

Hymn

By Allison Smith, Contributing Writer

On Mon, Mar 3, 2014

The organ loudly plays the tune for Hymn #122 in our pew books.

"Phhsst! Evie?" Says a woman sitting behind my mom and me.

"Yes? Who is that?" Replies my mom as she turns around and away from me.

"Me, Mrs. Garcia."

"Oh hi."

"Do you know who is going to be the host for Coffee Hour next week?"

"No one signed up?"

"And no one signed up for today either."

"Well I made a little sign to put up telling people sorry, but if no one signs up then there is no coffee."

"That was a smart idea."

"Except can you guess what happened to it?"

"No, what?"

"As I was walking out to the car, a little drop of water went PLOP and fell on my sign."

"No!"

"Yes!"

"That's so frustrating!"

"I know! That one little drop of water went PLOP and smudged the ink everywhere."

"That's terrible."

"Now we can't use the sign."

The Pastor signals for us to all stand up and sing.

“It was horrifying!”

“I bet!”

“I will never eat one of those donuts again, they are terrible for your body!”

“Neither will I!”

“You should try my trainer sometime. He keeps me in such good shape. Hilary, how long would you say I’ve been going?”

I do not respond because I am singing.

“Well I have been going for a few months and I’ve lost about five pounds!”

“Good for you Eve!”

“Yes but not as much as Hilary, look at her!”

“Really? Hilary have you lost weight?”

“Hilary, lift up your shirt a bit so Mrs. Garcia can see your waist now. She has such a thin waist!”

“Oh wow I can actually see just by looking at her!”

“Right?”

“Hilary you look so good!”

“She lost about ten pounds this year.”

“That’s amazing.”

“I think she is coming into that eighteen year old body. You know that body you get as a teenager? She is finally growing into it.”

I mumble a few words silently to myself.

“Good for you Hilary.” Mrs. Garcia whispers in my ear.

“Yes, well she is finally losing all that baby fat from her face too.”

“Yes, she is turning into quite the beautiful teenager.”

“She really is. Look at my girl.”

“I mean, a beautiful young woman. My apologies.”

“Yes, and look at all the color in her cheeks! She wears no make-up.”

“No make-up?”

“None.”

“You’re brave Hilary! I can’t leave the house in the morning without my face on.”

“Well, its good to see some color in her face.”

“Oh yes is she finally feeling better?”

“Yes, she is. Thank you for your prayers.”

“How long was she sick for?”

“About two weeks.”

“That’s so long!”

“Wouldn’t you say two weeks, Hilary?”

“Really? That’s a shame.”

“Yes, she had every sickness known to God, the poor little thing.”

“I’m sure!”

“The flu, a cold, a tonsil abscess... can you believe it? A tonsil abscess!”

“The poor little thing!”

“You know that George Washington died from a tonsil abscess?”

“The poor little dear!”

“My poor baby!”

“Well she looks much better now, and so thin too!”

“I just got the bill from the hospital, telling me how much it was for her to be there for just a few hours while she was sick.”

“Hillary, tell me, was it worth it being sick for that long to lose all that weight?”

“Just guess how much that silly bill was. Just guess.”

“Was it worth going through all that pain to be so thin now?”

“I mean luckily we have insurance, Steve gets great insurance with his new job.”

“Do you know if it was worth it?”

“But anyway, just guess! It was ridiculous.”

“You don’t know if it was worth it?”

“Three thousand dollars!”

“No?”

Amen. The congregation sings.

#1.3147342:2929648060.jpg

House

Allison Smith



The Left

By Lorraine Hoffman, Contributing Writer

On Mon, Mar 3, 2014

Every late afternoon Peach makes a decision. Peach decides if she should drive straight through her town or turn left onto the back roads to get to her house. Today Peach instinctively turns left after passing the farm stand where policemen sit in the dark.

The initial downward slope into the woods encourages Peach to drive fast. She tightens all her muscles and her hands ring-out the steering wheel as she turns on the familiar curves. Fog prevents her from seeing more than a few feet ahead of the car. Ice frozen on the road from last night's rainstorm causes the car to pick up speed. Peach makes no attempt to slow down.

An overwhelming tight and anxious emotion clouds up over Peach from her gut. Peach is reminded of the boy she met a few months ago. She remembers sitting in the back of her hot car, attempting to make out his features in the dim light cast on his face by a nearby streetlamp. They were breathing on each other's necks before she could define his nose.

Peach sighed, almost moaning, and brought her attention back to the road. Peach narrowed her eyes and pushed a little father down in her seat. Peach dared herself to drive faster.

The street seemed to have no end and Peach felt full. Her previous overwhelming tight and anxious emotion turned sour and heavy. Peach stopped breathing. Peach lost control of the car. The car was maneuvering the road all on its own and Peach started to cry.

Peach forgot about the boy she met a few months ago and only noticed the upright, sturdy trees that passed her by. She admired their confidence.

With every desperate breath and teaspoon of tears lost, Peach felt increasingly empty.

The four-way intersection where Peach needed to turn right caused her to remember where she was. Peach clenched her jaw and stopped the car. Physics wanted Peach to fall forward but her seatbelt locked and choked her back.

Peach could not move. Peach was stuck in the cross section of two empty streets. Peach grabbed her cell phone desperately and turned it around a few times in her hands. The screen reflected Peach's wet face. She scrolled through her contacts and old text messages.

Peach lifted her head. She looked forward and then right. If she drove straight then she would be going towards the house of a boy she met a few months ago. If she turned right then she would go home. Peach hunched down over her phone and hesitantly began dialing the number of a boy she met a few months ago.

Bright white lights slowly filled the car. Peach instinctually raised her head and looked left, directly into the attractive lights. She pressed the call button on her cell phone as the lights hit her car. Peach was pushed to the right. The lights took away her sight, violently cradled her body and shoved its way down her neck, replacing the breath in her lungs and filling her hungry stomach.

Peach thought of the boy she met a few months ago and hoped he was thinking of her as the lights crumpled her up. The lights stopped its rampage once Peach was stuck with her back against a stiff, reliable tree.

Peach rubbed her cheek against the tree trunk and it felt soft. Before her swollen insides forced her to sleep, Peach smiled still thinking about the boy she met a few months ago.

#1.3147344:1025072375.JPG:Portrait

Allison Smith



Proprioception and Phantom Limbs:

The pliability of body image at the neuronal level

By Brittany Dingler, Peer Health Educator

On Mon, Mar 3, 2014

Proprioception is our central nervous system's awareness of the position and orientation of the different parts of our body in space, and in relation to one other. This vital ability is crucial, not only for allowing broad, gross movements, and small, incredibly fine-tuned coordination, but also for communication with our brains to provide constant distinctions between what is "self" and "non-self." This ability to distinguish our body from others may seem unimportant but a phenomenon known as Phantom Limb Syndrome shows the necessity and extent of proprioception.

The aptly named Phantom Limb syndrome describes the sensory perceptions one feels for a limb or digit that no longer exists. Essentially, because of our bodies' fine-tuned proprioceptive abilities, an amalgamation of precise signals provide feedback that we receive as touch and, from there, categorize further into sensations of pain, arousal, or a general tingling. Perhaps an abstract concept in the main, as the majority of the population has no personal context for such an intangible notion, the phantom limb phenomenon speaks volumes of how touch actually works and how, as hard as it is to believe, it truly is all in our heads.

This ability for phantom limb to be experienced by anyone illustrates the pliability of body image. We are a compilation of what we think we are, a malleable sum which can change at any given moment. To wit, our body image, our multi-faceted perception of ourselves, does not, it turns out, have to do with the physical 'flesh and skin' body at all.

This Gestaltist idea may have significant implications as we continue to learn how to best take advantage of our nervous system's capacity and propensity for artificial incorporation. Specifically, the ability to override and manipulate the interaction between our somatosensory cortex (essentially the "body-sensing" center in our brain) and our proprioceptors (the neurons responsible for sensing all changes in body position) may provide more opportunity to return to more normal levels of sensation in areas often affected by missing limbs, like intimacy. Such discoveries would be extensions from the understanding of what happens for some foot amputees during sex as a result of the proximity of the brain regions responsible for foot and genital sensations (Kalat, 2012). Ramachandran and Blakeslee (1998) believe this to be a result of neuroplasticity, such that the 'genital regions' moved over into the 'foot region' after detecting the available neuronal real estate. On a more practical level, this

neuroplasticity behind the coupling of phantom limb sensations is crux to phantom limb therapy, rapid advancements in the function of prosthetic limbs and specifically, our ability to adopt a new body part as our own.

Men's lacrosse falls to SUNY Potsdam in double OT

By Katie Peverada, Sports Editor

On Mon, Mar 3, 2014

The men's lacrosse team took on SUNY Potsdam in a non-conference matchup on Saturday at Wachenheim Field. Despite starting strong, the team saw their 7-3 halftime lead disappear in the third and fourth quarters, and SUNY Potsdam was able to score the game's final five goals en route to their 8-7 double overtime win.

Skidmore opened the game with goals from Kevin Mulvey '16 and Quinn Hawkins '14 before Potsdam was able to find the back of the net to make the score 2-1 at the 3:32 mark of the first period. In the second period, Skidmore jumped to a 5-2 lead on the strength of Hawkins' third goal of the game. Hawkins added one more goal before the half to make it 7-3 Skidmore--but it would prove to be the last Skidmore goal of the day. The third period produced only one goal, as Ed Doherty of Potsdam put the ball past Matt Diaco '14 and swung the momentum in the Bears' favor. With the score 7-6 in the final minute, it appeared as if the Thoroughbreds would hold on for the win, but a late man-up opportunity for the Bears allowed them to tie the game at 7-7 and force overtime.

The first overtime produced no goals for either team, but Diaco made two key saves to keep the Thoroughbreds in the game. Even though Skidmore had 18 turnovers to Potsdam's 19, one of their 18 led to the game-winning goal. Potsdam controlled the turnover and put their game-winning play in place before Jon Woodworth found the back of the net from in the circle. Hawkins finished with four goals and one assist, while Mulvey added two goals and two assists. Taylor Best '14 won six of eight face-offs for Skidmore, while Sam Christiansen '15 and Brock Bakewell '15 each scooped up five ground balls. Diaco finished with eight saves. Skidmore will take on Williams College Wednesday, March 5 at Wachenheim Field in a non-league matchup.

#1.3147250:2962847358.JPG:lax

Quinn Hawkins '14 led the Thoroughbreds with four goals and one assist in the loss.

Bob Ewell



Professor Gregory Pfitzer Delivers 57th Edwin M. Moseley Faculty Research Lecture

Reexamining the way we see history

By Kate Cavanaugh, Contributing Writer

On Mon, Mar 3, 2014

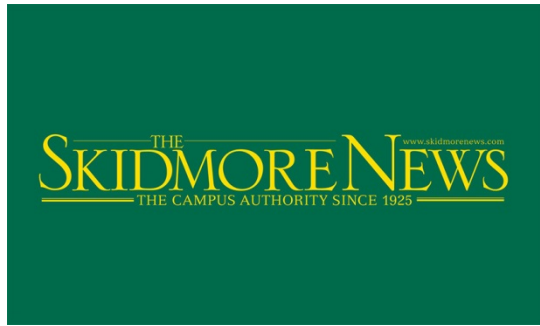
"I'd like to meet that guy, Greg," said Professor Gregory Pfitzer of the American Studies Department as he took the podium to deliver the 57th Edwin M. Moseley Faculty Research Lecture last Wednesday, Feb. 26. Professor Pfitzer is "that guy Greg," but he modestly sidestepped the flattering introduction given by Dean Breslin by joking that the complimentary speech was meant for someone else. Breslin quoted other faculty members who lauded Pfitzer as an "erudite scholar" and "a yes man in a world full of people ready to say no."

Each year, the Skidmore faculty chooses one of its members to deliver the Moseley lecture on his or her scholarly and creative work. Why then, did Pfitzer's lecture titled, "The Unpopularity of Popular History: A Scholar's Pursuit of Non-Scholarly Things," focus on the theme of unpopularity?

Over the course of his academic career, Pfitzer has found himself drawn to new and less canonical approaches to the past, including a scholarly examination of popular culture and history. To be called a "popular historian" at Harvard, where Pfitzer earned his M.A. and Ph.D. in the History of American Civilization was, in Pfitzer's estimation, like being called "yellow" in the Old West. Prioritizing "popular" history over the enduring mainstream narrative was, well, unpopular.

Pfitzer followed his bliss anyway, and his scholarship attests to the fact that significant cultural and historical nuance can be understood through an examination of popular American forms. Though Pfitzer has written four books on a range of topics within the field of cultural history, his talk on Wednesday focused mainly on contrasting the production of mid-19th century pictorial history projects.

He began by explaining that in the 18th century, pictures were thought to detract from "the triumph of the word." In the 19th century, however, pictures began to make their way into works of history, increasing in prominence and influence until people grew uneasy about the "tyranny of the pictorial" and the "myths of nationhood" perpetuated. Pfitzer closely examined the depictions of several historical scenes in John Frost's Pictorial History of the United States (1844) and Jesse Spencer's History of the United States (1858) in order to understand the dynamics between writers, illustrators and publishers and how those dynamics influenced the larger relationship between words and images in American



historical texts over time. Pfitzer demonstrated how representational choices have since shaped the collective memory of important historical events.

One example that Pfitzer discussed was the famous picture of George Washington crossing the Delaware River painted by Emanuel Leutze in 1851. There are historical accounts which position Washington at the rear of the boat for the actual crossing and dispel the myth that there were icebergs in the river. Yet the iconic image of Leutze's painting (with Washington at the front of the boat and icebergs all around) was drawn, engraved and reprinted in Spencer's History of the United States. The heroic image became popular enough to "crowd out other competing conceptions of the event, either visual or literary."

The parallels that Pfitzer drew between 19th century skepticism of the overuse of pictorial narrative and modern-day apprehension surrounding the overuse of popular social media outlets and the emphasis on visual literacy undoubtedly resonated with the audience at the lecture.

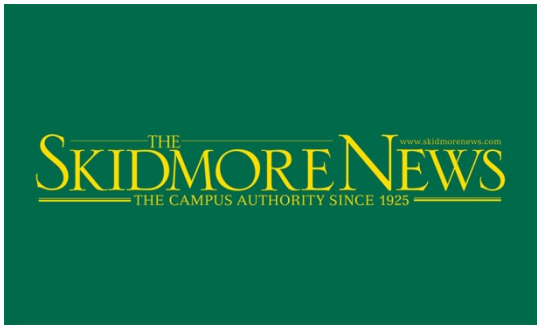
Pfitzer was grateful for the opportunity to pause at the twenty-five year mark in his career and assess what he has done so far. He was delighted to share his work with his colleagues and to have his two children and his wife in attendance.

One of his primary goals for the lecture series, though, is to reach the students. "When you study popular culture in your classes, it's not just 'fadish.'" Pfitzer said. He sees himself as an academic who uses academic tools in order to "deconstruct nonscholarly things." He believes that the constant fluctuations in popular culture often make it a "better barometer" for particular historical moments, and he believes that popular forms - Disney, rap music, images, or his mother-in-law's thoughts on American history - are material worth studying. Professor Pfitzer sees his scholarship not as a scandalous deviation from the norms of academia, but as a work of public history. "It's exciting to think that we can each be our own historian," Pfitzer said.

#1.3147220:2104297919.jpg:Professor Pfitzer

Professor Pfitzer

http://www.skidmore.edu/american_studies/faculty/pfitzer.php



Women's lacrosse downs Mount Holyoke 15-8

By Katie Peverada, Sports Editor

On Mon, Mar 3, 2014

The Skidmore women's lacrosse team used a seven-goal second half in their first game of the season to beat Mount Holyoke College (MHC) 15-8 on Saturday at Wachenheim Field. The Thoroughbred victory avenged last year's 20-19 overtime loss to MHC.

The women jumped out to an early 2-0 lead on goals from Tess Mattimore '16 and Emma Harris '16. Mount Holyoke was able to tie the game at 2-2, but Brittney Dioneda '15, Peggy Healy '15, Spencer Morgan '15 and Harris all scored a goal a piece to put the Thoroughbreds on top 6-4. But Mount Holyoke proved to be determined, and once again tied the game up at 6 apiece before Tyler Phillips '17 and Emma Olcott '17 both scored to put Skidmore up 8-6 at the half. Phillips, in her first action as a Thoroughbred, went on to score four goals and an assist. Olcott's goal, which came from in the circle and was also her first collegiate point, would prove to be the game winner.

Skidmore's first half success was fueled by 13 MHC turnovers and winning the ground ball battle, picking up 14 to MHC's 8. Despite facing 18 shots on goal in the first half, Mount Holyoke's goalie, Isa Rodriguez, was able to give her team a chance going into the second half.

Mount Holyoke came out looking to tie it up in the second half, scoring in the first five minutes, but the Thoroughbreds went on to score seven unanswered goals, bringing their total to 15 before Mount Holyoke was able to find the back of the net again. Freshman Krista Lamoreaux also registered her first collegiate goal, while Adele Mackey '16 and Spencer Morgan '15 each added two goals and one assist for Skidmore.

Allie Sosinsky '14 registered four saves in her Skidmore lacrosse debut, while Rodriguez tallied 20 saves on 41 total Skidmore shots. The women travel to Utica College on Wed. March 5 in their last match before heading to Orlando for their spring break trip.

#1.3147252:2937302383.jpg:lax

Peggy Healy '15 had one goal and four assists in the Thoroughbred victory.

Bob Ewell



Photo by Bob Ewell

Campus Safety Reports: Feb. 21 to 27

On Wed, Mar 5, 2014

Campus Safety Reports from Feb. 21 to 27.

Incidents of Note:

- Friday, Feb. 21-Campus Safety Assist: The Saratoga Springs Police Department reported at 8 p.m. that a student had been arrested at an off-campus location.
- Monday, Feb. 24-Sex Offense: A sexual assault reported at 10:30 a.m. that had occurred at an off-campus location. Investigation is on-going.
- Monday, Feb. 24-Sex Offense: Report received at 3:50 p.m. of a confidential complaint of a sexual assault that occurred at an on-campus location. No other information was provided.

Further Incidents:

Friday, Feb. 21:

- College Violation: Noise complaint reported at 12:22 a.m. for the Hillside Apartments B. Officers reported hearing loud music, which the students agreed to lower.
- College Violation: Noise complaint reported at 12:31 a.m. for the first floor of Wiecking Hall. Officers reported loud talking and that the students quieted down.
- Suspicious Odor: A cigarette odor reported at 4:08 a.m. in the hallway and lobby of Jonsson Tower. Officer reported detecting an odor but being unable to determine a source.
- Fire Alarm: Fire alarm activation received at 10:52 a.m. from the Sussman Apartments K. All units dispatched. Alarm was due to cooking and was reset.
- Fire Alarm: Fire alarm activation received at 1:24 p.m. at the Sussman Apartments H. Officers reported the alarm was due to cooking. Alarm reset.
- College Violation: Noise complaint reported at 11:28 p.m. at the Sussman Apartments J. Students agreed to lower the music.

Saturday, Feb. 22:

- Criminal Mischief: Officer reported finding a hole at 9:35 p.m. in the east entranceway wall of McClellan Hall. Report taken.

- Suspicious Activity: Suspicious activity reported at 9:51 p.m. in McClellan Hall. Officers dispatched.

Sunday, Feb. 23:

- Fire Alarm: Fire alarm activation received at 7:05 a.m. at 1 Moore Way. Alarm was due to a humidifier and was restored.
- Suspicious Activity: An unknown male was reported at 7:22 a.m. laying on the floor of his room in McClellan Hall. Officers spoke with the male who said he had fallen asleep in the wrong room. Report taken.

Monday, Feb. 24:

- Accident: Reporting person stated at 10:10 a.m. falling on some ice on the walkway between Starbuck Center and McClellan Hall. Reporting person advised of the injury. Accident report completed.
- Accident: A person reported at 3:45 p.m. slipping and falling on the ice while walking down the Cane Crossing Roadway. Accident report completed. Medical attention provided by Health Services.
- Campus Safety Assist: Concern reported at 4:15 p.m. for an unwanted person possibly visiting the reporting person on campus. Report issued. Appropriate contacts were made and procedures put in place.

Tuesday, Feb. 25:

- Campus Safety Assist: A cigarette receptacle reported smoldering at 5:32 p.m. outside of Case Center. Officer requested that the reporting person place snow inside to extinguish the items. Officer arrived on the scene and reported that no smoke or fire was detected. Facilities asked to empty the receptacle.
- Fire Alarm: Fire alarm received at 9:16 p.m. at the Sussman Village. Dispatched officers and Unit-10 and the Saratoga Springs Fire Department advised. Activation due to a cooking error. Report issued.

Wednesday, Feb. 26:

- Criminal Mischief: Report received at 7:19 a.m. that the candy machine was tipped over on its face in the lobby area of McClellan Hall. Officers dispatched.

Thursday, Feb. 27:

Accident: Reporting person in the Campus Safety office at 11:50 a.m. to fill out an accident report as she had slipped on ice and fell on Tuesday, Feb. 25, near the Murray-Aikins Dining Hall.

College Violation: A noise complaint reported at 11:14 p.m. at Jonsson Tower. Dispatched officer.

#1.3137712:2630079076.jpg:campus safety

Jacob Reiskin/The Skidmore News



Williams triumphs over men's lacrosse 9-5

By Katie Peverada, Sports Editor

On Thu, Mar 6, 2014

The Skidmore College men's lacrosse team gave up a two-goal lead and seven unanswered goals to a potent Williams College on a cold Wednesday night at Wachenheim Field, eventually losing 9-5.

In the second half, the Skidmore College men's lacrosse team gave up a two-goal lead and seven unanswered goals to a potent Williams College on a cold Wednesday night at Wachenheim Field, eventually losing 9-5. Though the score does not indicate it, the game was very competitive, as each team was seeking its first win. The loss dropped Skidmore to 0-3 on the season and Williams moved to 1-1.

Play in the first half was very close, but Skidmore got the scoring started under five minutes into the contest when Henry Thomsett '16 put the Thoroughbreds up 1-0 with his second goal of the season.

Thomsett found himself behind the Williams net with the ball and was able to work his way through several Williams defenders to fire a shot into the net as he fell to the ground. Williams quickly returned the favor and gained the lead. Joe Kinney scored with a shot from the left wing and then, taking advantage of a lackadaisical Skidmore defense, Thomas Fowler drove uncontested towards the net for an easy shot and goal. With time winding down in the first quarter, Skidmore took a timeout that would prove profitable, as Quinn Hawkins '14 was able to score the equalizer with a shot from the right side of the circle.

The second quarter was much of the same, with neither team able to get into a rhythm. Kevin Mulvey '16 scored the first of his two goals to open the second quarter scoring, firing a shot from in close on the right flank. Kinney responded again for Williams, getting a shot off through traffic that Matt Diaco '14 was unable to stop. Skidmore, though, would add two more goals before the half, as Mulvey streaked down the left side and fired a shot from the top of the circle. Then, with 13 seconds remaining, Mulvey again drove down the left side, this time feeding Seth Berger '14 in front of the net, who was able to put the Thoroughbreds up 5-3 going in to the half.

Williams came out for the second half warmed up and ready to break the game open. Williams poured on the shots in the first 10 minutes of the third quarter and the defense limited Skidmore to just one shot on goal. It was Williams that was able to find the back of the net first when Bryson Gilbert-Bono scored with 5:07 left on the clock. The Ephs added one more goal before time ran out and entered the fourth with the score tied but a huge advantage over the Skidmore offense.

Two straight goals from William's Conor Roddy, the first of which would prove to be the game winner, and one apiece from Anthony Evans and Fowler cemented the win for the Ephs. Skidmore did not go away easily, as they continued to press the Williams defense, but again only one of their shots was on net.

The Skidmore defense did all it could, as it faced 37 shots, 24 in the second half, and Diaco registered 11 saves. But the Thoroughbred offense never got going in the second, registering just two shots on goal. Williams also controlled the ground balls, picking up 32 to Skidmore's 25, and proved to be stronger in face-offs and clears. Mulvery finished with two goals and an assist, while Berger had one goal and one assist, and Hawkins and Thomsett both had a goal each.

Skidmore will travel to Brown University on Tuesday, Mar. 11, where they will look to beat Bates College for their first win of the season.

#1.3148692:249077597.JPG:lacrosse

Sam Christiansen '15 (17) fends off Thomas Fowler (3) of Williams during the third quarter. Christiansen finished with five ground balls.

Katie Peverada '14#1.3148691:4175717704.JPG:lacrosse

Quinn Hawkins '14 (22) fights for a ball during the third quarter. Hawkins scored one goal for Skidmore.

Katie Peverada '14





At Institution of Higher Learning, Student Wages Low

By Alex Hodor-Lee

On Thu, Mar 6, 2014

An online petition is circulating among students, demanding that the College raise its minimum wage standard commensurate with New York State's newly passed minimum wage laws.

Amanda Seres '14, the SGA Senate secretary posted the petition on Change.com and it has since been disseminated through Facebook.

In her petition Seres writes, "Although nonprofitmaking institutions may elect to abide by the New York State minimum wage standards, Skidmore College is a 501(c)(3) nonprofitmaking institution and has elected exemption from coverage under the minimum wage order," continuing "Skidmore College work study students are therefore exempt from the state minimum wage order and may be paid less than the new state minimum wage."

Seres called the College's choice not to pay work-study in line with the newly designed minimum wage legislation "deplorable."

In March 2013, the New York State legislature and Governor Cuomo struck a deal that will see the state's minimum wage increase to \$9 by the end of 2015. Seres cites the new legislation as rationale for increasing student work-study wages.

"Approximately 18 percent of the Skidmore population is currently earning federal work-study dollars," says Lisa Lessard, who is assistant director of the office of Financial Aid. The Federal Work-Study Program is a mechanism of the Free Application for Federal Student Aid (FAFSA) and, as such, requires that Colleges pay students in accordance with the federal, not state, minimum wage.

Concomitant with state efforts, a national debate is ensuing with Democratic politicians and the White House in an ongoing attempt to raise the federal minimum wage from \$7.25 to \$10.10 an hour. However, their initiative is impeded by Republican leaders, who contend such a move would result in large-scale job loss. If the federal minimum wage were raised, it would require Skidmore College and nonprofit institutions across the country to meet the new standard.

Aside from students enrolled in Federal Work-Study, approximately 31 percent of the student population receive Skidmore work-study dollars - the distinction is that these students (often writing center tutors or professors' or department assistants) are not tied to need-based programs.

Each year approximately 1,300 students are employed through the Student Employment Program. Lessard says. "Skidmore offers 10 Hourly Pay Levels for students ranging from \$7.25, the Federal minimum wage and going up to \$10.50."

Nick Masiero, a freshman, buses tables in the dining hall. An entry-level position, not uncommon for freshmen, Masiero makes \$8.25 - one dollar more than the federal minimum wage.

While that figure seems generous, it doesn't reveal how many students are paid below the current State minimum wage, "Approximately 24% of students earning federal and Skidmore work study dollars are currently at a pay rate less than \$8.00 per hour."

"So if you are tutor making \$9.00 per hour right now, that may seem like a lot of money because it is significantly higher than [federal minimum wage]." Seres observes. "But in reality, you are making \$9 per hour because the college deemed that the skill level required for your job merits pay of \$1.75 per hour above the minimum wage, so with the minimum wage raised, all other students deserve raises accordingly."

Though Seres wrote the petition, she has had support from her colleagues in the SGA and issue will likely come to the Senate floor next Monday.

"We on senate started thinking about the issue of minimum wage. I wrote a resolution for support to increase minimum wages. We believed Change.org was the best medium to get students involved and noticed," Senator Britt Dorfman '14, told The Skidmore News.

Seres calls support like Dorfman's "invaluable" because "administrators are much more regularly accessible to [The SGA's Executive Committee] members than with regular students."

Other colleges, similar to Skidmore, have similar student wage structures. Vassar College does not meet New York State's minimum wage standard, minimum wage is \$8 per hour (though students cannot earn more beyond the \$10 an hour ceiling). Middlebury's minimum wage--effective Jan. 1--is \$8.75; their wage ceiling is \$10.55. At Swarthmore College, students minimum hourly wage is \$8.80, though their student-earning ceiling is \$9.44 per hour. At these Colleges the wage ceiling is lower, but the floor is higher.

Since being published on Friday, the petition garnered close to 300 signatures; the end goal is 2,000. (On Wednesday night someone in the Washington, D.C. area anonymously paid to promote the page, boosting it to the front-page Change.com users who have signed a petition related to income inequality or labor/wage issues.)

Many students are dependent on work-study programs and Seres' petition reveals a human element not captured in the very technical debate over raising the College's minimum wage.

"Skidmore's diverse socioeconomic environment includes students who require federal work study as part of their financial aid packages and whose on-campus employment is their primary source of income," continuing, "Some students go days without substantial meals while they wait for their biweekly work study paychecks to arrive."

Those who signed the virtual petition were allowed a space to publicly post their reasons for signing. Many students blasted the College. Some cited their financial hardships, while others invoked legal rationale.

But in signing, one person wrote simply, "The right thing to do."

Challenging the Human Condition: Middletown performed in Skidmore's Black Box Theater

By Danny Graugnard
On Thu, Mar 6, 2014

Middletown made me laugh, but it also creeped me out. It made me a little sad, too. And those are the reasons why I loved every minute of it.

From the minute the public speaker, played by the ebullient Peter Johnston '14, appeared from the darkness of the stage I was engrossed and eager to see more of the absurdity that was surely to unfold from this sharply dressed man's presence. Unexpectedly, the fourth wall was broken which created an uncomfortable intimacy in almost every scene that proceeded it. We have the Black Box Theater to thank for it's immersive nature.

Director Dan Shure '14 said, "Having the production done in this particular space brings these characters and ideas into focus in a intimate way. The play features some direct address and contemplation on theater as a medium, so having the audience be so close together and doing it in a 3/4 round set up intensifies the theatricality of the play and forces the audience to closer examine what it is to be an audience member."

Indeed, the Black Box put me in the unique position of being close to the action on stage, as I sat stage right. I was surprised, shocked even, to find myself reacting to the actors and their behaviors. I leaned in as the librarian tried to show us the contents of the book she was reading from a few feet away. The flashlight from the cop shone on my face for a brief moment while it lingered on another audience member's face for a moment after, which made me sympathize with his growing discomfort. It was these kinds of moments when I felt involved in Middletown's dark, tense atmosphere that shockingly squeezed a few good laughs from me. One can't help but wonder how it manages to do that without making the humor feel out of place or awkward, given how disturbing the dialogue can be.

The dialogue is the most peculiar quality of Middletown; the short, vague language implants suffocating tension and dark undertones, found in-between the lines of dialogue. These characters that use this as a vehicle for inducing this tension have an astonishing ability to convey the little aspects of human nature through short, "sweet" dialogue. You don't need to look further than the interactions between Mrs. Swanson, played by Lily Donahue '15, and John Dodge, played by Zac Uslianer '14, for a more perfect example.

John Dodge is quick to criticize himself, "Just years of stuff. Sort of a metaphor for, yeah, no - just years of stuff, gunk... Whoah. I stood up too quick. My whole life, I don't think I ever stood up at the right speed. All life long, John Dodge in the wrong. 'All life long,' wow, that's hard to say."

Mrs. Swanson struggles to keep up with John's focus on himself, while interjecting her own presence, "Well, what am I supposed to say?... Are you alright?... We haven't known each other long, but do I seem different?" The dynamics between these are the essence of human nature in Middletown, and it's frankly disturbing, yet reflective.

A few simple words make a lot of thought provoking conclusions. At times, it was blunt and morbid. Other times, it was cheerful and light.

"Good for you, dear," said the genteel librarian, played by Alexia Zarras '14. She maintains her cheery energy, "I think a lot of people figure, 'Why bother? I'm just going to die, anyway.' Let me just find the form." The morbidity in her dialogue is sandwiched with gracious mannerism, creating a jarring yet interesting syntax.

The production was also aesthetically delightful. I was quite impressed with the sound design in Middletown, which created an atmosphere that suited the tension and dark undertones of the play, but at the same time was never abrupt or distracting. The sound of crickets and wind really stood out during scenes that took place at night amidst that horrifying tension. The space scene was the centerpiece of the play aesthetically, as the lights projected the beautiful cosmos on the background and the sounds of the spaceship created a beautiful scene to watch. All which for a moment, helped disillusion the fact that we were in Black Box.

Will Eno's desire is to challenge us to face the deepest truths of human nature and expose the anxieties that we feel when we interact with each other, but acknowledge the fact that we do so for the sake of connecting with others. Middletown certainly challenged my perspective on everyday life with everyday people, be it a mechanic, a librarian, or a doctor. I will say that one may find it useful to maintain an open mind when experiencing Middletown. The play may be hard to digest for those of us who strive to find concrete meaning behind dialogue, because there isn't always an exact intended meaning to grasp in Middletown. In other words, if you prefer *Mary Poppins* over something that will actually make you ponder and challenge you on the human condition, then this play isn't for you. Nonetheless, I still encourage the typical Broadway enthusiast (tourist) to catch a production of Middletown for the sake of trying something new instead of watching *Wicked* for the third time. It's more about the dialogue and the way you interpret it yourself rather than simply watching the performance. That isn't to say the stage directions weren't just as thought provoking as the dialogue. For example, it was quite fascinating to watch the landscaper, played by Xavier Hatten '14, pile rocks on top of the "Emergency" sign in a

particular order, which may symbolize the audiences' struggle to find an understanding of the events that are transpiring from the experience.

Middletown

By Will Eno; directed by Daniel Shure '14; costume design by Lena Wellhoefer '14; lighting design by Mark A. Baird; sound design by Daniel Shure '14; stage manger, Gabrielle Nieporent '14

#1.3148439:3338591018.png:middletown

Courtesy of Madi Ellis '14

#1.3148438:1960707898.png:middletown 2

Courtesy of Madi Ellis '14





Divestment & Disagreement

By Quinn Martin, Contributing Writer

On Thu, Mar 6, 2014

Student commentary on the divestment campaign.

Skidmore's recent foray into a more serious divestment process and the trials and successes therein has been well documented. A brief review of other college's sustainable efforts helps to put Skidmore's environmental efforts in context. It is from observing the various sustainable efforts that other institutions of higher learning have implemented and the results of those sundry endeavors have that we are best able to learn where we're succeeding and where we could be doing more. Looking at the opposition many colleges and universities face while attempting to divest indicates that there's a substantial rift between undergraduate concern surrounding climate change and administrative action.

While divesting from fossil fuel companies is the largest stride a campus can make in order to reduce their carbon footprints, there are many other factors that determine the impact that a campus makes on the environment. The "College Sustainability Report Card" notes that Skidmore does well in eight out of nine various categories, garnering A's and B's. However, in the "Shareholder Engagement" category, we obviously suffer, earning a D.

The explanation for Skidmore's poor mark in Shareholder Engagement is a single, scant sentence: "A member of the college administration determines proxy votes." This category judges how colleges go about their shareholder proxy voting process, which allows an institution to vote on shareholder resolutions that could potentially make positive environmental impacts. Perhaps what's most disturbing is that this problem isn't unique to Skidmore - approximately 51% of all colleges who submitted data to "The College Sustainability Report Card" garnered a grade of D or F in the Shareholder Engagement category.

In order to go about rectifying this problem, perhaps we should take a look at a school that's doing this right. Oberlin earns an A grade, as they've formed a comprehensive committee comprised of five students, one faculty member, one administrator, and one college staff member that makes suggestions to the college's board of trustees. Oberlin values the input of its student body, and its proxy voting process represents the multi-faceted concerns of the entire college community. This kind of collaboration and transparency is what we need as we go forward: students not only bring concerns to the administrations, but work *with* the administration in order to make a change.

Unfortunately, no matter how much the student body pushes, the ultimate decision lies in the hands of the administration. Hopefully the higher-ups value divestment as much as we do. Recently, Bates' student body saw a very similar student-driven push towards divestment. The Bates Energy Action Movement (BEAM) drafted a petition to the Board of Trustees that called for "[divestment from] corporations engaged in the extraction and refinement of coal." In January of this year, the president vetoed the movement, stating that divestment would harm the college's endowment, resulting in: "... a reduction in resources [that] would affect critical college priorities, including financial aid, faculty and staff salaries, and support for academic programs. In short, divestment would potentially threaten core aspects of the college's mission." Why are learning and living suddenly mutually exclusive?

At this point in Skidmore's venture towards divestment, we've been relatively lucky. The administration appears to value student input, and be open to working towards a mutually beneficial goal. Perhaps the largest question that I have is why so many "liberal" institutions of higher education rely on fossil fuel companies that are far from socially and environmentally responsible. On October 3rd of last year, Drew Faust, the President of Harvard University argued against divestment, stating that the endowment existed as a tool to ensure that future students were well educated, not as "an instrument to impel social or political change." A similar statement was issued by Christina Paxson, President of Brown University. These chilling sentiments remind us that undergraduate ideals are often met with opposition. Students need to be engaged in every step of the decision making process. For us, this may mean more transparency in the form of a student presence in the making of shareholder decisions. All we can do now is stay vigilant, and hope that we're allowed to practice what we preach.

New leadership slated for annual Solomon Northup Day

Skidmore College steps into new role

On Fri, Mar 7, 2014

The story of Solomon Northup, a local African-American man abducted into slavery in 1841, is now known internationally thanks to the acclaimed Fox Searchlight adaptation of his autobiography *Twelve Years a Slave*. The film just garnered three Academy Awards—best picture, best supporting actress, and best-adapted screenplay—not to mention other accolades like a Golden Globe Award for best picture.

But a grassroots effort to raise awareness of this compelling story has been going on for the past 15 years, particularly Solomon Northup Day, an annual celebration launched in 1999 by Saratoga Springs resident Skidmore College alumna Renee Moore.

The yearly tribute is now undergoing a change of leadership, as Moore hands the reins over to Skidmore College. The event will be jointly managed by the College's Black Faculty and Staff Group and the Office of the Dean of Special Programs.

Solomon Northup Day has traditionally been held on the third Saturday of July. In past years, the day's activities have included talks by experts and historians on a range of topics related to Northup's life, musical performances, readings and more. The event is typically attended by Northup descendants from around the country.

Last summer's Solomon Northup Day was held in the 250-seat Filene Recital Hall on the Skidmore campus and drew a capacity crowd. Through collaboration with Fox Searchlight, the program included film segments from *12 Years a Slave* in advance of the movie's release as well as attendance by Lupita Nyong'o, winner of this year's Oscar for best supporting actress for her role as Patsey in the film. Nyong'o addressed the gathering, speaking about the emotional challenges she faced in portraying such tragedy and anguish.

"Given the success of last year's event, along with Skidmore's management capabilities and excellent facilities, it makes sense for the college to take over the organizing of Solomon Northup Day," Moore said. "I'm excited about the future prospects of the event, beginning this coming summer."

Moore's vision statement for Solomon Northup Day is to "bring to light *all* of the people involved in the struggle for freedom in the Americas and to encourage a better understanding of *freedom and justice*

through the eyes of the African-American experience past and present, and to encourage youth participation in the struggle for freedom throughout the world."

"Skidmore is very pleased to continue and build on Renee Moore's important work in creating this Saratoga tradition. We think that over time, the event can attract not only more attention from the public but also from history scholars worldwide," said Skidmore's Dean of Special Programs Paul Calhoun.

#1.3148764:3325737236.jpg:northup

Lupita Nyong'o, winner of the Oscar for best supporting actress, who attended last year's Solomon Northup Day on the Skidmore campus.

Courtesy of Skidmore College



So You Have Senioritis?

What to do next

By Amber Charette, Peer Health Educator

On Fri, Mar 7, 2014

The results are in: you've tested positive for a diagnosis of senioritis. You may be wondering what comes next. Well, fortunately for you, the prognosis of senioritis is generally good. While you may be feeling symptoms of laziness, lack of motivation to complete work or apply to graduate schools and jobs, a sense of apathy in all things school-related and anticipatory anxiety over what happens after graduation, the truth is that treatment for this illness is quite effective. Patients usually respond well to treatment that includes some tips, advice, TLC and a good push out the door! If this last piece of the treatment sounds intimidating and just plain old cruel, that's because it is...but in the best way possible I'm sure (or at least I've decided to believe as a senior myself). With that said, I can't say that everything will go smoothly, you'll get into your top graduate school program or land an awesome job (since I'm in the same boat). I can, however, provide you with some friendly peer tips and advice on how to deal with this ever-common illness that seniors contract.

First off, try your best not to let the stress of searching for a job or getting into your dream graduate program get the best of you. After all, it is your last semester of your undergraduate experience. Be sure to take some time to just enjoy the last several weeks of the semester, including going to your classes to take in as much knowledge as possible. If you're unsure how to find things to do (which would concern me just a bit since you've been here for nearly four years at this point), check out some of the following sources: The Skidmore News, of course, The SOURCE, student announcements, the various bulletins around campus buildings and club email lists. Additionally, be sure to take part in all the senior-directed activities that will be taking place, including, but not limited to, the events planned for senior week.

Next, be sure not to forget that...well -- you don't have that diploma in your precious little hands yet. In essence, don't falter at the finish line: maintain some stamina and actually turn in those final papers, exams, projects, etc. But don't overwhelm yourself either. As an anxious over-achiever myself, I can attest that over-worrying is not the route you want to go during your final weeks as an undergraduate. And remember, this may be the last time that you ever have to go to school...unless, of course, you're like 99% of college students nowadays and have decided to venture on to a totally different career path than what your undergraduate degree is in. But really, on a serious note, your education is one of the best gifts you'll ever be given. Make sure you make the best of it, and don't let your senioritis symptoms take that away from you.

One of the last pieces of advice is to try and spend as much time with your peers as possible. It's not every day (or everywhere) that you can be surrounded by such a vast amount of diversity in one community. Additionally, be sure to reminisce with your friends about all of the crazy, fun, unique and even stressful things you've gotten through over the past four years. Remember that your peers are likely experiencing the same senioritis as you, and talking about it with them can help ease your symptoms.

Finally, be sure to take everything you've gained at Skidmore, and apply it to the real world. Use it to make a difference, become someone that others look up to and continue to aim for higher and better. Your undergraduate career may be nearing its end, but your life has just barely begun. Be sure not to miss any bit of it. And just to set the tone and make things extra sappy, here's a quote from Ferris Bueller's Day Off for you to examine: "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

Call Me Honey

By Lorraine Hoffman

On Fri, Mar 7, 2014

I did not have a scary dream but I woke up terrified. My eyes widen in the dark and I start to cry as I slowly become aware of my body. Sweaty legs. Arms locked around a pillow. A blanket wrapped tight around my stomach. Aching neck propped up against a laptop. I was trying to contact you. Never once did you answer me. I sent desperate and long texts, glowing red to you. I received no response. You ignored pictures of my face that I sent. None of the tricks that used to turn you on worked anymore. I recklessly drove down a blue highway. I worked in a retail job where losers were better than me. And then I got a call from him. Not you but someone else. I walked out onto a porch that was colored with crayons and watercolors. The phone sat comfortably in my ear as I listened to him talk. He called me honey and said he wouldn't be coming to see me on Friday. He found something better to do. Someone better to do. I knew it was a green party and a blue road trip. Alcohol that he did not want to buy me would be there. I worked in my cold car in a parking lot at night. I worked in a trash pile outside of my retail job where losers were better than me. I sat in my sweet, candy colored bed. Cloud blankets trapped me against the wall. I smelled soft pink, addicting scents. Multiple layers of joy wafted up from my skin and sheets. I was happy for a moment until a terrifying realization came to mind. The scent I was giving off was the only thing good in life. The only pleasurable relationships I have is with myself. Except, I used soap.

#1.3147340:426518548.JPG:Detail

Lorraine Hoffman



NHL Super Six: Bruins on the rise

By Katie Peverada, Sports Editor

On Tue, Mar 18, 2014

While the Buffalo Sabres long ago cemented their position as the best worst team in the NHL, the top six teams remain as jumbled as ever. With about a month left in the regular season, and with each team having 15-or-fewer games remaining, the St. Louis Blues lead the league with 99 points. However, sixth and seventh-place Pittsburgh Penguins and Chicago Blackhawks, respectively, are only seven points back in the standings.

1. St. Louis Blues:

The Blues dropped the first two games after returning from the Olympic break, but since then they have gone a stout 8-0-1, losing to Dallas in overtime. Olympic-hero T.J. Oshie has shaken off the three-game slump he experienced upon returning from Sochi to put up eight points in seven games. Their upcoming four-game road trip will be a true test, as they face Chicago, Philadelphia, Pittsburgh and Toronto.

2. San Jose Sharks:

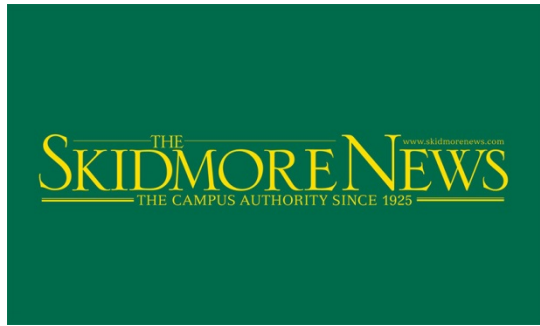
Antti Niemi backstopped Chicago's Stanley Cup win in 2010, but he still never seems to get the respect he deserves. Thanks to his stellar play in net (he's tied for the league lead in wins with 34), the Sharks have tied Anaheim with 97 points and created the most exciting division race in the Pacific. San Jose is 8-1-1 in their last 10 games and has won six straight (including two shutouts from Niemi).

3. Anaheim Ducks:

On Feb. 1, the Ducks were the top team in the league, fresh off an eight-game winning streak. But now, it's mid-March and they're suddenly the owners of two separate three-game losing streaks. They're a respectable 5-3-2 in their last 10, but if they want to take the Pacific from San Jose, they'll need to start giving Ryan Getzlaf and Corey Perry some help in the offensive end.

4. Boston Bruins:

With eight-straight wins, the Bruins hold the longest active winning-streak in the NHL, outscoring their opponents 33-12 along the way. Strangely enough, nobody in Boston even cracks the top-ten in terms of goals or assists. But they do have three guys in the top-ten plus/minus ratings. The always-dependable Patrice Bergeron leads the league with a +32, while David Krejci (+31), Johnny Boychuck (+30), and



Jarome Iginla (+28) all solidify the Bruins defensive, hard-hitting style. Furthermore, Tuukka Rask is in the top-five in every major goaltending statistic.

5. Chicago Blackhawks:

The Hawks are an uncharacteristic 5-5 in their last ten games, including two losses to the surprising Colorado Avalanche, a team that sits ahead of them in the standings. Their play has been a bit lackadaisical of late against lower-tier opponents, but with convincing wins over Pittsburgh and Detroit in the month of March, the Blackhawks proved they still have that offensive-kick (they lead the league with 231 GF). And the return of Marian Hossa from injury isn't bad news, either. A showdown with the Blues on Friday will be a good indicator of where the Hawks truly are.

6. Colorado Avalanche:

Nobody saw this one coming. With 14 games left to play on their schedule, the Avalanche are second in the Central, behind St. Louis but ahead of Chicago. This position comes on the strength of eight wins over their last 11 games and goaltender Semyon Varlamov's pads. Varlamov recovered from a rough outing against the Ducks (five goals on 24 shots) with a spectacular showing against Ottawa (38 saves on 39 shots).

#1.3151826:3269013102.jpg:hockey

The two-way play of players like Jarome Iginla (12) and David Krejci (46) have the Bruins on top of the Eastern Conference.

Jim Davis/Boston Globe Staff



Campus Safety Reports: Feb. 28 to March 6

On Tue, Mar 18, 2014

Incidents of Note:

- Friday, Feb. 28-Sex Offense: A sexual assault reported at 11:41 p.m. that occurred on campus in McClellan Hall. Report issued.
- Sunday, March 2-The Saratoga Springs Police Department reported at 1:05 a.m. a 911 call reporting an intoxicated male subject in a Case Center bathroom. Officers located the subject. The Skidmore College Emergency Medical Service and the Saratoga Springs Fire Department dispatched. The male subject was transported to the Emergency Room for medical assistance. Report issued.
- Monday, March 3-Drug Law Violation: The Saratoga Springs Police Department reported at 11:17 a.m. the arrest of two students on drug charges in the city of Saratoga. Report issued.

Further incidents:

Friday, Feb. 28:

- College Violation: A loud noise reported at 12:13 a.m. in the hallway outside of a room in Penfield Hall. Officers dispatched reported that there was no noise detected. Subject vacated the area.
- Fire Alarm: A fire alarm reported at 1:38 a.m. in Palamountain Hall. Officers, the Saratoga Springs Fire Department and Unit-10 dispatched. Alarm activation was due to a faulty smoke detector in the chemistry lab. Report issued.
- College Violation: A loud noise reported at 3:03 a.m. in McClellan Hall. Officers checked the entire building, met with the reporting person and reported finding no disturbances.
- College Violation: Officer reported excessive noise at 9:03 p.m. in a room in McClellan Hall. Officer reported that the resident complied with the request to lower the volume.

Saturday, March 1:

- Intoxicated Subject: An intoxicated male reported at 3:02 a.m. in a bathroom suite of McClellan Hall. Officers and the Skidmore College Emergency Medical Service dispatched. Saratoga Springs Fire Department Emergency Medical Service transported the subject to the Emergency Room. Report issued.

- College Violation: Excessive noise reported at 3:14 a.m. in the Sussman Village. Officers dispatched reported that the residents lowered the volume upon request.
- College Violation: Excessive noise reported at 3:17 a.m. in the lobby of Wait Hall. Officers dispatched checked the area and found that the call was unfounded.
- Drug Law Violation: Officer noted drug paraphernalia at 2:49 p.m. and a strong odor of marijuana in the area at Jonsson Tower. Report issued.
- Harassment: Unwanted contact reported at 2 p.m. at an on-campus location. Complaint taken and report issued.
- Intoxicated Subject: An intoxicated male reported at 11:23 p.m. in the Wait Hall basement. Dispatched officers and the Skidmore College Emergency Medical Service. Subject was transported to the Emergency Room via ambulance. Report issued.

Sunday, March 2:

- Suspicious Odor: A gaseous odor reported at 12:35 a.m. near a dumpster in North Woods. Officers dispatched detected the odor faintly. Source unknown.
- Intoxicated Subject: An intoxicated female student reported falling down and hitting her head at 1:24 a.m. in Wait Hall. Dispatched all officers and the Skidmore College Emergency Medical Service. The subject was transported to the Emergency Room. Report issued.
- College Violation: Excessive noise reported at 2:15 a.m. by a band in Wiecking Hall. Officers dispatched reported detecting no noise from the band. Several rooms were requested to lower the volume of their voices.
- Campus Safety Assist: Desk officer received a 911 call at 2:42 a.m. on the Emergency Phone displaying Ladd room 207. Officers dispatched determined the call to have been a false activation. The Saratoga Springs police Department advised.
- Accident: An accident reported at 2:50 p.m. in West Lot. Dispatched all officers and the Saratoga Police. Report issued.
- Suspicious Odor: The smell of suspected marijuana reported at 3:15 p.m. at Moore Way. Officer dispatched. Situation unfounded. No odor detected.
- Fire Alarm: Fire alarm activation received at 7:23 p.m. at the Sussman Apartments. Officers, Unit-10 and the Saratoga Springs Fire Department advised. Activation caused by burned food. Report issued.
- Suspicious Odor: A suspicious odor reported at 11:20 p.m. on the first floor of Wiecking Hall. Officers dispatched. Odor present but the source could not be located.
- Suspicious Odor: A suspicious odor reported at 11:34 p.m. on the sixth floor of Jonsson Tower. Officer dispatched was unable to locate the source of the odor.

Monday, March 3:

- Campus Safety Assist: A welfare check requested at 1:14 a.m. of a parent's daughter in Wiecking Hall. Officer located and delivered the message to the student.
- Parking: An officer check requested at 11:53 a.m. on the vehicles in violation of the handicap zones at the Art Center. Officer ticketed the vehicles that were in violation. Report issued.
- Suspicious Odor: A strong odor of marijuana reported at 2:26 p.m. in a hallway of Jonsson Tower. Dispatched officer reported checking the entire area but could not detect any odor. Report unfounded at the time.
- False Alarm: Fire alarm activation received at 4:55 p.m. in Case Center. Dispatched all officers, maintenance and the Saratoga Springs Fire Department. False activation of the pull station on the second floor. Report issued.
- Campus Safety Assist: Report received at 10:19 p.m. that students were stuck in the south elevator of Jonsson Tower. Officers and Unit-10 dispatched. Students were released without harm. Report issued.
- College Violation: Excessive noise reported at 10:22 p.m. in Jonsson Tower. Dispatched officers reported that residents lowered the volume upon request.

Tuesday, March 4:

- Criminal Mischief: Food reported at 8:20 a.m. all over the stairwell in between Starbuck and Wilmarth Hall. The incident had occurred several times recently by unknown person(s). Report issued.

Wednesday, March 5:

- Criminal Mischief: Food reported thrown on the walls and in the staircase at 7:24 a.m. in Starbuck Center. Officer was dispatched to investigate and issue a report.
- Fire Alarm: Fire alarm activation received at 12:43 p.m. at the Sussman Apartments J. Officers, maintenance and the Saratoga Springs Fire Department advised. Activation was due to a cooking error. Report issued.
- Suspicious Odor: Person(s) unknown reported at 5:03 p.m. smoking marijuana in Wiecking Hall. Dispatched officer reported that the subjects dispersed from the area upon his arrival.
- Suspicious Odor: A suspicious odor reported at 5:05 p.m. on the third floor of Wiecking Hall. Dispatched officer reported that a resident was burning incense. Report issued.

Thursday, March 6:

- Criminal Mischief: Damage reported at 7:59 a.m. to the wall on the second floor of Penfield Hall near a study room. Photos of the damage were taken. Report issued.
- Accident: A Property Damage Auto Accident reported at 8:54 a.m. in the Case Center parking lot. Report issued.
- Fire Alarm: Fire alarm activation received at 7:25 p.m. in the Hillside B Apartments. Officers, Unit-10 and the Saratoga Springs Fire Department advised. Activation was due to a cooking error. Report issued.

#1.3137712:2630079076.jpg:campus safety

Jacob Reiskin/The Skidmore News



Students to campaign for the SGA spring elections at tonight's Speech Night

Candidates vying for positions on the SGA Ex-Comm and the ICC will explain their ideas and platforms

By Julia Leef, Managing Editor

On Wed, Mar 19, 2014

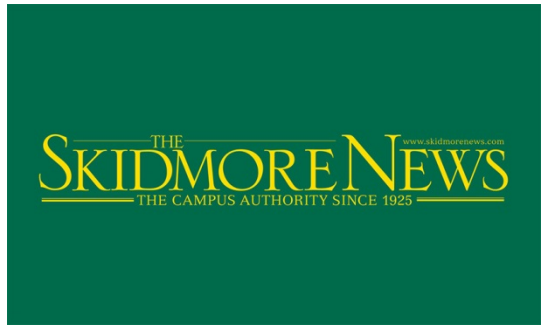
In anticipation of the Student Government Association's Spring Round I elections this Thursday, student candidates will have the opportunity to campaign for themselves during Speech Night at 8 p.m. on Wednesday, March 19, in the Emerson Auditorium. All SGA positions are open for the upcoming fall semester on both the SGA Executive Committee and the Inter-Class Council.

While there are sixteen candidates running in this week's elections, only the positions of SGA President, Vice President for Financial Affairs and Sophomore Class President are contested. The candidates will provide short speeches and will answer questions from the student audience. Candidates will also have videos available on the Skids Scribner Facebook page in which they describe their campaign platforms.

"Speech night is a way for the community to get an honest look at the candidates and be well-informed votes," Elizabeth Reisen '16, one of the coordinators for the elections in addition to Miles Calzini '16, said. "They get to know more about the inner workings of SGA and play active roles in the community."

The following students will run in this week's elections:

- Addison Bennett '16-SGA President
- Madeleine Kanazawa '15- SGA President
- Charles Tetelman '16-Vice President for Academic Affairs
- Sam Harris '15-Vice President for Financial Affairs
- Anya Hein '15-Vice President for Financial Affairs
- Dorothy Parsons '17-Vice President for Student Life
- Megan Schachter '17-Vice President for Club Affairs
- Soraya Attia '15-Senior Class President
- Noam Yossefy '15-Senior Class Vice President
- Madison Plummer '17-Sophomore Class President
- Thabang Maphothoane '17-Sophomore Class President
- Kengthsagn Louis '17-Sophomore Vice President



- Julia Elstein '17-Sophomore Class Treasurer
- Bernice Langyintuo '17-Sophomore Social Chair

Following Speech Night, the elections will begin at midnight on Thursday, March 20 and run until midnight on Friday, March 21. Students may vote either online or at voting booths in Case Center and in the Atrium of the Murray-Aikins Dining Hall. The second round of spring elections will take place on April 9.

Porches to Play Falstaff's

By Jesse Shayne, Features Editor

On Wed, Mar 19, 2014

Brooklyn-based freak-folk five-piece, Porches, will be hitting the stage at Falstaff's on Thursday, March 20. The event is sponsored by WSPN and Lively Lucy's. It kicks off at 8 p.m.

Porches released their debut LP, *Slow Dance in the Cosmos*, last September, which was well received by the music blog world. The self-proclaimed "bummer rock" group toured extensively after the album debuted, playing numerous shows throughout the US and Europe.

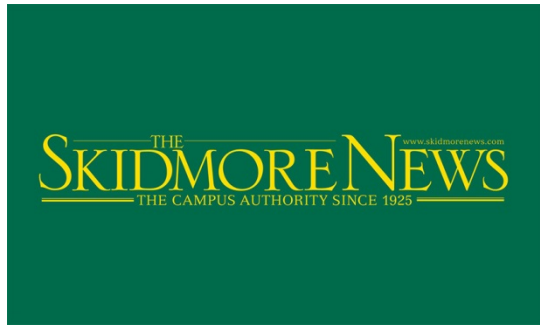
While the band owe much of their success to lead singer and songwriter, Aaron Maine, who has a voice and a presence well beyond his years, all five members certainly contribute to the group's unique sound. Bassist and backup singer, Greta Kline, who has a budding solo career of her own under the moniker Frankie Cosmos, delivers powerful vocal harmonies with Maine. The two have been dating since shortly after Porches formed in 2011, a fact often referenced in their songs with allusions to the counter-egos they have created for one another: Ronnie Mystery (Maine) and Frankie Cosmos (Kline).

Although Maine's lyrics are rather dreary, he delivers them with charming conviction. The band's texturally rich and at times surfy sound is conducive to Maine's lazy drawl, which is often used to reference outer space, depressing truisms and simple days that Maine and Kline have spent with one another. Maine favors minor chords and haunting fingerpicked progressions on some tracks, although others have simpler electric guitar melodies.

Slow Dance in the Cosmos proves to be a highly diverse album, with songs varying from the ethereal church organ-backed "Franklin the Flirt," to the upbeat "Skinny Trees," which features a heavily distorted lead guitar and a steadily danceable bass line. Despite each track's distinction, the songs come together to provide a cohesive feel throughout the 10-track record. There is a different keyboard tone in almost every song, but while some feature a drum machine and others a live drummer, one can hardly tell the difference.

While this is Porches's first release through a label, it is certainly far from being the only record Maine has put out in his 25 years. He has released three other albums with the group in its various forms, as well as a few releases under the name Aaron Maine and the Reilly Brothers.

Maine's prolific output is surely a testament to his musical abilities, which were honed at SUNY Purchase, a school known for its music scene. The majority of his other music is even slower and more



melodic than *Slow Dance in the Cosmos*, but proves to be just as charmingly depressing. However, Porches is only playing songs from the new album on this tour.

Don't let the slow songs dissuade you from attending the show; the band is known for its high energy live performances, departing so drastically from the recorded versions of their songs that they are almost unrecognizable.

Given the absence of a Big Show this semester, Porches's performance is definitely not one to miss. Skidmore's own punk group, Mugsy Boges, will open the show following the release of their second EP, *Good Liver/Blur*, last month. The event is free for Skidmore students and will feature \$3 beers for those who have a campus event card.

#1.3151915:2037984141.jpg:Porches

<https://www.facebook.com/events/257571161070430/:WSPN/Lively Lucy's>

Porches.
AND
Hungry Bages

Falstaff's
8PM Thursday, March 20th
\$3 Beer Open to the Public

Changing the Conversation

Baseball, Pizza and Sex

By Brittany Dingler, Peer Health Educator

On Wed, Mar 19, 2014

We all have different sex education experiences from our high school days, ranging from no experience at all, to an abstinence-based approach, to a pure anatomy and physiology take, to more progressive student-led discussions about protection, prevention and resources.

Rarely, however, does sexual education seem to touch on how to communicate: a vital component of any intimate activity, that ensures both effective consent and a meaningful connection. Additionally, to avoid uncomfortable discussions, inept metaphors are often employed to define different common sexual activities, most often the hetero-normative baseball metaphor that inhibits inclusivity and equality among those in the conversation.

Al Vernacchio, a teacher of Human Sexuality at Friends' Central School in Philadelphia, offers a new linguistic model of talking about sex that combats these evasive and isolating maneuvers: pizza.*Vernacchio presents the symbolic pizza as a healthy and necessary alternative to the classic baseball metaphor, which allows for only one way to proceed: the offensive and hetero-normative power struggle between "pitcher" and "catcher," and the competitive push to eventually make it "all the way" around the bases.

By refreshing contrast, the pizza metaphor allows you to order for yourself while encouraging dialogue with your pizza "partner." To wit, both might not like the same toppings, might only want to try a bite or, as Vernacchio half-jokes, may not be hungry at all. Even for those who have been in a relationship for a while, the self-proclaimed "sex scholar" suggests that this system allows for open dialogue about changing things up while ensuring consensual and sensual needs are both still being met.Vernacchio's insight into the need for a change in conversation may be more relevant to Skidmore students than it appears at first blush. While one current sophomore thinks "Skidmore's [Center for Sex and Gender Relations] does a great job with breaking down the social taboo that it is not okay to talk about sexual health," there is still work to do at the individual student level.

Some Skidmore students, for example, recall the discomfort of their initial sex education experience as nearly intolerable. One first-year female says she "remember[s] very little about [sex education], but it might have been because [she] tried to repress those awkward moments." She also admits that her sex

education teacher tended to avoid open conversations as "most people were at very different comfort levels with these topics."

Encouraging people to be more comfortable having honest and open conversations about sex is a struggle, and one that is unlikely to diminish when it comes time to discuss who has protection in the "heat of the moment." This may explain the huge incidence of STIs, such as chlamydia, disproportionately present across college campuses and particularly rampant at Skidmore.

This incidence could be dramatically diminished if prospective partners could find a more comfortable way to have "that talk." It therefore seems that it would behoove us all to take Vernacchio's lead and embrace more cozy colloquialisms for sex metaphors, signal words if you will, with which you and your partner are comfortable using when necessary, or simply when ordering pizza.

**Come play with your Peer Health Educators as we build a "pleasure pizza" in the Dining Hall for the "Sexy Safety" atrium event this Thursday, from 5:30-7:30 PM.*

Candidates address student questions at Speech Night

By Julia Leef, Managing Editor

On Thu, Mar 20, 2014

Twelve of the sixteen student candidates competing for positions on the Student Government Association Executive Committee and the Inter-Class Council gathered at 8 p.m. on Wednesday, March 19 in Emerson Auditorium along with approximately twenty-five members of the Skidmore community. As is customary with Speech Night, students used this opportunity to speak directly to the candidates in order to better inform their decision for the elections, which will run for the entirety of Thursday, March 20.

SGA President Sam Harris will run for the contested VP for Financial Affairs while two candidates will vie for his former position

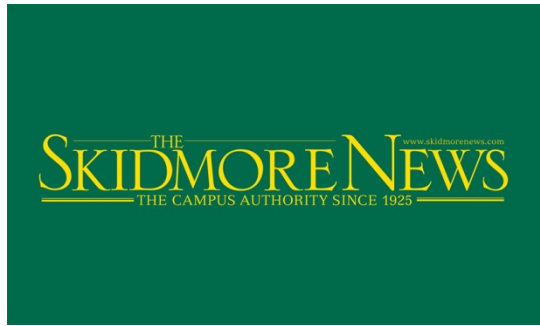
Twelve of the sixteen student candidates competing for positions on the Student Government Association Executive Committee and the Inter-Class Council gathered at 8 p.m. on Wednesday, March 19 in Emerson Auditorium along with approximately twenty-five members of the Skidmore community. As is customary with Speech Night, students used this opportunity to speak directly to the candidates in order to better inform their decision for the elections, which will run for the entirety of Thursday, March 20.

Each candidate was given three minutes for a short speech, following by a question-and-answer session with the students in attendance. The event was organized and moderated by election coordinators Elizabeth Reisen '16 and Miles Calzini '16.

Of the thirteen positions students will vote on for this round of elections, only three are contested: the SGA President, the Vice President for Financial Affairs and the Sophomore Class President.

Addison Bennett '16 and Madeleine Kanazawa '15, who are running for the position of SGA President, have both had previous experience in working within SGA. Bennett is the current Vice President for Club Affairs while Kanazawa is serving as the Vice President for Communications and Outreach and has also served on the Senate for two years.

Bennett answered many questions by citing previous endeavors and policies that he had been involved in, including his expansion of the Club Affairs Committee seats to allow for more direct representation by club members, his work with the committee on divestment, his influence on the College's review of the smoking policy and his involvement in the [3/20/2014 1.3152351](http://www.skidmorenews.com/news/at-</p></div><div data-bbox=)



institution-of-higher-learning-student-wages-low-1.3148588" target="_blank">petition to raise the minimum wage of student workers.

"I do not accept complacency for the shutting out of student voice," Bennett said. "With proper communication and the opportunity to get involved, we can make a real change."

Kanazawa emphasized the value of viewing the student body as a community, stating that the two most important jobs of the SGA President are to advocate for the student body and to maintain a cohesive culture within that body, creating inclusive events that celebrate the racial, sexual, socioeconomic, geographical and cultural differences on campus.

"I want to encourage the student body to continue to get involved and to expand outside of the normal environment they are used to," Kanazawa said. She further stated that SGA representatives do not just stand for the clubs and the committees, but for everyone, and it is their job to look at the broader picture and figure out how to serve the student body instead of just themselves.

"This job is not a selfish thing. It is for the student body and at the end of the day I am the student voice in meetings and in various aspects of my work. Understanding that it's not me that's speaking, it's the students, will drive me on to push things the way that I think they should be pushed," Kanazawa said.

When asked about resolving issues of communication between SGA and the student body, Bennett stated that it is important to let students know specifically how they can be involved, instead of just sending out general email updates that most students delete without reading. To him, he said, "SGA represents an empowerment that encompasses all students, regardless of their involvement in the student government." He stated that its purpose is to support clubs and student organizations while bringing student voice to the administration and the Board of Trustees.

"I believe that student input is crucial to ensuring success," Bennett said. "When people have an idea they should be willing to bring it forward and we should be willing to make it happen. Without students, there is no Skidmore."

Both candidates emphasized the importance of compromise, whether it occurs between the opinions of the students and the administration or in a conflict between a club's desires and SGA's policies. Bennett stated that he is willing to modify his original vision in order to find what works, while Kanazawa said that she learns from her failures but will fight for something if she truly believes in it, as when she brought back a policy change regarding Willingness-to-Serve that had been rejected by the Senate the previous year.

Another student challenged the candidates' desire for compromise by asking what the candidates would do if faced with direct opposition from President Glotzbach. Both candidates stated that they would continue to stand up for the student body, with Kanazawa stating she would refuse to back down if she felt that something was wrong, using facts to support her arguments.

"This is our lives for however many years we have left," Kanazawa said. "If we're here, we should be having this voice that if something is going wrong and is not for our benefit they [the administration] need to be told that."

Bennett said that he would use facts, figures, data and personal stories to create a strong argument in the context of a professional discussion that he felt he had experience with in his interaction with the administration.

The other contested position on the SGA Executive Committee is the Vice President for Financial Affairs, vied for by current SGA President Sam Harris '15 and Senator Anya Hein '15. Hein stated that she joined the Senate because she did not like SGA's relationship with student clubs, and wanted to understand it more and try to change it.

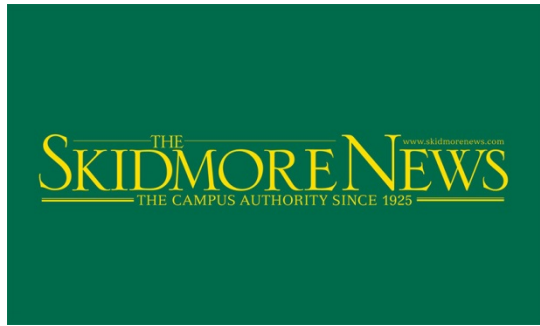
Harris said he missed interacting with clubs and wanted to focus on several economic-based projects that he was not able to as SGA President, such as addressing the inefficient and unsustainable allocation of club budgets by having Budget & Finance committee re-evaluate them every semester instead of annually as a way to detect money that goes unspent.

When asked what they would do if faced with a conflict between SGA policy and a club's best interests, the candidates had slightly different approaches to the problem.

"The larger, more important point is that our current policies are written quite well and when dealing with an issue of policy it's better to rewrite an issue or a policy that doesn't apply than to break it," Harris said.

"At the end of the day, what matters is that the clubs get to do what they want to do because their money helps supplement it," Hein said. "We're here to help the clubs. We exist to help them get what they need to further their education and potential careers. Just following the rules without any sort of compromise closes doors and restricts what they can do."

Charles Tetelman '16, who is running for Vice President for Academic Affairs, spoke about his involvement with the re-evaluation of the College's general education requirements, stating that his role is to keep students informed and to help create and structure a general education curriculum to present



to the faculty that incorporates the students' voices. He also said he would like to see more out of classroom discussion between students and professors.

"Education is not only me and my views. The important thing is your [students'] views," Tetelman said. "We're here to learn. I think it's very important to get education out there and to encourage it because a lot of times education is lost in student life and it needs to be out there."

Dorothy Parsons '17 is running for Vice President for Student Life. Parsons has sat on the Campus Sustainability Subcommittee and would like use her inclination towards policies to open a larger discussion of where power should lie in the SGA. In response to a question about attracting more students to the town hall meetings, Parsons stated that she would ask groups such as Res Life to attend the meetings to answer student concerns.

"I would like to address collaboration between groups such as Res Life, Athletics and Dining services and include them in our town hall meetings," Parsons said, adding that she would like to add another event similar to Wafflefest during the second semester to draw people into the dining hall, involve Athletics in the club fair and address the lack of diversity within many clubs.

Megan Schachter '17, the candidate for Vice President for Club Affairs, joined the Senate last September and has sat on the Club Affairs Committee. She said she would like to establish a better relationship between the clubs and the SGA, and one of her first actions would be to elongate the trial period for new clubs and to prove them with a small budget allotted from some of the SGA's unused funds, allowing them to show how they may evolve and organize events before becoming an official club.

"These opportunities have made me realize that I want to take on more responsibilities in the SGA," Schachter said. "Clubs are an integral aspect of the Skidmore community and I would love the opportunity to help them thrive."

Attia '15, who is currently studying abroad in Florence, stated her campaign for Senior Class President through proxy Hannah DeGraaf '15. Attia has previously served as president for her class and said that she looks forward to coordinating events such as Oktoberfest, the 100 Days Dance and Senior Week.

Carmen Lin '16 is running for Junior Class Vice President. She stated that she would like to sit on the committee for Diversity Affairs and wants to use the Senate as an opportunity to become more involved on campus.

"The Inter-Class Council is about unifying a class and building a community as a whole," Lin said.

Kengthsagn Louis '17, who is the candidate for Sophomore Class Vice President, said she would like to get as close as possible to the rest of the student body and have the council get to know students personally so that they would feel at home.

"I have big dreams," Louis said. "I want to go out and change the world. And why not start here, with my community?"

Julia Elstein '17 is running for Sophomore Class Treasurer, and would like to help students understand where their money is allocated.

Noam Yossefy '15, who is running for Senior Class Vice President but currently abroad, Prince Tsabedze '16, running for Junior Class President and Bernice Langyintuo '17, running for Sophomore Social Chair, did not attend Speech Night.

Candidates' for the Inter-Class Council videos explaining their platforms are available for viewing on the Skids Scribner Facebook page. Students may vote either online or at voting booths in Case Center and in the Atrium of the Murray-Aikins Dining Hall.

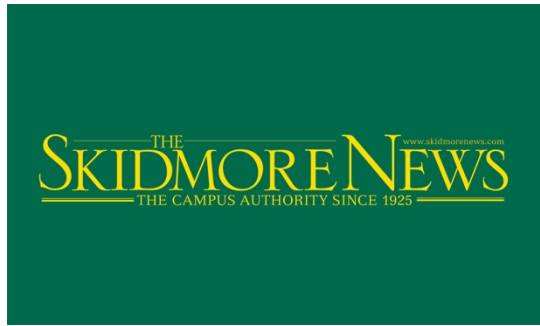
The results of the elections will be announced midday on Friday, March 21.

#1.3152238:44723074.JPG:speech night spring 2014

Sam Harris '15 and Anya Hein '15 vie for VP for Financial Affairs at Wednesday's Speech Night

Julia Leef '14/ The Skidmore News





Buffett's Billion Dollar Bracket Challenge

By Katie Peverada, Sports Editor

On Thu, Mar 20, 2014

Warren Buffett and Quicken Loans have teamed up to offer the Quicken Loans Billion Dollar Bracket Challenge. The prize for a perfect bracket? A cool billion.

This bracket is already busted, but I stand firm in the:

Final Four:

Wisconsin, Florida, Michigan St. and Wichita St.

Final:

Florida v. Wichita St.

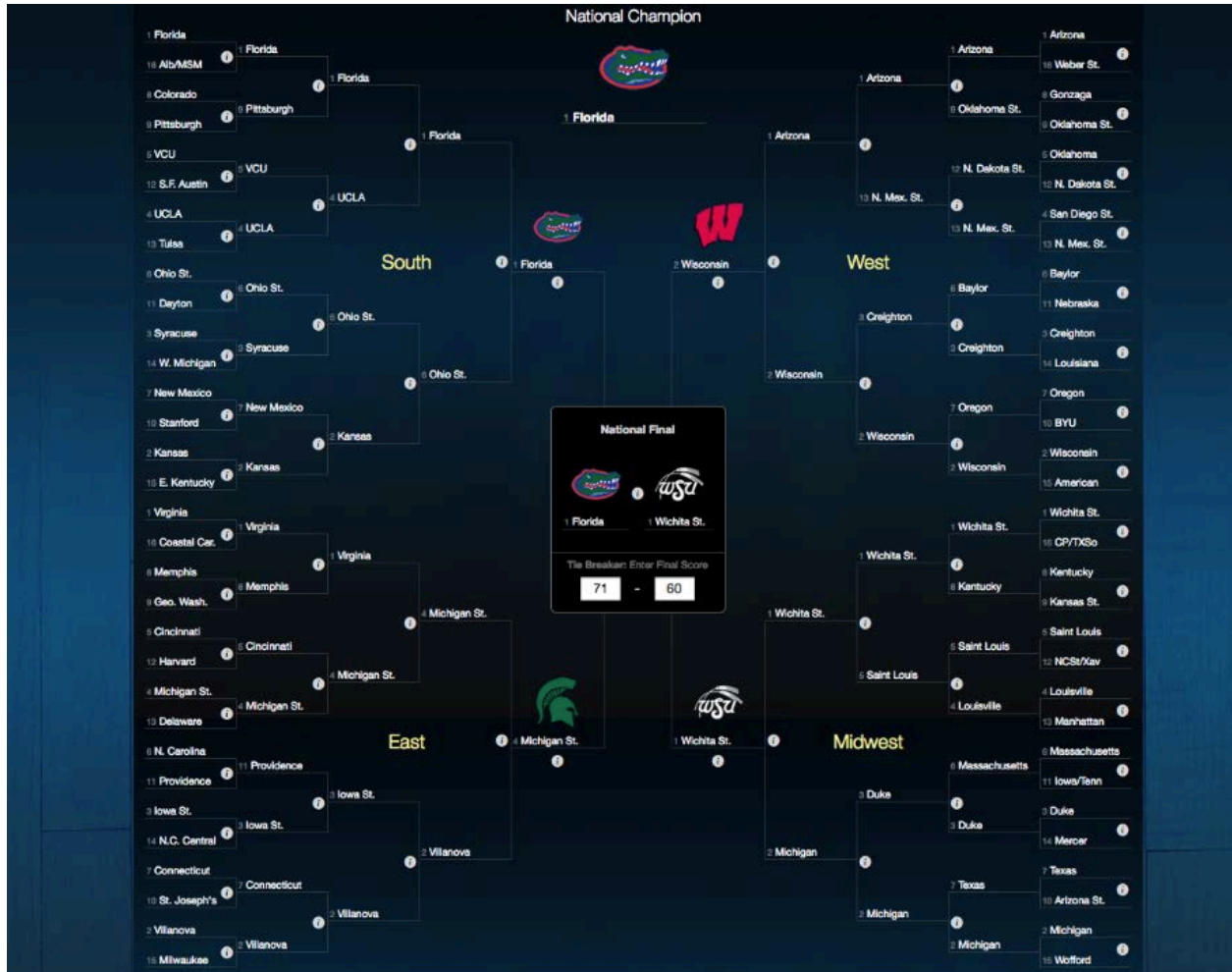
Champion:

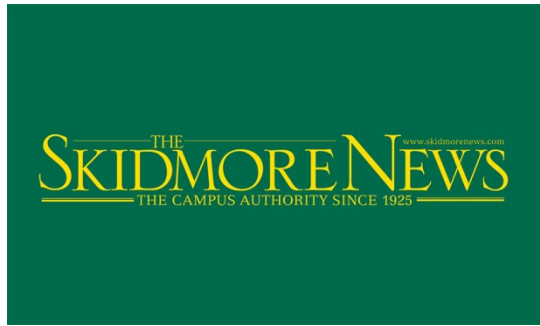
Florida

#1.3152362:3800625982.png:bball

This bracket won't be winning a billion dollars.

Katie Peverada





Activist for Agricultural Workers to Present Film at Skidmore

On Thu, Mar 20, 2014

Jason Glaser, founder and president of La Isla Foundation, an organization that works to improve conditions for agricultural workers in Central America, will present his documentary film "Bananaland: Blood, Bullets and Poison", at Skidmore College on Tuesday March 25, at 7 p.m. in Gannett Auditorium.

The film covers over 120 years of history of American fruit companies in Central and South America, from the infamous Santa Marta Massacre in 1928, in which the Colombian army opened fire on striking workers of the United Fruit Company, to the intimidation and killings of labor organizers and workers in our own times.

"Bananaland highlights the disconnect between the image we have of bananas as a delicious and nutritious start to our day, a healthy snack and a fixture in our fruit bowls, and the social upheaval, violence and pesticide poisoning that affect millions of residents in the banana-producing regions," said Professor Pushkala Prasad.

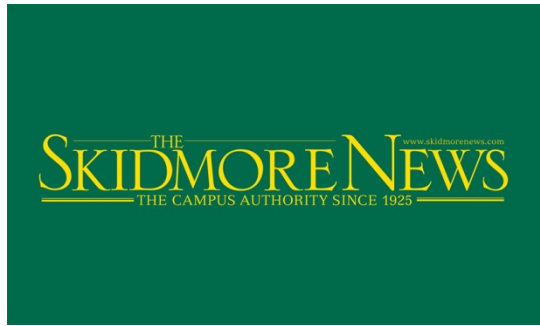
The recently completed film has been screened internationally at a number of colleges and universities, including Georgetown University, Goldsmiths College at the University of London, the Kennedy School of Government at Harvard and the University of Salzburg in Austria.

"Clearly there are concerns about industrially produced food consumed in the United States, but that issue is secondary compared to the barbaric treatment many communities face while producing food and biofuel for export to the U.S., the European Union and beyond," said Glaser in an interview with In These Times magazine.

At the event, Glaser will discuss the challenges of making such a politically charged movie as well as the La Isla Foundation's work to assist communities in Nicaragua that have been devastated by chronic kidney disease related to the use of pesticides at banana plantations and sugar cane fields.

"The fact that up to 32 percent of men in certain communities have terminal renal disease and no access to adequate treatment is completely hidden from the local press and obscured by the national government," said Glaser.

La Isla's work to combat kidney disease in Meso-America is being supported by a recent grant to the foundation's partner organization, Solidaridad, which has been awarded \$4 million by the Dutch National Postcode Lottery.



Glaser's talk is co-sponsored by the following programs at Skidmore College: International Affairs Program, Latin American Studies, Environmental Studies, Skidmarket, the Zankel Chair in Management and the Management and Business Department.

#1.3152310:106113536.png

Bananaland

bananalandmovie.org



Hamilton pummels men's lacrosse

By Dustin Foote '17, Contributing Writer
On Thu, Mar 20, 2014

The Hamilton College Continentals and the Skidmore College Thoroughbreds both came into Tuesday's men's lacrosse game with 1-4 records. While both teams had a shaky start to their seasons, the Continentals proved they were the more dominant team, with a 16-3 defeat over the Thoroughbreds.

The Continentals controlled the first half of the game, scoring eight unanswered goals. In the first quarter, Hamilton's Sam Sweet created havoc in the Skidmore defense by scoring 2 consecutive goals. His first goal came off a backdoor cut when Sweet caught the ball from teammate John Zimmerman and shot from in front of the net.

For his second goal, Sweet found himself behind the net, with a one-on-one matchup. Sweet dodged to the left, and made his way around the Skidmore defender to rip a shot from just outside the crease. The goals kept coming for the Continentals. Bryan Hopper fired a right handed rip from 15 yards out that shattered the lackluster Skidmore defense. Hopper would score again along with teammates Kurt Mingis, and Conner Morgan, making the score 8-0 in the middle of the second quarter.

The Thoroughbreds did, however, show signs of a comeback as the second quarter wound down. The offense controlled the ball very well as the game progressed, and there were many scoring chances for the team.

Freshman, Jack Metzler rattled a shot off of the crossbar, and sophomore Kevin Mulvey had numerous scoring opportunities. However, the ball did not find the back of the net until senior attackmen Quinn Hawkins scored with two minutes left in the half. The momentum quickly shifted back to the Continentals when Matt Hrvatin scored with three seconds left in the half.

During the second half, the Thoroughbreds found themselves in a hole that kept getting deeper. The offense couldn't possess the ball, and the Skidmore defense was struggling against a Hamilton team that had the momentum and kept putting points up on the scoreboard. The Continentals scored six unanswered goals, making the deficit 15-1 in the middle of the fourth quarter. Even down by a large margin, the Thoroughbreds did not put their heads down. Senior attackman Seth Berger let loose a left handed snipe, placing the ball perfectly into the top corner of the net. On the next possession, Jack Metzler '17 worked his way through the Continental defenders and fired an acrobatic, off-balance shot, resulting in a goal. Even with the score 15-3, the Thoroughbred bench was ecstatic. The team showed

their resiliency and began to play one possession at a time. Unfortunately, the Thoroughbred's late, fourth-quarter run ran out of time. The final score at Wachenheim Field read 16-3, in favor of the Continentals.

With the loss, Skidmore drops to 1-5 on the season. On Saturday, the team will travel to Canton, New York, where they will face their first Liberty league opponent of the season, St. Lawrence University. The Saints are currently ranked 20th in the country and boast a record of 3-1.

#1.3152474:1241417119.JPG:lacrosse

Hamilton celebrates Matt Hrvatin's (32) second quarter goal. Hrvatin had two goals and an assist for the Continentals.

Katie Peverada '14

#1.3152477:3356642971.JPG:lacrosse

Richie Davis '14 (20) and Connor Hunter '15 (24) congratulate Quinn Hawkins '14 on his first half score.

Katie Peverada '14

#1.3152478:3686482055.JPG:lacrosse

Bryan Hopper of Hamilton fires his third goal of the game past Matt Diaco '14. Diaco finished with nine saves.

Katie Peverada '14







Housing Hell

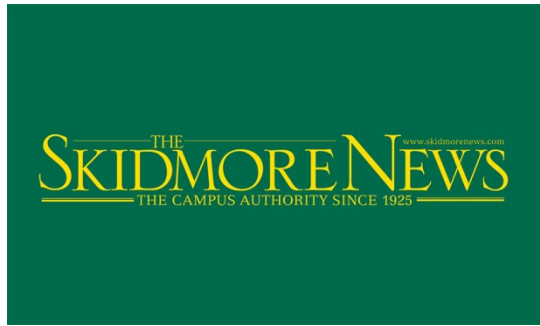
By The Editorial Board
On Thu, Mar 20, 2014

It is crucial to the quality of life at a small liberal arts school, that the Department of Residential life is attentive, accessible, and well run. In its current incarnation, however, few students would agree that Res Life at Skidmore embodies these characteristics.

Complaints among Skidmore students directed at the College's Department of Residential Life are both incredibly frequent, and diverse in the aspects of residential life they address. Res Life is perhaps the most actively criticized sector of Skidmore's infrastructure for reasons spanning from poorly run housing selection to power-hungry RA's and unreasonable fines. Simply put, Res Life is marked by mediocrity. It offers us little that seems worthy of praise, which runs contrary to the glorified notion of "community" that the campus loves to publicly uphold. Our residential life here is what provides that sense of community - it is essentially the cultivator of our non-academic livelihood on this campus. Why, then, does it seem that the department is so far from satisfactory?

It seems that Res Life has neglected to improve with the rest of the College. Its methods seem outdated: from the room mate surveys to the RA on call logs to the slew of un-attended floor programs. As these things become useless on this campus, they should be altered to fit the ever-evolving student body, however, no such thing seems to be occurring. Res life has an incredibly large central staff but it is fairly difficult to determine what exactly the majority of these hired professionals *do*. It is absolutely unclear what exactly is written into Don Hastings job description, or how exactly Anne-Marie Pryzwara goes about responding to student requests and complaints.

The most archaic, and perhaps most frustrating aspect of Res Life, however, is the process of housing selection. As we have all just received our lottery numbers for this semesters' housing selection, the uniquely aggravating structure to this method of distribution has become enormously prevalent in student conversation. Not only does Res Life give students an incredibly minimal amount of time to make their housing decisions, but they also make the process of finalizing those decisions unnecessarily difficult. Students are asked to decide not only *where* they would like to live but also with *whom*, in a matter of days. For students living in apartments or rows of rooms, this means accounting for several other students as well as themselves - not an easy task to accomplish while handling midterms and meetings and all of the other activities that occupy the daytime hours for Skidmore students. For transfer students, students returning from abroad, or even just the more shy members of the community, this can be an incredibly daunting task. As far as making this easier for the community,



there is a bulletin board within the Res Life office in Howe Rounds that no one seems to even know is there. Students are *meant* to post and respond to posts when looking for roommates, but the lack of publicity as well as the inconvenience of this method negates its potential utility.

This is a perfect example of Skidmore's unwillingness to update the housing processes to an online forum rather than keeping endless antiquated records in pen and paper. Liberal arts schools of our general size within the area have all moved their housing selection processes online. Wesleyan provides each student with an e-portfolio, in which they organize their bidding slots, their holds, their potential room mates and any other relevant information, and it is via these online portfolio's that they submit their preferred housing. Colgate uses "Residence by Simplicity," where students submit their own work orders, late and early housing requests and their room selection all within the same convenient online database. Hamilton and Union both have similar online lottery processes, in which students register via a portfolio of their residential information, which is collected in a larger college database. Skidmore requires that we line up and register for our housing in person, which is admittedly annoying, but not the end of the world. We are required to draw our residential life information from several different sources and organize it ourselves rather than the collected e-portfolio that is utilized by most other schools. This simply leaves more room for error and thus more work for the Res Life staff on the other end of things (work that they seem to do very begrudgingly and slowly).

Further, there is no way to know ahead of time what housing has been occupied prior to arriving for your allotted time. This means you can arrive only to be told that your carefully constructed housing plans are no longer a possibility, leaving you to immediately reconfigure plans for yourself and possibly several other people. It seems that it would be so simple to put some apartment/floor plan of the college online and to X off housing as it is taken - even Google Drive could do the trick. This solution is so simple that it's difficult to understand why the changes have not been made already. This, however, is typical of Res Life style. They ignore the simple and modern solutions - they remain comfortable in their mediocrity.

It is crucial to the quality of life at a small liberal arts school, that the Department of Residential life is attentive, accessible, and well run. In its current incarnation, however, few students would agree that Res Life at Skidmore embodies these characteristics.

#1.3152649:220023562.png:housing hell

The mess is in getting there

Her Campus



Flat site townhouses - entry elevation

Ruthie West

By Allison Smith

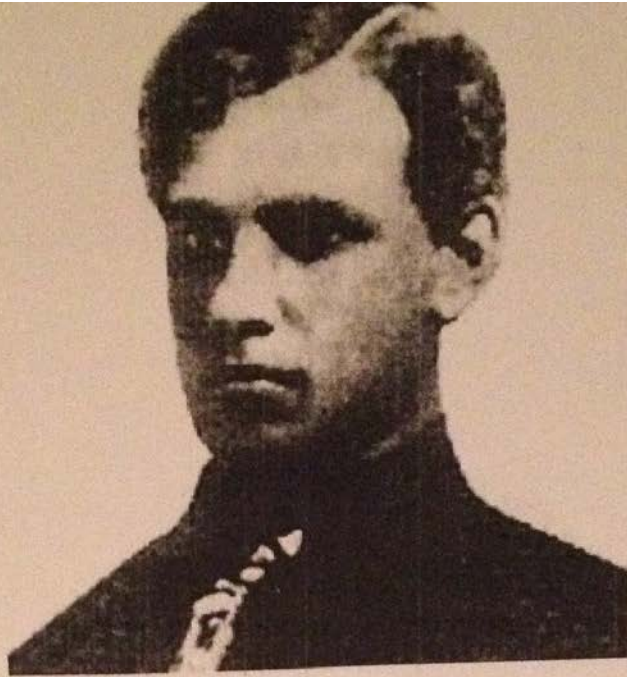
On Fri, Mar 21, 2014

A northern wind bathed my bare body in dust. Grass bent over to rub my cheeks red. Bumpy is already trotting in slow circles, creating patterns in the grass. We are both awake before dew could cover the field. I watch the sun rise in the east. I get dressed, tucking my jeans into my boots. Before kicking apart the campfire, I crush the burnt wood in my fingers and rub the ash under my eyes. I ride Bumpy down the mountain, carrying nothing with us from our campsite, towards the west. Bumpy and I slowly enter the nearest town when the sun is facing us head on. I fix my large clothes, trying to flatten my chest. I tip my hat lower over my eyes. I tie Bumpy to a post then enter the nearest saloon. A girl grabs my arm when I walk in. I shove her off roughly. She stays submissively on the floor where she fell. I don't feel sorry for her. She should lift her head. She should stand up. She should find another man to bother. I leave her and sit at the bar. My head nods towards the drink I want. At a corner table, I watch three men playing cards. One man I recognize from seeing his face on a "wanted" poster in a different town. He is Clay Allison. Allison is known to be a ruthless killer and skilled gunman, but sitting at the table playing cards, his face seemed soft and tired. I should not have recognized him. There at the table he seems an honest man playing cards and drinking whisky. The honest man playing cards and drinking whisky casually throws a knife down onto the table. A card being picked up is now stuck to the table under the blade. I look down into my drink. The three men playing cards are now all standing and yelling with rocky voices. One man has been cheating. No he has not. Yes he has. Is he calling him a liar? Well, he ain't calling him an honest man. He doesn't play with no cheaters. He does not treat cheaters kindly. Allison pulls his knife out of the table. The second man draws his gun. The third man backs away slowly. Everyone in the saloon pretends not to pay attention, but puts one hand on their own concealed weapon under the table. I put a hand on my own gun. It was my mother's. She doesn't need it anymore. I tuck my chin into my chest. My nose dips into my drink. My hat covers my face. Someone pulls a trigger and then I am exposed. My hat flips of and a bell rings in my ear. I shake my short hair out and look around for my hat. I stand up, pull my shoulders back and hold my breath in my chest, attempting to fill as much space as possible. When I turn around, eyes look at me out of their corners. I tighten my stomach and deepen my throat. I scratch a threat out through my mouth. I point my gun towards the general direction of the three men and focus my eyes at a spot on the wall off of Allison's left shoulder. Allison ducks when I shoot. Allison quickly throws his knife at me but I knock over a table and the knife hits the wood. Allison pulls a gun out of his holster. Another man shoots at Allison. He fires back. Wood flies off the walls. Bottles of alcohol shatter. Everyone has his gun out and each one is smoking. I keep low and crawl across the floor to pick up my hat. I take a deep breath and stand up. I start to run

towards the door but Allison grabs my shoulders. We face each other. He is almost twice my height. The muscles in his face are tight and his complexion is red. I turn my head away as he examines my features. Allison's expression starts to relax and change. Allison begins to form a smile. Instinctively I shove his chest. He stumbles then runs towards me and shoves my chest, if only to gain confirmation of his realization. I fall backwards out of the saloon. He stands over me. He points his gun down at me. He mumbles under his facial hair something about not wanting to shoot a lady. Allison bends over and pushes the head of the gun into my sternum. He leans in to whisper in my ear. His beard scratches my neck. "But I'll do it if I have to." He croaks. Allison yells at me to get up and start walking. He guides me with his gun in my chest. We go behind the saloon. He puts one hand on my shoulder, squeezes tightly and pushes me down behind a few barrels. I close my eyes and listen to him struggle with holding a gun while taking off his belt. I take deep breaths and close my eyes. I sit on the bed and watch my mother dab more powder on her face. She walks over to me, leans over so I can see down her bustier and powders my face. I roll ripped fishnet stockings up my leg. My mother brushes out the knots in my long hair. I stumble down the stairs. My heel gets stuck in the cracked wood. My mother shoves a finger in my lower back and I stand up straight. Men laugh. My lips mouth "Howdy!" sweetly to my left and right. I smile and kiss the dirty cheek of a drunken cowboy. A red mark is left on his face. Men laugh. A new cowboy walks into the saloon. I wrap my arm around his waist and walk him over to a table. He sits down and orders a drink. I bring him his drink and he slaps my body as I walk away. Men laugh. My mother spits words into my ear and puts a meaty hand in my palm. She wants me to treat this man kindly. Men laugh. I lead him up the broken stairs. I am careful not to trip. Men laugh. I close a door. "Open your eyes." Allison commands me. I stare straight into his. I cannot hear the men laugh. I will not break eye contact with Allison as I do what my mother has told me. After a grunt, Allison shakes his body and pulls up his pants. He punches me in the face so that I fall back into the dirt. I watch Allison walk away. I stand up. I brush the dust off of my body. I tuck my jeans into my boots and button my shirt. Bumpy whinnies when he sees me walking towards him. I untie him. We ride out of the town and up into the mountains. My heart has had no time to slow down. Bumpy and I stop. I leave him eating grass and hike up the hill a little further. I lite a cigarette and watch the sun set in the west.

#1.3151808:1044486845.jpg:Clay Allison

Allison Smith



evidence of ruthie west.
artifact 61

Round 1 SGA election results

On Fri, Mar 21, 2014

The results are in from the 2014 spring round 1 SGA elections

Student Government Association President: Addison Bennett

Vice President for Academic Affairs: Charles Tetelman

Vice President for Financial Affairs: Sam Harris

Vice President of Student Life: Dorothy Parsons

Vice President for Club Affairs: Megan Schachter

President of Senior Class and Interclass Council Chair: Soraya Attia

Vice President of Senior Class: Noam Yossefy

President of Junior Class: Prince Kwanele Tsabedze

Vice President of Junior Class: Carmen Lin

President of Sophomore Class: Madison Plummer

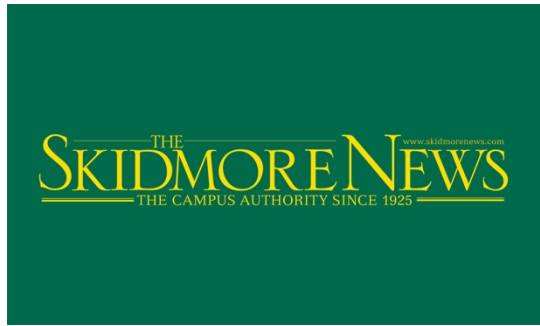
Vice President of Sophomore Class: Kengthsagn Louis

Treasurer of Sophomore Class: Julia Elstein

Social Chair of Sophomore Class: Bernice Langyintuo

The Integrity Board shall be removed from Article VIII Section 7 and added to Article IX: Approved

SGA reports that 560 voters turned out for the elections.



#1.3152647:4245534584.jpg:addison bennet 3/21/14

Addison Bennett '16 bests Madeleine Kanazawa '15 for SGA President. He will be the second junior to hold the position in as many years.



Lively Lucy's

The Skidmore News sits down with Lively Lucy's to learn a bit more about their work.

By Julia Leef, Managing Editor

On Fri, Mar 21, 2014

So, for people who may not know, just briefly, what is Lively Lucy's?

Noah Samors '15, President of Lively Lucy's: Lively Lucy's puts on events every Thursday in Falstaff's. The events range from our monthly open mic night to student band showcases. We have a Battle of the Bands coming up on the last Friday of March and the winner of that plays Earth Day. We've had fancy dress jazz dinner night; Swanky Swank Night is what we named it. We've had just a wide variety of events. We've had every kind of event we can come up with in this space and just utilize the space for what we can do.

Kyle Salzman '15, Lively Lucy's club member: Most of them involve music, like 90 percent. The full name of the club is Lively Lucy's Coffeehouse and we try and keep that in mind while planning events but [we host] mostly concerts every week. We bring in a lot of outside bands, usually between two and five a semester and have a lot of student bands play.

Samors: So we do programming, we also run our own sound as Falstaff's Operating Committee. We got a new soundboard so Lively Lucy's gets to utilize that.

Salzman: Everybody really gets to.

Samors: Everybody gets to utilize it, but for the time being it's mostly been Lively Lucy's. We run our own sound, we design posters, we have an online presence, we have a blog. We do everything when it comes to planning these events. Planning, running, general organization, photography also. We have a Facebook page as well, 'Lively Lucy's Official.' So that's more or less what we do.

Can students apply to you if they want to showcase their band or do any kind of event?

Samors: Yeah, we've had numerous students, clubs and just individual students, come up to me and say 'Hey, I wanna do this, or I want to do that.' Or, like, 'I'm in this band, when can we play?' And we do our best to find a slot for them. Usually the student band showcases or the Battle of the Bands are the best way for new bands to get out there, but we try to do a pretty good case of showcasing the student talent.

Salzman: Our Open Mic Night also is a great way for people to show their stuff. Anybody is allowed to perform pretty much anything. It's the first Thursday of every month and we usually get a really good show in. We've had ones that I remember that have gone until two or three in the morning -

Samors: Starting at eight.

Salzman: - of just students performing. So that's a great way, especially for musicians, to sort of show their stuff and get noticed.

Are there any upcoming events this semester, such as the Battle of the Bands?

Samors: Next week is Beets for Beats with Real Food Challenge, Outing Club, and [the Student] Garden. And it's a fundraiser for the Garden. We're having Bluegrass with Contra dancing and dinner starting at 6:30 p.m. and going until people are too tired to keep dancing. And then we have the Battle of the Bands which is on the last Friday of the month, and again, the winner of that gets to play Earth Day.

Those are the most immediate ones and then April 3 is our Open Mic Night, the last one of the semester as well. And we're in the works of planning a few other events including a Evolfo Doofecht show which we're hoping is going to work out. It's going to be big if it happens, it's just logistics. So those are some highlights in the next couple weeks.

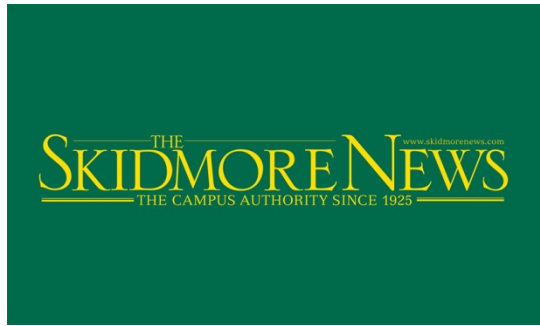
If students are looking to get more involved in the committee, how could they do so and what sort of things would they be involved in?

Samors: We have weekly meetings at eight o'clock on Wednesday [in] Bolton 280. That's a great way to start getting involved. We meet and we talk about what we need to do for the upcoming events. The best ways to get involved are poster design: just any graphic design work is great. If any students want to learn how to run a soundboard and learn how to run live sound and set up and take down, it's just [a] great space to do that in because it's not the best acoustically so it's a fun challenge to try and make the band[s] sound as good as possible in that space.

Also, students who are interested in programming and scheduling bands, if students have band ideas, coming to the meetings would be a great way to get that - I've gotten a lot of emails about it and sometimes they're a little hard to keep track of, so face to face is always really good.

How large is your club membership?

Salzman: There's probably a dozen people who are fairly regular members of the club who come to some or most of the meetings. We have a, well, Noah's the president—



Samors: And we have a vice president which is Cheyenne Kerekes, and then we have a treasurer, Johnny Murphy.

Salzman: And the rest of us don't really have positions, we just all sort of [equally] contribute ideas during our meetings and help out with the running of events. So there's not really any sort of barrier to entry for new members of the club. It's sort of, just, you got a cool idea or if you just want to be a part of it, show up to a meeting. Anybody can contribute ideas and we just sort of reach a consensus on a per meeting basis.

Are there any questions that you guys get asked a lot that students seem to not know as much about or any misconceptions that they might have?

Student involvement, underclassmen involvement, we're mostly made up of juniors and seniors right now, and we have two underclassmen who are very committed, but it's only two of them. Eventually we're going to graduate, unfortunately, so getting underclassmen who really want to do this and, I'm not trying to bad mouth SEC or WSPN, but Lively Lucy's puts on events every single week, and SEC is made up of twenty-something people who all have good ideas, who all want to be heard, but it doesn't seem like that's necessarily the best place for them to be heard. So we would like people to come to us more because we know that they've had ideas of bands that we can afford to bring on campus but I just feel like people aren't aware of what we do and who we are.

Upcoming Lively Lucy's events include:

- **March 27: Lively Lucy's, Outing Club, Real Food Challenge and The Garden present Beets for Beats with dinner from 6:30 to 8 p.m. and dancing until 11 p.m.**
- **March 28: Lively Lucy's Battle of the Bands. Doors open at 8 p.m.**
- **April 3: Lively Lucy's Open Mic Night. Doors open at 8 p.m**

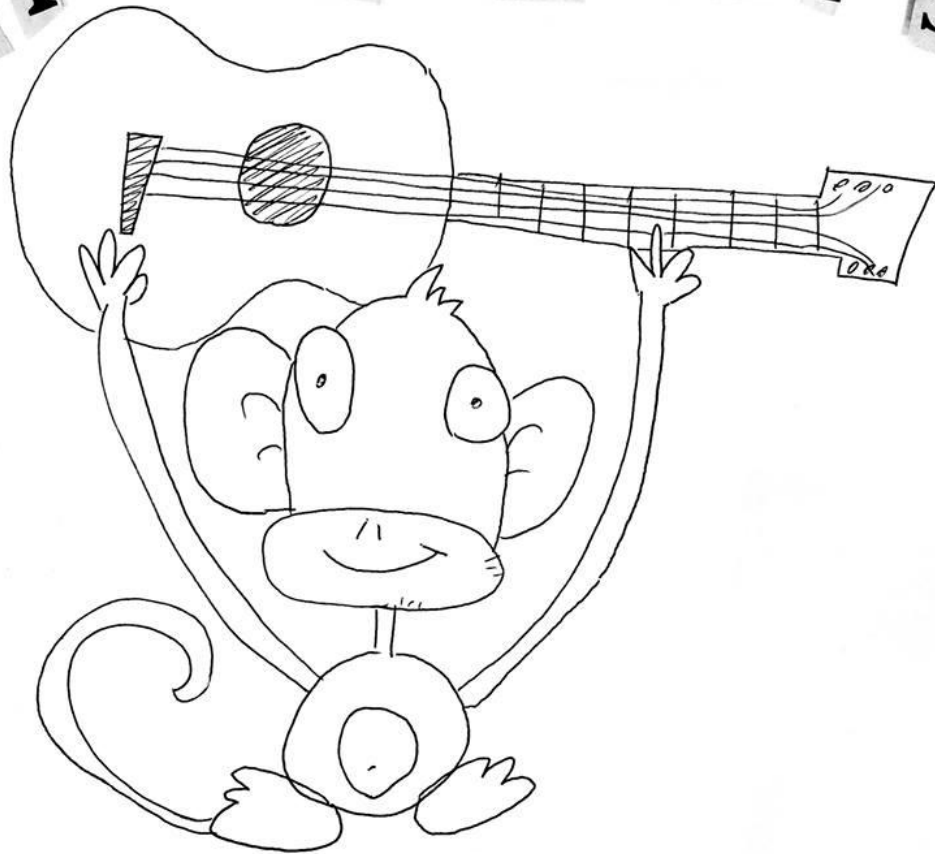
More information can be found on Lively Lucy's Facebook.

#1.3152627:820158722.jpg:Lively Lucy's

Lively Lucy's: a student organization that runs weekly events for the student body.

Lively Lucy's

Lively Lucy's



The Minimum Wage Debate

By The Editorial Board

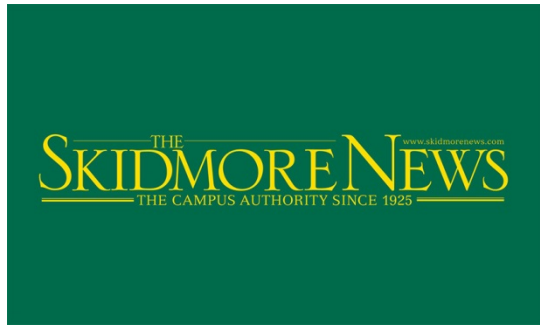
On Sun, Mar 23, 2014

New York recently [voted](http://www.nytimes.com/2013/03/19/nyregion/deal-in-albany-to-increase-new-yorks-minimum-wage.html) to raise the minimum wage to \$8; the bill puts the state on track to eventually reach a \$9 minimum wage by the beginning of 2016. Nonprofit organizations are not required to abide by the new legislation and Skidmore College chose not to update its wages for work-study students on campus. In response, Senate Secretary Amanda Seres '14 and Vice President of Diversity Affairs Britt Dorfman '14 started [a change.org petition](http://tinyurl.com/m65f5pe) several weeks ago, seeking 2,000 student signatures to formally request that the Board of Trustees raise the student worker wage.

The Editorial Board hopes that this issue will captivate the student body because of its socioeconomic implications for students. It is a complex and multifaceted issue that deserves consideration and informed discussion. The Editorial Board has put together the beginnings of a comprehensive discussion, with an argument for both sides.

Skidmore's Student Handbook implies that work-study employees cannot work more than 10 hours per week (see [page 17](https://skidmore.studentemployment.ngwebsolutions.com/cimages/Student%20Employment%20Program%20Handbook%20updated%208.12.pdf)). Assuming most student employees abide by that directive, at the current minimum wage, \$7.25, a biweekly paycheck comes to \$145. With the wage increase, the paycheck would go up to \$160, an extra \$15 every two weeks that could cover essential groceries (milk, bread, eggs), a night downtown or tickets to the Big Show.

Having to live on what students are suggested to make every week is hard. This newspaper regularly hears stories of students who rely on their paycheck to pay their living costs (groceries, books, gas money) and struggle to make ends meet at the end of each pay period. The College's job is to provide an environment where students can learn and explore; students must be able to meet their basic needs before being expected to devote attention to their studies or extra-curricular activities. New York State raised the minimum wage after determining that \$7.25 per hour was not a livable wage. It is the College's responsibility to help set its students up for success; this means increasing the wage scale at Skidmore. Denying student workers the raise to a livable wage especially targets low-income students and students without extra monetary support.



This decision is not in accord with the egalitarian views and actions of the school. In recent years, Skidmore has made strides towards creating a constructive environment for discussions around class. It aims to be a school accessible to everyone regardless of socioeconomic class. The Classless Society exhibit, the relatively strong financial aid program, the unique Opportunity Program, and the number of professors who receive institutional funding to research social class and mobility in the U.S. are all examples of the school's active decisions to support economic diversity on campus. To refuse students this wage improvement is a direct contradiction of the example the school has set in recent years.

The minimum wage was raised because the current wage is not a livable wage. Students deserve the opportunity to work to provide themselves with a comfortable lifestyle while in school. There is an innate contradiction in being an institution that promises excellent financial aid but refuses to pay a solid living wage to its students. To maintain integrity in its community relations, the College must increase its wage scale for work-study students.

If nothing else, it is objectionable that the College did not go out of its way to inform students about its plans with regard to the new legislature. Even if the school were not planning to adopt a new wage scale, a school-wide email providing students with the school's argument for retaining the current wage scale would have been informative and possibly tempered the student reaction. The lack of communication comes off as the administration trying to sweep the concern under the rug, a tactic that has never worked well for the school in the past.

There is, however, a strong argument for the school to retain its current wage scale. The College has no legal, financial or moral obligation to provide students with an opportunity to work for their living expenses. By this argument, Skidmore wages are not designed to be a living wage nor does the school have any obligation to provide them as such. The College primarily enrolls full-time students, so the expectation cannot be for a student to also hold down a full-time job to pay the bills.

The demand for increased wages is problematic from an economic point of view. The money for increased wages has to come from somewhere: either tuition and other price increases or other projects and handouts such as need-based tuition wavers. The money to pay for higher student wages may come from higher coffee prices at Burgess or sandwich prices at the Spa. Or it may mean a delay in the renovation and construction of facilities and housing. The former is undoubtedly unacceptable to students, the latter to the school.

Skidmore, to remain competitive, must completely undertake new projects to attract prospective students, and with an admittedly small endowment, they cannot simply conjure up the funds to pay higher wages. In the end, all costs will fall on the students. What is more, this is not the only cost students are currently demanding of the College. It was just last month that the College conceded to

look into divestment from portfolios that include carbon-emitting corporations, an unsavory but profitable investment. The College simply cannot afford to continuously pick up costs at the demand of students and keep up with the projects required to stay in business.

At Skidmore, 50% of students (about 1200 students) are work-study students and 25% of that 50% (roughly 300) are currently paid the College's minimum wage (\$7.25). Raising the wage scale for students means offering more money to a small percentage of the student body. Retaining the current wage scale means keeping the variety of benefits that the student body gets now. It is a question of whether the increase in wages is worth the cost.

If All the Sky Were Paper

Skidmore College Department of Theater Announces Spring 2014 Mainstage Production

On Mon, Mar 24, 2014

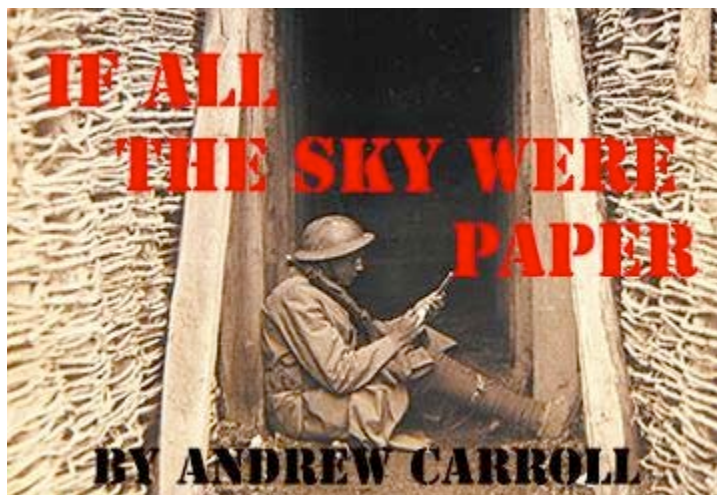
The Skidmore College Department of Theater is pleased to announce its Spring 2014 production, *If All the Sky Were Paper* directed by Opitz. Performances are April 10-13 and April 17-19. All shows are in the Janet Kinghorn Bernhard Theater on the Skidmore College campus at 8 p.m. except Saturday and Sunday matinees at 2 p.m.

If All the Sky Were Paper tells the story of war from the viewpoint of the men and women on the front lines, affected civilians, and loved ones on the home front. From the Revolutionary War to the recent wars in Iraq and Afghanistan, people have captured the horror, pathos and intensity of warfare in their letters. Tens of thousands of these letters have been handed down from generation to generation. Best selling author Andrew Carroll established the Legacy Project through which he has collected thousands of war letters. Carroll created this piece of verbatim theater based upon many of these letters.

Tickets are \$12 general admission and \$8 for students and senior citizens. Call the Skidmore Theater Box Office at (518) 580-5439 or email boxoffice@skidmore.edu for reservations.

#1.3153039:709649676.png:sky paper

Courtesy of Skidmore College



Upcoming Turkuaz Performance at Putnam Den

By Dave Obenour

On Mon, Mar 24, 2014

Brooklyn's power/funk 9-piece, Turkuaz, will be playing their new CD local release show on Thurs. March 27 at Putnam Den. Utilizing almost as many instruments as influences, a Turkuaz show is an explosive experience.

Even with nine people on the stage, many of the band's members pull double duty by pounding on a keyboard, adding back-up vocals or just keeping the energy going with some onstage dancing. Their new album, *Future 86* is a great collection of studio renditions.

Turkuaz's third studio album, *Future 86* is best bought with a few sweaty and crumpled up dollar bills fished out of your pocket directly after stepping off the dance floor. These eleven songs are the closest studio renditions of what fans have come to know and love from the band's live shows - big and brassy horn arrangements, guitar licks in spades, funky synths, and playful lyrics, all held down by a rhythm section as solid as the Brooklyn Bridge's foundation.

It was these live performances that actually delayed the release of *Future 86*. Hiring a new booking agent, Turkuaz has been hitting the Eastern US with much more regularity over the last year. With every show the band's cohesiveness grew and a number of songs were scrapped or rerecorded in favor of the sound being developed out on the road.

Within that improved sound are echoes of some classic LPs by artists like Parliament/Funkadelic, Talking Heads, Zapp, Rick James and maybe even a few select cuts from Motown's or Stax's back-catalogue. These may not be the touching points of a lot of the current "what's old is new" cool bands, but that suits Turkuaz just fine.

"In a way, I really like that our style is so closely tied to those types of classic artists and styles," says vocalist and guitarist, Dave Brandwein. "We certainly don't feel that we ride any trends or worry too much about staying modern or relevant in any particular way. We just play what we love."

Future 86 is the culmination of a recent creative outpouring from Turkuaz and it is their third release since just last November. The band has also released *A Live Affair*, a live download-only album and *Covers Vol. 1*, featuring renditions of classic songs by Jackie Wilson, Sly & The Family Stone and many more.

With no end in sight, the band is looking forward to heading down South and out West in support of the new CD and has already started working on a few new songs for an upcoming EP.

63A Putnam Street Saratoga Springs, NY

518-584-8066

8: 30pm

Ages 18+

\$8 AD/\$12 DOS

\$5 surcharge if under 21

#1.3153181:485052814.jpg:turkuaz

Courtesy of Dave Obenour



NHL Super Six: Bruins take over the top spot

By Katie Peverada, Sports Editor

On Mon, Mar 24, 2014

Since last week, the Bruins have continued their hot streak, adding four more wins to bring their streak to 12 and their power ranking to number one. Pittsburgh, the team that never seems to struggle, is suddenly 5-4-1, including 2-3-1 in their last six, and has fallen out of this week's Super Six. The two teams that have locked up playoff spots, Boston and St. Louis, are gearing up for a fight to the finish for the Presidents' Trophy.

Boston Bruins:

Though the Bruins still have no one in the top 20 offensively, Jarome Iginla did score five goals in Boston's four games last week, helping to extend their win-streak to 12 games. Iginla leads the Bruins with 28 goals on the season, and is still in the top three in +/- rankings (+32). It's this stellar two way play-as a team, Boston is first with a +78, 10 ahead of St. Louis - that has allowed the Bruins to rack up 103 points on the season and tie with St. Louis for top in the league. An upcoming showdown against Chicago on Thursday will give the Bruins a chance to flex their muscles against the West, the conference they are 16-4-4 against this year.

2. San Jose:

The Sharks next win will give them a playoff spot, and they're bound to get it in one of their next three games, as they face Calgary, Edmonton and Winnipeg. The big story here, though, is that despite dropping winnable games against Washington (a shootout loss) and Florida, they beat Anaheim to overtake them for first in the Pacific Division and the second spot in the West. Antti Niemi leads the league in wins (35), and Joe Pavelski and Joe Thornton are both above 56 percent in the circle and on the doorstep of 70-point seasons. There's no denying the Sharks are a strong team that is peaking at the right time-they are 7-1-2 in their last 10-but the question remains whether they will be able to uphold this level of play in the playoffs.

3. St. Louis:

St. Louis has 103 points, is tied for the Presidents' Trophy, and has already booked a trip to the playoffs for the third straight year. The acquisition of Ryan Miller at the trade deadline bolstered their already strong goaltending and pushed them to a 7-2-1 record over the last 10. However, those two losses came in consecutive games, a 4-0 loss to Chicago and a 4-1 loss to Philadelphia. Normally, losing 4-0 to

Chicago, a division rival and a probable playoff foe, would be concerning, but if there is one thing St. Louis has shown this season, it is the ability to close out. The Blues are 30-0-4 when leading after the second period. Additionally, because of the way coach Ken Hitchcock has spread around the minutes, the team is well rested as they battle Boston for the most points.

4. Anaheim:

It took a while, but the Ducks' mediocre play of late has knocked them all the way down to...third place in the Western Conference. They shook off their recent play, though, with a 6-2 pounding of the Florida Panthers. Furthermore, their next four games are against teams in the bottom 10 of the league, including two teams with losing records. As long as they can get the wins where they should, and weather defenseman Cam Fowler's knee injury, they should still be able to get a favorable first-round matchup.

5. Los Angeles:

The Kings are only in sixth place in the West, eight points behind Colorado, but their recent run, and Jonathan Quick's acrobatics, are enough to put them in this spot. With Saturday's win over Florida, the Kings have now reached the 40-win mark in four-straight seasons (excluding last year's lockout-shortened season). Quick has led the team to 10 wins in their last 13 games, and surpassed the franchise's all-time wins mark, the 171 wins of Rogie Vachon, with his 172nd in that win against Florida. The next record Quick is looking to eclipse? The career shutout record of 32, held by Vachon, is only two ahead of Quick's 30.

6. Chicago:

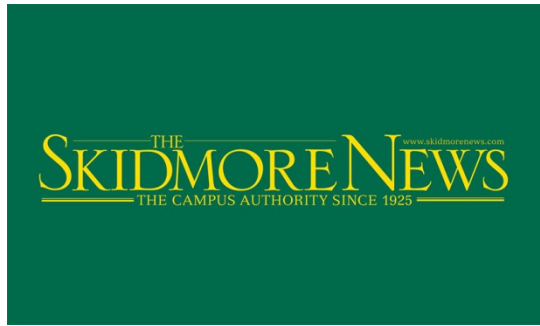
The Hawks convincing 4-0 win over St. Louis last week was a bittersweet 700th win for Chicago and coach Joel Quenneville. Chicago showed that they are still Chicago, getting big victories against top teams. However, the win also had a loss, as leading scorer Patrick Kane was injured and subsequently put on the Injured Reserve List. But while not having Kane will hurt Chicago, the Hawks have a 700-win coach behind the bench who will be able to solve their recent troubles. The Hawks, one of the deepest teams in the league, have called up top-prospect Teuvo Teravainen to see what he can do. Teravainen plays a similar, play-making role like Kane. Hopefully, he can fill that role.

#1.3153191:1243512790.jpg:hockey

Milan Lucic and the Bruins are 0-2 against the Blues this season, but have the balance to beat them for the Presidents' Trophy.

Jared Wickerham/Getty Images





Campus Safety Report: March 7 to March 20

On Mon, Mar 24, 2014

Incidents of Note:

- Friday, March 7-Sexual Misconduct: Reporting person advised Campus Safety at noon of a possible violation of the sexual misconduct policy on campus. Report issued.
- Tuesday, March 18-Criminal Mischief: Ice cream found at 1:30 a.m. thrown on the stairs in the Starbuck Center next to Wilmarth Hall. Report issued.
- Wednesday, March 19-Criminal Mischief: Ice cream reported at 1:20 a.m. thrown and smeared in the Starbuck East stairwell. Report issued.

Further Incidents:

Friday, March 7:

- Emergency Phone: A person reported stuck in an elevator at 12:03 a.m. in Case Center. Officer and Unit-10 dispatched and reported that the elevators were clear. Prank call or false activation.
- College Violation: Noise complaint received at 12:24 a.m. at the Sussman Apartments. Officer checked all apartments and detected no excessive noise.
- Fire Alarm: Stopper activation received at 3:30 a.m. on the second floor of Wiecking Hall. Officer reset the alarm. Unknown perpetrator of the activation.

Saturday, March 8:

- College Violation: Reporting person requested Campus Safety at 10:13 a.m. to remove the confiscated resident items in McClellan Hall. Report issued.
- Campus Safety Assist: Officer responded at 12:05 p.m. to a room in Wait Hall to inspect with Staff. Staff was concerned for the room occupant's well-being. Contact with the occupant was made. The subject's welfare was satisfactory. Report issued.

Sunday, March 9:

- Criminal Mischief: Officer reported finding graffiti at 12:51 p.m. on a pillar in Case Center. Damage recorded. Report issued. No known perpetrators at this time.

- College Violation: Excessively loud base noise reported at 6:58 p.m. coming from an adjoining apartment on Moore Way. Officer dispatched and the resident complied with the request to lower the volume.

Monday, March 10:

- Safety Check AED: Officers made a check at 9:56 a.m. of all the AED's and Panic alarms on campus. All were functioning properly at the time.

Wednesday, March 12:

- Campus Safety Assist: Reporting person requested a vehicle jumpstart at 7:33 p.m. at the Sussman Apartments H. Dispatched officer. Jumpstart successful.

Thursday, March 13:

- Medical Assistance: Transport requested at 4:20 p.m. from the Sussman Apartments B to the Wilton Medical Urgent Care. Officer responded for transport.

Friday, March 14:

- Accident: Reporting person slipped on ice at 11:20 a.m. in the Arts Quad parking lot, falling and injuring herself that morning. Reporting person was requested to fill out an accident report regarding the accident and sought medical attention. Report issued.

Saturday, March 15:

- Campus Safety: A welfare check requested at 4:54 p.m. on a student in Jonsson Tower. Officer dispatched reported finding the subject satisfactory and delivering the message.
- Fire Alarm: Fire alarm activation received at 7:34 p.m. at the Sussman Village. Officers, maintenance and the Saratoga Springs Fire Department advised. Officers reported that the activation was due to a cooking error. Report issued.

Sunday, March 16:

- Found Property: Officer found a closed 18 pack of beer at 12:37 p.m. in the second floor south side stairwell of Wait Hall. Officer confiscated and secured it at Campus Safety.
- Campus Safety Assist: A medical transport requested at 4:45 p.m. for a friend in Jonsson Tower. Subject was transported to the Emergency Room by an officer. Report issued.

- Campus Safety Assist: Student requested a transport at 5:59 p.m. to the Emergency Room. Officer dispatched completed the transport. Report issued.
- Graffiti: Officer reported finding black marker at 6:45 p.m. in the south elevator of Jonsson Tower. Damage recorded and report issued. No known perpetrator at the time.
- Campus Safety: A welfare check requested at 4:54 p.m. on a student in Jonsson Tower. Officer dispatched reported finding the subject satisfactory and delivering the message.
- Fire Alarm: Fire alarm activation received at 7:34 p.m. at the Sussman Village. Officers, maintenance and the Saratoga Springs Fire Department advised. Officers reported that the activation was due to a cooking error. Report issued.
- Fire alarm activation received at 11:57 p.m. for the 7 Dayton Drive apartments. All officers, maintenance and the Saratoga Springs Fire Department dispatched. Alarm was due to a candle burning. The resident was warned and the candle was confiscated. Report issued.

Monday, March 17:

- Fire Alarm: Fire alarm received at 7:37 p.m. at the Sussman Apartments. Dispatched all officers, maintenance and the Saratoga Springs Fire Department. Officers reported that the activation was due to cooking. Report issued.
- College Violation: A noise complaint reported at 8:44 p.m. at the Sussman Apartments. Dispatched officer reported that the residents lowered the volume upon request.
- Campus Safety Assist: Reporting person expressed concern at 9:07 p.m. for a student in Wilmarth Hall and requested a welfare check. Dispatched officer located the subject and delivered the message.
- Suspicious Odor: A suspicious odor reported at 10:33 p.m. in Wait Hall. Dispatched officer reported detecting a faint odor but could not determine a specific source.
- College Violation: A noise complaint reported at 10:49 p.m. at Dayton Drive. Dispatched officers reported that the residents lowered the volume upon request.
- College Violation: A noise complaint reported at 10:57 p.m. in Jonsson Tower. Dispatched officers reported that the residents lowered the volume upon request.

Tuesday, March 18:

- College Violation: Excessive noise reported at midnight in Jonsson Tower. Officers dispatched reported that residents lowered the volume upon request.
- College Violation: A noise complaint received at 12:05 a.m. at Dayton Drive. Dispatched officers reported that residents complied with the request to lower the volume.

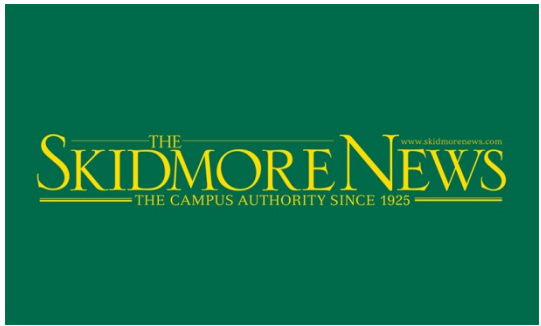
- College Violation: A noise complaint received at 11:40 a.m. in Jonsson Tower. Officer reported that the residents lowered the volume upon request.

Wednesday, March 19:

- Criminal Mischief: Criminal mischief reported at 7:16 a.m. to the vending machine located in the lobby of Wait Hall. Dispatched officers documented the damage and issued a report.

Thursday, March 20:

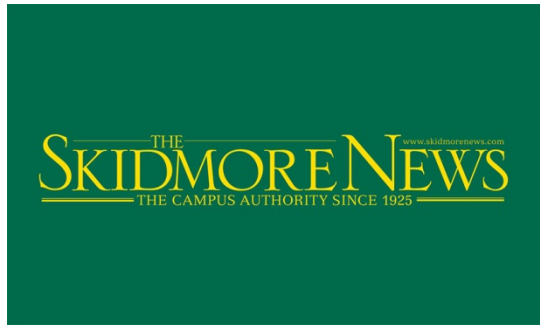
- College Violation: A noise complaint reported at 1:18 a.m. in Wait Hall. Dispatched officers conducted a canvas but detected no excessive noise at the time.
- Suspicious Odor: A suspicious odor reported at 10:52 p.m. on the 11th floor of Jonsson Tower. Dispatched officer reported detecting the odor but finding no drug evidence in plain view. Report issued.
- College Violation: A noise complaint received at 11:47 p.m. in Sussman Village. Dispatched officers reported speaking with three residents who were dancing in the living room. The residents agreed to lower the volume.



#1.3137712:2630079076.jpg:campus safety

Jacob Reiskin/The Skidmore News





Students, Faculty and Staff Gather to Discuss Skidmore's Next Strategic Plan

By Hope Spector

On Tue, Mar 25, 2014

Over 200 faculty, staff, and students gathered on the second floor of the Murray-Aikins Dining Hall on Friday afternoon to discuss Skidmore College's present and future Strategic Plans. The strategic plan is a tool that many institutions employ to assess current strengths and weaknesses and to plan for the future. Skidmore's [current Strategic Plan](https://www.skidmore.edu/planning/documents/strategicplan.pdf) was launched in 2005 and will end in 2015. Friday's event marked one in a series of events that kick off the planning process for the next Strategic Plan, which will stretch from 2015 through 2025. The event was titled "Plan 2025: Building the College's Next Strategic Step."

The room was filled with about 25 tables, each with a designated topic. Topics were delineated on large posters all around the room and they ranged from "Academic Excellence" to "Sustainability" to "Civic Engagement." There were place cards at each seat around the table designating it for a faculty member, staff or student to occupy. The room was filled to capacity and filled with lively conversation as members of the community greeted each other before the meeting began.

President Glotzbach opened the event with a series of remarks that stressed the importance of a strategic plan to the College's continued improvement. He spoke about how a strategic plan reflects institutional values and summarized what the most recent plan had accomplished (doubled the endowment, put \$150 million towards improving campus facilities, saw an increasingly competitive applicant pool). He urged participants in this workshop to discuss what excellence means for the College and to discuss how we can better reach those goals.

The heart of the event was the roundtable discussion. Each group had the same list of four discussion questions:

Why is this topic important to you and to Skidmore?

How is Skidmore currently performing with this topic?

What changes should Skidmore consider regarding this topic?

What evidence do you have to support this recommended change?

Given resource constraints, new initiatives often require cutbacks in other areas. What should Skidmore do less of to advance this topic?

There was a designated scribe and facilitator at each table where 45 minute independent discussions were held across the room. At this reporter's table, the discussion covered topics from the role of the tenure track process in encouraging or discouraging innovation and creativity in academic research to the uniqueness of the liberal arts experience and whether the College promotes that enough.

After 45 minutes had passed, participants were each given three small dot stickers and told to put a sticker on the posters for the topics that they believed were most important for the College to consider in developing the next Strategic Plan. There was no clear winner, a reflection of the diversity of opinions and experiences in the room.

The event continued with Part II: Celebrate 2025, a festive event in Case Center with food vendors and entertainment.

#1.3154853:913942624.jpg:plan 2025

Part of Plan 2025 is to further improve the College's environmentally sustainable operation.



Second half surge gives Hamilton victory over women's lacrosse

By Katie Peverada, Sports Editor

On Wed, Mar 26, 2014

In a Tuesday evening non-conference game, the Skidmore women's lacrosse team ran into the irrepressible Hamilton College Continentals, who used 10-second half goals to earn the 15-7 win. The loss dropped Skidmore College to 1-5 overall and moved Hamilton to 3-3.

Hamilton used a simple strategy of driving towards the net to quickly jump out to a 2-0 lead. Taylor Ryan got things started for the Continentals just 57 seconds into the game when she received a pass in the middle of the box and bounced the ball past Skidmore goalie Megan Kolopsky '17. Hamilton continued to pressure the Skidmore defense, making several drives and cuts directly at the net but was unable to find the back of the net.

Kolopsky came up big twice in 30 seconds, first making a big save on a close-range shot and then answering again by controlling the rebound off of a save. Finally, Margaret Gabriel was able to drive the net and get off a clean shot to make it 2-0 at the 24:26 mark.

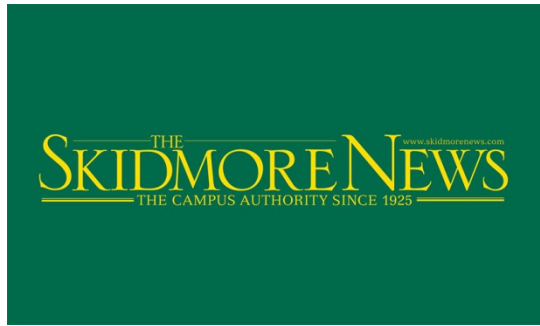
Spencer Morgan '15 was able to make it 2-1 a couple of minutes later after the Thoroughbreds were able to control the ball, working it low around the net before feeding Morgan in the circle.

Hamilton regained the two-goal lead after Kathryn Maiorano netted the first of her five goals off of a close-range shot.

But Skidmore proved resilient, as just a minute later Morgan netted her second of the game with a shot from just off the right post.

The teams went on to trade goals, but neither was able to cleanly pull away amidst the back-and-forth play. Katie D'Antonio netted the first of three goals to once again give Hamilton a two-goal lead that would turn into a three-goal lead with five minutes to go in the first half. But Skidmore was able to score two goals before time expired, as Tyler Phillips '17 and Peggy Healy '15 pulled the team within one and seized the momentum heading into the second half.

Skidmore continued their scoring streak just 40 seconds into the second half when Continental goalie Kari Koga bobbled Phillips's shot and the ball trickled over the goal line to tie the score at 5-5.



Unfortunately, that would be as close at the Thoroughbreds would get to holding the lead, as the Hamilton offense began to pour it on five minutes later.

Hamilton scored four straight times to make it 9-5 before Skidmore was able to find the back of the net again when Phillips scored her second of the half. The Continentals once again scored four unanswered goals to squash Skidmore's momentum, but Phillips netted her third goal of the half and fourth of the day at the 7:14 mark to make it 13-7.

Hamilton ended the game the way they started it: by netting two goals, putting the final score at 15-7.

Despite the loss, the Thoroughbreds were able to control the draws, 15-9, and had a solid 19 groundballs to Hamilton's 22. Hamilton, though, outshot Skidmore 30-13, with 23 Continental shots finding their way to the net.

Kolopsky played all 60 minutes in net, making eight saves, while across the field Koga registered six.

Tyler Phillips led Skidmore in scoring with five points (4G, 1A), Spencer Morgan added two goals and Peggy Healy had one.

Skidmore will hit the road on Friday, March 28 to take on Vassar College at 4 p.m.

#1.3153814:562686381.JPG:lacrosse

Kathryn Maiorano (7) of Hamilton fires a shot on net during second half play. Maiorano had five goals for the Continentals.

Katie Peverada '14

#1.3153815:1482782560.JPG:lacrosse

Adele Mackey '16 fights Alice Grant of Hamilton for possession of the ball.

Katie Peverada 14

#1.3153816:193211262.JPG:lacrosse

Tyler Phillips '17 fires a shot on net during the second half against Hamilton. Phillips finished with four goals and one assist.

Katie Peverada '14







Repeat Vandalism in Starbuck Staircase Raises Concern

By Danny Graugnard

On Thu, Mar 27, 2014

Eggshells and yolk were found splattered all over the walls, floors, and staircase by the entrance of Wilmarth Hall Monday night. The incident was taken note around midnight and reported by a Campus Safety officer. What seems like a simple act of criminal mischief has become a growing concern for Campus Safety, facilities, as well as students, for this incident was certainly not the first time it has been reported.

In fact, there have been several reports of food being thrown against the walls and floors in the enclosed staircase by Starbuck Center. On March 20, for example, Campus Safety reported eggs had been thrown at the walls. There had been six incidents prior to that one, which makes a total of eight reports of food thrown in the area, usually occurring during the weekends. "It's very disgusting," says Lawrence Britt, Associate Director of Campus Safety. "The eggs damaged the walls of the room, which needed to be repaired and repainted. The food always leaves bad odor, [and] facilities always tries to clean the mess as much as they can."

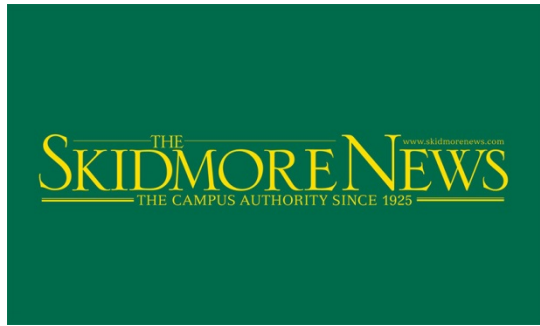
Campus Safety is not the only group concerned; students seem to be wary of the vandalism in the staircase as well. One student, who possibly resides in Wilmarth, wrote a note addressing the issue and hung it in the stairwell, remarking that the act was "disgusting," and a violation of the trust within the student community. It further berates the perpetrator to stop vandalizing the staircase. The fact that Wilmarth's main entrance connects to the enclosed staircase and has a significant amount of foot traffic during the day indicates that the incident occurs late at night when the staircase is not occupied.

When asked how to find a possible solution to prevent further vandalism in the future, Britt said that security in the area would be increased. Campus Safety officers on duty will patrol the staircase more often, considering there are no security cameras in the room and a lack of constant surveillance. In the meantime, there does not appear to be any signs that the perpetrator(s) will desist the vandalism anytime soon, but Campus Safety hopes that with better security in the area, the vandalism will stop. Students are advised to be careful when moving through the area during the late night hours and encouraged to report any suspicious behavior.

#1.3154295:2784642750.jpg:staircase

Terri Sanacore/Campus Safety





The Evolution of the Honors Forum

By The Editorial Board

On Fri, Mar 28, 2014

Skidmore College's Periclean Honors Forum exists to promote the College's goals of "foster[ing] academic inquiry and creative thought and expression." Its [stated goal](http://www.skidmore.edu/hf/mission.php) is "to encourage students to take ownership of their academic and co-curricular education and to reflect meaningfully on their personal and professional goals."

In former years, the Honors Forum did not fulfill these goals, being far too inclusive and giving students little motivation to stick around for all four years. For many students, the Honors Forum was not something they needed to work for, but something they, to their pleasant surprise, were invited into and attempt to complete because it could look good on their resume.

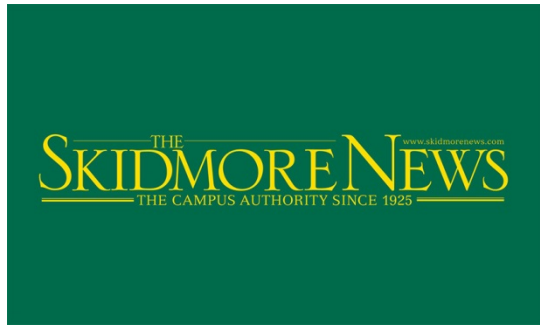
However, the Honors Forum has made significant strides in the past few years working to throw off its reputation as an easy add-on to students' resumes that provided little challenge for those who actually bothered to stay in it until the end. Since then, the Honors Forum has become more competitive and desirable for students, a transformation that hopefully it will continue to undergo as the years continue.

The Honors Forum broke from Admissions in 2011, making the Class of 2015 the last class to be invited to Honors Forum based on high school merit. On average, Admissions invited approximately 75 to 80 students per class, which resulted in large numbers of dropouts from students, most commonly when faced with the Citizenship Project each Honors Forum member must undertake.

Now, students must apply to get into the Honors Forum based solely on their Skidmore merit, with the full knowledge of and willingness to complete the minor's requirements. According to Honors Forum Director Dr. Catherine Golden, of the 95 students who applied to the Honors Forum this year, 60 were accepted, 40 in the Class of 2017 and 20 from the Class of 2016.

Now that the Honors Forum members are students who actually want to be there, the disqualification rate is lower than ever, with only three students dropping out this past term and 14 put on probation. In previous terms, as Dr. Golden said, the number typically ranged from 24 to 30 students who were placed on a probationary period.

The Honors Forum has also been steadily increasing the number of honors courses available for students, with 33 courses to be available this fall semester in different departments ranging from



Anthropology, Biology, Chemistry, Computer Science, English, Mathematics, Religion, History and Psychology. In addition, students can make any class an honors class with an Honors Forum add-on or independent study.

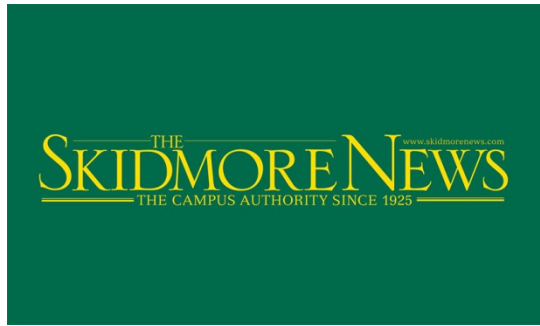
However, life after Skidmore is just as important, and current Honors Forum students could really benefit from events that involve Honors Forum alumni. Currently, the Honors Forum website (<http://www.skidmore.edu/hf/index.php>) hosts only five alumni profiles, which in its current form is limited and should be added to. The Forum should also host more events like the Living the Liberal Arts College Honors Forum Induction, which invited alumni to speak about their experiences in the Honors Forums.

While the Honors Forum has made significant improvements over the years, certainly it still has room to grow and can become even better. For example, the requirement for graduation with the lowest level honor of cum laude is a GPA of 3.65. The Honors Forum's requirement is 3.5, which is by no means a low GPA, but is inconsistent with what the College determines to be exceptional. Raising the GPA requirement is in line with those for graduating with honors will not only provide the esteem students want in their honors program but, by becoming even more exclusive, may build a stronger Honors Forum community.

Other, similar schools offer certain benefits to its Honors members that Skidmore's Honors Forum may want to consider. For example, at Union College, a member of the New York Six with Skidmore College, the [honors program](https://www.ucollege.edu/honors) is highly competitive (up to 25 students per year accepted) and offers academic and monetary rewards. An international class is built into the honors curriculum and students receive a \$2000 scholarship for travel and several other, smaller scholarships during their tenure at Union.

With its offices scattered between Bolton Hall, the Dana Science Center and Ladd Hall, a major concern for the Honors Forum is its ability to create a sense of community--something that many students have felt is lacking. While the Honors Forum has had housing Wiecking Hall for the past four years, it could certainly benefit from a more centralized location detached from a dormitory many upperclassmen tend to abandon in favor of the fancier apartment buildings. The Forum's study location on the third floor of Ladd is removed from the central traffic on campus that flows through Case Center and the Library and as a result it is not frequented as a study location.

The Honors Forum has certainly made strides in improving its reputation and participation rates on campus. However, there is still room to grow. Continuing to increase the number of Honors classes, hosting more events, and raising the average GPA will all contribute to a greater sense of community

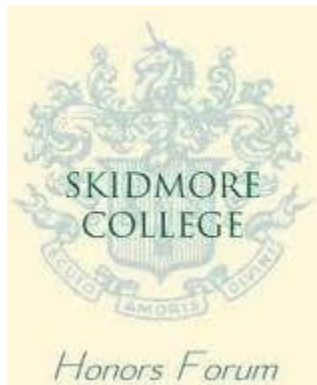


within the Honors Forum. An increased sense of community will improve the Honors Forum experience for all who are lucky enough to participate.

#1.3154854:193134113.jpg:honors forum 3/28/14

The Honors Forum has taken great strides in recent years, but there is still more to do.

Skidmore.edu



Saratoga Restaurant Week Review:

Mouzon House

By Erin Dillon, Resident Vegan

On Sun, Mar 30, 2014

Erin Dillon offers a review of Mouzon House on the last day of Saratoga Restaurant Week.

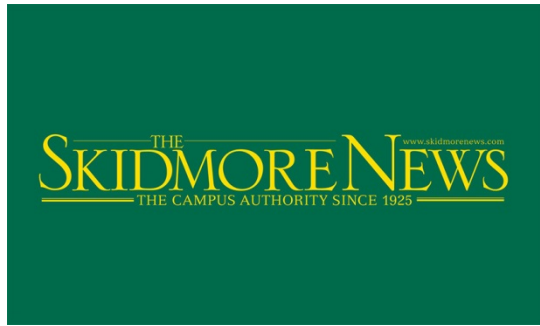
At 8:00 p.m. on a Tuesday night, my dining companions and I approach The Mouzon House. This brick Victorian home, situated in an asphalt field between the police station and the Hampton Inn, seems anachronistic, and indeed, upon entering the enchanting Mouzon House, we have waltzed into a distant era.

Inside, the atmosphere is elegant but not ostentatious. An abundance of candles illuminates the restaurant's rich colors, wooden flooring, and dramatic portraits that adorn every wall. Ornate décor combined with a feeling of southern ease to create a lavish-yet-charming ambiance fit for either a celebratory meal or a more casual night out with friends. Tonight, an excursion with three housemates during Saratoga's Restaurant Week, is a relaxed affair. We feel like guests at a grand, southern dinner party. The tables, set with goblet-like glasses and flickering candles, are comfortably clustered within several adjacent, open rooms. Despite the cozy ambiance, the fireplace proves artificial and my companions and I all admit to feeling uncomfortably chilly. Perhaps we should have ordered some of Mouzon's old-timey cocktails to warm up; the hot toddy seems especially alluring on this March evening.

Music plays audibly, but certainly does not overpower any conversation. We easily hear our waiter explain tonight's menu offerings. The Mouzon House sources local, organic ingredients whenever possible, and a majority of its menu changes not only with the season but with the week.

Our knowledgeable waiter describes the soup, crostini, charcuterie, fish and market vegetables du jour. The veggies sound delicious: you can choose between pan-roasted brussels sprouts, sautéed kale, roasted cauliflower or glazed carrots; you may also order a large platter of all four to share. Surprisingly, I do not order any of these tempting seasonal vegetables. As a vegan, I had not anticipated so many options; the menu has me at its vegetarian tapas board - hummus, olives, pickles, whipped lentil and pita bread - and its seasonal soup, tonight some sort of vegetable concoction that I trust is tasty.

For a vegan, reading beyond the appetizer and salad headings often leads to disappointment --even jealousy--but as I continue perusing Mouzon's menu, I am pleasantly shocked to see that both the pasta



and entrée sections contain that beautiful "V" after several dish descriptions. Here, the "V" does not merely indicate vegetarian dishes but rather dishes that "can be vegan," according to the menu. I salivate at the prospect of the mushroom ragu, the Creole jambalaya and the grilled eggplant with chickpeas. I will not go home hungry tonight.

I order the market salad to start (hold the cheese). The salad is nothing groundbreaking - a predictable composition of greens, red beets, apple, pecans and balsamic vinaigrette - but is well made and flavorful nonetheless. For my entrée, I select the beet risotto. Even in this simpler dish, executive chef Dave Pedinotti's skill shines. The risotto (which has been prepared vegan, remember) is perfectly creamy without a loss of the rice's textural integrity. Visually, the plate is lovely: red beets dye the risotto, which has been spooned atop thin medallions of golden beets. Vivid kale, lightly sautéed and still pleasantly crunchy, covers the risotto. The noticeably fresh vegetables, in addition to parsley, garlic and olive oil, harmonize to create a delicious and uncomplicated plate. Also, aside from the too-generous drizzle of olive oil, the dish is relatively healthy.

I do not expect a vegan dessert option. Two of my companions order apple cake with cinnamon ice cream. The other orders bread pudding. I feel satisfied from my well-portioned salad and risotto, and would be fine taking a knee for the dessert course. Waiter to the rescue: he darts into the kitchen then reports back with an offer of a coconut-milk and coffee granita. Pinch me - dessert that does not contain the words "fruit" and "cup"? Dessert arrives, and although the granita is refreshing and tasty, I am slightly jealous of my friends' warm, rich desserts; the restaurant has only become colder as the night winds down.

Although we are the last customers at The Mouzon House, we are not hurried to finish up. The waiter brings our check once we request it. I pay more than I would at Sushi Thai or Esperanto's - appetizers here cost between \$8 and \$16, and entrees between \$13 and \$30 - but a delectable dinner, remarkable setting, exceptional service, and time spent enjoying it all with friends is well worth the bill.

(Note: during Saratoga Restaurant Week most restaurants offer a fixed plate deal for \$20.14. Enjoy while you can.)

#1.3154949:1671722663.jpg:Mouzon House

Mouzon House

Yelp.com



Reporting from D.C.

Developing global perspective while studying stateside

By Paulina Phelps, Columnist

On Sun, Mar 30, 2014

Ten weeks have never felt so short: while experiencing new people, places, and ideologies, I've remained acutely aware of time. This could be the nature of being 20 - a period when life is supposed to be simultaneously a party, a moment to get your foot in the door and an occasion to form convictions. These high-standards are stressful on their own let alone when trying to achieve them all at once in a limited time.

There are many things about studying abroad in Washington D.C. that are different from college. In D.C. our schedule changes every week and we are only told what's on next week's agenda the Thursday before. Not only do our weeks change, but our professor always makes sure to introduce us to a variety of speakers and news organizations as part of the journalism program.

My ways of thinking of others and myself have also changed while away from Skidmore. Since arriving in D.C., I have come to realize the degree to which my thinking was influenced by the college bubble. For instance, while at school I become much less concerned with the world's issues and instead focused on my own reality. This is something I have noticed and spoken about with my friends; my level of awareness and understanding of the outside world is stronger here than ever before.

Even without my journalism studies and work, while living in a city like D.C. everyone is aware of the people, places and issues of the world. I feel that my place in the world is more determined here than it is in college.

Despite this enhanced awareness of the world around me, I go to more places alone. In my experience at Skidmore, even when I chose to have alone time, it most often led to loneliness (I've found these feelings subside as you get older). However, in the city, being alone is more of a mutual experience. This camaraderie is shown in a subtle smile or nod while riding the metro or sitting in a coffee shop.

Keep checking the blog for more entrees as my time in DC comes to a close!

The Sociology of the Ramones

By Jesse Shayne, Features Editor

On Mon, Mar 31, 2014

After spending numerous semesters at the top of Princeton Review's Reefer Madness list, the Skidmore administration recently decided to hire a new PR firm to try and rebrand the college's image.

President Glotzbach, at a recent Community Coffee Hour, offered his take on the matter to passer-bys (namely the 5 upperclassmen capable of waking up for an 8:30 breakfast). "How can we distract the media from the rampant drug use on this campus?" Glotzbach reportedly asked those in the audience.

And the response, as the media has been sure to highlight, was to introduce a course so bizarrely obscure and removed from the core values of the College that it would be sure to distract those who still linger on the days of the notorious Octobong that propelled Skidmore to Reefer greatness.

Indeed, in case you are the only person in America with internet access who has not heard of the summer course offering that has been abuzz all over the web, this summer Skidmore will offer a course entitled "The Sociology of Miley Cyrus: Race, Class, Gender and Media."

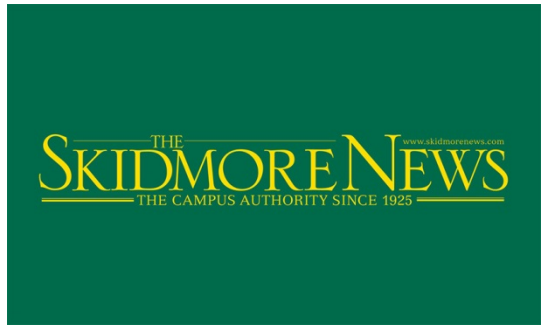
"So far it's working great," said a ranking member of the administration who asked to remain anonymous. "We're no longer that pothead Saratoga school. We're the Miley Cyrus school now."

For a college with a student body that prides itself on being far removed from mainstream culture, the decision to offer this class might come as a shock to some.

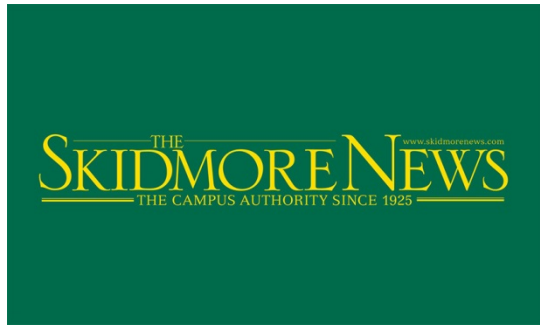
While Professor Carolyn Chernoff, a Visiting Assistant Professor of Sociology who will conduct the course, asserts that Miley Cyrus is simply a lens through which students can explore themes about race, gender, and identity in the media, some students aren't so sure.

In response to the announcement of the course, members of Skidmore's Student Entertainment Club have started a picketing campaign to have the course removed from the registrar's website and replaced with a course entitled "The Sociology of The Ramones: Why the 70's Were Awesome."

So far the group has amassed roughly 60 signatures from the student body. They will need a solid majority in order to have the course revoked.



Ultimately all this does exactly what the administration intended - distract the student body from the pervasive infrastructural issues of Skidmore that never seem to dissipate. This will be an interesting development to watch unfold.



Miley Cyrus Course Sets off Inter-Departmental Class Warfare

By Andrew Shi, Editor-in-Chief

On Mon, Mar 31, 2014

The offering of "The Sociology of Miley Cyrus: Race, Class, Gender and Media," by the Sociology Department for the summer has made national news and attracted the attention of Skidmore students.

According to the Registrar, the class has already filled up and the Sociology Department is planning on creating a second section to accommodate students currently on the waiting list.

For anonymous commenters of nationally syndicated articles published about the class, the course raises questions about the value of a liberal arts education and the priorities of the students; however, a much more sinister implication of the course has only just become apparent.

Yesterday, the History Department revealed that they would be offering "Shakira: Race, Class, and Gender in Latin America" this summer. This follows an announcement by the Biology department that they, too, were adding another course to their summer list: "The Walking Dead: Biology of Viruses," which will explore the structure, genetics and pathogenesis of viruses and the scientific accuracy of the ability for viruses to turn humans into the undead.

A Government Professor, who chose to remain anonymous for an interview, disclosed the impetus for the sudden proliferation in culturally themed classes.

"They're popular, of course, and if they're popular, more students will take them, and the more students a department teaches, the more funds are allocated to their budget. The pie is fixed and the departments are trying to draw as many students to their classes as possible; it's essentially class warfare."

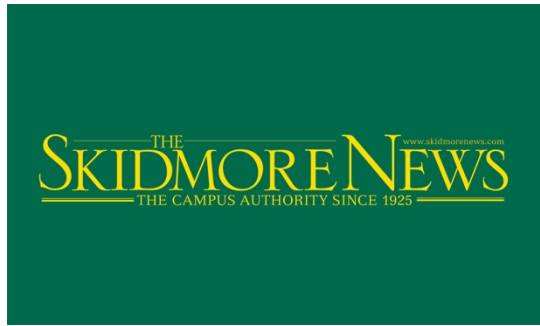
The anonymous Government professor revealed that later this week the department would be announcing a new class for the summer as well: Bill Clinton and other presidential sex scandals: The United States Presidency. The course will look into the extra-marital relations of U.S presidents including Thomas Jefferson and John F. Kennedy.

#1.3155284:136316132.png

Miley Cyrus course sets off inter-departmental warfare

images1.mtv.com





College Adds New Core Requirement

By Andrew Shi, Editor-in-Chief

On Mon, Mar 31, 2014

As part of an ongoing reassessment of the College's core requirements, the administration earlier this week announced that incoming freshman will be required to take a one-credit course in addition to their seminar. The course will meet once a week and will be run by peer mentors with oversight from seminar professors.

How to Make a Bag of Popcorn, will survey the mechanics and science behind popping popcorn. Topics will include "what makes those kernels pop," "where on the bag it says for how long to microwave for," and "how to just wait three minutes and thirty seconds to make sure your bag of popcorn doesn't start smoking and cause a fire drill at 3:30 in the morning on a Wednesday night in the middle of February when I have a test the next day."

Professor Jacobs of the History Department, who chairs the curriculum committee that recommended the class to the administration, says that he and his fellow committee members believed no student should graduate without a bit of common sense.

"Although this sort of vocational training is uncharacteristic of a liberal arts school, we on the committee believe the skills that will be learned in this course are imperative to the success of Skidmore's students."

The course, however, was not the idea of anyone on the committee but rather proposed by Campus Safety to the committee.

When asked what was the impetus for their course proposal, Peter Linus of Campus Safety said, "the fire department is getting pissed."

How to Make a Bag of Popcorn will be brought into effect with the incoming class of 2018.

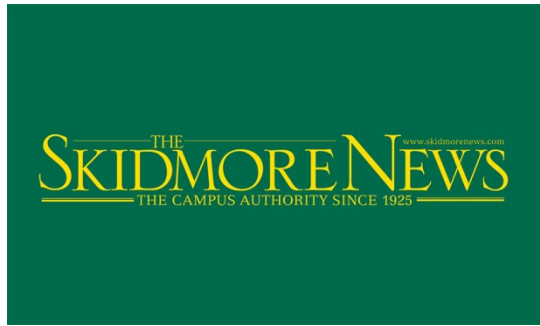
#1.3155281:2049894605.png

"How to Make a Bag of Popcorn"

Stock Photos



dreamstime.com



Three Students Spend Two Days Stuck in the Jonsson Tower Elevators

By David Goroff, Managing Editor

On Mon, Mar 31, 2014

Three students spent two days stuck in the Jonsson Tower elevators, reported Skidmore Campus Safety Assistant Director Lawrence Britt, on Monday, March 31. According to Britt, the students survived by smoking marijuana and then quickly eating the large amount of crackers, Trader Joe's brand Oreo cookies and pepperoni-pizza flavored Doritos.

The students were found when facilities mechanics - who ignored the elevator's persistent issues for months - finally got around to looking into reported issues. The students were transported to Saratoga Hospital by the Saratoga Springs Fire Department.

According to Dan Rodecker, director of Facilities, the students were going from the first to second floor of Jonsson Tower when the motor in the eleventh floor machine room failed.

"We never expected students would use the elevators," Rodecker said. "Skidmore is such an athletic school, when we designed the buildings elevators we didn't anticipate so much usage."

Rodecker continued to tell The Skidmore News that the elevator will remain out of service until further notice. At press time, students could be seen pressing the elevator call button repeatedly before giving up, looking sad, and walking up two flights of stairs.

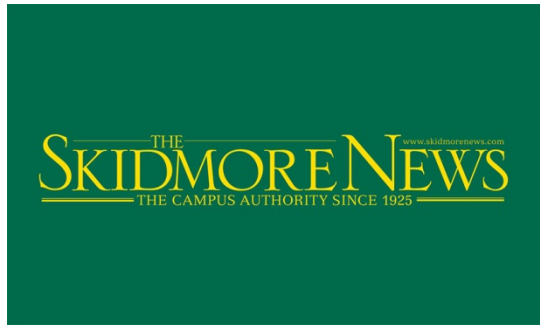
This article was written for April Fools Day. The events described within it did not actually take place.

#1.3155518:251836637.png

Three Students Spend Two Days Stuck in the Jonsson Tower Elevators

shutterstock.com





Skidmore College to Get Rid of Podium Equipment in Classrooms

By Daniel Graugnard, News Editor

On Mon, Mar 31, 2014

This article was written for April Fools and the events described in it did not actually take place.

Say good bye to all of the menacing electronic equipment installed in classrooms. The College has finally recognized that the podiums are too much of a hassle during hours of operation, and many professors have no idea how to begin with any of it.

The podiums and computers inside classrooms have been the bane of existence for many professors and students alike. Class time comes to a huge pause when anyone attempts to solve the laborious puzzle of trying to play a DVD from the podiums. You're in bigger trouble if the podium has no DVD player, which means it must be played from the computer or worse, the VCR.

Media Services gets many calls about computers and podiums not working or unresponsive. Hours a day are spent trying to figure out Java, media player, or internet explorer. The College said "screw it" and plans on getting rid of all the equipment by Fall 2014.

The action will eventually save us all the time, effort, energy, and patience, bringing the end of the technological nightmare. No more spending hours trying to play films in language classes. No more students crying over presentations that went to hell when Powerpoint decided not open a file. Clearly, the solution is to just get rid of it all.

#1.3155513:2340335533.jpg

Skidmore College to Get Rid of Podium Equipment in Classrooms

Daniel Graugnard



Students Confiscate Stove and Microwave After Apartment Sets off Fire Alarm for Fifth Time this Week

By Julia Leef, Managing Editor

On Mon, Mar 31, 2014

This article was written for April Fools and the events described in it did not actually take place.

In a shocking show of activism, students this week broke into a Sussman apartment to physically disconnect and remove the kitchen stove and microwave of the four residents who, earlier that week, had accidentally set off the fire alarm five times at various points in the day.

Campus Safety received the first alarm at 12:31 a.m. on Wednesday, March 26, which was caused by burnt popcorn. Two more alarms were received from the same apartment during the following day at 6:24 a.m. and 9:54 p.m., caused by excessive steam from a pot and burnt food, respectively. The final two alarms were caused by burnt popcorn at 4:52 a.m. on Saturday, March 29 and 2:35 a.m. on Sunday, March 30.

"There's only so much we could take, you know?" Stacy Kubrik '14, who organized the seizure of the stove with the other residents of the Sussman apartment, said. "I mean, why the hell do you need to have popcorn at 5 a.m.? That's such a freshman thing to do, how can you go at least three years in college without learning how to not burn popcorn in the microwave?"

"I mean, what would you have done?" Jordan Marcus '15, another concerned resident, said. "I was up late studying for my economics test on Sunday and after I'd finally gotten to sleep all of a sudden the alarm was blaring and I had to go out and stand in the cold for fifteen minutes while Campo looked around in the apartment."

Kubrik, along with two other students, who wished to remain anonymous, rang the doorbell of the offending apartment at approximately 10 p.m. on Monday, March 31. When one of the residents opened the door, Kubrik and the others forced their way into the apartment, followed by six other students who had been hiding around the corner.

They quickly made their way upstairs, where they set to work dismantling and removing the stove and the microwave from their places in the kitchen.

"They didn't even protest all that much," one of the stove liberalists said. "After we started working on the stove they sort of just stood there and stared at us. I think they thought we were some drug-induced hallucination."

Perhaps due to their confusion, the residents of the offending apartment did not call Campus Safety until the stove had been carried away, when the students broke out into a heated debate over how best to get it out the front door.

"For the first few minutes, I wasn't really sure what I was looking at," Lawrence Britt, associate director of Campus Safety, said. "There were students on either side of the door trying to shove the stove through. And then there was another group of students who'd heard them yelling and just came out to watch."

While Britt returned to his car to call for additional officers, the stove liberalists abandoned the project and took to the hills (literally, in some cases, as several students disappeared into the North Woods trails). While the stove had to be abandoned in the doorway, one student made off with the microwave in the direction of Kimball Hall.

Maintenance was called to remove the stove from the doorway and re-install it, as well as to order a replacement microwave. At the time of this article, the request is on maintenance's queue and will be addressed as soon as possible, according to a representative.

"I really don't think it was all our fault," David Dumont '14, a resident of the offending apartment, said. "I mean, these detectors are way sensitive. I had a friend who was taking a shower, and just the steam managed to set it off. It's ridiculous."

Aside from being socially ostracized and unable to enjoy hot meals for the foreseeable future, the residents of the offending apartment sustained no damage from the event.

#1.3155509:1973782516.JPG:Stove

Julia Leef



Skidmore Track Team Suspended from Postseason Competition

By Katherine Peverada, Sports Editor

On Mon, Mar 31, 2014

This article was written for April Fools and the events described in it did not actually take place.

Rumors have been circulating for a few weeks now that some members of Skidmore's track and field team are using performance-enhancing drugs, and on Tuesday the commissioner of the UAAA finally took action, suspending Manny Kinn '14, April Schauer '16 and Will Power '16.

The suspensions will have the greatest effect on the women's team, as Schauer's suspension shatters any hope of grabbing the league title. Schauer is the top performer in the Liberty League in the 100m (13.02), 200m (25.73) and is the fourth-best performer in the 400m (1:06.25). Schauer also runs all four legs of the 4x100m relay, as she is the only member of the women's track team.

Kinn and Power are just two of fifty members of the men's team, but their suspensions will also be detrimental to their title hopes. Power, a throw-specialist, leads the league in the shot put (30'6.75") and discus throw (95'1.69"). Kinn, though only in his first year on the team, has found great success in the distance events, running a 4:15.75 1, 500m and a 15:59.23 5, 000m.

Rumors started to swirl just before spring break when an unnamed source sent an anonymous letter to an unnamed person on campus that said, though they were unwilling to name the athletes, that they were in fact using PEDs.

The letter was then forwarded to the athletic department's investigative unit, who quickly sprung in to action.

"Well we knew that the orchestra had a history of PED usage, so we granted them immunity for their next performance in return for giving us the name of the athletes they had been in contact with," said Jerry Atrick, head investigator.

Once Atrick had the names, the officials immediately tracked down the students and submitted them to testing.

"I was taking a shower and I heard a pounding on my door, next thing I knew I was being hauled down to the gym," Schauer said of her process.

Kinn and Power could not be reached for comment, but Schauer said that Power had been at a Weight Watchers meeting and Kinn had been at his job at Saratoga Sun Dress, dressing the manikins, when they were summoned.

"Honestly, I'm not really upset about it all," Schauer said, "I was only using them because my team was counting on me and I am my team."

Atrick, who is scheduled to retire at the end of the semester, was excited at getting one final bust.

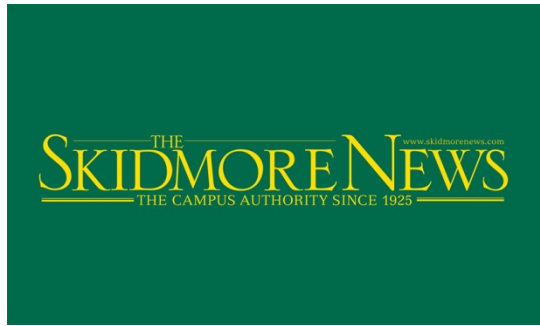
"I've worked my whole life trying to catch people who cheat the system. I finally got some real athletes."

#1.3155530:3471781754.png

Skidmore Track Team Suspended from Postseason Competition

depositphotos.com





The Sociology of Miley Cyrus

By Jesse Shayne, Features Editor

On Mon, Mar 31, 2014

After spending numerous semesters at the top of Princeton Review's Reefer Madness list, the Skidmore administration recently decided to hire a new Public Relations firm to try and rebrand the College's image.

President Philip A. Glotzbach, at a recent Community Coffee Hour, offered his take on the matter to passer-bys (namely the five upperclassmen capable of waking up for an 8:30 a.m. breakfast).

"How can we distract the media from the rampant drug use on this campus?" Glotzbach reportedly asked those in the audience.

And the response, as the media has been sure to highlight, was to introduce a course so bizarrely obscure and removed from the core values of the College that it would be sure to distract those who still linger on the days of the notorious Octobong that propelled Skidmore to Reefer greatness.

Indeed, in case you are the only person in America with internet access who has not heard of the summer course offering that has been abuzz all over the web, this summer Skidmore will offer a course entitled "The Sociology of Miley Cyrus: Race, Class, Gender and Media."

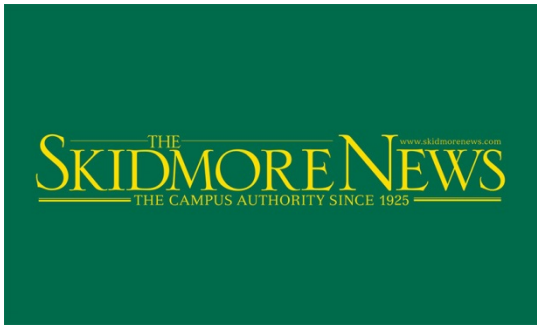
"So far it's working great," said a ranking member of the administration who asked to remain anonymous. "We're no longer that pothead Saratoga school. We're the Miley Cyrus school now."

For a college with a student body that prides itself on being far removed from mainstream culture, the decision to offer this class might come as a shock to some.

While Professor Carolyn Chernoff, a visiting assistant professor of Sociology who will conduct the course, asserts that Miley Cyrus is simply a lens through which students can explore themes about race, gender and identity in the media, some students aren't so sure.

In response to the announcement of the course, members of Skidmore's Student Entertainment Club have started a picketing campaign to have the course removed from the registrar's website and replaced with a course entitled "The Sociology of The Ramones: Why the 70's Were Awesome."

So far the group has amassed roughly 60 signatures from the student body. They will need a solid majority in order to have the course revoked.



Ultimately all this does exactly what the administration intended: distract the student body from the pervasive infrastructural issues of Skidmore that never seem to dissipate. This will be an interesting development to watch unfold.

#1.3155506:1144723517.png

The Sociology of Miley Cyrus

Jesse Shayne

