modern Art. She was co-author with

Victor D'Amico of *Art for the Family*, published by the Museum of Modern Art.

Active in many art-related activities, Mrs. Maser served as first vice president of the National Arts Club and presided over the installation of the U.S. Department of Commerce exhibit at the Spanish Feria in Barcelona. She was an alumna trustee from 1940-43.

The College is planning an October 1982 opening exhibition of "The Moreen O'Brien Maser Memorial Collection." To mark the opening Dr. de Montequin, newly-named associate curator of the Maser Collection, and Jane W. Rehl, lecturer and curator of Skidmore's Permanent Collection of Art, are preparing a catalogue and a book, the catalogue to cover the entire collection, and the book dealing only with pre-Columbian art, to be entitled "Mythology and Iconography in Pre-Columbian Art: The Moreen O'Brien Maser Memorial Collection at Skidmore College." Eight students from Dr. de Montequin's class in pre-Columbian art will participate in the researching and writing.

Following the opening, the collection will be placed on permanent view for the college community and the general public.

## Coordinator Named for Artists at Work Program

Dean of Special Programs Mark Gelber has appointed Eve Cohen as coordinator of Skidmore's recently established "Artists at Work Program."

An artist herself, Eve Cohen has been on the art department faculties of both Cornell University and Bennington College where she taught photography. Her work is in the permanent collections of The Museum of Modern Art, The International Museum of Photography-George Eastman House and The Photographers Gallery in London. She has studied in both the East and West, attending The San Francisco Art Institute, Penland School of Crafts and The Visual Studies Workshop in Rochester, New York.

support demonstrated for this program by students, faculty and alumni and a first step will be to get in touch with all those interested in participating.

A priority of the new coordinator is the establishing of a resource center which will be housed with her office in the Art Center. The resource center will consist of information regarding job opportunities with artists, museums, galleries and other art-related organizations — grants, apprenticeships-internships and graduate programs. She will work closely with the program director of the apprenticeship program run by the Department of Cultural Affairs of New York City.

In April she will begin meeting with this year's graduating seniors, counseling and helping them to find employment. During the summer and next year she will be available to any art major who needs or desires help with career opportunities.

Another part of her job will be to work with a committee council, made up of six art department faculty, whose main function is to further develop the Visiting Artists program.

Other projects are in the works, says the new director. One immediate project is planning for the National Crafts Planning Board Symposium which Skidmore will host this summer. Another is to build and organize a student art gallery.

She welcomes any ideas or suggestions on apprenticeships and job possibilities, as well as funding. Please write or call Eve Cohen, Coordinator, Artists at Work Program, Art Department, Skidmore College, Saratoga Springs, New York 12866 (518-584-5000, Ext. 264).



### The Program

Funded by the generous donation of a Skidmore parent, the Artist at Work Program is designed to inform art students of career opportunities and to heighten their awareness of possibilities in the field. Groundwork for the program was laid last summer when Leslie Ferst '76 surveyed art alumni. All alumni and friends of the college working in art-related fields or in businesses that employ artists were invited to participate in setting up a program.

In the few weeks Ms. Cohen has been on campus, she says she has been overwhelmed by the enthusiasm and

## Broadway Comes to Campus

Broadway producer Nelle Nugent '60 was on campus recently for a two-day program of master classes, public forums and informal meetings with Skidmore's theater students and faculty.

She brought with her a group of professional theater artists — actors, designers, directors, publicists and playwrights — with whom she has worked in numerous successful Broadway productions to participate in a symposium on "Collaboration in the Broadway Theater."

Since founding her producing and management firm with Elizabeth McCann six years ago, Nelle Nugent and her partner have produced ten Broadway plays, earning 30 Tony nominations and 14 Tony Awards. In addition to the current *Mass Appeal* and *The Dresser*, they have produced *The Life and Adventures of Nicholas Nickleby*, *The Elephant Man*, *Mornings at Seven*, and *Dracula*.

## Music in March: Outstanding Musicians on Campus

Acclaimed by the N.Y. Times as "one of the world's most sought-after performers," Spanish pianist Alicia de Larrocha delighted a Skidmore audience on March 11, playing works by Soler, Hayden, Beethoven and Liszt. Her performance was sponsored by the music department with the assistance of the Performing Arts Committee and the generosity of Helen Filene Ladd '22.

World-famous opera soprano Anna Moffo arrived in March to begin a six-week residency in the college's music department, teaching master classes and serving as a judge for the final round of the Filene Music Scholarship Competition. She will perform in concert at Filene Recital Hall on May 3. Miss Moffo's residency and the Music Competition have been funded by the Lincoln and Therese W. Filene Foundation.



Alicia de Larrocha



Anna Moffo

# Alumni News

## New in Alumni Development



Barbara Sabia Ferrara '80, appointed assistant director of alumni development in the fall, is working with annual alumni funds, organizing the class agent and class president system. In the spring, she expects to be traveling in some major cities, organizing phonathons.

A psychology-elementary education major, Barbara worked as an interviewer in the admissions office after graduation. She is married to Keith Ferrara, a local attorney, and resides in Saratoga Springs.

## Creator of Jewish Ceremonial Objects

Frann Addison '75 combines art history knowledge, studio art skills and religious interest in a successful career as a creator of Jewish ceremonial and ritual objects. While a graduate student at Cranbrook Academy of Art, Frann's exploration of metalsmithing techniques used for creating functional pieces coincided with her interest in family-centered Jewish ritual and her awareness of the need for contemporary design in the ceremonial objects used in religious ritual.

After pursuing extensive historical research into the origin, development and function of these objects (which resulted in her Master's thesis), Frann turned to their design and execution, bringing together her understanding of tradition and a fresh stylistic approach.

She recently had a one-woman show of her creations at the Kolbo Gallery, Brookline, Mass., and is featured in the recently-published *The New Jewish Yellow Pages*. Three of Frann's ceremonial pieces were chosen by the American Jewish Historical Society to be shown in the exhibit, "On Common Ground: The Boston Jewish Experience, 1649-1980," as part of Boston's Jubilee 350 Celebration.

## Art Historian Sounds an Alert

Martha Limbach Carter '56 was interviewed for a full-page, front page article in the features section of a recent edition of the *Wisconsin State Journal*. In the article, Martha, a specialist in ancient Greek and Asian art and currently president of the Madison Art Center, expressed her concern about the disappearance of irreplaceable art works — some dating from the time of Alexander the Great — from war-torn Afghanistan. Noting that many pieces have been destroyed in Soviet air attacks, and others, including "some of the rarest treasures of Asian art," have been removed to unknown destinations from the Kabul Museum, Martha is seeking for pressure to be put on the Soviet and Afghan governments to help preserve whatever is left of these treasures. "An entire chapter of the history of the art of the world may be wiped out," she states, distressed that due to the political climate, outsiders cannot enter the country to determine the extent of the losses and to document and photograph remaining endangered works.

Martha studied Greek and Roman art history at Skidmore before going on to complete her doctorate with a dissertation on ancient Indian Buddhist art. Afghanistan, she points out, was, in ancient times, the center of the world, linking the trade routes of East and West. Conquered by Alexander the Great in the fourth century, B.C., and at various times ruled by Greeks, Indians, Sythians, Turks, Mongols and Iranians, the country abounds in important archeological sites, many of them now destroyed or taken over by military forces.

## Harvard Associate House Master

Mary (Mimi) Frankenburg Aloian '52 and her husband, David Aloian, are overseeing the activities of more than 450 Harvard students in their new roles as Master (David) and Associate Master (Mimi) of Quincy House, a student residence at Harvard University.

Both Mimi and her husband have spent most of their professional lives working with students and living on campuses. Mimi, who leaves her position as head of the art department at Cambridge's Shady Hill School to assume her new duties at Harvard, taught at Shady Hill for ten years. Before that, she taught art at the Brooks School in Concord, Mass., and at Concord Academy, where her husband was headmaster from 1963-71. David, a 1949 graduate of Harvard, served as headmaster of the Belmont Hill School in Belmont, Mass., before becoming executive director of Associated Harvard Alumni in 1978, a position he will continue to hold.

## New Appointment at Aetna

Judith V. Spotanski '73 has been appointed assistant director, financial systems, in the actuary's division of Aetna Insurance Company, the property and casualty subsidiary of one of the nation's largest diversified financial institutions, Connecticut General Corporation.

Judy received her MBA from Boston University in 1975. She joined Connecticut General Life Insurance Company, a subsidiary of Connecticut General Corporation, in 1978 as senior financial analyst, corporate information services, and was advanced to senior strategic planning analyst the following year. In 1980 she transferred to CG/Aetna as financial systems manager, actuary's division.

Judy is membership chairperson for the Skidmore College Club of Hartford.

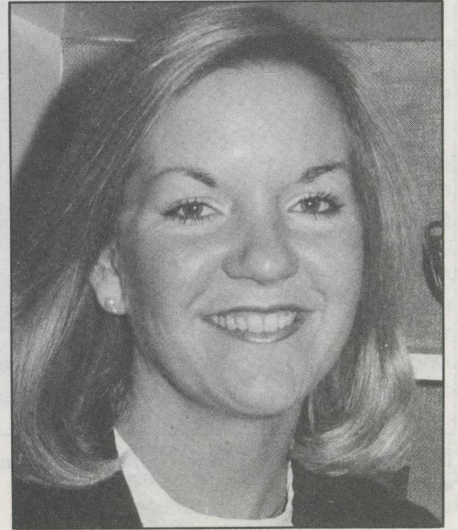
## Skidmore Trio at Ottawa Summit

When Marley Russell '57, Director of Operations for Independent Network News, was assigned as one of the six U.S. TV Network News Producers for the Ottawa Economic Summit last summer, she was surprised to find three of the six producers were women. And even more surprising three of the six were Skidmore graduates — "from a liberal arts college with no journalism or communications school." Producing for International Network News, Marley (a drama major) was joined by Ellen McKeefe '66 (art major), who produced for NBC, and Roger LaMay '75 (English major), who produced for Independent Television News Association. Working with Ellen was Margaret Cleveland '79. "Also unusual for an assignment like that," Marley notes, "is that none of us are regularly producers any more." Ellen is NBC News Boston Bureau Chief and Roger ITNA Managing Editor.

## Investment Expert Presents Series

Rene Le Roux '78, account executive with Bache, Halsey, Stuart, Shields, Inc., is back on campus this term presenting a lecture/discussion series on "Investing in the 80's." Sponsored by the offices of Career Planning, Special Programs and Business, Le Roux's series, featuring guest speakers, runs February through April and covers all aspects of investment — commonstock, the bond market, interest rates, federal regulations, the new tax laws, the money market and tax shelters. And the Skidmore community is turning out in good numbers for the series.

## German Teacher of the Year



Sue Reinhardt Groesbeck '72 has been named German teacher of the year for New York State. The Brighton high school teacher was honored at the annual meeting of the New York State Association of Foreign Language Teachers. Dieter Arnsdorf of the Goethe House, New York City, presented the award which includes a three-week seminar in Germany and a trip to Berlin.

The award is granted annually to a high school or university teacher of German on the basis of classroom and outside class activities. Groesbeck was cited for her participation in local, state and international language conferences and seminars and her promotion of student exchanges and travel. Each of the last two summers, she has accompanied a group of 15 students to Germany for two and four weeks respectively.

Groesbeck's students have also achieved highly in the annual German contest. She and other German teachers are taking an active role in the Brighton-Bremen Partnership Program, which involves an annual exchange of visits between the Brighton High School and the Bordestrasse School in Bremen.

Expressing her pleasure at the award, Sue said, "It is the most fantastic thing that has ever happened to me! Teachers get so little positive feedback." She is hoping to have husband Mark and daughter Alicia join her, after her seminar is completed, to tour Germany for the first time together.



## Alumni Association Presents Slate of Candidates

The Nominating Committee is pleased to present the following slate of candidates for election to the Board of Directors at the Skidmore College Alumni Association's annual meeting during Reunion, June 4-6, 1982.

Additional candidates may be nominated upon petition signed by no fewer than twenty-five members of the Association and sent to the Nominating Committee no later than June 1, 1982. Petitions should be mailed to the Alumni Office, Skidmore College, in care of the Nominating Chairperson, Patricia Passmore McKeon '72.

### NOMINATING COMMITTEE

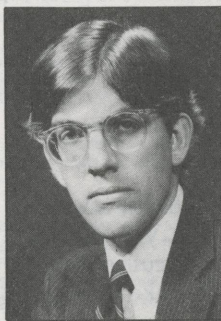
Laura Allen '33  
 Jeff Andrews '75  
 Sharon Kerr Arlington '80  
 Nancy Cohen '73  
 Steve Cohen '76  
 Lucia Dana Eastman '41  
 David Gladstone '77  
 Helen Augustine Hiscock '29  
 Josephine Savoca Jablons '45  
 Gwendolyn Kerr '51  
 Jane Nordli '69  
 Nancy Blood Perry '45  
 Sandra Evans Peterson '69  
 Nicolas Platt '76  
 Hadley Sillick Robertson '60  
 Leah Spiro Rukeyser '64  
 Abigail Twomey Watters '34  
 Susan Kettering Williamson '59  
 Patricia Passmore McKeon '72,  
 Chair, nominating committee

### For First Vice President

(3-year term) 1982-85

Samuel W. Croll III '73  
 45 East End Avenue  
 New York, New York 10028

**Professional Experience:** Presently partner, law firm of Ladanyi & Croll, White Plains, New York. Prior to his present position, Samuel was an Associate: International Trade and Customs with the law firm of Barnes, Richardson & Colburn, New York City



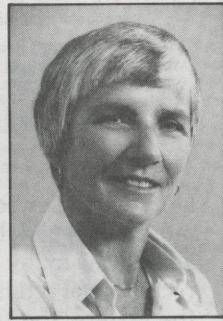
Croll



Polacsek



Smith



Warren

(1978-81), and in 1977 he worked as a research assistant for Amnesty International and at the Securities and Exchange Commission, New York, New York.

Admitted to practice before the Supreme Court of New York, the United States District Court for the Southern District of New York, the United States Customs Court, the United States Court of International Trade, and the Connecticut Bar.

**Education:** B.A. in history, Skidmore College, 1973; M.A. in theology, Yale University, 1975; J.D., New York Law School, 1978.

**Memberships:** Alumni Admissions Correspondent for the Skidmore Admissions Office; the New York Yacht Club; the Yale Club of New York.

Samuel married Patricia Ann McCarthy on December 12, 1981.

### For Third Vice-President

(3-year term) 1982-85

Carole Kaspin Polacsek '61  
 8 Victoria Lane  
 Saratoga Springs, New York 12866

**Professional Position:** Office Manager, Polacsek Farms, Saratoga Springs.

**Education:** B.A. in biology, Skidmore College, 1961.

**Community Activities:** Past President, Junior Civic League; Past President,

Sisterhood of Jewish Community Center; Member, Flower and Fruit Mission of Saratoga Hospital and B'nai B'rith; Treasurer, Hadassah.

**Skidmore Alumni Activities:** Skidmore Alumni Club of Saratoga Springs; Co-Chairman, Saratoga Campaign for Wide Horizon Program; Class Agent.

**Memberships:** New York State Northeastern Women's Golf Association, MacGregor Links Country Club, and past member of the Council of Saratoga YMCA Swim Team.

Carole is married to Allan R. Polacsek and is the mother of a son, Bart, and a daughter, Pamela.

### For Alumni Fund Chairperson

(3-year term) 1982-85

Toni Levin Smith '60  
 Eagle Ridge Club No. 52  
 Prospect Avenue  
 West Orange, New Jersey 07052

**Professional Experience:** Presently Assistant to the President of Webcraft Packaging, a division of Beatrice Foods, North Brunswick, New Jersey, and from April 1980 to June 1981 she served as Director of the Taylor Business Institute in Paramus, New Jersey. From 1959 through 1979, Toni held several positions in both primary and secondary education, and worked as a teacher, tutor and translator of Spanish in many New Jersey communities.

**Education:** B.A. in Spanish, Skidmore College, 1960; New Jersey Teaching Certification, Newark State Teacher's College, 1971; graduate work in Spanish (1975-76) and accounting (1976-77) at Seton Hall University.

**Memberships:** Skidmore Alumni Club of Essex County (treasurer and secretary 1963-68), board member of the Newark Beth Israel Medical Center Auxiliary, board of directors of the Theresa Grotta Service League, Temple B'nai Abraham.

Toni is married to Lawrence H. Smith and has a son Bryan in boarding school and a daughter Maureen, who is currently a junior at Skidmore College.

### For Alumni Trustee

(4-year term) 1982-86  
 (Nominated by the Association, to be elected by the Board of Trustees)

Jessica Weis Warren '48  
 250 Ambassador Drive  
 Rochester, New York 14610

**Education:** B.A. in history, Skidmore College, 1948.

**Community Activities:** Jessica serves on the Rochester Savings Bank Board of Trustees, the East Side Community Center Board of Directors, the Lewis Street Neighborhood Center Board of Directors, the Rochester Community Baseball Board, and is a member of the Planned Parenthood Public Information Committee.

**Skidmore Alumni Activities:** Alumni Admissions Correspondent; Regional Chair, Wide Horizon Campaign; Past President, Alumni Club of Rochester; Assistant to the Chairman of the 1955-56 Annual Alumni Fund.

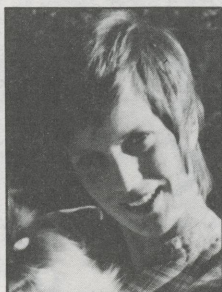
Jessica is the 1980 Women's Senior Champion for the New York State Golf Association. She is married to William Warren III and is the mother of Kimberly, Charles (Skidmore '76) and Rudolph. Her sister, Joan Weis Jameson, is also a Skidmore graduate, Class of '51.

## Reunion Speakers Announced

Lee Lochhead Davis '67, a director of well-known television comedy shows, and Leslie Hammond '72, a floor broker on the New York Stock Exchange, will be the featured speakers at this year's Alumni Reunion, June 4, 5, 6. Both Leslie and Lee will speak about their own professional experiences in careers that reflect new and expanding opportunities for women.

### Lee Lochhead Davis

After graduating with a major in theater from Skidmore in 1967, Lee Lochhead gained her first role in show business as a secretary/receptionist for Dick Clark Productions. Within two months she moved up to the position of production assistant for "American Bandstand," and has been moving up ever since. After five years with Dick Clark she struck out on her own as a free-lance production assistant, eventually becoming associate director for a



Davis



Hammond

number of television shows, among them the CBS comedy series "Alice." During her second year with "Alice" she directed her first episode of that show and has been working as a full-fledged director ever since, with 25 half-hour situation comedies to her credit, including episodes of "Barney Miller," "Too Close for Comfort," "Flo" and "Facts of Life." While the woman director is still a rare sight on the set,

particularly in such a predominantly male environment as the ABC series "Barney Miller," Lee claims that she "didn't have to make any adjustments because (the actors) are men and I'm a woman. I didn't anticipate any problems, because I didn't go in as a woman but as a director." Television comedy is a family affair for Lee and her husband Jordan Davis, who is executive in charge of production for 4-D Productions, the company responsible for "Barney Miller."

### Leslie N. Hammond

Since 1972, Leslie Hammond has progressed from Skidmore College to an assistant vice-presidency with Merrill Lynch to membership on the New York Stock Exchange, where she wheels and deals with the titans of finance in the largest marketplace in the world. As a floor broker for Merrill Lynch, Leslie handles trades for institutional clients of Merrill Lynch, and as a member of

the New York Stock Exchange, she belongs to a very exclusive club, whose members must meet the stringent professional standards of the Exchange and the securities industry. Since only members may trade on the Exchange and membership is limited to a constant 1,366 seats, memberships are hard to come by for anyone, and for a woman, even more so. When Leslie came to the floor four years ago, after five years with Merrill Lynch, she was only the third woman in history to work there in other than a clerical capacity. "The hardest thing was that people weren't used to the female voice in this context. They just didn't hear me," she says, recalling her entry into what must be one of the world's most cacophonous chambers, the floor of the New York Stock Exchange in full trading swing. Since Leslie arrived, feminine voices on the Exchange are growing, if not in volume, at least in number: at this point, Leslie is one of about a dozen women members of this once exclusively male domain, that still remains as no place for the meek or fainthearted.

Alumni Association Presents State of Candidates

### Summer Seminar in Judaic Studies

The third annual Judaic Studies Summer Program will begin on July 11 at Skidmore. Co-sponsored by the college and the Academy for Jewish Studies Without Walls, the program will run through July 31 with three seminars. The Academy, founded in 1974 by the American Jewish Committee, provides both Jews and non-Jews a framework for the serious study of Jewish history and Jewish thought through independent study and correspondence.

A residential program at Skidmore, Summer Seminar in Judaic Studies will offer an opportunity for intensive concentration with master teachers in the field.

This year's seminars include:

July 11-17, "The Idea of Covenant in the Bible."

July 18-24, "The Jewish — Christian Encounter: A Historical Perspective."

July 25-31, "Ideological Currents in Modern Jewry: An Exploration of the Meaning of Jewish Identity in the Modern World."

Courses meet Monday through Friday from 9:00 a.m. to noon, allowing free afternoons for reading and studying, and exploring and enjoying local attractions.

Each seminar's fee of \$275 covers tuition, housing and three meals a day, and a ticket to the Saratoga Performing Arts Center. The commuting student has three options: (1) a fee of \$125 includes tuition, lunch and a ballet ticket to SPAC; (2) a fee of \$110 includes tuition and a ballet ticket to SPAC; (3) a fee of \$100 covers tuition.

For additional information write to the Dean of Special Programs at Skidmore.

### HISTORY OF AN IDEA by Allan M. Hoffman

University Press of America, Inc.  
1981, 306 pp. \$13.25.

Available at Skidmore Shop. Add \$2.00 for mailing.

Innovative and flexible, receptive to change in an everchanging world, Skidmore College yet maintains strong ties to its institutional past. Allan M. Hoffman's *History of an Idea* explores in lively and personal detail the beginnings (1903-1925) of Skidmore College and reveals how Lucy Skidmore Scribner's founding idea grew to the force of legend. It is this strong institutional legend, Hoffman asserts, that provided direction and identity to the college throughout its many changes and remains the primary force behind its continuing success.

### The 1982 Alumni/Parent College July 11-17 August 8-14

Do you remember Saratoga as a lively and exciting place? Well, today it is even more so, especially in the summer. This coming July and August, you can be among the many thousands who come to Saratoga to experience the cultural and recreational activities that the area has to offer — performing arts, Lake George, the waters, the track and much more.

Skidmore College's Alumni/Parent College offers programs designed for entire families. Spend a week in residence at Skidmore, and attend seminars on such topics as history, natural and social sciences, the ballet, the orchestra, sailing and others. Younger family members participate in programs designed for their age-group and teens may experience college life by living in a separate section of the residence hall and by engaging in classes designed for them.

SARATOGA IS THE PLACE to be in the summer. Send in the attached coupon and we'll tell you more.

Yes, please send me more details on the 1982 Alumni/Parent College at Skidmore.

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Children's Ages: \_\_\_\_\_

Mail to: Office of Special Programs  
Skidmore College  
Saratoga Springs, NY 12866

### Skidmore College Barging Through Burgundy

July 19 to 27, 1982

Our party limited to 23 alumni and friends in rooms with private facilities aboard the *Janine*, probably best of all barges, will be cared for by a Raymond & Whitcomb staff member, the Captain and his crew of seven with a master and assistant chef. Tranquil days include wine tasting at noted vineyards, personally guided visits to medieval towns, chateaux, abbeys, and time to cycle or just laze along the Canal de Bourgogne and River Saone.



Please send detailed information about Skidmore College **Barging Through Burgundy**, July 19 to 27, 1982.

Please keep me advised of other special Skidmore travel opportunities.

Name: \_\_\_\_\_

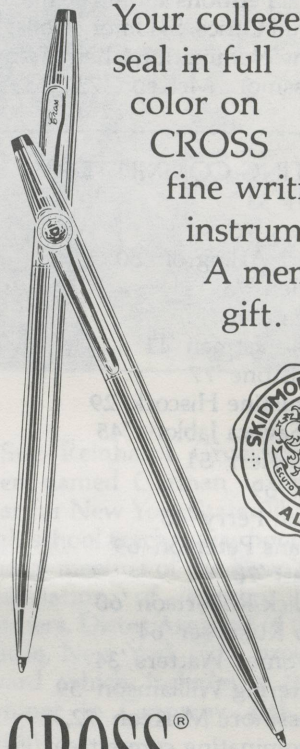
Address: \_\_\_\_\_

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Make check payable to  
Cross College Program.  
P.O. Box 61, Wellesley, Mass. 02181  
Allow 4-6 weeks for delivery.









Christine Clair Lyon and David are living in Syracuse where David is studying medicine and Chris is marketing coordinator for an engineering firm.

Cathy Clement and Andrew Redding are living in Ann Arbor, MI where Cathy is teaching kindergarten at Peachtree Preschool Workshop and Andrew is studying for his MBA at the U. of Michigan.

Karen Damtoft is working for Strategic Planning Institute, a data base consulting firm in Boston.

Pam Lunt is working towards her Master's in Deaf Education at Teachers College in NYC.

Noreen McMahon is at Russell Sage getting her Master's in Psychiatric Nursing. Priscilla Rockwell writes that Maureen Donnelly and Katie Fitzpatrick are living in Brookline and working at the Children's Hospital Medical Center in Boston. (Not fair, P., where are you and what are you doing?)

Karol Silberfeld is working at the new Bonwit Tellers on Fifth Avenue. She and Marianne Goralick share an apartment in Hewlett, NY.

Fran Saffir is working as a research assistant for Carl Pfaffman, Ph.D., at Rockefeller University in NYC and is attending Hunter College in the pre-med program.

B. Jayne Young is a law clerk for Nutter, McClennen and Fish and is presently living in Boston.

Kathy Dickason is now working as Advertising Coordinator for the national publications of the National Association of Realtors.

News items from the Alumni Office:

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Jane Shorkey  
28 Southwood Drive  
New Canaan, CT 06840

Alan Brown is studying for his M.F.A. in Painting at Pratt Institute in Brooklyn, NY.

Janice Turkulle is a manufacturing management trainee with TKS Precision Designs Inc. in Clearwater, Florida.

Gall Kobre is assistant to the personnel director at William Douglas McAdams Inc. in NYC.

Alan Falkoff is at St. George's University School of Medicine in Grenada, West Indies. Last summer he was a technician in the Special Hematology Laboratory at South Nassau Communities Hospital, Oceanside.

October 30 through November 1 marked the fall celebration weekend for Wide Horizon Campaign workers and the annual meeting of Alumni Council officers. Our class representatives had a great weekend seeing one another and socializing with alumni from other classes in between participating in a busy schedule. Our class officers and agents are very excited to represent the Class and are hoping for an excellent response from you. Please do not hesitate to contact any of them. Those who attended were Steve Yale, Class President; Stacey Raider, Leadership Gift Committee Chairman; Tracy Lee, Vicky Ogley, Sue Rosner, Carol Steiger, Scott Yale, as Class Agents; and myself, Jane Shorkey, Class Secretary.

News from each of them as of this writing: Steve Yale is presently in Connecticut; Stacey is her usual busy self in NYC and runs into classmates frequently; Vicky is in Saratoga; Sue and Carol are roommates outside the Boston area; and Scott is in Boston and is up to something. I am still waiting to hear from all of you, so hurry and mail in any news!

was a Home Service Lecturer for the Consolidated Edison Company of New York City from 1926 until 1959. She is survived by a son, Fred A. Waite; by her daughter-in-law, Anne Linton Waite '45, and by one grandson, all of E-3, 2-19-20 Jiyugaoka, Meguro-Ku, Tokyo, 152, Japan.

1920 Dorothy Dean Gordon, on November 20, 1981, at Hermitage Nursing Home in Worcester, Massachusetts. She leaves a son, Harry W. Gordon Jr., of Root Road, Somers, CT 06071; a granddaughter, Lynn Hayes, and a great grandson, Kyle D. Hayes, both of Webster, NY.

1926 Dr. Hazel H. Richards, on November 15, 1981, in Longmeadow, Massachusetts. Dr. Richards practiced medicine in Malden, Springfield and Longmeadow and was an Army surgeon during World War II. She was a member of the American Medical Association, a fellow of the Massachusetts Medical Society and Hampden District Medical Society, American Academy of Family Practice. She was examining physician for Hampden District Court and Juvenile Court since 1947. Hazel is past president of the Skidmore Alumni Club of Springfield; VP of Longmeadow Womens Club; President of the Academy of Family Practice, Springfield Chapter; and President of the Soroptomist Club. Her name appeared in *Who's Who of American Women* (2nd edition) and *Who's Who of Women of Massachusetts*. She leaves her daughter, Jennifer Mead Hatcher '54, of 191 Race Street, Denver, Colorado 80206.

1928 Marion Whitbeck Clarke, in May 1981, in Wallingford, Connecticut. Her husband, William R. Clarke, of Academy Street, Wallingford, CT 06492, survives. The office was notified of the death by Audrey Jones Jones.

1929 Isabel McDonald O'Neil, on November 19, 1981, in New York City, after a long illness. Isabel was founder of the Studio/Workshop for the Art of Painted Finish at 177 East 87th Street, NYC. She was the author of "The Art of the Painted Finish" published in 1971. In 1979 Mayor Koch awarded her a certificate of appreciation in recognition of her achievements in decorative painting. Isabel is survived by a daughter, Nyia, of Nine Stearn Street, Cambridge, MA 02100; by two brothers, John and Robert, and by two grandchildren.

1931 Anne Colby Washburn, of cancer, on January 3, 1982, in Williamstown, Massachusetts. Ann served as Class Agent during the Seventies. Survivors include her three daughters, Roberta Washburn Doore '60, of Meadowlark Drive, RFD #1, Suncook, NH 03275, Susan Francis, and Patricia Manciviliano; her two sisters, Mary Colby Washburn '32, of 201 Hemlock Brook, Williamstown, MA 01267, and Jane Colby Mulligan '34, of Box 125, Pleasantville, NY; and a niece, Jane Mulligan Klaus '62, of Williamstown, Massachusetts.

1933 Elizabeth Wilson Bradford, of cancer, on January 10, 1982, in Cumberland Center, Maine. Elizabeth's daughter Martha predeceased her in August, 1980, also of cancer. Elizabeth is survived by her husband, Dura S. Bradford, of RFD, Box 262 B, Cumberland Center, ME 04021; a son, John, also of Maine, and grandchildren.

1934 Constance O'Brien Obourn, on September 19, 1981, in East

Rochester, NY. Constance had been a school psychologist for over 20 years. She is survived by her husband, Lewis Obourn, of 114 East Ivy Street, East Rochester, NY 14445; four children, and six grandchildren.

1935 Mary Grennan O'Sullivan, on December 21, 1981, in Schenectady, New York. A registered nurse, Mary had worked for many years at area hospitals. She is survived by a daughter, Marilyn O. Bricoccoli, of 14 Elizabeth Street, Glens Falls, NY 12801; two sons, John F. O'Sullivan, of Saginaw, MI, and J. Robert O'Sullivan, of Galway, NY, and ten grandchildren.

1938 Helen Mayer Boldt, June 1981, in Sagaponack, New York. Helen had served as Treasurer of the Northern New Jersey Skidmore Alumni Club in the Forties and Fifties. She is survived by her husband, James C. Boldt, of Bluff Point Road, Sagaponack, NY 11962; and her children, Ellen Mayer, Judith B. Haley, Kathleen Plimpton, Joseph R. Boldt, Daniel Boldt, James C. Boldt, and Laura A. Boldt.

1940 Marie Tornello Hughes, of cancer, November 1981, in Bloomfield Hills, Michigan. Marie worked for many years in advertising and as a fashion coordinator and artist. She is survived by her husband, Vincent J. Hughes, of 172 West Hickory Grove Road, Bloomfield Hills, MI 48013; by her daughter, Christine; and a sister, Renata Tornello Griffith '43, of 500 Joan Avenue, Girard, Ohio 44420.

1941 Barbara Vandemark Harris, of a heart attack, Winter 1981, in Canandaigua, New York. Barbara had served as a board member and trustee at Hillside Children's Center in Rochester, NY for more than 15 years. Survivors include her husband, Archibald D. Harris, of 4685 West Lake Road, Canandaigua, NY 14424; her two daughters, Judith H. Soper '67, of Webster, NY, and Marcia H. Markham, of Washington, DC; her son, Stephen A. Harris, of Canandaigua; and her brother, Willis C. Vandemark, also of Canandaigua.

1950 James K. Massiano, on December 7, 1981, in Glens Falls Hospital after a long illness. An Army veteran of World War II, he had been employed as an executive at Continental Insurance Company, retiring after 30 years of service. He is survived by his wife, Marie Massiano, of 1 Chestnut Ridge Road, Glens Falls, NY 12801; by a son David and stepson Daniel Bromley; his mother; three sisters; a brother, and three grandchildren.

1953 Elizabeth Meneely Schroth, December 1981. Elizabeth worked as a librarian and public relations specialist for Sarasota County Public Library. She lived in Brasil for 10 years where her three daughters were born and then moved to Capetown, South Africa for five years. Soon after their return to the States, Elizabeth's husband died and she returned to school for her graduate degree in Library Science at the U. of Southern Florida in Tampa. Besides her three daughters, Margaret, Susan and Virginia, she is survived by a sister, Virginia Meneely Stephens '55, of 3407 Lightner Drive, Tampa, FL 33609.

1965 Margaret Piltz Evans, of cancer, on July 30, 1981. Peggy is survived by her brother and sister-in-law, Reverend and Mrs. Guy H. Piltz, PO Box 1973, Kamuela, HI 96743, and by her mother, Mrs. Guy C. Piltz, of Kaneohe, Hawaii.

IN MEMORIAM

1915 Grace Flint Killam, on June 16, 1981, in San Jose, California. Survivors include two daughters, Mildred K. Kerr, of 635 Novak Drive, San Jose, CA 95127, and Dorothy K. Jewell; a son, Roger O. Killam; six grandchildren and two great grandchildren.

1919 Margaret Rogers Ide, on January 14, 1982, in Saratoga Springs, New York, after a short illness. Peg had been active for many years as a Red Cross volunteer, working primarily for the Blood Bank Mobile Units. She was also a volunteer at the Saratoga Hospital Guild Shop and held memberships in the Saratoga Golf and Polo Club and Historical Society of Saratoga Springs. She had served very ably as Secretary for her Class since 1969. Peg is survived by her sister-in-law, Dorothy Rogers, of 204 Caroline Street, Saratoga Springs, NY 12866.

Mildred Nesbitt Waite, on October 26, 1981, in New York City. Mildred

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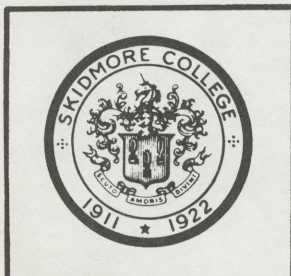
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# ALUMNI REUNION 1982

## June 4, 5, 6

### Classes celebrating are:

1912	70th Reunion
1917	65th Reunion
1922	60th Reunion
1927	55th Reunion
1932	50th Reunion
1937	45th Reunion
1942	40th Reunion
1947	35th Reunion
1952	30th Reunion
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