

PERSPECTIVE ON THE ARTS

Skidmore Summer Seminar and Weekend



1975 SUMMER SEMINAR & WEEKEND for ALUMNAE, PARENTS & FRIENDS JULY 27-AUG 3

"Perspective on the Arts," the theme of this year's Saratoga Summer Seminar (July 28-August 1), will offer a week of ballet, opera, drama and film enriched by daily discussions of art theory as it applies to the art object, the artist, the audience and the critic.

SARATOGA SUMMER SEMINAR

Evening performances of the New York City Ballet, the City Center Acting Company, the Lake George Opera Festival and the Saratoga Performing Arts Center Film Festival will be chosen to complement the seminar. A Skidmore faculty member will attend each performance and will lead an informal discussion afterwards.

E. Darnell Rucker, Skidmore professor of philosophy, will direct the daily morning seminars. Dr. Rucker suggests that participants read at least one of the following before arriving: John Dewey, "Art as Experience;" Frederick Nietzsche, "The Birth of Tragedy;" George Santayana, "The Sense of Beauty;" or Jerome Stolnitz, "Aesthetics."

SARATOGA SUMMER SEMINAR — July 28-August 1

Registration desk opens at 3:00 Sunday, July 27.

"Perspective on the Arts" 9:00 to noon Monday-Friday

Evening performances - Ballet, Theatre, Opera and Films

Monday — The Art Object

Tuesday — The Creative Artist

Wednesday — The Audience

Thursday — The Critic

Friday — Summary Session

COST:

\$150/person* (\$100 room and board which includes 3 meals a day, 6 nights lodging and reception; \$50 seminar registration fee).

There will be a reception for all Summer Seminar guests on Sunday, July 27, at 5:00.

SKIDMORE SUMMER WEEKEND — August 1-3

Friday — Registration desk in Starbuck Center opens at 1:00. Cocktails served at 5:00. Dinner served from 5:30 - 6:30.

Saturday — Panel Discussion "Skidmore Today." New Campus Tour

Free time to enjoy local cultural and recreational activities.

COST:

\$50/person* which includes 5 meals, 2 nights lodging, and cocktails.

THE WEEK AND THE WEEKEND — COMBINATION — July 27-August 3

Includes the Saratoga Seminar and the Skidmore Summer Weekend.

COST:

\$190/person* (\$140 room and board which includes 3 meals a day, 8 nights lodging and reception; \$50 seminar registration fee).



E. Darnell Rucker

SKIDMORE SUMMER WEEKEND

Following the seminar week will be the always popular Skidmore Summer Weekend (August 1-3), a chance for alumnae and friends to reacquaint themselves with the College and enjoy the delights of Saratoga's "high season."

In addition to the events at SPAC participants can enjoy golf at the Spa championship course, boating and swimming on Lake George or Saratoga Lake, hiking, picnicking, or just plain lazing in the sun.

For tennis buffs Skidmore has five new courts on campus.

And of course, there's racing. The famed Saratoga Racecourse opens this year on July 28, and the beautiful Saratoga Harness Raceway is in season with races every evening at eight.

Participants may attend either the seminar week or the weekend, or both. Costs are shown below.

To keep the group discussions small, this year's seminar will be limited to 50 participants. If you are interested you should apply now by clipping the registration form and mailing it with the appropriate deposit to Mrs. Renee Phair, Coordinator, Skidmore Summer Weekend, Skidmore College, Saratoga Springs, New York 12866. No refunds can be made after July 15.

REGISTRATION FORM

Please register the following persons for:

- A. () July 28-Aug. 1 (\$50/person deposit) Seminar
 B. () Aug. 1-3 (\$20/person deposit) Weekend
 C. () July 28-Aug. 3 (\$60/person deposit) Seminar & Weekend

Full Name (class if alumna)	If child		Separate room		Will attend lectures	
	sex	age	yes	no	yes	no
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

Address for confirmation of reservations:

Name _____

Street _____

City/State _____ Zip _____

Amount Enclosed _____

Send information on ordering tickets for the Performing Arts Center (New York City Ballet, City Center Acting Company, Film Festival). _____

Send information on ordering tickets for the Lake George Opera Festival. _____

Send further information on reading material and ordering tickets for the special evenings for seminar participants. _____

*Relatives and friends not participating in the seminar will be charged only the room and board fee. Children occupying a separate room will be charged the full price of the room and board. Children staying in parent's room (under 12 years old) will be charged half the room and board fee.

Accommodations: All weekend and seminar guests will be housed in air-conditioned New Campus dormitories. (All single beds. No cots or sleeping bags can be provided.) Check-out times are 1:00 p.m. Friday, August 1 and 11:00 a.m. Sunday, August 3.

SKIDMORE ALUMNAE NEWS

Spring 1975
Volume 53 Number 3

Published quarterly by Skidmore College at Saratoga Springs, New York for members of the Alumnae Association.

Second-class postage paid at Saratoga Springs, N.Y.

Office of publication:
Alumnae House, Skidmore College,
Saratoga Springs, N.Y. 12866

Managing Editor: Helen A. Moodie '46
Executive Director of Alumnae Association
Editor: Eleanore F. Galant
Art Editor: Joosje W. Anderson '58
Class Notes Editor: Patricia A. Totten
Special Contributors: Peter Chapman,
Barbara S. Hogan

MEMORIAL FUNDS HONOR THREE

Memorial funds have been established in memory of Mrs. Edith Fletcher Hayter, Dr. Yu-kuang Chu and Dr. Joseph S. G. Bolton.

A library fund for the purchase of books in retailing commemorates Edith Fletcher Hayter, who established Skidmore's program in retailing. The Yu-kuang Chu memorial fund is for the promotion of Asian Studies, and a library fund, in support of books for the Department of English, commemorates Dr. Bolton.

Alumnae Association Honors Seniors

On April 13, Sunday morning, the Alumnae Association honored seniors at a "Bloody Mary," get acquainted party.

Copies of "You and the Skidmore College Alumnae/i Association" were distributed.



and the seniors had a good time . . .



President Gloria Dagilas Goodman '51 with Ruth Purdy Frenzel '51, candidate for Alumnae Association presidency.



President Palamountain and Provost Moseley at the Alumnae Association party.



Hudson Riehle '75 talks with alumnae trustee Norma-Jean Monde Griffin '50.

CLASS OF 1975 ELECTS ALUMNAE OFFICERS

The Class of 1975 has announced the results of class elections held for alumnae offices.

Cindy Ebbels, Watertown, N.Y. is the new President.

Susan Garrison, Worcester, Mass., daughter of Nancy MacGilpin Garrison '44, is Vice President, Class Agents.

Missy Leiner, Port Washington, N.Y., is Vice President, Reunion Chairman and

Debby Frenzel, McLean, Va. is the Alumnae Class Secretary. Her mother, Ruth Purdy Frenzel '51 is a candidate for President of the Alumnae Association.

The new class officers will serve for five years.



New alumnae officers—Class of '75—join the party: (l to r) Cindy Ebbels, president; Susan Garrison, vice-president; Missy Leiner, reunion chairman; and Debby Frenzel, alumnae class secretary.

ALUMNAE IN THE NEWS

Early American Opera — a Bicentennial Contribution



Beth Flusser giving last minute instructions to the cast of *AFTER DINNER OPERA COMPANY* just before their performance of *Early American Opera Kaleidoscope* at Fraunces Tavern, N.Y.C., Jan. 6, 1975.

Beth Leibowitz Flusser '56, one of 50 women Skidmore College honored at its 50th anniversary Founder's Day convocation in 1972 as "outstanding alumnae," has been awarded a National Endowment for the Arts fellowship grant for her work with the 25-year-old After Dinner Opera Company.

Mrs. Flusser joined the ADOC in 1956 upon graduating from Skidmore with a B.S. in art, and went to work designing costumes and sets, and later, stage managing the company's first tour of Europe. She continues to do costume and set design while serving as associate producer.

Her husband, Richard Flusser, organized the ADOC in 1949 and has directed all of its productions since then.

BICENTENNIAL OPERA — Charming and Evocative

In this bicentennial year it has turned its energies to the researching and staging of some of America's earliest operas, dating from 1730 ("Harlequin's Opera" by James Ralph, a close friend of Benjamin Franklin) to 1806 ("Tars from Tripoli" by James Hewitt) and including a complete performance of "Buxom Joan" by Raynor Taylor (1778).

Titling the operatic sequence an "American Opera Kaleidoscope," the ADOC debuted the works last year in Pittsburgh as part of the Pennsylvania Opera Festival. Richard Croan, music critic of the Pittsburgh *Post-Gazette*, called the performance "pure delight . . . brilliantly rendered."

Fraunces Tavern, the colonial inn in Manhattan where George Washington said goodbye to his officers, became the setting for the ADOC's New York premiere this past January (before the Tavern suffered bomb damage).

New York Times music critic Harold C. Schonberg attended the performance and

found many of the operas, which presumably were largely unknown, much less unproduced, until the ADOC researched them out of obscurity, to be "historically fascinating . . . charming and evocative."

Accompanying the singers is a small orchestra of oboes, strings and harpsichord.

Also included in the program, which is a sampler of some 30 early American lyric works the ADOC has unearthed, are Andrew Barton's "The Disappointment" (1768), "Sicilian Romance" by Victor Pelissier, and Taylor's "The Ethiope."

Mrs. Flusser, who had the idea to do "American Opera Kaleidoscope," says it is "devoted to reintroducing to American audiences American music which delighted the young nation."

The ADOC, which has been able to mount and sustain the production with grants from the American Revolutionary Bicentennial Association, the New York State Council on the Arts as well as the National Endowment for the Arts, various foundations and individuals, will take it on a tour of landmarks to coincide with the country's bicentennial celebration.

This November Mrs. Flusser will receive a bicentennial certificate of participation from Mayor Beame at New York's City Hall.

Jane Gross — Sport Reporter

Tracking the story into the locker rooms of the American and National Basketball Associations' teams is just part of the job for Jane Gross '69, a sports reporter for *Newsday*, a Long Island daily newspaper.

An English major at Skidmore, Jane went to work for *Sports Illustrated* magazine after graduation. She stayed there for five years until she grew restless because her editors weren't letting her write enough.

The executive sports editor of *Newsday*, Dick Sandler, hired her, he explained to a reporter for a big Kentucky daily newspaper who recently observed Jane at work and interviewed her for a story the paper ran on its front page, because she was the best qualified of all the candidates he screened.

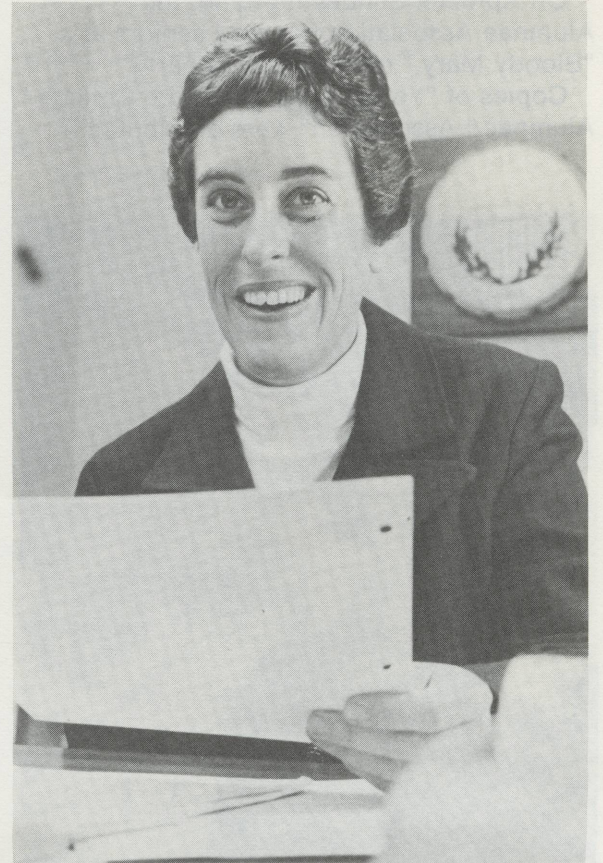
The fact that Jane is a woman, still somewhat of a novelty among sports reporters, and the daughter of the late Milton Gross, who was a sports columnist for *The New York Post*, didn't influence his decision, Sandler said.

Jane herself denies that she entered the profession because of her father's accomplishments.

She has covered games of the New York Knicks, and the Nets—she was on assignment covering a Nets-Kentucky Colonels game in Louisville when the *Courier-Journal* and *Louisville Times* looked her up—and Sandler plans to send her to golf's U.S. open.

"You have to know something," Jane, who is five feet tall and weighs less than a hundred pounds, said of covering professional sports, "because most men automatically assume you know nothing. You have to impress them by asking sensible questions."

University of Washington Chooses "Kit" Green



Kit Green '54

Intercollegiate Athletic Director The First Woman

The University of Washington has just named its first Women's Intercollegiate Director. To Catherine "Kit" Green '54, a native of Schenectady, N.Y. goes this honor.

Kit, who was selected after a national screening of several candidates, was the associate director of club sports for women at the University for five years. She earned her master's degree in physical education from the University of Colorado in 1959 and taught at Middlebury College, at the University of Washington and then at Seattle University before returning to Washington as associate director of intramurals, responsible for the women's sports club program. In 1973 she was named special assistant to the vice president for student affairs for women's intercollegiate athletics.

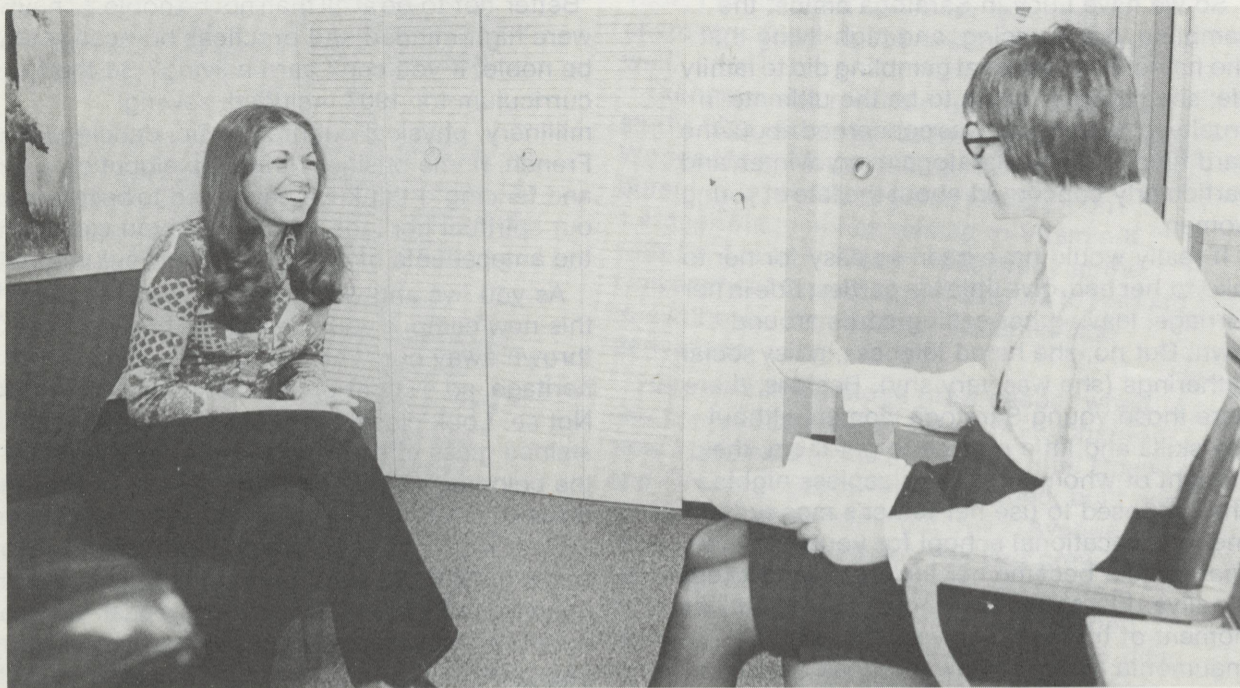
Her professional associations are many. She has served on the executive board of the Association for Women, as chairman of the Northwest College Women's Sports Association, and is now a member of its executive committee. She has also been active in the American Alliance for Health, Physical Education and Recreation.

A former basketball and field hockey official, she was an umpiring chairman for the Pacific Northwest Field Hockey Association for three years and is a member of the Seattle Park Department's athletic and aquatic advisory council. She is active as a speaker on behalf of women's athletics throughout the Northwest.

In confirming her appointment, which was effective April 1, Dr. Joe Kearney, director of sports programs at the University of Washington, said:

"We are delighted that Kit is joining the intercollegiate athletic department's staff. She has worked for many years pioneering the women's program here and she brings a wealth of experience into her new post."

Career Planning – a Variety of Approaches



Lorraine Kennedy with Estelle Gibeley '75.

An Interview with Lorraine Kennedy

by Peter Chapman

Few would argue that times could be better for a college senior class that has closed its books and gone looking for work. There may be new and challenging jobs opening up, but the daily press accounts of layoffs and decreased earnings have a way of attacking a job seeker's confidence in finding them.

The college placement office, or Career Planning Office, as with its changing function it has come to be called, has been trying to help the students pinpoint the skills their majors have given them, and then, using a variety of innovative approaches, to show them the kinds of jobs that rely on their abilities.

Skidmore will graduate about 450 seniors this year—just over 40 of them are men, and Lorraine Kennedy, director of the Career Planning Office, estimates that she has personally counseled half of the class.

Jobs may be fewer and companies more selective, but students, Mrs. Kennedy has found, "tend to be more interested in careers now than they ever were.

"They've really gotten away from the so-called 'alternative culture'. Their interest is in the professional fields—law and business. They're more interested in getting an M.B.A.

"College women are continuing the trend of refusing to be secretaries."

This spring 46 potential employers sent recruiters to Skidmore. About a quarter of them were graduate schools, with the rest, companies like Mobil Oil, Mutual of Omaha and Goodyear Tire and Rubber, falling into the major industry category. There was a federal career day, at which various governmental agencies were represented, and there were the big merchandising chains—Sears, Macy's and Bloomingdales. The Peace Corps and Vista sent recruiters.

Mrs. Kennedy says that of the 200 seniors who were interviewed roughly a quarter can expect job offers before graduation, and that half of them will begin to work this summer. Starting salaries should range from \$8,500 to \$12,000, a slight increase that reflects the rising cost of living.

A significant number of students, perhaps as high as 35 per cent of the graduating class, will be accepted into graduate school. Making

that move will be right for some and costly for others.

"The master's in teaching, when it's in a special field like learning disabilities or speech therapy, and the master's in business, these are useful degrees," Mrs. Kennedy says. "Fewer schools are interviewing because there's still a teacher surplus. The English teacher, the history teacher, they don't need more of them."

And law school?

"Students who are talking about law school, and med school, tend to have a lot of confidence in themselves. They have to. You've got to have super grades and law boards to get in. Law schools in the last few years have stopped interviewing."

Nursing students should have little trouble finding jobs. "Our nursing program is fabulous and I'm confident that all of our nurses will find jobs, although they may have to compromise on where they want to live and what they want to do."

The Career Planning Office conducts departmental seminars to show the student what jobs his major has prepared him for, and it gives tips on how to write a resume and how to handle the job interview. The office maintains a comprehensive vocational library which it is constantly updating, and it publishes

a bimonthly list of job vacancies which it makes available to recent alumnae as well as seniors. Gwenn Milewski, a junior, writes a career planning column which appears in the *Skidmore News*.

These kinds of services once were enough to turn the graduate toward his "place" in the working world, but there are many more graduates now and they want to be doing something that challenges them to apply what they have been learning.

Skidmore last year began surveying its thousands of alumnae to see if they would be willing to talk with students about the jobs they have, how they got them and what they're like. The response has been "terrific," Mrs. Kennedy says, and there is now a file that lists alumnae under their field of work.

The office is also helping the seniors organize a "peer counseling group" that would comprise two students from each department, one who researches jobs in that field and the other who pulls together information on graduate schools.

Mrs. Kennedy says she would like to see student internship programs, which Skidmore already offers in many of its departments and provides for during the winter term, expanded. Social work majors, upon graduation, have the advantage of certification by the National Association of Social Workers; art students, as an example, often spend January in New York City, where they can make contacts in advertising and design.

The College's many interdepartmental majors, which allow students to select courses from two departments, benefit the undergraduate who knows the job he wants before the time is upon him to find it. Last year a woman who majored in government-geology walked into an environmental planning position with the New York State Department of Parks and Recreation, a job she said later she found herself very well prepared to do.

"Skidmore has always been concerned with the careers of its students," Mrs. Kennedy says. "It was founded as a women's industrial club. It has never been into putting women into society as decorations."

The men the College will graduate this year are the first to have completed four years here since Skidmore became coeducational in 1971.

CAREER DAY HELD BY BLACK AND LATIN AMERICAN STUDENTS UNION

Skidmore's Black and Latin American Students Union sponsored a career day in February bringing to campus specialists and alumnae in a variety of fields for intensive workshop discussions. Careers in social work, in government, in business, in the arts, and in teaching were discussed by those active in these professions.

Speakers and students concentrated on how to get started and what to expect.

Keynote speaker was Professor Asa Davis of Amherst, former head of the Black Studies program there.

On Career Day — Julianne Traylor '68 (l) and Geraldine Neil Phillips '65 (r), government majors, chat with Dr. Henry C. Galant, chairman of the Government Department. Julianne is completing her doctorate at the University of California, Berkeley, and has been a research associate working at the United Nations. Geraldine is an archivist in Washington, D.C.



FOUNDER'S DAY 1975



Founders Day Gift—CGA President Deborah Sacks '75 with President Palamountain and Susan Shoup '75, 2nd vice president of CGA receiving the Founder's Day gift sculpture of Donald Wilson '76 and Matthew Oviatt '75.

Although a cold, spring rain prevented the planned outdoor activities on Founder's Day, the occasion was well marked. Anne Palamountain, whose interest in Saratoga and Skidmore, has led to research of old books and papers, spoke of the past—and the present.

Donald Wilson '76 and Matthew Oviatt '75 presented their sculpture to the College.

SWEET ARE THE USES OF THE PAST

Whatever the source of those words what could better describe this last decade at Skidmore? You've all lived through our new bricks and mortar period with yet more to come. Perhaps it appears to you that we have truly started with a clean slate and that we have abandoned our spiritual past along with most of our old buildings? I am going to make an attempt to show you that what we are really doing is enlarging the beautiful dream of Lucy Skidmore Scribner that began in 1900.

In 1875, a wedding took place in New York City, a very social, posh wedding. Lucy Skidmore, age 22, married J. Blair Scribner, eldest son of the founder of the publishing house of Charles Scribner & Sons. The couple set sail for Europe.

On the continent they blissfully collected treasures and memories. What a great beginning!—but within the space of four years her two children died in infancy, her husband died, her father died, and then her stepmother. To top it off, Lucy was in fragile health, so much so that her doctors advised her to live in Saratoga, hoping that the bracing climate and the healing waters would aid in her recovery. Despite the slogan of the local Chamber of Commerce she was not cured. She was in pain most of her life, a spinal condition forced her to wear a rigid brace, her sight failed in her later years. Now you can understand, as you gaze at Lucy's portrait, the one that hung for so many years in College Hall, why she looks so rigid, so severe. Those who knew her found her to be warm, tolerant and gentle-hearted, with a will of iron. She was, of course, a formal lady, always dressed in beautiful clothes and jewelry, as befitted one of her station at the turn of the century.

So we have Lucy in Saratoga amidst the gambling, horse-racing, and high-living that she hated! She saw what gambling did to family life; she thought racing to be the ultimate in cruelty to horses. She was concerned about the hard times that hit Saratoga every winter, and particularly concerned about the fate of young women.

It really would have been so easy for her to take to her bed, give little tea parties, ride in her carriage, leaving her calling cards around town. But no, she hated idleness, noisy social gatherings (she was very shy). Besides, there were those young Saratoga women without any skills and little chance to get them, the thought of whom gave her sleepless nights. She proposed to use her father's money to endow a vocational school for young women. That project became her life's work and it kept her alive. Just as she was about to enter into her moment of triumph, she was stricken with pneumonia. As you know, in those days, pneumonia usually ended in death. Complications followed. She lay in bed for months, encumbered by a plaster cast. Her case seemed hopeless. Doctors from New York were called in for consultation. They deliberated. They decided that she should be told just how sick she was and given an opportunity to express any last wishes. There was some question, however, as to which doctor could most acceptably convey this dire message. Finally a prominent New York doctor, a friend of the Scribner's, was chosen.

And I quote from her nephew's memoirs.

As he entered the sick room, Mrs. Scribner, who had scarcely spoken for days, roused herself and in a reasonably audible voice said, "Doctor X, it was very kind of you to come all the way from New York to see me. I know I've been quite sick and I know just what you are going to tell me. It is that I am not going to live. But with all respect for you and your profession, I don't believe it. There is a power that transcends all human wisdom. I have just started a mission that I believe God approves of and I am sure that He will give me the strength to carry on. So if you will excuse me, I must bid you good afternoon."

A somewhat puzzled doctor returned to his fellow consultants. "Well," said he, "I've never seen anything quite like it. With a faith like that she just might recover." And she did.

I want to read to you a paragraph from the Constitution of The Young Women's Industrial Club, incorporated in 1903, and you will see that Skidmore has not steered from the course set then. "The objects for which this corporation is to be formed are the mutual instruction and improvement of its members, the establishment of a social center for them, and the cultivation of such knowledge and art as may promote their well-being, physical, mental, spiritual and their ability to become self-supporting.

This Club shall be non-sectarian, and open to all girls and young women of good character, Protestant, Catholic or Jew, white, Negro or Indian."

You can be proud of a college that began with such a mandate. You know Mrs. Scribner was a devout, practicing Christian, but she never imposed her theology on others. She did impose her belief in our common humanity. I believe we still obey that mandate.

Lucy, and the five women who started the Club, had emblazoned on its stationery:

"Better not to be at all than not be noble." They were high-minded and practical: how can you be noble, if you can't earn a living? So their curriculum for 1907 included: sewing, millinery, physical culture, music, dancing, French, home business training, elocution and fencing. I think we have tried to be true to our spiritual heritage, and I think you can see the antecedents of our current curriculum!

As you live and work and "do your thing" on this new campus you may believe that we have thrown away our Victorian architectural heritage, so evident on the Scribner campus. Not so. Look closely at those crescent shaped stained glass effect windows, the bay window, the colonnaded walks reminding one of the miles of covered porches of the old hotels, the copper roofing turned green, the mansard roofs, instant old-aged bricks, the pillars and columns, all inspired by Saratoga's past. You'll note too, that we are without fences. Mrs. Case, past chairman of our Board of Trustees, charged the architects, "Let there be no fences." Interestingly enough, I discovered that Lucy refused to fence in her gardens and greenhouses, although the public insisted on stripping them. Finally, she put up signs saying, "Private Property, Public Welcome." When asked if the new signs helped the situation, she replied that she wasn't sure it had helped the flowers, but somehow it seemed to have helped her.

Did you know that the very land under our feet was the land that Lucy originally tried to buy for her school? But Judge Hilton's heirs who owned the estate could not be found, so she gave up the idea. I hope that somehow her spirit sees where we are now.

As you may be aware, my husband and I have finally moved into the big white house just down the road apiece. I have tried to incorporate our Victorian and Edwardian past into the decor so that you can savor and image a life-style quite different from the current time. You might enjoy looking at Lucy's furniture and the beautiful collection of Chinese export porcelains that her father brought back from China so long ago.

I hope that all of you sometime during your years at Skidmore will come to call on us. You need not come in high-button shoes, white gloves or a derby. Come as you are. We'd be so delighted to see you.

And now may I close with an excerpt from Mrs. Scribner's annual report dated June, 1908. I hope you won't think it "corny." I find it tremendously moving.

"Mere numbers, however, are not all we desire. Our great longing is to be of help to one another, to do our little part in this village to instil in the minds of the young men and women who come under our care a high aim in all that makes for sane and noble manhood and womanhood. As that which has been accomplished has been made possible through the interest and efficiency of our staff, as well as the generosity of our friends, we here take pleasure in recording the fact.

Realizing our many deficiencies this fifth annual report is thus submitted, with gratitude to Him (capital H) who has ever been our Counselor and Guide, and praying that He may open our minds more and more toward all that is useful and beautiful in this world, and aid us in striving to reach the Perfect Light."

—Anne Palamountain

DR. FAHEY AND DR. YOUTSLER TO RETIRE

“Her versatility staggers the mind!”

“Her sure hand in many fields is evidenced by much of the shape and nature of the Dana Science Center which she helped plan.”

—Edwin M. Moseley, Provost and Dean of the Faculty at the Trustees' farewell dinner for retiring faculty, May 3, 1975.

Dr. Charlotte Wieghard Fahey is retiring from her position at Skidmore as professor of chemistry and chairman of the Department of Chemistry and Physics at the end of this academic year.

When she joined the Skidmore faculty in 1937 as a young research chemist, it was to be “just for a year” to try teaching. That she evidently found it to her liking is Skidmore's good fortune. Her career has spanned the growth and development of the chemistry department. Her intellectual curiosity and her innovative approach are reflected not only in the development of the chemistry curriculum but in that of related subjects and for the science area as a whole.

Although she briefly considered a career as an actuary after graduating from Washington University in 1930 with an A.B., she decided to return to the University and take up the scholarship that had been awarded to her for graduate work in chemistry.

A year later, with an M.S. degree in chemistry and physics, she was “most fortunate” in the midst of the depression to obtain a faculty appointment at the University's School of Medicine as an assistant in applied biochemistry. As a member of the Trachoma Commission (a research team under a grant from the Commonwealth Fund of New York) with immunologist Dr. Louis A. Julianelle, she worked on “The Immunological Specificity of Staphylococci,” later published in the *Journal of Experimental Medicine*.

A desire to continue her work in medical research and the assistance of Dr. Florence Sabin of Rockefeller Institute led to a Henry Strong Denison Medical Foundation Fellowship and graduate work at Yale University. At Yale her major research on “The Chemistry of Lipids of Tubercle Bacilli” was with Dr. R. J. Anderson.

Another June - 1937 - with her Yale Ph.D. earned she had to make a decision: whether to continue her research at the University of California, accept a research position in industry or take a teaching position at Skidmore. Her friends persuaded her to try



Professor Fahey

Skidmore.

When she arrived in Saratoga in the fall of 1937, her contract called for teaching chemistry and two courses in mathematics as well.

Summers she reserved for research and study: 1938 at the Marine Biological Laboratory, Woods Hole, Mass.; 1939 at Harvard University pursuing synthetic organic research on 1,4-naphthaquinones related to Vitamin K with Dr. Louis F. Fieser; 1940 study at the University of Chicago; 1941 a return to Harvard to synthesize a number of sulfanilamide derivatives.

Her roots in Saratoga grew deeper when she married Charles F. Fahey from Charlton, New York, now a member of the firm, Boyce and Drake. Together they designed, built and landscaped their home out Union Avenue near Saratoga Lake. Their son Richard grew up in Saratoga Springs, received his degree from Pennsylvania State University and married Skidmore graduate Candace Carlucci '66, now assistant director of admissions at Skidmore.

Dr. Fahey continued to teach mathematics as well as chemistry but introduced new courses: in 1939, a year course in biochemistry which she has continued to teach until the present time. She initiated a required seminar for majors in independent study, involving research of the primary literature of topics in chemistry in 1945 and a course in senior laboratory research in biochemistry in 1947.

Physical science - an integrated course of the physical sciences - astronomy, chemistry, physics, and geology - which she introduced in 1946 became one of Skidmore's most popular and populated courses and she taught it for 20 years.

Together with Biology Professor Sabra Hook, she planned the curriculum of the biology-chemistry major—an outgrowth of the laboratory technique program. This new major included programs for the pre-medical students and those pursuing graduate work in the sciences, prospective teachers of science and those planning to work in laboratories as research assistants. In 1958 Dr. Fahey volunteered to teach the general physics course until a well qualified physicist could be hired. In 1960 she was made chairman of the Department of Physics and four years later the departments of chemistry and physics were combined under her chairmanship.

One of Dr. Fahey's interests was geology and she soon realized that the Saratoga area was an excellent “laboratory” for the geologist. In her physical science course she planned field trips that interested and encouraged her students to ask that geology be offered as one of the sciences. Dr. Fahey proposed the course to the faculty. In 1966, Dr. Johnson was hired to work in the Department of Chemistry and Physics and teach the introductory course in geology. In 1969, the Department of Geology became a reality.

Skidmore recognized her outstanding scholarship and leadership in 1960 when she was chosen as one of five outstanding faculty members to receive the Willet Teaching Award

The results of her research have appeared in such journals as *The Proceedings of the Society for Experimental Biology and Medicine*, the *Journal of Experimental Medicine*, the *Journal of Biological Chemistry*, and the

Journal of the American Chemical Society. Her professional organizations include Sigma Xi, the American Chemical Society, the American Association for the Advancement of Science and the New York Academy of Sciences.

Her biographical listings are many: *American Men of Science* (now *American Men and Women of Science*), *Who's Who in the East*, *Who's Who of American Women*, *Who's Who in America* and the *International Biography* (England).

A committed scholar and teacher Charlotte Wieghard Fahey has inspired students to become chemists or biology-chemistry majors and has taught many others to enjoy and appreciate science. Skidmore is greatly indebted to her!

— Barbara Hogan

“ His interest in college affairs is visibly extensive... ”

“Dr. James Youtsler, chairman of the Economics Department, has decided to retire this year, after having taught at Skidmore since 1942. He has had the strong support of his versatile department and the devotion of his students, who have expressed in writing during the formal review of his chairmanship their devotion to and appreciation of him for his continued accessibility, for his willing advice, for his many kindnesses to them, and for his careful advising of them into their next professional steps. When the Skidmore Chapter of Omicron Delta Epsilon, the Economics honorary, was established in 1974, the students warmly inducted him into the chapter as one of its first members and chose him as the chapter administrator.

“He has taught comprehensively in the department, not only the Introduction to Economics which so many students choose and from which majors are attracted but particularly advanced courses in Industrial Relations, Labor Economics, and Investments as well as of course the Senior Seminars dealing with a variety of topics. His publications and research have reflected these interests—a book on *Labor's Wage Policies in the Twentieth Century*, articles on collective



Professor Youtsler

In Memoriam

bargaining, on labor movements in the Middle East, investigations on the labor movement in Japan, etc.

"Some of these reflect or point to his experiences beyond Skidmore. In 1963-64 he spent a year as a visiting professor at the American University of Beirut in Lebanon, and in 1971 he spent a term in Japan. He has received grants from the Office of Foreign Area Studies at the University of the State of New York and for study at the Middle East Center of Harvard. He has recently been investigating the Cuban Refugee Labor Market. His interest in the economics of developing nations has been ongoing, and he has encouraged an interest in this field in his department generally, for example, Dr. Edward Reagen's concern with and experience in Taiwan and the Far East and Dr. Kie Bok Lee's work on his native Korea and on Japan.

"A valuable adjunct to and preparation for his academic experience was his work for four years as a specialist in securities at the Chicago Stock Exchange and later at one of the largest mail-order houses. These followed his receiving his B.A. degree in Economics and Philosophy at Parsons College in 1930 and preceded his receiving his M.A. and his Ph.D. at the State University of Iowa in Economics and Business Administration in 1940 and 1942 respectively. Too, support of his teaching and research has included grants and fellowships from the Case Institute of Technology and from the Danforth Foundation besides those already mentioned related to international economics.

"Dr. Youtsler and his wife Ann have been very much a part of Saratoga Springs as well as the more contained Skidmore community, serving a valuable function as liaison between town and gown which is all-important but which many faculty members do not manage to contribute to. He has been on the Education Committee of the Lions Club, on the Board of the Presbyterian Church, and so on.

"His interest in college affairs is visibly extensive. During his years at Skidmore he has served on many committees, and he has expressed movingly and fearlessly his commitment to Skidmore even at times when some of the faculty have been vocally critical. He may choose to move far away to warmer climes for his retirement, but he knows that his return will always be welcome and that he will always be really a member of the Skidmore community."

—Edwin M. Moseley, Provost and Dean of the Faculty at the Trustees' farewell dinner for retiring faculty May 3, 1975.



They were all here in '44—Retiring professors Charlotte Fahey and James Youtsler with trustees Jean Poskanzer Rudnick '44 and Elizabeth Weed Duryea '44.



Dr. Bolton reading "The Christmas Carol."

Dr. Joseph S. G. Bolton

1893 - 1975

Joseph S.G. Bolton, professor emeritus of English and former head of the department, died on March 20 in White Plains, New York at the age of 81.

Beloved by generations of Skidmore students, Dr. Bolton was known as Skidmore's "Mr. Chips," and his reading of Dickens' "Christmas Carol" was an annual tradition.

A native of New Haven, Connecticut, Dr. Bolton was graduated from Yale in 1916 where he was elected to Phi Beta Kappa. He received his Ph.D. there in 1924. As a young professor at Syracuse University, he met and married a fellow professor, Dorothy Boggs, and together they devoted their lives to teaching literature.

Dr. Bolton came to Skidmore with Mrs. Bolton when the college was but three years old and numbered 450 students. At the time of his arrival, he often noted, the whole college would fit into the old gym—later called the "Little Theatre." He arrived in Saratoga in February 1925 just after a huge blizzard, and took up his duties as chairman of the English Department, at which post he remained for 37 years, until his retirement in 1962.

His first office, he noted, was in the attic of College Hall, to which he had some difficulty accommodating his height as he did in Hildreth where one of his last classes met.

A Shakespeare scholar, Dr. Bolton also taught the classics and the Bible. He wrote numerous articles and traveled abroad in the Holy Land, Greece and Lebanon and was a member of various professional associations including the Modern Language Association and the Shakespeare Association of America.

Dr. Bolton's career spanned all major developments at Skidmore College—from the building of the first "real" library building, when he helped move books in coal sacks from Skidmore Hall, to the groundbreaking of the new Lucy Scribner Library.

In 1957 Skidmore honored Dr. Bolton. He was chosen by his colleagues as the first faculty research lecturer at the College. When he gave this address on "Worn Pages from Shakespeare," the College had grown to over 1,000 students and the English Department numbered ten full-time teachers. At his

retirement in 1962, faculty and students joined in celebrating his years in prose and verse, recorded in the May 17 issue of the *Skidmore News*. Although he retired from Skidmore in 1962, he did not retire from teaching but went on to C.W. Post College where he continued to teach courses in the classics for several years.

A familiar sight on campus in his raccoon coat, Joseph Bolton was a gentle man, always solicitous of the well-being of others. He was known as a warm friend, a devoted teacher and a good colleague.

If Dr. Bolton needed further commemoration than that in the hearts and memories of hundreds of his former students, it is in the Bolton Classroom Hall, dedicated, in 1968, to him and to his wife Dorothy—who taught 35 years of the 37 they spent at Skidmore.

Dr. Bolton is survived by his daughter Joan, Mrs. Herbert Barry of Boston, Mass., and his son, Gerry Sheldon Bolton, of Scarsdale, N.Y.

Mme. Luce de Montoliu

1892 - 1975

Mme. Luce de Montoliu, retired professor of romance languages, died in Fresno, Calif., on Wednesday, Feb. 19 at the age of 83.

Mme. de Montoliu, who first came to Skidmore in 1926 and was widely known in the community, had a colorful career. Born in Romania, where her father was the French ambassador, she traveled widely throughout Europe, was educated in France, and received her Ph.D. from the Sorbonne.

A linguist, she was fluent in French, Spanish and English, and in 1942 published a book of her poems titled "Poemes, sans rime, ni raison" in the three languages. She also translated into Spanish Prof. Everett Stonequist's classical study of "The Marginal Man."

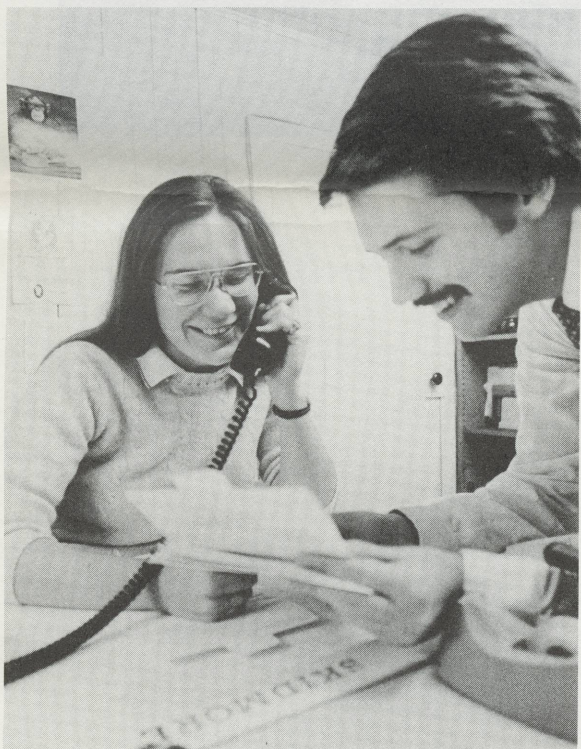
During World War II, Mme. de Montoliu took a leave of absence from Skidmore and worked for the duration of the war with the U.S. government, largely with German prisoners of war.

After the war she returned to the College from which she retired in 1957, living alternately since that time in Palma de Mallorca, Spain, and Saratoga Springs, and from 1969 on in Fresno, Calif.

Alumnae Daughters and Sons - Class of 1978



Trustee Jean Poskanzer Rudnick '44 principal speaker at the CGA Banquet and installation of new officers. She delighted the audience by reading from a 1916 catalogue.



Wallace B. Moore, Jr. '74, Assistant in Development (with student volunteer Elizabeth Rose '75). Wally conducted a successful phonathon for the Parents Fund, adding over one hundred new donors and "clinching" a \$5,000 scholarship.

Janet Bickelhaupt
 Gayle Lynn Boris
 Amy Elizabeth Byrnes
 Jeanne Marie Belden
 Heather Carolyn Beverly
 Carol Louise Bultman
 Robin Sue Chalmers
 Richard James Ericsson
 Pamela Ross Fennell
 Valerie Joy Geiss
 Michele Ann Germanetti
 Wendy Gordon
 Anne Lerch Hardiman
 Sharon Kay Johnson
 Mary Jean King
 Linda Allison McCoy
 Susan Ellen Meyer
 Sarah Ann Michels
 Kimball Moodie
 Elizabeth Jay Murphy
 Thomas Thorp Pennington
 Laura Phair
 Shelby Susan Reinauer
 John Adams Reuter
 Nancy Rosenheim
 Susan Irene Salzman
 Jamie Hyse Sigal
 Katherine Ellen Suckle
 Mary Tinsley
 Kerra Lynn Todd

daughter of Ona Barron Bickelhaupt '55
 daughter of Judith Mindell Boris '57
 daughter of JoAnn Molinari Byrnes '52
 daughter of Gloria Paladino Belden '52
 daughter of Agnes Bergh Beverly '55
 daughter of Margaret Dolan Bultman '46
 daughter of Mary Lattin Chalmers '50
 son of Dorothy Danninger Ericsson '51
 daughter of Norma Swift Fennell '57
 daughter of Rosamond Howe Geiss '43
 daughter of Nancy Mann Germanetti '57
 daughter of Arden Clark Gordon '52
 daughter of Priscilla Lerch Hardiman '49
 daughter of Judith Kaim Johnson '53
 daughter of Jean Clay King '48
 daughter of Judith Axford McCoy '53
 daughter of Ellen Trattner Meyer '47
 daughter of Ann Harrison Michels '53
 daughter of Helen Albers Moodie '46
 daughter of Shirley Skiff Murphy '62
 son of Phyllis Thorp Pennington '53
 daughter of Irene Hawryliw Phair '44
 daughter of Phyllis White Reinauer '43
 son of Nancy Brown Reuter '45
 daughter of Audrey Uhlmann Rosenheim '53
 daughter of Sandra Hudesman Salzman '55
 daughter of Phyllis Solobdien Sigal '53
 daughter of Peggy Jim Fleisher Suckle '47
 daughter of Anne Woodward Tinsley '45
 daughter of Oretta Davis Todd '54

The *Bentley Farm Cookbook* . . . chosen as June 1975 selection by "Cookbook of the Month Club" (division of the Literary Guild)

VIRGINIA WILLIAMS BENTLEY'S COOKBOOKS

Please send to:

Name _____

Address _____

City, State & Zip _____

___ copies of BENTLEY FARM COOKBOOK @ \$6.95 ea. \$ _____

___ copies of LET HERBS DO IT @ \$3.95 ea. _____

Make checks payable to Skidmore Alumnae Association

Total amount of check _____

Don't Forget



The STRENGTH and SUCCESS
 OF ANNUAL GIVING
 are even more important
 during our
 campaign to complete the new campus.
 HAVE YOU
 made your gift to
 the 1974/1975 ANNUAL FUND?
 OUR GOAL:
 \$300,000
 and 60% participation.

YOUR PARTICIPATION in ANNUAL GIVING is also your participation in the campaign.

