

April Horoscopes

By Cara Dempsey, Pulp co-editor

Aries

April will present challenges for you, Aries. At approximately 2 a.m./p.m. on Thursday, April 30, your roommate will start auctioning off your underwear to members of the lacrosse team. Bids will begin at three cents, and you will be disappointed at how little your underwear is actually worth to strangers. Guard your panties.

Taurus

Now is the time to make the career move that you've been thinking of, Taurus. Put on your best fitting trousers and give your current employer a good look at that middle digit because success is on the horizon. In fact, call the ol' boss up right now. Let them know that the stars are in your outer space basketball court this month, and you sure as shoe-shine don't need their minimum wage anymore! Call me after and let me know how it goes.

Gemini

Umm, sorry, Gemini, but I'm still not talking to you. Last weekend was, like, seriously uncool and you know it.

Cancer

I'm so sorry to hear about everything. How are the treatments? Just know that we're all so proud of you for how strong you've been since they diagnosed you. I think things will get better this month. Keep your chin up, buttercup!

Leo

You're a regular DiCaprio! This is the perfect time to pursue your theatrical dreams. Try out for the school play! If it's too late to try out for the school play, buy a ticket and support the arts! That way, if anyone is kind of crappy, you can write a review so scathing,

they'll have to be recast immediately. When that happens, they'll know who to call! (Ghostbusters)

Virgo

When your professor hands that paper back tomorrow, do yo'self a favor and toss that thing in the trash face down. It's better this way. You don't want no part of that shit.

Scorpio

Just so you know, Scorpio, I heard what happened with Gemini this weekend, so there isn't any point in making small talk. We're done. Fuggedaboutit.

Sagittarius

You're going to have a great weekend beginning on Friday the 10th. In fact, it might be a little too great. You're not going to remember a thing. Allow me to help: you kissed a girl that looked exactly like Bobby in the bathroom while your roommate was doing a strip tease on top of her lofted bed to the tune of the Animaniacs theme song. Everyone loved it. Campo came, and your Res Life meeting will be on the following Tuesday morning.

Capricorn

Hey, Capricorn, did you know that the Center for Sex and Gender is located on the third floor of case and sells pregnancy tests for way cheaper than CVS? Seriously! It's only, like, 3 dollars! Why am I doing what? Oh, no reason.

Aquarius

Damn, is that you? You look pretty good right this month. Aquarius could get it.

Pisces

It's time to reconnect with family this month, Pisces. Go find your mother. Oh, also, I think that you're finally old enough to know that you're adopted.

Libra

Libra, now is the time to dance and love. Be your own queen bee. This month may very well be your life's peak. Enjoy it!

Skidmore College Cancels Spring

By Andrew Shi, '15

The Skidmore News has learned that the administration unilaterally canceled spring. The decision came about a month ago, but went unannounced in the hope that students wouldn't notice. The recent cancellation is only the newest in a string of terminated long-held traditions that the administration has made this academic year. Last fall the administration cancelled Moorebid and fun.

When asked why they cancelled spring, the administration replied that it was part of their newest initiative to cut down drinking. "There is a clear correlation between warm weather and partying. If it's cold, fewer students are willing to brave the outdoors on a Friday or Saturday night," said Jeffrey Bryant, Assistant Dean of Student Life.

However, the newest ban on spring may have counterproductive repercussions, as some students are searching for an answer to the unending dismal weather at the bottom of the bottle. "My friends and I have made a drinking game out of it," Janet Bradley '17 said. "We take a shot for every degree the high is below forty and an additional four shots for every inch of snow. I've taken sixteen shots in the last two days."

Surprisingly, the College has received little backlash for their action. "I would go protest, but it is literally freezing outside," Henry Sims said. "I might send a strongly worded letter instead."

However, the College's brash decision has raised the specter that the College might move to cancel Fun Day, Skidmore's other 4/20.

"We did consider it [banning Fun Day], but decided against it in the end" Bryant said. "The fact of the matter is that even if the weather is warm enough, and somehow all the snow melts, knowing Saratoga it'll probably just rain anyways."

Summer is still scheduled to commence once the semester ends, but not a moment before.

Reel Talk: “Worst Movie Ever” is literally the worst movie ever



By Sean van der Heijden

Last weekend, I got to see an advanced screening of “Worst Movie Ever,” which comes out this Friday. Directed by Kevin Smith, the film concerns real-life director Wes Anderson (played by Amy Adams) who tries desperately to get his movie made. However, the set keeps getting attacked by massive, bloodthirsty zombie cats, played by Jesus (who actually does a good job), McLovin, and one of the hyenas from *The Lion King*. It's a ridiculous premise, but the whole thing was supposed to be a satire. Needless to say, I didn't get it.

Let me start, though, with the makeup—it was fantastic. I couldn't even recognize Jesus underneath all the fur and prosthetic hind legs. Also, Amy Adams' fake nose really does make her look like Wes Anderson—it's kind of creepy. She captures his pretentious, quirky personality pretty well, too.

But that's about it for the good stuff. It was nice to see the hyena do something new after a 21-year hiatus, but he had terrible chemistry with both Jesus and McLovin. I just couldn't picture the three of them wanting to eat Amy Adams' brains out. Also, McLovin is terribly miscast—he does not make a realistic zombie cat at all and you can totally still hear his American accent when he tries to purr or meow. He should just go back to being in *Superbad*.

As for the plot itself, it's ridiculous. If the whole thing is supposed to be a satire of how hard it is to get a movie made in Hollywood nowadays, then why would they make Wes Anderson the main character? First off, he doesn't even make movies in Hollywood, but also—coming off of the success of *The Grand Budapest Hotel*, he could make whatever movie he wanted to.

Anyways, adding zombie cats seemed like a cool idea, but the deaths were way too predictable. There are some good scares and a lot of blood, but it's all too generic. If you want a zombie movie, just go see *The Evil Dead* or something; if you want an Amy Adams movie—just pick anything, she's probably in it; and if you want a Wes Anderson movie, well, just go watch a Wes Anderson movie. The three don't go well together, although I have a feeling it's because of the zombie cats.

So basically, it's terrible. If the people who wrote *Twilight* and the people who wrote *Fifty Shades of Grey* got together and had a baby, it would be this movie—that's how terrible the writing and chemistry is. I'd rather see Dakota Johnson and whatever his name is stare at each other awkwardly for two more hours than have to sit through this mess again. It really isn't worth your money.

Overall: 0 out of 10 (but I feel like a zero is still too high).

Cabaret Troupe's Upcoming Show, Urinetown



By Blair Warren, Arts and Entertainment Editor

Skidmore's Cabaret Troupe has been filling up this year's calendar with a variety of performances, showcasing a plethora of impressive talents. A member of the Cabaret Troupe expressed her appreciation for the club for how it draws all kinds of performers, from theater majors to first-time actors alike, giving them the space to discover their own talents while being a part of something.

Earlier this semester, the club decided to try something new, creating the musical, "Topsy Turvy." This was not a preexisting musical, but rather consisted of a set of songs from various shows that they thought fit well together. The idea was to take a group of actors, who were often "typecast" (always playing the same sorts of roles), and pushing them in a completely different direction. Age and gender were thrown out the window in this show, presenting something completely unexpected and excitingly entertaining to its audience.

The Cabaret Troupe's main performance this semester is "Urinetown," a political satire musical. The title of the show in itself is provocative and intriguing, and frankly a little disturbing, but so is contemporary capitalism. The club has been working hard this past semester to present something to Skidmore's community that is both meaningful and gets people talking while also providing some comic relief. It is directed by Callum Lane '17 and goes up this weekend, April 2-4, at 7 p.m. each day, in Filene Hall. All shows are free and open to the public!

Skidmore will Begin Offering a New Major in Fall 2015



Photo courtesy of Skidmore.edu

By Noa Maltzman '18, News Editor

Over spring break the Fall 2015 Skidmore master schedule came out. As students returned from spring break, they began to analyze the course offerings in hopes of finding the perfect classes, which will lead them to having what they call a perfect schedule. “For me, a perfect schedule is no classes before noon or after 3 p.m. and none on Monday or Friday. This way I can have a four day weekend every week,” Matt Franken '17 said when asked what makes her perfect schedule.

While spending time looking at classes in your pre-declared major, many might have missed the newest addition to the master schedule: a new major that Skidmore will begin offering next semester. The new major is called “Choice Making.” The brief description for the major states, “In this discipline of study students will learn to make choices now and in the future. Students in this major will graduate with the better ability to make choices for them, their friends, family, and strangers.”

This major is ultimately the perfect one for students who don't know what they want to major in because it will teach them how to make choices, a skill they are clearly lacking as they couldn't choose an actual major. “I am thinking about declaring this as my major as I have the inability to make choices and therefore can't decide what else to declare,” Jessica Lewis '18 said.

Core courses for the new major include Choice Making 101, where students learn what choices are and the basic types of choices they can make; Choice Making For Yourself teaches learn about making choices for oneself; and lastly Choice Making For Others teaches how to make choices for others. “I will be teaching Choice Making For Others, and this course is important because what if you end up marrying someone that can't make choices for themselves? Now you will know how to make choices for them,” said James Richardson professor of Choice Making For Others.

Once a student takes all the core courses for the major they will be able to take the specialty courses offered, which include:

Choice Making 204: Making Choices in Sad Situations

Choice Making 217: Making Life or Death Choices

Choice Making 234: Risky Choices

Choice Making 242: Making Choices on the Spot

Choice Making 312: Making Choices in Sports

Choice Making 321: Making Choices in Love

Choice Making 356: Making Choices that Have Never Been Made Before

The major will conclude with Choice Making 364: Senior Seminar—The Biggest Choice. In this class, students will spend the whole semester writing a thesis on the biggest choice they have ever had to make. “I am looking forward to learning a lot about my students from the choices they choose to write about for this final paper,” said Heather Branderson, the Choice Making department chair.

Skidmore to Host New Lecture Series: “You’re Probably Wasting Your Time”



There is speculation that next year's lecture series will include the cast of "Accepted." Photo Courtesy of <http://en.wikipedia.org/wiki/Accepted>.

By Janine Kritschgau, '18, Features Editor

This morning, Skidmore announced its most star-studded lecture series to date. Bill Gates, Mark Zuckerberg, and Ralph Lauren will each partake in “You're Probably Wasting Your Time,” a handful of lectures focusing on the benefits of dropping out of college.

The series has been organized by the Speaker's Bureau. “We are responding to a general trend of fatigue and lack of motivation among students, the Speaker's Bureau commented in its release statement.

Despite some initial hesitation, faculty members have quickly endorsed the series. “To be honest, everything I say in my class is read directly from a text book. Luckily students never crack them open so they don't notice. Essentially, I could do this job without a degree, and students could buy these books and read them on their own,” a mathematics professor who would like to remain anonymous stated.

This lecture series raises serious questions regarding our society's conditioning of the younger generation. The steady increase in fees and tuition of colleges and universities around the world causes a great deal of anxiety. Regardless of these worries, students are told going to college is the only way to improve their job prospects. For many, not going to college feels unthinkable. Life without college seems scary—a lifetime of living in one's parent's basement, making cash by doing chores around the house.

Drawing upon their own experiences as college dropouts, Gates, Zuckerberg, and Lauren will speak about what it's really like to make the move into this unknown. When students reached out to them to organize the event, each of the speakers said “It's pretty freaking awesome,” in unison.

Kanye West will open each event with performances of songs from his debut album, College Dropout.

New VOX Campaign: Protect Your Heart



One of the many inspirational posters that can be found across campus, aiming to raise student awareness about protecting their hearts.

by Chloe Kimberlin & Jacob Reiskin

Last week, VOX: Voices for Planned Parenthood announced their club's new campaign: Protect Your Heart. “Dental dams, female condoms, flavored lube...but what about the kids' hearts?!” quoth the Glotzbach at Skidmore's Annual Presidential Address. In response to President Glotzbach's concerns, VOX leapt into action to devise their new campaign.

“Students have great access to contraceptives on campus. I mean, have you seen our Free Condom Friday set-up? But, we worry they are leaving their hearts exposed,” Vox's club president chimed in.

Studies have shown that millennials engage in a dangerous hook up culture (*The Onion*, *CosmoGirl.com*, *Wikipedia*). Twenty-something-year-olds often have sex with friends, or what they more lovingly refer to as ‘friends with benefits.’ However, those daredevils still choosing to engage in cold, hard relationships are leaving themselves vulnerable to feelings of attachment or, in a growing number of cases, breakup. According to Yik Yak, this development is known as ‘Catching the Feels.’

In an interview yesterday, the Director of the Center for Sex and Gender Relations spoke to the Skidmore News about the dangers inadequate heart protection poses to students.

“They go out on a Friday night, have a few drinks, sometimes they run into somebody new at a party.... Then they go home with this person and soon enough, they're seeing each other more and more, cuddling after sex—one student even told me she let her partner share her toothbrush. I tell you, it's a slippery slope.”

Students have disregarded this behavior as just that of glorified fuck buddies, but expert nurses at Jonsson Tower's Health Services have attested to the many risks of a budding relationship. They recommend students spend at least 6 hours per day lying in their (own) beds, watching Netflix (by themselves) to prevent exposure. They've also been inexplicably giving students cotton swabs and each a single packet of decongestants, telling them to “come back in a few days if they don't improve.”

VOX will be running a poster campaign that features CDC statistics on the risk of feels and the threats they pose to the heart.

“It's just not like what you see in the movies...” sighed a disillusioned Skidmore student who was reportedly misled by *Love Actually*, and every character Katherine Heigl has ever played.

Skidmore Quidditch Inducted into NCAA

By Mia Merrill, Sports Editor

This Monday, the Skidmore Quidditch Team became a member of the NCAA, according to NCAA officials and Skidmore Athletics staff.

“We’re so proud of the team,” said one staff member. “They’ve really accomplished all their goals for their season.” The induction is allegedly due to the recent discovery of many members of the team being able to fly. Apparently their athletic prowess, fierce determination, and lack of time spent for other activities have allowed team members to lift off from the ground.

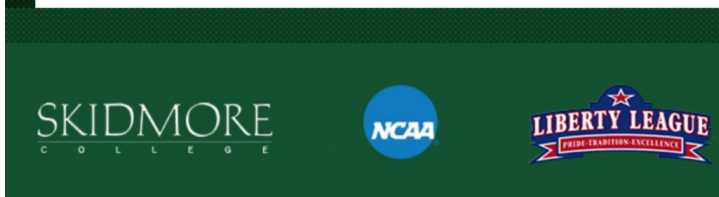
“It’s quite a sight to see,” said one student who witnessed the flight. “They’re literally defying gravity. They’re going to give the Tuftlepuffs a run for their money.”

The promotion will not affect the date or schedule of the collegiate Quidditch championships. The Skidmore News would like to send a reporter to the championships, but we unfortunately do not have anyone on staff who is also an insect.

Head Golf Coach Leaves Skidmore under Unclear Circumstances

Coaching Staff

NAME	TITLE
Tom Oppedisano	Assistant Golf Coach
Matt Chatham	Strength and Conditioning Coach



The team has no head coach.

By Andrew Shi, Managing Editor

Head Golf Coach Fred Fruisen is no longer employed by Skidmore College, confirmed Bill Jones, the Sports Information Director.

Fruisen joined Skidmore in the summer of 2012 after spending 15 years as the Head Golf Coach at Savannah College of Art and Design.

Players on the golf team revealed that Fruisen had been suspended from the team and banned from campus some time before Spring Break. They said that there is an ongoing investigation on Fruisen, although did not share details on the reasons for the investigation.

The players spoke on the condition of anonymity, as they have been asked by Skidmore Athletics not to discuss the issue.

Athletics Director Gail Cummings-Danson and Human Resources Assistant Director for Equal Employment Opportunity and Workforce Diversity, Herbert Crossman, who is responsible for investigations, declined to comment and were unable to confirm or deny any ongoing investigation in regard to Fruisen. Crossman stated that general Skidmore policy proscribes commenting on ongoing investigations. However, an assistant for Crossman acknowledged that there is an investigation when asked about Fruisen and revealed that students had met with Human Resources the week before Spring Break.

For now, Assistant Golf Coach Tom Oppedisano has taken over managerial responsibilities. Oppedisano has not yet replied for comment.

This is an ongoing story and will be updated when additional details are learned.

SGA Elections: Who's Running for What



Photo by Noa Maltzman '18, News Editor

By Noa Maltzman '18, News Editor

Today, April 2, at 12:00 AM, voting opened for many of next year's Student Government Association (SGA) positions. The open positions include all spots on SGA Executive Committee, Inter-Class Council, and class senators. In this election there are 29 students running.

Posters are being hung, and candidates are making sure the rest of the student body knows their platform, but many students are still wondering who exactly is running for each position. With this in mind here is an official list of everyone running:

Executive Committee Candidates

President: Charles Tetelman '16

Executive Vice President: Orr Genish '17

Vice President for Student Life: Charlotte Morse '17

Vice President for Academic Affairs: Megan Schachter '17

Vice President for Financial Affairs: Julia Elstein '17 and Julian Finnegan '18

Vice President for Inclusion and Outreach: Dorothy Parsons '17 and Ricky Rios '18

Vice President for Programs and Engagement: Renato Dornelas '18

Vice President for Club Affairs: Luca Mobilia '17

Senior Class Council

President: Miles Calzini ' 16

Vice President: Cindy Lan ' 16

Financial Officer: Ramsey Daniels ' 16

Junior Class Council

President: Madison Plummer ' 17

Marketing Officer: Bernice Langyintuo ' 17

Sophomore Class Council

President: James Galardi '18, Sara Jog '18, and Rachael Thomeer '18

Vice President: Nosheen Hotaki '18 and Tayloer Salvatore '18

Marketing Officer: Alison Ungaro ' 18

Financial Officer: Hannah Miller '18

Sophomore Unity Officer: Morgan Chanon-Smith '18 and Olivia Golden ' 18

Sophomore Events Officer: Leah Schwaikert ' 18

Senator: Denise Alacrcon '18, Wooser Dolma '18 and Tayler Salvatore '18.

Other Positions

Speaker Bureau Chair: Elizabeth Reisen ' 16

Remember that today is voting day, and it is not too late for you to go and vote for who you want to represent you next year.

Falstaff's Might Start to be Open During the Day



The inside of Falstaff's. Photo from the Falstaff's Operating Committee Facebook page.

By Noa Maltzman '18, News Editor

Falstaff's is currently one location on campus that has relatively no student use during the day. There is a chance though that by the end of the semester that this will change. "At the moment, Falstaff's gets almost no daytime use, so we would love to open it up so that all students can get some utility out of the space that is supposed to belong to them and that they are all paying to maintain," said Kyle Salzman '15 Falstaff's Operating Committee (FOC) Chair.

The members of FOC are currently working at exploring some possible ways at making it possible to keep Falstaff's open during the day. "One thing that is in the works is adding a card swipe to the front door to make it easier for students to access the space," said Salzman. Currently the only way to unlock Falstaff's is to call campus safety and ask them to come unlock it.

The committee is looking into creating some sort of Falstaff's supervisor, a student employment position. This person would simply hang out in Falstaff's all day. This position would be needed in order to have Falstaff's open during the day because "we can't simply open up the space without this sort of supervision, as we have already had some problems with vandalism in the space," said Salzman.

Ideally a pilot program testing daytime hours for Falstaff's will be started by the end of the semester.

Skidmore Wordsearch

By: Nicole Smith, 16', Pulp Editor

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Words:

ART, BROADWAY, CASE, DHALL, FILENE,
HORSE, JOTO, PULP, SARATOGA, SCRIBNER,
SKIDMORE, SNOW, SPA, TANG, TISCH,

William and Mary scholar to present Skidmore's April 7 Porter Lecture



Photo Courtesy of Gary Gold

SARATOGA SPRINGS, N.Y. — A noted scholar of classics literature will visit Skidmore College to deliver the inaugural David H. Porter Classical World Lecture on Tuesday, April 7.

Vassiliki Panoussi of the College of William and Mary will lecture on “Isis at a Roman Wedding: Gender and Ethnicity in Ovid's *Metamorphoses*” at 5:30 p.m. Tuesday, April 7, in Gannett Auditorium, Palamountain Hall. The public is welcome.

According to her web site, Panoussi's research focuses on Latin literature of the late Republic and early Empire, and on Vergil in particular. She is also interested in the study of women and gender in antiquity and in Greco-Roman religion. She has taught a range of courses on Greek and Roman literature and culture and all levels of Greek and Latin. She is the author of *Greek Tragedy in Vergil's Aeneid: Ritual, Empire, and Intertext* (2009, Cambridge University Press). Currently she is working on a book project on women's religious experiences in Roman literature.

Panoussi is a graduate of the University of Athens, Greece, where she earned a bachelor's degree, and Brown University, where she obtained a doctoral degree. She is the recipient of several research awards from the College of William and Mary.

She is the most recent scholar to participate in Skidmore's classics lecture tradition. For nearly two decades the college's Classics Department has hosted the annual Classical World lecture, which has featured some of the field's luminaries during the spring semester, when the department also offers the Classical World gateway course. In honor of his tremendous contributions to the college as former president, to the department as emeritus professor, and to his continuing work in the discipline, Skidmore's Classics Department this year renamed the annual departmental lecture to the David H. Porter Classical World Lecture.

Michael Arnush, department chair and associate professor of classics, explained, “Twenty-six years ago, when David Porter was the college's president and Classics was ‘rebooted,’ we asked David if he would give an occasional lecture in our courses. He did so with pleasure and brio, despite his hectic schedule, lecturing on Greek tragedy with the kind of energy, enthusiasm, and scholarship that only David can proffer. When we developed the Classical World course—the gateway to the Classics major—David continued to participate, lecturing on the issues that tragedy confronted — sex, violence, revenge, and justice, and he was one of the first to offer the annual Classical World lecture. During his tenure as the Tisch Professor (2009-2013), David was a mainstay in the course, and as well taught Greek and Latin literature to a generation of Skidmore students. So it seemed only natural, and proper, that we codify his contributions to Classics at Skidmore by honoring him with a renaming of the lecture, which we now proudly call the David Porter Classical World lecture.”

Autism Awareness & Acceptance Schedule of Events



Courtesy of [Seattle Children's Hospital, Research and Foundation](#)

Monday, April 13th at 6:30 p.m.

Susan Parrillo, Philosophy & Religion, Skidmore College

Philosophical Perspectives on Autism Spectrum Disorder

Susan Parrillo will discuss various philosophical perspectives of ASD from the perspective of the philosophy of disability.

Tisch 301

Tuesday, April 14th at 6:30 p.m.

Valerie Bolivar, Ph.D., Wadsworth Center

Using Mouse Models to Test Hypotheses about the Etiology of Autism Spectrum Disorder

Dr. Bolivar will discuss the current research on her laboratory examining autism-relevant behaviors in a variety of inbred strains of mice (e.g., BTBR T+ Itpr3tf/J, C57BL/6J, FVB/NJ).

Tisch 202

Wednesday, April 15th at 6:30 p.m.

Beth McLaughlin, MSE, LCAT, MT-BC & Karli Powers, MAT, Wildwood School

Infusing the Arts in Learning with Students on the Autism Spectrum

Attendees will learn how music & the visual arts are used collaboratively at the Wildwood School to engage students in experiences that enrich their learning while reinforcing academic, social, motor, & management skills.

Tisch 202

Thursday, April 16th at 6:15 p.m.

Julie Marks, Tara Ham, Loretta Longo, Laureen Faulkner, Sue Reiter

Panel Discussion with Parents

A panel presentation of parents sharing their stories of raising and loving children with ASD.

Palamountain 301

Sunday April, 19th from 12:00 – 3:00 p.m.

4th Annual Autism Informational Fair & Carnival

Saratoga Bridges, Inc. & The Parent Network of the Capital Region With The Skidmore College Psychology Department

Presented by: The Law Office of Wilcenski & Pleat, PLLC

Saratoga Springs City Center

Monday April 20th at 6:15 p.m.

Eric Olefson, Therase Faulkner, Melanie Hecker, Marcie Reiter

What is it Like to Have ASD?

Individuals with ASD will speak frankly about their experiences regarding all facets of life and their perspectives

Palamountain 301

Tuesday April 21st at 7:00 p.m.

Wretches & Jabberers

Growing up, two men with ASD, Tracy Thresher & Larry Bissonnette were presumed "retarded" & excluded from normal school. Now able to communicate by typing, Thresher & Bissonnette put a new face of autism as they travel and meet others with autism in Sri Lanka, Japan, & Finland.

Emerson Auditorium

Brought to you by PS 212B: Developmental Disabilities and Autism

Events are free and open to the public

SkidSteals



Photo courtesy of Skidmore.edu

By: Tameem Samawi, contributing writer

SGA recently announced that they will be dissolving themselves. In a statement released last month Sam Harris stated “It turns out we formed a policy that forced us to be dissolved...I just don't know how that could have happened.” One confidential, high ranking source stated, “I think we were just making too many policies, especially in this new one we passed.” In fact, over 1,000 students signed the newest policy while on their way to the dining hall. One student commented, “I didn't even know what I was signing; I just wanted to eat...”

The question on every students mind now is “What happens to all the money?” What turned from a college wide investigation quickly transformed into a national investigation when it was discovered that SGA had been embezzling funds over false events. In financial statements the organization was forced to release, events were falsified and the money pocketed. We managed to get our hands on one such financial statement where several events were listed such as Moorebid and Squirrel Appreciation Day.

Shortly after the shattering discovery, the FBI began their investigation into what is being called “one of the biggest liberal arts scandals of the century” or “the 97th biggest college scandal.” The FBI/Campus Safety joint task force investigation has been going through the SGA office for other signs of federal crimes. So far they have only come across love letters from Glotzbach to Harris.

The director of the investigation released a statement to the press: “with over \$500,000 in embezzled funds it's no wonder your clubs aren't getting the budgets they deserve. We still don't know where all the money has gone, but we do know that a good amount has gone to exclusive SGA parties in venues such as Club Falstaff's. There also seems to be thousands of dollars poured into the rampant poster campaigns.”

Though many students are shocked, most are happy. Henry Levis '16 stated, “It's nice to have a clean inbox and to be able to eat without signing something.” In the midst of this mess, the college has proposed a new alternative and has decided to run club affairs and has promised to start by fully funding the Polo Club. It is a period of change at Skidmore, but the student body can be certain that the days of real change are ahead.

Editorial: The Myth of Skidmore's Hookup Culture



This stock photo is a perfect example of the kind of meaningful connections Skidmore students are missing out on while they're busy stressing over hookup culture. Photo credit: iStock.com/Skidmore News

By the Editorial Board

We've all heard people griping about the unavoidable 'hook-up culture' that we evidently live in these days. Whether it is your mother, an anonymous Yik Yakker, or [a columnist](#) for the New York Times, everyone's talking about hook up culture. It's an ambiguous term that implies a comfort shared among millennials with casually sleeping around. Hookup culture is the pervasive norm of relationships in our generation, particularly on college campuses—or so it seems.

In reality though, students are not hooking up more than they ever have, according to a [study](#) on the standards of campus hookup culture, and whether it is as widespread as it seems. People our age aren't having more sex than they used to, they're just more vocal about the sex that they are having. We have become more comfortable being vocal about our sexual behavior over the past couple of decades, which creates the illusion that we're all having so much more of it.

In fact, the whole idea of hookup culture is more mythical than one might think. For one, although students may act very comfortable with the prospect of casually sleeping around, people often are not as okay with that behavior as most observers and other students think. This is not to say that students on Skidmore's campus are embracing relationships either, though. Fear of commitment is a common concern, as is fear of attaching any type of label to a relationship. However, according to [The Atlantic](#), 83% of college-aged women and 63% of college-aged men would prefer having a traditional relationship over being single and just hooking up.

If that is the case though, when was the last time you heard about two students going out on a real date? Never? That's probably because nobody calls them dates anymore. We're all too scared. Or maybe we've lost our touch, and our nation's youth has never learned what a date is. Maybe we need what [The Atlantic](#) refers to as a "class on dating." Students 'hang out' and 'hook up' and 'go into town together,' and the label stamped onto that relationship becomes the noncommittal "they're hooking up." But aren't they really just dating, without referring to it as dating? Herein lies our obsession with quantifying relationships compounded with our fear of labels, and why it all becomes so murky and convoluted.

The Editorial Board doesn't believe there should be a 'campus culture' when it comes to sex and relationships. Sex, in all its many manifestations, and relationships with all of their complications and nuances, can be extremely diverse. No one person's wants or needs are the same. Since we're talking about such a subjective, individual experience, it seems silly to try and generalize that behavior into terms as broad as a campus-wide culture. Trying to broaden an individual experience is impossible, and doing so also creates anxieties and pressures. It establishes an assumed norm that students feel like they either have to keep up with, or are missing out on. So, let's all just calm down about sex.

Skidmore News Online: April 2015. Retrieved from <http://www.skidmorenews.com> on 8/26/2015.

Sex positivity is great, and an open dialogue surrounding sex can be productive, but can also lead to generalizing language, apprehensions, unrealistic expectations, and warped perceptions. The reality is, some of us are having sex, some of us aren't. Some of us are in relationships; some of us don't want to be. Some of us are comfortable with casual sex, some of us prefer monogamy. Some of us don't even want to be having any sex. The only campus culture we should have regarding sex is one that is free of judgment.

Campus Safety Reports March 27 - April 2



Friday March. 27

College Violation Noise Sussman Apartments 12:45pm: RP reports very loud noise. Officers spoke with resident.

Criminal Mischief Wilmarth Hall 2:15am: RP reports finding a poster with a burn mark. Report generated.

Suspicious Activity Scribner Library 3:03pm: RP calls to report male sleeping in the library. Disp. Officers who spoke with visitor. Report made.

Suspicious Odor Wait Hall 5:35pm: Officer reports a suspicious odor. Report generated.

Parking-Other Sussman Apartments 8:00pm: RP reports a Driving Complaint. Officer generated report, spoke with students.

College Violation-Noise Wilmarth Hall 11:20pm: RP called to report a noise complaint. Officer spoke with subjects and they complied.

College Violation-Noise Sussman Apartments 11:55pm: RP called to report a noise complaint. Officers report large gathering. Report generated.

Saturday March. 28

College Violation-Noise Kimball Hall 2:04am: RP reports a noise complaint. Dispatched Officer who reports loud talking.

Fire Alarm-Other Sussman Apartments 1:17pm: Fire alarm received. Officers, Maintenance and SSFD responding. Occupant advises alarm due to burnt food. All responding units advised.

Parking Vehicle Issues-Other Case Center Lot 4:49pm: RP states a vehicle has been idling in the parking lot for several hours. Officer removed keys, locked the car and notified the owner.

Fire Alarm-Accidental Sussman Apartments 11:05pm: Fire Alarm received. Dispatched Officers, Maintenance and notified S.S.F.D.

Sunday March. 29

Suspicious Odor Jonsson Tower 12:08am: RP reports an odor of Marijuana. Officer reports no Marijuana odor present; however, did

observed a jar of potpourri in the room that may have caused the odor.

Propped Door Wiecking Hall 12:40am: Officer locates propped door. Door was secured.

Criminal Mischief McClellan Hall 2:33am: Officer reports damage to walls in the East and West Stairwell. Damage appears to have been done by punching holes in the wall. Damage recorded. Report made.

Criminal Mischief Wilmarth Hall 3:17am: Officer reports a hole in the wall in the basement. Damage recorded. Report made.

Theft of Services Case Center Parking Lot 1:40am: RP reports dropping off 5 students at Case Center and when asked for payment; only received partially payment and students fled. Officers met with and interviewed RP. One student located and SSPD contacted at RP's request. Student made full restitution. No charges filed.

Moving Violations Sussman Apartments/Perimeter Road 2:44am: Officer reports taxi cab driving recklessly. Report made. Company contacted.

Welfare Checks Howe/Rounds 1:31pm: RP wishes a welfare check on his student. Officer dispatched, student located and will contact parent.

Suspicious Activity Scribner Library 5:47pm: RP reports suspicious activity in the library and requests an officer. Officer dispatched. Report made.

Fire Alarm-Other Sussman Apartments 8:56pm: Fire alarm activation received. Disp. Officers, Maintenance dispatched and advised SSFD. Resident called and reported alarm was due to cooking fumes.

Fire Scribner Library 9:30pm: Officer reports pants caught fire from bonfire ember. Pants extinguished report made.

Monday March. 30

Larceny from Motor Vehicle West Lot 1:44PM: RP reports vehicles had back windshield wipers stolen. Disp. Officer. Report filed.

Aggravated Harassment Filene Men's Room 4:40pm: RP reports a swastika had been drawn on the wall of the men's room. Disp. Officer. Report filed.

Fire Alarm Sussman Apartments 7:19pm Fire alarm received. Disp. Officers, Maintenance and advised SSFD. Student called stating alarm was due to cooking.

Suspicious Odor Wait Hall 9:36: RP reports suspicious odor in the basement. Disp. Officers who report locating the source of the odor. All present admitted to smoking. Report made.

Tuesday March. 31

Fire Alarm Sussman Apartments 1:30am: Fire alarm received. Disp. Officers, Maintenance and advised SSFD. Alarm due to cooking.

Maintenance-Life/Safety Dana Science 11:28am: RP called there has been a chemical spill. The room has been evacuated, vents turned on and the chemical spill response team is in route. RP further states the Environmental Health and Safety Officer is on scene. Disp. Officer. Report made.

Suspicious Odor Penfield Hall 3:02pm: RP advises a gas odor was reported. Disp. Officer who reports locating an odor of gas.

HVAC on scene. Situation rectified. Report made.

Suspicious Activity North Broadway 6:23pm: RP reports a female who appeared to be in distress. Disp. Officers and notified SSPD. A thorough search of the area was conducted by all Officers to no avail. All surrounding Police Agencies were made aware of this report.

Sex Offense- Forcible On campus 9:30am Received a report of sexual assaulted that occurred on campus. Report made.

Wednesday April. 1

Fire Campus Grounds 5:25pm: RP called to report a trash can fire outside the main entrance of Wait. Disp. officer and Maintenance. Fire extinguished. Report made.

Suspicious Odor Jonsson Tower 9:43pm: RP reports an odor of incense. Disp. Officer who is unable to determine the source of the odor. Odor dissipated.

College Violation-Noise Wait Hall 11:54pm: RP reports excessive noise from group of people. Officers dispatched report group dispersed upon their arrival.

Thursday April. 2

Moving Violations Sussman/Northwoods Apartments Roadway 12:35am: Officer reports taxi cab vehicle driving wrong way on Sussman and Northwoods villages. Report made. Supervisor contacted and advised.

College Violation-Noise Cane Crossing 10:30pm: RP called to report a noise complaint. Disp. Officer who spoke with subjects and will keep the noise down.

Powerfunk band coming to Putnam Den April 9



By Blair Warren '17, Arts & Entertainment Editor

Turkuaz, a nine-person "powerfunk" army hailing from Brooklyn, NY, is coming to Saratoga Springs to play at Putnam Den on Thursday, April 9. Turkuaz adds some jittery doses of world-pop-dance grooves, with a refreshing funk that is a definite must-see.

David Brandwein, guitar/vocals, said that whenever they played music for fun, "it was always funk or dance music," inspiring their current genre. In the beginning, they spent a lot of time doing home recordings, leaving the house on occasion to stop by the Turkish market across the street (named Turkuaz!). Eventually, they submitted demos to Heavy Rotation Records, naming the band after their favorite Turkish market.

Generally, they categorize their music as "Powerfunk," while still drawing on a lot from Classic Rock, the standard Rock and Roll and occasionally delving into some 80's synth elements. "But," Brandwein said, "at the end of the day it's Powerfunk."

When asked what inspires their music, Brandwein explained, "I think musically the only rule is it has to be something exciting that hopefully will fit into the live show eventually. For lyrics, it's really mostly stream of consciousness and words that sound good first and foremost, though I'm always trying to slip some actual meaning in there somewhere."

Their favorite part about performing is when something unexpected happens and ends up being the best part of the show. "Or on a particular night, a certain song will just get the whole band and audience excited for some intangible reason. You can't explain those things sometimes because it's just magic. That's the best part."

Come see their performance on Thursday, April 9 at Putnam Den, and get their new EP "Stereochrome", coming out on April 14 (turkuazband.com, facebook.com/turkuaznation).

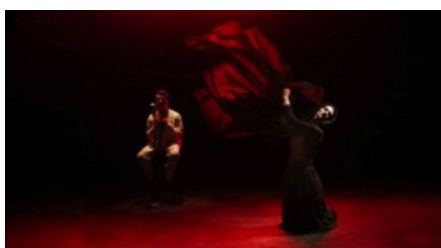
Weekend A&E Briefing



Line Launch Party

April 10, 4p.m., Tang

Skidmore's Line, a club dedicated to art review publications, will be hosting its annual Launch Party this Friday, April 10 in the Tang. The event is the culmination of a year's work on behalf of Line to create the 2015 Magazine, comprised of student reviews of exhibits on and off campus. The event will include free food, musical performances, and copies of the annual publication. It will follow the Jeffrey Elgin Artist Talk in the Tang at 4pm. To learn more about Line, click [here](#).



Skidmore Theater Presents: Blood Wedding

April 10-19, 8p.m., JKB Theater

Skidmore Theater's main stage production, Blood Wedding, opens this weekend. Federico Garcia Lorca's play is presented as a staged adaptation, directed by Will Bond and Carolyn Anderson. Tradition, passion, and violence are at the core of this true story about a love that can never become a marriage. Blood Wedding is rooted in the land, and in its people's desire to cling on to tradition in changing times. Underneath the landscape of this play is the rumbling of the early days of the Spanish Civil War and Lorca's poetic resistance. Tickets are \$8 for students & seniors, \$12 General Admission. Reservations are a must: call 518-580-5439.



Minute to Win It: Spring Fling Weekend

April 10, 10p.m. - 11p.m., Spa

The Sophomore Class Council presents Spring Fling Weekend! There will be tons of fun one-minute games, all with amazing and funny prizes.



Skidmazing Race: Spring Fling Weekend

April 11, 1p.m.-4p.m., Library Green

Come celebrate spring! The sophomore class council has prepared some thrilling and exciting activities and games for you all. There will be outdoor inflatable laser tag, Mega-Monster inflatable obstacle course, an inflatable Defender Dome, and of course free food (BBQ style).



Skidmore's Got Talent: Spring Fling Weekend

April 11, 8p.m., Filene Hall

Want a chance to perform or watch performances by your peers? Then come to Skidmore's Got Talent! This show is open to all students with both solo and group/club acts welcome!



Tim Lok Chan Performance

April 11, 9:30p.m. - 11:20p.m., Putnam Den

[Tim Lok Chan](#) takes the stage at Putnam Den the night of April 11th with the local legends, [Let's Be Leonard](#) and [The Basic Brothers](#). Come down at 9:30pm and check out the other cool bands! Free for drinkers, \$7 for underage.

No Spring Big Show: The Real Reason



Photo from Fall 2014 Big Show. Photo by Noa Maltzman '18, News Editor

By Noa Maltzman '18, News Editor

This semester there will be no spring Big Show like Skidmore had in the fall and has had in springs of years past. In the fall, Chance the Rapper performed at the Big Show put on by the Student Entertainment Committee (SEC). Though some students might think it is only a rumor that there is no Big Show, this is indeed correct. “There is indeed no Big Show this semester,” said Jeff Sadueste '15, president of SEC.

The decision not to have a Big Show this semester was made with consideration for a lot of different factors. “After polling the student body and hearing everyone's suggestions over the years, it was obvious that the majority of people wanted bigger names than we brought in the past,” Sadueste said. In order to be able to do this SEC had to spend more money. SEC did this in the fall by bringing in Chance the Rapper, and this took up a lot of the SEC yearly budget.

Another reason that led SEC to make this decision is the fact that “it is much harder to book a band in the spring than it is in the fall,” said Sadueste. This is due to a few reasons. First, many of the groups that SEC could potentially bring to campus are busy performing at music festivals, such as Coachella, that generally happen in March and April. Second, it is very hard to book the gym as sports teams and clubs have priority. With this in mind SEC was given only one free Saturday for a potential Big Show. It then becomes very difficult to find a band worth bringing in that is also free on the one Saturday the gym is available.

“After Fall Fun day was discontinued, I think a lot of people looked to Big Show as the big event of the fall semester; because of this we booked a larger show in the fall,” said Sadueste. In the spring though there are lots of other events that take place. These events include Earth Day, Spring Fling and Fun Day.

“In lieu of a Big Show we used the remainder of our budget to book larger acts than usual for Falstaffs and Earth Day,” Sadueste said. SEC is working with WSPN and Lively Lucy's to bring in eight bands for Earth Day. These bands are YACHT, Evolfo Doofeht, Tops, Modern Vices, Quarterbacks, Future of What, Free Cake for Every Creature, and a student band.

“I'm not saying this is the way the club will operate in the future but we wanted to experiment with a larger show to see the response; the fact that last year's show was the first one ever to sell out makes me confident that it was a good idea to do so,” Sadueste said. He also said, “I think as long as we continue to bring well-known and well-respected bands to campus, and use our budget wisely, this “one Big Show a year” model is not a bad option.”

Skidmore News Online: April 2015. Retrieved from <http://www.skidmorenews.com> on 8/26/2015.

Inside the Show Your Sport Campaign



By Billie Kanfer '16, Co-Editor-in-Chief

Covering walls and bulletin boards across campus, “Show Your Sport” posters reflect a campaign initiated by Clare Kenny '15. A member of the volleyball team, Clare came up with the idea after taking a sociology class in the Fall. As a class assignment she was asked to write a paper or create a project that was a “call to action.” She chose the latter. Clare has wanted to do this project for four years and felt that this was the perfect way to “interact with the athletic community and an identity based issue.” Clare notes that “athletics deals with a lot of stigma. I wanted to work on a campaign that showed how athletes are positive, well-rounded, solid people in our community.” Although there are movements across campus for a conscious effort to increase LGBTQ awareness—Clare felt that there were no support groups for queer athletes. Clare came up with the concept of a poster campaign. She asked Aria Goodman '15 for her help in cultivating a poster that showcased various athletes and highlighted a call to action for queer athletes and allies. They played around with the idea of the word “support”. Finding the word “sport” within the word they went forth with the title, “Show Your Sport.”

In a matter of three days during finals week last semester, Clare and Aria photographed volunteer athletes from their volleyball team and created the posters. As members of the Student Athlete Advisory Committee, they approached fellow student athletes with the campaign idea. They received a lot of positive feedback and after announcing their idea they gathered 22 athletes from five different Skidmore teams to participate in the next round of posters. Aria applauded student athletes saying that being on a team “requires so much commitment and dedication to what you're involved with.” The volunteer-based campaign gained a lot of attention as fellow students on sports teams were featured on these posters around campus. The campaign doesn't solely involve getting your picture taken. Clare decided that along with being photographed the students would have hour-long educational info sessions in which they will discuss LGBTQ issues, ally-ship, and the overall importance of abolishing homophobia. Clare and Aria said that one cannot just assume that a sports team is an anti-homophobic environment, “it's important to create strong and visible ally-ship on

teams.” Clare proceeded to say that one of the biggest factors in pursuing this campaign is “just knowing that we have athletes that are willing to come out and athletes that say they are allies.” Aria followed up by agreeing and adding that they want student athletes who “foster a welcoming community of everyone in their sexuality. [The campaign] visually represents a community of welcoming athletes.”

Clare and Aria are so grateful to the athletes who have volunteered their time to attend the info session and become a part of this campaign. SAAC has officially adopted “Show Your Sport” as an annual campaign. Aria and Clare have realized how many passionate, reliable student athletes are at Skidmore who do care about more causes past athletics.

Clare went on to say that “we wouldn't be doing this if we didn't think it was necessary. We wouldn't have an anti-homophobia campaign if we didn't think that a homophobic environment existed. We couldn't do it without the athletic community.” Aria nodded along and then concluded, “this is the time to push forward.” Both Clare and Aria have worked tirelessly this entire year to watch their campaign come to fruition. They are currently working on the last round of posters. Most of the sports teams on campus have reached out to participate and help be allies in this fight against homophobia. Stay alert for these eye-catching posters, and make sure to check out their Facebook page in the meantime.

Living the Liberal Arts in Theater, Janet Kinghorn Bernhard Theater



Photo courtesy of [Skidmore College](http://www.skidmorecollege.edu)

Ever think of majoring or minoring in Theater?

Saturday, April 18, 4pm - 5:30 pm

Please join us for a fun and informative event to learn more about career options for Theater majors.

Six Skidmore alumni will be on hand to speak about their Skidmore education and its relevance to their career pursuits post-Skidmore.

Q & A to follow along with an informal mingling with panelists at the end of the program

Pizza & Refreshments will be served.

Brought to you by The Career Development Center & Theater Department

Striking a Balance: Maintaining Physical and Mental Health in the Midst of Chaos



Photo courtesy of [this blog](#).

By Brittany Dingler, '15

The temptation to give up healthy habits in times of stress and chaos is tempting and dangerously easy. Swapping sit-down meals for Clif bars and coffee on-the-go? Substituting your Tuesday/Thursday workout routine for longer hours at the library? You may be in need of some balance.

Difficult as it may be to maintain balance during weeks overloaded with exams, projects, or rehearsals, we are likely hurting ourselves by skipping out on those aspects of our lives that we suddenly find optional such as meals, workouts, and adequate sleep. Yet, to be fair, some of us may feel guilty if we're able to walk straight and see clearly at the end of the week—as though we didn't try hard enough. So how do we keep our balance while working hard?

There are some obvious adjustments that can be made. Eat well (and sit down while doing it), stay active, sleep six to eight hours a night (more if you can get away with it), stay connected to friends and family, and of course stay on top of work. Everyone knows these tangible components of balance for a typical college student, but what I offer are a few ways to strengthen the balance. I believe that the following tips will enable you to maintain core activities while also fully experiencing and enjoying them. Incorporate small positive boosts throughout your day through mindfulness, gratitude, and purpose. To wit, be present with what you're doing, cognizant of why you're doing it, and thankful for the opportunity to do it.

These positivity boosts help increase energy levels and feelings of well-being, which help invigorate all other aspects of life that you want to keep. For example, UC Berkeley's Greater Good Science Center asserts that 40 percent of our happiness derives from our daily activities—we can therefore infer that if we go through each day resenting classes, assignments, and meetings, we won't gain too much from our hard work. Furthermore, UC Berkeley found that gratitude improves our sleep and immune system while mindfulness molds our brain for a more positive, focused presence throughout each day. Purpose motivates us even in the more difficult aspects of our day, and can be strengthened by taking a few moments each day to remind ourselves why we're at Skidmore, why we're in our chosen classes and clubs, and what we ultimately hope to accomplish as a result of our hard work.

The invigoration provided by mindfulness, gratitude, and purpose then enables us to thrive during lighter weeks and stay healthy and successful during weeks where we may start to feel stretched. Here are some examples of some positive self-talk that could be used

to foster these positive boosts: Each test? A challenge. Each assignment? Opportunity for growth. Presentation or recital? Your chance to show your class or community what you've learned. Reshaping thoughts helps to reshape performance and, in return, feelings about that performance. These skills, if developed now, will continue to reward us throughout life as our daily schedules become increasingly busy and unpredictable, especially in the eventual absence of Skidmore's structure. If we can master this balance we can match rising challenges without sacrificing our wellbeing and as a result achieve higher success.

Megan Turnbull: Guest Lecturer on Nigeria and Boko Haram



Megan Turnbull

Brown University, Political Science

Boko Haram in Nigeria and the New World (Dis)Order

Wednesday, April 1st
Emerson Auditorium
5:30 p.m.

Sponsored by the Department of Government and co-sponsored by the African Heritage Club

Official Poster, created by the Government Department and African Heritage Club

By Janine Kritschgau, '18, Features Editor

Megan Turnbull, a PhD candidate at Brown University, spoke to students about Nigeria and Boko Haram on Wednesday, April 1 in Emerson Auditorium. Her fieldwork has taken her to the southern and middle belt regions of Nigeria, where she has studied orderly militant activity on various occasions.

Turnbull explained the origins and evolution of Boko Haram, which was named a “terrorist group” by the United States in 2010. What was perhaps most surprising was her emphasis on more temperate beginnings, in which politicians actually supported the group financially between 2003 and 2008. She focused on the events that turned this quasi-private military contractor group into a full-fledged, uncontrollable, outwardly violent entity—namely the arrest and execution of Boko Haram leader Mohammed Yusuf by the Nigerian army. The capital punishment was enforced without any prosecution. Although Turnbull believes the group's mounting disapproval of the government would have led to more violent outbursts eventually, Yusuf's death expedited this result.

The international community recently became flooded with the news that Boko Haram had pledged allegiance to ISIS, another terrorist group. Turnbull emphasized that this relationship is not cause for fear, because the geographic distance between Nigeria and the Middle East will make collaboration difficult. Additionally, the lecture pointed out that a great deal of Boko Haram's anger is directed at the Nigerian government.

The frustration with the federal government stems from its inability to provide services, as well as a corrupt and ineffective army. The militia, which frequently violates human rights, is fearful in the face of Boko Haram. In some cases, Chadian armies have

reclaimed territory from Boko Haram, but the Nigerian army has not actually gone to those places to take them back. Turnbull explained how the fear of the terrorist group has in some cases completely stopped the Nigerian army from confronting them, even responding with violence towards Nigerian army leaders rather than the enemy.

Essentially, what Boko Haram wants is Sharia law in the northern region of Nigeria, formal prosecution of police members responsible for the execution of Yusuf, and more action in terms of services for the public on behalf of the government. This is a similar motivator for ISIS, which arguably provides more services than the Syrian government does in some places, such as the ISIS capital of Al Raqqah. Perhaps if there is one thing to learn from these groups, it is that in this day and age of arms technology and trafficking, if people feel their government is not providing for them, they will likely—and sometimes violently—take matters into their own hands. “Local contexts and dynamics give rise to these groups,” Turnbull stated.

Editorial: Regarding Religion on Campus



Holi Festival of Colors is fun, but respecting and understanding religious practices is even more fun!(istock/br-photo)

By the Editorial Board

Discussions of religion on Skidmore's campus have not been of interest to students. However, it would be in the best interest of all Skidmore students for us to engage in respectful discussions about religion more often.

Skidmore's community has a paradoxical approach to acceptance and liberality on campus. We want a diversity of students on campus, but without subsequent diversity of thought and opinions. Considering Skidmore's vocality on acceptance and tolerance, we are surprisingly homogenous in our expectations of other people's viewpoints and behaviors. We will gladly engage in a respectful debate regarding race issues, but our reaction to religion is either one of silence and avoidance, or of inflammatory and offensive remarks.

The assumption on campus regarding religion is that most individuals are not actively religious. Therefore, unless a student is noticeably and actively involved in religious life, the underlying belief is that they are part of a presumed majority of agnostic or atheist students. This becomes a circular way of thinking--because students assume that other students are not religious, they do not recognize Skidmore's prominent religious life, and assume that religious gatherings at Skidmore are either nonexistent or unattended.

However, this is untrue. Skidmore has weekly Muslim prayer at Wilson Chapel on Fridays, holds weekly Shabbat services, has an active Chaplain on campus, and Skidmore's clubs include Christian Fellowship Club--which hosts various weekly meetings, Hillel, Lift Every Voice Gospel Choir, and Newman Club--an organization for Catholic students at Skidmore. Skidmore does have a lively religious life on campus, it is just overlooked.

Skidmore also tends to exploit events that are rooted in religious heritage. For example, last year's Holi event celebrating the Festival of Colors had somewhat disastrous results. Students showed up to the event with no concern for the Hindu values imbedded in Holi, its history, or its cultural resonance. When some students went up on stage (after administrative intervention) to share their knowledge about Holi, students on the green ran for the colors, turned on loud music, and drowned out the students on stage with their yelling. Rather than listening respectfully and gaining some understanding of what actions they were about to partake in, they demonstrated a flagrant disrespect to the Hindu culture and history, and a disregard for the religious significance of the event.

In order to combat the ignorance surrounding religion on campus, Skidmore should have more venues for learning and discussing religion. Think of how many courses at this school examine race, class and gender, and the way those identities can be tied into various disciplines. Conversely, few courses outside of the Religious Studies department examine or even acknowledge religion. As a community, we are all well-versed in how to engage in a critical discussion about race, class or gender, likely because of the attention spent on these subjects in Skidmore's academic discourse. If we were as well-versed in religion, perhaps we could shed the

biases and stigmas attached to religious students here, foster a more elevated level of respect for religious practices, and could avoid hate-fueled arguments like the intolerant threads regarding Christianity that occurred on Yik Yak over Easter weekend.

Religion is pertinent across all disciplines. It is relevant to our past, present and future, and it has a place on Skidmore's campus--whether that goes unnoticed or not. To be educated in the complexities of religions, or to even have a broad understanding of religion is to be far more literate on the history of humanity, on vast amounts of world literature, and to be more well-attuned to current events. Furthermore, it would help us be more attuned to and appreciative of the cultural diversity on this campus. The celebration of Holi last year was an example of a missed opportunity to better educate students about Hinduism. If we had more events to discuss various religions, and if students actually respected the religious events that we do host, we could better appreciate the diversity of thought on this campus, not just strive for an ideal of diversity. And an overall better education on religion would help shape Skidmore students into more well-rounded, less ignorant, and far less polarized citizens.

Skidmore Classifieds



By: Nicole Smith, 16', Pulp Editor

WANTED: Spider Killer

Duties Include: obliterating any and all insects that traipse through the house like they own the place. Skills required: sharp hearing and fast at running in order to arrive and murder spiders the instant my screams are heard. The bounty of each spider will be \$100. If interested in the position please email, i-hate-Spiders-alot-for-realz@hotmail.com to set up an interview.

FOR SALE: Bottomless chocolate Box

Bottomless chocolate box made from mahogany wood, in good condition. Produces all kinds of chocolate including but not limited to: dark chocolate, white chocolate, raspberry filled, caramel filled, and chocolate covered strawberries and cherries. Three years still remain on the warranty. The price is approximately \$10,000 but open to negotiations. If interested please call 666-666-6666.

FOR SALE: Unwanted House Guest

This person will eat your food, sleep on your couch, and stink up your bathroom. Half of the day they spend binge-watching Netflix with your account password and the rest of the day sleeping. Caution! Do not attempt asking the guest to do any physical activity, they will get irritable and may explode into a crazy, wild fit. The guest does not play well with other houseguests, however, he is potty-trained. The price is set at \$.01. If interested please call 123-456-7890.

NEEDED: Bike Peddler

Duties include: being available all the time to peddle my bike to wherever I want to go. Skills required: must be in peak physical condition and a good listener in order to hear about all of my problems with my roommates and my series of boyfriends. Hourly pay is \$8 an hour, with a special \$500 bonus at the end of the week if my problems are solved. Please email me at, I-really-am-not-a-drama-queen@aol.com if interested in the position.

NEEDED: Gold Fish Sitter

Duties include: devoting a minimum of 7 hours a day to Goldie, ensuring her happiness by making sure she is entertained at all time, keeping Goldie healthy by giving her a well-balanced diet and making sure she gets one hour of cardio a day. Her favorite foods are gold fish and filet mignon. Experience required: at least two years experience baby-sitting gold fish. Hourly pay rate is \$278.34 an hour; any mistakes made will come directly from paycheck. If interested, please contact me on the bench on the corner of Broadway and Main St. between the hours of 1:34 and 1:36 on Mondays.

WANTED: Personal Assistant to Cat lady

Duties include: Feeding, bathing, and putting the cat lady to bed, cleaning the house, grocery shopping, and feeding, bathing and grooming her 162 cats. All cat's names and faces must be memorized by the end of the first day. Each cat is special and unique and has different dietary needs and interests, which must be attended to at all times. No experience required. Hourly pay is \$1, but can be as high as \$500 dollars. If interested please come to 24 Hermit Way, I am always there... I never leave.

NEEDED: COFFEE

Coffee, Coffee, Coffee, COFFEE, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, COFFEE, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, COFFEE, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee, Coffee. PLEASE! Give me any kind of coffee, all coffee. I will pay anything! Find me in the library, at all hours of the night if interested.

How Feminist Are You Really?



By Cara Dempsey, Pulp Co-Editor

1) Which statement do you believe in most ardently?

- a) Women deserve equal pay!
- b) If I were a boy, I think I could understand.
- c) Glee went way downhill in the middle of its second season, and Puck got less cute.
- d) It's my body, and I'll cry if I want to.

2) Major/ minor?

- a) Gender studies/Gender studies. Double--stuffed.
- b) Music/Dance with a concentration in booty.
- c) Men's studies/women's studies.
- d) Physics/computer science.

3) How do you feel about phalluses?

- a) They're oppressive.
- b) I think Destiny's Child sang about them.
- c) I'm a fan of their work.
- d) They frighten me.

4) Favorite song on season 1 of Glee?

- a) The one with the midnight train going aaaaaanywhereâ€¦! shit, what is that called?
- b) Which season did they do the Beyoncé episode?
- c) "Don't Stop Believing"

- d) That Journey song.

5) When do you, as a woman, feel most empowered?

- a) In any class in the gender studies department.
- b) Whenever Beyoncé is on stage shakin' that thang in front of big letters that say FEMINISM. Actually, when she's doing anything.
- c) When I hear the final note of Idina Menzel singing "Let It Go."
- d) Real talk: I've been a dude this whole time, and the phrasing of your questions is sexist and alienates me.

If you answered mostly A...

You're such a feminist, Virginia Woolf's ghost possessed the doctor who delivered you on the day you were born just to thank your mother for birthing you.

If you answered mostly B...

You are a Beyoncé feminist. Congratulations. Check out Miley Cyrus too. You'll love her work.

If you answered mostly C...

Frozen was only aight. Let it go already.

If you answered mostly D...

I'm sorry that you felt that way, young man. In the future, all personality quizzes published by the Skidmore news will use the non-gendered pronoun, zhe. Is that how it's spelled?

Liberty & Justice for All?: The Politic\$ of Prison



Photo courtesy of Watchdog.org

By Don Reed, '17

On Feb. 23, 2015, Skidmore College hosted a panel titled “Liberty & Justice for All?: The Politic\$ of Prison” in Emerson Auditorium. The event was presented by Democracy Matters and Co-Sponsored by SUPE, Raices, and Ujima. The student turnout was impressive given that it was hosted on a Monday and just a week away from the beginning of midterms for many classes. The panel consisted of two Skidmore staffers Carolyn Chernoff, Professor of Sociology, and David Karp, Associate Dean of Student Affairs. The event also featured Joan Mandle, a Professor of Sociology and Anthropology at Colgate University and Executive Director of Democracy Matters. Each of the presenters was given about ten to fifteen minutes to speak before the floor was opened to students' questions and comments.

Professor Chernoff, who among other roles teaches a sociology class that is focused on identifying racial biases in the American justice system, opened the lecture portion of the event. Chernoff gave a brief recount of John Legend's comparison of the current state of the criminal justice system and slavery during his acceptance speech for best original song “Glory” from the film *Selma*. Chernoff posed a rhetorical question to the audience “don't raise your hand...who likes to get high? Who likes to j-walk? Who likes to get drunk and start fights?” The reminder of one Skidmore's more publicized stereotypes illustrated the point that drug use among the other crimes mentioned on average is not characteristic of a single group or race. Still people of color are arrested and prosecuted exponentially more than their white counterparts for what are often seemingly minor crimes. Visibility of crimes plays a large role in who gets arrested. People with more privilege are given more privacy and less fortunate people are more exposed for a number of reasons. Prison is not the only problem identified, many people are in correctional control, parole, probation, etc. which also is problematic. Chernoff also mentioned that many members of the LGBTQ+ community are disproportionately present in prison.

Much of Chernoff's argument was driven by insight from Michelle Alexander's book *The New Jim Crow*. Alexander was a guest speaker at Skidmore last year and her work is greatly influential in today's civil rights community. The book focuses on the “racial caste system” that continues to exist in this country despite colorblind laws. Alexander focuses her analysis on the disenfranchisement of black men in the United States. This is done through politically structured forces that use police and prisons to

keep many black men on a lower class level while elevating other, mostly white, people. The “War on Drugs,” which was started in the 1970s, is one of the main policies that targets black men unfairly. Although not always overtly racist, police rely on training and techniques that, because of vague criminal profiles, often give way to bias and stereotypes. Alexander illustrates her concept as a “bird cage” with many different bars that through psychological, historical, and political forces perpetuate an archaic system of control. Most of the general public is not privy to this unfortunate series of forces because racially colorblind language often prevents political figures and social commentators from bringing it to the public's attention.

Dean Karp made a few different points that focused mostly on reform in discipline itself. Karp discussed how mass incarceration is not an effective way to solve issues relating to crime. He noted, “77 percent of inmates are rearrested within five years of their release from prison.” This suggests that prison as a form of rehabilitation or crime prevention is fundamentally ineffective. Despite these findings state and federal governments spend inordinate amounts of money to keep them in what has now become the prison business. Many believe that prisons provide retribution and are appropriate for unacceptable, heinous acts. It can be comforting for some knowing that criminals are kept away from the general public and behind bars. It provides a sense of safety.

The philosophical appeal of prison often distracts from the fact that it does not accomplish actual rehabilitation because it does not respond to the issues that lead to the marginalization of people. Karp warns that suspensions and expulsions, especially in public secondary schools, have very dangerous effects. Karp stated that, “68 percent of prisoners do not have a high school diploma.” This “school to prison pipeline” is a system of exclusion from education that often puts disadvantaged people at risk for incarceration. Parents more than schools should be responsible for child discipline in order to keep children on the right track for a productive life.

Karp places the system's solution to most crimes on two extremes of the corrective spectrum. On one end there is mass incarceration that often over punishes people for their offenses, while the alternative occurs when people get punishments like probation for serious crimes and are thus under punished. Karp's solution is a punishment alternative called “restorative justice.” This justice reform concept has been used in different places around the world and functions in many different ways. Karp introduced restorative justice with an interesting analogy. “It's a bummer when your laptop is stolen by a heroin addict,” he begins. The first response of a victim in this situation is anger and a need to ensure that there is retribution of some kind. The other feeling is sympathy because the perpetrator is the victim of an addiction and needs treatment. In restorative justice the idea is to find a middle ground between these responses. How to restore what was lost to the victim and rehabilitate the perpetrator to keep him or her from repeating an action. Restorative justice is one of many possible responses. This technique has been implemented in a wide range of crimes, ages of perpetrators, and is significantly less costly than our current system. Karp also oversees the use of restorative justice as a response to student misconduct at Skidmore.

Professor Mandle's points were significantly broader than the previous two speakers but equally valid. Mandle's appeal was for more voter involvement. Mandle suggested that college age people should be more involved with understanding the plans and opinions of the people they elect to be our representatives and leaders. Mandle's opinions are that the government's military spending is too high and there are too many people with guns. As a result, the police are becoming more militarized (through overflow of military capital) and are targeting more distinct groups. Elected officials that citizens of the United States choose directed these policies. Mandle points out, “seventy billion of our tax dollars each year are going toward mass incarceration.” This diversion of tax money should not be an acceptable use of the government budget. There is a great deal of disagreement on this matter. Many of these elections are decided by the amount of money a candidate has in campaign funds. That means through donations many powerful lobby groups can put their monetary interests ahead of the wishes of the public. Mandle notes that these capital providers are only “one quarter of one percent of the entire population.” Her solution is a social movement that not only focuses on civil rights but on how we elect our leaders. Mandle's hope is that with policies aimed at creating election equality the American

Government will hear voices that have been oppressed in the past.

The issue of mass incarceration and police brutality is one of the most serious internal social problems facing the United States today. The inequality of the situation has been brought more into public focus recently with controversial shootings and abuses by police, and inequality of felony convictions across racial lines. There are a number of public protest organizations dedicated to eradicating bias from the American criminal justice system like #BlackLivesMatter on the national front. The victims of racial injustice are receiving more support and sympathy throughout the country but the best thing we can do here at Skidmore is to bring inequalities that are often not discussed into the open in-order to prevent this generation from perpetuating the mistakes of the last. The heartbreaking images of Ferguson and New York are a reminder of our country's judicial system—and its much needed reform.

Worlds Collide at Raíces Art Festival



Raíces club photo

By Chelsea Nuesi, Contributing Writer

On April 3, Raíces brought Latin America to Skidmore with their Arts Festival, including work from Brazil, Columbia, Ecuador, the Dominican Republic, Mexico, Panama, and Puerto Rico. The primary goal for the event was to recognize Hispanic ethnicities as well as the many cultures and traditions associated with them. Some students recognized the foods, places, and songs as parts of their identity. The Arts Festival was also an opportunity for students to be immersed in Hispanic culture if they had never visited Latin America or engaged in its traditions.

When I heard Hispanic music entering the halls of Case Center, I knew that I was still at Skidmore, but at the same time I felt that I was somewhere else. Raíces played many dance numbers that included Bachata and Merengue from the Dominican Republic, Bossa Nova from Brazil, Cumbia from Columbia, and Salsa from Puerto Rico. There were cooking tutorials for beans, plátanos (plantains), rice, tortillas, tacos, yucca, and different types of meat, including carnitas (shredded pork), chorizo (pork sausage), salami, and pollo (chicken). I was excited to see traditional cuisines that were not cooked in d-hall. One of my favorite dishes from my home in Puerto Rico is pasteles. Pasteles are made with ingredients that I saw in Raíces' cooking tutorials, including green plantains, olives, and pollo. I was disappointed when I realized how much I missed these comforting tastes.

Raíces also provided a stage for talented artists to share their talents and stories. Many students of different artistic and ethnic backgrounds were welcomed to express themselves through their passion for dance and singing. Zimkita Mpumpula '18 and Kiana Doumbia '17, whose fast and precise dance moves were very impressive, took risks as they jumped, shook, and twirled, unconscious of the small space that should have limited their performance (you can check out their talent showcase earlier this year at the Ujima Fashion Show on Skid TV). The Secretary of Raíces, Arelis Cruz '17, sang Si Existe (If There Is), originally performed by Venezuelan singer Evaluna Montaner. This song recognizes Spanish as a romantic language, especially with the lyrics that speak of chance and hope after trouble occurs. By the audience's cheerful response, I could tell that they also identified Cruz's command of the song's message and her passionate sways and powerful voice.

Students spoke about their stories from home and their experiences at Skidmore through poetry, which was an excellent leeway to Raíces' mission to promote diversity and unity. Rashawnda Williams '17 shared her personal spoken word piece Black Butterfly and Lebogang Mokoena '17 shared her original poems Sounds of Home and Spoken. Lebogang interacted with the audience when she asked them to chant with her: speak, truth, voices. She reflects on her performance: "We communicate in language and word; everyone can relate to them. I only share work that has been inspired by real experiences in trying to understand my identity and belonging. I share them hoping people can relate and be caught, even for just a minute, in a moment of connectedness." Raíces and its performers had a lot of support from the crowd, whose final reaction was exuberant.

Overall, with their thoughtful display of Hispanic food and music, Raíces offered a diverse experience that students enjoyed as they learned more details about the Hispanic ethnicity. The Raíces Arts Festival was a great event, creating an inclusive and welcoming environment for students who miss the cultural traditions of home while they are away at school. It was also a fun opportunity to introduce students who are unfamiliar with Latino culture to the vibrant experience that it is. Skidmore has aimed to offer more diverse experiences by recognizing different ethnic and racial communities with events and lectures, like the Woman of Color Conference and the screening of *They Call Me Muslim*. The multicultural clubs on campus—ACA, Hayat, Ujima, and Raíces—have been contributing to this increase of cultural awareness with past and upcoming events. With the accepted candidates visiting over the month of April, these clubs and events are great ways to show prospective students Skidmore's value of art, culture, and diversity.

Campus Safety Reports April 3 - April 9



Friday April. 3

Suspicious Activity Palamountain 10:30AM: RP reports backpack laying on floor. Officer dispatched. Item was found property and returned to owner.

Accident Sports Center Lot 11:32AM: RP reports vehicle damaged in parking lot Officer dispatched, report generated.

Harassment Rounds Hall 4:40PM: RP reports that student was aggressive during interview regarding college violations. Report generated.

Accident Clinton St. 4:57PM: RP reports male hit by a vehicle while riding his bicycle. Units dispatched, report generated.

Welfare Checks Jonsson Tower 5:04PM: RP requests a welfare check on student. Student located and all is well.

Suspicious Activity Wiecking Hall 9:38PM: Officer reports students outside the building acting strange. Officer reports two females with a bat in a box. Bat transported to North Country Wildlife for assessment.

Saturday April. 4

Moving Violations Perimeter Road 12:53AM: Officer reports observing a taxi traveling at excessive speed and run a stop sign. Report generated.

Vehicle Towing Case Center 2:36AM: Officers report vehicle with excess tickets parked illegal. Towing company notified, report generated.

Criminal Mischief Kimball Hall 11:00AM: RP reports words written on wall. Officer dispatched, photographs taken and report generated.

Criminal Mischief Wiecking Hall 1:00PM: RP reports exit sign torn down in building. Officer dispatched, report generated.

Moving Violations Sussman Apartments 1:54PM: Officer observed a vehicle driving the wrong way. Vehicle ticketed, report generated.

Campus Safety Assist Kimball Hall 10:58PM: RP reports finding a student in a vacant

room. When asked to leave student complied. Res Life to document.

Sunday April. 5

Moving Violation Perimeter Road/ Clinton Street Entrance 1:13am: RP reports observing a taxi cab go through the stop sign. Drover stopped and advised his actions were unacceptable.

Suspicious Activity Tang Teaching Museum 7:19 PM: RP reports seeing people on the roof. Disp. Officer reports the subjects ran away as the officer approached.

Fire Alarm Cane Crossing 7:32 PM: Fire alarm activation. Disp. All Officers, Maintenance and advised SSFD. Alarm caused by cooking.

Monday April. 6

Criminal Mischief Tang Teaching Museum 8:10am: RP reports there are chips in the glass. Disp. Officer who reports there are small chips in the glass but the glass is not broken. Report and photos taken.

Criminal Mischief Starbuck Center 8:52am: RP reports the window on the second floor of Starbuck Center has been broken. Disp. Officer who reports finding that the outer pane on the window has been broken. Officer took photos of the damage and report has been made.

Drug Law Violation Cane Crossing 10:59AM: RP reports found marijuana in pill bottle. Officer dispatched, report generated.

Contraband Confiscation North Woods 12:04PM: RP found items in rooms. Items confiscated. Report generated.

Drug Law Violation Cane Crossing 1:32PM: RP advises marijuana was found. Item confiscated. Report generated.

Suspicious Activity Tang Teaching Museum 6:40 PM: Officer requested a subject get off the roof. Subject complied.

Fire Alarm 8:28am: Fire alarm activated. Disp. Officers and Maintenance and advised SSFD. Alarm caused by cooking.

Suspicious Odor Jonsson Tower 10:07 PM: RP reports a suspicious odor. Disp. Officers report that a slight odor was detected but source could not be located.

Tuesday April. 7

Suspicious Activity Case Center 12:53 AM: RP reports homeless people sleeping outside of Case. Dispatched Officers who reports students on Case green raising awareness for homeless. Students told to disperse.

Suspicious Activity Tang Teaching Museum 12:53 AM: RP reports homeless people sleeping outside of Case. Dispatched Officers who reports students on Case green raising awareness for homeless. Students told to disperse.

Wednesday April. 8

No reportable Clery Act incidences recorded on this date.

Thursday April. 9

Fire Alarm Other Sussman Apartments 10:01PM: Fire alarm activation received. Units dispatched, due to cooking. Report generated.

Fire Alarm McClellan Hall 10:09PM: Fire alarm activation received. Units dispatched, due to cooking. Report generated.

College Violation Noise Whitman Way 10:09PM: RP reports noise complaint. Officers dispatched, could not locate violation.

Highlights from MLB Opening Day 2015

By Mia Merrill, Sports Editor



Photo courtesy of sport chaser.com

This year, Major League Baseball celebrated its Opening Day(s) on April 5 and 6.

The New York Yankees opened their season without shortstop Derek Jeter for the first time in twenty seasons. The Yankee's loss of 1-6 against the Toronto Blue Jays on Monday, April 6 may or may not be correlated to the loss of Jeter. The Yankees then won another game 4-3 against the Blue Jays on Wednesday, April 8, but the Blue Jays came back to win the series on April 9, winning the final game 6-3.

After trading many prominent members of their 2014 season team, the Boston Red Sox opened the 2015 season in Philadelphia against the Phillies on Monday, April 6. Finishing last place in the American League Eastern Division last season, the Red Sox completed mid-season trades of starting pitcher Jon Lester, left fielder Jonny Gomes, and starting pitcher John Lackey, among others. With a rebuilt team, the Red Sox defeated the Phillies 8-0 on Monday, shocking many baseball fans. While the Sox lost to the Phillies 2-4 on April 8, they turned around and won 6-2 the next day.

The Baltimore Orioles, a team notorious for their mistakes, won 6-2 against the Tampa Bay Rays on April 6, after a disappointing finish in last season's playoffs. Baltimore went on to win 6-5 on April 7 and lose 0-2 on April 8, but the jury is still out is on this unpredictable team.

Major League Baseball continues its season through October 2015.

A Final Polo Club Decision



Photo courtesy of Skidmore Polo Facebook page By

Noa Maltzman '18, News Editor

On Tuesday, April 7, the Student Government Association (SGA) made a final decision on if the Polo Club would lose their funding or not. "After almost six full months of review, Senate was able to make a final decision in consultation with team members, alums, and everyone else involved," said SGA President Addison Bennett '16. The members of the SGA senate voted unanimously in support of a final Polo Club decision. The main points of the decision are generally the same as the SGA proposal Polo Club proposal from before spring break, but a few changes have been made.

At the SGA senate meeting on April 7, Sam Harris '15, SGA Vice President for Financial Affairs, said in summary of the proposal, "we will continue to support the team with \$30,000 per year during the club's transition to a 501(c)(3) non-profit organization. If the club goes over this budget Mr. Orthwein will cover all costs incurred. SGA will also establish a contingency fund, but if these funds are dipped into and not paid back by the end of the year the club will be dechartered." Megan Schachter '17 SGA Vice President for Club Affairs then followed by saying, "four years from now, the club's endowment must increase to so that each fiscal year they will receive about \$15,000 per year from the endowment."

The final decision includes the following:

- For the next four years Skidmore Polo will continue as an SGA-affiliated club. They will receive an annual budget of \$30,000. This budget cannot be increased for any reason, and the club is not eligible to receive supplemental funding from SGA.
- By June 1, 2019 the Polo club must be an independent 501 (c)(3). SGA will then amend their charter to transition the Club to an unbudgeted status.
- Will Orthwein, a member of the Alumni Board, will act as a guarantor agreeing to cover any expense above \$30,000 that the team is unable to cover, through fundraising, during the teams transition to an 501 (c) (3)
- SGA will establish a fund of \$10,000 to cover any unexpected costs throughout the next four-year, that the club cannot pay through fundraising and or Mr. Will Orthwein cannot pay. If the fund is used and the debt is not repaid in full by the end of the fiscal year the Polo Club will be automatically dechartered.
- By June 1, 2019 SGA Senate recommends Polo raise its endowment to \$140,000. This way the supplemental endowment spending would be about \$10,000 per year. Senate also recommends that Polo Club report to Senate each semester until June 1, 2019 with updates on how the transitioning process is going.
- Any other applicable requirements set by the office of advancement, office of student affairs and office of finance and administration must be followed in order for the club to compete on Skidmore's behalf.

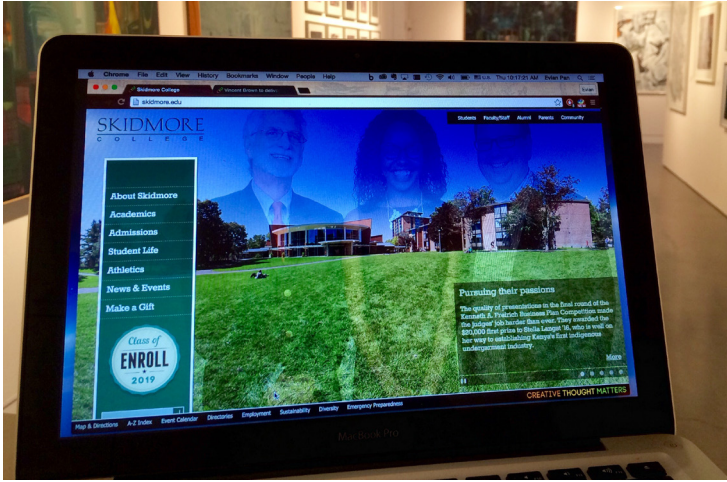
- SGA senate will require and authorize the SGA president, Vice President for Financial Affairs and Vice President for Club Affairs to enter into a legally binding contract on behalf of SGA. The contract goes over the agreed upon terms with the Polo Club and its leaders, guarantors and the relevant Skidmore offices.
- If the club fails to successfully create the independent 501 (c) (3), by the agreed upon date, a vote by a 5/6th majority of the SGA senate to revoke the clubs charter for any reasons in line with the student body constitution or polices or the failure of any Polo Club guarantors or the clubs fundraising to pay an outstanding cost by the end of the fiscal year will all trigger automatic dechartering of the club.

“I’m proud we were able to come to this compromise agreement, and while it’s not everything both sides wanted, I believe it’s a sustainable solution that gives both sides what they want in the end,” Bennett said.

The Polo club president, Bill Miller '15, said in response to the decision, “it was a long process but we’re ecstatic to have come to a working solution with the Student Government. We feel that this proposal will ensure a strong, sustainable future for our club as we grow both our competitive and instructional programs. It is an honor to leave the club in a positive light after I graduate, and I am looking forward to watching its success in the coming years.”

As the votes came in from SGA during their April 7 session, Skidmore Polo posted to their Facebook page: “the votes are in! Skid Polo lives on.”

Editorial: Why Skidmore's Website and Wi-Fi Suffer



Within the next month, Skidmore will have finally completed its extensive, multi-year-long process of updating its website.

By the Editorial Board

Students commonly complain about Skidmore's technology, especially the design and navigational usability of Skidmore's website, and the frequent connectivity problems with Skidmore's wireless Internet. The editorial staff found that Skidmore's poor allocation of resources towards improving the school's technology is responsible for these poor services.

Skidmore's website has been pretty disjointed over the past couple of years because the site has been in a transitional period. The Communications department has been working on moving Skidmore's web pages from their old content management system (CMS) to their current design and system. The webpages you may have encountered that contain dated information and that look aesthetically different from most other pages were likely the CMS pages that had not yet been transferred.

The process of transferring the CMS pages began in July 2012, and will only just be wrapping up around the end of this month. It has been such a long process because it is very tedious work, moving each page piece-by-piece and image-by-image, and the Communications department has only one person singlehandedly moving all of the webpages. The number of old pages in CMS format was 46,889, and the number of current, newer web pages is significantly larger, so transferring the pages is no small endeavor. The tedium of the job is compounded by Communications' need to work individually with each department to determine what content needs to be kept, what should be done away with, and how new pages should be organized.

This is a massive responsibility to put in the hands of just one person. That was the only option though, since Skidmore's Communications team is just four individuals, each of who is always incredibly busy. Somehow, Skidmore cannot afford to hire an additional person to help work on updating the website, thus prolonging the process for years. This is a disservice to the students, and a case of mistaken priorities on behalf of the administration. No professional organization should need three years to implement a new website. Having an outdated, ineffective, and unstandardized website does not serve current students' needs, and it discourages prospective students. A college's website is one of the first places prospective candidates visit--it is their primary source for information about the school. Therefore, a seamless website is integral to Skidmore's success and is beneficial to the entire institution.

Students also commonly belabor Skidmore's egregious Wi-Fi, and wonder why it is so ineffective. The wireless is often very slow (or down altogether) because ResHallWifi is currently based on an old standard of wireless connection called IEEE 802.11g. This connection is what the wiring in the residential buildings was designed to handle, so in order to update to IEEE 802.11ac, the newest standard of wireless connection, the buildings must all be completely rewired. This is a very timely and costly project. Information Technology rewired Wecking Hall last summer, will be rewiring Howe-Rounds this summer, and will be working on other

buildings over the next few years. This could be done quickly if enough capital was made available to do so. In a recent meeting with the Skidmore News, President Glotzbach emphasized that the school has money available every year for infrastructure improvements; improving the campus wireless should be a priority.

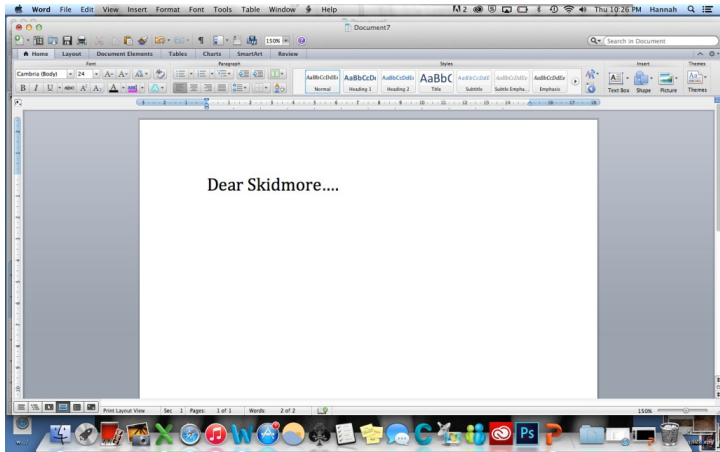
At the pace Skidmore is going, it will be several years until all res-halls have standardized, updated wireless access. And by the time all the dorms are updated, the new wiring will likely already be outdated, since technology shifts so quickly. Because access to the Internet is crucial to any student's academic success at Skidmore, it would be in the best interest of the students for Skidmore to direct a little more time and money towards a speedier rewiring process, so that it does not drag on the way the website update did.

It's easy for students to mindlessly complain about website issues and slow wireless connection, and demand that Skidmore just "fix the problem." The Editorial Board approached this topic assuming that Skidmore staff members were merely being lazy about dealing with these seemingly simple technological issues. But, it's important that we all understand and recognize how much time and effort goes into these large projects. When frustrated, we should not always blame Information Technology or Communications, since they are doing the best they can with the resources they have been allotted. Skidmore's administration should expend more resources on projects like rewiring the residential buildings, or expanding the Communications department's pretty small team. This would certainly minimize the time it takes for Skidmore to update these projects, so that the school is not always one step behind the current technology.

THE SKIDMORE NEWS

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Skidmore got 99 problems...99-75



By Cara Dempsey, Pulp Co-Editor

One hard hitting journalist spent 7 days roaming the mean streets of Northwoods, the halls of Palamountain, and the Spa, looking for answers to the question that the rest of the world so desperately wants to know about privileged twenty-somethings: “What the fuck is your problem anyway?” What we overheard wasn't pretty. In fact, it was so shocking, that we had to paraphrase it to even get it in print. What you've got here are problems 99 through 75, but read 'em quick because this stuff is headed straight to the evidence locker.

Skidmore students got 99 problems...

99. And bitches are number 99. Bitches take the last three grilled cheeses in dhall when there's a line of 20 hungry hipsters behind them. They slack during your MB107 meeting. Bitches be bitches.

98. People who call the RA when my music is too loud but won't just knock on my door and ask me to quiet down!

97. Those kids who keep blasting music in the Spa on Saturday nights. This isn't high school musical, so go find a party and stop raving all over my chicken fingers.

96. The dancing kids from the Spa on Saturday night who keep breaking the speakers.

95. Having to write blog posts on Blackboard for my Art History class.

94. Hipsters who think that their music is better than yours. Put down the beer and step away from my Pandora playlist.

93. My girlfriend won't go down on me if I smoke weed.

92. No one wants to be my boyfriend.

91. Where all the other lesbians hiding?
90. The lube from the Center for Sex and Gender does not do it for me.
89. I have to write a paper.
88. I had to write a paper last week. This week, all of my friends are writing papers, and I have gone close to 14 days without human contact.
87. I always do the reading. Last night I didn't, and the professor called me out. The sweaty beanie-wearer next to me didn't show up to class for a week. Professor said nothing.
86. I'm taking MB107 and I can only imagine this is what the 9th circle of Hell is sort of like.
85. I hate girls in white pants. It's not even summer.
84. My roommate doesn't wear headphones when he watches documentaries.
83. I hate when Dhall puts tomatoes in the grilled cheeses—so soggy!
82. I hate when skinny hipsters wear sacks that look sexier than my jeans.
81. I called my professor Dad the other day.
80. Only seven people have RSVP'd for my campus event.
79. I'm on call for the whole of Fun Day.
78. There are dead ladybugs everywhere!
76. My roommate does her dishes at three in the morning.
75. The Skidmore WiFi isn't just slow—it slaughtered my whole family in front of me right before my eyes, chopped off my brother's hand, bent the fingers down so that hand was giving me the middle finger, and then shoved the hand in my face, smearing the blood of my brother across my eyes; now I only see red and have sworn to spend the rest of my life seeking vengeance (*note—the speaker did not actually say any of this. The speaker was just so worked up about the WiFi that this journalist could only assume that this was the back story.)

Polarity and Fear: Why Hillary is not my Primary Pick



Hillary Clinton officially announced her 2016 presidential bid on April 12. Photo Credit: American Press / Skidmore News

By Madeleine Freundlich, '17 Staff Writer

The people tweeting #WhyI'mnotvotingforHillary have many complaints about the presidential candidate, many of them accompanied by unflattering photographs, political cartoons and caricatures. Some complaints aired include: "Because she believes in dependency on government & not individual freedom!"; "Because I don't think helping your husband smear women he slept with for political gain is empowering of women," and "Hillary has a long history of unethical behavior."

My skepticism about Hillary is not because of her values, character, or even her ability to get things done. I'm concerned that she doesn't prioritize protection of the environment highly enough, and much more importantly, I'm worried that if she wins the Democratic primary, her Republican opponent will be able to beat her in November.

As a very open liberal and a registered Democrat, I find myself choosing the left over the right in nearly every election. But the fact of the matter is that Hillary has too many enemies to ensure that she is electable. There are far too many people who absolutely detest Hillary Clinton, stating there is "**no chance**" they would vote for her if elected. There are also people who oppose the presence of Bill Clinton in the White House, or have "**Clinton Fatigue Syndrome**". And obviously, Republicans certainly don't like Hillary. For these reasons, I think that a GOP candidate would not have a hard time beating Hillary, and I am worried about the direction this nation would move in with a Republican-controlled executive accompanying Congress.

While it seems unlikely right now, I sincerely hope that another viable candidate emerges from the Democrats. Barack Obama was nowhere near a household name before his presidential run, but ultimately, that did not set back his campaign. I believe that with the speed of modern media, a brand new face would be able to publicize his or her campaign very effectively, and I think that newcomer would genuinely have a better shot of winning.

However, if Hillary does win the nomination, I will vote for her in the general elections. In her [campaign video](#), she acknowledges that middle and lower-class families are struggling economically. Furthermore, she does have an impressive amount of government experience. And if current Supreme Court Justices retire or die while in office, I am confident that Hillary would appoint individuals whose values align with mine. I am just fearful that she will not get the chance to do so, and that if a Republican candidate is up against her, they will easily win the election.

Reel Talk: Woody Allen—a case of art imitates life



By Sean van der Heijden '16, Copy Editor and Staff Writer

With Woody Allen's latest film, “Irrational Man”, just announced to premier at the Cannes Film Festival in late May, there are once again lengthy conversations resurfacing regarding Allen's personal life. In case you aren't aware, Allen was accused in the '90s of molesting his then seven-year-old adopted daughter, a claim that has never been conclusively proven and for which Allen was not charged. He also ran away with his then-girlfriend's adopted daughter, whom he's been married to since 1997.

Now there are more claims being made by Mariel Hemingway in her autobiography “Out Came the Sun” which was released on April 7. Here, she claims Allen flew to her house once she turned 18 and tried to seduce her into flying to Paris with him. “I didn't know what the [sleeping] arrangement was going to be, [and] I wasn't sure if I was even going to have my own room,” she says. Some have labeled this as a publicity stunt; some say that Allen acted responsibly by waiting until she was 18 and asking for consent, and others just say he's a creep. I think the answer lies in his films.

This incident came two years after Allen and Hemingway filmed “Manhattan” in 1979, in which Allen's character is dating Hemingway's Tracy—a teenager who's still in high school—until he starts an affair with his best friend's mistress. If that's not sexually convoluted then I don't know what is. What's interesting, though, is that throughout the film, Allen consistently acknowledges how inappropriate his relationship is with Tracy, even going so far to say that he'd be arrested if her parent's found out.

There are also works such as “Hannah and Her Sisters” (1987), where Allen starts a relationship with his ex-wife's sister; “Crimes and Misdemeanors” (1989), about two men having extramarital affairs; “Match Point” (2002), about a woman who falls for her fiancé's brother, “Vicky Cristina Barcelona”, concerning a sexual relationship between a man and two women; and “Midnight in Paris” (2013), where a man has an extramarital affair, is dumped by his mistress, and then leaves his wife for a different women.

All of this is to say that Allen is interested in sex—like, a lot—and how it influences and changes us as human beings. A lot of the actions and escapades in his films are either immoral or societally questionable, but what's interesting is that all of them—bar “Manhattan—are legal.

But I'm not saying you can answer any questions about Allen's private life by studying his films. In fact, I don't think anyone can answer those questions at this point; what I do know, though, is that art is a reflection of your inner self, and Allen's art cannot be ignored in relation to the rest of his life.

I do think it's ridiculous, though, that some people boycott his films because they believe him to be a creepy pedophile. Yes, he pushes the boundaries what's considered acceptable sexual behavior—that's for sure. But the rest has never been proven, and so far as I'm concerned, it never will be. And his films are really great, if you haven't seen them.

Blood Wedding Review



By Cara Dempsey '16, Pulp Editor and Staff Writer

There's something to be said for harmony, that perfect noise produced when different notes and instruments come together in a way that is unquestionably intentional and lovely. When the ensemble cast of *Blood Wedding* opened their mouths to sing for the first time during last Friday night's show, it all became clear. The vocal arrangement was haunting, and in combination with the impeccable choreography as well as the poetic dialogue of playwright Federico Garcia Lorca, the result was beautifully unified. Scattered throughout this production of Lorca's original 1932 play, these musical additions to the original story resonate powerfully. Other additions and directorial choices did so much less.

The show, directed by Carolyn Anderson and Will Bond, follows various members of two wealthy families as they prepare for the doomed wedding between an unnamed bride and groom (Patrick Stanny '15 and Alex Chernin '15). Despite the ostensible tenderness and innocence of their love, darker forces threaten the day of their union. Leonardo (Henry Hetz '15), the bride's former sweetheart and a man already married to a loving wife (Miranda Park '17), arrives on the day of the wedding to declare his undying love and passion for the bride. As the moment of "I do" draws nearer, repressed desires are revealed, years of deception start to unravel, and the traditions that have so long held a culture together begin to crumble. Set against the backdrop of the Spanish civil war, the play is a beautiful marriage between Lorca's storytelling and his poetic voice.

Skidmore's production of *Blood Wedding* is the product of a Lorca-centered class taught last fall by the show's directors. For the cast and crew, producing this play has been a collaborative effort involving countless hours of research into the life of the man who wrote it. Despite the fitting tragedy that Lorca's life ended in, their attempt to incorporate it into the plot was one of the few unharmonious additions to the script. Scenes were periodically interrupted with brief radio clips discussing the Spanish Civil War and Lorca's grizzly end. Though an interesting idea, the actual words spoken during the clips were difficult to hear and the significance of an additional scene that represented Lorca's actual death was lost on much of the audience. These were a few of the productions less harmonious additions.

In spite of that, much of the ensemble cast gave terrific performances. In particular, the female leads were a pleasure to watch. As the neurotic, grief-stricken mother of the bride, Hallie Christine was successfully frightening, the misery and disgust over the loss of her son audible in every word. Her strong presence carried the show's awkwardly staged opening scene impressively and her rare moments of humor, playing opposite the bride's father (Woodrow Proctor '16) were perfectly absurd and lightened the heavy show. Park played Leonardo Felix's long-suffering wife with an impressive, quiet intensity. One of the finest moments of acting was when Park stood alone on the stage after a fight with her husband, her face that of a woman faltering on the edge of tears as she holds both hands to the unborn child in her womb. Her small but powerful displays of emotion were a well-executed contrast to Chernin's wildly passionate, deeply disturbed bride. During her fits of outrage toward Leonardo as well as her strained moments of sweet, politeness to her betrothed, Chernin projected an air of danger. Watching her character gave off an effect similar to watching someone wave a loaded gun, wondering when and at whom it will finally go off. The final scene between Chernin and Christine was as fiery as it was gorgeously quiet and sad.

Will Clark '16 also had an incredible performance. Never before has a person performed so well underneath so unfortunate of a

Skidmore News Online: April 2015. Retrieved from <http://www.skidmorenews.com> on 8/26/2015.

costume choice. The sparkly top and flared pants, not to mention body glitter, that he donned for his role as the moon looked more like very excited disco dancer than the moon.

Still, the vocal arrangements stole the show despite these fine performances. Orchestrated by Madeline Emerick '15, the music was beautiful, unsettling, and perfectly integrated into key moments of emotional potency. The ensemble sung so softly and so beautifully blended that notes and words seemed to linger in the air, resonating even in the moments after they'd stopped singing in a way that perfectly complimented the poetry of Lorca's words. Ah, harmony.

What's the Best Predictor of Skidmore Population's Probability of Having the Seasonal Flu?



Courtesy of [The Telegraph](#)

By Mohammed Almashhadani, '15

Despite efforts on behalf of the Skidmore Health Services, which provides flu shots as well as information on prevention, Skidmore community members inevitably get the flu each year, usually between January and February. This observation could be associated with the high number of people who do not perhaps take the flu shot, do not exercise often, do not wash their hands regularly every day, or engage in other unhealthy habits. Those left unaffected by the virus are left wondering to which factors they can attribute their success.

A study has been conducted on campus this semester to track flu cases. The survey, created with Survey Monkey, was shared on Facebook, emailed, and posted on Skidmore all-class announcements. It asked the members their gender, age, hours of weekly exercise, hours of weekly socialization, number of times they washed their hands daily, whether they got the flu shot in 2014, and whether they had a chronic disease. All of these factors became the explanatory variables. The response variable was whether they got the seasonal flu in 2015 or not. Ninety Skidmore community members responded to the survey.

Prior to using statistical methods to determine the best predictor of the response variable, certain groups of respondents were assumed to be at a higher risk for the flu: those who had not gotten the flu shot in 2014, did not wash their hands regularly, and those who spent many hours socializing with others.

According to the statistics program Rstudio, those who have chronic diseases are more likely to report having the seasonal flu in 2015. These results suggest that although the presence of a chronic disease does not guarantee the contraction of the flu, it increases the likelihood of getting the virus. The results are considered statistically significant.

This study does not provide enough evidence that hand washing and lack of vaccination increase the likelihood of actually getting the flu. A greater response pool could potentially have altered the findings.

Because the survey was open to all Skidmore community members, sample bias was avoided. However, because the survey was distributed heavily on Facebook, the demographic of respondents may not be completely random.

The results of this data study conclude that those with the highest probability of getting the flu in 2015 were those suffering from chronic disease. Other factors cannot be linked to the flu given the data collected; a greater number of responses would be necessary to support them. If more people took the survey or answers to the questions were different, other factors could have been statistically significant.

A Push for Sustainability Curriculum for Next Year's Freshmen



Photo Courtesy of [One IMS Insider](#)

By Sean van der Heijden, '16, Copy Editor

Last week, sustainability education and activist group Turning Green visited campus and, among other events, held a meeting in which students were able to share ideas for helping Skidmore become even more sustainable. One of the most intriguing ideas came from Maya Cohn '17—a sustainability representative and peer mentor who wants to educate incoming freshmen on how to live more sustainably.

The idea is very recent and still in the works, but Maya hopes to get some sort of program running for next year that would “focus on having more education so that people know how to live a more environmentally-friendly life while they're here at Skidmore.”

One option is to go through the FYE. “Currently, our orientation doesn't really have any aspects of sustainability in it,” she said, adding how “there are so many students on Skidmore's campus who either don't know about all our cool sustainability initiatives, or...don't know how to utilize [them].” She wants to add education on how to compost, what is recyclable and what isn't, and possibly provide students with reusable water bottles.

Professor Janet Casey, head of the FYE, said, “Peer Mentors are already trained in sustainability issues,” but that implementing that education into the seminars would be difficult. “We are constantly being asked to ‘add’ new requirements to both the Seminars themselves and the PM training,” she continued. “Keep in mind, however, that no single program—not even the FYE—can accommodate everything and be all things to all individuals.”

Casey acknowledged the importance of an education in sustainability—it is part of the core curriculum that she teaches—but said, “Nothing can be imposed on all Scribner seminars without the vote of the faculty,” which Maya thinks would be “extremely difficult.” Maya went on to say that the FYE already has a jam-packed orientation for its peer mentors, and she would love more opportunities to pass this knowledge onto freshmen.

Another option is Skidmore's First Six Weeks Program, led by Dean of Student Affairs Rochelle Calhoun. Maya claims this program has “more leeway in terms of...the amount of time they have and how much flexibility there is.” Through this program, Maya hopes to educate freshmen on the work S-Reps do here at Skidmore, as well as “going on trips to the solar field or our new micro-hydro energy sources.” Additionally, she wants to add workshops such as how to make homemade cleaners without using toxic chemicals and how to eat sustainably in the dining hall. Dean Calhoun did not respond immediately for comments.

When asked about how to be more sustainable while at college, Maya said that one of the easiest things is to get a reusable water bottle, something that saves a lot of plastic and is cost-effective in the long run. Also, using Skidmore's Bikemore program or taking public transport, buying produce at the farmer's market in town, or even investing in a CSA program through farms such as 9 Miles East are great ways to be environmentally friendly and support local businesses at the same time.

If you are interested in helping Maya with this initiative, you can email me at svanderh@skidmore.edu or the sustainability office at sustainability@skidmore.edu.

Campus Safety Reports April 10 - April 16



Friday April. 10

College Violation Noise Howe Hall 2:10AM: RP reports people being loud in common area. Officers dispatched, gone upon arrival.

Harassment Wiecking Hall 4:00PM: RP stated student made threatening remarks via text messages. Report generated.

Fire Alarm Other Cane Crossing 11:01PM: Fire alarm activation received. Units dispatched, due to cooking.

College Violation Noise McClellan Hall 10:30PM: RP reports a noise complaint. Units dispatched, students complied.

Saturday April. 11

College Violation Noise Sussman Apartments 12:18AM: RP reports noise complaint. Officers dispatched, report gathering and dispersed.

Fire Alarm Other Sussman Apartments 4:23AM: Fire alarm activation received. Units dispatched, due to cooking.

Driving While Intoxicated North Broadway 5:40AM: RP reports car on sidewalk on North Broadway. Officer dispatched, SSPD notified. Report generated.

Parking Issue South Park 2:37PM: Officers observe vehicle driving on the sidewalk. Officers stopped the vehicle and advised subjects to leave campus due to no affiliation with the college. Complied, report generated.

Criminal Mischief Kimball Hall 11:10PM: RP reports observing an exit sign broken. Report generated.

Criminal Mischief Wait Hall 11:10PM: RP reports observing an exit sign broken. Report generated.

Sunday April. 12

College Violation Moore Way 12:16 AM --Noise complaint received. Disp. Officers who report finding a gathering which was dispersed.

College Violation of Alcohol Policy 12:24 AM: RP confiscated a bottle of alcohol from a student. Officers dispatched. RP

further states subject received food but did not pay for it. Subject later identified.

Suspicious Activity Kimball Hall 4:10am: RP states unknown person is throwing items at the window. Disp. Officer who reports locating a non-student attempting to get the attention of a friend. Advised to cease and complied without further incident. Friend could not be located at this time.

Suspicious Odor Jonsson Tower 01:30 pm - RP reports a suspicious odor. Disp. Officer who was unable detect any odor upon his arrival. Report made.

Monday April. 13

Fire Drills Campus Wide 08:26 pm: Fire alarm activations received from various residential halls in compliance with New York State Fire Alarm Requirements.

Tuesday April. 14

Property Damage North Hall Lot 08:05 am - RP reports a vehicle was damaged. Officer dispatched. Report made.

Drug Law Violation McClellan Hall 11:40 am - Officer witnessed student smoking an illegal substance. Report made.

Suspicious Odor Wiecking Hall 1:16pm: RP states there is a suspicious odor at the front entrance. Disp. Officer who reports unable to locate the odor at this time.

Suspicious Odor Wiecking Hall 3:30 pm: A suspicious odor was reported. Disp. Officer who reports Facilities Services personnel on site to rectify and will call if further assistance is needed.

Suspicious Odor Case Center 06:23 PM: RP reports a gas odor. Disp. Officers and Maintenance who report the odor is coming in from the bus in the lot through the intake. Maintenance to re-check area periodically.

Wednesday April. 15

Drug Law Violation Wilmarth Hall 1:50 AM Officers report drug law violation. Report made.

College Violation Noise Pennfield Hall 11:26 PM: RP called for a noise complaint. Disp. Officer who reports speaking with students who stated that they would quiet down.

Thursday April. 16

Suspicious Odor Jonsson Tower 8:15 PM: RP called to report an odor. Disp. Officers who report source could not be located.

Welfare Checks Jonsson Tower 08:46 PM: RP requests a message be delivered to his daughter to call him. Disp. Officer who reports the student states that she just spoke with her father.

Fire Alarm Accidental Sussman Apartments 09:14 PM: Fire alarm activation received. Disp. all Officers, Maintenance and advised SSFD. Steam from shower set off the alarm.

Suspicious Odor Wait Hall 11:17 PM: RP reports suspicious odor. Disp. Officer who reports detecting an odor; however, subjects GOA.

Fire Non Residential 11:36 PM: RP called to report a fire under the walkway in Sussman Village. Disp. Officers, Maintenance and advised SSFD. Officer reports leaves were on fire but were quickly extinguished.

Admissions Works on Yielding Accepted Students



Accepted students and their families gather before the third accepted candidates day. Photo by Rachael Thomeer '18 By

Noa Maltzman '18, News Editor

As May 1 comes around high school seniors all over the world are deciding where they will spend the next four years of their life. On March 24, Skidmore College's admissions office mailed out the regular decision acceptance letters. In total (after both Early Decision I, Early Decision II and Regular Decision) Skidmore ended up accepting approximately 3,000 students, and 36 percent of the class 2019 applicants. This is a slightly smaller percentage than last year's acceptance rate of 37 percent or just over 3,200 accepted students.

The reason Skidmore is accepting 200 fewer students is not because of the fact that application numbers were down this year by 1.7 percent. Last year was the biggest year in history for the total number of applications with a total of about 8,700. This year fewer than 8,500 applied, but this is still the second largest number of applications Skidmore has ever received.

The reason that fewer students were accepted this year is because, "we were looking for a slightly smaller class. Our target is 660-670 enrolled students and that includes 38-40 that will potentially be going to London for the London Program," said Dean Mendes, Associate Director of Admissions. The current freshman class, class of 2018, has 728 students.

Last year's class was larger than anticipated because of the number of students who ended up deciding to accept Skidmore's offer of admission. "Because the yield was higher last year, and we had 728, we overspent on our financial aid" said Mendes. Due to this Skidmore has fewer financial aid dollars to spend this year, and therefore is looking to enroll a smaller freshman class in the fall. "It's hard to project yield," said Mendes but last year the yield was 22.49 percent and based on the yield for last year and the previous couple of years the admissions office is hoping this year to yield about 25 percent. President Glotzbach in a meeting with The Skidmore News also emphasized, "we are trying to increase the yield."

During the application process Skidmore saw a couple of national trends apparent in the application pool. First, there is a higher demand for financial aid. Second, the number of international applications increased. International students made up 22 percent of the applications this year and 14 percent of the admitted students are international students. Skidmore's international applications are going up a little higher than the national trend as the admissions office is doing a lot of work to recruit more [international students](#). The third trend that the admissions office noticed is that California has been one of the states they get the most applications from.

“It's the third largest state for us for applications even though it's one of the farthest away,” said Mendes.

Now that acceptance letters have been sent out, Skidmore is working on yielding the accepted students. To help with yielding the accepted students, Skidmore hosted three accepted candidates days, and they hosted a Discovery Tour.

The Discovery Tour brought 136 students from underrepresented backgrounds to campus from April 8 to April 10. This included students from 24 different states, including Puerto Rico and some international students, including one from China, Serbia and South Africa. The student from China and Serbia were in school in the U.S. and the student from South Africa was out of school and in California, making it practical for Skidmore to bring them to campus.

The primary set of students who are invited to attend the Discovery Tour are those who are from underrepresented minority populations and those whose financial aid application suggests that they would most likely not be able to visit without financial support. Thus, “we fund them to visit,” said Mendes. Some international students from Canada, Mexico and Central America are also invited “because they are closer and it is affordable to fly those folks here,” Mendes also said.

Offering the Discovery tour fits in line with part of Skidmore's “goal to have a diverse and inclusive campus, and to also provide opportunities for people to visit campus who might not be able to visit campus” said Mendes. During the program students spend two and half days and two nights on campus. For the two nights on campus they stay in the dorm of current student to help give them the full college experience. Many of the current students who hosted students were past Discovery Tour participants. “I had a pretty good experience and I wanted to help make another students experience just as great if not better,” said past Discovery Tour participant Maria Glander '18, when asked why she decided to host a Discovery Tour student.

As part of the program they get to meet with faculty outside of classes, attended classes, have dinner with the president and other faculty as well as get to meet other current students and accepted students. These activities help the students to get a feel for Skidmore. Genesis Moran Guerrero '18 was a part of the Discovery Tour program last year, and when she originally came for the program she was set on a different school, but the program made her realize, as she described it, that Skidmore “felt friendlier,” and ultimately this helped her to decide to attend Skidmore. For Glander on the other hand, what helped her ultimately decide on Skidmore was hearing “first hand a current student's experience at Skidmore and see[ing] it truly from their view.”

Skidmore is not unique in offering a program like the Discovery Tour, “I would say that just about all of our peer institutions and non-peer institutions will run these types of programs,” said Mendes. The program offered at Skidmore does though have some unique aspects. “Ours is by far the largest of the liberal arts in the north east and that is basically because the administration supports us in inviting all these students and paying the fair to get them here,” said Mendes.

“Between the three accepted candidates days and discovery [tour], so the programs that we have had, almost 700 students will have visited this [April] month,” said Mendes. A couple hundred more accepted students also will visit Skidmore on their own and not as part of a program.

Accepted students who visit campus have a higher chance of yielding. In previous years, Skidmore has yielded about 60-72 percent of the Discovery Tour participants, and the admissions office is hoping to get in this ballpark once again. Last year 54 percent of students who came for an accepted candidates day ended up enrolling and 60 percent of students who came for Discovery Tour enrolled. Now the admissions office is in a waiting period as they wait for the May 1 deadline and they can see the exact number of students yielded.

Saratoga Springs Recently Ranked 7th Best College Town for Food



Downtown Saratoga Springs. Photo by Noa Maltzman '18, News Editor

By Noa Maltzman '18, News Editor

Saratoga Springs was recently ranked 7th on the list of the [20 Best College Towns for Food in America](#), an article written by Nikkitha Bakshani '12. The article was published in The Daily Meal on April 15, 2015. It was an update to an article written in 2011 [10 College Towns with the Best Food](#). Saratoga Springs did not make the original list of the top 10. “The easy and most truthful reason is probably that it is because I didn't write that list,” said Bakshani, when asked why Saratoga Springs didn't make the original list of the top 10.

The new 20 towns contain many from the top 10 “because research shows us that the towns we chose back then have culinary scenes that have stayed strong. Many have become even stronger with the addition of more ethical coffee shops and farm-to-table restaurants,” wrote Bakshani in the 20 Best College Towns for Food in America article. Bakshani also wrote that the other new towns on the list were chosen “by examining the Spoon University website to find out what the student favorites were among the many colleges and universities that the website covers. After cross-referencing them with reviews from food critics and customers, we settled on our final 20.”

In the slideshow of the top 20 towns Saratoga Springs' description is the following.

Picturesque Saratoga Springs, with its Revolutionary War aesthetic, had a thriving culinary scene even before Skidmore College became one of the most well-known liberal arts schools in the country, with charmingly old school Mrs. London's (and now, her hip brother next door, Max London's). Fair trade coffee shops, like Uncommon Grounds and Saratoga Coffee Traders, are where you'll see most students when they're not studying in the library. Caroline Street is bustling with bars that are packed with college students and locals alike. If you are looking to get away from the summer crowds that come in with horse racing season, drive or take a Saratoga Taxi further out to pizza place Harvest and Hearth or English pub The Local. And, of course, no trip to Saratoga is complete without two things: a black raspberry softie from Dairy Haus and a doughboy (chicken, cheese, and scallions baked in just-browned pizza dough) from Esperanto, which is rumored to have been invented by a Skidmore professor.

When Bakshani was asked what she felt made Saratoga Springs deserving of being on the list and number seven she talked about her own experiences being a Skidmore student and said, “I know some of the best memories I had were eating food off-campus with my friends and classmates. If it were entirely up to me, I'd make it number one, but unfortunately, I couldn't let my own biases get ahead of me.” Some of the reasons why she also thought it deserved number seven opposed to a higher number was because

“while the food in Saratoga is excellent, a lot of it is very pricey and not entirely friendly to a student budget, which is as essential to college town food as the food itself. Also, since many very good restaurants in Saratoga are not walking distance from campus, I had to factor that in as well,” Bakshani said.

When Bakshani was asked if she felt there was anything else important for readers to know she said, “I think the most important thing to know is that while the food on Broadway is great, there is plenty of great food outside of it, like The Iron Roost in Ballston Spa, Van's in Albany, and Harvest and Hearth.”

Task Force Recommends Against Full Divestment



Photo courtesy of skidmore.edu/divestment

By Noa Maltzman '18, News Editor

On Monday April 20, the Task Force on Divestment released their final report (phase two) that outlines their recommendation on the issue of fossil fuel divestment. The task force is made up of three faculty members, three staff, three students and one trustee. The original goal of the task force was to “upon completion of its work, to issue a report to the Board of Trustees and the Skidmore College community, understanding that any recommendations would not be binding upon the Trustees or the Administration.”

Jim Kennely, the chair of the task force, wrote in an email to the Skidmore community on April 20, “we believe our recommendations to be both financially prudent and consistent with our institutional values; we have every reason to believe that they will be carefully considered by the Board at its May meetings.”

The recommendation from the task force that is written in the phase two report is “we advise against divestment.” Phase two goes on to say that they recommend Skidmore not divest “not because we disagree with the goals of the divestment movement—but because of what we understand to be the uncertainty and financial risks associated with full divestment.”

Though the task force recommended against divestment early in the report, they also wrote about how they think this is not all Skidmore should do. “We also believe that a simple rejection of divestment is insufficient and not in accordance with Skidmore's espoused values with regard to sustainability, civic engagement, and our educational mission,” as written in the phase two report.

With this in mind the [report](#) has a list of six recommendations that the task force recommends for Skidmore. The six recommendations are as follows:

1. Skidmore College should make an explicit commitment that it will not purchase or hold any equity or debt issued by companies on the Carbon Underground 200 List in its direct holdings.
2. Reallocate approximately 4% of the endowment to fossil-free or sustainable and clean tech investment funds on a test basis, increasing this allocation over time if performance merits it; additionally, provide potential donors with the opportunity to direct their contributions to such fossil-free and sustainable investment choices.
3. Collaborate with other comparable institutions of higher education to influence and/or accelerate the creation of high performance, professionally managed, fossil-free and/or sustainable portfolios that will generate acceptable “alphas” and more generally expand the universe of fossil-free and/or sustainable investment options that are available to Skidmore and other institutions.
4. Explicitly encourage our 40-50 investment managers to reduce or eliminate their holdings of fossil fuel investments to the greatest extent possible, consistent with financial realities and prudence, and clearly articulate to our investment managers our interest in moving towards a fossil-free portfolio.

5. Acknowledge the linkage between Skidmore's investment portfolio and its institutional values, and amend Skidmore's existing Investment Policy so that it incorporates these values.

6. If these recommendations are endorsed, they should be incorporated into the annual Strategic Action Agenda and a review of our progress in achieving them should be conducted on an annual basis by an appropriate group determined by the President.

How Sustainable is the Seafood in the Dining Hall?



Of all the seafood that Dining Hall serves, only three of its options are MSC certified.
Credit: (AP Photo/Seth Wenig/Skidmore News)

By Celeste Calderon '16 & Nandini Srinivasan '15

Skidmore College is the first liberal arts college in the state of New York to become Marine Stewardship Council (MSC) Chain of Custody certified. As many marine species stocks are becoming depleted due to overfishing, people are becoming more aware of issues such as illegal fishing and seafood fraud. Does that mean all seafood that the dining hall (Dhall) serves is sustainable? No, but it is a step in the right direction.

MSC Chain of Custody certification is a traceability standard for supply chains from the MSC certified fishery, to the distributor, to the consumer's plate. Each company or institution that handles or sells an MSC certified product must obtain a valid MSC Chain of Custody certificate. MSC eco labeled seafood comes from an independently assessed fishery, which is then certified as environmentally sustainable with full traceability.

Achieving MSC Chain of Custody certification promotes traceability within the food supply chain. However, it does not fully ensure that an institution, restaurant, or supermarket is 100 percent eco-friendly or sustainable. In general, sustainability can be defined as meeting today's needs without compromising the needs of future generations. According to NOAA, sustainable seafood entails farming or catching seafood responsibly "with consideration for the long-term

health of the environment and the livelihoods of the people that depend upon the environment” (NOAA).

The only MSC certified seafood products that Dhall serves or sells is pollock, cod, and haddock. Dhall has even made the effort to label menus online and at the entrance of the dining hall with the MSC certified seafood label. However, Dhall still serves uncertified seafood such as: shrimp, salmon, catfish, unknown fish in the fish tacos, and mahi mahi served for special occasions like themed dinners (Pirates and Mermaids).

Although MSC is known as a sustainability label, some argue that it is simply a “blue washing” technique, and does not promote real sustainability in seafood. A paper released in 2013 by the Biological Conservation highlights some of the objections against MSC labels (Fairbrother, 2013). An overarching issue they bring up is that MSC uses third party inspectors who have discretion when it comes to determining whether a fishery meets MSC standards. For this reason, a fishery may not really meet the MSC requirements but could be granted certification (Ainley, Bailey et al. 2013).

Additionally, the MSC standards for fisheries are vague. The three principles include sustainable fish stocks, minimizing environmental impact, and effective management (MSC). They are more qualitative than quantitative, which leaves room for varied interpretation. This is especially possible because of the third party inspectors. The standards also do not address fishing methods.

About two years ago, NPR released an article discussing the controversy of MSC’s eco label. Even though the program is based on science and evidence, many environmentalists and scientists lost their faith in the company when the Canadian swordfish fishery was certified. On average, the Canadian swordfish fishery was catching about five blue sharks for every swordfish due to its unsustainable fishing method of longlining. A fishery using the longlining method usually lets out 30 to 40 miles of fishing line, suspending more than 1,000 hooks that result in tens of thousand of shark bycatches every year. Many of these sharks that are accidentally caught are “threatened,” “endangered,” or “of special concern” under the Canadian government. (Zwerdling, Williams, 2013)

This specific case reflects that the Canadian swordfish fishery did not abide by the one of the three fundamental MSC standards—an important standard for guaranteeing sustainability. Principle two of the MSC Fisheries Standard states, “Fishing operation must be managed to maintain the structure, productivity, function and diversity of the ecosystem.” Even though the swordfish population is plentiful, the fishery is ruining the integrity of the ecosystem by not being aware other the other marine species being negatively impacted.

The bottom line is that MSC has good intentions for protecting fish stocks and marine life, but needs to improve their standards as well as enforcement of standards. The organization is a strong advocate for raising awareness at a consumer level about the importance of traceability and sustainability in the seafood we eat. MSC’s official website provides information about the global impacts of unsustainable fishing, and even includes smart shopping tips for the consumer and businesses interested in purchasing sustainable seafood. MSC also highlights the significance of educating younger generations about traceability in the food chain supply.

So, with all this controversy over the effectiveness of the MSC certification and label, should Skidmore be commended for its MSC certification? One could argue that an MSC certification is better than no certification, and we have to say we agree. While the MSC standards definitely have flaws, Skidmore is making an attempt at supporting sustainable seafood, and as seafood tracing and monitoring increase, hopefully so will certification standards.

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The Battle of the Two Asian Big Cats: Can India Beat China Economically?



Photo Credit: (AP Photo/Skidmore News)

By Bryn Hsu '16

Can India surpass China? The two countries, which together make up half of the continent of Asia, both have risen to power in the last few years and have grabbed international attention. China has stayed ahead of India in terms of economic growth and development of the country, but will this gap be sustainable in the future? China may be strong now, but India may have even more potential due to its different strategy, as the country focuses more on long-term governmental and economic strategies for growth.

India has not grown as quickly as China, but the much-loved former Indian Prime Minister Jawaharlal Nehru famously stated decades ago that India did not need to grow quickly, as long as it grew steadily. Whilst China has rushed to the top in terms of economy growth and country development, India has focused on the application of longer-term strategies that are low-risk and has encouraged more stable and steady economic growth. It is likely that India will soon emerge as a formidable opponent.

India has encouraged the growth of high numbers of private companies. China, on the other hand, focused on exporting, but this left the country with no world-class companies because they only manufactured products. This could potentially cripple China's future for years to come. India, on the other hand, has invested in white-collar jobs through creating companies competing internationally with the best that Europe and the United States have to offer, allowing India to sustain their growth long-term. Clear evidence for this is seen through the fact that [Forbes 200](#) ranked 13 Indian firms as the world's best small companies.

What the citizens of the two countries invest in also differs, and the focus of these 2.5 billion people potentially has massive effects on their nation's economies. Chinese citizens purchase housing and property whenever they can, since they believe that housing prices always increase. This is known as China's housing bubble, and if it were to collapse, that would heavily disrupt the economy, slowing down the country's growth and decreasing its GDP.

Indian citizens, on the other hand, invest in gold. Culturally they love gold, and see it as an infallible currency that also symbolizes wealth and prosperity. Gold, unlike housing, is easily marketable. Gold is also low risk, as it is internationally desired. Thus, it is

low risk because the price of gold will never drop as dramatically as housing prices could, assuring India that its economy will not be heavily influenced by market fluctuations.

[Fortune](#) believes that the most important aspect of India's infrastructure is its human capital. India's population is so valuable because of its large pool of young workers—65 percent of India's population is 35 or under, while China's population ages rapidly every year due to its only recently loosened one-child policy. China may become the world's most aged society by 2030, whereas India's population is still growing and likely to remain young and active in the workforce.

Most telling of all is Forbes' [recent report](#) that India's GDP is now growing faster than China's. This increase in growth in India is expected to keep rising, as government consumption growth and investment growth are both on the rise and private consumption is expected to improve at a steady pace.

Governmental regime also appears to be an important factor for assessing where India and China will stand in the future. To support its private companies, India has had to develop methods that allow its markets to operate with greater efficiency and transparency than China's do ([China Now Magazine](#)). China imposes substantial legal and regulatory constraints on private firms, limiting the potential of these companies. China's government favours its own state-owned companies and discourages entrepreneurs. The lack of transparency and the focus on state businesses limits China's potential. In the long-term, India seems to have more room and freedom for economic growth.

India and China adopted drastically different strategies in their economic and governmental policies. China's strategy is now facing imminent problems, the most potentially damaging of all being the housing bubble that could disrupt the country's economy. India's strategies have taken longer to take off, but as of February 2015, they have begun to pay off as India takes the lead in the fight towards becoming the fastest growing country. India may be on the rise more slowly, but as a country, they take less risks and steadily progress, while China has been running fast for decades and has recently appeared to be a little out of breath.

Tips on Life after College



iStock image.

By Emily Falcigno, Class of 2000, Studio Art Major (Concentration in Photography and Painting) Skidmore News Photographer 1996 / Photo Editor 1997-2000

Last summer, I left my cushy corporate IT job of 12 years, and traded it in for life as a freelance photographer, filmmaker, and art festival organizer. Creative thought really does matter! So does business savvy.

Tips on Life after College:

The real world is like college. There are freshmen, sophomores, juniors and seniors. The whole way through, you're perpetually learning. So keep an open mind at all times. And focus on your goals. (I mean, not all the time. Fun is allowed. Some workplaces even allow spontaneous dance parties! You just have to show people how it's done, stretch, and then get back to work.)

Speaking of seniors. Keep your ears open for the 401k-retirement package HR will push on you. Find a finance friend to explain it to you and sign up right away.

Surround yourself with a multi-generational group of people whom you admire, and listen to their experiences.

Make a Plan. Think about something you're good at and love to do. Listen to people's needs, and then shape your skill set into something people can't live without. How can you solve their problems? Remember to work through obstacles; employers like to see you're not afraid of challenges and can present solutions.

Studio Art Majors: Did you take a business class? If not, hang out with some business savvy friends because you're going to need to know how to sell your work. Write about your work, and find out what it is that makes your work unique. Then, find a market for your art. Show it early and often.

Keep in mind that your time spent on your art is not free. Your work has a market value. Look up some industry specific societies

who offer continuing education. Find out how the pros are doing it, and always be networking. It really is about who you know out here and the sooner you realize it, the better.

Create a story for yourself. Everything you set out to accomplish will be a paragraph in your story. That big video you're making isn't the end of the story. It may lead you down a new trail. Change is expected. See where your project leads and don't be afraid to fail. What story is complete without an epic fail or two?

Take “no” for an answer and ask yourself why you got a “no.” Judge your actions before you judge the actions of others. Ask, “How can I improve myself?”

Ok, I know there are people at work who will drive you crazy! Take a breath. Learn how to deal with your feelings when you're around them. There will always be someone in your life who drives you crazy so it's best to figure out how to control your emotions.

When you go back to your five year reunion, hang out with people you always wanted to hang out with in school. You may find out one of them cheated off of you in Italian class. (That happened.)

Remember, when you turn 30, you're in your “earlies” again. It's fabulous, and it happens every decade. Woot!

Eventually, it's ok to stop partying. Some day you'll feel like *gasp* not going out, and ask “what happened?” right before you doze off at nine o'clock p.m. on a Saturday. Then you'll shrug it off because you know you can get up and go to your favorite exercise class in the morning.

Which brings me to my last bit of life advice: Exercise. It keeps you strong, young, and helps you pursue your dreams of surfing the Argentinean coast. Or living your dream as a professional photographer.

Good luck out there class of 2015! Find me at your five year (my 20 year) reunion. I'll be the first one on the dance floor!

Facing and Acing Tough Decisions after College



By Michael Mandelkern, a member of New York University's Class of 2014, and a former Skidmore College Student.

Five years ago, back when Skidmore News still had a print version, I was the News Editor. Watching students read our issues in the dining hall put a smile on my face. I spent a day in Albany job shadowing the Editorial Editor of the Times Union. Even though Skidmore College didn't have a Journalism program, I aspired to be a reporter after graduation.

Now I am soon to be the Program Center Manager of Tufts University's student fundraiser.

I haven't published an article in nearly one year. I transferred from Skidmore College to New York University and graduated with a double major in Journalism and English. I interned for several newspapers and online magazines in New York City and enrolled in a writing program with the Bleacher Report during my Spring 2014 semester. With a diverse portfolio of clips ranging from local politics to professional sports, I thought that I was on the verge of becoming a reporter. Instead, I am a mid-level manager in the higher education fundraising management industry.

Graduating without a full-time job shifted me towards my current profession. My mom was determined to move out of New York City and retire as I entered my fourth year as a part-time student fundraiser (no longer as an active student) for New York University. I still contributed to the Bleacher Report without pay. Print journalism was my passion ever since I published my first article for my high school paper, but I ignored the fact that this industry is dying. Many writers spend the early part of their careers freelancing and barely getting by.

I ascended from student fundraiser to supervisor over time at a company that fundraises for NYU and other programs worldwide. My responsibilities were to coach representatives on their phone calls, motivate the calling team and monitor the fundraising performance of NYU's various institutions. My favorite part of the job was cultivating new hires into extraordinary callers, just as past supervisors had done with me.

Two months after graduation I was still working for a modest hourly wage. I completed an apprenticeship to become a manager at one of the company's many universities across the nation, but I started applying to dozens of jobs in case the apprenticeship didn't come to fruition. I had resumes and variations of cover letters handy. I scheduled interviews and still couldn't land jobs. Many places didn't even reply to my applications. Sometimes I gave up on the process for days. Then I emerged from the haze and realized I still didn't have a full-time job and was only further behind.

My stomach was always bloated from stress. What if the next school year starts and I'm working at NYU with the incoming Skidmore News Online: April 2015. Retrieved from <http://www.skidmorenews.com> on 8/26/2015.

freshman class? Would I be able to swallow my pride? Then I landed a job in August 2014 as a door-to-door salesman in Brooklyn persuading local businesses to switch their electric contracts to a fixed rate with our company. It was hot in a suit. My feet were blistered and sweat dripped down my face. I earned \$70 commission for every sale I made without any base salary. Days passed when I didn't make any sales. I earned more working for NYU part-time.

There were a few times last summer when I thought my management apprenticeship would pay off. I had a few potential offers on the East Coast to be a manager that didn't pan out. Then I was offered a Senior Supervisor position at the corporate headquarters in Cedar Rapids, Iowa just two weeks after becoming a salesman. The ranking was lower than the Program Center Manager position I was an apprentice for and I didn't even know where Iowa was on the map, but I finally had a full-time job.

I knew that if I worked hard and hit the goals of my numerous campaigns programs I could eventually become a Program Center Manager. As a New Yorker born and raised, I didn't want to live around cornfields and farm animals for the long term. The cost of living is dirt cheap in Iowa and I finally learned how to drive. Still, all I wanted to do was get back to the East Coast. Living in a two-story townhouse across the road from a golf course is spacious, but I don't have a wife and kids.

Now I have been promoted to Program Center Manager of Tufts University and will be moving this summer. My commute will be a short drive from the heart of downtown Boston. I had to move to Iowa in order to get back to the East Coast, enduring a brutal winter 30 degrees below zero. One night it was so cold that my car wouldn't start after work. The temperature warmed up to five degrees the next day and I had ignition.

If you asked me where I would be in five years back in 2010 I would say interviewing politicians and editing articles. Now my writing consists of several e-mails per day and analyzing my programs' metrics at the end of the night. I thought that my mom would continue to pay for rent and utilities until I establish myself. Now I pay for all of my own bills (well, not the cell phone, but that's coming).

You probably don't know where you will be one year after graduation. I went the corporate route as I prioritized financial security over my love for words. I might not ever become a New York Times correspondent reporting on North Korea's nuclear weapons and tensions with South Korean, or get another press pass to Citi Field and meet the team in the locker room.

Hopefully your passion is in a lucrative field so that you don't have to make that tough decision. But trust that whatever choice you make is in your best interest. Only you know how to create the best possible world for yourself.