

SKIDMORE

Addendum to the College Catalog

2004



2005

Skidmore College

A coeducational
liberal arts college

Addendum to the Catalog, 2004–2005

815 North Broadway
Saratoga Springs, NY 12866-1632
www.skidmore.edu

2004–2005 CATALOG ADDENDUM

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Skidmore College endeavors to present an accurate overview of its curricular and cocurricular programs, facilities, and fees in this publication. The information contained herein is current as of May 15, 2004. As growth and change are inevitable, Skidmore College reserves the right to alter any program, facility, or fee described in this publication without notice or obligation.

This publication is an adjunct to the full catalog published in 2003. It contains additions, deletions, revisions, and corrections relative to that document, and is not to be considered comprehensive.

An online version of the full catalog can be found at www.skidmore.edu/catalog. It is a fully hyper-linked Web document containing the most up-to-date information about courses and policies, as well as any necessary corrections or clarifications. In addition, you can view or download Adobe Acrobat (PDF) versions of this addendum and the full catalog.

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College Calendar 2004–2005

SUMMER SESSIONS 2004

June 1–July 2	Session I
July 5–August 5	Session II

FALL SEMESTER 2004

August 29–September 4	Sunday–Saturday	Pre-orientation Period
September 5	Sunday	New Students Arrive
September 6	Monday	Returning Students Arrive
September 6–7	Monday–Tuesday	Orientation
September 8	Wednesday	Classes Begin
September 14	Tuesday	Drop/Add Deadline
October 15–17	Friday–Sunday	Family Weekend
October 22	Friday	Study Day
October 25–November 2	Monday–Tuesday	Advising Period
November 3–19	Wednesday–Friday	Registration for Spring 2005
November 19	Friday	Withdrawal Deadline
November 24–28	Wednesday–Sunday	Thanksgiving Vacation
December 14	Tuesday	Classes End
December 15–16	Wednesday–Thursday	Study Days
December 17–22	Friday–Wednesday	Final Exams
December 23	Thursday	Fall Semester Ends

SPRING SEMESTER 2005

January 20	Thursday	New Students Arrive
January 20–23	Thursday–Sunday	Orientation
January 22	Saturday	Returning Students Arrive
January 24	Monday	Classes Begin
January 28	Friday	Drop/Add Deadline
March 12–20	Saturday–Sunday	Spring Vacation
March 21–April 1	Monday–Friday	Advising Period
April 4–14	Monday–Thursday	Registration for Fall 2005
April 12	Tuesday	Withdrawal Deadline
May 3	Tuesday	Classes End
May 4	Wednesday	Academic Festival
May 4–8	Wednesday–Sunday	Study Days
May 9–13	Monday–Friday	Final Exams
May 14	Saturday	Spring Semester Ends
May 14–20	Saturday–Friday	Senior Week
May 21	Saturday	Commencement

HOLIDAYS 2004–2005

Mon., Sept. 6	Labor Day	Mon., Jan. 17	Martin Luther King Day
Thurs., Sept. 16	Rosh Hashanah*	Sun., March 27	Easter
Sat., Sept. 25	Yom Kippur	Sun., April 24	Passover
Thurs., Nov. 25	Thanksgiving	Mon., May 30	Memorial Day
Wed., Dec. 8	Hanukkah*	Mon., June 13	Shavuot

*Classes will be held

Academic Environment

Additions

STUDY ABROAD

SKIDMORE IN BEIJING

The Skidmore in Beijing Program is a unique, field-centered, interdisciplinary study-abroad program located at Peking University. The program emphasizes the creative integration of field-based and classroom learning to further the understanding of Chinese cultures and traditions. Courses, developed specifically for Skidmore students and taught at Peking University, include an intensive language course and three additional content courses taught in English. Two of the content courses are focused on historical and contemporary China. The third course is an independent research project that allows students to investigate and learn about real Chinese lives by conducting directed field-research projects in a discipline of their choosing. In addition, all of the courses have a strong field-studies component, allowing students to study classroom materials in the real-life setting of Beijing. Students also are paired with tutors, who assist them in gathering information and conducting interviews.

The resident director and program assistant provide on-site support, including extensive orientations before they depart and upon arriving in Beijing. The orientations enable the students to become familiar with the Chinese culture and educational system and with the unique expectations of the program. The resident director also works closely with each student to develop and implement the research projects. Students live in the residence halls at Peking University. Students must have completed at least one year of Mandarin language study at the college level prior to participation. Applications for the Beijing program must be submitted to the Office of International Programs by February 1.

The total cost of the program is equal to Skidmore's comprehensive fee and covers tuition, room and board, cultural excursions and activities, and international health insurance. Students are responsible for airfare and personal expenses. Skidmore students on financial aid may apply their aid to the Beijing program. They must apply for aid through the Office of Student Aid and Family Finance prior to departing.

Deletions

AFFILIATED PROGRAMS

BIOSPHERE 2 EARTH SEMESTER

Changes

STUDY ABROAD

Skidmore offers academically qualified students a wide range of opportunities to further their global education. Students must have a 3.0 GPA, appropriate academic background, and the endorsement of the college in order to participate in programs abroad. Students should have junior standing at the time of participation; however, sophomores and seniors may be considered. The Office of International Programs is available to assist students in the research and application process, and to provide support during their time overseas and upon their return to Skidmore.

SKIDMORE IN PARIS

Applications for the Paris program must be submitted to the Office of International Programs by March 15 for the full-year or fall semester programs and by October 15 for the spring semester program. The total cost of the program is equal to Skidmore's comprehensive fee and covers tuition, room and board, cultural excursions and activities, and international health insurance. Students are responsible for airfare and personal expenses. Skidmore students on financial aid may apply their aid to the Paris program. They must apply for aid through the Office of Student Aid and Family Finance prior to departing.

SKIDMORE IN SPAIN

Skidmore offers students two opportunities to study in Spain: the Skidmore in Madrid program and the Skidmore in Alcalá program. Both programs are designed for students with advanced language skills and some understanding of Spanish literature and culture. Both programs emphasize integration into the academic and cultural life of Spain. The resident directors and staff in Madrid and Alcalá provide on-site support, including organizing housing with families and conducting an intensive orientation session that enables students to become familiar with Spanish life and the Spanish educational system.

Skidmore in Madrid

The Skidmore in Madrid program is offered for the full academic year or the spring semester only. Students take courses, all of which are taught entirely in Spanish, at both the Program Center and at the Universidad Autónoma de Madrid. Courses are available in the humanities, fine arts, and social sciences. Internships are also available in the spring to academic-year students with appropriate qualifications and experience. Students must complete Spanish 208 before participating; completion of Spanish 211 or 212 is highly recommended. Applications for the Madrid program must be submitted to the Office of International Programs by March 1 for the full-year program and by September 20 for the spring semester program.

Skidmore in Alcalá

The Skidmore in Alcalá program is offered for the fall or spring semesters or the academic year. Alcalá is located 30 kilometers outside of Madrid and offers students the option of living and studying in a smaller city with the benefits of Madrid close at hand. Students take courses, all of which are taught entirely in Spanish, at the Program Center in Madrid and at the Universidad de Alcalá and its Instituto Universitario de Estudios Norteamericanos (IUEN). Courses are available in art history, history, economics, business, and theater. Students must complete Spanish 206 before participating; Spanish 208 or above is highly recommended. Applications for the Alcalá program must be submitted to the Office of International Programs by March 1 for the fall semester and academic year programs and by September 20 for the spring semester program.

SEMESTER IN INDIA

Through consortial arrangements with Bard, Hartwick, St. Lawrence, and Hobart and William Smith Colleges, Skidmore offers a one-semester academic program in India every fall. The program is designed to utilize field settings and important sites to introduce students to India in its varied manifestations—the richness of its history, philosophy, and culture; the diversity of its peoples and languages; the complexity of its economic, social, and political processes. Skidmore students with strong academic records and personal qualities, and with appropriate academic preparation, may apply to the program. Skidmore students on financial aid may apply their aid to the program. For specific information, consult the director of the Office of International Programs.

SHAKESPEARE PROGRAMME

This fall-semester program affords students the opportunity to study theater, literature, and Shakespeare in England, where they study with internationally respected British faculty members and professional theater artists. The program is affiliated with the British American Dramatic Academy and the Shakespeare Centre.

During the fall semester, students live and study in the Bloomsbury section of London, where the academic program includes courses in theater history, English literature, playwriting, dramatic criticism, directing, and acting. Master classes and weekly trips to the theater are included in the program. One week is spent at Stratford-upon-Avon, where students attend Royal Shakespeare Company productions, study with RSC artists, and attend classes arranged by the Shakespeare Institute and the Shakespeare Birthplace Trust.

UNIVERSITY WITHOUT WALLS

First Year Enrollment Fee \$4,300
Subsequent Annual Enrollment Fee \$3,600

Cocurricular Environment

Changes

INTERNATIONAL PROGRAMS

The Office of International Programs organizes a wide range of opportunities abroad for students and faculty. The office maintains a study-abroad library, advises students on program choices and application procedures, helps orient students to the cultural and personal challenges they will encounter abroad, and helps reintegrate students into the life of the college when they return from study abroad. The office provides administrative oversight for Skidmore's Paris, Madrid, Alcalá, London, Beijing, and India programs and provides support to other Skidmore programs abroad and Skidmore affiliations.

RESIDENTIAL LIFE

The residence halls, central to life on campus, offer a diversity of programs and are supervised by a network of trained upperclass students. Hall councils, composed of elected student representatives, develop a variety of events and programs for the halls.

Wiecking Hall (formerly Skidmore Hall)

This facility, located just south of McClellan and Penfield, accommodates 128 students on three floors of single and double rooms. By design, the building's flexible arrangement provides opportunities for both privacy and social interaction. The seminar area on the first floor is designed to integrate academic and residential life.

CAREER SERVICES

Our Alumni/Parent Career Network has more than 2,000 volunteers prepared to help people explore the world of work and to identify appropriate job and internship leads. Many career advisors volunteer to sponsor students who participate in the annual Job Shadowing Program. Students can spend one to five days on the job, shadowing a sponsor.

Our MonsterTrak recruiting program for seniors and recent graduates includes on- and off-campus interview opportunities. Recruiting events for seniors, such as the ECCD Boston and New York City career days, and virtual career fairs, sponsored in cooperation with groups of colleges, offer additional opportunities.

COLLEGIATE ATHLETICS

Mission Statement

Sports and Recreation: Skidmore College is committed to a balanced and proportionate approach to sports and recreation, one in which intercollegiate competition, intramural activities, physical activity, and fitness and recreation programs are all valued within the context of a liberal arts education. Athletics broadly construed has an integral place in the lives of our students both during their time at Skidmore and after. As such, sports and recreation promote goals compatible with academic pursuits and community life, including teamwork, discipline, health, camaraderie, challenge, and creativity. As an educational institution, we are committed to offering a wide range of opportunities and resources to members of the college community interested in health, fitness, and physical activity.

Intercollegiate Competition: The mission of the Skidmore College intercollegiate athletic program is to offer a competitive athletic experience as an integral part of a liberal arts education. Skidmore's program reflects the National Collegiate Athletic Association Division III philosophy. Consequently, it emphasizes the importance of physical activity as a medium for individual development and seeks to create a challenging, yet supportive competitive environment that cultivates intellectual, personal, and athletic excellence. Consonant with the college's commitment to the process of active learning, the intercollegiate athletic program offers students a vital opportunity to participate on a wide range of athletic teams.

Based on the principle that athletics can bring pride in accomplishment, the intercollegiate program also provides a valuable community experience by promoting school spirit and by unifying the campus. The athletic program represents Skidmore across the state, region, and country, enhancing the college's reputation in the eyes of prospective students, alumni, and the community in general. In the end, the goals of the intercollegiate athletic program are to assist the student-athlete to meet challenge with determination and inspiration, hard work and dedication; to understand that it is the quality and consistency of effort that defines the outcome; and to learn that the quality of communal life is dependent in part on individual contributions.

Intercollegiate Teams

Skidmore College is affiliated with the NCAA, ECAC, UCAA, and NYSWCAA. Intercollegiate athletic teams compete against Northeast area colleges in appropriately challenging schedules, and encounter teams from across the country on regional tours. Skidmore is a member of the UCAA, which provides conference play among the ten member institutions.

Intramurals, Clubs, and Recreation

Like intercollegiate athletics, intramural and recreational activities are an important part of the Skidmore experience. Students, faculty, and staff have joined in a cooperative effort to provide a program that serves the needs of students of varied levels of skills and abilities. On campus and beyond, recreational opportunities abound for the individual enthusiast as well as for the student seeking group activities in intramural or club sports.

Intramurals

A thriving intramural program provides a wide variety of coeducational sports activities. Among the current intramural sports are basketball, flag football, racquetball, indoor soccer, softball, tennis, volleyball, and water polo.

Clubs

Students who share similar enthusiasms also join together to form activity clubs. Clubs in the recent past have focused on alpine skiing, aerobics, weight training, hiking, climbing, cycling, polo, Kung Fu, ultimate Frisbee, and women's ice hockey.

Informal and Individual Activities

The Sports and Recreation Center is open from 7 a.m. to 10 p.m. during the school year for students and staff to pursue informal activities such as running, swimming, weight training, racquetball, squash, basketball, volleyball, indoor soccer, and aerobics.

Admission

Additions

TRANSFERRING TO SKIDMORE

Admission Program with Schenectady County Community College

Through an articulation agreement with Schenectady County Community College, Skidmore will consider for admission SCCC honors students who have completed the Associate's Degree and who have pursued an appropriate liberal arts and sciences program. SCCC applicants should contact Bernie Dunn, Transfer Counselor at SCCC, or Matt Cohen, Assistant Director of Admissions at Skidmore.

Changes

TRANSFERRING TO SKIDMORE

Special Students

Special students are not matriculated at Skidmore but may take a partial or full load of courses each semester, up to a maximum of ten courses. Special students register on a space-available basis through the Office of the Registrar and pay a fee for each semester hour of credit. An application form may be obtained from the Office of the Registrar. A \$25 application fee is charged per academic semester.

Fees and Expenses

Fees for the academic year 2004–05 are stated below. Checks for fees should be made payable to Skidmore College.

Annual fees (which include health care as outlined below) are as follows:

Tuition	\$30,800
Room	
Residence Hall, standard	\$4,860
Residence Hall, single-occupancy	\$5,360
Scribner Village (SV) apartment	\$5,910
Board	\$3,850

Schedule of Payments

BALANCE OF PAYMENTS

Payments are due to Skidmore College in accord with the following schedule:

Tuition, Room (Residence Hall)*, Board**, and Activity Fee

August 1, 2004

Returning students who have paid a \$400 returning deposit pay	\$19,660
Entering students who have paid an enrollment deposit pay	\$19,760
<i>December 15, 2004.</i>	<i>\$19,755</i>

Tuition, Room (Scribner Village Apartment), and Activity Fee

August 1, 2004

Returning students who have paid a \$400 returning deposit pay	\$18,260
Entering students who have paid an enrollment deposit pay	\$18,360
<i>December 15, 2004.</i>	<i>\$18,355</i>

*Students residing as single occupants in residence halls should add \$250 to the payments due in August and December.

**Students who choose a ten-meal plan or fourteen-meal plan will receive a reduced schedule of payments. Students living in Scribner Village apartments or off campus may elect a board plan or purchase meals individually in the dining halls or the Spa (the college-operated lunch and snack facility).

Tuition and Activity Fee

August 1, 2004

Returning students who have paid a \$400 returning deposit pay	\$15,293
Entering students who have paid an enrollment deposit pay	\$15,393
<i>December 15, 2004.</i>	<i>\$15,400</i>

LATE PAYMENTS

Fees are payable at the Bursar's Office on the dates indicated above. Incidental charges and miscellaneous fees (i.e., extra course fees) are due upon receipt of bills. Students must pay their fees on schedule or make definite arrangements with the Bursar's Office for late payment, before being permitted to attend class or occupy a room in a subsequent term. Special payment arrangements are made on a case-by-case basis and may be extended to families experiencing an unexpected medical or financial hardship or other extenuating circumstances. Any special arrangements must be agreed upon in writing between the Bursar's Office and the student, at least one week before the payment is due.

When an account is in arrears, registration for a subsequent semester will be denied and transcript and diploma will be withheld. Delinquent accounts may be assessed a late fee each month, equal to 1.5 percent of the past due balance.

MONTHLY PAYMENT PLAN (SCIP)

The college offers a monthly payment plan, whereby students may pay all or part of their anticipated 2004–05 annual charges (tuition, room, board, and fees less financial aid and deposits) in up to ten equal monthly installments. Payments are due the 15th of each month, with final payment due February 15, 2005. There are no income requirements or credit qualifications to participate, and there are no finance charges. The only cost of participation is a nonrefundable application fee, which ranges from \$65 to \$90, depending on when one joins the plan. Detailed information on the Skidmore College Installment Plan (SCIP) is sent to all students in April, and appears online at www.skidmore.edu/administration/finserc/bursar/typesofpayment.htm.

**TUITION PREPAYMENT
(TUITION STABILIZATION PLAN)**

A student may prepay tuition charges, thus guaranteeing against future increases for two, three, or four years of full-time academic study. The amount will be at the prevailing tuition charge for the following semester, times the number of semesters being prepaid. Details of this plan are sent to all students in June. Please contact the Bursar's Office for more information, or visit online at www.skidmore.edu/administration/finsero/bursar/typesofpayment.htm.

Fees

OVERLOADS/UNDERLOADS

The standard course load for a full-time student is fifteen credit hours each semester. An overload is defined as any program registration over eighteen hours. There is an additional fee assessed for programs over eighteen semester hours.

Full-time students must be enrolled in programs with a minimum of twelve credit hours each semester. There is no refund for those students who are carrying at least twelve but less than the standard load of fifteen hours.

Matriculated students who wish to take fewer than twelve credit hours (an underload) must request part-time status. Part-time students pay for each credit hour and an application fee.

Credit-Hour Fee \$1,030

GENERAL DEPOSIT \$200
Deducted from \$500 nonrefundable enrollment deposit paid at time of acceptance. Refund of general deposit will be made to students withdrawing or following graduation. The college will deduct from the deposit any charges not previously paid.

REQUIRED FEES

Application for Admission \$60
Payable by entering students at the time of application, nonrefundable.

Student Activity Fee (estimate) \$308
Determined each spring by the Student Government Association and used to cover costs for student publications, speakers, organizations, and other activities for the following year. Payable August 1.

SPECIAL FEES

Off-Campus Study Fee \$900

There is a per-semester fee for study abroad and for certain other designated off-campus programs. These fees support the Office of International Programs (consult with the Office of International Programs for details on fee structure and financial aid).

Special Art, Music, and Physical Activity Fees

Listed under respective departments.

Room Change Fee \$15

Summer School

Fees available from the Office of Special Programs

Transcript of Academic Record

One official copy \$5

Students and alumni have the option of paying a flat fee of \$150 to cover mailing of transcripts.

Students who elect to pay this one-time fee will not be subject to the per-copy fees assessed each time a transcript is requested. Additional information can be obtained from the Office of the Registrar.

Automobile Parking Registration Fee \$50
per semester

An annual rate of \$100 will be charged to students who register vehicles in the fall. A semester rate of \$50 will be charged to students who register vehicles for spring only. This fee is designed to help defray the cost of traffic enforcement and parking lot and roadway maintenance.

SPECIAL STUDENTS

Special students are not matriculated at Skidmore, but may take a partial or full load of courses each semester, up to a maximum of ten courses while holding special student status. They pay an application fee and a fee for each semester hour of credit. Special Students may not register for any physical activity (PA) course.

Application Fee \$25

Payable once every academic term by nonmatriculated or part-time matriculated students at the time of initial registration for one or more courses taken for credit or audit.

Credit-Hour Fee \$1,030

Payable at the time of course registration.

Audit Fee

One course \$250

One course in studio art, dance, or theater . . . \$500

Payable at the time of course registration for courses for which no credit will be received.

Senior Citizen Audit Fee

One course in studio art, dance, or theater . . . \$400

Student Activity Fee

The amount equal to approximately one-half the full student activity fee, payable when registering for twelve or more credit hours per semester.

Other Expenses

Tuition Insurance (optional)

A tuition insurance refund plan is offered by the college through A.W.G. Dewar Inc. to insure that up to 100 percent of a semester's tuition and room fees are returned to a student when the student has to withdraw from school for a medical reason. The cost of the insurance is approximately one percent of tuition and room fees. Details of this plan are sent to all students with the fall semester bill, and appear online at www.skidmore.edu/administration/finserv/bursar/withdrawalsandleaves.htm. Arrangements to participate in the plan should be made directly with A.W.G. Dewar Inc.

Health Insurance (estimate). \$548/year

All students must be covered by medical insurance. The college offers a plan that must be subscribed to unless alternate coverage is in place. Details of this plan will be sent to all students with the fall semester bill, and appear online at www.skidmore.edu/administration/health/costandinsurance.htm. Payment is due in August.

Linen Rental Service (optional)

Estimate \$99/year

This service, offered by a linen supply company, sends application forms to students in late summer. Payment is made directly to the company. The service provides, each week the college is in session, two sheets, a pillowcase, and three towels. Pickup and delivery made to residences.

Books and Supplies (estimate). . . \$600–1,000/year

These items may be purchased with cash, Visa, MasterCard, or your Skidmore ID card/declining-balance account at the Skidmore Shop.

HOUSING

All residence hall rooms carry the same charge, except when students reside in single accommodations. Each student is furnished with a bed, desk, chair, and chest of drawers. Bed linens, blankets, and towels must be supplied by the individual. Students are responsible for the care and cleaning of their rooms.

The student rooms in the Scribner Village apartments are similarly furnished. Students have the responsibility for the care and cleaning of their rooms and the commonly shared areas of their apartments.

Skidmore requires that students accept responsibility for damage done to college property, whether caused by individuals or by groups. Information on financial responsibility for damages may be found in the "Student Life" section of the *Student Handbook*.

The college does not carry fire, theft, or other insurances to cover personal possessions. Such coverage may be included in policies carried by parents.

Room assignments for returning students are processed during the spring semester. Room assignments for entering students are based upon the date the enrollment deposit is received. Final confirmation of one's housing preference will be made after receipt of the first semester charges. Entering students are notified of specific assignments in August. Room change requests, for which there is a \$15 service fee, are honored by the Office of Residential Life when possible.

BOARD

Students living in the residence halls contract for a board plan that provides nineteen meals per week served in Skidmore's dining halls.

The college also offers a fourteen-meal plan and a ten-meal plan to residents who may wish to eat in the dining halls on a regular basis but less frequently than provided by the nineteen-meal plan. If a student chooses either of these meal plans, his or her account is credited.

Students living in Scribner Village apartments or off campus may elect a full board plan or may purchase meals individually in the dining halls or the Spa, the college-operated lunch and snack facility. In addition, block plans are available, which provide a specific number of meals that may be used throughout the semester.

REFUNDS

Since faculty and staff salary commitments must be made in advance and the costs of plant operation are fixed, the college must follow a very limited refund policy. Refunds for a student enrolled and attending classes will be issued only after the registrar has received written notice of withdrawal from the student. In extraordinary circumstances, notice may be accepted from a parent or guardian. The receipted date by the registrar will be considered as the withdrawal date.

The Bursar's Office will determine the billed charges for the period of attendance, while the Office of Student Aid and Family Finance will determine the refund and/or repayments to the federal, state, and Skidmore aid programs when the student is receiving

financial aid. The order of refunding federal aid is: Federal Stafford Loan, Federal Perkins Loan, Federal Pell Grant, and Federal SEOG.

(For information concerning housing, academic requirements, and financial responsibilities, please refer to the current *Information on Leaves of Absence* bulletin.)

The college's refund policy is the same as the federal refund policy for all students.

Withdrawal from Skidmore shall entitle any student who is not a first-time student to a refund of tuition, room and/or board, and student activity fee, less the advance deposit for that semester and any prepayments already made for successive terms, according to the following schedule:

Prior to the second day of classes	100% refund
Within second day of classes to 10%	
of enrollment period	90% refund
Within 10% and 25%	
of enrollment period	50% refund
Within 25% and 50%	
of enrollment period	25% refund
Over 50% of enrollment period	No refund

Enrollment period is defined as the first day of classes to the last day of final exams within a semester.

Any student who receives Title IV (federal student) aid and withdraws from the college will have the tuition, room and/or board, and student activity fee prorated for up to 60 percent of the enrollment period (ninth week of classes).

No reduction in the charge for board is made to students who are absent from the college.

Leaves of Absence

A student granted an academic or personal leave of absence will be given a refund for prepaid tuition, room, and board charges in accordance with the college refund policy for the semester or semesters the student will not be in attendance at Skidmore. The advance returning deposit of \$400 will be deducted from the refund to reserve a place for the student's return.

Medical Leave of Absence

Students granted a medical leave of absence will be given a refund in accordance with the college refund policy. A tuition insurance plan is offered by Skidmore to insure that up to 100 percent of a semester's tuition and room fees are returned to a student when the student has to withdraw from school due to a medical reason. Please refer to the "Other Expenses" section above for additional information on this plan.

Off-Campus Programs

Refund policies for all programs of study conducted at sites other than Skidmore's Saratoga campus are governed by the refund policies of the host institution or program. These policies will often be more limited than those described in the preceding sections. At a minimum, funds already expended or committed by Skidmore for the purposes of off-campus study will not be refunded to the student. Students and parents should check carefully on the refund policies of such off-campus opportunities.

Appeals

Appeals for exceptions to the financial policies of the college, because of unusual circumstances, may be made in writing to the director of financial services.

ADVANCE DEPOSITS FOR 2004–05 ACADEMIC YEAR

1. A nonrefundable enrollment deposit of \$500 is required from entering students upon acceptance. \$300 is credited against tuition at the time of initial billing, and \$200 is credited to the general deposit.
2. A deposit of \$400 is required in the spring semester from all returning students. The \$400 deposit will be billed in February 2005, payable March 15, 2005, and will be credited against tuition at the time of initial billing; \$200 of this deposit will be refunded to withdrawing students notifying the registrar in writing by June 15, 2005, after which there will be no refund.
3. A late fee of \$25 may be assessed for advance deposit payments received after March 15, 2005.

Academic Requirements and Regulations

Additions

REQUIREMENTS FOR DEGREE

FOUNDATION REQUIREMENTS

Expository Writing: HI107W; LS2 218

BREADTH REQUIREMENTS

Arts: AR217, 229, 358

Humanities: RE225; TH229, 230

Natural Sciences: BI105, 115H

Social Sciences: AM235, 251E; HI107W

CULTURE-CENTERED INQUIRY REQUIREMENTS

Non-Western Culture: FL242, 243, 269, 270

Cultural Diversity Study: AM235; AN229, 244; ED261C, 330; MB336H

Deletions

REQUIREMENTS FOR DEGREE

BREADTH REQUIREMENTS

Humanities: MU151; TH234

Natural Sciences: BI130, 150, 185, 190, 237

Social Sciences: AN243

Culture-Centered Inquiry Requirements

Non-Western Culture: AN243, LS2 127

Changes

REQUIREMENTS FOR DEGREE

MULTIPLE COUNTING OF COURSES

As a general principle, one course can be used to meet only one major, minor, or all-college requirement. There are a few exceptions to this rule: In the case of a double major, and with the permission of both major departments and the Office of the Registrar, a maximum of three courses may be counted toward both sets of major requirements.

For a major and a minor program, or for two minor fields, there can be no more than a two-course overlap.

With reference to Nos. 1 and 2 above, certain major or major/minor overlaps are not permitted. Students should check such exceptions in the Catalog and with Judy Stephens in the Office of the Registrar.

With departmental and Curriculum Committee approval, designated Liberal Studies courses may be counted toward a minor or major. The Catalog will reflect these designations. In no case, however, may LS1 count toward any other requirement at the college. Liberal Studies 2 courses may not be used to fulfill Breadth requirements. LS2 courses are by definition interdisciplinary in nature, while the Breadth courses are meant to introduce students to the basic methods and principles of a discipline. The two categories are intended to be mutually exclusive.

Certain courses, as approved by the college Curriculum Committee and so indicated in the Catalog, may meet two or more all-college requirements. However, interdisciplinary Liberal Studies 2 courses may not double count as Breadth Component requirements, which are defined as introductions to a discipline.

Degree Programs

Additions

Major	Hegis Code	Degree
International Affairs	2210	Bachelor of Arts

Deletions

Major	Hegis Code	Degree
Biology-Psychology	0499	Bachelor of Arts

American Studies

Additions

AM 235. CARIBBEAN AMERICAN IDENTITIES 3
This introductory course will provide an interdisciplinary perspective on the development of Caribbean American identities in the United States during the 20th century. Drawing on a wide range of materials including: art, films, videos, documentaries, and novels, this will contextualize the social, cultural, and political processes that have shaped Caribbean American peoples. More broadly, the course will interrogate the role of the visual arts in Caribbean American culture and will use popular culture, including music and carnival, as critical lenses to examine Caribbean American identities. Geared toward students who are interested in issues of immigration and ethnicity, this introductory course opens up perspectives to explore the transformative experience of immigration and the meaning of culture. (Fulfills social sciences and cultural diversity requirements.)

J. Philogene

Changes

- AM 101 Introduction to American Culture, Pre-Civil War: 4 credits**
- AM 102 Introduction to American Culture, Post-Civil War: 4 credits**

Anthropology

Additions

AN 370. SENIOR PROJECT IN ANTHROPOLOGY

Individual project supervised by an appropriate faculty member. The experience is designed for highly motivated students who want the challenge of writing and revising a research paper on an advanced topic in anthropology. Permission to enroll must be obtained from an anthropology faculty member willing to serve as their project advisor. There are two options for pursuing a senior project:

A. Senior Research Paper 1

Must be taken jointly with one of the project advisor's 300-level courses. In addition to completing all regular requirements for the 300-level course, students in AN370A will complete an analytical paper of greater depth and length than is typically required by the course. Students who wish to take this option for honors must submit a written proposal to the project advisor during the first weeks of class. *Prerequisite:* AN270 and permission of instructor. Open to senior majors only. The Department

B. Preparation for Senior Thesis in Anthropology 1

Required for students who intend to write a formal thesis on a particular anthropological question. During this preparation period, students must develop a thesis statement, construct an outline, and document a literature search. Students must take AN370B the semester before enrolling in AN373. *Prerequisite:* AN270 and permission of instructor. Open to senior majors only. The Department

AN 229. MEXICAN CULTURES 3

A survey of the peoples and cultures of Mexico. The course examines the changes in Mexican cultures in relation to European conquest and colonization, national independence, the Revolution, and relations with the United States. Topics include social movements of principal indigenous groups (such as Nahuatl, Maya, and Zapotecs), contemporary regional politics, environmental change, and the ongoing construction of Mexican identities. *Prerequisite:* AN101 or 205 or 243 or permission of instructor. (Fulfills Cultural Diversity requirement.) M. Ennis-McMillan

AN 244. INDIGENOUS CULTURES OF LATIN AMERICA 3

A survey of indigenous peoples and cultures in Mexico, Central America, and South America. The course examines the persistence and change of indigenous cultures as they have intersected with broader social forces since European conquest and colonization. Topics include contemporary indigenous movements as they influence regional politics, economic development, environmental change, nationalism, and the construction of racial, ethnic, and gender identities. (Fulfills Cultural Diversity requirement.) M. Ennis-McMillan

Deletions

AN 228 Mexican Cultures

AN 243 Latin American Indians

Changes

HONORS: Students desiring departmental honors in anthropology must (1) achieve a GPA of 3.5 or higher for all work in the major and a GPA of 3.0 or higher on all work taken at Skidmore; (2) obtain senior project approval from an anthropology faculty member willing to serve as their project adviser; (3) earn a grade of at least an A- on the completed senior project, whether it be for AN 370A (senior research paper) or AN 373 (senior thesis). Students interested in pursuing a senior honors project should obtain further information from the department.

Students desiring departmental honors in sociology-anthropology must meet the requisite grade-point average and must earn a grade of at least A- on a senior honors project in either sociology or anthropology.

AN 242. NORTH AMERICAN INDIANS 3

A survey of indigenous peoples and cultures of North America. The course examines the history of contact between Indian and non-Indian populations; the development of United States federal Indian policies; and the contemporary social problems related to the reservation system and urban migration. (Designated a non-Western culture course.) J. Sweet

AN 303 Analysis of the Human Skeleton: 4 credits

AN 371, 372. INDEPENDENT STUDY OR FIELD RESEARCH 3, 3

Individual reading and/or field research in anthropology under the guidance of a member of the department. Students must be self-motivated and have a written proposal in hand. They must seek approval from a member of the anthropology faculty to act as advisor and instructor of record. *Prerequisite:* Permission of the instructor. The Department

AN 373. SENIOR THESIS IN ANTHROPOLOGY 3

Designed for highly motivated students who want the challenge of writing and revising a formal thesis on a particular anthropological question. Students work with the guidance of a project advisor and are expected to produce a major critical paper. As preparation for AN373, students should successfully complete AN370B during the fall semester of the senior year. With approval by the project advisor, students may replace AN370B with AN371. *Prerequisite:* AN370B or permission of the instructor. Open to senior majors only. The Department

Art History

Additions

THE ART HISTORY MAJOR

2. Breadth

- e. Asian Art: AH105, 106

AH 251. SPECIAL TOPICS IN ART HISTORY 3

A topically organized course, with the specific topic varying according to program. Course may be repeated for credit on a different topic. Art History Faculty

AH 351. TOPICS IN ART HISTORY 3

A topically organized course that addresses problems and issues of special interest at the advanced level. Course may be repeated for credit if on a different topic. Art History Faculty

Changes

ART HISTORY MINOR: Students electing to minor in art history are required to take a minimum of five art history courses totaling not fewer than seventeen hours. Of those five courses, at least one must be at the 300 level. Students should consult the director of the Art History Program for approval. (Please note: a total of six studio art and two art history courses constitutes a minor in studio art.)

AH 241. RENAISSANCE EUROPE 3

Renaissance art in fifteenth- and sixteenth-century Italy, Flanders, and Germany. Artists include Masaccio, Donatello, Botticelli, Michelangelo, Leonardo, Raphael, Jan van Eyck, Bosch, Dürer, and Bruegel. (Fulfills humanities requirement.) P. Jolly

AH 364. CONTEMPORARY ART 3

Recent developments in American and European art from the 1960s to the 1990s. We will situate a range of contemporary art movements and practices, including pop, earthworks, performance, video, and the more traditional forms of painting, sculpture, and photography, in their cultural and art historical contexts. The course will explore such issues as the status of art institutions, the connections between high art and popular culture, theoretical readings of art works, and the new trend toward artists' self-conscious expression of an identity politics. Prerequisite: AH102 or 111 or 217 or 261. K. Hauser

AH 375. SEMINAR 4

Advanced courses where students explore specialized topics in depth. Seminars rely predominantly upon the discussion of challenging readings, with students bearing primary responsibility for their own achievements in the classroom. Typically, seminars include both oral and written components; require individualized, substantial research projects; and rely on extensive independent work.

Asian Studies

Additions

JAS 251. TOPICS IN INDIA 1-4

An examination at the introductory or intermediate level of a selected topic pertinent to the issues of Indian culture and society. Specific topics to vary by instructor and semester.

JAS 351. ADVANCED TOPICS IN INDIA 1-4

An examination at the advanced level of a selected topic pertinent to the issues of Indian culture and society. Specific topics to vary by instructor and semester.

FL 270 Holding Up Half the Sky

FS 243 The World of Japanese Animation

Deletions

AN 351C Topics in Cultural or Biological Anthropology: "Gender in East Asia"

FL 324 Themes and Trends in Chinese Literature and Culture

Changes

THE ASIAN STUDIES MAJOR

East Asia Concentration (a total of thirty-two to thirty-four credit hours)

South Asia Concentration (a total of thirty-two to thirty-four credit hours)

THE ASIAN STUDIES MINOR consists of eighteen credit hours approved by the director of Asian studies from the designated Asian studies courses listed below, including at least three credits at the 300 level. Up to eight credit hours of an Asian language (Chinese or Japanese or Hindi when done in Skidmore's India Program) may count toward the minor. Approved courses taken in Beijing, Tokyo, and Nagoya through the IES program; all courses in the Semester-in-India Program, Skidmore in Beijing Program, and other preapproved courses taken abroad can be counted toward the minor.

AS 205. PHILOSOPHY, THEORY, AND PRACTICE OF CHINESE BRUSH PAINTING 3

A theory and praxis course on Chinese brush painting. The course will first survey the primary scholar-painters of the literati tradition and the contemporary landscape painters of the Nanjing and Southern schools (from the Tang Dynasty to the 1970s), then turn to those fundamental principles that frame traditional Chinese calligraphy, poetry, and painting. Students will learn to paint with brush and ink on untreated, single-layer, Chinese rice/bamboo paper. (Designated a non-Western culture course.) Lab fee: \$20 J. Ling

Biology

Additions

BI 115H. ECOLOGY OF FOOD 4

The study of fundamental concepts in ecology from a who-eats-whom perspective. Topics include the behavior and ecology of herbivores, predators, parasites, and mutualists, interactions among competitors in quest of food, trophic connections, and analyses of communities and landscapes managed for agricultural and aquacultural production. Quantitative field investigations of herbivory in Skidmore's North Woods are complemented by laboratory investigations of plant physical defenses and secondary chemicals, including the use and function of these secondary chemicals in world cuisine. A similar investigative approach is taken to the study of pollination, seed dispersal, and predation. Local food producers contribute to the study of agroecology. Ecological impacts of various agricultural and aquacultural practices and the implications and potential ecological impacts of genetically modified foods are explored. *Prerequisite:* QR1. Three hours of lecture, three hours of lab per week. One Saturday field trip. M. Raveret Richter

BI 105. BIOLOGICAL SCIENCES I: UNITY AND DIVERSITY OF LIFE 4

An introduction to the structures and processes common to all of life. The course explores topics in molecular biology, biochemistry, cell structure and function, transmission genetics, evolutionary theory, and population ecology. The laboratory portion of the course is inquiry-based and will introduce students to the methods and theory of modern biology. Three hours of lecture, three hours of laboratory per week. (Fulfills natural sciences requirement.) B. Possidente and P. Fidopiastis

BI 106. BIOLOGICAL SCIENCES II: DIVERSITY OF LIFE 4

A comprehensive introduction to the diversity of life forms and life functions. The course explores topics in organismal biology with special emphasis on animals and plants, reproductive biology, physiology and developmental biology. *Prerequisite:* BI105. (Fulfills natural sciences requirement.) D. Domozych and M. Tetel

BI 241. ECOLOGY 4

A field, laboratory, and lecture course in which interactions among organisms and between organisms and their environment are explored. Students will observe ecological patterns and evaluate evidence and arguments for why those patterns exist. *Prerequisites:* BI106 or ES105 and BI240. The Department

BI 242. INTRODUCTION TO MOLECULAR CELL BIOLOGY 4

A foundation course in cell biology that emphasizes the molecular nature of cell genesis, structure, function and communication. In this course, we will explore 1) the multifaceted approaches used to study cell structure and function; 2) the molecular details of fundamental cellular processes including the control of cell cycle and the mechanism of chromosome segregation and cell division; 3) the pathway of eukaryotic gene expression; 4) cell signaling cascades; and 5) cell identity and specialization in the social context of a multicellular organism. In the laboratory portion of the class, we will learn and implement key research methodologies and computer-based information technology as we address problems in cell biology. *Prerequisites:* BI106 and CH105. P. Hilleren

BI 243. PLANT BIOLOGY 4

A comprehensive study of plants, other photosynthetic eukaryotes, and fungi. Lecture topics include biochemistry, phytochemistry and phytopharmaceutical applications, cell and molecular biology, evolutionary biology, developmental biology and life cycles, primary and secondary physiology, and ecology/biogeography. The laboratory consists of experimental and observational exercises and includes a full-day, Saturday field trip. *Prerequisite:* BI106 D. Domozych

BI 244. COMPARATIVE VERTEBRATE PHYSIOLOGY 4

The function and structure of major systems of vertebrates considered principally from the perspective of their ability to meet environmental demands. *Prerequisites:* BI106 and CH105 or BI105 and NS101. R. Meyers

BI 245. PRINCIPLES OF GENETICS 4

A study of biological patterns of heredity explained by genes, their structure, function, and transmission from cell to cell and parent to offspring, and the expression of genetic information. Topics include an in-depth study of mitosis, meiosis, Mendelian genetics, and extension of Mendelian genetics to complex traits and their analysis in individuals and populations. *Prerequisites:* BI106 or permission of instructor. B. Possidente

BI 246. MICROBIOLOGY: DIVERSITY, DISEASE, AND THE ENVIRONMENT 4

A comprehensive introduction to the biology of three major groups of microbes: bacteria, protists, and viruses. Microbial diversity will be explored in the context of the structure, physiology, metabolism, and molecular genetics of various microbial taxa. We will discuss microbial diseases, non-specific and specific human immune responses, and general strategies used by microbes to overcome these defenses. The final section of the course will explore key concepts in microbial ecology. Emphasis will be placed on the central role of bacteria in geochemical cycles and symbiotic associations with plants and animals. In the laboratory, students will isolate bacteria from a variety of environments (wounds, soil, etc.) and apply standard techniques used in clinical and environmental microbiology labs to study their physiology and metabolism. *Prerequisites:* BI106. P. Fidopiastis

BI 302. BEHAVIORAL ECOLOGY 3

An examination of the relationship between ecological factors and animal behavior, particularly social behavior. Students will analyze comparative studies of behavior, employ and critique economic models of behavior and models of evolutionarily stable strategies, and explore relationships among resource distribution, kinship, breeding systems, and social evolution. *Prerequisites:* BI106 or ES105 and any two 200-level biology courses. M. Raveret Richter

BI 342. FRONTIERS IN MOLECULAR NEUROSCIENCE 3

This course will explore "hot topics" in neuroscience. We will discuss how novel approaches in cell culture, animal, and human studies are being used in current molecular neuroscience research. In addition to attending lectures, students will review current literature from top journals, give group presentations in class, and write a paper. This course will be divided into two sections: 1) topics in neurogenesis (neuron birth in the adult brain) and 2) topics in neurodegeneration (mechanisms of cell death in disorders such as Alzheimer's and Parkinson's Disease). Students will develop skills in critically reading research papers and giving presentations. *Prerequisites:* BI106, 242, and one 200-level biology course; for neuroscience students: NS101, BI105, and BI244. The Department

BI 352, 353. TOPICS IN ADVANCED GENETICS 3, 4

An opportunity to study advanced topics in genetics that are not offered on a regular basis. The specific topic may vary each time the course is taught. All courses fulfill the 300-level requirements for the integrative biology concentration. Three-credit courses are taught without lab; four-credit courses include a weekly three-hour lab. Different topics may be repeated for credit. *Prerequisites:* BI106 and either BI242 or 245, or permission of instructor.

The Department

BI352E and BI353E fulfill the 300-level supportive or elective course requirement for the ecology, evolution, and behavior concentration.

BI352M and BI353M fulfill the 300-level supportive course requirement for the molecular biology and genetics concentration.

BI 360. CHROMATIN STRUCTURE, MAINTENANCE, AND FUNCTION 4

An extensive examination of eukaryotic chromatin, one of the most fundamental macromolecules shared by all eukaryotic life. We will explore the structural and molecular composition of chromatin, how this macromolecule is assembled, how it is faithfully maintained, and how its molecular architecture controls gene expression.

Integral to this course will be the study of the various modes of inquiry and research tools utilized by scientists to investigate these questions. In addition, we will examine how defects in many of these processes contribute to human disease. *Prerequisites:* BI106 and 242 and CH221; BI245 suggested. P. Hilleren

BI 361. BIOLOGY OF VIRUSES 3

An exploration of the structure, genetics, and pathogenesis of all types of viruses, from bacterial to mammalian. Rather than taking an encyclopedic approach, the course begins as an overview of common themes in the life cycles of all viruses. Building upon this foundation, the course will then draw largely from recent published research to explore features of the life cycle and pathogenesis of specific viruses. *Prerequisites:* BI106 and 242 or 246. P. Fidopiastis

BI 362. BACTERIAL PATHOGENESIS: A MOLECULAR APPROACH 3

An exploration of the latest techniques used to study bacteria-host interactions at the molecular level. The course delves into common obstacles that disease-causing bacteria must overcome in order to colonize a human host, and the general strategies bacteria have evolved to overcome these obstacles. Comparisons will be made to symbiotic bacteria-host interactions and questions such as "How did pathogenic bacteria evolve?" will be addressed. Grounded in current published research, the class will also explore, at the molecular level, mechanisms used by specific pathogens to colonize and damage host tissue. *Prerequisites:* BI106 and 246; 245 recommended. P. Fidopiastis

BI 363. EUKARYOTIC mRNA SYNTHESIS, PROCESSING AND TURNOVER 4

An integrated lecture/laboratory course that provides an in-depth investigation into our current mechanistic understanding of the central features of eukaryotic gene expression, including the synthesis, processing, export, translation, and turnover of mRNA and the biological machines that carry out these fundamental processes. Integral to this course is the laboratory experience, wherein we will learn and apply basic research methodologies and technologies that are used to investigate scientific questions in the field of mRNA metabolism. *Prerequisites:* BI106, BI242 and CH221; 245 recommended. P. Hilleren

BI 374. SENIOR SEMINAR 3

An integration of curricular experiences in the biology major, with critical analysis of the current biological literature and creative experimental design. Working collaboratively, students will study the primary literature on a specific biological topic, frame questions, formulate hypotheses, and propose research plans to address complex problems. Students will communicate their findings in writing and in oral presentations. The Department

Deletions

BI 130	Investigating Human-Microbe Interactions
BI 150	Biology: The Scientific Study of Life
BI 185	Insects and People
BI 190	Population Biology
BI 237	Plant Biology
BI 308	Principles of Genetics
BI 314	General Microbiology
BI 326	Behavioral Genetics
BI 343	Molecular Biology

Changes

The Department of Biology offers instruction in many diverse areas of modern biology. In consultation with a faculty advisor, students design programs of study to meet individual interests and goals. The biology major offers three intradepartmental concentrations: (1) integrative biology, (2) molecular biology and genetics, and (3) ecology, evolution, and behavior. The major leads to a bachelor of arts degree.

Students who major in biology and plan to attend professional schools (medical, dental, veterinary, and others) are encouraged to take two semesters of organic chemistry (CH221 and 222) and two semesters of calculus-based physics (PY207 and 208). See Health Professions.

THE BIOLOGY MAJOR: Students who major in biology must meet the college requirements for the degree, complete the general biology requirements, and complete the requirements for one of the intradepartmental concentrations. Each concentration requires fourteen courses.

General requirements for all biology majors or concentrations

- Core courses: BI105 and 106. BI105 introduces the biological sciences by focusing on those structures and processes shared by all of life. The course explores evolutionary theory, cell structure and function, molecular genetics, biochemistry, and population ecology. BI106 extends this exploration to consider how the diversity of life is manifest in the reproduction, development, physiology, and functional morphology of multicellular organisms. These two courses constitute a core curriculum for the major, and should be completed by the end of the first year. BI105 is taken in the fall semester, followed by BI106 in the spring.

- II. Chemistry courses: CH105 and 106 (usually taken in the first year), CH221 (usually taken in the sophomore year)
- III. Mathematics course: MA111 (usually taken in the first year)
- IV. Capstone course: BI374 (taken in the senior year)

Concentration Requirements

Integrative Biology

- A. The general requirements.
- B. Seven additional courses at the 200 or 300 level. At least two courses must be at the 200 level; at least four courses must be at the 300 level. BI375 or 371 can substitute for one of these courses at the 300 level. Students may take additional BI375 or 371 courses as electives, but they do not substitute for 300-level biology courses.

Molecular Biology and Genetics

- A. The general requirements.
- B. Foundation courses: BI242 (Molecular Cell Biology) and BI245 (Genetics)
- C. Supportive courses: four courses selected from BI323, 337, 342, 348, 349, 351M, 352M, 353M, 360, 361, 362, 363, 370; CH341, CH342
- D. CH222

Ecology, Evolution, and Behavior

- A. The general requirements
- B. Foundation courses: BI241 (Ecology) and either BI316 (Animal Behavior) or 324 (Evolution)
- C. Supportive courses: three courses selected from BI302, 307, 325, 327, 338, 344, 349, 351E, 352E, 353E, and 370. BI316 or 324 may count as a supportive course, if not already taken as a foundation course.
- D. One other biology course at the 200 or 300 level
- E. MS104 or PS217 or EC237

INTERDEPARTMENTAL MAJORS: In conjunction with the Philosophy Department, the Biology Department offers a major in biology-philosophy.

BI 240. ENVIRONMENTAL BIOLOGY 4

An examination of the physical and biotic features of the earth, the role of humans in affecting the planet's ecology, and the ways ecological systems affect humans. This course provides the fundamental concepts of environmental biology, along with specific examples from the natural world and human modification. Topics include the basics of the physical nature of the earth; physiological ecology, including the biochemistry and metabolism of life forms and nutrient cycles; biodiversity; interspecific relationships; population and community dynamics; ecosystem structure; pollution and environmental toxicology; resource management; and restoration design. Laboratory consists of field trips, ecological sampling techniques, ecological survey of local habitats, phytoremediation, pollution simulation, and examination of biodiversity. Does not count toward the major. *Prerequisites:* ES105. D. Domozych

BI 305. CARDIOVASCULAR PHYSIOLOGY 4

A consideration of cardiovascular physiology, including cellular physiology of the heart, mammalian cardiovascular dynamics, aspects of comparative and developmental cardiac physiology, and human clinical cardiology. Three hours of lecture, three hours of laboratory per week. *Prerequisites:* BI106 and two 200-level biology courses or permission of instructor. Offered in alternate years. R. Meyers

BI 306. MAMMALIAN PHYSIOLOGY 4

A study of selected topics in mammalian physiology, including respiratory, renal, and neural physiology. *Prerequisites:* BI106 and BI244 or permission of instructor; for neuroscience students: NS101, BI105, and BI244. Three hours of lecture, three hours of laboratory per week. Offered in alternate years. R. Meyers

BI 307. ORNITHOLOGY 4

Birds as model organisms for an integrative study of biology. This course explores avian form and function; the ecology, evolution, and behavior of birds; and avian conservation. *Prerequisites:* either BI106 or ES105, and any two 200-level biology courses. Three hours of lecture, three hours of fieldwork or lab a week. One Saturday field trip. C. Freeman-Gallant

BI 311. BIOLOGICAL ELECTRON MICROSCOPY 4

Practical and theoretical study of the operation and application of electron microscopes and the preparation of samples for electron microscopy. Topics include chemical fixation, cryofixation, cytochemistry, immunolabeling, ultramicrotomy, transmission electron microscopy, scanning electron microscopy, and electron microscopic photography. *Prerequisite:* BI106 and BI243 or BI244 or permission of instructor. Two hours of lecture and four hours of lab a week D. Domozych

BI 316. ANIMAL BEHAVIOR 4

Behavior is a product of evolution and a means of animal adaptation. This course considers the mechanisms, proximate causes and ultimate origins of behavior. *Prerequisite:* BI106 or ES105, and any two 200-level biology courses; for neuroscience students: NS101, BI105, and BI244. Three lectures, three hours of lab or fieldwork a week. One Saturday field trip. M. Raveret Richter

BI 323. DEVELOPMENTAL BIOLOGY 4

The study of the progressive, sequential changes that occur within cells, tissues, and organisms over time. The study of development encompasses molecular, biochemical, cellular, morphological, and physiological organizational levels. Course topics range from gametogenesis and embryonic development to molecular mechanisms of gene regulation. *Prerequisites:* BI106 and any two 200-level biology courses; for neuroscience students: NS101, BI105, and BI244. Three lectures, three hours of lab a week. E. Rubenstein

BI 324. EVOLUTION 4
A survey of topics in evolutionary theory: the evidence for evolution, mechanism of evolutionary change, species concepts, and speciation. Introduction to the concepts of variability, adaptation, neutrality, and phylogeny through discussion and lab work. *Prerequisites:* either BI106 or ES105, and any two 200-level biology courses. Three hours of lecture, three hours of lab a week. C. Freeman-Gallant

BI 325. TROPICAL ECOLOGY 3
An introduction to the ecology of tropical regions, with an emphasis on Central and South American forests. In this course, we will take an ecological approach to investigating the patterns, processes, and organisms characterizing tropical ecosystems. We will study the forces that gave rise to tropical biodiversity, and discuss both the preservation and destruction of tropical ecosystems. *Prerequisites:* Either BI106 or ES105, and any two 200-level biology courses. M. Raveret Richter

TX 301. TROPICAL FIELD ECOLOGY 2
This travel seminar and its companion lecture course, Tropical Ecology (BI325), comprise a classroom- and field-based introduction to the ecology of tropical regions, with an emphasis on Central and South American forests. Students, who must be concurrently enrolled in BI325, will meet in a discussion section throughout the semester, and will travel to the tropical cloud forest community of Monteverde, Costa Rica, during spring break. TX301 does not count toward the biology major as a 300-level elective course, nor does it count as a supportive course for ecology, evolution, and behavior concentrators; BI325 does fulfill these requirements. *Prerequisites:* Either BI106 or ES105, and any two 200-level biology courses. Offered in alternate years. M. Raveret Richter and Biology Faculty

BI 327. CONSERVATION ECOLOGY 3
Focuses upon developing an understanding of the diversity of life, in an ecological and evolutionary context, and applying that understanding to critical analyses of issues and problems in conservation biology. *Prerequisites:* Either BI106 or ES105, and any two 200-level biology courses. M. Raveret Richter

BI 337. PLANT PHYSIOLOGY 4
The behavior, growth, transport processes, and environmental response of plants. Topics include membrane dynamics and function, plant cell development and polarity, solute and water transport, mineral and vitamin nutrition, respiration photosynthesis, hormone action, photoperiodism, taxes and stress biology. Two lectures, four hours of lab a week. *Prerequisites:* BI106 and BI243. D. Domozych

BI 338. PLANT BIOTECHNOLOGY 4
A modern analysis of humankind's use of plants and fungi and their derived products. Major subjects covered include ethnobotany, plant genetic engineering, plant biochemistry, techniques of plant production, agricultural practices, horticulture, and medicinal botany/mycology. Three hours of lecture, three hours of lab a week. *Prerequisite:* BI106 and BI243 or permission of instructor. D. Domozych

BI 344. BIOLOGICAL CLOCKS 4
Organisms in all the major taxonomic groups have internalized geophysical and other periodicities in the form of endogenous biological mechanism that function as clocks. Theoretical, molecular, cellular, physiological, behavioral, ecological, and biomedical aspects of biological clocks will be examined, with an emphasis on circadian clocks. Three hours of lecture, three hours of lab per week. *Prerequisite:* BI106 and any two 200-level biology courses or permission of instructor; for neuroscience students: NS101, BI105, and BI244. B. Possidente

BI 348. IMMUNOBIOLOGY 3
A study of the ways in which the immune system recognizes and responds to cells or molecules that are non-self. The course will explore the basic biological processes that underlie the function of the immune system in health and disease. *Prerequisites:* BI106, BI242, and one other 200-level biology course. E. Rubenstein

BI 349. NEUROENDOCRINOLOGY 4
Hormones act throughout the body to coordinate basic biological functions such as development, reproduction, and metabolism. This course will investigate how hormones work in the brain to regulate physiology and behavior. We will study the molecular bases of neuroendocrine regulation, with a focus on how the hypothalamic-pituitary-gonadal axis functions to regulate reproduction, homeostasis, metabolism, and stress. Laboratory sessions will explore various approaches to neuroendocrine research, including detection of hormone receptors in the brain and assessment of biological functions through bioassays. *Prerequisites:* BI106, BI242 or BI244 (both recommended), and one other 200-level biology course; for neuroscience students: NS101, BI105, and BI244. M. Tetel

BI 370. COMPUTER MODELING OF BIOLOGICAL SYSTEMS 4
An introductory course in the methods, procedures, uses, and implications of digital computer modeling of biological processes, from the molecular through the population level or organization, with particular focus on the systems level. Three hours of lecture, three hours of laboratory per week. *Prerequisite:* BI106 or ES105 or permission of instructor. R. Meyers

Chemistry

Additions

CH 355. PEER-TUTORING IN CHEMISTRY LABORATORY 3
A course designed to introduce students to techniques of laboratory instruction and management. Students will participate in teaching laboratory sessions of first- and second-year chemistry courses and will receive training in preparation and delivery of pre-lab lectures, interaction with students in a supervisory role, safety issues in laboratory management, and assessment of experimental and written works by students. Open to seniors majoring in chemistry or chemistry with biochemistry concentration. *Prerequisite:* Permission of the department. The Department

Changes

THE CHEMISTRY MAJOR: Students majoring in chemistry are required to:

1. Fulfill the general college requirements
2. Complete the following:
 - a. a core curriculum consisting of CH105 or 105H, 106 or 106H, 221, 222, 303, 332, 333, 377, 378; and two 300-level electives.
 - b. Capstone research in chemistry (CH371 or 372)
 - c. MA111, 113.
 - d. PY207, 208.

THE CHEMISTRY MAJOR WITH BIOCHEMISTRY CONCENTRATION: Students choosing the biochemistry concentration within the chemistry major are required to:

1. Fulfill the general college requirements.
2. Complete the following:
 - a. a core curriculum consisting of CH105 or 105H, 106 or 106H, 221, 222, 330 or 332, 341, 342, 377, 378, 371 or 372, and one 300-level elective in chemistry or biology.
 - b. Capstone research in chemistry (CH371 or 372)
 - c. BI105, BI106, and one from among BI242, BI243, BI245, BI246
 - d. MA111, 113.
 - e. PY207, 208.

CH 330. PHYSICAL CHEMISTRY I 3
The fundamental principles and concepts of equilibrium thermodynamics including entropy, energy, temperature, heat, work, and chemical potential. Applications include chemical reactions, phase changes, environmental science, and biochemical systems. Three hours of lecture-discussion per week. This nonlab course may be used to satisfy a requirement for the chemistry major with biochemistry concentration but may not be used to satisfy any requirements for the chemistry major. CH330 is the same as the lecture-discussion component of CH332. *Prerequisites:* CH106, MA113, PY208. J. Halstead

CH 331. PHYSICAL CHEMISTRY II 3
The fundamental principles of kinetic theory, reaction kinetics, statistical thermodynamics, chemical application of quantum mechanics, bonding, molecular spectroscopy and structure. Three hours of lecture-discussion a week. *Prerequisite:* CH332, 330, or permission of the department. J. Halstead

CH 332. PHYSICAL CHEMISTRY I WITH LAB 5
The fundamental principles and concepts of equilibrium thermodynamics including entropy, energy, temperature, heat, work, and chemical potential. Applications include chemical reactions, phase changes, environmental science, and biochemical systems. Lab experiments provide opportunities for quantitative experimental investigation of thermodynamic systems, including studies of heat exchange, chemical equilibrium, and phase equilibrium. Three hours of lecture-discussion and four hours of lab a week. *Prerequisites:* CH222 or 303, MA113, PY208. J. Halstead

CH 333. PHYSICAL CHEMISTRY II WITH LAB 5
The fundamental principles of kinetic theory, reaction kinetics, statistical thermodynamics, chemical application of quantum mechanics, bonding, molecular spectroscopy, and structure. Lab and computer based experiments provide an opportunity for quantitative experimental investigation of phenomena such as reaction rates, transport properties, bonding, and spectroscopy. Three hours of lecture-discussion, four hours of lab a week. *Prerequisite:* CH332, 330, or permission of the department. J. Halstead

Computer Science

Additions

CS 210. DESIGN AND ANALYSIS OF ALGORITHMS 4
A study of techniques used to design algorithms that are efficient in terms of the time and memory required during execution. The course will also cover the techniques used to evaluate an algorithm's efficiency. Topics include advanced sorting techniques, advanced data structures, dynamic programming, "greedy" algorithms, amortized analysis, and graph algorithms. *Prerequisites:* MC115 and CS206, and MA111 or equivalent. The Department

Deletions

CS 321 Data Structures

Changes

THE COMPUTER SCIENCE MAJOR: Students majoring in computer science fulfill the departmental requirements by completing the following:

1. Required computer science courses: CS106, 206, 210, 318, and 330. CS106, 206, and 210 should normally be completed by the end of the second year.
2. Required mathematics course: MA200.
3. Required MC courses: MC115 and 306
4. Electives: Three CS or MC courses at the 200 level or above. For one of the three electives, the student may instead take, with permission of the department, a course in another discipline that has substantial computer science content. Students planning to go to graduate school should take additional courses in mathematics. In particular, MA113 and 204 should be considered. Courses counting toward the major may not be taken satisfactory/unsatisfactory.

HONORS: Students wishing to qualify for departmental honors in the computer science major must:

- 1) complete all departmental requirements for the computer science major and have a grade-point average of 3.5 or higher for all course work (MC and CS) taken in the department, together with a course in another discipline that has substantial computer science content, if taken as an elective with permission of the department;
- 2) have a grade-point average of 3.0 for all course work taken at Skidmore;

- 3) file with the department, by the end of the official add-drop period of the spring semester of the senior year, a declaration of intention to qualify for honors; and
- 4) submit an honors thesis or project to be read by a review committee, and give an oral presentation of the thesis or project to the department. The review committee will evaluate the thesis or project to determine if it is of the exceptional quality that merits honors; the committee's recommendation will be submitted to the department for final adjudication.

THE COMPUTER SCIENCE MINOR: Students minoring in computer science fulfill the departmental requirements by completing CS106, 206, MC115, and three additional CS or MC courses, at most one of which may be at the 100 level, and at least one of which must be at the 300 level. For one of the three additional courses the student may instead take, with permission of the department, a course in another discipline that has substantial computer science content.

Students interested in learning how to use computers to solve problems in the quantitative disciplines should consider the courses CS102, 103, 106, MS104.

NOTE: Courses numbered CS102 through CS382 and MC115, 302, 306, and 316 have as a prerequisite QR1 or permission of the department.

MC 306. THEORY OF COMPUTATION 3
A study of the major theoretical models of computation. Topics include automata, nondeterminism, regular and context-free languages, Turing machines, unsolvability, and computational complexity. *Prerequisite:* MC115, and CS106, or permission of instructor. Beginning in fall 2005, MC306 will have CS210 as a prerequisite. The Department

CS 322. ARTIFICIAL INTELLIGENCE 3
An introduction to the field of artificial intelligence. The course covers the main techniques used to develop computer programs to solve problems that we normally think of as requiring intelligence. Topics include search, games, knowledge representation, logical reasoning systems, and machine learning. *Prerequisites:* MA111 or equivalent and CS210. The Department

Dance

Changes

DANCE TECHNIQUE COURSES—Dance Faculty

Breadth requirements: DA210–213, DB111, DB211, DM111, DM211 may be taken to fulfill the arts requirement. DA227, 228, or 230 may be taken to fulfill the humanities requirement.

Education

Additions

ED 218. THE WRITING PROCESS: THEORY AND PRACTICE 4
Explores teaching writing through an investigation of theory, research, and practice. Students will examine current literature in the field, investigate how theory can be enacted into practice, and develop their own writing as they participate in a writing group. L. de la Luna

ED 219. SOCIAL AND CULTURAL DIMENSIONS OF LITERACY AND EDUCATION 4
Designed to familiarize students with recent theory and research that has focused on the constitutive relations among discourse, social practices, knowledge construction, and the formation of group and individual identities and literacies. To arrive at a richer understanding of these relations, we will examine various linguistic, social, and cultural dimensions of literacy. Among other things, we will focus on (a) sources of diversity in language and literacy use, (b) the effects of diversity on learning, teaching, and the distribution of power in classrooms and schools, and (c) the supportive and contested relations among various language and literacy practices that are differently valued in different social contexts: schools, families, communities, and so on. (Fulfills LS2 requirement.) L. de la Luna

Changes

ED 200. CHILD DEVELOPMENT AND LEARNING 4
Development of the child from the prenatal period to puberty, with a focus on the different domains of learning, factors affecting learning, and learning processes. Students engage in systematic observations in the Greenberg Child Care Center and the Early Childhood Center on campus. In addition, students participate in a service-learning project with children, families, or agencies that serve children. Students' experiential work will be integral to the academic course content. Required of majors. Not open to juniors and seniors. Juniors who are declaring an education minor may register with the professor's signature. R. A. Levinson

ED 351. ISSUES IN EDUCATION 3
Independent, supervised work researching and writing about a major issue in elementary education. Students will pursue topics that integrate work in the major, minor, and educational issues, although other topics may be considered for those students with a double major. Required of senior majors seeking departmental honors. ED351 is available on an individual basis. Please see the chair of the department. The Department

ED 361A, B. ADVANCED TOPICS IN EDUCATION 1, 3
Advanced study of selected topics in education. Such topics may differ from year to year and might include "The Classical Roots of Western Education," "From Orbis Pictus to Alice in Wonderland: The History of Children's Books," and "A History of Women in Education." This course may be repeated with a different topic. The Department

English

Additions

EN 338. QUEER FICTIONS 3

A study of twentieth-century gay and lesbian literature, with a focus on British and American authors. Students will explore a literary tradition in which the invisible was made visible—in which historically marginalized sexualities took literary shape. Questions to be considered include: What strategies have lesbian and gay authors used to express taboo subject matter, and how have these strategies interacted with and challenged more traditional narrative techniques? How does the writing of queer sexuality recycle and revise notions of gender? What kind of threat does bisexuality pose to the telling of coherent stories? In what ways do class, race, and gender trouble easy assumptions about sexual community? *Prerequisites:* EN201 and 202 (in sequence); and EN211 or 213 or 215; or permission of the instructor. M. Stokes

EN 365. SPECIAL STUDIES IN JEWISH LITERATURE 3

Topics, genres, traditions and authors selected from the wide range of Jewish literature both in English and in other languages (studied here in translation). Special attention to the interaction of history, culture, and literature in a variety of forms, such as folk-tale, novel, journal, and memoir. Depending on the focus in a given semester, students may encounter, for instance, the wild, beautiful, tragicomic ghost of a literature that haunts the Western canon at every turn, or the vital and indispensable contributions of Jews specifically to American literature. *Prerequisites:* EN201 and 202 (in sequence); and EN211 or 213 or 215; or permission of the instructor. S. Stern

Changes

THE ENGLISH MAJOR

II. Advanced requirement: six courses at the 300 level

C. Later Period requirement: one course from among EN310, 311, 312, 313, 314, 337, 338, 358, 359, 363C, 365, or when indicated in department prospectus copy, 377**, 378**

THE ENGLISH MINOR

Students wishing to complete a minor in English should file a Declaration of Minor with the Registrar before the last semester of the senior year at Skidmore and maintain at least a 2.0 grade average in their concentration for the minor. Courses at the 100 level may not be credited toward the minor. Students who choose to pursue a minor without taking EN 201/202 should be aware that they will require special permission from the instructor to enroll in a 300-level course.

EN 201. EVOLVING CANON I 4

When offered as an honors course, this will be recorded as EN201H.

EN 205. NONFICTION WRITING 4

D. **Special Topics in Nonfiction Writing.** When offered as an honors course, this will be recorded as EN205H.

Environmental Studies

Additions

ES 375. CASE STUDIES IN ENVIRONMENTAL SUSTAINABILITY 4

A research-oriented capstone course required of all environmental studies majors during their senior year. Building on ES367/368 Junior Seminar in Environmental Studies, this course is designed to enhance students' research, written, and oral communication skills relating to environmental studies, and to strengthen their awareness of environmentally related issues by engaging students in a semester-long service-learning project. Case studies and contemporary readings will serve as a foundation for discussion related to the service-learning project in the course, while primary literature will be used to guide students through the appropriate methodologies for the project. The course culminates in the presentation of the service-learning project to environmental studies faculty, students, and community members. *Prerequisite:* ES367/368 ES affiliated faculty member

ES 376. SENIOR THESIS 3

An opportunity for in-depth research or independent study under supervision of an appropriate ES affiliated faculty member. This course is required of all majors who wish to be considered for ES honors. A proposal for the thesis project, prepared in consultation with the faculty project advisor and second reader, must be submitted to the ES Program during the semester prior to enrollment. See the ES Director or ES Web site for additional information on thesis proposal submission. The Program

CLUSTER COURSES

Cluster A

AN 268	People and the Environment in China
GO 231	Environmental Politics and Policy
HI 339	Ecological Imperialism
PH 255	Environmental Philosophy
RE 225	Religion and Ecology
SO 223	Environmental Sociology
WS 210	Ecofeminism, Women and the Environment

Cluster B1

BI 115H	Ecology of Food
GE 208	Origin and Distribution of Natural Resources

Cluster B2

BI 316	Animal Behavior
GE 208	Origin and Distribution of Natural Resources

Deletions

Capstone Project

Final approval of capstone project proposals, both written and oral, will take place as part of the course evaluation procedures in ES377/378 Senior Seminar in Environmental Studies. For the minor, the capstone requirement is generally satisfied by a research course, senior thesis, or internship in a department (courses numbered 371, 372, 375, 376, or 399 or ED351) but may also be satisfied by ES371, 372, or 399. For the major, the capstone requirement is generally satisfied by a research course, senior thesis, or internship, typically ES371, 372, or 399.

ES 377, 378 **Senior Seminar in Environmental Studies**

CLUSTER COURSES

Cluster A

GO 251C Environmental Politics and Policy
PH 230 Topics: Environmental Ethics
SO 201 Social Issues

Changes

THE ENVIRONMENTAL STUDIES MAJOR: As a foundation for the major, all students must take ES100 and either 104 or 105. As a capstone to the major, students must take ES367/ 368 Junior Seminar in Environmental Studies and ES375 Case Studies in Environmental Sustainability. In addition, ES majors must meet the core requirements for one of the two ES tracks (i.e., Social & Cultural Perspectives or Environmental Science). Students who major in ES and plan to attend graduate or professional schools are encouraged to design programs of study that meet admission requirements for graduate or professional schools of their choice.

HONORS: ES Program honors are awarded to an ES senior who has maintained the required college and department grade averages and who, by the end of the first semester of the senior year, has either registered for or enrolled in ES376 Senior Thesis. In addition to the necessary grade averages and an A- or better on the ES senior thesis, the student must receive the recommendation of the ES program. See the ES director or the ES Web page for additional information on senior thesis proposal submission.

THE ENVIRONMENTAL STUDIES MINOR: The minor requires completion of twenty-two to twenty-seven credit hours, including:

1. Foundation course: ES100, Environmental Concerns in Perspective
2. Cluster A courses: Culture, Society, and the Environment (six to eight credits)
3. Cluster B1 courses: Exploring the Natural World (six to eight credits)
4. Cluster C courses: Interface of the Natural and Social Worlds (three to four credits)

No more than two courses taken in a discipline may be counted for the ES minor.

ES 105. FIELD STUDIES IN ENVIRONMENTAL SCIENCE 4

An interdisciplinary approach to the study of environmental issues. The primary focus of this course is the drinking water supply for Saratoga Springs, Loughberry Lake. The sources of the lake's water supply, chemical characteristics of the lake, and the nature of the land surrounding the lake, including Skidmore's North Woods, are considered from a biological, chemical, and geological perspective. The course involves laboratory and field work and emphasizes the scientific method techniques, and theories used to measure, analyze, and describe changes in the environment. Three hours of lecture, three hours of lab a week. *Prerequisite:* QR1. (Fulfills natural sciences requirement; fulfills QR2 requirement.)

S. Frey, K. Kellogg, K. Marsella, K. Nichols, S. van Hook

ES 371, 372. INDEPENDENT STUDY IN ENVIRONMENTAL STUDIES 3, 6

An opportunity for qualified students to pursue independent study or research in environmental studies under the supervision of an appropriate faculty member. The written study proposal must be approved by the Environmental Studies Program before registration for the course. The student must produce a major research paper approved by the faculty sponsor and the ES Program. Only three semester hours of ES399, 371, or 372 may count toward the major or minor.

ES 399. PROFESSIONAL INTERNSHIP IN ENVIRONMENTAL STUDIES 3, 6

Interdisciplinary professional experience at an advanced level for juniors or seniors with substantial academic experience in environmental studies. With faculty sponsorship and Environmental Studies Program approval, students may extend their educational experience in environmentally related interdisciplinary areas such as environmental consulting, advocacy, law, and outreach. The intern must produce a research paper related to the area of the internship, on a topic approved by the faculty sponsor and the on-site supervisor. Only three semester hours of ES399, 371, or 372 may count toward the major or minor.

CLUSTER COURSES

Cluster B1

GE 211 Climatology (was GE 115)

Foreign Languages and Literatures

Additions

FF 206. FRENCH CULTURAL CONVERSATIONS 3

Development of nonliterary, informal spoken vocabulary, and expressions used in everyday situations. Extensive practice in conversational idioms and work on accent and intonation. *Prerequisite:* FF203 or two years of high-school French or equivalent or permission of instructor. The Department

FF 263. SPECIAL TOPICS IN FRENCH 3

Literary or cultural study at an introductory to intermediate level of an author, a genre, a period, or a topic. Topics will vary from semester to semester. *Prerequisites:* FF208 or FF210 or permission of the department. The Department

FG 263. SPECIAL TOPICS IN GERMAN 3

Literary or cultural study at an introductory to intermediate level of an author, a genre, a period, or a topic. Topics will vary from semester to semester. *Prerequisite:* FG208 or permission of instructor. The Department

FS 324A. SPANISH FILM 4

A study of films produced and directed by Spanish, Spanish American, and Latino filmmakers. Students will learn about film theory and cinematographic techniques, and will analyze the specific social, cultural, and historical thematic of the films. In readings and discussions, students will address cultural differences, gender studies, and aesthetic concepts. The course will be offered on a bi-yearly, alternating basis. M. Mudrovic

FS 324B. SPANISH AMERICAN/LATINO FILM 4

A study of films produced and directed by Spanish, Spanish American, and Latino filmmakers. Students will learn about film theory and cinematographic techniques, and will analyze the specific social, cultural, and historical thematic of the films. In readings and discussions, students will address cultural differences, gender studies, and aesthetic concepts. The course will be offered on a bi-yearly, alternating basis. V. Rangil

FL 242. SELF AND SOCIETY IN MODERN JAPAN 3

A study of how modern Japanese writers have responded to the challenges in the twentieth century. An interdisciplinary survey of modern Japanese prose literature in English translation beginning with the Meiji period until the end of the twentieth century. Students will study the interaction of traditional Japanese sensibilities with Western literary ideas and techniques as represented in major literary movements in Japan. Works will be discussed in terms of their cultural, historical and literary contexts. (Designated a non-Western culture course; fulfills LS2 requirement.) M. Inamoto

FL 243. THE WORLD OF JAPANESE ANIMATION 3

An introduction to the world of Japanese animation (animé), one of the most important cultural products in contemporary Japan. Students will study prevailing themes and genres of animé in their cultural and historical contexts from a variety of perspectives. The course also focuses on animé in relation to popular culture and the role of animé fan culture. (Designated a non-Western culture course; fulfills Cultural Diversity requirement; fulfills LS2 requirement.) M. Inamoto

FL 269. CULTURAL CHINA: TRENDS AND THEMES 3

A course surveying twentieth-century Chinese literature, film, and popular culture, introducing some important cultural and intellectual issues of contemporary China. Students will consider the impact of cultural changes in Chinese society, their causes, and their representations in fiction, poetry, popular literature, film, and music. Students will gain a critical understanding of the intricate relationship between self and society, social change and alienation, family and gender relationships, nationalism and orientalism, revolution and memory, media and propaganda, and love and violence in China. (Designated a non-Western culture course; fulfills LS2 requirement.) B. Linder

FL 270. HOLDING UP HALF THE SKY: GENDER, WRITING, AND NATIONHOOD IN CHINA 3

Interdisciplinary exploration of gender issues in China, especially but not exclusively focusing on the roles of women in the making of modern Chinese history. Students will learn about cultural specificities in the experiences of Chinese women while exploring the diverse meanings of “women’s status” and gender relations. Themes to be examined in the course content include gendered subjectivities, the ideology of the new women, the impact of globalization and transnational capital, different gender roles, and women’s writing from the Opium War to contemporary China. Emphasis on different stages of women’s writing in relation to their cultural conditions and social awakening, and on the ways ideologies helped form gender identities in the twentieth century. (Designated a non-Western culture course; fulfills Asian studies requirement; fulfills LS2 requirement; fulfills women’s studies requirement.) M. Chen

Deletions

- FF 103 Intensive Elementary French**
FF 205 Intermediate Conversational French
FS 103 Intensive Elementary Spanish
FL 324 Themes and Trends in Chinese Literature and Culture

Changes

WebCAPE Placement Exams for French, German, and Spanish:

0—339: French and Spanish 102, German 102 or 103

340—390: French, German, and Spanish 203

391 and above: French, German, and Spanish courses above the 203 level

SAT II Foreign Language Exams:

0—490: French and Spanish 102, German and Italian 102 or 103

500—560: Chinese, French, German, Italian, Japanese, and Spanish 203

570 and above: Chinese, French, German, Italian, Japanese, and Spanish courses above the 203 level

HONORS: To be eligible for departmental honors, a student must write a thesis in the foreign language and pass an oral defense of the thesis, complete courses 374 in German and Spanish and 373 and 374 in French with a grade of A- or better, and have at least a 3.5 average in the major. Outstanding students of French are also eligible for nomination to Pi Delta Phi, the national French honor society. Outstanding students of Spanish are eligible for nomination to Sigma Delta Pi, the national Spanish honor society.

FOREIGN LANGUAGE RESOURCE CENTER: The FLRC accommodates a twenty-station Mac lab/multimedia classroom (Bolton 380) providing access to electronic materials developed by Skidmore faculty, commercially produced language software, foreign language word processing programs, as well as access to the Internet. The multimedia classroom is equipped with multi-region DVD and VCR players with large screen projection. The student stations also include traditional language lab cassette recorders with headsets for intensive language practice. In addition to the Bolton 380 classroom, the Foreign Language Resource Center (Bolton 381) has four open stations with audio equipment and computers for use by students on a drop-in basis. The Bolton 381 area also offers a lounge area for viewing foreign videos (VHS and DVD) and TV from foreign stations received by satellite. A center work area houses the audio collection, software, textbooks, laser printer, student assistants' workstation, TV-VCR, multistandard VCR, and a high-speed cassette dubber. There is also a workroom for the production of multimedia materials, equipped with computers, a scanner, TV-VCR, mini-dv camcorders, and hardware and software to support digitizing and editing video and audio materials.

FC 101. ELEMENTARY CHINESE I 4
An introduction to spoken and written Chinese emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of China. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Chinese. M. Chen

FC 102. ELEMENTARY CHINESE II 3
Continuation of FC101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from China. Three hours of class, one hour of drill or tutorial. M. Chen

FF 101. ELEMENTARY FRENCH I 4
An introduction to spoken and written French emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of France and the Francophone world. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of French. The Department

FF 102. ELEMENTARY FRENCH II 3
Continuation of FF 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from France and the Francophone World. Three hours of class. The Department

FF 208. WRITING IN FRENCH 4
Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. *Prerequisite:* FF203 or 205 or permission of instructor. This course is required for the major. The Department

FF 210. INTRODUCTION TO FRENCH LITERATURE 4
Reading and discussion of literary texts in the major genres: poetry, theater, and prose through close textual analysis. This course emphasizes the development of the analytical skills involved in doing a close reading and the critical skill needed for writing explanations de texte. Regular papers required. *Prerequisite:* FF203 or permission of the instructor. This course is required for the major in French. (Fulfills humanities requirement.) The Department

FF 304. ADVANCED CONVERSATION AND PRONUNCIATION 3
Development of oral and written skills to increase active vocabulary, fluency, and the use of authentic French structures through reading and discussion of issues in contemporary French society. Topics include immigration, unemployment, gender distinctions, changing family patterns, education, and political parties in the "hexagon." Some attention to the influence of the European community on French life. H. Jaouad

FG 101. ELEMENTARY GERMAN I 4
An introduction to spoken and written German emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of German-speaking countries. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of German. The Department

FG 102. ELEMENTARY GERMAN II 3
Continuation of FG 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from German-speaking countries. Three hours of class, one hour of drill or tutorial. The Department

FG 220. LANGUAGE ACROSS THE CURRICULUM 1
A course designed for students who want to use their foreign language skills in any course taught in English at the college. Does not fulfill the foreign language distribution requirement, but counts toward the major and minor in German. Can be repeated for credit. *Prerequisite:* FG203. The Department

FI 101. ELEMENTARY ITALIAN I 4
An introduction to spoken and written Italian emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Italy. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Italian. The Department

FI 102. ELEMENTARY ITALIAN II 3
Continuation of FI 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from Italy. Three hours of class, one hour of drill or tutorial. The Department

FJ 101. ELEMENTARY JAPANESE I 4
An introduction to spoken and written Japanese emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Japan. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Japanese. M. Inamoto

FJ 102. ELEMENTARY JAPANESE II 3
Continuation of FJ 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from Japan. Three hours of class, one hour of drill or tutorial. M. Inamoto

FS 101. ELEMENTARY SPANISH I 4
An introduction to spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of Spain and Spanish America. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Spanish. The Department

FS 102. ELEMENTARY SPANISH II 3
Continuation of FS 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from Spain and Spanish America. Three hours of class, one hour of drill or tutorial. The Department

FS 208. WRITING IN SPANISH 4
Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. *Prerequisite:* FS203 or permission of instructor. The Department

FS 304. ADVANCED CONVERSATION AND COMPOSITION 4
Intensive practice of oral and written Spanish to increase active vocabulary and fluency in spoken Spanish and to develop further and refine writing skills. Four hours of class. *Prerequisite:* FS208 or permission of instructor. J. Lertora, P. Rubio, M. Mudrovic

Geosciences

Changes

GE 101. EARTH SYSTEMS SCIENCE 4
An introduction to Earth's dynamic systems and geologic processes. The planet is studied from its deep interior to its oceanic, surficial, and atmospheric components to develop a scientific understanding of Earth as a holistic environmental system, of which the biosphere, including humanity, is one component. Within this context, course topics such as rocks and minerals, mountain building, earthquakes, volcanoes, oceans, glaciers, and deserts are examined from the perspective of the interactions between geologic processes and humans. Three hours of lecture and two hours of lab a week. *Prerequisite:* QR1. (Fulfills QR2 requirement; qualifies as a natural science laboratory course for breadth requirement.) J. McClelland, R. Lindemann, K. Marsella

Government

Deletions

GO 318 Comparative Foreign Policy

Changes

THE GOVERNMENT MAJOR: Requirements for a major in government are a minimum of nine courses and thirty credit hours. These courses include:

A. GO101 and 103

B. At least one course in each of the following four areas:
1. American Government: GO211, 213, 222, 223, 224, 251C, 252, 305, 311, 312, 313, 314, 316, 331, 333, 334, 352, 353, 362, 367

2. Comparative Government: GO203, 209, 227, 239, 240, 241, 251A, 327, 328, 344, 355, 365

3. International Relations: GO201H, 219, 225, 228, 251B, 301, 309, 318, 319, 320, 338, 339, 356, 366

4. Political Theory: GO236, 251D, 303, 304H, 308, 351, 354; or GH322

C. Three additional government courses

HONORS: To be recommended for honors in government, students must meet the college requirements of a grade-point average of 3.0 overall and 3.5 in the major. Students must also receive at least an A- on a senior thesis in government. Specific requirements for the senior thesis are established by the department. A senior thesis in government is also required for interdepartmental majors.

GO 101. INTRODUCTION TO AMERICAN GOVERNMENT 3
An analysis of United States national government with emphasis on constitutionalism, the presidency, Congress, and the judiciary. Reference will also be made to the impact of political parties and pressure groups on the contemporary political system. (Fulfills social sciences requirement.) R. Turner, B. Breslin, R. Seyb, N. Taylor

GO 201H. PRINCIPLES OF INTERNATIONAL POLITICS 4
A survey of the patterns of relations among nation-states from the Congress of Vienna to the 1960s. The course will introduce key concepts and frameworks to explain international politics, and identify major factors that cause and prevent war. *Prerequisite:* GO103 or permission of instructor. R. Ginsberg

GO 304H. MODERN POLITICAL THOUGHT 4
Political thought of the Renaissance to that of the late nineteenth century. Selected thinkers include Machiavelli, Hobbes, Locke, Rousseau, Wollstonecraft, Hegel, Marx, and Nietzsche. Particular emphasis will be placed on the aspirations of liberalism and the criticism these aspirations inspired. *Prerequisite:* GO103 or permission of instructor. T. Burns

History

Additions

HONORS IN HISTORY: To graduate with departmental honors in history, the major must meet college requirements for honors (See Graduation Honors). In addition, they must receive a grade of A- or higher for their work in at least one colloquium.

Changes

History is a way by which men and women come to understand who they are as human beings. It is the mission of the History Department to impart to students a solid knowledge of the past and to develop in them the ways of thinking they will need to make sense of broad patterns of change in different civilizations and cultures. The History Department prepares students to think critically about the world they live in and their place in it. We want them to pick up a newspaper and have some context for understanding the importance of the stories therein. We want them to make decisions in their careers and lives with an understanding of the moral and political issues that are at stake in those decisions. We believe that this is not merely a function of exercising a skill called "critical thinking," but that it comes from, and actually requires, a specific knowledge of the past that has led to the events they are reading about the moral and political quandaries they are faced with. Thus the history department considers its main duty to be to give students the "historical literacy" they need in order to think critically about the world in which they live.

THE HISTORY MAJOR: A major requires thirty-two credits in history, including the colloquium and nine additional credits at the 300 level. Students should take additional colloquia if possible.

History courses that ordinarily carry three credit hours may carry four credit hours when they have a fourth contact hour of class or when they qualify as enhanced courses without a required fourth contact hour of class, developing particular student skills and offering a distinctive approach to learning. Enhanced courses are so designated in the master schedule and follow one of the following models:

Research in History (designated HI XXX (R)): Students develop research questions and hone research skills by identifying and assessing primary and/or secondary sources (including scholarly literature), preparing interim analyses (such as thesis statements, bibliographies, drafts), and making written or oral presentations on final research findings.

Writing History (designated HI XXX (W)): Students spend additional time drafting, revising, and critiquing to hone their skills at argumentation and analysis within appropriate historical context. They attend not only to content but also to style and voice in their critical papers.

Critical Perspectives (designated HI XXX (C)): Students study films, listen to public lectures, and read novels, and/or make field trips to enrich their understanding of history, and submit critical reports on what they have learned in written or oral presentations.

In cooperation with the advisor, a student majoring in history should construct a program to include a broad knowledge of history in general, as well as specific knowledge of one area of history in greater depth. The program should include a variety of approaches to the study of history and should demonstrate the ability to work at different levels.

THE HISTORY MINOR: A minor in history consists of twenty credits in history including nine credits at the 300 level.

PHI ALPHA THETA: Alpha Delta Tau Chapter. Founded in 1921, Phi Alpha Theta is an international history honor society and a professional society for students and historians. Phi Alpha Theta recognizes academic excellence in the study of history. Eligibility requirements include: completion of a minimum of four courses in history; a 3.4 cumulative grade-point average in history; and a 3.2 cumulative grade-point average or better overall, and placement in the top 35 percent of the class.

HI 103	Medieval Europe: 3 credits
HI 104	Early Modern European History: 3 credits
HI 105	Nineteenth-Century Europe: Ideology and Revolution: 3 credits
HI 106	Twentieth-Century Europe: Age of Conflict: 3 credits
HI 108	Colonial Latin America: 3 credits
HI 109	Contemporary Latin America: 3 credits
HI 110	British Empire: An Introduction: 3 credits
HI 121	American History to the Civil War: 3 credits
HI 122	American History Since the Civil War: 3 credits
HI 211	Britain Since 1688: 3 credits
HI 262	Africa Since 1800: 3 credits
HI 328	America in the Age of Reform: The Progressive Era, 1890s-1919: 3 credits
HI 329	The American Century: 3 credits

HI 107. WRITING ABOUT HISTORY 3

A brief study of a number of significant issues in history. Students will be introduced to the discipline of history and will have an opportunity to develop and improve writing skills. (Fulfills social sciences requirement.)

HI 215. TOPICS IN HISTORY 3

Typically organized courses based on problems and issues of special interest at the introductory level. The specific themes to be examined may differ from year to year. Recent offerings include "An Introduction to U.S. Environmental History," "Modern African History," and "Vietnam War." This course with a different topic may be repeated for credit. (Fulfills social sciences requirement.)

- | | |
|--|-----------------------------|
| A. American History | J. Delton, T. Kuroda |
| B. British History | J. Hodge |
| C. Medieval History | E. Bastress-Dukehart |
| D. Early European History | E. Bastress-Dukehart |
| E. Modern European History | M. Hockenos |
| F. Ancient History | M. Arnush |
| G. Literature and Philosophy of History | |
| H. Latin American History | J. Dym |
| I. African History | J. Hodge |

HI 216. TOPICS IN HISTORY: NON-WESTERN 3

Typically organized courses based on problems and issues of special interest at the introductory level. The specific themes to be examined may be different from year to year. This course with a different topic may be repeated for credit.

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|----------------------------|-------------------|
| A. Chinese History | M. Pearson |
| B. Japanese History | M. Pearson |
| D. Other | |

(Designated non-Western culture courses.)

HI 261. AFRICAN-AMERICAN LIFE AND POLITICS, 1619 TO THE PRESENT 3

A history of black people in America from slavery through emancipation to the present. The course examines such topics as slave culture, black resistance, the Harlem Renaissance, the development of jazz, blues, and soul music, the civil rights movement and its aftermath, and the crisis of the inner cities in understanding how African Americans have defined their place in American life. (Fulfills social sciences requirement; designated as a Cultural Diversity course.) **J. Delton**

HI 298. HISTORY WORKSHOP 1

A topical workshop, seminar, discussion group or lab/studio experience, which can link to a regular History Department course offered at the 200 level or serve as a free-standing course.

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| A. American History | J. Delton, T. Kuroda |
| B. British History | J. Hodge |
| C. Medieval History | E. Bastress-Dukehart |
| D. Early Modern European History | E. Bastress-Dukehart |
| E. Modern European History | M. Hockenos |
| F. Ancient History | M. Arnush |
| G. Literature and Philosophy of History | |
| H. Latin American History | J. Dym |
| I. African History | J. Hodge |
| J. Japanese History | M. Pearson |
| K. Chinese History | M. Pearson |

HI 361. TOPICS IN HISTORY: WESTERN 3

Typically organized courses based on problems and issues of special interest at the advanced level. The specific themes to be examined may differ from year to year. Recent offerings include "The Historian as Detective," "Utopias and Science Fiction," and "The Fifties." This course with a different topic may be repeated for credit.

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|--|-----------------------------|
| A. American History | J. Delton, T. Kuroda |
| B. British History | J. Hodge |
| C. Medieval History | E. Bastress-Dukehart |
| D. Early Modern European History | E. Bastress-Dukehart |
| E. Modern European History | M. Hockenos |
| F. Ancient History | M. Arnush |
| G. Literature and Philosophy of History | |
| H. Latin American History | J. Dym |
| I. African History | J. Hodge |

HI 362. TOPICS IN HISTORY: NON-WESTERN 3

Typically organized courses based on problems and issues of special interest at the advanced level. The specific themes to be examined may differ from year to year. Recent offerings include "The Middle East in the Twentieth Century," "Islamic 'Fundamentalism' and Revolution," "The Han Dynasty." This course with a different topic may be repeated for credit.

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|----------------------------|-------------------|
| A. Chinese History | M. Pearson |
| B. Japanese History | M. Pearson |
| D. Other | |

(Designated non-Western culture courses.)

HI 375. COLLOQUIA IN HISTORY 3

Each year the department will offer colloquia in several of the areas listed below, the specific theme in an area to be announced before registration. Each colloquium will require readings for the weekly discussion meetings, oral reports, and a paper based on the student's research. All colloquia are open to any student meeting the prerequisite of twelve credit hours in history. At least six credit hours of prior work should be in the same area (i.e., American, English, Medieval, etc.) as the colloquium chosen. By permission of the instructor only.

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| A. American History | J. Delton, T. Kuroda |
| B. British History | J. Hodge |
| C. Medieval History | E. Bastress-Dukehart |
| D. Early Modern European History | E. Bastress-Dukehart |
| E. Modern European History | M. Hockenos |
| F. Ancient History | M. Arnush |
| **G. Chinese History | M. Pearson |
| **H. Japanese History | M. Pearson |
| I. Literature and Philosophy of History | |
| J. Early Modern European History | E. Bastress-Dukehart |

Honors Forum

Additions

MB 336H Diversity and Discrimination in the American Workplace: Is the Melting Pot Boiling Over?
SO 201 Social Issues

HF 203. CITIZEN STUDENTSHIP **4**

A course that places students at the center of the learning process. Students from Skidmore College designed the course's structure, readings, and pedagogy as an introduction to a self-motivated and self-governed approach to learning. Interdisciplinary by nature, the course challenges students with critical thinking and writing, student-driven discourse, governance, citizenship, and character development. Students and the instructor work in a collaborative manner to design course goals, select readings, develop assignments, and direct class discussions. *Prerequisite:* Expository Writing and at least sophomore standing or permission of instructor.

Deletions

AH 101, 102 Surveys of Western Art

Interdepartmental Majors

Changes

BUSINESS-FRENCH

The major requires fifteen courses, nine in business and six in French. In business these include MB107, 214, 224, 234, 235, 306, 338, 349, and EC237. In French, these include FF208, 210, 220, 301; one course covering material prior to 1800 from FF213, 214, 216, 224; one course covering material after 1800 from FF219, 221, 223; and FF376. 220 must be taken in conjunction with a Management and Business class. Students enrolled in 301 will write their final paper on a topic in conjunction with a business class. To be considered for honors, the student must receive at least an A- in FF374 Thesis, to be written in French, which integrates the two disciplines and is acceptable to both departments. The major leads to a bachelor of arts degree.

BUSINESS-GERMAN

The major requires fifteen courses, nine in business and six in German. In business, these include MB107, 214, 224, 234, 235, 306, 338, 349, and EC237. In German, these include FG215, 220, 301, 376, and three more German courses above FG203, at least one of which is at the 300 level. FG220 must be taken in conjunction with a Management and Business class. One German course may be designated FL or LS. Students enrolled in 301 will write their final paper on a topic in conjunction with a business class. To be considered for honors, the student must receive at least an A- in FG374 Thesis, to be written in German, which integrates the two disciplines and is acceptable to both departments. The major leads to a bachelor of arts degree.

BUSINESS-GOVERNMENT

The following courses are required for the major: MB107, 214, 224, 234, 235, 306, 338, 349, and EC237. The government courses include: GO101 and 103, two 300 level government courses, and three additional government courses. To be eligible for honors, a student must receive at least an A- on a senior thesis, acceptable to both departments, that integrates the two disciplines. The major leads to a bachelor of arts degree.

BUSINESS-SPANISH

The major requires fifteen courses, nine in business and six in Spanish. In business, these include MB107, 214, 224, 234, 235, 306, 338, 349, and EC237. In Spanish, these include FS208, 211 or 212, 220, 301, 376 and two additional Spanish courses above 203, none in translation. Students enrolled in 301 will write their final paper on a topic in conjunction with a business class. FS220 must be taken in conjunction with a Management and Business class. To be considered for honors, the student must receive at least an A- in FS374 Thesis, to be written in Spanish, which integrates the two disciplines and is acceptable to both departments. The major leads to a bachelor of arts degree.

DANCE-THEATER

The qualified student of dance wishing to pursue a liberal and technical education may do so, beginning in the first or sophomore year, in an interdepartmental dance-theater program leading to a bachelor of science degree. The basis for dance study is modern dance and ballet. Requirements in dance are as follows: eighteen credit hours of technique; DA230; and one course from among DA227, 228, 335, or 376 by permission only. Theater requirements include TH103, 129, 231, 250; and TH230 or 341. In the senior year, either TH376 (senior project combining dance and theater) or two courses from among DB393, 394, DM393, 394.

ENGLISH-PHILOSOPHY

The major will complete a minimum of twelve courses, six in English and six in philosophy. The six courses required by the English Department (totaling a minimum of twenty semester hours) must be above the 100 level and must include EN201 and 202 (in sequence) taken before 300-level courses in English. At least three must be taken at the 300 level in the junior or senior year but no fewer than two in the senior year. Two of the three must be from the categories "Advanced Courses in Language and Literature" or "Advanced Tutorial Studies"; one must be either EN361 or PH341. The six courses required by the Department of Philosophy and Religion (totaling a minimum of nineteen semester hours) must include PH203, 204, and three 300-level courses, including PH375 and either PH341 or EN361. Both PH341 and EN361 may be taken for credit toward the interdepartmental major. Approval of the program is required by the chairs of both departments. To be eligible for honors, a senior major who has maintained the college-required grade-point average for departmental honors must also achieve at least an A- on a senior thesis, senior project, or research-seminar paper, by agreement of an appropriate faculty reader from each department, or as designated by the respective chairs. The major leads to a bachelor of arts degree.

GOVERNMENT-FRENCH

The major requires twelve courses, six in each department. Among the six courses in government are GO103, and 203 or 219, and four other courses chosen in consultation with the advisor. The requirements in French include FF208 and 210; one course covering material prior to 1800 from among FF213, 214, 216, 224; one course covering material after 1800 from FF219, 221, 223; FF376; and one additional 300-level French courses. In constructing the major, the student, with the help of an advisor in each department, should select complementary courses from the two fields to facilitate the integration of the two disciplines. To be eligible for honors, a student must receive at least an A- on a senior thesis, acceptable to both departments, that integrates the two disciplines. The major leads to a bachelor of arts degree.

GOVERNMENT-GERMAN

The major requires twelve courses, six in each department. In constructing the major, the student, with the help of an advisor in each department, should select complementary courses from the two fields to facilitate the integration of the two disciplines. Among the six courses in government are GO103, and 203 or 219, and four other courses chosen in consultation with the advisor. Required among the six courses in German are FG215, 376, and four other German courses above the 202 level, one of which may be designated FL or LS. To be eligible for honors, a student must receive at least an A- on a senior thesis, acceptable to both departments, that integrates the two disciplines. The major leads to a bachelor of arts degree.

GOVERNMENT-HISTORY

Required in government are eighteen credits, at least three of which are at the 300 level. Required in history are twenty-two credits, including HI375, and six additional credits at the 300 level. LS2 113 and CC226 may be used toward the history component. In constructing the major, the student should select complementary courses from the two fields as a step toward integrating the two disciplines. Approval of the program by the chairs of both departments is required. To be eligible for honors, the student must receive at least an A- on a senior thesis in government. The major leads to a bachelor of arts degree.

GOVERNMENT-PHILOSOPHY

Required among the courses in government are GO303, 304, and twelve additional credit hours in government. Philosophy requirements include PH203, 204, 375, and three additional philosophy course, two of which must be at the 300 level. In constructing the major, the student should select complementary courses from the two fields as a step toward integrating the two disciplines. Approval of the program is required by the chairs of both departments. To be eligible for honors, the student must receive at least an A- on a senior thesis in government or in PH376. The major leads to a bachelor of arts degree.

GOVERNMENT-SOCIOLOGY

Requirements in government include GO101 and 103; two 300-level courses; and nine additional credit hours in government. Sociology requirements include SO101, 226, 227, 375; SO324 or 325; and four additional credit hours in sociology (SO222 and 328 are strongly recommended). The student selects courses in consultation with advisors in each discipline. In constructing the major, the student should select complementary courses as a step toward integration of the two disciplines. To be eligible for honors, the student must receive at least an A- on a senior thesis in government, or complete a senior thesis in sociology (SO375 or SO376), or earn at least an A- in SO375. The major leads to a bachelor of arts degree.

GOVERNMENT-SPANISH

The major requires twelve courses, six in each department. In constructing the major, the student, with the help of an advisor in each department, should select complementary courses from the two fields to facilitate the integration of the two disciplines. Among the six courses in government are GO103 and 203 or 209, and four other courses chosen in consultation with the advisor. Required in Spanish are six courses above FS203, none in translation, including FS208, 211, 212, and 376. Recommended courses: FS331 and/or 332. To be eligible for honors, a student must receive at least an A- on a senior thesis, acceptable to both departments, that integrates the two disciplines. The major leads to a bachelor of arts degree.

POLITICAL ECONOMY

Required among the six government courses are GO339 and five additional courses. In economics, students must take EC103 and 104; two courses chosen from EC235, 236, and 237; and at least six additional credit hours at the 300 level in economics. In constructing the major program, the student should select complementary courses from the two fields as a step toward integrating the two disciplines. To be eligible for honors in political economy, a student must receive at least an A- on a senior thesis acceptable to both departments that integrates the two disciplines, and must successfully defend that thesis before the economics and government faculty. The major leads to a bachelor of arts degree.

Interdisciplinary

Additions

LI 371, 372. INDEPENDENT STUDY 1, 1
Preparation for a senior thesis, capstone, or honors project that requires a serious research component. Students will work one-on-one with a subject specialist in the library to prepare the groundwork for an intensive academic project within their major. Students will be instructed in the organization of information and in sophisticated search strategies for finding, evaluating, and using information. A critical annotated bibliography is required, as well as a strategy for acquiring materials needed for the final project. Students must obtain approval from their academic advisor. Permission of the instructor required. Library Faculty

Changes

ID 271, 272. INTERDISCIPLINARY INDEPENDENT STUDY 3-4
Independent work for sophomores or more advanced students whose academic interests require an interdisciplinary approach beyond the academic structures available through established departmental courses. The student must have the background appropriate to the proposed study, must have completed LS1 and at least one other interdisciplinary course at Skidmore, must carefully define a plan of study, and must enlist the guidance of one or more faculty, as appropriate. Proposals for ID271 and 272 are reviewed by the chair(s) of the sponsoring faculty member's home department or interdisciplinary program; or in the case of students with an approved self-determined major, by the chair of the Self-Determined Majors Subcommittee.

ID 371, 372. INTERDISCIPLINARY INDEPENDENT STUDY 3-4
Independent work for juniors and seniors whose academic interests require an interdisciplinary approach beyond the academic structures available through established departmental courses. The student must have background appropriate to the proposed study, must have completed LS1 and at least one other interdisciplinary course at Skidmore, must carefully define a plan of study, and must enlist the guidance of one or more faculty as appropriate. Proposals for ID371 and 372 are reviewed by the chair(s) of the sponsoring faculty member's home department or interdisciplinary program; or in the case of students with an approved self-determined major, by the chair of the Self-Determined Majors Subcommittee.

International Affairs

International Affairs is an interdisciplinary major that stresses the importance of a broad-based international education. The major examines the relations between and among nation-states, regions, and other international actors as influenced by culture, history, politics, business, economics, and the environment. Students majoring in International Affairs must also successfully complete an approved minor, major (strongly recommended), or regional concentration to provide depth of knowledge in a discipline or geographic region of the world. In consultation with the IA director, students propose a coherent course of study, which provides both breadth through coursework on international issues from different disciplines and depth through coursework in a region or a specific disciplinary or interdisciplinary area of study. The individual student is free to select any specific minor, major, or regional concentration that best fits the student's personal interests and educational objectives, but must present a coherent proposal of courses and clearly argued rationale for the minor, major, or regional concentration for approval by the IA director and, if necessary, the IA steering committee. The major culminates with an approved capstone experience that allows the student to synthesize the course of study and serves as the basis for further work in the IA senior seminar.

HONORS: To receive honors in international affairs, students must earn a grade-point average of 3.5 in all IA major courses and complete a senior capstone with at least an A-.

Skidmore's International Affairs Program draws on the expertise of faculty from a broad array of academic disciplines. International Affairs majors are also encouraged to study abroad in order to learn about the world beyond the borders of the United States, recognize their own cultural biases, and develop skills to communicate with people from other cultures. Studying abroad enables students to gain foreign language proficiency and first-hand experience of the ways different political, economic, and social systems operate. The opportunity to live in another country for an extended period of time allows students to develop a deeper appreciation for cultural diversity and an understanding of the physical environment in a different region of the world. In addition to being anchored in the richness and variety of its course offerings, faculty scholarship, and study abroad opportunities, the International Affairs Program also stresses other related and reinforcing components: colloquia, faculty/student collaborative projects, guest lectures, study in Washington, D.C., internships, and cocurricular activities including the student International Affairs Club and the United Nations and European Union simulations of international negotiations.

THE CAPSTONE EXPERIENCE: The capstone experience is a three-credit (minimum) research experience, capstone course, or senior thesis in the student's separate minor, major, or regional concentration. In consultation with the International Affairs faculty advisors, students will identify an appropriate 300-level course in their base discipline that allows them to design and carry out an advanced senior project. Students will complete a research project that synthesizes the skills and knowledge gained in their separate minor or major, examines disciplinary assumptions, and addresses international or global issues. The capstone experience must tie together a number of themes of the IA Program and serve as the basis for further work in the IA senior seminar.

The IA faculty advisors will consider and approve a proposed capstone experience after submission of the capstone project proposal to the Director, IA Program. All senior IA majors will enroll in a one-hour research seminar to provide a common culminating experience for the students.

THE INTERNATIONAL AFFAIRS MAJOR: The requirements for the major consist of eleven international affairs-designated courses, for a minimum of 30 credits. These eleven courses must fulfill the following requirements:

1. The core course, IA101 Introduction to International Affairs;
2. One foundation course from three of the four clusters: "The Political World" (GO103 or HI223), "The Economic World" (EC103 or 104), "The Cultural World" (AN101 or GO241), or "The Physical World" (ES100, 105 or 231);
3. One international affairs course from each of the four clusters: "The Political World," "The Economic World," "The Cultural World," and "The Physical World";
4. One international affairs course from at least four different disciplines outside the approved minor or major (in addition to the core course);
5. One foreign language course (or equivalent) at the level of 206 or above and one credit in Language Across the Curriculum;
6. The completion of an approved minor, major, or regional concentration (18 credits minimum);
7. One 300-level course from the approved minor, major, or regional concentration to serve as a capstone experience;
8. A one-credit senior seminar where students make the connections between international affairs and their approved minor, major, or regional concentration;
9. No more than three courses, including the capstone experience, may overlap between the IA major and the approved major. Only two courses, including the capstone experience, may overlap between the IA major and the approved minor or regional concentration.

THE INTERNATIONAL AFFAIRS MINOR: The requirements for the minor consist of six international affairs-designated courses, including one core course required as a common experience. These six courses must fulfill the following requirements:

1. The core course, IA101 Introduction to International Affairs;
2. One Skidmore college foreign language course (or equivalent) at 206 or above;
3. One international affairs course from at least three different disciplines outside the major (in addition to the core course);
4. One international affairs course from each of the three clusters: "The Political World," "The Economic World," and "The Cultural World";
5. One 300-level course from any discipline;
6. No more than two courses may overlap between the IA minor and the major.

International Affairs Curriculum

IA 101. INTRODUCTION TO INTERNATIONAL AFFAIRS 3

An introduction to the field of international affairs. The course explores the relationships among the disciplines within international affairs. Examines key concepts that describe and explain international relationships and issues, explores the diversity of perceptions of international issues across national and cultural boundaries, and engages students in in-class global problem-solving exercises. (Fulfills LS2 requirement.) International Affairs Faculty

IA 371, 372. INDEPENDENT STUDY 1-4

An opportunity for qualified majors to pursue independent study in International Affairs under the supervision of an appropriate faculty member. The written study proposal must be approved by the International Affairs Director, in consultation with the faculty member.

IA 375. SENIOR SEMINAR 1

A seminar required of all international affairs majors in the spring term, when they make final oral and written presentations of their senior capstone project to the International Affairs Committee. This course is designed to enhance students' research, written, and oral communication skills relating to international affairs, and to strengthen their awareness of international issues and professional opportunities. The course includes presentations and discussions by students and guest lecturers, instruction on library research, writing, and oral presentation skills. Students present their capstone project ideas at the preliminary meeting and are evaluated on their research process, participation, and oral presentation. The course culminates in the presentation of senior capstone projects to international affairs faculty, students, and the community. The course is offered on a satisfactory/unsatisfactory basis.

FOUNDATION COURSES

IA majors must complete one course in three of the four foundation categories listed below:

- 1) Political Foundation: GO103 or HI 223
- 2) Economic Foundation: EC 103 or EC 104 (Note: Does not fulfill IA requirement for Cluster II)
- 3) Cultural Foundation: AN 101 or GO 241
- 4) Physical Foundation: ES 100 or ES 105

LANGUAGE REQUIREMENT

FC 206	Chinese Language and Culture
FC 208	Advanced Chinese Conversation and Composition
FF 206	French Conversation
FF 208	Writing in French
FF 301	Business French
FF 304	Advanced French Conversation and Pronunciation
FF 306	French Translation and Stylistics
FG 206	German Language and Culture
FG 208	German Conversation and Composition
FG 301	Commercial German
FG 304	Advanced German Conversation and Composition
FI 206	Italian Language and Culture
FI 208	Italian Conversation and Composition
FI 301	Business Italian
FI 304	Advanced Italian Conversation and Composition
FJ 206	Japanese Language and Culture
FJ 207	Advanced Intermediate Japanese I
FJ 208	Advanced Intermediate Japanese II
FS 206	Spanish Conversation
FS 208	Spanish Composition
FS 301	Commercial Spanish
FS 304	Advanced Spanish Conversation and Composition

INTERNATIONAL KNOWLEDGE CATEGORIES

CLUSTER I: The Political World

GO 103	Critical Issues in World Politics
GO 201	Principles of International Politics
GO 209	The Latin American Puzzle
GO 225	Military and Political Lessons from World War II
GO 228	U.S. Foreign Policy in a Changing World
GO 251B	Topics in Political Science: International Relations
GO 301	Contemporary International Politics
GO 309	Latin America and the United States
GO 318	Comparative Foreign Policy
GO 319	What the U.S. Does Wrong in the World: Views from India, Answers from Washington
GO 320	Cases in Twentieth-Century Superpower Relations
GO 327	Politics in Russia and the Soviet Successor States
GO 328	Nationalism, Communism, and Democracy: Politics in East Europe
GO 338	International Diplomatic Negotiations
GO 344	Comparative Politics and Culture: India and Japan
GO 356	Africa in International Affairs
GO 357	Sexing Global Politics: Gender and International Relations

HI 103	Medieval Europe
HI 104	Early Modern European History
HI 105	Nineteenth-Century Europe: Ideology and Revolution
HI 106	Twentieth-Century Europe: Age of Conflict
HI 109	Contemporary Latin America
HI 201	Greek History
HI 202	Roman History
HI 215B-F, H-I	Topics in History
HI 216A-D	Topics in History: Non-Western
HI 223	America and the World: A History of U.S. Foreign Policy
HI 247	The Rise of Japan
HI 262	Africa Since 1800
HI 306	The French Revolution and Napoleon, 1789–1815
HI 330A-E	Politics and Society in Latin America
HI 335	German History Since 1814
HI 361B-F, H-I	Topics in History: Western
HI 362A-D	Topics in History: Non-Western
LS2 119	South Africa and Race
LS2 163	China and the West

CLUSTER II: The Economic World

EC 314	International Economics
EC 315	Open Economy Macroeconomics
EC 316	Economics of Development
EC 319	Economics of Income Distribution and Poverty
EC 334	International Political Economy
EC 343	Environmental and Resource Economics
EC 361	Advanced Topics in Economics
GO 219	Political Economy of European Integration
GO 339	International Political Economy and the Environment
LS2 137	Business and the Natural Environment
MB 306	Foundations of Business in the International Environment
MB 344	International Marketing
MB 345	Global Financial Management
MB 346	Global Sales and Merchandising Management
MB 359	Global Financial Institutions
MB 364	Manufacturing Strategy and International Competitiveness
SO 331	Women in the Global Economy

CLUSTER III: The Cultural World

AN 101 Introduction to Cultural Anthropology
AN 101W Honors Introduction to Cultural Anthropology
AN 205 Mesoamerican Archaeology
AN 227 Sub-Saharan African Cultures
AN 229 Mexican Cultures
AN 244 Indigenous Cultures of Latin America
AN 268 People and Environment in China
AN 325 Applied Anthropology
AN 344 Anthropology and Environmental Health
AN 345 Ecological Anthropology
AN 349 Medical Anthropology
AN 351 Topics in Cultural or Biological Anthropology
FC 363 Special Studies in Chinese
FF 209 Culture and Literature of Quebec
FF 210 Introduction to Literary Analysis
FF 213 Medieval and Renaissance Literature
FF 221 French Literature—Twentieth Century
FF 223 Introduction to Issues in the Francophone World
FF 224 French Civilization: Gaul to 1815
FF 225 French Painters and Writers
FF 363 Special Studies in French
FG 215 Introduction to German Literature
FG 216 Contemporary German Culture
FG 341 The Age of Goethe
FG 357 German Literature of the Twentieth Century
FG 363 Special Studies in German
FI 210 Introduction to Literary Analysis
FI 303 Studies in Modern Italian Literature
FI 363 Special Studies in Italian
FJ 363 Special Studies in Japanese
FL 250 An Outline of German Civilization
FL 253, 254 Italian Civilization in Translation
FL 258, 259 Chinese Civilization
FL 266 Images of Revolution and Social Upheaval: France 1789–1939
FL 267 Modern Japanese Culture and Society
FL 269 Cultural China
FL 324 Themes and Trends in Chinese Literature
FS 211 Survey of Spanish Literature
FS 212 Spanish American Literature
FS 313 Literature of the Golden Age
FS 314 Spanish Literature in the Nineteenth Century
FS 319 Spanish-American Narratives: Twentieth Century
FS 331, 332 Culture of Spanish America I, II
FS 363, 332 Special Studies in Spanish
GO 203 Comparative Politics of Western Europe
GO 227 Russia: Century of Change
GO 239 Nationalism and Politics in the Middle East
GO 240 Political Modernization: The Case of India
GO 241 Ethnic Conflict and the Global System
GO 304 Modern Political Thought
GO 308 Contemporary Political Thought
GO 355 African Politics
GO 365 Topics in Comparative Politics
GO 366 Topics in International Relations
HI 108 Colonial Latin America
HI 110 British Empire: An Introduction
HI 210 England to 1688
HI 211 Britain Since 1688
HI 228 Race, Class, and Ethnicity in Latin America
HI 241 Introduction to Imperial China
HI 242 Introduction to Modern China
HI 254 Intellectual History: Modern Europe
HI 302 The High Middle Ages
HI 303 Intellectual History: Medieval and Renaissance

HI 312 Modern England, Whigs and Tories
HI 329 The American Century
HI 343 The Chinese Revolution
HI 347 Japan's Modernizers: Samurai and Weavers
LS2 109 The Image of the Enemy in German Film, 1919–45
LS2 113 Change in Early China
LS2 124 Athenian Democracy: Tradition and Social Change from 560 to 399 BC
LS2 132 African Arts from the Old World to the New
LS2 135 Latin American and Latino Cinema
LS2 147 Art and Politics in Weimar Germany, 1918–1933
LS2 153 Politics of Non-Western Literature
LS2 164 History and Novel in China
LS2 165 Modern China and Japan in Narrative and Film
LS2 171 The French Revolution: The First Revolution
LS2 173 Italy, Fascism, and Jews
LS2 188 The Debate About Women in the Middle Ages
LS2 194 Genocide and Justice
LS2 195 Representations of the Holocaust
LS2 197 Images of Contemporary Italian Women
LS2 198 Images of Latinas
LS2 207 Seeds of Change
LS2 210 Travelers and Travel Liars in Latin America 1500–1900
LS2 217 Madness in China
LS2 219 Ireland in the New Century: Myth, Reality, and Identity
MB 314 Organizational Theory
MB 347 Comparative Management
PH 203 Greek Philosophy
PH 204 Modern Philosophy
PH 306 Nineteenth-Century Continental Philosophy
PH 307 Twentieth-Century Continental Philosophy
RE 103 Religion and Culture
RE 214 Religious Traditions of China and Japan
RE 215 Islam
SO 316 Women in Modern Society
SW 338 Social Policy and Social Justice

CLUSTER IV: The Physical World

BI 140 Marine Biology
BI 160 Conservation Biology
BI 180 Economic Botany
BI 190 Population Biology
BI 240 Environmental Biology
BI 325 Tropical Ecology
BI 327 Tropical Ecology without Lab
ES 100 Environmental Concerns in Perspective
ES 104 Ecological Studies in Environmental Science
ES 221 Sustainable Development
ES 231 A World of Views: Critical Thinking and the Environment
ES 100 Disease and Environment
GE 101 Earth Systems Science
GE 112 Oceanography: Introduction to the Marine Environment
GE 113 Dangerous Earth
GE 204 Structural Geology
GE 207 Environmental Geology
GE 211 Climatology
GE 311 Paleoclimatology
HI 339 Ecological Imperialism
LS2 146 Environmental Issues
LS2 160 A Green World
LS2 166 Human Interaction with the Land: Attitudes and Impacts
LS2 207 Seeds of Change: Perspectives on Global Nutrition
LS2 213 Nuclear Radiation and Environment

Latin American Studies

Additions

Latin American Studies Courses

AM 235	Caribbean American Identity
AN 229	Mexican Cultures
AN 244	Latin American Indians
FS 324B	Spanish American and Latino Film
HI 330	Politics and Society in Latin America
MU 205	Latin American Music (fall 2004 only)

Deletions

Latin American Studies Courses

AN 228	Mexican Cultures
AN 243	Latin American Indians
LS2 193	The Forgotten Half: Latin American Women Before and After Spanish Colonization

Partial Latin American Studies Courses

FF 223	Introduction to Issues in the Francophone World
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Changes

The minor includes the following:

1. Foundation course (one of the following, four credits)
GO209 The Latin American Puzzle, HI108 Colonial Latin America, HI109 Contemporary Latin America

Law and Society

Additions

LW 210. COLLEGE JUDICIAL PROCESS 1
An introduction to issues relevant to college disciplinary systems. This course will provide intellectual background and practical training for members of the Skidmore Integrity Board. The course will address issues such as philosophies of punishment, offender reintegration, community involvement, and strategies for effective sanctioning. D. Karp

MB 336H Diversity and Discrimination in the American Workplace: Is the Melting Pot Boiling Over?

Liberal Studies

Additions

LS2 220. INTRODUCTION TO COMMUNICATIONS AND MEDIA STUDIES 4
An interdisciplinary introduction to the questions re: human dilemmas in the context of an increasingly technology and media saturated culture. The course begins with close consideration of the nature and structure of human communication and an historical overview of communications and media. Students will study media from both psychological and societal perspectives and will consider the impact of media on politics, government, community, and consumer behavior. Special attention will be paid throughout the course to the personal and social impact of current and emerging forms of communication and media. J. Devine, English

LS2 219. IRELAND IN THE NEW CENTURY: MYTH REALITY AND IDENTITY 3
An exploration, in a broad interdisciplinary manner, of the patterns of modern and contemporary Irish life and culture, Ireland's unique "sense of place," and the issue of Irish identity. This course aims to extend the discussion of the meaning of Ireland, and of Irishness, and seeks to set aside simplified stereotypes of the Irish and explore instead the diversity and plurality of Irish identity. Ultimately, it seeks to answer such questions as: What does it mean to be Irish in an Ireland that has radically changed the way it views itself and the world? Can the Irish remain the most "globalized" economy in the world, without becoming less Irish? If the country buries its past, what will replace it? J. Kennelly

LS2 221. THE ADOLESCENT EXPERIENCE: CROSS-CULTURAL PERSPECTIVES ON UNIVERSAL THEMES 3
This course considers how the process of adolescent development has been used as a major theme in literature and film. Using psychologically based research, students will gain an understanding of the cognitive, emotional, physical, and social transformations that accompany this stage, so that they will be able to critically examine these artistic portrayals. The selection of research, literature and films is designed to reflect how adolescents from diverse cultural backgrounds incorporate these changes. D. Brent

Deletions

LS2 127 Music and Politics in India: The Historical Struggle for Identity and Art in The World's Largest Democracy
LS2 195 Representations of the Holocaust
LS2 200 Growth and Responsibility in College
LS2 208 Is the Melting Pot Boiling Over? Diversity in The American Workplace

Changes

LS2 217 Madness, Eccentricity, and Dissidence: Perspectives on Chinese Culture (title change)

Management and Business

Additions

MB 336H. DIVERSITY AND DISCRIMINATION IN THE AMERICAN WORKPLACE: IS THE MELTING POT BOILING OVER? 3

An interdisciplinary examination of the many challenges and issues raised by the growing diversity and multiculturalism of the North American workplace. The course provides a historical introduction to the patterns of immigration that affected different workplaces and offers an overview of the legal structures that deal with questions of difference in work organizations (e.g., the Equal Employment Opportunities Act). It also examines how organization structures and cultures influence the reception, inclusion, and experiences of different social identity groups along dimensions of gender, race, age, ethnicity, disability, and sexual preference. Recent workplace movements that promote and oppose greater diversity are also discussed. (Fulfills Cultural Diversity requirement.) *Prerequisites:* MB107 and 224 or permission of instructor. P. Prasad

Changes

MB 399. PROFESSIONAL INTERNSHIP IN BUSINESS 3 or 6

Professional experience at an advanced level for juniors and seniors with substantial academic experience in business. With faculty sponsorship and department approval, students may extend their educational experience into areas of business related to their academic course work. MB399 cannot be counted as one of the 300-level elective courses required of the management and business major. No student may earn more than six semester hours of MB399. Non-liberal arts.

Mathematics

Changes

MC 306. THEORY OF COMPUTATION 3

A study of the major theoretical models of computation. Topics include automata, nondeterminism, regular and context-free languages, Turing machines, unsolvability, and computational complexity. *Prerequisite:* MC115 and CS106, or permission of instructor. Beginning in fall 2005, MC306 will have CS210 as a prerequisite. The Department

Music

Additions

MU 241. MATERIALS AND STRUCTURES I 4

Following a brief review of the rudiments of pitch, rhythm, and meter, students will study the principles of species counterpoint and then proceed to write and analyze diatonic tonal harmony, with reference to musical literature, style, form, and compositional process. Diatonic tonal syntax is the foundation of Western art music from the 17th through the 19th centuries, as well as some jazz and popular musics up to the present time. Examples will be chosen from a wide range of historical periods, musical styles, and traditions. (Fulfills humanities requirement.) *Prerequisite:* Placement exam or MU101. B. Givan, D. Rohr

MU 242. MATERIALS AND STRUCTURES II 4

The second semester of theory will continue with the addition of chromatic harmony and the literature, style, forms, and compositional procedures associated with these expanded harmonic techniques, which appear in Western art music from the 18th to at least the early 20th centuries, and jazz. Topics will include chromatic chords, the resurgence of linear contrapuntal processes, modulation, and techniques that pushed to and beyond the limits of tonal harmony, such as expanded tertian chords, linear chromaticism, and finally the symmetrical scales and interval patterns associated with the dissolution of functional tonality. *Prerequisite:* MU152 or MU241. B. Givan, D. Rohr

MU 243. MATERIALS AND STRUCTURES III 4

This semester will introduce students to the compositional and analytical procedures of the 20th and 21st centuries. Topics will include the set-theoretical experiments of the atonal period, the 12-tone serialism of the mid-20th century, and the wide variety of influences (folk music, non-Western musics, jazz, and popular musics, as well as ongoing points of influence and connection from the harmony and counterpoint of Western art music) adopted by composers during these years. Students will develop systematic, critical approaches to the range of contemporary musical styles and possibilities as they choose their own musical pathways. *Prerequisite:* MU242 or MU251. B. Givan, D. Rohr

Deletions

MU 151, 152 Materials and Structures of Western Music I
MU 251, 252 Materials and Structures of Western Music II

Changes

THE MUSIC MAJOR: Students majoring in music receive a bachelor of arts degree. Students contemplating a major should consult as early as possible with the department chair and with an instructor in the musical area of greatest interest to formulate a course of study. In order to graduate, students must achieve a minimum GPA of 2.0 in all required MU and MP courses, calculated separately.

Students majoring in music are required to complete the following: (1) MU241, 242, 243, normally to be completed by the end of the sophomore year; (2) MU208 and 255; (3) any two MU surveys chosen from: MU304, 306, 307, 309, 312, 314, 315, 316, 317, 318, 320; (4) two junior seminars (MU344 and/or 345); (5) MU363; (6) eight semester hours of private musical instruction in one area of performance (MP281, 281H, 282, 282H, 283, 283H, 284, 284H); and (7) four semester hours of ensembles selected from course offerings listed under Skidmore Ensembles.

To enroll in MU241, students must pass a diagnostic exam administered during the first week of the fall semester. The department strongly urges majors to acquire keyboard skills as early as possible in their musical studies. Before enrolling in MU242, students must demonstrate keyboard proficiency by passing a departmental exam or by successfully completing MP197. Students lacking the required proficiency must enroll in MP197 concurrently with MU242.

HONORS: Departmental honors for senior music majors are recommended on the basis of a distinguished academic career documented by department GPA (3.5 or higher for all work in MP courses; 3.5 or higher for all work in MU courses), faculty recommendation, and a high level of accomplishment on a department-approved senior project (recital, thesis, composition, or music-technology project).

THE MUSIC MINOR: Students are required to complete the following: (1) MU241, 242; (2) MU208; (3) two additional MU offerings from the following: MU100, 103, 106, 220, 255, 304, 306, 309, 312, 314, 315, 316, 317, 318, 320, 344, 345, and all LS2 courses taught by music department faculty; (4) six semester hours of private musical instruction in one area of performance (MP281, 281H, 282, 282H, 283, 283H); (5) three semester hours of ensemble selected from course offerings listed under Skidmore Ensembles.

MU 208. MUSIC AND CULTURE 3
An intercultural introduction to music as culture. Topics include voice types, instrument categorizations, pitch and time systems, musical structure, transcription/notation, and ethnography. *Prerequisite:* MU151 or MU241 (or current enrollment in MU151 or MU241) or permission of instructor. (Fulfills humanities requirement; meets expository writing requirement for students who placed at EN105 level or who have completed EN103.)
G. Thompson

MU 314. MUSIC IN THE MIDDLE AGES AND RENAISSANCE 3
Major compositional genres and stylistic trends in Western music from its beginnings through the sixteenth century. *Prerequisite:* MU152 or MU242 or consent of instructor. T. Denny, D. Rohr

MU 315. MUSIC IN THE BAROQUE AND PRE-CLASSICAL ERAS 3
A survey of major compositional genres and stylistic trends in Western music from about 1600 to 1750. *Prerequisite:* MU152 or MU242 or consent of instructor. T. Denny, C. Joseph

MU 316. MUSIC IN THE CLASSICAL AND ROMANTIC ERAS 3
A survey of the major compositional genres and stylistic trends in Western music from 1750 to 1900. *Prerequisite:* MU152 or MU242 or consent of instructor. T. Denny

MU 317. MUSIC IN THE TWENTIETH CENTURY 3
Beginning with the major composers of the turn of the century, such as Debussy, Mahler, and Ives, the course examines the important trends before 1950: impressionism, neoclassicism, and twelve-tone technique; also more recent developments in electronic, serial and "theater" music. *Prerequisite:* MU152 or MU242 or consent of instructor. C. Joseph

MU 101. RUDIMENTS OF MUSIC 3
An introduction to musical notation, sight-singing and ear training, and rudimentary concepts of music theory. Mastery of this material is a prerequisite to further study in music theory (MU151 or MU241), some areas of performance, and other courses. Open to students with no prior musical experience. (Fulfills humanities requirement.) The Department

MU 107. AURAL SKILLS 1
Development of ear-training skills by means of exercises in singing (prepared and at sight) and aural analysis (including dictation). Will require extensive practice outside of class and performance in class. *Prerequisite:* MU101; or completion or current enrollment in MU151 or MU241; or permission of the instructor. Non-liberal arts. A. Turner

MU 356. TONAL COUNTERPOINT 3
Study of the contrapuntal style of J. S. Bach and his contemporaries. Analysis and writing of inventions, chorale preludes, and fugues. *Prerequisite:* MU243 or MU252 or consent of instructor. C. Joseph, D. Rohr

MU 357, 358. COMPOSITION 3, 3
Writing in smaller forms for various media. *Prerequisite:* MU243 or MU252 or consent of instructor. A. Holland

MU 344, 345. JUNIOR SEMINAR 3, 3
Specialized studies in topics to be announced each semester. Primarily for juniors and qualified sophomores. *Prerequisite:* MU152 or MU242 or permission of instructor. (The topic "Music of North India" is designated a non-Western culture course.) The Department

MP 197. KEYBOARD SKILLS 1
Application of fundamental theoretical concepts at the keyboard. Functional skills to include control of simple diatonic and chromatic chordal harmony, independent voicing, modal and scalar patterns, elementary transposition, and sight-reading. Course materials are keyed to concepts covered in MU151 or 241 and MU152 or 242. Successful completion of MP197 will satisfy the department's keyboard proficiency requirement for all music majors. *Prerequisite:* MU151 or MU241 or permission of instructor. P. Baytelman

MP 385. CONDUCTING 3
Basic techniques of orchestral and choral conducting. *Prerequisite:* MU152 or MU242. A. Holland

Neuroscience

Changes

THE NEUROSCIENCE MAJOR: To fulfill the major, students must complete the following:

1. Gateway course: NS101 (Neuroscience: Mind and Behavior)
2. Core courses: CH105 Chemical Principles I, PS217 Statistical Methods in Psychology I**, BI233 Cell and Molecular Biology, BI236 Comparative Vertebrate Physiology, and PS304 Physiological Psychology or PS306 Experimental Psychology***
3. Integrative course: NS277 (Integrative Seminar in Neuroscience Research)
4. Elective courses: Students must take four courses from the following list of electives. At least one elective must have a PS designation, and at least one elective must have a BI designation.

LS2 202	Psychoactive Drugs: Scientific and Social Context
PS 213	Hormones and Behavior
PS 231	Neuropsychology**
BI 245	Principles of Genetics
PS 304	Physiological Psychology***
BI 306	Mammalian Physiology
PS 306	Experimental Psychology**
BI 311	Biological Electron Microscopy
PS 312	Seminar in Neuropsychology of Perception and Attention
BI 316	Animal Behavior
BI 323	Developmental Biology
PS 341	Seminar in Cognitive Neuroscience: Left Brain/Right Brain
BI 342	Frontiers in Molecular Neuroscience
BI 344	Biological Clocks
BI 349	Neuroendocrinology

With the exception of NS277, none of the regular courses that count toward the major may be taken on a satisfactory/unsatisfactory basis.

HONORS: Successful completion of two tutorial projects (PS375 and 376, or two semesters of BI375) are required for consideration for Honors.

**The prerequisite of PS101 Introduction to General Psychology is waived for neuroscience majors taking these courses.

***Unless taken to fulfill the core requirement; see Section 2 above.

PROJECTED PATHS THROUGH THE MAJOR

PATH 1: A Biobehavioral Focus

Within major: Consider three electives from the biology courses (e.g., BI245 Principles of Genetics, BI306 Mammalian Physiology, BI316 Animal Behavior, or BI342 Frontiers in Molecular Neuroscience), and PS213 Hormones and Behavior, PS304 Psychological Psychology, or PS306 Experimental Psychology.

Beyond major: Additional electives from such areas as philosophy, ethics, chemistry, and biology (BI302 Behavioral Ecology and BI370 Computer Modeling of Biological Systems).

PATH 2: A Cognitive Neuroscience Focus

Within major: Consider two electives from the cognitive neuroscience courses (PS231 Neuropsychology and PS341 Seminar in Cognitive Neuroscience: Left Brain/Right Brain), and BI245 Principles of Genetics or BI316 Animal Behavior.

Beyond major: Additional electives from such areas as philosophy and psychology (PS324 Cognition, PS325 Perception).

PATH 3: A Cognitive Science Focus

Within major: Consider two electives from the cognitive neuroscience courses (PS231 Neuropsychology and PS341 Seminar in cognitive Neuroscience: Left Brain/Right Brain).

Beyond major: Consider electives from anthropology, philosophy, computer science, psychology (PS323 Psycholinguistics, 324 Cognition, 325 Perception) or interdisciplinary courses on cognitive processes (LS2 129 Mind: Metaphors and Theories).

PATH 4: A Developmental Focus

Within major: Consider as electives BI245 Principles of Genetics and BI323 Developmental Biology.

Beyond major: Consider electives from philosophy and psychology (PS305 Cognitive Development and 312A) Infant Development.

PATH 5: An Applied Focus

Within Major: Distribute electives equally in biology and psychology.

Beyond major: Consider electives from psychology (PS315 Clinical Psychology and 326 Health Psychology), sociology or social work.

NS 275. INTRODUCTION TO NEUROSCIENCE RESEARCH 1

An introductory exploration of conducting research in neuroscience. The purpose of this learning experience is to provide students with an interactive research experience in the laboratory or field, in coordination with a faculty member. Students may be exposed to, and participate in, several aspects of the research process, including planning, designing, and implementing the research, as well as in data analysis and interpretation of the results. This experience will allow students at various stages of their careers to sample research questions/methodologies in particular subdisciplines of neuroscience, and will enhance the student's ability for more independent work. Must be taken S/U. This course can be repeated for credit up to five credits. *Prerequisites:* Completion of NS101 and permission of instructor.

NS 277. INTEGRATIVE SEMINAR IN NEUROSCIENCE RESEARCH 1

A study of selected areas of neuroscience research and techniques. Both primary source articles and first-person accounts by faculty in the biology and psychology departments are used to introduce the theoretical and practical aspects of neuroscience research. Emphasis will be placed on understanding the multiple levels (e.g., molecular to behavioral) at which research topics in neuroscience can be addressed and also the ways in which research techniques define the types of questions that can be asked at a given level of analysis. Must be taken S/U. *Prerequisites:* This course should be taken upon completion of NS101 and the completion of (or current enrollment in) at least one other core or elective course from the list of courses in the major.

CH 105	Chemical Principles I
LS2 202	Psychoactive Drugs: Scientific and Social Context
PS 213	Hormones and Behavior
PS 217	Statistical Methods in Psychology I
PS 231	Neuropsychology
BI 233	Cell and Molecular Biology
BI 236	Comparative Vertebrate Physiology
BI 245	Principles of Genetics
PS 304	Physiological Psychology
BI 306	Mammalian Physiology
PS 306	Experimental Psychology
BI 311	Biological Electron Microscopy
PS 312	Seminar in Neuropsychology of Perception and Attention
BI 316	Animal Behavior
BI 323	Developmental Biology
PS 341	Seminar in Cognitive Neuroscience: Left Brain/Right Brain
BI 342	Frontiers in Molecular Neuroscience
BI 344	Biological Clocks
BI 349	Neuroendocrinology
BI 375	Research in Biology
PS 375	Senior Research Project I
PS 376	Senior Research Project II

Physics

Changes

PY 213. ELECTRONICS 3

An introduction to solid-state electronics. Discrete circuit elements and integrated circuits are discussed and employed in both digital and analog applications. Circuit analysis, amplifiers, signal processing, logical networks, and practical instrumentation are studied. *Prerequisite:* PY210. Six hours of lab per week. Offered in spring 2002 and every third year thereafter. The Department

Psychology

Changes

THE PSYCHOLOGY MAJOR: To complete a major, students must take a minimum of thirty credits in psychology. Only six of these thirty credits (including three AP credits) required for the major may be taken at other institutions. Included among the thirty credits are the following required core: PS101, 217, 306, and at least ten credits from three different clusters listed below:

1. Neuroscience: NS101, PS231
2. Social Developmental Psychology: PS205, 207
3. Perceptual Cognitive Processes: PS305, 324, 325
4. Personality Abnormal Psychology: PS210, 211, 308.

Of the thirty credits presented toward the major, these credits should include at least four courses at the 300 level.

A maximum of 5 credits taken on a satisfactory/unsatisfactory basis may count toward the 30 credits required by the major, including PS399 and PS275. Only two one-credit PS275 Research Experiences may count toward the major, both of which must be taken s/u. None of the required core courses or any 300-level psychology course—except PS399—fulfilling the major may be taken on an s/u basis.

PS 320H. Social Psychology Research Experience (title change)**PS 331. PSYCHOLOGY OF WOMEN 4**

Examination and analysis of a number of important ideas regarding women's psychological experience. Topics to be studied include theories of female development, self-concept, sexuality, psychological disorders, violence against women, and mother-daughter relationships. Students will select either a research project or service learning project. *Prerequisite:* PS207 or 210. J. Douglas, B. Gershuny

PS 332. SEMINAR IN CROSS-CULTURAL PSYCHOLOGY 4

Prerequisites: PS101, PS217

Religious Studies

Additions

RE 225. RELIGION AND ECOLOGY 3

Explores the intersection of religion and ecology by examining causes of the environmental crisis, how views of nature are conditioned by culture and religion, and the response from naturalists, scientists, and religionists who are concerned about the environmental crisis. The lectures and readings will approach these issues from a variety of religious perspectives and will include Jewish, Christian, Muslim, Buddhist, Hindu, Native American, feminist, pragmatist, and scientific voices. (Fulfills humanities requirement.) S. Murray

Changes

THE RELIGIOUS STUDIES MINOR: Requirements for a minor in religious RE103 and 241, plus three additional courses in religion designated RE or PR, at least two of which must be at the 300 level. The religious studies minor must total at least nineteen credit hours.

Social Work

Changes

POLICIES AND PROCEDURES

Senior-Year Field Experience.

Students serve as beginning social workers four days per week for a total of 400 hours over the course of the semester. This experience provides them with opportunities to apply knowledge and skills gained in the classroom in an agency setting. They are integrated into the field experience as regular staff and assume the functions of beginning social work practitioners in such roles as counselors, advocates, and researchers. They receive supervision from agency field instructors and support through ongoing monitoring of the placement by the social work program. Students also meet in a weekly seminar to discuss their field experiences and professional development.

Sociology

Changes

HONORS: Students desiring departmental honors in sociology must meet the requisite grade-point average, receive a grade of at least A- in SO375, and present a senior seminar project for approval by the sociology faculty. Students desiring departmental honors in sociology-anthropology must meet the requisite grade-point average and must earn a grade of at least A- on a senior honors project in either sociology or anthropology.

ALPHA KAPPA DELTA, the international sociology honor society, encourages and recognizes academic achievement in sociology. Founded in 1920, the society has over 300 chapters at colleges and universities throughout the world. Eligibility requirements for membership in Alpha Kappa Delta include a demonstrated interest in sociology, completion of at least four sociology courses, a grade-point average of 3.4 or higher in sociology, and a cumulative grade-point average of 3.0 or higher in all college courses.

Theater

Additions

TH 229. THEATER AND CULTURE I 3

A study of major periods of Western theater from ritualistic beginnings to 1800. Students explore and analyze how theater's components—plays, acting, design, theory, and management—combine to express and reflect a culture's dominant values. Architecture, painting, sculpture, music, and dance—the constituent arts of theater—will be examined both within and outside the theatrical context to explore aesthetic, socio-economic, and political values that shape a culture's idea of theater. (Fulfills humanities requirement.) G. Dasgupta

TH 230. THEATER AND CULTURE II 3

A study of major periods of Western theater since 1800. Students explore and analyze how theater's components—plays, acting, design, theory, and management—combine to express and reflect a culture's dominant values. Architecture, painting, sculpture, music, and dance—the constituent arts of theater—will be examined both within and outside the theatrical context to explore aesthetic, socio-economic, and political values that shape a culture's idea of theater. (Fulfills humanities requirement.) G. Dasgupta

Deletions

TH 234 Theater and Culture

Changes

THE THEATER MAJOR: Requirements for a major in theater are:

1. The following nine courses: TH103, 129, 130, 229, 230, 231, 235, 250, and 335.
2. At least one course in dramatic literature: EN225, 343, 345, 346, 359; FF318; FG356; FS321; or CC222, 223. Other courses may be acceptable with permission of the department.

THE THEATER MINOR: A minor in theater is available for students interested in a general education in theater but not necessarily intensive training in a single concentration. Twenty-one to twenty-five semester hours are required: TH103, 129 or 130, 104 or 231, 229, 230, 235, 250; one 300-level course in theater; and one course in dramatic literature.

TH 103. INTRODUCTION TO THEATER 4
An introduction to the art of the theater that seeks to answer the question "Why theater?" Topics will include analysis of significant play texts; examination of theater structures, forms, and styles; study of responsibilities of the theater artist within the context of collaboration and production. The role of the performer will be explored in weekly workshops and discussions. (Fulfills humanities requirement.) L. Opitz and the Department

TH 341. HISTORY OF AMERICAN THEATER 3
A study of the significant sociopolitical events, theatrical innovations, and theater artists who helped shape the American Theater from the late eighteenth century to the current American avant-garde. Readings and studies will focus on the relationship of American society to the major currents in the production process, growth of American theater companies, artists, and critics, and the emergence of American genres such as urban comedy, melodramas, and musical comedy. Students will analyze primary resource materials such as reviews, journal entries, and plays, and will synthesize readings from historical events and theoretical perspectives. *Prerequisites:* TH103 and 230, or permission of the instructor. C. Anderson, G. Dasgupta

TH 130. INTRODUCTION TO DESIGN 2
An introduction to script analysis and design theory. Students will learn to construct models and work as collaborative artists. The course will meet as a lecture and also use laboratory time to learn model-building skills, to research, and to learn and work with various building and painting materials. Students will fulfill a two-hour lab requirement and will work on at least one Skidmore theater production. Theater majors are required to complete this course by the end of the sophomore year. *Prerequisite:* TH103. G. Wilson

Women's Studies

Additions

MB 336H Diversity and Discrimination in the American Workplace: Is the Melting Pot Boiling Over?

Deletions

WS 215 Rape Defense, Rape Culture

Changes

WS 201. FEMINIST THEORIES AND METHODOLOGIES 3
A critical exploration of the history, development, impact, and implications of feminist theory. Beginning with seventeenth- and eighteenth-century proto-feminism, the course moves through the "first and second waves" of the women's movement in the nineteenth and twentieth centuries, and looks toward the future through consideration of current trends in feminist theory and method. Emphasis is placed on the cross-disciplinary nature of feminist inquiry, and the specific ways in which particular methodologies arise from or relate to specific theoretical positions. *Prerequisite:* WS101.

Study Abroad Programs

Additions

SKIDMORE IN BEIJING
The Skidmore in Beijing Program is a unique, field-centered, interdisciplinary study-abroad program located at Peking University. The program emphasizes the creative integration of field-based and classroom learning to further the understanding of Chinese cultures and traditions. Courses, developed specifically for our students and taught at Peking University, include an intensive language course and three additional content courses taught in English. Two of the content courses are focused on historical and contemporary China. The third course is an independent research project that allows students to investigate and learn about real Chinese lives by conducting directed field-research projects in a discipline of their choosing. In addition, all of the courses have a strong field-studies component, allowing students to study classroom materials in the real-life setting of Beijing. Students live in the residence halls at Peking University and are supported by our resident director and program assistant.

Deletions

SHAKESPEARE PROGRAMME

EN 281 Introduction to Fiction Writing

Changes

Many overseas program opportunities are coordinated by the Office of International Programs, including Skidmore programs, affiliated programs, and non-affiliated programs. All students wishing to study abroad must have a GPA of 3.0 or higher, be in good social standing, and have strong faculty references. Skidmore programs include Skidmore in Beijing in China; Skidmore in Madrid and Skidmore in Alcalá in Spain; Skidmore in Paris in France; Skidmore in London and the Shakespeare Programme in the United Kingdom; and the India Program. These programs offer students the opportunity to develop a deeper understanding of distinct cultures and to broaden their perspectives on their own culture through daily contact with foreign teachers, students, and institutions. For more information, contact the Office of International Programs.

SKIDMORE IN PARIS

Designed for upper-intermediate and advanced students of French, the Skidmore in Paris program strives to integrate students into the academic and social life of Paris. Students take a combination of courses at the Skidmore Program Center and/or a variety of Paris institutions in humanities, social sciences, and fine arts, including courses in art and art history, business, economics, film, history, literature, language, music, politics, sociology, and theater. Internships are also available. Students live with families and are supported by a resident director and staff.

SKIDMORE IN MADRID OR ALCALÁ

Skidmore's programs in Spain are designed for advanced-level students and emphasize integration into the academic and cultural life of Spain. Students take a combination of courses at the Program Center in Madrid and the host universities: the Universidad Autónoma de Madrid or the Universidad de Alcalá. Academic areas include humanities, social sciences, and fine arts, including courses in art and art history, business, economics, film, history, literature, language, music, politics, sociology, and theater. Internships are also available. Students live with families and are supported by resident directors and staff.

THE INDIA PROGRAM

The New York State Independent College Consortium for Study in India (Skidmore, Bard, Hartwick, St. Lawrence, and Hobart and William Smith Colleges) offers a one-semester academic program in India every fall that carries seventeen semester hours of credit. Students live and study in two locations Mussoorie, in the foothills of the Himalaya, and the city of Jaipur. For more information, contact the Office of International Programs.

Faculty

Teaching Faculty 2004–2005

*YACUB ADDY
Lecturer in Music and Dance

*ANN ALTON
Lecturer in Music
B.M., M.M., The Juilliard School;
D.M.A., Manhattan School of Music

CAROLYN ANDERSON
Professor of Theater;
Chair, Department of Theater
B.A., Middle Tennessee State University;
M.A., University of Illinois

HELENE ANDRIEU-PAFUNDI
Lecturer in Foreign Languages and Literatures
B.A., M.A., Ph.D., Université de Bordeaux III, France

JOHN ANZALONE
Professor of French
B.A., University of Massachusetts, Boston;
M.A., Ph.D., Tufts University

GABRIEL AQUINO
Lecturer in Sociology
B.A., M.A., State University of New York at Albany

¹PAUL J. ARCIERO
Associate Professor of Exercise Science
B.S., Central Connecticut State University;
M.S., Purdue University;
M.S., University of Vermont;
D.P.E., Springfield College

MICHAEL F. ARNUSH
Associate Professor of Classics;
Chair, Department of Classics
B.A., Stanford University;
Ph.D., University of Pennsylvania

³LISA ARONSON
Associate Professor of Art History
B.A., Wayne State University;
M.A., Ph.D., Indiana University

ANDREW ASHTON
Assistant Librarian
B.A., Cornell University;
M.A., M.L.S., State University of New York at Albany

DAVID ATKATZ
Associate Professor of Physics;
B.S., M.A., Ph.D., State University of New York at Stony Brook

Key to symbols

¹Absent on leave fall semester 2004

²Absent on leave spring semester 2005

³Absent on leave for the year 2004–2005

*Part-time faculty

BETTY V. BALEVIC
Associate Professor of Management and Business
B.S., Syracuse University;
M.S., State University of New York at Albany

ALISON BARNES
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B.F.A., Rhode Island School of Design;
M.F.A., Syracuse University;
M.F.A., University of North Carolina at Greensboro

DIANA BARNES
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B.A., University of Alaska, Fairbanks;
M.A., Washington State University

ERICA BASTRESS-DUKEHART
Assistant Professor of History
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M.A., University of California at Berkeley;
Ph.D., University of California at Berkeley

³SANDY BAUM
Professor of Economics
B.A., Bryn Mawr College;
M.A., Ph.D., Columbia University

²POLA BAYTELMAN
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Statement of Policies and Procedures

Changes

Administrative Complaints

We view Skidmore students as emerging adults responsible for managing, with our support and guidance, their academic and personal affairs. While we often are inclined toward solving problems for our students, we try instead to help them acquire the information and strategies they need to explore possible remedies for their concerns. We ask parents to trust in this educational effort whenever possible, rather than intervening with an office or program on the student's behalf.

When students have questions about college policy or practice, we expect them to review the appropriate policies and handbooks and to pursue their concerns directly with the appropriate office or program. For example, students should direct questions about housing to the Office of Residential Life, while questions related to financial aid should go to the staff of Student Aid and Family Finance. The Office of the Dean of Student Affairs is available to advise any student about the appropriate office and best strategy in any particular circumstance (as are many members of the Student Affairs staff).

If a student remains dissatisfied with the decision of an office or program, that student can ask the dean or vice president responsible for the area of concern to review the decision or policy. However, the dean or vice president will not change a decision that is consistent with general principles of fairness, equity, and college policy. In the majority of academic situations, moreover, the faculty exercise final authority for decisions regarding the classroom, course requirements, or academic standards and expectations.

In most cases of complaint resolution, the dean or vice president's decision is final. If students or parents remain dissatisfied with the decision, they may ask the president to review the practice or policy. Students and parents should write to the president, explaining the circumstances and describing the conversations that have taken place with other college staff. However, the president reviews only situations or problems of substantial consequence to the student or parent and of broad concern to the college. If the appropriate dean or vice president has not yet reviewed the decision, the president's office will generally direct the student and parent to the campus office most directly responsible for the area of concern.

Campus Security Report

Skidmore College's annual Safety and Security Report includes statistics for the previous three years concerning reported crimes that occurred on campus; in certain off-campus buildings owned or controlled by Skidmore; and on public property within, or immediately adjacent to and accessible from, the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, and other matters. The Advisory Committee on Campus Security will provide, upon request, all campus crime statistics as reported to the U.S. Department of Education. You can obtain a copy of this report by contacting the Department of Campus Safety or by accessing it on the Web at www.skidmore.edu/administration/business/security/safety_report.pdf.