

Since Princeton Review's controversial rankings, Skidmore continues ongoing policy revisions

By Elizabeth Hopkins '15, News Editor
On Tue, Oct 1, 2013

This past August, Skidmore College caught local and national attention when it made No. 1 in "Reefer Madness" in the Princeton Review. The ranking was based on a Likert scale, which gives participants a five-point ranking scale in response to a single question. Students answering this particular survey were asked: "How widely is marijuana used at your school?"

"The study is nonscientific," said Jennifer McDonald, Director of Health Promotion for Counseling Center and Teaching Associate for Health and Exercise Sciences Department. The Princeton Review does not publish the number of students or percentage of the school that participates in the survey. The Review did release the information that, according to the survey, an estimated thirty percent of Skidmore students are reported to be active users of marijuana. But this figure is based on student opinion only.

"Perceptions never match reality," McDonald said. "If you ask Skidmore students how much pot they smoke, they will give a number that's way higher than reality." The misperception of drug use at Skidmore may offer one explanation for Princeton Review's annual rankings.

"I think because Skidmore is such a small school, it's very concentrated," Aster Gross '15 said when asked her thoughts on whether Skidmore. "I do think Skidmore is geared toward pot-smokers. However, because of our size, I don't think we're deserving of the title."

Regardless of Skidmore's worthiness of the ranking, the Princeton Review's rankings certainly have the potential to perpetuate the stereotype that Skidmore has a dominant "weed culture." But the publication does not necessarily confirm that Skidmore has a higher number of drug and alcohol-related instances than any other liberal arts school.

"We looked just about as bad as everyone else," said Rochelle Calhoun, Dean of Students and Vice President for Student Affairs. "Many small liberal arts colleges like Skidmore share similar data on drug and alcohol users," McDonald said.

Regardless of the ranking or how Skidmore compares to other schools in this matter, the administration will continue working to enforce policies on alcohol and drug use. "We do have issues with drugs and alcohol," President Phillip Glotzbach said. "It's a roulette wheel when people use drugs and alcohol to excess. One cannot predict the consequences of abusing alcohol and drugs."

Skidmore does not intend to revise its drug and alcohol policy in response to the Princeton Review rating but is continuously working to improve it. A group of faculty, administrators and students are in the process of collaborating to form an alcohol and drug task force, the goal of which will be to develop a five-year strategic plan on tackling drug and alcohol-related problems through policy, prevention and programming. The College initiated this plan before the rankings were released in August and hired consultants from outside of Skidmore in spring 2013 to review Skidmore's policies and programs related to alcohol and other drugs. The school awaits their report and continues to work on a comprehensive approach to alcohol and drug use.

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Skidmore students smoke out of a homemade octopus bong on 4/20 in 2009. This image has perpetuated Skidmore's reputation for marijuana use.

The Saratogian



Senior Spotlight: Mavis MacNeil

Music major MacNeil has chosen to follow an interesting pursuit: composing her own original pieces.

By Jack Mullin, Contributing Writer

On Tue, Oct 1, 2013

Mavis MacNeil exudes artistic energy. I interviewed her on an early autumn day, when the weather was still fairly humid. Clad in a long skirt and long earrings, she breezed into Case Center with a shy yet apparent confidence. We sat down with coffee and, once formalities were over, began to discuss music.

MacNeil came to Skidmore with the idea of majoring in music, specifically in composition. She spent her first semester in London, and thus was late to join the campus music scene, but she has certainly made up for lost time. She takes voice lessons, sings in the chorus and the vocal chamber ensemble, audits several other ensembles and plays saxophone in the funk band Bo Peep and the Funk Sheep.

MacNeil's extensive studies found her in Amsterdam's exclusive School of the Arts last spring. There, she advanced her piano and composition skills. This budding composer is truly driven by writing orchestral music.

A deep understanding of music and its nuances is necessary to approach composition, and MacNeil has mastered her craft. With the encouragement of her mother, who never had the opportunity to take lessons herself, MacNeil took up the piano at age four and the violin at age five. When she turned twelve, however, she dropped both and started taking flute lessons. "I already knew how to read music, and all the boring stuff that came with learning how to play; so it was just a matter of learning the mechanics, and then it became really fun really quickly."

MacNeil began composing in high school, where she entered a statewide competition that encouraged students to develop their own pieces. For the next four years of high school, she participated in a composition program in which students wrote and critiqued each other's pieces. At the end of the process, only fifteen pieces were selected and performed. MacNeil's pieces were chosen every time. She did not think of it much then, but looking back on it, she felt grateful for the opportunity to receive feedback from both peers and professionals.

MacNeil continues to compose her own music at Skidmore and has been working on writing a forty minute composition for her senior recital, which is due to be performed this spring. "I mainly will just hear something in my head, maybe get an idea for a rhythmic fragment or something and then it'll just go from there," she explains.

One of MacNeil's biggest stumbling blocks is trying to express the notes she hears, or the feel of the music in her head, onto paper. "The most difficult part of being a composer sometimes is trying to convey the music clearly in writing - sometimes you will have a reading and realize you wrote it poorly. Other times, you will realize you wrote something too difficult, that the musicians who are playing the piece can't play it, or maybe they don't understand your idea."

MacNeil has a great deal of experience composing for her peers and is basing her newest composition on the musicians she already knows so she can write the music for the best possible performance.

For the future, MacNeil is considering graduate school for choral conducting, but she is not entirely sure. "I am not really invested in the idea of getting a job right away, and to be doing something amazing within the next three years. I'm sort of more laid back than that. I know that music will be a huge part of my life forever, but whether it's professionally or just for fun, I'm not sure."

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MacNeil during her semester abroad.



Campus Safety Reports: September 20 to 26

On Tue, Oct 1, 2013

Incidents of Note:

- **Saturday, Sept. 21**-Criminal Mischief: Unknown persons reported at 1 p.m. walking on the roof of a vehicle in Tower Lot causing damage. Saratoga Springs Police Department involved and report issued.
- **Sunday, Sept. 22**-College Violation: A large gathering of people reported at 12:15 a.m. outside of Penfield Hall with subjects urinating on the wall. Officers cleared the area and could not find anyone urinating.
- **Thursday, Sept. 26**-Property Damage Auto Accident: Grounds reported at 7:40 a.m. a possible hit and run in the parking lot of the New Apartments near building G. Broke tail light on the vehicle. Officer dispatched.

Further Incidents:

Friday, Sept. 20:

- **College Violation:** A noise complaint reported at 12:30 a.m. outside of McClellan Hall. Officers dispatched and reported a small gathering of students talking loudly. Subjects complied with the request to lower the volume.
College Violation: Excessive noise reported at 12:45 a.m. coming from a parked vehicle in West Lot. Officers dispatched reported the vehicle exited the lot as they arrived.
- **Emergency Tests:** Conducted semi-annual test of the emergency management system at 2 p.m. All systems operational.
- **Campus Safety Assist:** A records check requested at 2:40 p.m. for employment on a former student. Request was made via letter with a signed waiver attached. Check conducted and results forwarded.
- **Campus Safety Assist:** An escort requested at 4:08 p.m. at the Jonsson Tower Lot. Dispatched officer provided the transport. Report issued.
- **Emergency Phone:** Emergency telephone call received at 6:56 p.m. from the elevator west phone in Case Center. No voices could be heard and no response received. Dispatched officer reported that no one was in the area/no problem existed.

- **Drug Law Violation:** A suspicious odor reported at 8:23 p.m. in McClellan Hall. Dispatched officers issued report for drug and alcohol violations.
- **Suspicious Odor:** A suspicious odor reported at 11:06 p.m. in Jonsson Tower. Dispatched officers checked the rooms above and below. No odor detected at the time.
- **Graffiti:** Graffiti reported at 11:49 p.m. on the second floor stairwell of McClellan Hall as well as in the third floor hallway. Dispatched officers recorded the damage.
- **College Violation:** A noise complaint reported at 11:55 p.m. on the eighth floor of Jonsson Tower. Dispatched officer reported no problems noted.

Saturday, Sept. 21:

- **Campus Safety Assist:** Two people reported arguing at 12:21 a.m. in the area of the New Apartments F. Officer reported making a check on the two subjects and reported no further problems at the time.
- **College Violation:** Excessive noise reported at 1:02 a.m. on the eighth floor of Jonsson Tower. Officer reported the residents of the room complied with the request to lower the volume.
- **Intoxicated Subject:** A highly intoxicated subject reported at 1:07 a.m. in Jonsson Tower. Medical and officers provided assistance. Report issued.
- **Medical:** Medical assistance requested at 2:37 p.m. in Penfield Hall from the Skidmore College Emergency Medical Service. Officer and the SCEMS dispatched. Student was treated and remained on campus. Report issued.
- **Campus Safety Assist:** Verbal altercation report received at 2:30 p.m. involving employees in the Jonsson Tower Lot. Supervisors and Human Resources advised.
- **Medical:** Contact requested at 4:45 p.m. with the Skidmore College Emergency Medical Service at Penfield Hall. Officer advised the SCEMS and subject was evaluated. Report issued.
- **Medical Assistance:** Advised of a minor injury at 6:10 p.m. from tree climbing outside of the Tang Teaching Museum. Officer and the Skidmore College Emergency Medical System responded. Subject evaluated and transported to the Emergency Room by friends. Report issued.
- **College Violation:** A noise complaint reported at 10:18 p.m. at Cane Crossing. Officers dispatched reported that the residents complied with the requests to lower the volume.
- **Liquor Law Violation:** A suspicious odor reported at 10:43 p.m. in Wait Hall. Dispatched officer located liquor and drug violation in plain view. Report issued.
- **Medical:** A highly intoxicated male reported at 11:14 p.m. in Penfield Hall to be checked by the Skidmore College Emergency Medical Service. Officers and the SCEMS dispatched. Student transported by the Emergency Medical Service to the Emergency Room. Report issued.

Sunday, Sept. 22:

- **Medical:** A welfare check requested at 12:09 a.m. on a student who was vomiting in Jonsson Tower. Officers evaluated the subject and found that person was ill and not intoxicated. Subject declined medical attention. Report issued.
- **College Violation:** A group of people reported at 12:36 a.m. being excessively loud at Dayton Drive. Subjects lowered the volume upon request.
- **Medical:** Report received at 1:20 a.m. that a friend was very intoxicated and semiconscious in the New Apartments. The Skidmore College Emergency Medical Service and officers responded. Subject taken to the Emergency Room via ambulance. Report issued.
- **Intoxicated Subject:** A non-resident student reported at 2:13 a.m. vomiting all over a bathroom suite in Wait Hall. Dispatched officers. Subject alert and responsive. Report issued.
- **Medical:** A student reported at 3:42 a.m. vomiting on the third floor of McClellan Hall. Officers evaluated and the subject was alert and responsive. He declined medical attention. Report issued.
- **Medical:** A highly intoxicated male reported at 11:14 p.m. in Penfield Hall to be checked by the Skidmore College Emergency Medical Service. Officers and the SCEMS dispatched. Student transported by the Emergency Medical Service to the Emergency Room. Report issued.

Sunday, Sept. 22:

- **Medical:** A welfare check requested at 12:09 a.m. on a student who was vomiting in Jonsson Tower. Officers evaluated the subject and found that person was ill and not intoxicated. Subject declined medical attention. Report issued.
- **College Violation:** A group of people reported at 12:36 a.m. being excessively loud at Dayton Drive. Subjects lowered the volume upon request.
- **Medical:** Report received at 1:20 a.m. that a friend was very intoxicated and semiconscious in the New Apartments. The Skidmore College Emergency Medical Service and officers responded. Subject taken to the Emergency Room via ambulance. Report issued.
- **Intoxicated Subject:** A non-resident student reported at 2:13 a.m. vomiting all over a bathroom suite in Wait Hall. Dispatched officers. Subject alert and responsive. Report issued.
- **Medical:** A student reported at 3:42 a.m. vomiting on the third floor of McClellan Hall. Officers evaluated and the subject was alert and responsive. He declined medical attention. Report issued.
- **Fire Alarm:** Fire alarm received at 6:09 p.m. for Dayton Drive apartments. All available officers, maintenance and the Saratoga Springs Fire Department dispatched. Burned food determined to be the cause. Report issued.

- **Fire Alarm:** Fire alarm activation received at 6:43 p.m. from the New Apartments. Resident called immediately and reported a cooking error. Report issued.
- **College Violation:** Loud music reported at 11:03 p.m. from a Wait Hall basement room. Officer reported that the resident lowered the volume upon request.
- **Medical:** Report received at 11:08 p.m. that a friend had injured her toe in Howe Hall and requested assistance. The Skidmore College Emergency Medical Service and officer dispatched. Student was transported to the Saratoga Emergency Room. Report issued.
- **Moving Violation:** Officer observed an SUV at 11:37 p.m. driving recklessly on Perimeter Road. Tickets and report issued.

Monday, Sept. 23:

- **Fire Drills:** Fire alarm activation received at 10:08 a.m. for the Greenberg Child Care Lodge. New York state-mandated drill conducted. Good drill. Report issued.
- **Accident:** Employee, at 2:55 p.m., backed into a Campus Safety vehicle. Associate Director Lawrence Britt advised. Vehicle checked and no damage noted. Report issued.
- **College Violation:** A vacated room reported messy at 7:26 p.m. in Penfield Hall. Dispatched officer recorded the incident. Report issued.
- **Suspicious Odor:** A suspicious odor reported at 9:16 p.m. on the eleventh floor of Jonsson Tower. Dispatched officers reported that the odor had dissipated upon arrival. Source could not be located.

Tuesday, Sept. 24:

- **Fire Orientation:** Fire extinguisher training conducted at 4 p.m. for 41 students and two faculty members in the Jonsson Tower Lot using the Bullex fire extinguisher training system. Attendees were taking/teaching chemistry courses.
- **Campus Safety Assist:** Transportation requested at 12:31 p.m. for a student from Campus to the Wilton Medical Center. Officer dispatched. Transport completed.
- **Fire Alarm:** Fire alarm received at 5:11 p.m. for the Hillside Apartments. Dispatched all units and the Saratoga Springs Fire Department. Activation due to a cooking error.
- **Criminal Mischief:** Criminal Mischief reported at 7:45 p.m. on the first floor of Wilmarth Hall. Damage recorded and report issued.
- **Medical:** student called at 8:29 p.m. from the front lobby of the Arthur Zankel Music building to report having a possible allergic reaction. Dispatched officers and the Skidmore College Emergency Medical Service. Subject evaluated and refused further medical attention. Report issued.

Wednesday, Sept. 25:

- **Suspicious Odor:** A suspicious odor reported at 4:49 p.m. on the tenth floor of Jonsson Tower. Dispatched officer.

Thursday, Sept. 26:

- **Campus Safety Assistance:** An escort requested at 12:33 a.m. from the Janet Kinghorn Bernhard Theater to the reporting person's vehicle in the Arthur Zankel Music building parking lot. Dispatched officer. Escort provided.
- **College Violation:** A check requested at 12:40 a.m. of the second floor of Kimball Hall for noisy subjects. Officer spoke with the subjects who agreed to keep it quiet.
- **Medical Assistance:** A report received at 7:40 a.m. of finding a student passed out in the bathroom in McClellan Hall. The reporting person stated that the student was conscious and alert. Officers and the Skidmore College Emergency Medical Service dispatched.
- **Criminal Mischief:** Damage reported at 8:48 a.m. to a car in the Falstaff's parking lot. Dispatched officer was able to locate the owner. Owner stated that it was prior damage that had happened off campus.
- **Medical Assistance:** Assistance requested at 12:24 p.m. as the subject was unable to get out of bed in Wilmarth Hall. Officer dispatched, arrived, and requested the Emergency Medical Service to respond. EMS notified.
- **Fire Alarm:** A fire alarm received at 2:46 p.m. for 8 Cane Crossing. Dispatched all officers, maintenance and the Saratoga Springs Fire Department. Officers reported a resident was burning a candle which set off the building alarm. The Saratoga Springs Fire Department advised.
- **Parking Vehicle Issues:** Report received at 8:26 p.m. that a vehicle was parked in a reserved parking space in North Woods. Dispatched officer.
- **Liquor Law Violation:** A liquor law violation reported at 10:08 p.m. on the second floor of Wiecking Hall.
- **College Violation:** A noise complaint reported at 10:54 p.m. on the third floor of Kimball Hall. Dispatched officer. Officer reported finding infractions.
- **Suspicious Odor:** A suspicious odor reported at 11:10 p.m. at the front door of Penfield Hall. Dispatched officer. Officer reported no problems upon arrival.
- **College Violation:** Loud music reported at 11:30 p.m. at the front door of Penfield Hall. Dispatched officer who spoke with the four subjects playing the guitar who said they would disperse the area.

- **Larceny:** Report received at 11:46 p.m. that the vending machine in the Jonsson Tower basement was open. Dispatched officers. Vending machine employee came into the Campus Safety office at 7:25 a.m. to claim property and found property receipt completed.
- **College violation:** Loud music reported at 11:47 p.m. on the eighth floor of Jonsson Tower. Dispatched officer who reported conducting a check of the floor at 11:56 p.m. to no avail. All quiet at the time.

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Dylan Lustrin/The Skidmore News





What Was Miley Thinking? Scholar to take critical look at American pop music

Oct. 10 lecture is first in Skidmore's Judy Tsou '75 Music Scholar Series

On Wed, Oct 2, 2013

University of California ethnomusicologist Deborah Wong will launch a new musically oriented lecture series at Skidmore College with a critical look at contemporary American pop music.

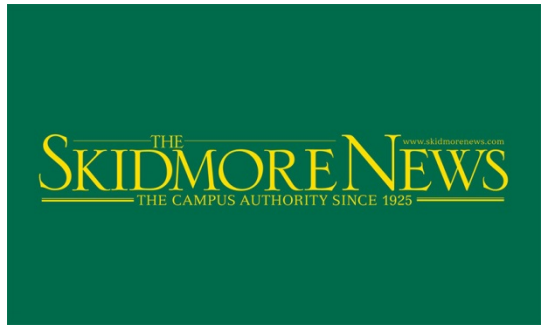
Her talk, titled "The Summer of 2013: White Heterosexist Performance and the Critical Consumer (or, What Was Miley Cyrus Thinking?)" is scheduled at 8 p.m. Thursday, Oct. 10, in the Arthur Zankel Music Center. It is the inaugural lecture of the Judy Tsou '75 Music Scholar Series at Skidmore. Admission is free and open to the public.

What's been going on with American popular music over the last few months? Wong will consider how white heterosexist desire and longing drives our expectations in popular music. Was Miley's twerk-tastic dance racist? How are unspoken ideologies of difference dependent on our willingness to enjoy them without questioning their terms?

Wong is an ethnomusicologist and professor of music at the University of California, Riverside, who specializes in the music of Asian America and Thailand and has written two books: *Speak It Louder: Asian Americans Making Music* (Routledge, 2004) and *Sounding the Center: History and Aesthetics in Thai Buddhist Ritual* (University of Chicago Press, 2001). She was president of the Society for Ethnomusicology from 2007 to 2009 and is very active in public sector work at the national, state, and local levels. She is a series editor for the Wesleyan University Press Music/Culture series and sits on the editorial committee for the University of California Press. Wong holds an M.A. and Ph.D. (1991) from the University of Michigan and a B.A. magna cum laude (1982), in anthropology and music from the University of Pennsylvania.

The JudyTsou '75 Music Scholars Series is designed to introduce music students to prominent music scholars, especially those specializing in the interdisciplinary study of class, race, and gender. Tsou, a 1975 graduate, established the series to enable Skidmore's Music Department to invite distinguished scholars to campus, where they can share their research/work on a range of musical topics.

For advance reservations to the inaugural Judy Tsou '75 lecture by Deborah Wong, please visit www.skidmore.edu/zankel or call the Zankel box office (518) 580-5321 for more information. The Zankel



Music Center is wheelchair accessible and offers listening devices for the hearing impaired. For more information, please visit www.skidmore.edu/zankel.

#1.3071683:3574087217.jpg:Deborah Wong

Ethnomusicologist Deborah Wong will give the first lecture in a new series featuring distinguished music scholars on Oct. 10.

Office of Communications



Students convene for first Committee on Student Life Town Hall meeting

Discussion includes information on Moorebid, Oktoberfest and student concerns

By Julia Leef, Managing Editor

On Wed, Oct 2, 2013

This week's Oktoberfest and the upcoming Moorebid Ball were just two of the topics discussed at the first Committee on Student Life (CSL) Town Hall meeting, held at 10 p.m. on Wednesday in the Spa. Approximately 25 students attended and posed questions to members of the Student Government Association ad-hoc committee.

Led by Hannah DeGraaf '15, vice president for Student Life, the committee welcomed students with the promise of being available to listen to their concerns.

"This town hall meeting is part of an effort for the SGA to be more transparent to the student body," DeGraaf said.

The first announcement concerned Moorebid Ball, which has been approved for this year despite its [past troubled years](http://www.skidmorenews.com/news/moorebid-ball-runs-its-full-course-for-the-first-time-in-two-years-1.2940807#.UkzjgSjle-8). DeGraaf announced that the Halloween dance will take place on Oct. 26 in the Spa and on Porter Plaza outside of Case Center. There will be a limited number of tickets as well as a re-entry policy. To give students unable to attend an alternate activity, there also will be a simultaneous screening of the Rocky Horror Picture Show at Falstaff's.

President of the senior class, Xavier Hatten '14, promoted the events of Oktoberfest, an annual event sponsored by the Senior Class Council that will include a Professional Burlesque and Striptease at 9 p.m. on Thursday and a Spectacular Freak Show Dance at 10 p.m. on Saturday, both in the Spa, in accordance with this year's theme, "Classic Freak Show."

There will also be a performance, hosted by the Student Entertainment Company, from Danny Brown and Action Bronson at the Big Show at 8 p.m. on Friday, Oct. 4, in the Big Gym of the Williamson Sports Center, to which \$5 tickets are being sold.



SGA President Sam Harris '15, spoke about his involvement on the Institutional Policy and Planning Committee, which he serves on alongside co-Chair Rochelle Calhoun, dean of Student Affairs, and other members of the President's Cabinet.

Among the topics the IPPC is discussing are the Student Bill of Rights, improving the College's hazing policy, increasing the number of sessions per student available at the Counseling Center, increasing the library hours, obtaining more transportation for students in the form of Zipcars and rented cars, and fixing the poor cell phone reception in the North Woods apartments, for which Hatten will distribute a petition amongst the student body.

Harris also mentioned that he is currently involved in the debate regarding the College's [smoking policy](http://www.skidmorenews.com/news/student-affairs-discusses-a-smoke-free-campus-in-open-forums-1.2965232#.Ukzj3Cjle-8), but that he was unable to disclose any information at this time.

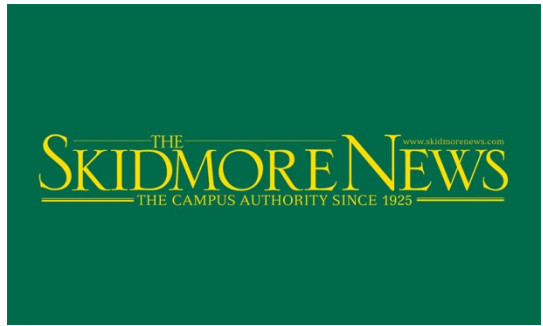
DeGraaf also mentioned changing the College's Study Day policy to allow for events, and announced that the chairperson position of the Late Night Committee is now an elected position, and that the committee would be required to host an event every other weekend.

The meeting then opened up to address concerns from the study body, many of which involved issues with various residences on campus. These included improving the communication between students and their Unit Advisors in North Woods, simplifying the work order process with facilities, improving the garbage situation in North Woods, which currently attracts animals with its mounds of overflowing trash, as well as loud construction outside of Wiecking Hall at 7:30 a.m. DeGraaf promised to bring these issues up in her next meeting with Don Hastings, director of Residential Life.

Several students also brought up the closing of the North Woods entrance near Wait Hall, but Hatten responded that the North Woods village was meant to be a pedestrian area, and that the gate was never meant for cars.

Questions about the [union conflict](http://www.skidmorenews.com/news/public-opinion-swells-as-labor-union-negotiations-continue-1.3068847#.UkzkHSjle-8) were also raised, to which DeGraaf responded that, according to what she had been told by workers during Senate meetings, students who wish to help should ask workers questions and say "I stand with the workers" to those who ask.

A final concern about creating designated smoking areas was brought up, to which Harris responded that while he could not say anything on the subject, he would keep the matter in mind.



The CSL Town Hall meetings will take place on a monthly basis, and until further notice will be at the same time and place.

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Town hall 3:Students gathered in the Spa for the first CSL Town Hall meeting.

Julia Leef '14/The Skidmore News

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Hannah DeGraaf '15 (center) addresses the student body about their concerns.

Julia Leef '14/The Skidmore News





Film Forum: Hannah Arendt

This week's screening follows the life of the first self-proclaimed "political theorist."

By Julia Mahony, Columnist

On Thu, Oct 3, 2013

This weekend's screening is enhanced with the contribution of Skidmore's Professor Robert Boyers, who was present during the making of the film, "Hannah Arendt." This movie follows its' protagonist's daring venture into the world of political theory and the accomplishments that she made throughout her career.

This weekend, the Saratoga Film Forum will be showing Margarethe von Trotta's Hannah Arendt. Arendt, played by Barbara Sukowa, was one of the greatest thinkers of the 20th century. She refused the title of philosopher because, according to her, philosophy related to "man in the singular" and her work was concerned with the reality that "men, not Man, live on the earth and inhabit the world." In other words, she was interested in the lives and actions of individuals, rather than the overarching role of mankind. Consequently, she called herself a political theorist.

This film is a portrait of a daring woman's profound thought process. The biopic centers on the controversial reporting Arendt did during the trial of the ex-Nazi, Adolf Eichman. In her reporting for The New Yorker she coined the famous phrase, "the banality of evil," a theory that Eichman, among other "evil" historical figures, were unthinking drones as opposed to masterminds of cruelty. As a result, she was accused of defending him.

On Sunday, after the screening, Skidmore English Professor Robert Boyers will be giving a talk about the film as part of The Film Forum's Town & Gown Series. Boyers is one of the leading experts on Hannah Arendt in the nation and was present during the making of the film.

As students who go to a college where the slogan is "creative thought matters", Hannah Arendt is particularly relevant for us. It a film is about deep thinkers and the consequences, as well as the repercussions, of taking thought seriously. Tickets for the film are \$5 for students with a valid Skidmore ID.



Three Thoroughbreds take home Liberty League honors

By Katie Peverada, Sports Editor

On Thu, Oct 3, 2013

Three female Thoroughbreds represented two Skidmore teams in the Liberty League weekly awards. Two members of the soccer team, Gab Lawrence '14 and Arena Manning '16, and one member from the field hockey team, Jenn Hanks '16, were selected for their individual efforts this past week.

Jenn Hanks '16 - Field Hockey - Defensive Player of the Week

Hanks and the field hockey team knew going into their matchup against Utica College that it would be a close and hard-fought game, so that the game went into overtime was no surprise. About five minutes into overtime defender Hanks ripped a shot from the far right wing just inside the left post. Hanks also anchored a very strong defense in both of Skidmore's games this week, as the team only allowed two goals, both coming against Utica. Hanks has also registered three defensive saves and is tied for tops on the team.

Gab Lawrence '14- Soccer - Defensive Performer of the Week

Lawrence continued her strong senior campaign, backstopping the Thoroughbreds to two 1-0 wins against Union College and Vassar College. Lawrence faced one shot against Union and three against Vassar, all of which proved crucial in the close victories. Lawrence has six shutouts on the season and 15 in her Skidmore career. Her goals-against average of .238 is second in the Liberty League and her .938 save percentage is tied for third. Lawrence's six shutouts lead the league as well.

Arena Manning '16- Soccer - Honor Roll

Manning netted two game-winning goals in two 1-0 wins for the Thoroughbreds, keeping their undefeated start to the season alive. Manning's tally against Union came in the first half off of a rebound. Manning's goal against Vassar also came in the first half when she broke through three defenders and beat the goalie on the far post. Manning now has three goals this year for the Thoroughbreds.

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Gab Lawrence '14

Bob Ewell

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Photo by Bob Ewell

Skidmore, Middlebury play to tie in women's soccer

By Katie Peverada, Sports Editor

On Thu, Oct 3, 2013

Skidmore College women's soccer team didn't get a victory on Wednesday night, but with a 0-0 tie against Middlebury College they moved to 7-0-2, keeping their undefeated streak intact.

Skidmore attacked Middlebury's half of the field from the first whistle, but they struggled to finish their chances near the goal.

Arena Manning '16 created several opportunities for Skidmore throughout the first half with her speed, as she was often able to turn off the ball and outrace the Middlebury defenders.

About seven minutes in, Manning overpowered some Middlebury defenders near the top of the box before being taken down, but the resulting kick was sent over the crossbar. Two minutes later Manning again put pressure on the Panthers when she received an excellent through-ball on the right side but slid the shot past the right post. The Thoroughbred defense continued its strong run - they haven't conceded a goal since Sept. 7 - as there were several moments throughout the game where they stymied the Panthers' attack.

With about ten minutes left in the first half Middlebury was able to create a few opportunities, but Skidmore was able to shut them down before they became dangerous. Jenna Spooner '14 and Elizabeth Schaeffer '17 were able to shut down a Middlebury striker who had broken through into the box and a minute later Schaeffer again was able to deny a Panther who tried to cut into the box off of the left wing.

The second half produced much of the same, with both goalies being called upon to make a huge save for their teams. Skidmore's best chance of the game came in the 62 minute, but Middlebury goalkeeper Elizabeth Foody made a spectacular diving save. Amidst a scuffle of bodies near the six, a result of a restart, Nicole Lorusso '17 was able to control the ball and shoot to the right side of the net. Foody, though, saw the shot all the way and was able to dive to her right and knock the ball off to the side.

Middlebury answered 15 minutes later when Scarlett Kirk got in behind the Skidmore back line and was fed by Moria Sloan in close on net. Kirk tried to go to the low left, but Gab Lawrence '14 came up with a huge quick-reaction save, shooting out her left foot to stop the ball. Skidmore had another chance with about five minutes remaining when Manning tried to find Jen Wardyga '14 by splitting two Panther defenders but sent it just a bit too far.

Neither team was able to produce much offensively in either overtime, as both managed to get off just one shot.

Lawrence, who earned her sixth-straight shutout, stopped seven of 15 Skidmore shots. Food stopped six of 10 Thoroughbred shots. The Thoroughbreds will look to continue their unbeaten streak at 7 p.m. on Tuesday at home against Bard College.

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Emily Saliterman '17 looks to make a play with the ball during the first half.

Jacob Reiskin '17

#1.3072829:1869173345.jpg:Soccer

Skidmore and Middlebury battle in the box over a free kick.

Jacob Reiskin '17

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Megan Caccavale '16 tries to get by a defender in the first half.

Jacob Reiskin '17







Alex Smith: An average quarterback from an average draft

By Katie Peverada, Sports Editor

On Thu, Oct 3, 2013

Of the 14 quarterbacks drafted in the 2005 NFL Draft, eight are still active. Of those eight quarterbacks, four are currently backups, two are solidified starters and two are starting in the place of injured starters. Three of those quarterbacks have been to at least one Pro Bowl and one has even won a Super Bowl. Overall, it wasn't the strongest quarterback draft class in the history of the NFL (think 2004 or 1983, maybe), but it also wasn't the worst (think 2007, definitely). One player in particular is the epitome of the 2005 quarterback draft class.

Alex Smith, the first overall pick in 2005, is currently entrenched as the starter for the 4-0 Kansas City Chiefs. Smith, though, took a while to get to the position that he is in.

Drafted by the San Francisco 49ers, Smith bounced in and out of the starting position from 2005-2010. He played only nine games in his rookie season, but if his 11 interceptions, one touchdown pass, 50.9% completion percentage and 40.8 overall rating gave any indication of what his future as an NFL quarterback would be, it was going to be that of a bust.

The 2006 season went little better (if throwing for 16 touchdowns and 16 interceptions is better). Smith lost much of 2007 and all of 2008 to injury, and then he lost the starting quarterback job to Shaun Hill coming out of training camp in 2009. Smith was, by proof of his stats and injuries, a bust. Or, at the very least, a below-average quarterback.

But with the exception of Aaron Rodgers, who had thrown for over 4,000 yards in his first two seasons as a starter, Smith fit right in with draft mates Derek Anderson, Kyle Orton, Ryan Fitzpatrick and Jason Campbell. They were all quarterbacks who idled at average, sometimes having spurts of greatness but, more often than not, having no spurts at all.

During the 2009 season, Smith won his job back, recorded the first 300-yard passing game of his career and led the 49ers to an 8-8 finish. In 2010, Smith struggled to hold down the job, and San Francisco finished the season at 6-10.

Smith started 50 games during his first six seasons and won only 19. But things started to look up for him. Or at least average.

Despite being average or below average in most statistical categories, incoming coach Jim Harbaugh elected to re-sign the free-agent Smith and see what the bust-labeled quarterback could do. The 2011 season was Alex Smith's best season of his career; he led the 49ers to a 13-3 finish and an overtime-loss-to-the-New-York-Giants game away from the Super Bowl. In Harbaugh's offensive system, one that stressed efficiency, Smith thrived.

If thriving is being average, that is.

Smith was 11th in the league in completion percentage (61.3), 19th in passing yards (3,144), 17th in touchdown passes (17) and ninth in quarterback rating (90.7).

Smith was efficient and managed the game. It also helped that the San Francisco defense was ranked second in the league. Smith no longer had to take risks with a forced throw or long toss. Everybody knows the story of 2012. Smith was leading the league in completion percentage (70%) when he suffered a concussion in Week 10. Colin Kaepernick started in Week 11 for a concussed Smith and never looked back, leading the 49ers to the Super Bowl where they lost by three points.

Smith was traded to the Chiefs in the offseason, but Kaepernick's struggles in Weeks two and three of this year had some questioning the 49ers decision to move forward with the more-mobile quarterback. Where was the dependable Smith when you needed him?

Being average in Kansas City. Through Week four, Smith is 18th in completion percentage (60.3), 20th in passing yards (957), 11th in touchdown passes (7) and 14th in quarterback rating (89.8). Not the best, but clearly not the worst. Despite all his averageness, when compared to the rest of the 2005 draft class, Smith is arguably the second-best quarterback behind Aaron Rodgers. Rodgers, though, is in a class of his own. But what about the others in the 2005 draft class?

Just as Smith produced a few bad seasons from 2005-2008, so too did the quarterback draft class of 2005 with Stefan Lefors, James Kilian or David Green. And just as Smith had a couple okay seasons in 2009 and 2010, there are a few okay quarterbacks still remaining from the 2005 draft, as Campbell and Orton both turned out okay.

In 2011, Smith played average, which for him was exceeding what he had done in the past. In some ways, he had exceeded expectations, just as Anderson, Fitzpatrick and Matt Cassel all did after being drafted. So, Alex Smith is a game manager. He's an experienced veteran that is efficient in the way he plays. He doesn't try to force throws; he just plays to the system that he is in. Maybe 2013 will turn out to be different. Maybe Smith will have Rodgers-esque numbers. However, it is doubtful that Smith will put up big numbers as doing so would be above-average, something the 2005 draft class is not.

It's Big Show time again: Danny Brown and Action Bronson take on 'Toga

While this year's performers are definitely unusual for Big Show, we predict they will be a hit.

By Caroline Falls, Contributing Writer

On Thu, Oct 3, 2013

Danny Brown and Action Bronson will be taking the stage at Friday's Big Show, as part of the duo's "2 High 2 Die Tour."

SEC's selection may have come as a surprise to some, who remember past shows that featured more mellow names like Mayor Hawthorne and the Dirty Projectors. At first, SEC considered a Big, Big show, which would include a few headliners, a doubled budget, and enough excitement to satisfy two semesters. Yet, after rumors of a possible Danny Brown/Action Bronson tour were confirmed, it seemed the choice was clear.

The Detroit-raised hip-hop artist Danny Brown has been called "one of rap's most unique figures" by MTV, and was Detroit's Metro Time's "Artist of the Year" in 2012. Yet, it is Brown's unique look that catches the eye. His side-swept hair, gapped-tooth smile, and fondness for skinny jeans are just a few things that set him apart from the average rapper. His career, a winding path through the early days of the rap group Rese'vor Dogs, and rejection from 50 Cent's G-Unit Records, (because of his "unconventional" look,) lead him to release his first solo independent studio album, *The Hybrid*, in 2010. The single, "Grown Up," which Rolling Stone called the 41st best song of 2012, may be what catches the attention of new listeners preparing for Friday's show. Hopefully, his newest album *Old*, which is to be released this fall, will be given a test-run on Friday's crowd.

Queens-native rapper Action Bronson will be performing as well, possibly livening up the audience with songs from his albums *Dr. Lecter*, *Well-Done*, and the EP *Saab Stories* - which features Whiz Khalifa and Prodigy. But don't let Bronson's copper-colored beard, eastern European blood, and love for cooking (yes, he's also a chef,) put you off. His performance at the Coachella Valley Music and Arts Festival in 2013 caught the attention of XXL Magazine, which featured him in their "Freshman Class"- a catalogue of up and coming rappers. His notable lyrics and larger than life personality have lead Pitchfork to call him "one of the most hilarious and creative writers in rap." Relaxed numbers like "Brunch" and "Shiraz" will compliment Danny Brown's upbeat, danceable, and jumpable tunes.

Named the "Richard Pryor & Gene Wilder of rap" by Okay Player, the show will combine the two artists in a noteworthy and unpredictable sell-out show that is not to be missed

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The disappearance of the inter-departmental major

By The Editorial Board

On Fri, Oct 4, 2013

The number of interdepartmental majors offered at Skidmore College is rapidly decreasing. The College previously offered 13 interdepartmental majors and, according to the 2013-2014 College Catalogue, the Curriculum Committee has approved two of these degree programs for phase-out. Furthermore, the Curriculum Committee and the New York State Department of Education have approved four additional degree programs for phase-out.

The interdepartmental major allows a student to pursue two majors by completing, on average, a 15-class workload that draws from courses in both departments. However, as has been the reasoning behind many of the departments' decisions to phase out the interdepartmental degree program, this option essentially requires the workload of two minors (the average minor program consists of six to eight courses), and little guidance is offered on how student can best build their knowledge in ways that span across these courses and departments. The Editorial Board finds the decision to slowly phase-out the interdepartmental major programs offered at the College in the best interest of the students. While Skidmore is a liberal arts college that encourages interdisciplinary learning across the departments, the purpose of a college degree is to demonstrate that a student has achieved an in-depth specialization in a certain field of study. When a student delves deep into a specific subject, it allows them to master it, building up the knowledge obtained through the numerous previous courses taken.

It is not how many subjects one student "masters" during their undergraduate that will prepare them for a successful future, but the mastery of a subject itself that is important, something that an interdepartmental major just can't achieve with its low course-load standards. The College also boasts a slew of interdisciplinary programs, which pull from five or six different departments to create a single major. The difference between the interdisciplinary major and the interdepartmental major is the inherently diverse nature of the interdisciplinary major. While interdepartmental majors can be split up so that students focus on the individual subjects but with half the work load for each, interdisciplinary majors require the inclusion of courses from different departments under a full course load.

It is difficult to pinpoint the exact purpose of a liberal arts education, which is undoubtedly a highly individualized experience for each student. There is certainly a large difference between a liberal arts education and the education a student would receive at a trade school or a technical institute. At a liberal arts school, students should be able to study as many fields of knowledge they wish, and the interdepartmental majors facilitated that goal, but at the cost of disadvantaging the students by



teaching more subjects but less of each. In the Board's opinion, the strength of Skidmore College is that it allows students to both specialize in an area while giving them the freedom to explore other departments and subjects of study. This way they are prepared for the careers that apply to their specialized fields of study, but still receive the well-rounded education they desire.

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Degree Programs that span across two separate departments are slowly being phased out.

skidmore.edu





Skidmore College hosts second annual Graduate and Professional School Expo

By Elizabeth Hopkins '15, News Editor

On Mon, Oct 7, 2013

Skidmore College's second annual Graduate and Professional School Expo will be held on Tuesday Oct. 8 in Case Center. Representatives from over 45 Graduate and Professional School programs will be handing out information on the 2nd floor of Case between 11:30 am and 2:00 pm. Schools visiting Skidmore for the Expo include Northeastern University, Columbia University, and Bard College.

Students can register for the event at "My CDC Account." The first 50 students to register will receive a free bag for all admissions materials they receive at the event. Additionally, a raffle for school memorabilia will be drawn during the Expo.

Additional information sessions will be held on Tuesday night in Murray-Aikins Dining Hall, Palamountain Hall and Ladd Hall. These sessions will give students a more in-depth look into graduate programs.

The following lists the schedule of events for the Expo:

11:30 AM - 2:00 PM

Skidmore Graduate and Professional School Expo, Case Center, 2nd floor

5:15 PM

What You Need to Know: Admissions Exams & Personal Statements; Kaplan Test Prep, Murray-Aikins Room 1

6:15 PM

Admissions in the Arts: Architecture, Creative Writing, Film, Music, Graphic & Fine Arts, Murray-Aikins Room 3

Featuring: Alfred University, Suffolk University, Corcoran College of Art & Design, Stony Brook Southampton, & Crane School of Music at SUNY Potsdam

Co-sponsored by the Skidmore Studio Art Department & Career Development Center

Biz 6 at 6: Accounting & Business, Murray-Aikins Room 1

Featuring: Northeastern University, Clarkson University, Union Graduate College, Yeshiva University, Sy Syms School of Business, Clark University, & Babson College
Co-sponsored by the Skidmore Management & Business Department, SkidMarket, & Career Development Center

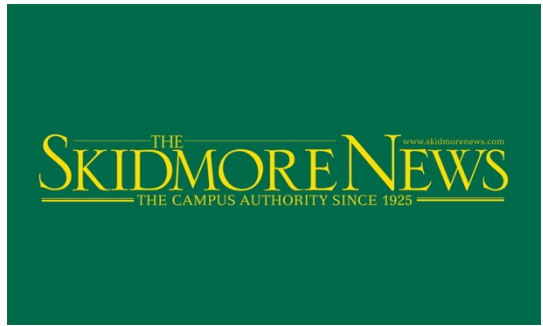
Creative Thought Heals: Public and Global Health, Murray-Aikins Room 4
Featuring: Columbia University Mailman School of Public Health & The Medical School for International Health
Co-sponsored by Skidmore's Health & Exercises Science Department, Pre-Health Club, HPAC, & Career Dev. Center

Environmental Science & Sustainability, Palamountain 303
Featuring: Antioch University New England Environmental Science Program & Bard Center for Environmental Policy
Co-sponsored by Skidmore's Environmental Studies Department & Career Development Center

Skidmore Master of the Arts in Liberal Studies, Murray-Aikins Dining Hall Room 2
Creative Thought Heals: Osteopathic Medicine, Murray-Aikins Room 4
Featuring: NYIT College of Osteopathic Medicine
Co-sponsored by HPAC, Pre-Health Club, & Career Development Center

Teaching What Matters, Murray-Aikins Room 2
Featuring: Bard College Master of the Arts in Teaching Program
Co-sponsored by Skidmore Education Taking Action (SETA) & Career Development Center

Letters from Law School, Ladd 106
Featuring: University of Connecticut School of Law
Co-sponsored by the Skidmore Pre-Law Society & Career Development Center



#1.3074295:997951144.jpg Grad school expo

Skidmore will host its annual Graduate and Professional School Expo on Tuesday Oct. 8.

www.purchase.edu



Campus Safety Reports: September 27 to October 3

On Tue, Oct 8, 2013

Incidents of Note:

- **Sunday, Sept. 29-Intoxicated Subject:** The Saratoga Springs Police Department reported an unidentified intoxicated student at 12:08 a.m. at Church and Clinton Streets. Student identified and transported to the Emergency Room. Report issued.
- **Sunday, Sept. 29-Criminal Mischief:** Report received at 3:07 a.m. that the exit signs had been torn off the walls on the second floor of Wiecking Hall. Officers dispatched and the perpetrator identified. Report issued.
- **Tuesday, Oct. 1-**An anonymous male caller reported a personal injury at 10:33 p.m. on the Thomas Terrace involving a motorcycle. Dispatched officers, the Saratoga Springs Police Department, the Saratoga Springs Fire Department and the Skidmore College Emergency Medical Service. The SSFD Emergency Medical Service removed the motorcycle driver to the hospital for treatment. Motorcycle removed by a tow truck. Officers cleared. Report issued.

Further Incidents:

Friday, Sept. 27:

- **Campus Safety Assist:** Excessively loud noises of fighting reported at 12:12 a.m. in the hallway of Wiecking Hall. Officer dispatched reported that the area was checked and no further problems were detected at the time.
- **Criminal Mischief:** Damage reported at 12:50 a.m. to the south entrance of Wiecking Hall. Unknown perpetrator at the time. Investigation initiated. Report issued.
- **Accident:** A broken front door window reported at 9:55 a.m. in the Sussman Village apartments. Dispatched officer recorded the damage. Report issued.
- **Liquor Law Violation:** A student observed with an open container at 6:58 p.m. driving a vehicle in North Woods. Dispatched officers initiated investigation. Report issued.
- **Fire Alarm:** Fire alarm activation received at 8:05 p.m. from Sussman Village. Dispatched officers and maintenance. Advised the Saratoga Springs Fire Department. Student called stating that the alarm was due to a cooking error. Report issued.
- **Liquor Law Violation:** Officer reported a liquor law violation at 9:55 p.m. on the seventh floor of Jonsson Tower. Report issued.

Saturday, Sept. 28:

- **Drug Law Violation:** Officer reported a drug law violation at 10:15 p.m. at the Falstaff's Pavilion. Report issued.
- **Intoxicated Subject:** An intoxicated male reported at 11:36 p.m. on the tenth floor of Jonsson Tower. Dispatched officers and the Skidmore College Emergency Medical Service. Subject transported to the Emergency Room. Report issued.

Sunday, Sept. 29:

- **Medical Assistance:** Officer reported an intoxicated female at 1:02 a.m. on the Perimeter Road crosswalk near Jonsson Tower. Officers and the Skidmore College Emergency Medical Service dispatched. Subject transported to the Emergency Room by the Saratoga Springs Fire Department. Report issued.
- **Intoxicated Subject:** An intoxicated student reported at 2:21 a.m. on the second floor of Wiecking Hall. Officers and the Skidmore College Emergency Medical Service dispatched. Subject transported to the Emergency Room via the Saratoga Springs Fire Department. Report issued.
- **Intoxicated Subject:** Officer reported an unresponsive person at 4:13 a.m. parked in the Arthur Zankel Music Center lot. The Saratoga Springs Police Department and the Emergency Medical Service responding. Subject identified and treated. Report issued.
- **Medical:** Officers and the Skidmore College Emergency Medical Service responded at 8:20 p.m. to a call for a puncture wound to the hand at the Ceramic Studio in the Saisselin Art Building. Officer treated and transported the patient to the Saratoga Hospital Emergency Room. Report issued.
- **College Violation:** Loud noise reported at 3 a.m. coming from the kitchen area of the first floor of Wiecking Hall. Officer responded and found no damage and any parties were vacated.

Monday, Sept. 30:

- **Suspicious Activity:** Report received at 5:19 p.m. of observing a student exiting an unauthorized area in the Filene Music Hall. Area checked but no disturbances were noted and the area was secured.
- **Criminal Mischief:** A broken light bulb was reported at 8:52 p.m. in the Jonsson Tower penthouse near the pool table. Determined to be a possible criminal mischief incident. Officer dispatched recorded the damage and issued a report.
- **Suspicious Activity:** Officer requested back up at 8:25 p.m. for a suspicious person near the bus stop at Case Center. Officer reported that the individual entered the Scribner Library. Subject caused no disturbance.

- **College Violation:** Excessive noise reported at 11:45 p.m. on the fifth floor of Jonsson Tower. Officers dispatched and reported that the group of students complied with the request to lower the volume.

Tuesday, Oct. 1:

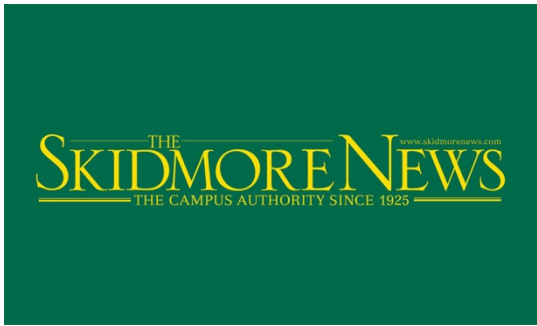
- **Campus Safety Assist:** A welfare check requested at 2 a.m. on an injured student at Cane Crossing. Officer checked on the subject.
- **Medical:** Student injured her finger at 7:16 p.m. at Moore Way. The Skidmore College Emergency Medical Service dispatched along with Campus Safety. Subject treated. Report issued.
- **Fire Alarm:** Fire alarm received at 7:27 p.m. for the Hillside A Apartments. Dispatched Campus Safety, Unit 10 and notified the Saratoga Springs Fire Department. Activation due to a cooking error. Report issued.

Wednesday, Oct. 2:

- **Campus Safety Assist:** An escort requested at 4:50 a.m. from Kimball Hall to the hospital. Officers dispatched transported the subject to the hospital. Report issued.
- **Suspicious Odor:** Reporting person advised of a possible odor of marijuana at 6:18 p.m. on the fifth floor of Jonsson Tower. Officer responded but did not detect any odor.
- **Medical:** Report received at 6:32 p.m. of a visiting swimmer falling in the women's locker room of the Williamson Sports Center. Campus Safety and the Skidmore College Emergency Medical Service dispatched. Report issued.

Thursday, Oct. 3:

- **Campus Safety Assist:** Student in need of medical assistance reported at 3:01 a.m. Student was feeling dizzy and fell in Wiecking Hall. Officer and the Skidmore College Medical Service dispatched. Subject transported to the Emergency Room. Report issued.
- **College Violation:** Excessive noise reported at 5:27 p.m. at Whitman Way. Dispatched officer reported that the subject lowered the volume upon request.
- **Suspicious Activity:** A group of students reported at 6:29 p.m. smoking marijuana on the south side of the Barrett Center. Officer arrived and observed no violations.
- **College Violation:** Excessive noise reported at 8:59 p.m. at Dayton Drive. Dispatched officer reported observing no noise.
- **College Violation:** Noise complaint received at 11:59 p.m. at Sussman Village G. Officers dispatched reported that the noise was due to a loud television. Volume lowered.



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Dylan Lustrin/The Skidmore News



Laviolette's firing is good news for all

By Katie Peverada, Sports Editor

On Tue, Oct 8, 2013

On Monday morning, Oct. 7, the Philadelphia Flyers fired head coach Peter Laviolette, just three games in to the 2013-14 NHL season. Granted, the Flyers are off to their second-straight 0-3 start, which follows a dismal 1-5-1 preseason. But firing Laviolette means firing a coach with 389 career victories, which is second-most all-time for American-born coaches. And weren't the Flyers in the Stanley Cup Finals a few years ago? Yes, but contrary to popular belief, Flyers' general manager Paul Holmgren might have made the right choice.

Laviolette had 146 wins-98 losses-29 ties over the course of his stint with the Flyers, taking them to the playoffs three straight years, including the Stanley Cup Finals in 2010, where they lost to the Chicago Blackhawks. His career winning percentage of .570 is 13th among active coaches (minus Patrick Roy, who is 2-0 in his first year behind the bench). But that Laviolette's success wore out should come as no surprise.

Laviolette is known for getting off to great starts in his coaching stints. In his first act as a head coach in 2001, he took over a futile New York Islanders team that had not reached the playoffs since 1994 and took them there two years in a row. Laviolette parted ways with the Islanders after the 2002-03 season, and took over the 8-12 Carolina Hurricanes partway through the 2003-04 season, finishing 20-22-6. The next season, Carolina tied for the second-best winning percentage (.683), made the playoffs and ended up winning the Stanley Cup. However, despite finishing with respectable 40-34-8 and 43-33-6 records in 2006-07 and 2007-08, respectively, Laviolette failed to guide the former champions back to the playoffs. It marked the first time in modern NHL history that a team missed the playoffs two years in a row after winning the Cup. And, during his fifth year as the coach in the 2008-09 season, Laviolette was let go by general manager Jim Rutherford after a 12-11 start.

A coach of Laviolette's success was not going to be out of work long, and during the 2009-10 he again took over for a team after the season had started. Laviolette went 28-24-5, guiding the 13-11-1 Philadelphia Flyers he had inherited to not only the playoffs, but also to the Stanley Cup Finals. In Laviolette's first full season as the head coach, his team finished first in the Atlantic Division, but lost to the eventual champion Boston Bruins in the second round of the playoffs. But another second round playoff loss to the New Jersey Devils in 2011-12 had some calling for his job, questioning his ability to win it all. During the lockout-shortened 2012-13 season, Philadelphia could not find its groove, finishing 23-22-3 and missing the playoffs. Fans and pundits wanted and/or predicted Laviolette's firing before



the current NHL season was over. And, of course, Monday's firing came just three games into the young 2013-14 season. According to NHL.com, this is the quickest firing of a coach since Oct. 19, 1969, when the Detroit Red Wings fired Bill Gadsby two games into the season.

However, just as Laviolette has showed twice in his career, some mid-season firings and hirings end up benefiting the team in the long-term.

During the 2008-09 season, Dan Bylsma took over for the struggling Pittsburgh Penguins in February. Under Bylsma the team surged and finished 18-3-4, winning the Stanley Cup. Bylsma has guided the Penguins, many times amid injury turbulence, to the playoffs every year since.

Bruce Boudreau has done it with two different teams. First, Boudreau took over for a 6-14-1 Washington Capitals team during the 2007-08 season. The Capitals went 37-17-7 the rest of that season, making it to the conference quarterfinals. Boudreau and the Capitals returned to the playoffs the next three years before Boudreau himself was fired 22 games into the 2011-12 season. But, like Laviolette, Boudreau didn't last long on the market, taking over the 7-13-4 Anaheim Ducks that same season. The Ducks missed the playoffs but finished a respectable 27-23-8 in the remaining 58 games. And in 2012-13, Boudreau took the Ducks to the playoffs with the third-best record in the league.

There are a lot of success stories of midseason takeovers, from Bylsma and Boudreau to Larry Robinson and Daryl Sutter. Robinson took over the New Jersey Devils with eight games left in the 1999-2000 regular season and led them all the way to a title. Sutter, more recently, led a struggling Los Angeles King team from their December turmoil to a Stanley Cup title in June.

From 2000-2011, NHL teams went a combined 971-943 after a coach's firing, a significant improvement over the 771-896 record of the coaches they replaced. The Flyers, then, made the move that appears to be the best in the long term, and Laviolette is most likely going to be the first coach called when a team undoubtedly makes another change this season. Who knows, maybe the Flyers will face Laviolette and his new team in the playoffs.

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After an 0-3 start, Peter Laviolette was fired by the Philadelphia Flyers.

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Peter Laviolette lifts the Stanley Cup as the coach of the Carolina Hurricanes. There's a good chance Laviolette will end up with another team.

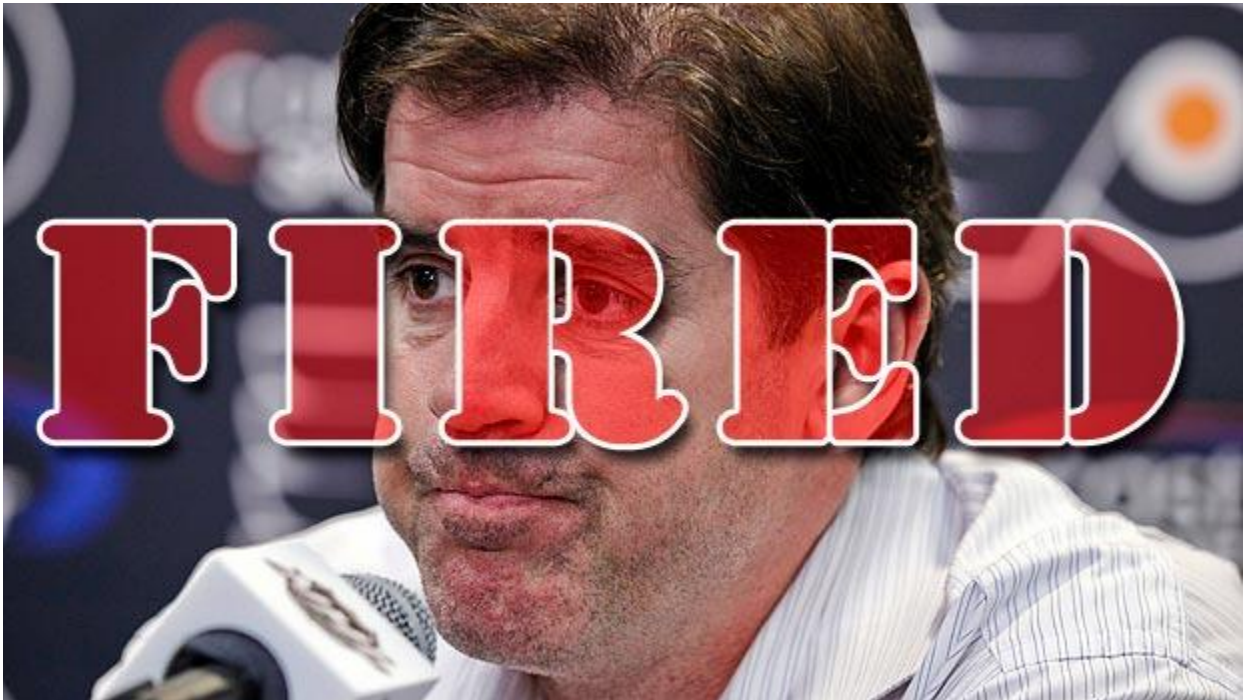
Flyers.NHL.com

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Lavolette, seen here during a 2010 practice, is behind only John Tortorella for the most wins by an American-born coach.

Nam Huh - AP







Los Angeles based band brings a refreshing vibe

Echosmith will keep you humming long after you turn it off in the car.

By Gwen Plummer, Contributing Writer

On Tue, Oct 8, 2013

Straight off their summer stint on Warped Tour and now smack in the middle of a fall tour supporting Tonight Alive, Los Angeles based alternative pop group Echosmith has released their debut album, "Talking Dreams." Comprised of four siblings (all younger than twenty), Echosmith, who signed with Warner Brothers Records in 2012, is already making big waves. Only a year into their careers, the newcomers have been named Alter The Press' 'Band of the Month' for October and landed a spot on Alternative Press' "100 Bands To Watch in 2013" list.

The album, which will be released on October 8, boasts twelve solid tracks, including the crowd favorite and outsiders' anthem "Cool Kids." Jam-packed with fun beats, catchy tunes and a cool back and forth between male and female vocals, "Talking Dreams" is a feel-good album made for rolling your windows down and screaming lyrics like "kids like us, we don't know when to stop/ we walk, we walk, we just keep walking/ we move, we move, we just keep moving on/we sing, we sing, we sing at the top of our lungs," and "let's love while we're young" out of the open sunroof with your best friends.

Echosmith manage to do what bands in their scene are constantly trying to do - almost perfectly capture the essence of being a teenager and all the crazy emotions and unbelievable moments that come along with it. The album is layered with awesome drumbeats and guitar riffs, showcasing the talent every member of the band possesses - particularly seventeen-year-old lead singer Sydney.

Talking Dreams is well balanced between upbeat feel-goods like "Let's Love" and "Nothing's Wrong," airy love songs "Bright" and "Surround You" and more angsty teenage 'fight-the-power' songs like "Come Together." All around, the album is young, fresh, and bright - nothing too heavy to weigh down the whole "windows down, radio up" thing. With time and maturity, hopefully depth and profundity will come. But for now, Echosmith can easily play in the same league as Tonight Alive and other well respected Warped Tour bands. "Talking Dreams" is everything a debut album needs to be.

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On the rise, Echosmith is a band to keep an eye out for.



Reel Talk: Alfonso Cuarón's Gravity is Breathtaking

Cuarón's long-awaited new film does not dissappoint as it propells viewers through outer-space.

By Sean van der Heijden, Columnist

On Tue, Oct 8, 2013

Sandra Bullock delivers a performance of a lifetime in this visually astonishing new film, which propells audience members out of the theater and into outer space.

I got the chance to see Alfonso Cuarón's "Gravity" down in Clifton Park - a film I've been looking forward to for a ridiculously long amount of time. It's about two astronauts who struggle for survival after floating debris collides with their spaceship, leaving them detached and adrift in space. It's not so much sci-fi as it is drama-thriller, and when I say "thriller" I don't mean that lightly. It was literally the most stressful 90-minutes of my life, but I was in awe during every second of it.

Cuarón, who directed, co-wrote, produced and helped edit the film, hasn't done a full-length feature since 2006's poignant "Children of Men," but "Gravity" was well worth the wait. It's one of the best-directed films I've ever seen. Cuarón's use of incredibly long takes draws the viewer in so that they physically cannot turn away. The film starts out with a 17-minute shot - no editing, no cuts. It's just the camera moving from one subject to another, in-and-out, close up and far away-all over the place, really. Space is limitless, and so is Cuarón.

It's tough to appreciate just how masterful this film is until you see it for yourself. Set miles above earth's surface, every single take is absolutely gorgeous. The visuals are stunning, the cinematography by Emmanuel Lubezki is some of the best work I've ever seen. Steven Price's electric and ethereal score only adds to the tense atmosphere. The earth itself turns into a character, and it's used brilliantly all the way up until the very end.

As for the performances, well, there are really only two significant roles. George Clooney plays a veteran astronaut out on his last mission, and serves as a form of moral support to Sandra Bullock's character - Dr. Ryan Stone - who's up on her very first mission. Clooney does a fine job and is an integral part of the plotline, but it's Bullock who utterly dominates the screen time, giving a fearless and absorbing performance like never before.

It's by far the best work of her career - Dr. Stone is so real that it's scary. You laugh when she laughs, you cry when she cries, and you're breathless as she's struggling for air. The emotions that Cuarón was able

to elicit from her truly pull you into the film and make this an experience like no other. While the script isn't necessarily the best written, and most certainly skims the line of oversentimentality at times, those issues are secondary to the visuals and performances themselves.

It's truly an out-of-body experience, and probably the closest most of us will ever get to actually being in space.

#1.3075226:2122622651.png:gravity

Sandra Bullock stuns in Alfonso Cuarón's must-see new film



Unconditional Love: U.S. Foreign Assistance to Egypt

By Jeremy Ritter-Wiseman, Contributing Writer/Washington Correspondent

On Wed, Oct 9, 2013

Here lies the primary weakness in the administration's policy towards Egypt. Unconditional support of what is essentially an autocratic military dictator in General Abdel Fattah el-Sisi has not, and will not, help Egypt move towards consolidated democracy.

Egypt's not doing so hot.

Earlier in July, Mohammed Morsi, Egypt's first democratically elected leader in over half a century, was subjected to a military coup. Since then, the military has ruled as an authoritarian regime characterized by massacres of protestors, arrests of pro-Morsi supporters and a ban on Morsi's political party, the Muslim Brotherhood. However, despite the military's volatile and condemnable behavior, one thing remains resolute: the U.S.'s seemingly unconditional \$1.5 billion of aid, 85% of which is allocated to the military.

There is a reason that the Obama administration has not yet labeled the events in Egypt as a military coup. Section 7008 of the Consolidated Appropriations Act of 2012 prohibits foreign assistance to a country whose head of government was deposed by a military coup or decree. If Morsi's ousting was to be labeled a military coup by the administration, all aid that falls under the parameters of Section 7008 would have to cease immediately. The administration cannot afford to do this for fear of losing its aid-based leverage.

Leverage is one of the advantages that comes with foreign assistance to Egypt. Aid can always be suspended or cut off to incentivize progress towards establishing democratic institutions and addressing humanitarian issues; however, this leverage has yet to be utilized despite threats to those two very things. From a severe crackdown on NGOs to a military coup and a massacre of civilians, suspending aid has been delayed repeatedly for more dire occasions. What develops is a boy-who-cried-wolf scenario: the repeated threats to suspend aid are losing credibility and, with it, the U.S.'s ability to influence developments in Egypt.

Here lies the primary weakness in the administration's policy towards Egypt. Unconditional support of what is essentially an autocratic military dictator in General Abdel Fattah el-Sisi has not, and will not, help Egypt move towards consolidated democracy. The U.S. must progress towards incentivized aid and revert less to blind funding. The administration failed to procure political support for the Middle East

and North Africa Incentive Fund, which was perhaps the best chance of establishing incentivized aid this past fiscal year. Thus, the funding in Egypt is left largely up to congressional discretion.

In 1978, the U.S. pledged annual aid to both Israel and Egypt as part of the peace treaty between the two historically warring nations. But it begs the question: are those same motives for aid still relevant? If the U.S. were to cut aid to Egypt, would the Egyptian government throw out the peace treaty with Israel and reignite a thirty-year old conflict? It seems unlikely, and therefore the foreign assistance to Egypt, if leverage remains unexploited, becomes both antiquated and impracticable.

For the administration to take full advantage, military aid should be suspended immediately (with exception to operations in the Sinai Peninsula) and a message must be sent to the interim government that aid will be restored when the political roadmap established by the military is achieved. A new constitution and legitimate elections must precede further aid to Egypt in order to abide by the Consolidated Appropriations Act and to set the standard for countries enduring similar circumstances across the region.

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Unconditional Love



Skidmore reaches victory against Bard in Women's Soccer

By Maggie Sweeney, Contributing Writer

On Thu, Oct 10, 2013

Skidmore's Women's soccer team pulled through with a win against Bard College on Tuesday night, Oct. 8. The final score was 1-0 Skidmore, which brought the team to a 8-0-2 record. The game was off to a late start due to transportation issues, and the gradually dropping temperature was certainly not in favor of the players. Despite these conditions, the Thoroughbreds held their own and ended the game on a great note.

The game started off on an offensive note by Skidmore's diligent attackers, but Bard's goalkeeper Kelsey O'Brien kept her team in the game with two early saves. The Thoroughbreds' attackers Christine Bellotti '14 and Morgan Governale '15 both put their missed shots behind them, and bounced back with a determined fire.

Gab Lawrence '14 kept the scoreboard level in the 17th minute, when she guided a shot from Bard's Abby Labrecque's over the bar with a confident fist pump. A minute later Lawrence then dove to her right to deny Gina Lewis's shot from 18 yards on the resulting corner kick. Lawrence made three saves in goal for Skidmore throughout the game, which had a positive impact on her shutout streak.

The game stayed tied 0-0 until the 21st minute, when Jen Wardyga '14 scored the game's only goal, assisted by Arena Manning '16. Manning took advantage of a pass from freshman Emily Saliterman and dribbled around O'Brien before sliding a feed to Wardyga, who finished the play into the empty net.

Lawrence's third and final save came in the second half, resulting from Labrecque's shot after she made her way past the Skidmore defense. Lawrence's quick reflexes and keen sense of positioning helped her break up the play and preserve the shutout.

Skidmore's offense outshot Bard's 20-3 and held a 7-1 advantage in corners. The Thoroughbreds will now head off to Clarkson University for a Liberty League contest on Saturday, Oct. 12 at 3 p.m. Their goal to maintain an undefeated streak is looking highly plausible.

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Jen Wardyga's 21st minute goal proved to be the game winner.

Bob Ewell

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Arena Manning's work in the box set up the game-winning goal.

Bob Ewell





In Support of Humans Versus Zombies: Continuing the Discussion

A letter of support from SGA officials

By Addison Bennett, SGA VP for Club Affairs, Britt Dorfman, SGA VP for Diversity Affairs

On Thu, Oct 10, 2013

Note: The opinions expressed in the following letter do not reflect those of SGA but just the select officials involved.

As this semester's Humans Versus Zombies game approaches, we find it appropriate to express our support of this club and their campus event.

We fully support co-curricular life on this campus. As students, we have surely come here to study and enjoy our academic pursuits, but we have also come to Skidmore to participate, to engage our college community, and to positively contribute to this campus' climate. Skidmore is a residential college, meaning that a large number of students live on campus, signifying the inevitable fusion of academics with social life. Engagement and participation can take many forms, and these are not limited to the classroom. To think otherwise would be to ignore the many benefits of the college experience that do not rely on scholarship. While HvZ does not contribute directly to a student's academic pursuits, the game has many other merits. The most important of them is its ability to provide a forum for so many students to enjoy a game together. Ultimately, the goal of any club or event, including HvZ, is to foster the kind of environment we all want to live and partake in. Our campus is host to a multitude of clubs, alliances, and groups that range from being academic to cultural to performance to activist. These are available to us to grow individually, socially, and academically. We, as students, are able to thrive best when we feel safe and inclusive within our campus community and the only way to do this is to create those niches for people to belong to. We understand that not everyone feels the same about all the groups our campus has to offer but we must all respect others' decisions to partake in events and activities that best suit our needs.

HvZ has quickly become a tradition on this campus. Having recently become a chartered club under the auspices of SGA, HvZ clearly already has the support of this student body and its government. The game has a strong following of students, especially during the larger and longer campus-wide games. The game has strict regulations, one of them clearly stipulating that the game should never take place inside any buildings. These regulations serve to limit the game to the venues where it is appropriate to be held, outside and away from the classroom, the library, the dorms, Case Center, and other buildings where

our scholarly pursuits take place. As any other ongoing campus activity, it may permeate conversations, especially in an academic setting. However, it most likely does not dominate classroom discussions, unless it pertains to the class (such as the American Studies course on Post-Apocalyptic Film and Literature). Professors who do not want the game to enter their classroom have every right to state their wish explicitly, and their students have the responsibility to listen. Classroom etiquette is an integral part of learning in the classroom. We must all respect each other. A co-curricular game should not interfere with the classroom experience. Outside the classroom, however, we students must be free to budget our own time, to play games if we want to, and to enjoy what little time we have on this campus.

Furthermore, the game is also intended only to include those who are actively participating. While others may view this game in the periphery of their campus experience, only those playing are actually engrossed in the game. Those who do not want to be involved do not need to be. It is as simple as that.

While the game's overlap with the October study day is no longer a conflict since the dates have been changed to early November, the policy on study days is an important issue to address. The SGA plans to fully review the policy on study days in the very near future, and this review will include defining what the purpose of this day is, and who has the authority to plan and approve events on that day. Our current interpretation is this: the October study day gives students an opportunity to budget their time as they see fit, by studying all day if they wish, or by choosing to participate in events with their peers if they so desire.

Other objections raised to the game - namely, the assertion that HvZ turns the campus into a simulated war zone - are valid, but we believe they are also exaggerated. These are conversations we should all have as a campus community. It falls on all of us to look critically at the ways we choose to spend our free time. We look forward to more conversation on this issue.

Ideally, a day off from classes - which, not coincidentally, falls after most professors have given midterms - would include a healthy mix of curricular and co-curricular activity. As of now, many events are not permitted to occur on this day, however this policy is not conducive to fostering a positive atmosphere. College students are not children; we do not need to be told when we must study and when we may play.

#1.3076646:3713601253.jpg:hvz 10/10

Humans versus Zombies, a popular game nationwide, has recently been at the center of controversy at Skidmore College. Now two SGA officials offer their perspective on the game.

Skidmore HVZ





Consider Before Applying To Teach For America

By Olivia Frank, Contributing Writer

On Thu, Oct 10, 2013

As autumn emerges it signals blooming foliage, a Riggi mansion decked out for Halloween, and, last but not least, Teach for America (TFA) applications. This year a friend and I started a Skidmore College chapter of an organization called Students United for Public Education (SUPE).

At the national level, SUPE is about to release a campaign called "[Resisting Teach for America](http://studentsresistingtfa.k12newsnetwork.com/)." I hesitate to become fully involved because my stance does not reach the same level of opposition as other SUPE leaders. However, I do think that joining TFA is a very loaded commitment and would like to offer some food for thought to anyone considering an application.

Since Teach for America's founding in 1990, the organization has cultivated national praise, billions of dollars in funding and an increasingly elite pool of applications. TFA's pearly reputation has successfully rooted itself in American minds - my own included. Over the years I have learned about admirable graduates volunteering to take on the public school trenches, including the toughest working conditions and most challenging students throughout our country. TFA corps members seemed to epitomize noble and good intentions. But that very statement - their pure intentions - marks the beginning of a very unfortunate and necessary critique of this "superhero" program.

As compassionate as TFA recruits may be, their goals need to be less idealistic and more broad-sighted. If the long-term consequences of TFA were more closely examined, optimistic potential corps members would realize they were about to participate in a harmful system. The prospect of bonding with some struggling students just may lose its allure.

Why do so many college seniors apply for this prestigious program in the first place? Perhaps it looks good on a resume. Perhaps they don't know what else to do after graduation, so a short teaching gig seems like a nice move. Or perhaps they want to earn their teaching certification in an alternative way (I am quite guilty of this consideration myself). Realistically, these motives are all understandable, but it needs to be more widely understood that the two years of the program do not only impact the lives of the corps members.

The students in each placement are very real kids that college grads should not be using for the above devices. They are not guinea pigs deserving to be toyed with by a group of enthusiastic yet

inexperienced novices. Everyone knows that a teacher's first experience is never the most successful; they need years of trials and errors to get into their groove. In the case of TFA, those errors are inflicted upon the highest-needs students in our nation. These kids need the best professional educators in the field, carrying far more than five weeks of TFA training under their belts.

In my own public school years, any troublesome teachers had their negative effects balanced and assuaged by the high quality teachers to follow. The same cannot often be said for students in low-income districts, where quality teachers are dissuaded from applying to work because of the frustrating conditions.

Even if well-practiced "career" teachers (those who teach by long-term profession, rather than using teaching as a stepping stone) do enter the struggling school scene, they are increasingly laid off with tightening school budgets. In the "Resisting Teach for America" campaign, SUPE founder Stephanie Rivera, [in an interview](http://www.gofundme.com/4ar298), explains TFA's affiliation with this problem, "In many of the same school districts where experienced teachers have been laid off, TFA recruits have come in to replace them." Moreover, Rivera observes, "Since most TFA teachers do not stay in their schools beyond their two-year commitment, they are far less likely to demand the higher pay and benefits, and thus stand as an attractive alternative, from the districts' perspective, to career teachers and their unions."

This observation was blatantly demonstrated in July, when the Chicago Public School district laid off over a thousand teachers and [committed to hiring over three hundred new TFA recruits](http://www.suntimes.com/news/education/21411000-418/cps-calls-teachers-mom-to-tell-him-hes-getting-laid-off.html). In this way, TFA isn't just following its mission to fill the voids of teachers in undesired schools; it is helping to create these voids.

Thus a cycle emerges, as is always the case with social issues. Students who need the most help - those who have fallen behind their affluent counterparts since the early differences of pre-school - are bound to detrimental teaching from which they cannot recover. Their achievement decreases. Harsh evaluations are implemented to hold their teachers accountable for these results. The best teachers stay far away from this powerless, degrading scenario. Instead, hopeful, well-intentioned college grads are called in to "save the day."

Faculty Meeting for the month of October

By Julia Leef '14, Managing Editor

On Thu, Oct 10, 2013

Faculty members discussed the upcoming COACHE survey, the Faculty Workload Group update, and a review of the General Education Requirements last Friday, Oct. 4, at their monthly meeting in Gannett Auditorium.

The meeting began with a moment of silence for Alma Becker and David Yergan, two professors in the Theater Department who recently passed away. President Philip A. Glotzbach then gave the President's Report informing the faculty of the upcoming Middle States Accreditation review, for which the College will spend the next two years preparing.

President Glotzbach also outlined the primary principles the College intends to follow for this review: to be clear about its mission and to act to fulfill it, to demonstrate evidence that students are learning what they ought to be, to show that the College is providing sufficient resources to support primary activities that have the sustainability to carry on into the future years and to develop appropriate data about institutional issues.

Vice President for Finance and Administration & Treasurer Mike West concluded the President's Report by announcing that the College is currently working with the town of Greenfield to install solar panels on the land near the baseball field which would generate approximately 12% of the College's electricity.

"I'm hopeful that we will be able to do this," President Glotzbach said, adding that the College had received some opposition from its neighbors about the project "but it's not done until it's done."

Dean of Faculty and Vice President for Academic Affairs Beau Breslin provided a report on the Collaborative On Academic Careers and Higher Education (COACHE), a Harvard program that surveys and compares campuses in terms of their work-life balance. Faculty members have taken this survey previously in 2006 and 2010, the results of which aid the College in its own improvement and development.

This year's survey will be sent out during the week of Oct. 14, and the results will be compared with one of the College's fellow consortium members: Colgate University, Hamilton College, Hobart & William Smith Colleges, Union College or Macalester College. Categories will include tenure, nature of work, work and home, climate/culture and global satisfaction.



After Breslin spoke, Mary Odekon, professor and chair of the Physics Department, gave the faculty members an update on the Faculty Workload Working Group, which was constituted last March and is set to continue its work through this December by gathering information from various surveys and focus groups to establish its priorities for discussion.

The group intends to discuss establishing clear, formal language for the faculty handbook, improving support for department chairs and program directors, changing the faculty government system to a faculty senate model, and creating more community building activities, among other topics.

Faculty members then voted on two motions that were discussed at the previous month's meeting. The motion to update the "Division of Disciplines" to add Arts Administration to "Pre-Professionals," Asian Studies to "Humanities," International Affairs to "Social Sciences" and Neuroscience to "Natural Sciences" in the Faculty Handbook passed with a total of 132 votes, with 122 voting yes, two no and eight abstaining. The second motion to adopt the 2013-2014 Faculty Handbook also passed with a total of 123 votes, with 113 voting yes, three no and seven abstaining.

A new motion was proposed and discussed to modify the language in the faculty handbook to clarify the requirements for all faculty versus tenure/tenure-track faculty, giving non-tenure faculty the option not to attend faculty meetings or commencement, although encouraging them to come. This change would not affect their voting status. The motion was tabled to be voted on in the following meeting.

After the discussion of this new motion had concluded, Professor of Economics Joerg Bibow ran a twenty-minute discussion regarding a review of the General Education Requirements. Of particular interest were the goals for Student Learning and Development, which covered Knowledge, Intellectual Skills & Practice, Personal and Social Values and Transformation.

Many rotations of the student body have passed through since the College adopted the current general education requirements five or six years ago and there is a greater need for the faculty to think about what students need today, according to Professor of Art History Penny Jolly. The first draft of the goals was created based on the language of the College course requirements to reflect what the faculty wanted students to learn.

Professor of History Jennifer Delton brought up the fact that the learnings were voted on under the view that they would not all necessarily be enacted in the curriculum and that a review of them would have to take this baseline into consideration in terms of examining their role in student learning and development. Peter von Allmen, Professor and chairman of the Economics Department, asked the faculty to bring up anything fundamental that may be missing from these goals in accordance with the College's current agenda and curriculum.

The meeting concluded with several announcements, including the introduction of the members of the Student Government Association Executive Committee, an update on the restructuring of the Faculty Interest Group from Professor of English Jacqueline Scoones to discuss the possibilities that would be available for faculty and undergraduate students if the College created a restructuring program in graduation studies, an invitation from The Zankel Chair in Management for Liberal Arts Students Pushi Prasad to the Skidmore Research Colloquium at 5:30 p.m. on Oct. 10 regarding how maps began to conquer the imagination from functionality to fiction, and an invitation to a community reception at the Tang Teaching Museum and Art Gallery from Dayton Director and Professor of Liberal Studies Ian Berry for a student-curated project with a collection of African objects and the Classless Society show.

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Faculty Meeting

www.upenn.edu



Bruce and Hailey: "Every Time"

A weekly comic series

By Daniele Guest, Contributing Writer

On Thu, Oct 10, 2013



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bruce and haily

Blurbs Overheard 10/10/13

By As heard by Eleanor Rochman, Contributing Writer
On Thu, Oct 10, 2013

"When I was your age, I was 18."

"Romantical relationships are difficult when there's two people involved."

"When I'm having girl troubles, I just let my beard grow out."

"There's some guy dressed in tweed smoking a pipe outside of case. So Skidmore."

"What kind of nationality do you think Glotzbach is? It sounds like some kind of amish condiment, or, like ghetto mayonnaise."

person #1: "so, how are your fur-lined leggings?"

person #2: "Great! I..I.. feel like my legs are in a cloud."

"One time, when I was drunk, I told all my friends I was an illegal immigrant."

person #1: "no but seriously, you guys, I used to have slight arachnophobia."

person #2: "What? You used to have slutty rat phobia?"

--realm: 3th floor of library

"someone should scream really really loudly."

"sound does not exist on the fourth floor"

Film Forum: Blue Jasmine

Woody Allen abandons romantic Europe and returns to the reality of America in his latest film.

By Julia Mahony, Columnist

On Thu, Oct 10, 2013

In recent years, Woody Allen's films have focused on grand European cities, such as Paris and Rome. These films have been surreal and enchanting, but with his newest film, "Blue Jasmine," Allen has shifted gears to stark American reality.

Theatrical chameleon Blanchett easily delivers one of the best performances of the year in the titular role of Jasmine, a modern Manhattan socialite who has recently fallen from grace. She flawlessly embodies the aging diva in all of her vodka swigging, Xanax popping glory.

The film jumps between the current state of Jasmine's existence of disgrace and her glamorous life of the past, allowing the viewers to experience the gaudiness and grotesquery of her and her husband Hal's (Alec Baldwin) privileged world. Jasmine maintains conviction in her self-entitlement, whether she is in the comfort of luxury, or in the less than elegant world of her sister, Ginger (Sally Hawkins). Ginger lives in a seemingly typical apartment in San Francisco, which initially shocks Jasmine in its obvious ordinariness.

This weekend the Saratoga Film Forum will be showing "Blue Jasmine" at 7:30 p.m. on Thursday the 10th, Friday the 11th, and Sunday the 13th. In addition, on Saturday the 12th at 7:30 p.m., "Rising From Ashes" will be playing. It is an inspirational film about genocide survivors in Rwanda, striving towards their dream of a national cycling team. Afterward there will be a panel discussion. Tickets are \$5 with valid Skidmore ID.

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Cate Blanchett stuns in "Blue Jasmine."



Students, Athletes Again Without Pre-Semester Housing

By Alex Hodor-Lee, Op-Ed Editor

On Thu, Oct 10, 2013

For at least the second year running, Skidmore students who came to school early to represent this institution athletically or by way of pre-orientation or peer mentorship, who chose to exercise their right to take residence off-campus, were without housing for the two weeks prior to the start of classes (and I qualify with "at least" because my institutional memory doesn't extend beyond two years).

Last August Dean Rochelle Calhoun held a "meet the dean" seminar in Gannet Auditorium. The meet quickly morphed into an hour-long bashing when students - rightly incandescent at the College's failure to secure pre-semester housing for students whose leases hadn't yet begun - berated Dean Calhoun, decrying the College's indifference.

The issue was raised August 2012 (and again this August). Many students' leases don't begin until the day before classes so that Saratoga landlords can prolong their extortionate rent fees to horse-fanatics "summering" in Saratoga. For athletes, who travel to compete and train for up to four hours a day under the summer sun, this adds another level of anxiety because they're without housing during the two-week gap.

This also affects peer mentors who undergo training. During the fiery meeting, one of the nearly 150 students present yelled out, "I was forced to live out of my car for a week!" Unfortunately, she found no sympathy from a very idle Don Hastings, who minimized the College's responsibility for a student sleeping in her sedan during pre-o.

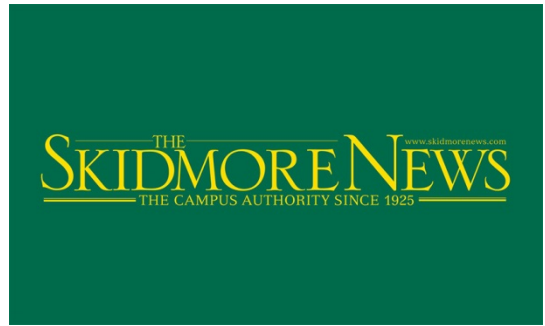
That students who commit to the College should have to live out of their cars is deplorable and indefensible. The school's apathetic responses might evince several unsavory qualities about this institution: firstly, students choosing to live off-campus to avoid the exorbitantly high costs of campus living are met with indifference by school administrators. Secondly, that the school does not care about athletes or have much consideration for their performance. Thirdly, that it does not behoove upperclassmen to come back early and train to become peer mentors (presumably, they urge their mentees not to participate in the peer mentor program unless they're cool with being homeless by their junior or senior year). Finally, that as your time goes on at Skidmore, you are less appreciated.

It's not an easily solved logistical problem, but it is solvable. Speaking candidly, I have no solution to the problem. But I will offer this: if at Don Hasting's Skidmore College there are no rooms for hard-working student ambassadors, then at our Skidmore College there should be no room for Don Hastings.

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"We can't just open dorms for you," one student recalls an administrator's response to the situation.





Big Show performance by Danny Brown and Action Bronson

On Fri, Oct 11, 2013

Photos from last Friday's Big Show with Danny Brown and Action Bronson.

Boca Restaurant Review

By Tegan O'Neill

On Fri, Oct 11, 2013

Olive oil at the beginning of a meal has the power to transport the diner across the Atlantic. The food of Spain is deeply rooted in tradition. Loyalty to the classics, not ingenuity, is what is prized on the plate. A taste of "tortilla española" is representative of hundreds of years of history and hundreds of cooks frying up the same ingredients. Boca Bistro respectfully upholds the Spanish tradition of tradition, and for this, the restaurant should be applauded. It would be easy for the chef to fold under the pressure of American taste and add unnecessary flourishes where the Spaniards would practice restraint.

Take, for instance, the croquetas de jamón (ham fritters): ask your average American eater, and they would probably express a desire for a dipping sauce for the croquetas. No such luck at Boca, and neither in Spain. The diner must learn to enjoy the croqueta for what it is as a lone entity. At Boca, the flavor is spot on. The level of salt is just right and the flavor of the ham is just enough to impart flavor but not enough to overpower a bite.

All was well on the frying front at Boca, the berenjenas fritas (eggplant fritters) were delightful as well. They exhibited a wonderfully airy texture, often quite difficult to achieve with such a rubbery texture-inclined vegetable. These soft pillows of eggplants were lightly sweetened with honey and sprinkled with thyme and sesame seeds for an added delicate flavor dimension.

The datiles rellenos (stuffed dates wrapped in bacon) also do not pander to the sweet-toothed among us. I was prepared for a deluge of sweetness to hit me, but, instead, I was met by the pungency of the Valdeon. Say hello to blue cheese. It belts its song out nice and loud over its date and bacon backup singers. Whereas other stuffed dates around town fall into the sweet camp, these ones pledge their allegiance to the savory.

Take a poll of ten Spaniards about what makes the best tortilla, and you will get ten different answers. Some like it light like snow. Some like it screaming of grease. Spanish tortilla is probably not what you have in mind when you think tortilla unless you are imagining a potato and onion omelet. Boca Bistro takes some liberties with the traditional omelet. Never would a tortilla be this flat and thin. Regardless of proper form, the medley of egg, potato, onion, salt, and olive oil still does not disappoint. It does its duty as a simple, satisfying Spanish comfort food just as well. The generous dose of aioli served aside the slices of tortilla would also not follow code for traditional omelet preparation, but it does serve to please those souls who are craving sauce.

The most unfortunate tapa at Boca proved to be the pan con tomate (bread rubbed with tomato). Admittedly, it was unfortunate that I did not request the optional additional Serrano ham or Manchego cheese. The dish itself, however, was so unappetizing that it should not even be offered on the menu without its animal product counterparts. Take pity on the next guest who makes the same mistake as I did. The bread, a warmly welcomed addition to the meal upon first being seated, now seemed sorely out of place. A stronger bread, one that can stand up to the soupiness of the tomato and olive oil rub, is needed for this creation. The olives occupying the end of the plate seemed like an unnecessary addition to the plate's construction. By this point in the meal, the olives were old news since we had already seen them in the beginning.

Adding the olives might just be a trick to satisfy the urge to make the plate bigger and appear grander to the eye. Dining at Boca Bistro is just like being in Spain, except you know you are in the U.S.A the whole time, mostly because the portions are that much larger. In Spain, tapas are quite literally, small plates. A typical tapa can be eaten in one, maybe two bites. The tapas menu at Boca is more appropriately an appetizer menu, with most of the options satisfying the size requirements for a typical appetizer in an American restaurant. I was glad, however, that the plates were much larger than tapas would normally be because it would have been disappointing to have finished them any sooner. Also, the size and design of the plating made each tapa quite visually appetizing. Each plate came to the table as if ready for picture day at school.

Overall, attention to the dining experience as a whole exceeded my expectations. The non-intrusive service allowed for the meal to be about the food, a regrettably rare occurrence on the dining circuit. The speed at which all of the seams of the meal were sown was definitely not Spanish. The plates came out fast, as did the bread, the water, and the bill. Luckily, what this all means is that even if you are pressed for time, there will still be time for dessert. The churros are definitely worth the caloric splurge. Once again, Boca hits it out of the park with the fryer. Their rendition of this Spanish fried dough concoction is different than most you would find in Spain. For one, they are lathered in cinnamon sugar. Their other distinguishing feature is their delectability. Normally, churros need to be dipped into rich chocolate that is more akin to soup than sauce. At Boca, the chocolate was too thin to serve the proper purpose of dipping chocolate, but in all honesty, no chocolate was needed. They are divine on their own. Sometimes it is best not to make comparisons; instead, to just enjoy.

#1.3077116:1194066658.jpg:Boca Bistro Tomatoes

Boca Bistro Tomatoes



Some much-needed space

A brief reflection on the 'Smart Phone's' effects on how we connect with each other

By Brittany Dingler, Peer Health Educator

On Fri, Oct 11, 2013

Although no one is making the argument that the presence of the phone necessarily dictates one's aptitude as a student or status as a member of the Skidmore community, it most definitely sends a message. That message? We would rather be somewhere else.

Walking around campus, it is often difficult to find any two students or faculty members engaging in the lost art of eye contact. As soon as the professor begins wrapping up his or her last comments, those slick, shiny, plastic boxes slide effortlessly from our pockets to their natural position, resting just under our thumbs for optimal use. Sometimes, it seems, even the distance to our pockets induces too much separation anxiety, leading us to situate our homing device on top of the desk in a comforting spot between our professors and ourselves. Although no one is making the argument that the presence of the phone necessarily dictates one's aptitude as a student or status as a member of the Skidmore community, it most definitely sends a message. That message? We would rather be somewhere else.

It should be noted, however, that this sentiment is not synonymous with the "anywhere but here" state of mind. Rather, the former is a product of what cognitive psychologists like Shawn Achor refer to as culturally induced ADHD (*The happy secret to better work*, 2011). In other words, the rapid increase in the accessibility of superdevices -an obvious reference to Apple's iPhone and its aspiring competitors - coupled with the infinite, pre-existing social networking formats, has redefined sociability as an obligation to multi-task. As a result, we are stuck in an inescapable loop of refreshing, scrolling, checking, clicking, commenting, liking, and refreshing again to see if we may have momentarily piqued the curiosity of our friends who are also running on *their* social hamster wheels. But what happens if we don't refresh, refresh, refresh? A sense of fear that we are, in some way, missing out. Even using only one virtual social medium at a time seems to induce this effect; if we're texting we might be missing that exhilarating, red notification box on facebook. But if we're on facebook we might be missing a vital snap chat, text, or that retweet we crave to confirm our unrivaled wit.

Researchers like Rosen, Carrier, and Cheever (2013) discovered that this switching back and forth has significant implications in our ability to focus on other things in life - like school. They were motivated to conduct this study from previous findings of the negative impact that tech-based multi-tasking has on

college students' ability to contemplate, deeply understand, and remember material. Essentially, because of our dopamine-driven habit of checking and rechecking our phones, we seem to have a hard time devoting the mental faculties required to be fully *present* and able to challenge ourselves academically. Expanding on this concern, Rosen et al. find that there was a statistically significant *negative* relationship between the amount of time spent texting or on facebook with college students' GPAs. But can anyone truly be surprised by this finding? In all, Rosen et al. and similarly concerned researchers are simply offering some scientific support to explain the battle we all face every time we sit down to write that paper, a process we fear will be unpleasant and, compared to the pleasure we feel when texting or facebooking, painful. So, instead, we exchange academic immersion for more scrolling, liking, and "lol-ing." And why not? Thinking in terms of a gross simplification of evolution, we endured by engaging in activities that felt good (i.e., "creating" offspring) and avoiding those that didn't (because, at the time, they probably weren't good for us). However, we must now acknowledge the scientific support showing that we no longer know how to differentiate between what feels good for us and what *is* good for us.

So what do we do? How can we remove ourselves from this addictive cycle of instant (but fleeting) gratification? By taking a step back to reevaluate. By becoming more aware of how, when, and - most importantly - *why* we are so addicted to these plastic boxes that talk back. Essentially, we do what feels good or, when given options, what feels *better*. So how do we find something that feels better that isn't in app-form? By going out and remembering what we enjoyed before Mr. Jobs made it oh so easy to "connect." By remembering the powerful relief that tech-free life can provide. By allowing our thumb muscles to relax and by retraining our arms and fingers to reach for others' arms and fingers. By jumping off that social hamster wheel and taking a walk outside. By realigning our spine to support our neck and head in an upright position, allowing us to look forward rather than down. By turning off our phone for a while and really *experiencing* classes; because there's nowhere else we need, or want, to be in that moment. By looking up at our friends, colleagues, and professors because maybe, just maybe, they will too.

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All that glitters is not gold.

qz.com



The inherent dysfunctionality of Moorebid Ball

By The Editorial Board

On Sun, Oct 13, 2013

The infamous Moorebid Ball is quickly approaching. Even though Moorebid is the College's largest drinking event and last year, according to Campus Safety Reports, resulted in six hospital transports, the Student Government Association is still attempting to figure out how the event can run smoothly and be a success among students.

According to a statement made by Hannah Degraaf '15, the current Vice President for Student Life, the Committee on Student Life has chosen to hold this year's event in the Spa, after the past two Moorebid Balls were thrown in first the two small gyms and then exclusively the large gym. Degraaf conceded that hosting the event in the large gym last year didn't spark great feedback from students, not to mention was host to the trampling of students in attendance. According to Degraaf the Spa has been chosen in hopes that it will give the ball the feel it once had when the event was hosted in Case Center, but necessitates a 500-ticket ceiling. A three dollar wristband will grant a student entry and re-entry until midnight, and if the space is not at fire capacity by midnight, the event will open up to non-ticket holding students at a cost of five dollars.

Because there are a limited number of tickets, the SGA has also planned to co-host an alcohol-free event in Falstaffs on the same night. The never-ending necessity to revise Moorebid Ball suggests that there is something inherently and unavoidably dysfunctional about the school-sanctioned, school-wide event hosted on a holiday. At last year's Fall Fun Day, Campus Safety reported one intoxicated student and zero hospital transports. During Spring Fun Day, an event open to the entire school at no cost, and often drawing students from surrounding colleges, seven intoxicated students were reported by Campus Safety with six total hospital transports. At the Moorebid Ball, an event that capped the ticket sales in 2012 at 800 students - roughly 30% of the student population - approximately eight intoxicated students and six hospital transports were reported by campus safety. There is clearly something wrong with an event that hosts one-tenth of the student population, yet yields the same number of hospitalizations and intoxicated students as an event open to the entire student body. And despite yearly re-workings of Moorebid, there doesn't seem to be a safe but enjoyable solution for the event.

It's logical that the Moorebid Ball yields the most hospital transports in proportion to the number of students attending the event. Moorebid is well known among students and alumni to be the night when everyone drinks in excess, while Fun Day has traditionally been known as an event when more students use marijuana rather than consume alcohol. Moorebid both comes with the hype of being an enormous,



chaotic drinking event and the excitement falling around Halloween time. To state the unfortunately obvious, Moorebid's reputation and timing make it a recipe for campus disaster. The question is then: why does the administration and the SGA continue to host this event? While it is absolutely a student's personal responsibility to keep themselves safe, the College seems to set up year after year the 'perfect storm' of circumstances for poor decision-making. The Skidmore News does not wish to blame the SGA or the administration for students being unable to responsibly comport themselves at Moorebid, but it is undeniable that they are enabling these students to do just that.

One of the purposes of Fall Fun Day was to reduce the hype and binge-drinking of Moorebid, supposedly by spreading the excitement out. This did not work and Fall Fun Day is no more --although not necessarily for that reason alone. The Big Show is another event that may have been scheduled to mitigate the effects of Moorebid, but like Fun Day, the Big Show has never done the trick. It may just be that Moorebid is too heavily engrained in the minds of students as an event that necessitates craze and the release of all inhibitions that it can never be made safe.

Unfortunately, it is this paper's (most likely unpopular) opinion that Moorebid Ball does not need re-working, but may need to be subjected to the recommendation aired every year after the tumult of Moorebid, and be cancelled entirely. Moorebid is one of the few traditions of Skidmore and a popular event among students, and this newspaper would certainly rather have it succeed than be gone altogether. But it is not in the College's best interest to host an event where a large quantity of students will knowingly be dangerously intoxicated in preparation for the dance, nor is it in the best interest of its students. It is too late to cancel this year's event, but if things do not change then it may be time to reconsider more than where to host Moorebid next year.

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This year's Moorebid Ball will be held in the Spa

skidmore.edu



Sustainable Skidmore: Skidmore's Community Garden Planning

By Rachel Dyckman
On Sun, Oct 13, 2013

Ever since news broke that the Skidmore Student Garden was closing due to slightly elevated lead levels in the soil, Skidmore students have been working hard to come up with plans for our new garden due to open in the spring. Soil samples taken from the garden over the summer indicated that lead levels in the soil were slightly higher than normal. The fruits and vegetables harvested from the garden were not contaminated with lead due to the soil's high pH and abundance of calcium, which blocked lead absorption to an extent. Skidmore consulted with various professionals at universities, along with The Department of Health regarding the lead levels. While all deemed produce from the garden safe to eat, Skidmore erred on the side of caution and decided to close the garden and move it elsewhere.

On Sept. 29, a meeting was held to brainstorm ideas for the new and improved garden. The meeting was primarily led by sustainability fellow Levi Rodgers, student garden manager Margot Reisner '14, and Environmental Action Club president Jaya Borgatta '16. Reisner explained, "We can start from scratch in a better location." The creation of the new garden will allow Skidmore students the opportunity to share their input and make suggestions on the location of the garden, what is grown, and the garden design. "We want as many opinions as possible," Reisner said. At the community garden meeting, students set their creativity in motion, suggesting the housing of chickens by the garden, purchasing an apiary (a place where bees are housed for honey), placing hammocks around the garden, building birdhouses, and creating moss benches where students can sit and relax.

The possible garden locations discussed included: behind the tennis courts, near Sussman Village housing, behind the admissions building, South green (in front of the library), or the courtyard between Howe and Rounds residence halls. Prior to testing the garden soil, Skidmore had planned to purchase a new fence to border the garden in order to keep out pests. Thanks to a generous donor, the new garden will not only have a brand new fence, but also a new garden shed.

Many students showed interest in incorporating permaculture, a sustainable and self-sufficient form of agriculture, into the new garden. This would allow the planting of a large variety of native fruits and vegetables. Students hope for more community involvement in the new garden, and to possibly hold events such as concerts and garden parties there. One student brought up the idea of holding

workshops where skills pertaining to gardening such as canning and basket weaving could be taught. Incorporating the garden in admissions tours and classes is another goal students wish to fulfill.

Lastly, the students broke up into working groups focused on location planning, planting, social development, and garden design. The groups will meet regularly until the garden is up and running and any students interested in helping out or sharing their ideas for the new garden are encouraged to join the meetings and provide their input. While nothing is final until it is approved by the administration, Skidmore students are confident that the new garden will be the best yet. Meetings are held every Sunday at 5 p.m. in Ladd 207.

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Skidmore Student Garden





Sustainable Skidmore: Get Unplugged!

By Rachel Dyckman

On Sun, Oct 13, 2013

As the days are getting shorter and colder weather approaches, Skidmore students are preparing for their fifth annual Skidmore Unplugged competition. Through Skidmore Unplugged, all eight residence halls on campus will compete to attain the greatest reduction in electricity usage over the course of three weeks. At the end of the three weeks, a prize is awarded to the "greenest" dorm. This year, the competition will take place from Oct.13 to Nov.3 and the winning residence hall will receive a brand new water-bottle filling station. In addition, throughout the competition, active participants will be awarded gift cards to Chipotle, Ben&Jerry's, Healthy Living, Four Seasons and the Saratoga Farmer's Market along with other prizes. There will be plenty of opportunities for students to complete surveys, sign commitment cards, and participate in events where prizes will be given out.

The goal of the competition is to get students to see how seemingly small changes in individual actions can make a big impact on energy usage and encourage students to continue to make environmentally-friendly decisions after the competition is over, showing that, ultimately, the actions we take today will affect our future. Natural resources are scarce and we must do all that we can to preserve them while they are still here. As the burning of fossil fuels for energy is one of the leading causes of global climate change, it is important to reduce our electrical consumption as much as possible. Skidmore Unplugged is an inventive way for students to combat climate change, all while taking part in an exciting competition.

In residence halls there are a number of ways to reduce electricity consumption. For example, you can turn off lights before leaving rooms, unplug appliances and electronics when not in use, take shorter showers, spend more time in communal spaces to limit the use of electricity in dorm rooms and open shades and blinds during the day to utilize natural light. Instead of watching a movie or T.V., why not hang out with friends on the green, play a game of trivia, take a walk through beautiful downtown Saratoga or go apple picking at Saratoga Apple? The possibilities are endless!

The Skidmore Sustainability Representatives (S-Reps) will be holding events throughout the competition in an effort to get students excited about taking part in an energy-conscious lifestyle.

"Bringing these events together and to life has been a learning experience for all of us and we hope that everyone will come check out our events!" S-Rep, Hulwa Khaleel '16 said.

All of the S-Reps are eager to share energy-saving tips with students and will be regularly updating bulletin boards with unplugged events and sustainability facts.

The competition will culminate in a celebration of Diwalico-sponsored by Hayat and Skidmore Unplugged.

"Diwali is a Hindu festival of lights to honor the goddess Lakshmi and to celebrate the triumph of good over evil by lighting candles to drive away the darkness," Khlaeel said. "We thought it was a fun idea to team up during a time we are promoting unplugging and help the event out by providing solar-powered fairy lights and only using natural energy sources as lighting."

The Diwali celebration will start with a brief prayer and meditation to encourage the unplugging of electronics and to provide relaxation. Indian food will be served at the event along with a candle decorating and henna tattoo station.

Last year, Wilmarth Hall won the competition by achieving an 8.7% reduction in its electricity consumption. The total energy saved by the residence halls was approximately 5,166 kilowatt-hours, which is enough energy to power a 60-watt light bulb continuously for 148 days--over four and a half months! This year, Skidmore students are determined to make Skidmore Unplugged the most successful yet!

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Skidmore Unplugged



Campus Safety Reports: October 4 to 10

On Wed, Oct 16, 2013

Incidents of Note:

- **Friday, Oct. 4-Animals:** A large snapping turtle reported at 8:18 p.m. on the second floor walkway between the Scribner Library and the Saisselin art building. Officer dispatched returned the turtle to Haupt pond unharmed.
- **Saturday, Oct. 5-Larceny:** A flag reported missing at 12:15 p.m. from the field hockey flag pole in the Williamson Sports Center field. Dispatched officer who filed a report.
- **Monday, Oct. 7-Missing Person:** Report received at 12:45 p.m. that a family member visiting campus this weekend had not returned home. Officers advised. All appropriate parties contacted. Subject located unharmed.

Further Incidents:

Friday, Oct. 4:

- **College Violation:** A noise complaint reported at 2:35 a.m. for the Wait Hall lobby area. Dispatched officers reported there were several students talking loudly in the lobby. Students dispersed.
- **Criminal Mischief:** While doing a check at 3:09 a.m. of the art exhibit outside of the Tang Teaching Museum, the officers noticed that all of the cones surrounding the art had been thrown. No damage to the piece of art.
- **Medical:** Assistance requested at 5:17 p.m. to the reporting person's vehicle at Harder Hall. Officer dispatched provided assistance.
- **Medical:** An ill student reported at 8:50 p.m. at the Williamson Sports Center. Sergeant and the Skidmore College Emergency Medical Service evaluated the subject, who was transported to the Emergency Room. Report issued.
- **Drug Law Violation:** Report of a faint odor of marijuana received at 9:10 p.m. on the ninth floor of Jonsson Tower. Officers dispatched reported a drug violation in plain view. Report issued.
- **Medical:** The Skidmore College Emergency Medical Service requested at 9:48 p.m. for an intoxicated female on a bench inside the Williamson Sports Center. The SCEMS advised and the patient refused medical attention. Report issued.

- **Medical:** A sick female reported at 9:40 p.m. on the front stage right of the gym in the Williamson Sports Center. The Skidmore College Emergency Medical Service evaluated her and she refused any further medical attention.
- **Campus Safety Assist:** 911 emergency call received at 11:23 p.m. from Cane Crossing. Call reported to be accidental. Officers confirmed.
- **Medical Assistance:** Evaluation requested at 10:10 p.m. by the Skidmore College Emergency Medical Service for a stubbed bleeding toe at the Williamson Sports Center. The SCEMS evaluated and bandaged the injury. Report issued.

Saturday, Oct. 5:

- **College Violation:** A possible party reported at 12:01 a.m. at 1 Moore Way. Officer dispatched to check and reported the area quiet at the time.
- **Suspicious Odor:** Student reported smoking pot at 12:10 a.m. outside the front doors of Jonsson Tower. Officers reported that the students were gone on their arrival. No one in the area at this time.
- **Medical Assistance:** Evaluation requested at 1:16 a.m. from the Skidmore College Emergency Medical Service at Wilmarth Hall. Officers and the SCEMS dispatched. Escort provided to the Saratoga Emergency Room.
- **Contraband Confiscation:** Officer reported several times in violation of College policies confiscated at midnight at an event at the Williamson Sports Center.
- **College Violation:** A loud noise reported at 2:35 a.m. on the second floor of Penfield Hall. Officer dispatched and reported that the area was quiet at the time.
- **College Violation:** Excessive noise reported at 2:52 a.m. on the eleventh floor common area of Jonsson Tower. Officers dispatched and reported that all parties dispersed upon request.
- **Medical Assistance:** Campus Safety requested at noon for assistance with a student in pain at Kimball Hall. Dispatched officer and toned out the Skidmore College Emergency Medical Service. Student evaluated by the SCEMS and RMA.
- **Medical Assistance:** An ankle injury reported at 2:50 p.m. in Howe Hall. Dispatched officer and the Skidmore College Emergency Medical Service. Reporting person transported to the Wilton Medical Arts.
- **Suspicious Odor:** A male caller reported a suspicious odor at 4:59 p.m. on the eleventh floor of Jonsson Tower. Officer dispatched. unable to locate the source.
- **Medical Assistance:** A male student requested a medical evaluation at 5:58 p.m. in Jonsson Tower. Officer and the Skidmore College Emergency Medical Service dispatched.

- **Liquor Law Violation:** Officer reported a liquor law violation at 10:20 p.m. in the front of Penfield Hall.
- **Suspicious Odor:** A suspicious odor reported at 11:32 p.m. on the first floor of McClellan Hall. Dispatched officers who reported finding on problem on their arrival.

Sunday, Oct. 6:

- **College Violation:** Subject reported that loud music work her up at 1:45 a.m. in the Sussman Apartments G. Dispatched officer.
- **Campus Safety Assistance:** Transportation requested at 3:24 a.m. from 8 Cane Crossing to the hospital. Officer requesting the Skidmore College Emergency Medical Service to respond to the scene. Toned out the SCEMS.
- **Criminal Mischief:** Property damage reported at 10:30 a.m. in Kimball Hall. Officer dispatched.
- **Medical Assistance:** Report received at 4:21 p.m. from residence at Sussman Apartments J that they may have inadvertently mixed household cleaners. Officers dispatched. The Skidmore College Emergency Medical Service requested and dispatched. After an initial evaluation by the SCEMS, students refused any further medical attention.
- **Liquor Law Violation:** Officer reported a liquor law violation at 10:20 p.m. in the front of Penfield Hall.
- **Suspicious Odor:** A suspicious odor reported at 11:32 p.m. on the first floor of McClellan Hall. Dispatched officers who reported finding on problem on their arrival.

Monday, Oct. 7:

- **Fire Alarm:** Fire alarm activation received at 10:54 a.m. for the Hillside B Apartments. Dispatched all Units and contacted the Saratoga Springs Fire Department. Officer reported no smoke or fire as the cause was a cooking error. Report issued.
- **Campus Safety Assistance:** A check requested at 3:03 p.m. on the reporting person's son in McClellan Hall who has not responded to the parent's calls. Officer dispatched reported that the subject was located. Report issued.
- **Larceny:** Report received at 4:33 p.m. that the subject had left a mattress in a study room in Jonsson Tower and is now gone. Dispatched officers investigated and issued the report.

Tuesday, Oct. 8:

- **College Violation:** Excessive noise reported at 1 a.m. from a picnic table behind the Hillside Apartments. Officer dispatched reported that subjects had vacated the area upon his arrival.

- **College Violation:** Noise complaint received at 3 a.m. in Penfield Hall. Officer reported that residents complied with the request to lower the television volume.
- **Larceny:** Larceny of equipment reported at 12:26 p.m. from a lab in the Dana Science Center.
- **Campus Safety Assist:** Transportation requested at 1:50 p.m. for a student from Health Services to the Wilton Medical Arts. Transport completed by dispatched officer. Report issued.
- **Complaints:** A call received at 9:37 p.m. to report that the intramural softball team had alcohol on the Williamson Sports Center field. Dispatched officers reported making a thorough check and that there was no alcohol in visible sight on the field.

Wednesday, Oct. 9:

- **College Violation:** Report received at 12:51 a.m. about drums playing at 14 Whitman Way. Officer dispatched and reported that the drum playing was over, as the students had left the apartment.
- **Property Damage Auto Accident:** Officer reported at 3:15 a.m. that he had backed into a rock outside of Harder Hall, scratching the rear bumper on the passenger's side.
- **Fire Alarm:** Fire alarm activation received at 5:22 a.m. at the Murray-Aikins Dining Hall. Officers, maintenance, and the Saratoga Springs Fire Department advised and dispatched. Problem with fire panel determined to be the cause of activation.

Thursday, Oct. 10:

- **College Violation:** Report received at 12:13 a.m. of males running down the hallways in Penfield Hall. Officers spoke with numerous males who agreed to quiet down.
- **Parking Vehicle Booted:** Officer reported booting a vehicle at 1:03 p.m. in the Palamountain Lot for being parked in violation and having numerous tickets or various violations. Report made.
- **College Violation:** A mess with cake and icing all over reported at 10:21 p.m. on the second floor of Penfield Hall. Dispatched officer. Notified housekeeping.
- **College Violation:** A loud noise and possible party reported at 11:47 p.m. at 8 Cane Crossing. Dispatched officers.

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Dylan Lustrin/The Skidmore News



Giffords, Schneiderman Visit Saratoga Gun Show

By Alex Hodor-Lee, Contributing Writer

On Wed, Oct 16, 2013

Former Rep. Gabrielle Giffords and New York State Attorney General Eric Schneiderman traveled to Saratoga Springs on Sunday to attend the Saratoga Arms Fair.

It was Ms. Giffords' first visit to a gun show since she was shot during a January 2011 campaign event and, having since become the face of gun safety in America, she paired with Schneiderman to highlight New York State's progressive gun safety standards.

Giffords accompanied by her husband Mark Kelly perused the exhibition hall - stopping to talk to vendors and occasionally surveying the antique knives, handguns and rifles on display. The couple noted that they themselves were gun owners before calling for unity in the battle to end gun deaths in America.

Stopping gun violence takes courage, the courage to do what's right - the courage of new ideas," Giffords said in a press conference following the gun show. Her stutter was a powerful reminder of the Tuscon shooting. "Now is the time to come together, be responsible. Democrats, Republicans, everyone."

The former Arizona representative's presence was met with applause and a few boos and jeers from vendors, many of whom wore buttons expressing fierce aversion to New York Governor Andrew Cuomo, a Democrat, as well as their opposition to the Secure Ammunition and Firearms Enforcement Act (SAFE Act).

The Saratoga Arms Fair is one of the largest gun shows in New York State and Saratoga Springs's fourth exhibition since the mass shooting in Newtown, Conn., which left twenty elementary school students dead and the nation shocked. New York State lawmakers responded to Newtown by passing some of the nation's most progressive gun safety policies, including one of Gov. Cuomo's signature laws, the SAFE Act - which has vexed many gun owners in the State.

Sunday's gun show, however, was not about the SAFE Act, according to Schneiderman, who admonished Washington lawmakers for their inability to pass any major gun legislation. The Attorney General also reflected on New York State's vanguardism on the issue, which he noted could not have been possible without collaboration from gun enthusiasts.

"The most important thing is that we work out a system cooperatively," Schneiderman said. "You don't solve this problem by sitting in your respective camps shooting shells at each other. You solve the problem by going out and talking."

In January 2011, the Attorney General's office revealed new model gun show procedures to curb illegal sales of firearms through the "gun show loophole." The new standard mandates instant background checks on gun buyers. The mutually agreed upon procedure also requires tags for every gun brought into a gun show so that upon exit, buyers can prove they underwent a background check before purchasing.

"This is an example where government can work together with gun owners and federally licensed firearms dealers to have a solution that's commonsense that most people agree on," the Attorney General said.

With the prolonged government shutdown signaling Washington policy stagnation, the shaping of transformative gun laws is now left to the states. For Schneiderman, New York State is a shining example of lawmakers' ability to work through partisan gridlock and pass reformist policies.

"I think it's an example of what can happen when everyone calms down the politics and we're able to implement policies we all agree on."

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Fmr. Rep. Gabrielle Giffords and State Attorney General Eric Schneiderman visited the Saratoga Arms Fair

Alex Hodor-Lee/The Skidmore News



McFadden seeks a Grand Slam, more gold

By Katie Peverada, Sports Editor

On Wed, Oct 16, 2013

This past weekend, Tatyana McFadden won the women's wheelchair division in the 2013 Chicago Marathon, her third-straight Chicago title and third marathon victory this year, including Boston and London. McFadden aims to capture the Grand Slam with a victory at the New York Marathon in November.

On the morning of Oct. 9, 2011, I was standing on the Roosevelt Bridge in Chicago. I'd been standing under the "300m To Go" sign for what seemed like forever when, finally, a race car and the race clock it was carrying became visible. I realized that elite runners, my brother included, would not be finishing for at least another 35 minutes.

It was the wheelchair racers starting to finish the 2011 Chicago Marathon. I remember seeing four male racers in the same pack, but no one was breaking through. Kurt Fearnley of Australia ended up emerging from that pack and winning in a time of 1 hour, 29 minutes, 18 seconds. Over the course of the next 14 minutes, five more male wheelchair racers pushed up the hill and down the incline towards the finish line, always having at least one other racer pushing them and none of them breaking away.

But around 1:44:30 into the race, a singular wheelchair popped over the top of the hill and I became excited at the sight of a female racer. I watched her race by, watching her massive arms work and work. Tatyana McFadden was by herself as she turned the corner for the last 250 meters to the finish line; her nearest competitor, male or female, was a full two minutes behind her. McFadden went on to finish the race in 1:45:03, winning the female division. At the time, I did not fully appreciate that McFadden had finished in a class of her own. But now, two years later, I do.

This past weekend, McFadden again won the women's wheelchair division in the 2013 version of the Chicago Marathon in a time of 1:42:35, edging Manuela Schaer by two seconds. Her victory margin was smaller, but the significance of this race was far greater. This year's victory made for McFadden's third-straight Chicago Marathon title and, in the process, she broke the 21-year-old course record by 1:54, adding to her already stellar year.

McFadden won the Boston Marathon on April 15 (1:45:24,) and, just six days later, the London Marathon (1:46:02). Her win at Chicago this weekend solidified her place in history, as she became the first athlete, able-bodied or disabled, to win all three of those races in the same year.



And just as tennis has Grand Slams, so too does wheelchair racing. In three weeks on Nov.3, McFadden will compete in the New York Marathon, where a victory will give her a Grand Slam of racing.

McFadden's first Chicago Marathon victory in 2009 was also the first marathon she had ever competed in. Since then, McFadden has gone on to win New York (2010), Chicago (2009, 2011, 2012, and 2013), Boston (2013) and London (2013).

Despite all the success she has found racing the marathon distance, McFadden originally got her start in short distance sprints. She became a member of the U.S. Paralympics Track and Field National Team in 2003 and first competed at the 2004 Summer Paralympics, winning two medals at the age of 15. Since then, she has won 13 more medals in shorter distances at either the Olympics or the World Championships, nine of them of the golden variety.

McFadden is a senior Human Development and Family Services major at the University of Illinois where she also used to compete on the wheelchair basketball team. But besides focusing on her degree, McFadden also intends to compete for the U.S. at the 2014 Paralympic Games in Nordic skiing.

It will be a homecoming of sorts for McFadden, who was born in St. Petersburg, Russia with spina bifida. Paralyzed below the waist, McFadden lived in an orphanage until she was adopted by a family from Baltimore at the age of six and began participating in athletics soon after with many victories along the way.

McFadden, though successful thus far in her Nordic adventures, has a lot to learn heading into the Sochi Games, as she only picked up the sport in 2012. But if her Chicago Marathon victory in 2009 is any indication of her ability to pick up new events, she should have it mastered in no time.

And just as I saw in Chicago in 2011, I wouldn't be surprised if McFadden emerges from the pack.

#1.3079022:223655629.jpg:Wheelchair racing

Tatyana McFadden crosses the finish line of the 2013 Chicago Marathon, her third major marathon victory this year.

Andrew Nelles, AP

#1.3079028:1644287986.jpg:Wheelchair racing

McFadden celebrates her win at the 2010 New York Marathon. A second career victory there would give her an unprecedented Marathon Grand Slam.

Kathy Willens, AP





NBA Talk: Eastern Conference Predictions

By Andrew Shi, Editor-in-Chief

On Thu, Oct 17, 2013

The 2013-14 NBA season is upon us! Here are the predictions for the final Eastern Conference standings:

1. Miami Heat

They're the reigning champions with the best player in the world. Not much has changed with their roster (so perhaps their relative power has diminished in respect to several other title-contenders) but they have brought on two players with high potential: Greg Oden and Michael Beasley. The two have been plagued by injury and immaturity respectively, but Oden was the No. 1 pick for a reason and Beasley the No.2 for a worse, but still valid evaluation. The loss of sharpshooter Mike Miller may have consequences, but if Beasley and James Jones can step up the absence will be mitigated.

2. Indiana Pacers

They had the best defense last year and nearly took down the Heat in the conference finals. Now they're returning with healthy-but-rusty all-star Danny Granger as well as a fitted-out bench with Luis Scola, Chris Copeland and C.J Watson. If Granger can achieve his former glory, the Pacers will have a formidable offense to complement an impregnable defense.

3. Chicago Bulls

The return of Derrick Rose-need more be said? He's back and, according to him, he's added another five inches to his already superman vertical. Without Rose, the tenacious Bulls ended last season in fifth and took down the Nets to reach the conference semi-finals. The signing of sharp-shooter Michael Dunleavy and the rise of Jimmy Butler will also factor into a successful season.

4. Brooklyn Nets

The Nets added two future Hall-of-Famers (Paul Pierce and Kevin Garnett), should-be-starter-but-to-come-off-the-bench Andrei Kirilenko and previous sixth man Jason Terry. Every starter is an all-star, but their ages, bar Brook Lopez's, may wear them down in the long-haul. Jason Kidd may also prove to not be the right coach for a team that is looking to win immediately; he lacks coaching experience and must deal with players nearly his age and who, just last year, he was competing against and losing to.

5. New York Knicks

On paper this team sounds deadly. They acquired former first pick Andrea Bargnani and defensive specialist Metta World Peace. They re-signed reigning sixth man J.R Smith, productive point guard Pablo Prigioni and added Beno Udrih and Cole Aldrich. But too much of this team's success rests on perennial disappointment Bargnani and injury-prone Amar'e Stoudemire.

6. Detroit Pistons

The additions of Josh Smith, Brandon Jennings, Chauncey Billups and rookie Kentavious Caldwell-Pope automatically propel the team into the playoffs. They have a young but ridiculously talented front-court which will dominate the boards, but their lack of outside shooters will hinder their offensive game.

7. Cleveland Cavaliers

If - and this is such a big if - the Cavaliers can stay healthy this team can be moved up another slot or two. Andrew Bynum is, perhaps, the second-best center in the league. Expect to see Kyrie Irving in the all-star game this year. First-pick Anthony Bennett has much to prove, but newcomers Jarrett Jack and Earl Clark are proven assets. Anderson Varejao is another great center worthy of starting, but he is instead coming off the bench (assuming Bynum plays). They have many talented young players in need of development (Dion Waiters, Tyler Zeller, Tristan Thompson), but in another year or two this team will be among the best.

8. Atlanta Hawks

The loss of Josh Smith has for the most part been assuaged by the addition of Paul Millsap. Elton Brand still has the gusto to make an impact off the bench and the eventual return of Louis Williams, as well as the re-signing of Kyle Korver, will give the Hawks the three-pointers needed to stay competitive. Rookie Dennis Schroder also looks like a guard capable of giving Jeff Teague a run for his money in another year or two.

9. Toronto Raptors

A full season with Rudy Gay will see them threatening the aforementioned teams for a playoff berth. Kyle Lowry remains a productive but second-tier point guard who is lingering at his prime. Demar DeRozan, Jonas Valanciunas and Terrence Ross are already formidable and will only improve this season and Amir Johnson is coming off of his best season. Yet in this newly top-heavy Eastern conference and with players who have questionable upside, a star that is overrated and a wanting bench, they will be hard-pressed to see action in May.

10. Washington Wizards

They could easily enter the playoffs with a healthy team. With John Wall for a full season, they'll see their ranking rise a few slots from where they ended last year, but with injuries to Emeka Okafor, Nene and rookie Otto Porter Jr. already, their season does not augur well. A stronger bench will also be needed to give them that eventual push to become a true contender.

11. Milwaukee Bucks

This team lost Brandon Jennings and Monte Ellis and should have just tanked the season. Instead they re-equipped with decent players that will keep them out of the dregs of the conference but that are not good enough to get them into the playoffs. It will be a good season for Larry Sanders, Brandon Knight and O.J. Knight to improve their game.

12. Boston Celtics

Another team that is half-heartedly tanking (or whatever GM Danny Ainge wants to call it). Paul Pierce and Kevin Garnett are gone and Rajon Rondo is out at least until December. Ainge will undoubtedly look to deal several players (Kris Humphries, Gerald Wallace, Brandon Bass and Courtney Lee, for starters) as soon as possible. They have the role players for a play-off team but no longer the stars.

13. Charlotte Bobcats

The addition of Al Jefferson and Cody Zeller will make a formidable front court. The retention of Gerald Henderson to start alongside Kemba Walker and Michael Kidd-Gilchrist will complete a competitive starting line-up but there is much need for development. Another definite lottery year.

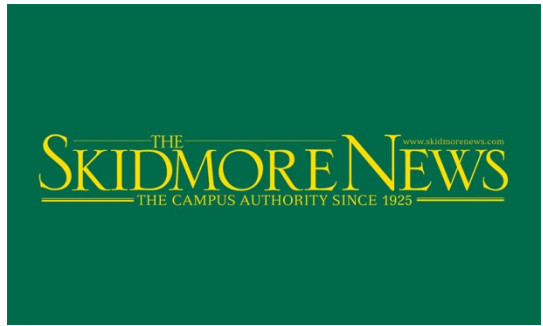
14. Orlando Magic

A team with a lot of young, talented players including draft pick Victor Oladipo, all continuing to improve their game and still a few years removed from the playoffs.

15. Philadelphia 76ers

A team that makes no effort to hide their tanking efforts. They traded away their best player, all-star Jrue Holiday, for a 2014 first-round pick and once-vaunted first pick Nerlen Noels who is recovering from a torn ACL and won't see action for quite some time. Any team that loses to these misfits should be ashamed.

#1.3096593:471690153.jpg:basketball



One of the larger stories of the Eastern Conference: Will the return of Danny Granger (pictured) and an improved bench give the Pacers that boost needed to beat the Heat?

sportspost.com





Thoroughbred teams in position for playoffs

By Katie Peverada, Sports Editor

On Thu, Oct 17, 2013

Even though it feels like just yesterday fall athletic competitions were getting underway, it's time to start thinking about the playoffs. Women's soccer, men's soccer, field hockey, and volleyball are all competing for spots in the tournament.

Field Hockey:

The 17th ranked field hockey team sits at 10-3 overall, and their 3-1 League record has them at 3rd place overall. Skidmore has five games remaining, two of which come against conference foes. The opponents happen to be the two schools in front of them in the league standings, Rochester and William Smith. Wins against both would go a long way to securing not only one of the four playoff spots, but also the right to hold the tournament. Skidmore faces Rochester on Oct. 25 and William Smith the following day. Friday Oct. 25 at 4 p.m. against University of Rochester. Saturday Oct. 26 at 2 p.m. against William Smith College.

Women's Soccer:

The 16th ranked women's soccer team is tied with William Smith for first in the League with a 4-0 record. A showdown that could determine who hosts the four-team tournament comes against William Smith on Saturday, but it is just one of four remaining Liberty League matchups. RIT and RPI are two of those opponents, and both sit just one game behind Skidmore in the standings. So while Skidmore, with its 9-0-2 overall record, doesn't have to win out to make the playoffs, doing so would ensure the tournament is held at Wachenheim field. Saturday Oct. 26 at 3 p.m. against St. Lawrence University

Men's Soccer:

With a 2-1-1 Liberty League record, the men's soccer team sits in the fourth and final playoff spot with four games remaining, and all will affect their position. While a win against first place St. Lawrence would be more than helpful, a victory over 2-2 RIT would help create some breathing room in the points standings (7 to 6). In this case, Skidmore is in control of its own destiny.

Volleyball:

With a 1-5 conference record, it might not seem like the Thoroughbreds have a chance to make the four-team tournament. However, five remaining Liberty League matchups create an opportunity for the team to sneak in. Two matches against 1-3 RIT will be crucial for a tie-breaker, and a match against Vassar would pull them within reach. However, another loss and Skidmore will likely be out of the Liberty League Championships.

*Although the tournaments for golf, women's tennis and men's tennis won't take place until the spring, they have all qualified to take part.

#1.3096596:834939908.jpg:field hockey

Haley McDougall and the field hockey team are in position to make the playoffs yet again.

Alan Frey





Ty Segall's genius has unlimited potential

Indie star Segall has a unique vibe that is surprisingly versatile.

By Jesse Shayne, Contributing Writer

On Thu, Oct 17, 2013

Is Ty Segall the songbird of our generation? Think about it. The man is 26 years old and has already released eight solo albums, been a part of multiple collaborative efforts with some of the current kings of garage rock (Thee Oh Sees, White Fence, etc.) and has helped renew and redefine a genre that seemed worn-out thirty years ago. Combining punk, psychedelic, noise and glam rock, as well as heavy metal and classic rock, Segall and his fellow contemporary garage rockers have created a new hybrid form of music that pays homage to numerous great bands but introduces a degree of originality that distinguishes it as its own pronounced revivalist movement.

With the release of his most recent effort (no I'm not talking about his eighth solo album, *Sleeper*, which came out in August), the debut self-titled album of a three-piece Black Sabbath-tribute under the moniker Fuzz, Segall has made it clear to anyone skeptical of his ability to diversify: the man can do it all.

Now, some people may be unaware who Ty Segall is (but let's be real, this is Skidmore, at least 50% of students on this campus have probably heard of him). While Segall has yet to break free from the realm of indie blogs and publications, he is a god amongst the Pitchfork-reading syndicate and his music had been featured on NPR and other highly reputable (and tasteful) musical outlets. I wouldn't be surprised if we have another Bon Iver/Grammy-esque situation on our hands in a couple of years, but we'll cross that bridge when we come to it.

Segall's rise to prominence began in 2008 when he started his solo career after playing with a number of underground bands in the Bay area. His first solo album was released on cassette that same year by Wizard Mountain, a tiny San Francisco-based record label. Upon the release of his fourth solo album, Segall signed with Drag City, the Chicago-based label responsible for discovering Pavement and Joanna Newsom.

Despite glowing reviews, after Segall's first couple of releases concerns were raised that his sound was one-dimensional--blaringly reverberal guitar solos, accompanied by muffled bass and crazy drum fills--the typical garage sound that dates back to the Beatles' edgier days. Segall's next few releases turned out to be more multi-dimensional with some slower songs and less guitar-driven structures. But if one thing was made clear by *Sleeper*, a quieted-down acoustic album in homage to Segall's deceased father, it was that Segall has a whole repertoire of sounds floating around in his bleach-blond Californian head. And



now, with the release of Fuzz's debut effort (Segall's third album this year, and sixth in the last two years) all doubts are out. The man is a musical genius.

Holed up in his San Francisco bungalow, Segall spends his days surfing and writing songs. Literally. He apparently writes a song everyday, even when he's touring, which he basically has been doing nonstop for the past three years despite releasing nine albums and multiple EP's during that time. He's a multi-instrumentalist, and while he could just continue to record solo, his collaborative efforts have led to some of the most insane riffs, lyrics and vibes of the past few years. Mikal Cronin, Jon Dwyer, (frontman of Thee oh Seehs) and Tim Presley (of White Fence) are all close friends and have collaborated with Segall, who's always down to switch things up. In the past year-and-a-half alone Segall has released four collaborative albums: Hair (Ty Segall & White Fence), Slaughterhouse (The Ty Segall Band), The Traditional Fools LP (a reissue of an old album with friend and Ty Segall Band member, Mikal Cronin), and now Fuzz.

Segall plays drums while singing in Fuzz, making it clear that he doesn't always have to take center-stage while simultaneously stealing the spotlight with monster fills and angry lyrics. The album starts out slowly with a two-minute intro on the first track, "Earthen Gate," but things pick up almost immediately as Charles Moothart (a member of the Ty Segall Band) quickly starts belting out a guitar riff that Ozzy would have been proud of. Roland Cosio (life-long pal of Segall and a member of a couple of Segall's old bands) keeps things in line on the low end, matching Moothart's and Segall's energy. The album is essentially lo-fi garage meets stadium rock--Slaughterhouse on steroids.

It's hard to tell where Segall will go from here. A move to a major label? A switch to a more traditional studio sound? Whatever he does, you should pay attention. After all, given everything he has accomplished by age 26 you never know where he will be in ten years.

#1.3095980:1854197817.png:segall





Nominating Commencement Speakers: An empty offer?

The administration offered us a voice, but was it just to be ignored?

By Andrew Shi, Editor-in-Chief

On Fri, Oct 18, 2013

Correction: In an earlier version, I erroneously claimed that this was the first year that the administration sent an email out to students to solicit nominations. This email is sent out to the junior class and to faculty members every year. I also insinuated that the school pays commencement speakers. This too is not factual although the College may pay for travel expenses and accommodations. Apologies.

During last semester's controversy over the College's selection of Cynthia Carroll as a commencement speaker, this newspaper advocated for the administration to grant the graduating classes a more involved role in choosing their commencement speakers for the future. Two weeks ago, students of the class of 2015 received an email from the Office of the President, soliciting nominations for their commencement speaker.

The process of selecting a commencement speaker can take up to a year and a half, which is why the Class of 2014 has been foregone. The email came attached with a form in which a student can fill out their nominee's name, occupation, achievements and affiliation with the College. The form is not limited to commencement speaker, but the email insinuated that the main function of this outreach was to select a commencement speaker.

While I laud the administration for taking the steps to offer students the opportunity to select their own commencement speaker, I find these efforts wanting.

The largest issue is that students can, quite literally, nominate anyone. As such, a consensus for a nomination will be nearly impossible to achieve unless the class coalesces to nominate the same person. Instead, the Office of Trustee Affairs which is vetting these forms will likely receive a bunch of names that have one vote each. But if by some miraculous effort students did unite behind a single nominee there would be the next obvious problem. These students would never have thought of nominating Cynthia Carroll or David Brooks (last year's commencement speakers), nor would the students nominating unilaterally in their rooms. They're writing down the big names. And as cool as it would be to have President Barack Obama deliver my class's commencement speech, it just won't happen.

A third problem with this system is that there are no guidelines as to how the nominations of students will affect the final decision by the Board of Trustees or the preliminary review by the Committee on



Appointments, Promotions, and Tenure (CAPT). Will CAPT take one look at a nomination, realize it was by a student and then toss it out? Does a certain consensus need to be achieved in order for one name proposed by students to pass through CAPT? How much weight is afforded to us, the students?

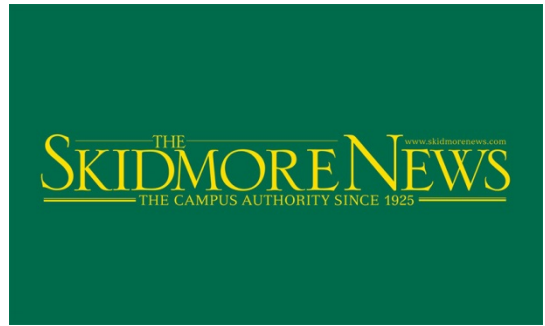
The process is rudimentary, and needs to be revised. The first step to improving the process would be to increase transparency. If student voices are going to land on deaf ears, they're not going to bother and, unfortunately, President Glotzbach may find himself facing another 40-student protest in the future. My personal recommendation is to offer students their choice of commencement speaker. Historically, Skidmore has had three commencement speakers; designate one of the speakers to be chosen solely by the students as long as the nominee meets certain qualifications. These qualifications will be approved by the administration and this leads to my next suggestion.

There is no way that a class is going to arrive at one person and agree on him or her. Not enough people are going to randomly select the same respectable yet affordable person. Instead, they should be provided a list of potential candidates. Conveniently, the administration is in possession of a list of 40-odd candidates for an honorary degree. This list should be updated and disclosed to the student body every year. Let the class president then open the list up to a vote with a possible run-off until a majority decide on one name. This way, the qualifications of the candidate are already affirmed.

This, I suppose, also creates its own problems. There is undoubtedly a reason the list is kept secret. The administration understandably doesn't wish to offend any candidate by not selecting them, but doesn't a speaker realize that this isn't the first year they were considered and that they have been snubbed before in previous years?

None of this addresses the potential non-response rate of students, which at Skidmore is notoriously low; but in this past fall's SGA election there was an uplifting turnout (about one quarter of the student body). Students will vote, and even if the number is diminutive, the students' votes should still be valid. Assume the students that passed on voting are just deferring to their classmates, just as rightly them as the administration.

My proposal indubitably requires revision of its own, likely there are better ideas altogether on how to fix the current nomination system. But at the moment, the email sent out by the Office of the President delivers little more than an empty offer. The students don't want that, and I'm going to give the benefit of the doubt to the administration and say they're genuinely interested in our opinion. That last remark will have to be justified by action, though. I'll concede it is at this point too late for my class of 2015, but what will be done for next year?



#1.3096777:75602461.jpg:carroll commencement 10/16

Encore, anyone?

Skidmore College



Skidmore braces itself after another poor national ranking

By Andrew Shi, Editor-in-Chief

On Fri, Oct 18, 2013

Following a spate of poor national rankings that presages poorly for Skidmore College, *The Wall Street Journal* just released their annual survey "Schools with Transforming Infections" (STIs), a list of colleges with the worst zombie outbreaks, and ranked Skidmore at No.2 behind BYU. This score follows Skidmore's recent rankings as No.1 on the Princeton Review's "Reefer Madness" list and No. 10 on Cosmopolitan's "Working the Ratio" part of which ranks colleges based on how difficult it is to find a single lad.

But Professor Linda Grimes of the Gender Studies Department says that Cosmopolitan's recent ranking doesn't say much else that couldn't be extrapolated from the other two surveys. "Based on my research, a woman simply does not desire the undead as a partner, but with the living male population at Skidmore rapidly decreasing, the pickings are even slimmer than usual. The problem is exacerbated by the fact that it's already difficult at times to distinguish between zombies and pot-heads, and with about 100 percent of the remaining male student body using marijuana, give or take nothing, girls are becoming extra wary about who they flirt with lest that male lethargic lump that smells like skunk is an undead lethargic lump that still smells like skunk. And compounding the problem at hand is that the zombies are now smoking pot too, making it even harder to differentiate the two groups as they basically share behavioral patterns."

Dr. Edward Jenner, a virologist at the CDC, says that Skidmore's case is especially acute due to the exposure of marijuana to zombies. "It's a vicious cycle. The zombies smoke the marijuana which releases the active ingredient, tetrahydrocannabinol, a stimulator of the canniboid receptor, CB1, a part of the hippocampus that regulates appetite. Basically the zombies get the munchies, start chomping away at the living and in the process infecting them, which just creates more zombies who then get high and, well, you can see where I'm going with this."

Women are not the only demographic upset with the zombie epidemic that is cutting down the number of available men. The outbreak of zombies on the Skidmore campus has induced several students to take it upon themselves to form a small brigade that call themselves "The Resistance." But these armed students have in turn raised eyebrows and come under the scrutiny of several different campus groups.

"A bunch of students running around with guns and grenades...yeah, it's distracting," Samuel Miller '16 said. "It's hard to concentrate on class which the kid next to me is constantly tapping the trigger."



The Resistance came under further criticism when it was revealed that their munitions had little effect on the zombies.

"We were told that they were effective against zombies, but when we fired at them the Nerf bullets just bounced off. I tossed a sock grenade at an oncoming horde, but it was a dud," Marissa Holdman '17 said. "I know many other members are having the same issue."

Meanwhile, another group of students, upset with The Resistance's actions and the negative perception of the zombies, have formed a coalition designed to ensure the fair treatment and rights of the minority group. Their de facto leader, Kelly Michaels '14, has demanded that the administration recognize and sign a bill that compensates the zombies for their discriminatory mistreatment at the hands of The Resistance and promises equity in the future.

"This isn't the twentieth century, and this isn't Alabama, we respect all people regardless of the beat of their heart," Michaels said in a recent speech to her supporters.

In an interview last week with President Philip Glotzbach, the question was raised asking how he would address not only zombie rights, but the lack of available men for the female student body and the endemic abuse of weed. Glotzbach did not directly answer the question, but could be heard muttering under his breath "WTF." A moment later he assured all three issues were a top priority of the administration.

But clearly action did not arrive soon enough as the recent faculty meeting was interrupted by approximately forty students with sundry demands. Among the cries from the students were demands for respect for the zombies, for "The Resistance" to be banned and for boyfriends to be included in the student bill of rights. One student asked for a gram.

In an email sent out last night, Dean of Student Affairs Rochelle Calhoun set up a time for a dialogue in which any and all issues would be addressed.

"The College takes very seriously the abuse that the zombies have experienced at the hands of our very own students and the lack of available men, partially caused by the burgeoning zombie populace. It's a difficult balance to strike but we have complete faith in the agency of our community," the email read.

When asked if she thought the dialogue would achieve anything, Junior Leslie Simpson said, "I really don't care about marijuana or zombie rights or Nerf guns. I just want a boyfriend. It's just all so ridiculous."

#1.3096980:349057970.jpeg:zom

Just because you're dead doesn't mean your love life should be!





The six worst places to meet single college women

The data may shock you

By Julia Martin, Pulp Editor

On Fri, Oct 18, 2013

Skidmore College was recently ranked in Cosmopolitan Magazine as the 10th worst US college to meet single guys, just behind the University of South Dakota and Connecticut College.

But Cosmo left out any advice for college guys! Wanting to contribute to this hard-hitting and meaningful reporting, the Skidmore News has carefully compiled a list of the (surprisingly) worst places on the Skidmore campus to meet single women:

- Any men's bathroom
- Any men's locker room
- Deep within Northwoods, especially if you're off any sort of marked trail
- While getting a deep-rooted plantar wart removed at health services
- Inside your single room in Kimball Hall
- At the bottom of Haupt Pond

Best of luck.

#1.3096978:3342091311.jpeg:urinal

Don't plan on striking up a conversation with an available woman at a neighboring urinal.



Bruce and Hailey: "Monday Morning"

A weekly comic series

By Daniele Guest, Contributing Writer

On Fri, Oct 18, 2013



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Daniele Guest



Cosmopolitan: Dear Ladies, Ambition is a Turn-off!

By Alex Hodor-Lee, Op-Ed Editor

On Fri, Oct 18, 2013

A [recent article](http://media.wwnytv.com/documents/Cosmo+article.pdf) in *Cosmopolitan Magazine* listed Skidmore College as one of the ten worst schools to find single men.

The article is disturbing on several levels.

It reinforces our pervasive hetero-normative culture (in the course of researching for this article I learned [what cisgender means](http://www.basicrights.org/uncategorized/trans-101-cisgender/)). This type of hetero-normativeness often means that there is no room in the discussion for those with other preferences--a cultural bias that runs rampant in our society.

It's also clear there's very little science or even research involved in crafting the article (but then again this is *Cosmo*). The article, written by Jennifer Grose, is unrelentingly anecdotal, citing several women who lamented their woe-is-me single-life plight in New York City, among others. It's clear that the research done for this article (though calling it "research" feels like a violation of my academic sensibilities) was lazy and proximal. A research design that can be likened to a drunk guy looking for his lost car keys under a street light.

Cosmopolitan offers up a cautionary tale of young women who went to college to meet single men and (drumroll!) failed. Their repugnant solution? Reevaluate what's important to you (casual things like your career path, major or even what city you live in) in hopes of meeting more single men.

Much like your aunt who grew up in the 1950's, *Cosmo* warns against the career-oriented woman. Another of Grose's scholarly endeavors entails the creation of a fake J-date profile. Her "experiment" revealed that men don't like women who write more than 500 words in their profile descriptions, or women who mention their careers (admittedly, both a little true: *most* men are generally intimidated by career-oriented women; and we are too lazy to read more than 500 words).

But Jennifer Grose--known for her musings about how women should speak in the workplace--also cited an interview with an "18-year-old freshman" Skidmore student.

It turns out that "18-year-old freshman," Brianna Barros, is actually a 19-year-old sophomore. She met her boyfriend while touring Skidmore College. *Cosmo* paints an evergreen account of their relationship.



Antithetical to Cosmo's theory about men at Skidmore, her boyfriend was unwavering in his courtship.

They met during a tour before freshman year. "He just kept pursuing. He wouldn't leave me alone," said Barros in an interview with *SN*. "Then he inboxed me over the summer and I was like 'you know what? I don't want to start off Skidmore being a jerk.' So I was nice, but limited."

"Then I got to school and I really wanted to enter the business competition and I saw him talking to my marketing professor. I overheard [their conversation] and I was like, 'he really knows what he's talking about,' said Barros, whose tune began to change with the raising stakes of the business competition, "I thought, 'I really don't like this kid, but I need a partner...we ended up working together...and he actually ended up being a pretty cool kid," Barros told *SN*.

The *Cosmo* article also warns, "You might want to brush up on your coding if you want to go to a school that's majority-male--many of the universities with a predominately male student body tend to have strong engineering, math and computer-science programs." Or, women should learn to brush up on coding because they *want to*. At a time when female representation in [STEM](http://www.fas.org/sgp/crs/misc/R42642.pdf) fields is [scarce](http://www.nytimes.com/2013/10/06/magazine/why-are-there-still-so-few-women-in-science.html?_r=0), we shouldn't impel women to pursue the hard science because men are there. We should ask them to pursue the field because women *aren't* there. The author's advice wreaks of the dirty, dangerous and inhibitive scent of phallocentrism.

Just like Brianna Barros, other young women might find dating success if they don't chase men, but instead their dreams. "I think the [*Cosmo*] article is sort of saying to girls 'reconsider these choices...If you go to a school you really need to learn *these* skills if you want to pick up new men'--because God forbid the ratio's off! I think what should be said is that girls need to be more confident," Barros, who never spoke to the *Cosmopolitan* writer directly, told *SN*.

You have to be outspoken and pursue what you love and if you meet a guy on the way that's awesome. The truth is that ambition is sexy. It's why Brianna and her boyfriend have what they have and why many couples are...couples. Unfortunately, writers of *Cosmopolitan Magazine* are adept at drawing in their audience, luring out their sexual instincts while simultaneously poking and prodding at their insecurities. All the while they maintain rigid gender binaries and reinforce unhealthy cultural norms.

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Cosmopolitan Magazine lists Skidmore as one of the 10 worst colleges to find single men

Heart Publications

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COSMOPOLITAN
NOVEMBER 2013

CRAZY HOT SEX
Be the Best He's Ever Had!

BEAUTY UNDER \$10
"My Ex Posted Naked Pics of Me"
PROTECT YOURSELF P.166

SEXIER
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Skidmore Orchestra presents Russian Masters for Children and Adults Program features "Peter and the Wolf"

On Fri, Oct 18, 2013

The Skidmore College Orchestra will present a program of music by Russian masters when during its first concert of the academic year at 8 p.m. Saturday, Oct. 26, in the college's Arthur Zankel Music Center.

The program highlight will be Prokofiev's Peter and the Wolf, which has helped introduce generations of children to the instruments of the orchestra and the concept of telling a story through music, fulfilling the goal Prokofiev set for himself in 1936. Featured Skidmore student performers include Hannah Emmerly '14 (clarinet) as "the cat," Katie Murphy '14 (flute) as the "heroically brave bird," Jared Herman '15 (bassoon) as "the grandfather" and student horn players Liz Estey '14, Brendan Sullivan '14, and Natalie Linton '14 representing the "dangerous wolf." Timpanist David Slitzky '14 will dramatically announce the sounds of the forest hunters. Guest narrator will be Lary Opitz, professor and chair of Skidmore Theater Department and artistic director of Saratoga Shakespeare Company.

Other selections to be performed include Stravinsky's Circus Polka for a Young Elephant, originally composed for the Ringling Brothers circus in 1942 as a ballet for elephants, and Shostakovich's dramatic Symphony No. 5 (Movements I and II). Symphony No. 5 features dramatic changes of mood and a pattern of assertive statements with apprehensive retractions. The second movement has been described as homage to waltzes and draws from whimsical themes and raucous material.

The Skidmore College Orchestra is a semi-professional orchestra whose members include of students and top players from several regional professional orchestras, including the Albany Symphony, Berkshire Symphony, Schenectady Symphony and Glens Falls Symphony Orchestra. Skidmore's unique orchestral program emphasizes students in the most important orchestral positions and features students in the most important solos. The combination of professional and student players creates an exciting synergy and a concert atmosphere for players and audience members alike. Anthony G. Holland, associate professor of music, directs the orchestra.

Admission for the Oct. 26, concert is free for Skidmore students, \$8 adults, and \$5 seniors. For advance reservations visit www.skidmore.edu/zankel for more information. The Zankel Music Center is wheelchair accessible and offers listening devices for the hearing impaired. For more information, please visit www.skidmore.edu/zankel.

#1.3096953:2016148184.jpg Skidmore orchestra



Conductor Anthony Holland (standing, lower left) conducts the Skidmore College orchestra.

Office of Media Relations



Film Forum: 20 Feet from Stardom

Morgan Neville's documentary follows music's lesser-credited talent.

By Julia Mahony, Columnist

On Fri, Oct 18, 2013

This weekend, the Saratoga Film Forum will be screening "20 Feet from Stardom." The documentary, directed by Morgan Neville, follows the lives of some of the most underappreciated people of the music business; backup singers. However, the film does not focus on just any random backup singers. These women--Darlene Love, Merry Clayton, Lisa Fischer and Judith Hill have all worked with music legends and are all icons in their own right.

In the earlier days of pop, backup singers were usually white. Darlene Love was one of the first black women to break the racial barrier. Sonny and Cher, The Beach Boys and Elvis Presley are just a few of the artists that she worked with. Merry Clayton, who started singing around the same time as Love also sang backup for many top-notch artists. These include, but are not limited to, Neil Young, Carol King, and Joe Cocker. One of her most iconic performances was her duet with Mick Jagger on The Rolling Stones song "Gimme Shelter." Despite her impressive credentials, Love was not always treated fairly. Some of her most quintessential work was performed on a single produced by Phil Spector, who frequently credited her voice to other artists.

In this group of accomplished female singers the one that has probably gotten the most recognition for her career thus far is Lisa Fischer. Fischer won a Grammy for one of her own songs but did not think she had the ego for a solo career. She has sung backup for Roberta Flack and Tina Turner, among others. She has also toured with The Rolling Stones. Judith Hill is the youngest of the group, just 39 years old. Hill was chosen to be Michael Jackson's duet partner for his "This Is It" tour. Due to his demise, she never got to go on tour with him, but she did garner worldwide attention when she sang "Heal the World" at his memorial service.

Though this documentary has a star studded cast, including the likes of Bruce Springsteen, Stevie Wonder and Mick Jagger, the real stars are the women who have spent their lives just a few steps away from the spotlight. Showings are Thursday October 17th, Friday October 18th, and Sunday October 20th at 7:30. Tickets are \$5 with valid Skidmore ID.

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With Fiscal Crisis End in Sight, White House, Advocates Gear Up for Renewed Immigration Battle

By Alex Hodor-Lee, Op-Ed Editor

On Fri, Oct 18, 2013

As congress moves towards a vote on a new budget deal, effectively ending the government shutdown, President Barack Obama plans to tackle the nation's broken immigration policies.

Following reelection, the President announced that immigration reform would be one of the administration's top legislative priorities. However, assiduous efforts from determined House Republicans to deny funding to the Affordable Care Act--President Obama's signature achievement--have stalled any talks of immigration reform.

Once Capitol Hill sources revealed that Senate Democrats and Republicans struck a deal to end the shutdown, the President declared that White House efforts will shift to focusing on immigration reform. Hours after the Senate's announcement, President Obama told Latino media outlet, Univision, "Once [the budget deal] is done, you know, the day after, I'm going to be pushing to say, call a vote on immigration reform."

Washington's top immigration advocates believe that the government shutdown may have created an opening to advance the discussion on immigration reform and push forward on expansive immigration policies.

Frank Sharry, executive director of America's Voice--one of the District's top advocacy groups--told BuzzFeed, "It's at least possible with sinking poll numbers for the Republicans, with a brand that is badly damaged as the party that can't govern responsibly and is reckless that they're going to say, 'All right, what can we do that will be in our political interest and also do tough things?' That's where immigration could fill the bill."

Sharry is one of the District's most active immigration reform advocates. He still has scars from the 2007 immigration reform efforts, when the Senate voted down a bipartisan bill that would have provided legal status and a path to citizenship for the 12 million undocumented immigrants residing in the United States.

This time around, advocates are hoping for comprehensive reform. They have found support from unlikely corners, including moderate House Republicans, business and tech interests, such as Facebook

CEO Mark Zuckerberg--who has already contributed \$50 million dollars to the cause-- and Evangelical groups outraged at US deportation policies that have, in many cases, torn families apart.

In May, a group of eight bipartisan Senators--known as "the gang of eight"--put forth the Comprehensive Immigration Reform (CIR) bill. The bill was written by an unlikely coalition, including John McCain (R-AZ), Marco Rubio (R-FL) and Chuck Schumer (D-NY). Some of the bill's key provisions include a path to citizenship for undocumented immigrants, expansion of a temporary worker program and a focus on fast tracking a system that distributes work visas to highly-skilled tech workers. The bill also contains provisions to reunite family members separated by the Obama Administration's robust deportation practices.

Despite a recent history of missed chances, President Obama and advocates--including Frank Sharry--are poised to make a vigorous push for immigration, relying on unlikely sources of support to grind the issue through Congress.

On Wednesday, Sharry addressed a Skidmore College government class to discuss the changing landscape of immigration in the United States. "We're an immigrant nation that's lost its way," Sharry told the students. "But I'm confident that we'll find our way again."

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Now that the government is back in business, perhaps the Gang of Eight will get back to work too.

aim.org



D: Charles Schumer - NY



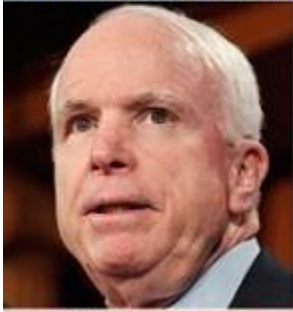
D: Dick Durbin - IL



D: Robert Menendez - NJ



D: Michael Bennet - CO



R: John McCain - AZ



R: Lindsey Graham - SC



R: Jeff Flake - AZ



R: Marco Rubio - FL



It's kind of a big deal: Danny Brown, Action Bronson, and Misogyny at Big Show

By Nora Grubb, Guest Writer

On Fri, Oct 18, 2013

Two weekends ago, Skidmore's Entertainment Company (SEC) answered your Facebook pleas and delivered: Danny Brown and Action Bronson graced us with their presence at Big Show. We didn't want the downright depressing Dirty Projectors serenading the dirty hippies again, did we?

Skid kids came from all circles, bobbing their heads and singing to the music - granted, most of these kids were on some sort of illicit drug and alcohol combination but hey, I don't judge. The turn out alone proved that these artists were talented musicians with formidable stage presence. Yet their misogynistic portrayal of women kept me from fully enjoying the show. Bronson's fondness for the word "bitch" and Brown's lyrics like, "like a cue ball in a pool hall: we all hitten!" and, "these bitches suck my dick like it's a moral incentive!" left me questioning why I was supporting these artists by attending the show in the first place.

Don't get me wrong - I listen to rap. I even like rap. I appreciate the charisma, the cleverness, the rhyme, the meter, what have you. Yet, two weeks after their performance, I still wonder if it was okay for Skidmore to host artists with such a misogynist agenda.

Voicing this concern to my friends, most of them wrote Danny Brown and Action Bronson's women-hating lyrics off as purely "entertainment," much more likely to question Danny Brown's hairstyle and than his lyrics.

I empathized with my friends. I knew they weren't misogynists themselves, they just wanted to enjoy the music for what they thought it was: entertainment. But by writing it off as entertainment, was Skidmore as an institution (one that educated young women before American women could vote) complying with misogyny? By hosting these artists, what is Skidmore subconsciously saying to female students who have been abused, sexually assaulted, raped, used, and degraded?

In an interview with *Interview Magazine*, http://www.interviewmagazine.com/music/danny-brown/#_ Danny Brown said he is "not misogynistic" but was entertained by misogynistic lyrics when he was growing up; therefore, he makes music for his younger self, or the "12-year-old kid in front of my boom box." Action Bronson has not personally commented on the matter, yet his vile album artwork for "Saaab Stories" suggests he promotes and is aroused by the objectivity of



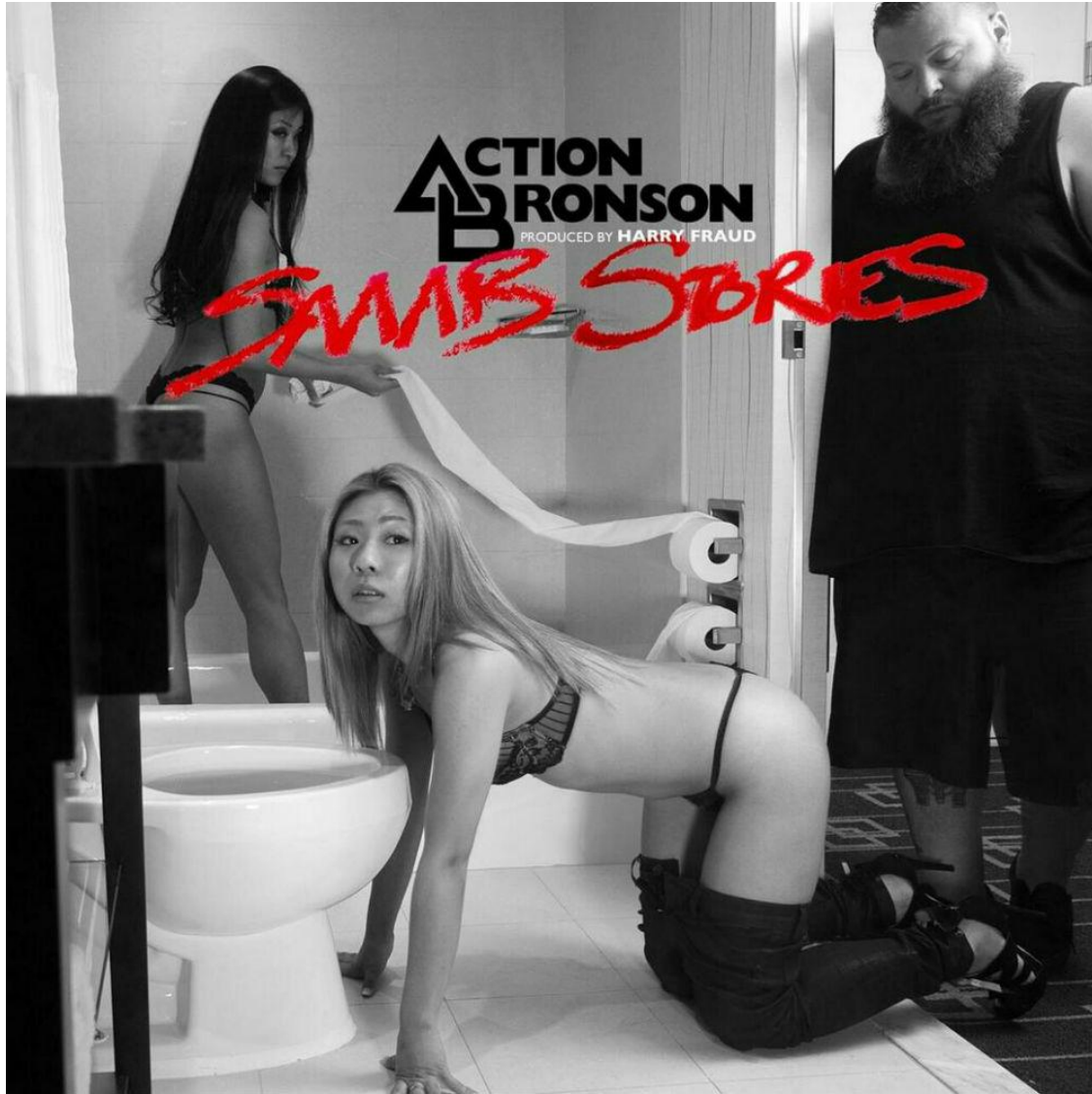
women (the cover has [Bronson](http://cdn.hiphopdx.com/images/Action.jpg) looking carnivorously at the um, assets, of a scantily clad Asian woman while another stands watching in the bathtub).

Even if rappers do not embrace misogynistic attitudes in real life, it doesn't mean their lyrics are any less devoid of meaning. They have truth to them. The truth is that the music industry and society itself complies - even profits - with misogyny.

I'm not looking to condemn SEC - with several less popular Big Shows before them and looming financial interests, Danny Brown and Action Bronson could be considered SEC's saving grace. And I'm not saying to stop listening to Danny Brown or Action Bronson or any other rapper for that matter. Yet I urge Skidmore - a population of (I hope) curious, intelligent, and egalitarian minded students - to ask themselves what it says about Skidmore as an institution when we invite and attend the performances of artists that profit at the expense of women. Hopefully, by doing so, an open dialogue will be encouraged and we will reconsider inviting like-minded musicians to our campus in the future.

#1.3096915:26075995.jpg:bronson-cover

Action Bronson's debut EP album cover



Hillside kitchen fire causes flooding; no students hurt

An unattended pot on a stove in Hillside A10 results in the flooding of the surrounding apartments.

On Mon, Oct 21, 2013

At approximately 6:40, a small kitchen fire started in Hillside A10, when a resident left his pot on the stove unattended. After the fire alarm went off, Skidmore Campus Safety, Skidmore EMS, and the Saratoga Springs Fire Department responded to the incident.

A10 has suffered heavy flooding as a result of the sprinkler system and there is substantial flooding to the apartment below it as well as minimal flooding to neighboring apartments. By 7 p.m. students in Hillside were allowed to return to their apartments.

Skidmore EMS confirmed that no students were hurt in the fire

#1.3097831:2992687601.jpg:Hillside fire

The Saratoga Springs Fire Department arrives on the scene.

The Skidmore News





Moorebid Ball Sold Out

Alex Hodor-Lee

By Contributing Writer

On Wed, Oct 23, 2013

Moorebid Ball, the annual campus-wide Halloween event is sold-out, according to the Student Government Association.

Moorebid will be held in the Spa for the first time since 2010, [when the Campus Safety Department ended the dance 45 minutes early](http://www.skidmorenews.com/2.11979/moorebid-ball-1.1749716?pagereq=1#.UmgV57-YfUQ), after eleven students went to Saratoga Hospital, apparently suffering from alcohol poisoning. The eleven students requiring hospitalization also caused a shortage of ambulances in the town.

In 2012, SGA decided to make the event ticketed-only. The decision came after the [2011 dance was also shutdown early](http://www.skidmorenews.com/news/shut-down-moorebid-ball-terminated-early-again-1.2673793#.UmgWQr-YfUQ), marking the third successive year that Moorebid was cut short due to safety concerns.

"They usually get shutdown because they're above fire capacity, not because of a lack of ambulances," said Hannah DeGraaf, Chair of the Committee on Student Life, the committee responsible for planning the event.

Though many students have expressed their aggravation with SGA's 500-ticket maximum, the limit is not set by SGA. "It's because that's fire capacity for the space," DeGraaf said.

SGA members are surprised that the event has sold out so early. DeGraaf told *The Skidmore News*, "I thought we'd at least make it to Friday [before the event sold out]."

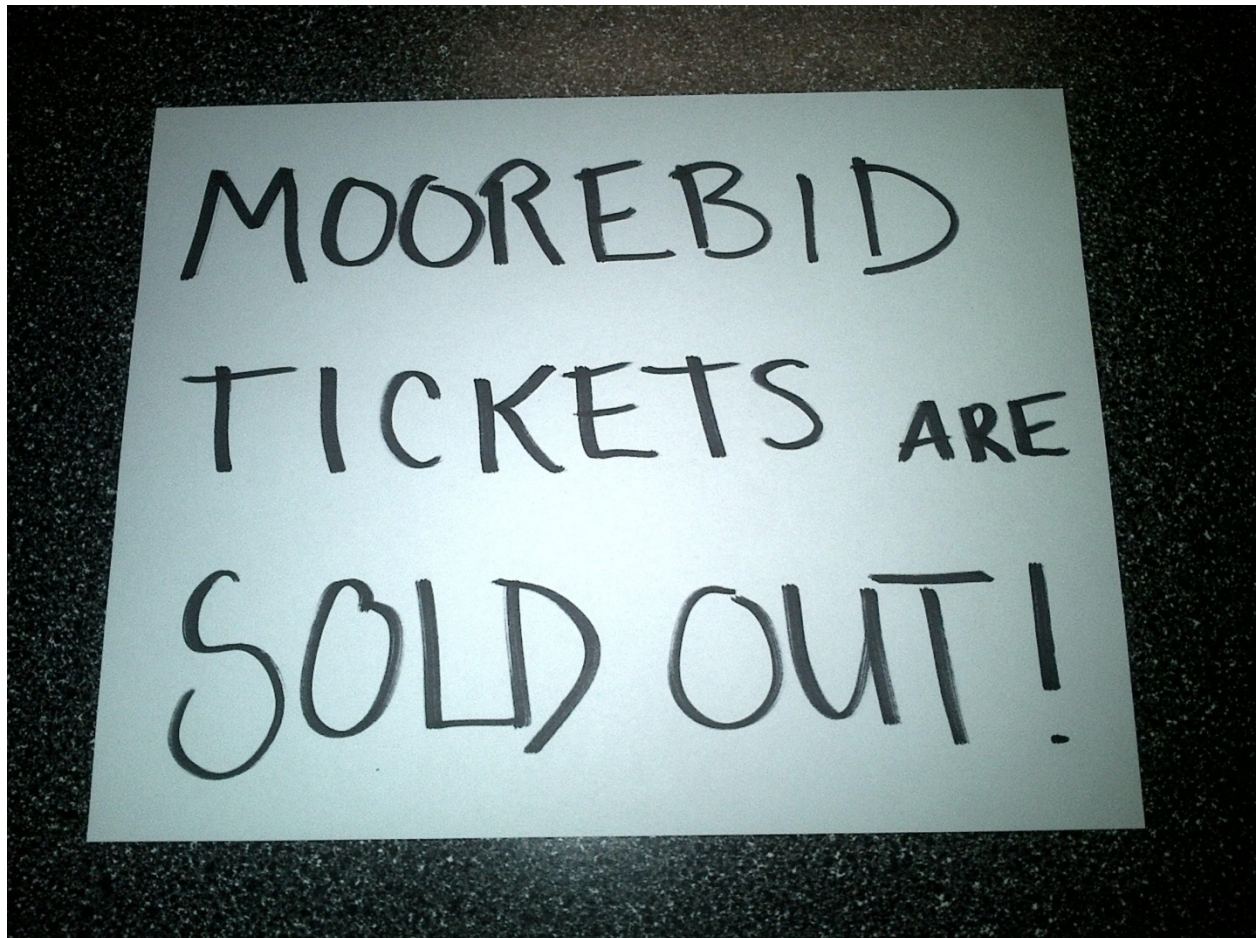
Last year 800 tickets were available, and though tickets were not sold out before the dance, SGA did sell out tickets at the door.

Moorebid will be held on the evening of Saturday, Oct. 26 and will run from 10:30 p.m. to 2 a.m. "If the Spa isn't at fire capacity by midnight, we'll let students in for five dollars," DeGraaf said, but admitted, "even if you do get there, there's a slim chance that you'll be able to get in."

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Moorebid Sold Out: A sign at the SGA desk confirms that Moorebid is sold out.

Alex Hodor-Lee/The Skidmore News





Bellotti, Blackhurst take home Liberty League honors

By Katie Peverada, Sports Editor

On Thu, Oct 24, 2013

This past week, two female Thoroughbreds were recognized by the Liberty League for their achievements in helping their teams win playoff-implicating games.

The fall sports season is winding down, but Skidmore athletes are still putting their all on the field. This past week, two female Thoroughbreds were recognized by the Liberty League for their achievements in helping their teams win playoff-implicating games.

Christine Bellotti '14 - Women's Soccer - Honor Roll

Bellotti netted two goals in Skidmore's win against the Tigers of RIT, both coming in the final 10 minutes of play. The Thoroughbreds were down 1-0 with 10 minutes to go when Bellotti was able to run onto a service from Kelly O'Donnell. Eight minutes later, and with less than a minute to go in regulation, Bellotti broke the tie when she corralled a loose ball in the 18 and found the back of the net. At 3 p.m. on Saturday, Oct. 26, Bellotti and her fellow seniors take on St. Lawrence in their Senior Game.

Kelly Blackhurst '14 - Field Hockey - Offensive Performer of the Week

In Skidmore's 5-2 victory over Williams College, Blackhurst netted three goals and added two assists. Those eight points, which were a season-high for Blackhurst, bring her season total and team-leading point total to 48 points (19 G, 10 A). Blackhurst now has six goals in her last two games and ranks ninth nationally in goals per game with 1.36, and seventh nationally in points per game with 3.43. Blackhurst and the Thoroughbreds take on the University of Rochester at 4 p.m. Friday, Oct. 25, and William Smith College at p.m. on Saturday, Oct. 26 .

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Christine Bellotti '14 scored both Skidmore goals in a 2-1 win over RIT.

Bob Ewell



Who is the most influential athlete in Skidmore College history?

By Katie Peverada, Sports Editor

On Thu, Oct 24, 2013

Skidmore College isn't exactly known for producing professional athletes. But believe it or not, Skidmore has a rich athletic tradition. With the help of Professor Mary C. Lynn, her book about the history of Skidmore College (Make No Small Plans), and other Skidmore College faculty, I aim to piece together this history for you.

This week, I examine the origins of athletics at Skidmore College, which of course would not have been possible without Skidmore's most influential athlete: Lucy Scribner.

Skidmore's athletic teams are often the victim of the student body's apathy towards anything not artsy and avant-garde. However, sports at Skidmore College have been around just as long as the college has, and Lucy Scribner herself was behind them. Sports were a huge part of the early Skidmore education and co-curricular life.

In the early 20th century, the ideal physical health was achieved by daily cold showers, as recommended by Dean Sarah Gridley Ross and the physical education faculty. Skidmore, though, started physical activities back when it was known as the Young Women's Industrial Club and not even a fully-accredited college. These activities? Clogging, folk dancing and calisthenics.

According to Professor Mary C. Lynn's book on the history of Skidmore, *Make No Small Plans*, all these activities were "aimed at making students graceful ornaments to society." In fact, individual competition was discouraged because it didn't make the students "graceful ornaments," it made them "unfeminine."

Lucy Scribner, Skidmore's founder, was very in touch with the school after its founding, staying involved in social activities and club meetings, and continuing to implement progressive changes. Scribner, who herself exercised daily, always stressed the physical health of students, and the mission of Skidmore College reflected that from the beginning.

Scribner wanted to instill a healthy life-style mantra within the curriculum of Skidmore as well. A physical education major began to be offered in 1918. According to Professor Lynn, Skidmore was known for educating a very large percentage of the physical education teachers in the Northeast.



In 1920, Skidmore even began to offer a Physical Education camp, in which two teams of students, the Pis and the Pics, competed against each other in soccer, tennis, field hockey, lacrosse, archery, canoeing, riding, hiking and camp craft.

Despite having to compete with societal norms, like becoming graceful ornaments, the female students were able to start competing on some teams, just not with other schools.

Instead, Skidmore's women were deeply involved in interclass and club sports. The women often spent the falls playing field hockey and the winters playing basketball. And instead of playing against other schools, class teams played each other in basketball, soccer, swimming, volleyball and field hockey. Often times, the best individual players from these class teams formed one "varsity" team and competed against local club teams.

By 1976, Skidmore had varsity sports for both men and women. Tennis, basketball, swimming, and field hockey were played by women, and tennis, soccer and basketball were played by men.

Of course these teams needed a new mascot, as "Wombats" just wasn't cutting it. In 1981, the Skidmore College Wombats became the Skidmore College Thoroughbreds, and the school colors became yellow, white and dark green.

Today, there are 19 varsity athletic teams that compete on various fields and in various buildings. However, those teams and facilities weren't always there, and some are relatively new in Skidmore's sporting history. And, of course, none of this would have been possible without Skidmore's most influential athlete, Lucy Scribner.

Skidmore has a rich tradition that is, unfortunately, relatively unknown. Do you know when the first athletic field was purchased? Or that Skidmore is undefeated in football? How did Title IX affect Skidmore compared to other schools?

My goal with these reports is to inform you about the athletic history of Skidmore College athletics, Because yes, we have one.

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Lucy Scribner, Skidmore's most influential athlete.

Skidmore College

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One of the earliest sports to be played on campus was basketball.

#1.3100224:3590557520.png:skiing

Outdoor activities were always a part of Skidmore's curriculum. Students are seen here skiing. Such Growth Bespeaks the Work of Many Hands by Joseph C. Palamountain Jr.







More to consider about Teach For America

By Josh Lauren, Guest Writer

On Thu, Oct 24, 2013

When I first arrived in Gallup, N.M., I knew I was a long way from Skidmore but that I'd found a new home. I was starting my first year as a Teach For America corps member as a middle school history and language arts teacher at Thoreau Middle School. Working with students like Aaron, Izzy, and Shelby on World History and Geography, or helping Raymond move from a third grade reading level to a sixth grade reading level - the days were long and hard, but incredibly rewarding. Whether it was in the classroom or on the basketball court with my team of sixth and seventh graders, I was inspired by their ability to overcome the challenges of poverty that stood in their way and the limitless potential I saw in them just waiting to be realized.

As an American Studies major at Skidmore College in the Class of 2007, I didn't see myself building a career in education. But after attending a Teach For America information session, I knew that in the classroom I could make a meaningful impact right away. And six years later, I'm still working alongside fellow educators, families and community members to ensure that students growing up in poverty have the same educational opportunity as their more affluent peers.

Today I work for Achievement First, a network of charter public schools serving families in New York, Connecticut and Rhode Island, building strong teaching teams for our middle schools. We look for teachers who possess content mastery and excellent classroom management skills, as well as mindsets like persistence, grit, reflectiveness, and a desire to constantly learn and improve.

Because many of these characteristics are aligned with what Teach For America looks for in their candidates, we consider corps members for open positions and hire a number each year. I'm consistently impressed with their firm belief that our students can achieve anything with the right support, which echoes Achievement First's mission to deliver on the promise of equal educational opportunity for all of America's children.

As I read Olivia Frank's [recent article about Teach For America](http://www.skidmorenews.com/op-ed/consider-before-applying-to-teach-for-america-1.3076690), I was struck by two things. First, she shares my deep commitment to ending educational inequity. Second, she has a narrow view of the work that many members of the Teach For America network do. With a network of 11,000 corps members reaching more than 750,000 students and 32,000 alumni, it's a group with a



diverse range of backgrounds and perspectives. But, informed by our corps experience, we're united in our commitment to ensure that every child, regardless of his or her zip code or family income, has a shot at a great education. Two-thirds of Teach For America alums work full-time in education like me. One-third are classroom teachers. Others are tackling issues that impact low-income communities from a range of other sectors.

No doubt, teaching is one of the hardest things that I've ever done, but I had many resources to draw on while I developed as a classroom leader. With intensive, hands-on pre-service training, the support of my Teach For America instructional coach throughout my two years in the corps and the guidance of my colleagues at Thoreau, I was able to lead my students to over two years of reading growth. Many other corps members share that experience. A recent independent study by Mathematical Policy Research found that corps members in their first and second year of teaching do as well or better than other teachers. On average, students taught by Teach For America teachers show an additional 2.6 months of learning in math over the course of a year.

In Gallup, like many other rural communities across America, my school district struggled to attract and retain effective teachers. Teach For America provided one critical pipeline of candidates. In other places, the teacher job market is much tighter, but many districts must continue to make new hires for open positions. Teach For America provides one critical source of diverse teaching talent, and school and district officials decide whom to hire for their open positions.

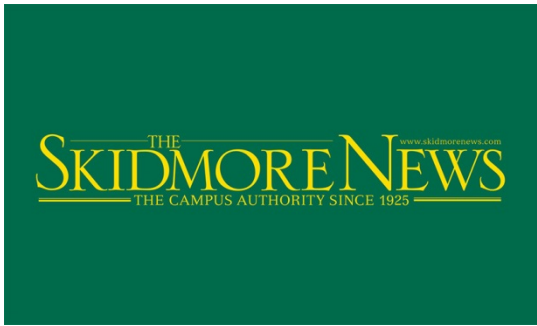
At Skidmore, every first-year learns that creative thought matters. I've taken that charge to the wider world, knowing that it will take fresh, innovative thinking to solve the massive problem of educational inequity, which can seem like an intractable problem. My students showed me every day that, by thinking outside the box and giving just a little more of yourself, you can change the future for our next generation of leaders. All of us in this fight for educational equity must come together in innovative ways, not tear one another down. Let's give kids our best creative thinking.

Josh Lauren is a 2007 graduate of Skidmore College and a 2007 New Mexico Teach For America corps member. He serves as a talent recruiter for Achievement First.

#1.3100244:1731005333.jpg:John Lauren Photo

Lauren, class of '07, got his teaching start through TFA six years. He's been a teacher since.

Photo provided by Josh Lauren



NBA Talk: Western Conference Predictions

By Andrew Shi, Editor-in-Chief

On Thu, Oct 24, 2013

The season finally starts next Tuesday. Here are my predictions for the final Western Conference rankings:

1. The Los Angeles Clippers:

They ended last season in fourth and had a productive offseason, adding some fire power with J.J Redick, Jared Dudley and Antawn Jamison. Byron Mullens will be an effective backup for Deandre Jordan, and rookie Reggie Bullock showed some real potential during the Las Vegas Summer League. The loss of Eric Bledsoe will take a toll on the bench but will be mostly mitigated with the addition of Darren Collison. Overall the bench is much better than last year's. The real x factor for this team will be the starting front court, namely if Jordan and Blake Griffin can toughen up their defensive and put up some points instead of just making the highlight reel. Having Doc Rivers as coach will undoubtedly help, and Jordan is already putting up brilliant stats in preseason games. But this ranking is just as much because of their improvement as it is the unimpressive off-seasons of their closest competitors.

2. The Oklahoma City Thunder

They were the best team last year and were projected to reach the finals until they lost Russell Westbrook to injury in the first round. They had a quiet offseason, but letting go Kevin Martin will exact a noticeable toll on their bench and scoring. Too much now rides on sophomore Jeremy Lamb to pick up that slack. The Thunder still have a very good bench and two of the top five players, assuming Westbrook returns to full prowess. Serge Ibaka also looks like he made a huge jump in productivity over the summer. The Thunder could easily reclaim their slot at No.1 if Westbrook returns soon enough.

3. The San Antonio Spurs

Another team with a quiet offseason. They lost Gary Neal who proved himself as a dangerous shooter during the playoffs, but the addition of Marco Belinelli offsets that loss for the most part. Overall, the same team, but another year older. Yet the rise of Kawhi Leonard and the inexplicable phenomena that this team is ageless may just leave this team better this year than last year.

4. The Golden State Warriors

They lost some valuable players but added even more valuable ones. The absence of Jarrett Jack and Carl Landry will take a toll on the bench, but the addition of all-star Andre Iguodala alone compensates for that. A player that can put up points, Iguodala's real value comes from his tenacious defense. Adding Toney Douglas, Marreese Speights and Jermaine O'Neal helps keep the bench healthy. Harrison Barnes will only get better but much rides on the ability of Andrew Bogut to stay healthy. When he is, he's arguably a top five center and a second-chance producing machine with his offensive rebounds.

5. The Houston Rockets:

Dwight Howard-- that's all that really needs to be said. So far the pairing of James Harden and Howard appears to be a match made in heaven. Their bench also looks championship ready with Ronnie Brewer, Omri Casspi, Patrick Beverley and Marcus Camby. The only deficiencies this team faces are having two centers start in a league that has shifted to smaller, nimbler lineups and having a decent, but turnover-prone point guard Jeremy Lin.

6. The Memphis Grizzlies:

Adding Mike Miller and Kosta Koufas empowers their reserves and Miller and Josh Akognon should alleviate the team's lack of shooters, but overall not too many large moves except for a new coach. They were in fifth last year and with other teams making big moves, they moved back a little by standing still. However, they're still a title contender

7. The Denver Nuggets

After the Grizzlies, the next two slots are truly open. Despite an awful offseason, this team is still good enough to make the playoffs. The loss of Andre Iguodala is devastating as he was the keystone to their defense. The absence of Kosta Koufas and Corey Brewer, while they were key reserves, are a smaller distraction. Adding J.J Hickson and Nate Robinson brings some scoring power to their bench, but Randy Foye, who is expected to replace Andre Iguodala is a glaring downgrade. Giving JaVale McGee more minutes should improve the Nugget's game and once Danilo Gallinari returns and Wilson Chandler returns to coming off the bench, this team will still be a dominate force, possibly moving up a slot. But losing Coach of the Year George Karl could have been too large of a step back.

8. The Portland Trailblazers

This slot was even harder to fill out than the last, and there are five teams that could easily take its place. However, the addition of Robin Lopez gives the team the center it needs, even if Lopez is far from

a premier center. This team is still far from being a title contender but the additions of Mo Williams and Dorell Wright help improve one the worst benches last year. Once C.J McCollum returns he should be able to find plenty of playing minutes and fill out the bench further.

9. The Minnesota Timberwolves:

Finally seeing Kevin Love, Rudy Gay and Nikola Pekovic play together should propel this team forward in the rankings and into the playoffs. The addition of Kevin Martin may add the firepower they need, and newcomers Corey Brewer and Ronny Turief should compensate for the loss of Greg Stiesma and Luke Ridnour, although losing Andrei Kirilenko will bite and the re-injury of Chase Budinger leaves them needing to find someone to start the three. Rookies Shabazz Muhammad and Gorgui Dieng have so far proven little but could surprise as the season progresses. Still, this team will be that much better with Kevin Love in the rotation again.

10. New Orleans Pelicans:

New name, new era. They added rising star Jrue Holiday and 2009-10 Rookie of the Year Tyreke Evans. Anthony Davis has shown in the first few preseason games that he's on the cusp of bona-fide all-stardom but a lot of this team's success will depend on the health of Eric Gordon. Austin Rivers has also shown drastic improvement and will make a good back-up point guard.

11. Dallas Mavericks:

They lost Darren Collison, O.J Mayo, Elton Brand, Chris Kaman and decent reserves and added Jose Calderon, Monta Ellis, Samuel Dalembert and a few decent reserves. Calderon is probably an upgrade at point guard and Monta Ellis has so far looked drastically improved and is taking better shots. Still this team lacks one too many stars to compete with the aforementioned teams, although a full season with Dirk on board may prove that assessment wrong.

12. Los Angeles Lakers.

Gone are Dwight Howard, Antawn Jamison, Metta World Peace and Earl Clark. Losing Howard is probably worth mentioning twice, even if his clashing with Kobe last season cost the team something. Speaking of Kobe, he's still out with an injury and who knows how much longer Nash can last. Chris Kaman and Nick Young are good additions, but on a true contending team they would be coming off the bench.13. Utah JazzAnother team that is somewhat tanking. They lost their starting front court to make room for their budding stars. They also lost their starting point guard, Mo Williams, to make room for



their rookie Trey Burke. This is a very young team with a lot of draft picks looking to reenter the playoffs in another few years, but no sooner.

13. Utah Jazz

Another team that is somewhat tanking. They lost their starting front court to make room for their budding stars. They also lost their starting point guard, Mo Williams, to make room for their rookie Trey Burke. This is a very young team with a lot of draft picks looking to reenter the playoffs in another few years, but no sooner.

14. The Sacramento Kings

They traded away Tyreke Evans to be replaced by rookie Ben McLemore who has so far been a disappointment. Additions Greivis Vasquez, who led the NBA in assists last year, and Carl Landry will create better shots but it's all about Demarcus Cousins and his own personal improvement. Still far removed from the playoffs

15. The Phoenix Suns: The 76ers' Western counterpart. They too are making no pretenses of anything but tanking. They booted Jared Dudley, Luis Scola, Jermaine O'Neal and Michael Beasley but did pick up Eric Bledsoe, who looks like the material needed for future stardom (he is called mini-Lebron). They have a lot of young players currently under development, but it's all about the 2014 draft for the Suns.

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The influence of Doc Rivers (center) should help the Clippers make that leap, as will the supporting cast that they added in the offseason.

Jayne Kamin-Oncea, USA TODAY Sports



Dialectical Behavior Therapy:

everybody got time for that!

By, Amber Charette

On Thu, Oct 24, 2013

I know what you may be thinking. You either *love*, *hate*, or *have no* clue what dialectical behavior therapy (DBT) is all about, right? Many of you probably fall into that third category...but I have recently learned some very useful things from a self-help book on DBT that I purchased over the summer. With that said, I'm not going to try and make you a believer in DBT skills, but I am going to point out why everyone should at least consider the impact that these skills can have if you choose to incorporate them into your life. And if you are aware of what DBT skills are and you think you don't need or use them...think again.

DBT skills are extremely powerful for anyone to utilize, and no one handles situations *perfectly* every minute of every day. So, let us start with a brief overview of the history of DBT and what it is all about, as well as specific skills that are taught.

For starters, let's give a brief overview of how DBT was first developed. Marsha Linehan (who has since become a well-known psychologist) created DBT as a treatment for individuals suffering with chronic suicidality. It has since been shown to be effective in treating sufferers of borderline personality disorder (BPD), which is a mental illness in which individuals suffer with controlling intense emotions, have interpersonal difficulties, have a low sense of self, are impulsive, describe themselves as feeling "empty" and take part in self-destructive behaviors. In 2012, Marsha Linehan contributed to the fight to end the stigma of mental illness by having an article published in the New York Times about her own struggles with BPD. In the article, she tells readers how her illness ended up helping her create the foundation of what has since become known as BPD. For anyone interested in reading this article (which I highly recommend), here is the link: <http://www.nytimes.com/2011/06/23/health/23lives.html>

Alright, so now you have a little more insight as to how DBT came to be. Now, let's get down to business. What exactly is DBT? It is a skills-based treatment approach that has two guiding principles: *acceptance* and *change*. In essence, individuals learning DBT skills have to learn to accept the situations they are in or how they are feeling at the moment, while simultaneously seeking to change or improve their behaviors and abilities to control intense emotions. This sounds simple enough, but if you take a

second to think of a specific example, you'll quickly realize that it can be a lot harder to do than you might think. But it is doable, and with the right amount of support and tenacity, anyone can achieve this way of thinking. Once this is accomplished, you can begin to learn about and practice the four main skills taught in DBT: mindfulness, distress tolerance, emotion regulation, and interpersonal effectiveness.

I could go on for another two pages about each one of the four skills taught in DBT, but in the interest of space, I'll have to cut my explanations short as to how they are useful to *everyone*. First, mindfulness is all about being aware of - well everything, including your thoughts, emotions, physical sensations, and actions. But the key to being truly mindful is to be aware *without* being judgmental. Some mindfulness exercises that many people find useful include mindful breathing and progressive muscle relaxation. Once you learn to master the basics of mindfulness, you can move on to more advanced mindfulness skills such as the concept of wise-mind (my personal favorite). Wise-mind is all about being able to be aware of both your emotional thinking and reasonable difference, and then making decisions that are most appropriate and effective (which usually involve meeting someplace in between your emotion and reasonable mind).

The second skill that is essential to DBT is distress tolerance. The point of this skill is to essentially find ways to cope with current stressors or emotions through the use of distraction. For instance, some people find it helpful to go on a walk when they are feeling upset. Others find it helpful to distract themselves by cooking, cleaning, taking a shower, getting work done, or even just talking to a friend on the phone. There is no end to this list, as there are endless ways you can distract yourself from your present situation. Though this doesn't necessarily solve your problems, it can help you calm down so that you can more rationally solve the issue later. The third DBT skill is emotion regulation. Emotion regulation involves several steps, including being able to recognize your emotions, being mindful of your emotions and recognizing when your emotions are negative and how to change them into positive ones. This skill is a bit more difficult to explain but I do know that a good way to start regulating your emotions is really to just stop every once in awhile and ask yourself "How am I feeling at this moment?" The final skill taught in DBT is interpersonal effectiveness. This skill revolves around improving your relationship with others. One of the key ways of doing this is to learn what it is that you want from the relationship. You also need to learn to ask for what you want, solve conflicts in a nonviolent way (both verbally and physically), and to treat others according to your personal values.

What you may have realized by now, is that all four of these skills revolve around one another. You really can't be good at one, without being good at the others. Thus, DBT is a process, but one that is worth sticking to. And for those who feel that you don't need DBT because your life is already what you want it to be, keep in mind that you are likely implementing various aspects of DBT skills without even realizing it. Conversely if you do realize it, keep in mind that you then have the knowledge and ability to

pass these valuable skills on to others who may not have them down. Just some food for thought...Oh and by the way here is the source for the self-help book that helped to teach me some of these skills: McKay M, Jeffrey C. Wood J. C. Brantley J (2007). *The dialectical behavior therapy skills workbook*. Oakland, CA: New Harbinger Publications, Inc.

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Amber Charette '14



Restaurant Review: Comfort Kitchen

By Tegan O'Neill

On Thu, Oct 24, 2013

There really is something comforting about Comfort Kitchen. The menu is easy to read and easy to choose from, the staff is friendly, and the food coming out of the kitchen is characterized by an unpretentious goodness that makes eating there all around agreeable. Besides, what is not to love about the checkered floors?

Comfort Kitchen can be found nestled underneath stores with twinkling lights in Saratoga Marketplace. Its decor pays tribute to retro fast food joints while still managing to achieve a 21st century hipster appeal. The menu board at the cash register makes paper menus an unnecessary part of the ordering equation, but also makes the experience feel fast-foody. Likewise, the time between point A: placing order, and point B: eating order, is on par with the fast food empire. It's enough to make you think maybe the fast food model isn't so bad after all.

But then, you bite into a juicy truffle burger and you see why Comfort Kitchen is playing in a different league than fast food. The black and white checkered paper lining the plastic wicker basket deceives the eyes. This might be the best burger you have had in a while. It is a landmine of truffle bombs. There can be no telling where the lines are between the beef and the Gruyere and the truffle aioli. The three bleed together in one decadently rich vein. The burger's bun does not get in the way it just serves to pave the way for burger glory.

In comparison, the chicken taco and the carnitas seem staunchly uptight all wrapped up in their corn tortillas. The contrast in taste feels like we were vacationing in Las Vegas with the truffle burger and on our way back, our plane crashed in a decidedly less flashy place. Both the taco and the carnita are blandly rule abiding; the chicken taco has all that you would expect of a chicken taco--you'll find your chicken, your avocado, your red onion, and your cilantro. Likewise, the carnita has all the necessities: slow roasted pork, cabbage slaw, jalapeños, and that ever-present zing of cilantro, but they are both boring. They lack spunk and spice and they could use a little sizzle. Also someone should tell the corn tortilla to share the limelight; it undeservedly dominates the show.

Alas, the two tributes to Mexican food were just mild blips along the way of an otherwise enjoyable ride. For those that still associate tater tots with dismal, mushy school cafeteria fare, Comfort Kitchen's tots will surely revise your opinions. Even though voicing your order feels a bit self deprecating at some level, the momentary lapse in dignity will be forgotten once the crispy golden tots are within reach. They are



nice and crunchy on the outside and the inside does its job well to satisfy all salt and fat receptors in the house. All this, plus the added bonus that they are fun to eat. Pinch between fingers, pop into mouth, eat, and repeat.

While the tater tots appeal to the inner kid in everyone, the sweet potato chips with rosemary orange sea salt appeal to the inner gourmet. Sweet potatoes already seem classier than the humdrum potato, and by adding a liberal dusting of herbaceous, citrusy sea salt, the end result surpasses expectations for what a chip should be.

Finally, it is better to end on a high note and resist the urge to purchase sugar. Someone clearly had high hopes for them, but sadly did not know how to bring the idea into glorious cookie fruition. The cookies for sale boast intriguing flavors: honey roasted peanut and chocolate bacon, for example. Not to be a cookie grump, but the cookies have none of the good qualities of a cookie and all of the bad - the worst offenses of having too hard a texture and an undefined flavor.

Just take a swig of Saranac root beer, listen to the feel-good beats wafting from the speakers, and call it a night. No dessert necessary to complete a comforting, good meal.

#1.3100194:117330506.jpg:Comfort Kitchen Hamburger

Comfort Kitchen's Truffle Burger





Skidmore College considers renovation plans for Case Center

By Elizabeth Hopkins '15, News Editor

On Thu, Oct 24, 2013

Case Center may be undergoing construction within the next ten years and the architectural planning process has begun as Skidmore College starts to envision what the new space might look like.

In 2008, the Case-Ladd Task Force initiated the conversation by presenting the community with the question: "How do we want to enliven this building?" Based on the feedback received and their own brainstorming sessions, the group produced a report with recommendations to the President's Cabinet and Institutional Policy and Planning Committee (IPPC). Their report suggested the formation of Case Council, a group comprising students and the faculty and staff that work in Case.

The second suggestion was to hire an architect to review Case Center and Ladd and develop a design plan for Skidmore to consider. In Spring 2013, Case Council initiated a conversation with Will Spears of the architectural firm Miller Dyer Spears Inc. Spears began meeting with the Student Government Association (SGA), student-led clubs, and faculty and staff to formulate some "conceptual ideas about the building," says Rochelle Calhoun, Dean of Student Affairs.

In September, Spears produced an updated series of floor plans for the building, including designs with and without an addition. Spears considered various possibilities, including revising the dining area, adding a multipurpose room and including a rehearsal or auditorium space. One particular idea that Calhoun advocates is the expansion of the dining space next to Burgess Café into a patio that would extend over the Skidmore Shop. "It would make the building sing a bit," Calhoun said. "We want to use all of the vital elements here to create a more vibrant space."

But the plan for renovation is still very much in the works. Skidmore College is currently prioritizing the Dana Science Center as the next large renovation. Ultimately, the College envisions all of the science and related departments - including Anthropology, Exercise Science, and the Natural Sciences - to occupy the same building. Currently an estimated \$100 million of renovations are needed to complete the desired renovations to Dana. A capital campaign will soon be launched to fundraise for the project. Once the College has acquired half of the needed finances through the campaign, work on the science center will begin.

Additional long-term projects in the works, or at least in consideration, include renovations to the athletic facilities and moving the Admissions Center back on campus.

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Case Center: A front view of Skidmore College Case Center.

www.alloveralbany.com



Future of privacy and free speech to be Skidmore Fiscus topic

Author/scholar Jeffrey Rosen to give Nov. 1 talk

On Thu, Oct 24, 2013

"The Future of Privacy and Free Speech: Translating the Constitution in the Age of Google Glass and Wikileaks" is the title of the 2013 Ronald J. Fiscus Lecture at Skidmore College, to be presented Friday, Nov. 1, by Jeffrey Rosen, president and chief executive officer of the National Constitution Center.

Free and open to the public, the talk begins at 8 p.m. Nov. 1 in Gannett Auditorium, Palamountain Hall.

The National Constitution Center is the first and only non-profit, non-partisan institution devoted to what it calls "the most powerful vision of freedom ever expressed: the U.S. Constitution." Located across from Independence Hall and the Liberty Bell in Philadelphia, the center is an interactive museum, national town hall, and headquarters for civic education that engages millions of citizens.

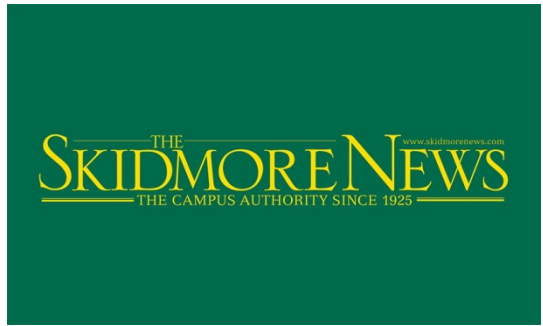
Rosen was named to the center's top post in May. He was an adviser to the center during its early planning phases and was a visiting scholar during the summer of 2003.

He is also a professor at the George Washington University Law School, where he has taught since 1977, and is the legal affairs editor of The New Republic. He is a nonresident senior fellow at the Brookings Institution, where he explores issues involving the future of technology and the Constitution.

A highly regarded journalist, Rosen has contributed essays and commentaries to The New York Times Magazine, The Atlantic Monthly, on National Public Radio, and The New Yorker, where he has been a staff writer. The Chicago Tribune named him one of the 10 best magazine journalists in America and a reviewer for The Los Angeles Times called him "the nation's most widely read and influential legal commentator." He received the 2012 Golden Pen Award from the Legal Writing Institute for his "extraordinary contribution to the cause of better legal writing."

His books include The Supreme Court: The Personalities and Rivalries that Defined America; The Most Democratic Branch: How the courts Serve America; The Naked Crowd: Reclaiming Security and Freedom in an Anxious Age; and The Unwanted Gaze: The Destruction of Privacy in America. Rosen is a graduate of Harvard College; Oxford University, where he was a Marshall Scholar; and Yale Law School.

Skidmore's Fiscus Lecture was inaugurated in 1991 by the College's Department of Government to honor the late Ronald J. Fiscus, a Skidmore faculty member from 1980 to his death in 1990. Professor



Fiscus was a constitutional law specialist and a key contributor to the development of a minor in law and society at Skidmore.

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Jeffrey Rosen will give Nov. 1 talk.

Skidmore College Office of Communications



Campus Safety Reports: October 11 to 17

On Thu, Oct 24, 2013

Incidents of Note:

- **Sunday, Oct. 13**-Suspicious Activity: A male reported at 4:49 a.m. running around the Wait Hall basement without clothing and in need of assistance. Dispatched officers and the Skidmore College Emergency Medical Service. The Saratoga Springs Police Department and the Saratoga Springs Fire Department responded. Subject transported to the Emergency Room for medical assistance.
- **Sunday, Oct. 13**-Sex Offense: A sexual assault reported at 5:26 p.m. No further information given. The person who made the complaint was made aware of all the services offered by the College. Report issued.
- **Monday, Oct. 14**-Missing Person: Concern for a housemate who had not returned from a hiking trip reported at 10:03 a.m. from Moore Way. Dispatched officers conducted an investigation. Subject was contacted and welfare confirmed. Report issued
- **Thursday, Oct. 17**-Medical: An ill student who had possibly lost consciousness reported at 12:34 p.m. in the Dana Science Center. Campus Safety dispatched and contacted the Saratoga Springs Fire Department. Report issued.

Further Incidents:

Friday, Oct. 11:

- **Intoxicated Subject:** Report received at 12:51 a.m. of female in the bathroom in Rounds Hall. Report issued.
- **College Violation:** Loud music reported at 1:09 a.m. at Dayton Drive. Officer reported detecting no noise. Call unfounded.
- **Criminal Mischief:** A bike reported damaged at 9 a.m. near the front door of Jonsson Tower by an unknown person. Report issued.
- **Medical:** An unconscious player reported at 8:37 p.m. on the field from the soccer game at the Wilton Sports Center. Officers, the Skidmore College Emergency Medical Service and the Saratoga Fire EMS dispatched. Subject transported to the Emergency Room. Report issued.
- **College Violation:** College alcohol violation reported at 11:10 p.m. in Jonsson Tower. Report issued.

Saturday, Oct. 12:

- **College Violation:** A noise complaint reported at 12:26 a.m. at Moore Way. Officers reported that the loud music was lowered upon request.
- **College Violation:** A noise complaint received at 12:43 a.m. in Wait Hall lobby. Dispatched officers, who noted that students were exiting the building.
- **Drug Law Violation:** Officer reported a drug law violation at 2 a.m. in plain view in Wiecking Hall. Report issued.
- **Power Outage:** Power outage reported at 8:30 a.m. in a campus-wide incident. Report issued.
- **Criminal Mischief:** Officer reported criminal mischief at 10:20 a.m. in McClellan Hall. Furniture was tipped over in various areas.
- **Medical Assistance:** The Skidmore College Emergency Medical Service requested at 2:52 p.m. to look at a subject at the Williamson Sports Center who had an injured mouth. Dispatched the Skidmore College Emergency Medical Service and Campus Safety. Report issued.
- **Fire Alarm:** Fire alarm activation received at 3:30 p.m. in Sussman Village. Dispatched officers, maintenance and the Saratoga Springs Fire Department. Activation was due to burned food.
- **Fire Alarm:** Fire alarm activation received at 7:22 p.m. from the Hillside Apartments. Dispatched officers, maintenance and the Saratoga Springs Fire Department. Activation due to burned food.
- **Liquor Law Violation:** Officer reported a liquor law violation at 9:31 p.m. on the third floor of Kimball Hall. Reports issued.
- **Criminal Mischief:** Officer requested at 9:50 p.m. to have a fire extinguisher replaced in Jonsson Tower as unknown persons had exhausted it.
- **Medical Assistance:** A 911 call reported at 9:38 p.m. to Wait Hall. The Skidmore College Emergency Medical Service dispatched. Officers dispatched. Subject transported to the Emergency Room by the EMS. Report issued.
- **Medical Assistance:** A female student reported at 9:48 p.m. feeling faint from the sight of blood in Wait Hall. Subject evaluated by the Skidmore College Emergency Medical Service and Campus Safety. Report issued.

Sunday, Oct. 13:

- **Fire Alarm:** Fire alarm activation received at 1:07 a.m. in Sussman Village. Officers, Unit-10 responded. The Saratoga Springs Fire Department notified. Activation due to burned food. Report issued.
- **Liquor Law Violation:** Officer reported a liquor law violation at 1:45 a.m. in plain view at Kimball Hall. Report issued.

- **Criminal Mischief:** Officer reported a hole in the wall at 3:05 a.m. in the Penfield Hall east staircase. Damage recorded. Report issued.
- **Fire Alarm:** Fire alarm activation received at 9:36 a.m. in Penfield Hall. Officers and Unit-10 responded. The Saratoga Springs Fire Department notified. Activation due to burned food. Report issued.
- **Fire Alarm:** Fire alarm activation received at 11:35 a.m. from the Sussman Village. Officers and Unit-10 responded. The Saratoga Springs Fire Department notified. Activation due to burned food. Report issued.
- **Campus Safety Assist:** A transport requested at 12:52 p.m. for medical treatment from Jonsson Tower. Dispatched officer completed the transport.
- **Missing Person:** Concern for another roommate's welfare reported at 5:58 p.m. in the Sussman Village. Dispatched officers who reported the student not found in her room or classroom.

Monday, Oct. 14:

- **Medical:** Subject reported at 12:56 a.m. hitting his head the previous night in Howe Hall and not feeling well. Officer dispatched evaluated the subject. Reporting person declined further medical attention. Report issued.
- **Medical:** A transport requested at 3:03 a.m. from Whitman Way to the Saratoga Emergency Room. Dispatched officers completed the transport.

Tuesday, Oct. 15:

- **Campus Safety Assistance:** A female reported sick at 12:19 a.m. in Wiecking Hall. Officers checked her room and found her to be satisfactory.
- **Fire Alarm:** Fire alarm activation received at 1:12 a.m. in the Sussman Village. Officers, Unit-10 and the Saratoga Springs Fire Department dispatched. Officers on the scene reported burnt food as the cause. Report issued.
- **Parking:** Report received at 4 a.m. booting a vehicle in the Case Center lot for excessive tickets. Report issued.
- **Parking:** Officer reported booting a vehicle at 10:44 a.m. in the North Woods lot for excessive tickets. Report issued.
- **Accident:** A Property Damage Auto Accident reported at 11:56 a.m. in Palamountain lot. No injuries reported. Minor damage. Report issued.
- **Fire Alarm:** Fire alarm activation received at 2:15 p.m. from the Hillside Apartments. Dispatched officers, the Saratoga Springs Fire Department and maintenance. Alarm due to a cooking error. Report issued.

- **Fire alarm:** Fire alarm activation received at 7:14 p.m. at Dayton Drive. Dispatched officers, maintenance and the Saratoga Springs Fire Department. Alarm due to a cooking error. Report issued.
- **Campus Safety Assist:** Concern for a patient reported at 12:20 a.m. at Whitman Way. Officers dispatched were unable to locate the subject initially. Officer later reported that the subject was located and transported to the Emergency Room. Report issued.

Wednesday, Oct. 16:

- **College Violation:** A noise complaint reported at 12:29 a.m. at Wait Hall. Dispatched officer reported that the occupant complied with the request to lower the volume.
- **Campus Safety Assist:** Assistance requested at 12:14 p.m. for an elderly female who was in some distress at Case Center. Dispatched officer located and assisted the subject.
- **Campus Safety Assist:** Transportation requested at 2:49 p.m. for students from Jonsson Tower to the Saratoga Emergency Room. Officer dispatched completed the transport. Report issued.

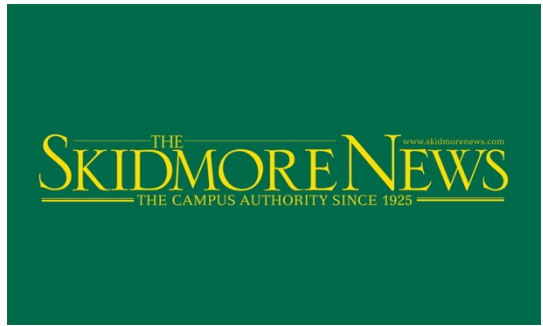
Thursday, Oct. 17:

- **Fire Alarm:** Fire alarm activation received at 5:15 p.m. from Sussman Village. Officers, maintenance and the Saratoga Springs Fire Department dispatched. Activation due to a cooking error. Report issued.

campus safety

Dylan Lustrin/The Skidmore News





VIDEO: A Riposte to Cosmopolitan Magazine's Article, "Working the Ratio"

On Thu, Oct 24, 2013

[Original Video](http://vimeo.com/77660852)

Bow Tie Wilton Mall Cinemas to open Oct. 25

Special features will include a BTX auditorium, discounts for students, and bonus tickets

By Julia Leef '14, Managing Editor

On Fri, Oct 25, 2013

Students and community members will finally be able to enjoy the newly-finished renovations at the Bow Tie Wilton Mall Cinemas, which has been under construction since March 1. The theater, which opens to the general public at 10 a.m. on Friday, Oct. 25, will sport eight upgraded screens and a large-format Bow Tie Xtreme auditorium, which features a 2,000 square foot screen.

Bow Tie Cinemas, which took over for Regal Cinemas after it vacated Wilton Mall last February, is a four generation family-owned company which, according to its [website](http://www.bowtiecinemas.com/), is "dedicated to returning style and elegance to the movie-going experience." While the theater at the Wilton Mall has been completely refurbished, the renovations did not add any square footage to the space.

"We looked at historical film release patterns," Joe Masher, chief operation officer, who offered a media tour of the new theater on Thursday, Oct. 24, said. "We knew this could only have eight [screens] as it was. If we had messed with the architectural design, you would have really tiny auditoriums." Masher, who grew up in Troy, has been with Bow Tie Cinemas for ten years.

The new theater will provide 1,250 deluxe custom leather rocking chairs, with auditorium sizes ranging from 135 to 250 seats. All theaters will support Dolby Digital surround sound and wall-to-wall screens.

Masher praised Wilton Mall for its help in the renovations, repaving the parking lot, replacing the entrance doors, and adding on extra security to cover the theater times.

"The mall's been phenomenal to us," Masher said.

Unlike the downtown theater, Criterion Cinemas, which opened on Oct. 18 and provides screenings of older films as part of Movies & Mimosas and Cine Classics, Masher said, the theater in the Wilton Mall will focus more on major Hollywood releases and family films.

Additional features of the movie theater include a private birthday party room, and an entire auditorium that can be booked as part of the Private Premiere Party package, which also offers parties before the theater opens to the general public and kid packs for a minimum of 25 adults and children. Patrons may

also purchase the Deluxe Party package for a minimum of ten children, which includes kid packs, reserved seating, and the use of the party room for one hour before or after the selected movie during regular business hours.

In addition to the [regular hours of operation](http://www.bowtiecinemas.com/locations/wilton-mall), there will also be continuous bargain matinees, daily evening shows, extra early matinees on weekends and holidays, Classics shown every Saturday and Sunday morning at 11 a.m. and Insomnia Theater every Friday and Saturday at 11:30 p.m.

The longer hours at the Bow Tie Wilton Mall Cinemas, as well as the addition of the second downtown movie theater, has created new jobs for the area. According to Masher, between the two theaters, the company employs 70 part-time and six to eight full-time employees. Masher declined to comment about the cost of the renovations, as Bow Tie Cinemas is a privately-funded family operation.

"Bow Tie Cinemas has received a warm reception from the community thus far," Masher said, and several advance screenings, with an advanced screening of "12 Years a Slave" for Saratoga Reads at the downtown theater on Oct. 17 and a free screening at Wilton for nearly 300 mall employees and their guests on Oct. 24, yielding higher attendances than expected. Bow Tie Cinemas projects approximately 750,000 patrons a year, according to Masher, but based on this early excitement, he said, the actual turn-out could be higher.

In addition, Bow Tie Wilton Mall Cinemas plans to host special events throughout the year, including the Bow Tie Cinemas' Free Kids' Summer Film Series, which will provide free kids movies on Tuesday and Wednesday mornings, and special showings of movies such as "The Rocky Horror Picture Show" and "Night of the Living Dead," as well as concerts and special events for kids.

Masher also said the theater would be considering a caregivers program for which they would provide bottle-warming stations and movies at a low-volume for patrons with young charges.

When asked whether maintaining two theaters in such close proximity to each other would be difficult, Masher expressed confidence that Bow Tie Cinemas would be able to control the entire market area, and that they were even looking to expand, although he did not specify to which areas. Masher explains that the design differences between the two theaters, as well as the fact that they would not have to compete with each other for film screenings, would help with this.

"We're not a cookie-cutter operation," Masher said. "If you travel around and look at our sites, no two are the same."



There will be a special discount for students who provide their ID cards (\$9 matinees and \$10 evening shows), as well as "Super Tuesday," which will feature all-day \$6 movies. The theater will also sell "bonus tickets," which patrons can buy in advance for \$7 each and exchange at the box office for a general admission ticket for any movie at any time (with a \$3 surcharge for 3D films), unless it has sold out or is being rented out for a private screening or premiere. These bonus tickets will be sold in booklets of 50 or in packs of two at BJs and will never expire.

The Grand Opening of the new Bow Tie Wilton Mall Cinemas at 6 p.m. to 9:15 p.m. on Oct. 24 showed screenings of "Free Birds," "Last Vegas" and "About Time," with tickets selling for \$20 for adults, \$10 for teenagers, and \$5 for children aged 12 and under. Sales will benefit the Saratoga Regional YMCA.

Both the Bow Tie Wilton Mall Cinemas and the Criterion Cinemas will open at noon on weekdays and 10 a.m. on weekends. Bow Tie Wilton Mall Cinemas is located at 3065 Route 50, and Criterion Cinemas is at 19 Railroad Place. This week's showings will include "Bad Grandpa," "Gravity" in 2D and 3D, "Escape Plan," "Captain Philips," "Cloudy with a Chance of Meatballs 2" and "Rush." Ticket prices may be found on the theater [website](http://www.bowtiecinemas.com/locations/wilton-mall).

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Bow Tie Wilton Mall Cinemas will open on Oct. 25.

Julia Leef '14

#1.3100515:2335072526.JPG:food and beverages

Julia Leef '14

#1.3100513:2365933924.JPG:theatre

The interior of a movie theatre at Bow Tie Cinemas.

Julia Leef '14









Skidmore News survey confirms lack of available men

By Andrew Shi, Editor-in-Chief

On Fri, Oct 25, 2013

In light of Cosmopolitan's recent ranking of Skidmore College as the tenth worst place for women to find single men, The Skidmore News conducted its own survey asking women if there is indeed a lack of available men at Skidmore. Using commonly accepted statistical methods, we found our results corroborated Cosmopolitan's own findings, but that the situation is actually worse than originally thought.

Our sample size included three girls, two of whom confirmed the lack of men. The other girl disagreed but her evaluation was disregarded since it did not conform with expectations.

Using multivariate regression, we found that the female to male student body ratio is actually regressing toward levels found in the '70s when Skidmore became coed. Troubled by this, we had our statisticians employ Hiesenberg's Uncertainty Principle but found that our results were pretty certain with a margin of error not worth mention. Still, attempting to disprove the theory that it is becoming harder to find a single man, we created a test that, if produced negative results, would invalidate our results. Yet, we flipped a coin and called heads correctly. Initially this was two out of three but was revised upward to five out of nine.

The final results of our research actually showed a negative probability of finding a single man. Tough luck, ladies.

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Just like the good ol' days

Skidmore College





Charcoal is theme of upcoming art exhibition at Skidmore's Schick Gallery

On Fri, Oct 25, 2013

The Schick Art Gallery at Skidmore College will present Charcoal!, an exhibition of works in charcoal by 12 contemporary artists, from Nov. 1 to Dec. 16. An opening reception is planned from 5:30 to 7:30 p.m. Friday, Nov. 1 at the gallery; an artists' talk with exhibitors Kate TenEyck and Scott Hunt is scheduled from 6:30 to 7:30 p.m. that day in the gallery. Both events are free and open to the public.

The exhibition features work by the following artists: David Nash, Dozier Bell, Dragna Crnjak, Maggie Evans, April Gornik, Ken Greenleaf, Scott Hunt, Susan Hauptman, Anthony Mitri, Emily Nelligan, Kate TenEyck, and John Walker.

A material widely used in all college-level drawing classes, charcoal is both revered for its malleability and reviled for its messiness. In past centuries, it was primarily used as a preparatory medium in advance of painting; now charcoal is often an end in itself, and is capable of producing finished works characterized by varied textures and a rich range of values.

Curated by Schick Gallery Director Paul Sattler in conjunction with the faculty gallery committee, the exhibit includes 33 drawings, three sculptures, and one installation created on site. The works represent a wide range of styles and subject matter, from moody interiors and atmospheric skies to linear abstraction and works evocative of forms found in nature.

For more information, call 580-5049 or visit www.skidmore.edu/schick.

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Crnjak, Dragana. "I Thought I Might Find You Here." Charcoal on wall, 2013.

Office of Communications

#1.3100525:1138999693.jpg:charcoal 2

Gornick, April, "Bower." Charcoal on paper, 50 x 38 in. 2003.

Office of Communications





Are we making space for mental health?

An increasing demand for counseling services on campus is stifled by a lack of space

By The Editorial Board

On Fri, Oct 25, 2013

It's easy to overlook the College's department of Counseling Services. Located in a corner of the first floor of Jonsson Tower, Counseling Services consists of dorm rooms converted into offices and a cramped waiting room that offers a concerning lack of privacy. The location of Counseling Services is not the only way that the department is overlooked. Mental health issues, as President of the Skidmore chapter of Active Minds, Siena Tugendrajch, told The Skidmore News, are still stigmatized on college campuses.

The New York Times reported in 2010 that [the demand for mental health services](http://www.nytimes.com/2010/12/20/health/20campus.html?pagewanted=all&_r=0) in college students has steadily grown over the course of the past decade, stating that national surveys demonstrate a 100% increase in the number of students who visit counseling centers that are coping with serious mental illness. The Skidmore campus has experienced this increase as well. According to the Director of Counseling Services, Dr. Julia Routbort, as of this October there has been a 28 percent increase in the number of students seeking help at the counseling center. The increase spurred the center to request contingency funding from the administration. According to Routbort, the request was authorized within a week, and allows Counseling Services the wherewithal to hire a temporary clinician that will work 15 to 20 hours a week (permanent clinicians at the center work thirty-five-hour weeks, and on average conduct thirty clinical appointments a week, according to Routbort). The increase for demand has been such that the average waiting period for an appointment has increased from four to five days over the course of this semester. But the problem, says Routbort, is largely spatial rather than financial. Even if Counseling Services had the funds to hire an additional full-time clinician, there is no physical space for the clinician to conduct his or her appointments, Routbort said.

Last year the office of Counseling Services received funding from the administration to hire an architect to re-model the ground floor of Jonsson Tower, which houses Health Services (a department which is notably not handicap-accessible due to its cramped layout), Counseling Services and the Office of Health Promotions. There are plans later this year to move the Office of Health Promotions to Wiecking Hall, freeing up more space on the first floor of Jonsson Tower. Ten years ago, there was a potential plan for a



Health and Wellness Building, which was put on the back burner due to financial constraints. What does this say about our campus values?

Over the last couple of years, the College has made notable renovations to the campus: the construction of the Sussman and North Woods villages, the sustainable geothermal projects and now there are plans for a new science center and the relocation of the admissions building onto campus. While these renovations undoubtedly benefit the student body and increase the College's appeal to potential students, The Skidmore News feels that serious consideration must be given to the expansion of Counseling Services on campus.

Peer mentors, the Office of Residential Life and the Center for Sex and Gender Relations, as well as numerous other groups on campus refer students to the counseling center if they are seeking help. But are we doing anything to help fuel this resource?

Across the Skidmore Campus and nationally, there's been an increase in the demand for mental health services. The frequency of tragic school shootings has illuminated the issue of unaddressed mental health issues among students, yet on our own campus we have not seen permanent growth in the Counseling Services Office in over a decade. Not only has this stagnation in growth imposed an eight-session per academic year limit on students seeking individual psychotherapy, but The Skidmore News believes it reflects a concerning perpetuation of the stigmatization of mental health on our campus. The relocation of Health Services to Wiecking Hall may provide a short-term solution to overcrowding, but as the school pushes forward with renovation plans, namely with Case Center, this newspaper hopes the administration will include generous room for Counseling Services. They need the funds as well as the room to efficiently and thoroughly help our students.

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Counseling Services is maxed-out spatially in a corner of the first floor of Jonsson Tower

<http://0.tqn.com/d/collegeapps/1/0/d/X/-/-/skidmore-jonsson-tower.jpg>



4 musings of a Skidmore senior

By Katie Peverada, Sports Editor

On Fri, Oct 25, 2013

I've been a student at Skidmore College for 1,146 days. That's 99,014,400 seconds; 1,650,240 minutes; 27,504 hours; 163 weeks. Or, in layman's terms, I've been immersed in the world of chain-smoking hipsters for a little over three years. I think that this qualifies me, then, to give you the following four thoughts that could come in handy some time down the road.

1) You can tell an English major from a mile away.

I'm serious. Or at least you can smell them from a mile away. Those chain-smoking hipsters up above? 75% chance they're English majors, 10% chance they're Studio Art majors, 10% chance they're both, and 5% chance they're just random people who heard about our stellar Tang Teaching Museum. These are some hints as to what you should look for/how to spot them:

a. Smoke, smell tobacco, and hear hacking.

b. A skinny person, male or female, wearing dark jeans with black wanna-be-army boots.

c. Coke bottle glasses coupled with their fat cousin's turtleneck that they say they got at Anthropologie (or a turtleneck from Anthropologie that they say they got from their fat cousin? Who knows!).

d. A person sitting outside Case Center sipping either a coffee cup from Starbucks OR drinking water out of an old Smucker's jelly jar.

2) You can pick out a theater major in a real classroom setting

If a student is literally acting like a fish out of water, chances are they're a theater major using method acting to prepare for their role as "Dory" in the Finding Nemo musical. But other than that, unless they participate in a class discussion or give a presentation, it'll be tough to tell. If they participate in class, they're most likely going to be using their hands a lot and saying things like "To build off of that" a.k.a "To just reiterate what you said so I sound like I know what I'm talking about." The big hint comes with presentations. You'd expect them to be amazing, right? Like they monologue to themselves in the mirror for fun before they go to bed at night. However, make them talk about Calvin Coolidge's Revenue Act of 1924 and they're up a tree. If they have managed to create a handout, they read exactly what is



on it (which they copy and pasted from Wikipedia in the first place). And, when they finish, they take a bow.

3) People are so rude that they're too rude to be inconspicuously rude.

I'm not just talking about those kids who don't even try to hide the fact that they're using their phone in class or those kids that brazenly drive through the stop sign/crosswalk without a care in the world. I'm including in this group those that talk animatedly for extended periods of time in the library in really loud voices - they don't even attempt to whisper! Or, those assholes who you clearly know from a class, club, party circle, etc. that don't even give a head nod when walking past each other. Full disclaimer, I'm one of these obnoxious kids.

4) People under 21 are more likely to get into a bar than people who are actually 21.

At first, I thought I was the only one who was denied access to multiple bars and liquor stores in Saratoga Springs despite the fact that I am 21. But last week I overheard a kid say he was denied from a bar as well. Who is to blame? Those of you who use fake IDs from Maine that look more real than my real license. Word of advice: Pointing out to bouncers that they are doing a horrible job at their job of letting in legal aged kids does not go over well. One time I told a bouncer I was going to call the cops on all the underage girls he had just let into the bar and he, in turn, said he was going to call the cops on me. I went and sat in Pizza 7 by myself.

(75% of you will be offended by this).

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Where Katie Peverada spent a Saturday night



Women's soccer falls to St. Lawrence in OT

By Katie Peverada, Sports Editor

On Mon, Oct 28, 2013

The 16th-ranked women's soccer team suffered their first home loss of the season on Saturday, falling to St. Lawrence 1-0 in overtime.

The women's soccer team suffered their first home loss of the season on Saturday, falling to St. Lawrence 1-0 in overtime. It was their first game since their first loss of the season, a 2-0 defeat at William Smith last weekend, and moved them to 10-2-2 overall and 5-2 in Liberty League play.

The only goal of the game came just 1:28 into overtime, when the Saints were able to score off of a corner kick. With the ball bouncing around in the box amidst players from both teams, Saint Julia Friesen was able to lift the ball into the top left corner of the goal, past the Skidmore defense. Even though they were on the losing end of the score, the Thoroughbreds were in control for a large part of the game. In the first half of play, Skidmore outshot St. Lawrence 10 to one and finished the game with 16 shots to eight. Skidmore also had 6 corner kicks to the Saints' 2, but the Saints were able to convert one of those for the game winning tally.

Skidmore's best chance of the first half came in the 13th minute when Christine Bellotti '14 hammered a shot from the top of the 18. Saints' Kelsey West saw the shot all the way through, though, and timed her catch perfectly. Bellotti would go on to test West several times throughout the game, most notably in the 42nd minute when she took a corner kick from the left side that curved in towards the goal, but West was able to get a hand on the ball and knock it away. Bellotti also tested West in the 75th minute with a dead ball kick.

St. Lawrence threatened a bit in the second half, but Gab Lawrence '14 was there to answer. In the 52nd minute, Lawrence tracked a long shot from the top of the box, and then came off of her line later in the half to cut off a cross. Lawrence finished the game with three saves, with only the final shot, in overtime, finding the net.

Although the number one seed is no longer attainable, the Thoroughbreds can still earn a home game and the number two seed with a win at RPI on Wednesday, Oct. 30.

Men's soccer tops nationally ranked St. Lawrence

By Katie Peverada, Sports Editor

On Mon, Oct 28, 2013

With a huge win over ninth ranked St. Lawrence on Saturday, the Skidmore men's soccer team earned a berth in the Liberty League playoffs for the first time in six years.

Skidmore came into the game riding a four-game win streak and moved to 11-4-2 overall and 5-1-1 in Liberty League play. St. Lawrence came in with a 13-game undefeated streak, but dropped to 11-2-2 overall and 6-1 in League play.

Junior Brock Bakewell's 35th minute goal would prove to be the game-winner, his second in as many games.

In a game where both teams relied on their goaltending and defense, Skidmore worked hard to create several chances throughout the first half, but Aaron Costello and the St. Lawrence defense were able to keep the Thoroughbreds off the board in the early going.

In the 26th minute, Skidmore was unable to take advantage of a rebound in front of the net, but kept pushing and gained momentum going forward. At one point, Skidmore pressured St. Lawrence and earned three consecutive corners with no favorable result.

Finally, Nick Masiero '17 was able to beat his defender on the right flank, cut into the box and send a shot to the left side of the net. Costello made the initial save, but his defense was unable to clear the ball and Bakewell was able to knock in the rebound to make it 1-0.

St. Lawrence would not give up, as they kept pushing offensively for the remainder of the game. In the second half alone, the Saints put up 12 shots and earned nine corner kicks. But for every St. Lawrence attack, Eli Kisselbach '16 and the Skidmore defense had an answer. Kisselbach registered seven saves in the game, including three in the final ten minutes.

On the other end of the field, Costello was equally as impressive, finishing with five saves in only his first loss of the season. The Saints outshot Skidmore 17 to 10, and their 13 corner kicks were 11 more than Skidmore's total.

Skidmore's final game of the season is at Union on Nov. 2, and the game has several playoff seeding effects. With a win, the Thoroughbreds can earn home-field advantage in the first round of the playoffs.

Additionally, if Skidmore wins and St. Lawrence loses in their matchup against Clarkson, the Thoroughbreds would enter the playoffs with the number one seed and home field advantage throughout the playoffs. The last time the Thoroughbreds reached the playoffs was also the only time Skidmore has reached the championship game, where they fell to St. Lawrence 6-0.

Reel Talk: Captain Phillips

Paul Greengrass's film is a pulsing, slow-burning thriller.

By Sean van der Heijden, Columnist

On Tue, Oct 29, 2013

Captain Phillips, which opened in theaters on Oct. 11, tells the true story of the eponymous captain, whose cargo ship was hijacked by Somali pirates masquerading as fishermen in 2009. Directed by Paul Greengrass, it starts off rather slow, taking a while to give all the background information and set up the story. Once it gets going, though, the film turns into an intense rescue mission and moral quandary that is impossible to turn away from.

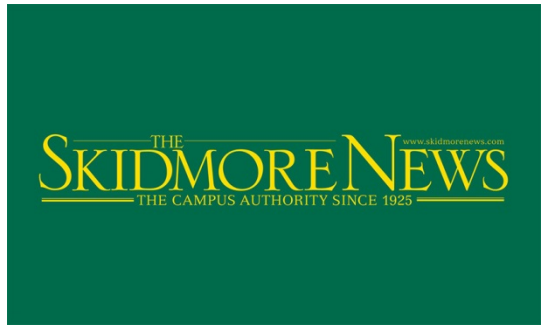
Greengrass does a fine job at directing, but his handheld camerawork is incredibly shaky and at times nauseating. That being said, almost the entire film takes place on the ocean, so the direction does do a fantastic job at immersing the viewer further into the situation at sea.

Tom Hanks, who stars as the titular character, gives his best performance in over ten years. He portrays Phillips as an average, slightly arrogant man thrust into a highly unusual and stressful situation. Phillips - whom the pirates nickname "Irish" due to his heritage - is never directly referred to as a hero. Rather, the lengths he goes to keep his crew safe are presented as completely natural and are not particularly highlighted within the film.

Throughout the entire film, you can literally see the fear in Hanks's eyes - but this isn't acting, it is more than that. While terrified of the pirates who take him for ransom, he definitely feels sorry for them and goes to lengths to help them settle the situation calmly. At one point in the film, Phillips says to the pirate leader, Muse, "There's got to be something other than being a fisherman or kidnapping people." Muse replies, "Maybe in America, Irish, maybe in America."

Moments like this present the pirates as actual people, simply doing their jobs and trying to bring money back to their villages and leaders. Barkhad Abdi, who portrays Muse, comes out of nowhere to give the standout performance of the film. He holds his ground against Hanks the entire time, and while he certainly makes Muse into the villain of the film, it's clear that he really has no choice but to occupy this position.

Both actors are definitely in serious contention to snag an Oscar nomination come January and I suspect the film will get a few more as well. I'd also like to point out the brilliance of Henry Jackman's score, which serves as an intense, pulsing backdrop for the action that takes place on screen.



Overall, while 'Captain Phillips' takes a while to get going, the wait is well worth it. The film turns into a complex moral thriller that, despite potentially knowing the ending due to the fact that it is based on a true story, remains very intense throughout.

Mental Health: The Measure of Skidmore's Progress

By Alex Hodor-Lee '14, Op-Ed Editor

On Tue, Oct 29, 2013

Progress is happening at Skidmore College. Between Zankel, a new science center, geothermal projects and the development of student housing, Skidmore is becoming one of the most appealing colleges in the Northeast. And the numbers don't lie. Applications for this year's freshman class increased by an unprecedented 40%. The increase signals a new dimension of competition at Skidmore College. Last year Skidmore recorded its lowest-ever acceptance rate: 35 percent. The College accepted 42 percent of applicants in 2010.

That same year, The New York Times reported college students' skyrocketing mental health needs. The Times cited normalized recognition of trauma in today's younger generations, including bulimia, self-cutting and childhood sexual abuse. The Times also noted the proliferation of psychotropic drugs (used to treat mental disorders, such as depression, attention disorders and bipolar disorder). Both have allowed for a greater number of students to attend college. Decades ago, intense stigma and the absence of drugs to treat symptoms might have precluded students with mental disorders from attending Skidmore. This trend also means an increased demand for counseling programs on U.S. college campuses.

In 2009, the College proposed to house all health service programs - EMS, counseling, general medicine - under one roof in the newly-developed Sussman Village. But with the 2008 recession fresh in their minds, the Board of Trustees did not approve funding for the project.

"Long term, the Counseling Center and Health Services should be in a different space, so we will be looking at that down the line," President Glotzbach told Senate in an Oct. 11 open forum. "We do not have a plan right now for what we want to do with the counseling center. I am not sure that we can address that in the next four to five years."

The Counseling Center currently operates with four full-time therapists. While appointments are free, there is a yearly eight-session limit on the number of counseling sessions for students. Thus, therapists' schedules are tight but "if a student has an ongoing problem that requires counseling, they need to be outside of Skidmore, so that they can continue [therapy] outside of their Skidmore career." President Glotzbach told SGA.



President Glotzbach also noted the counseling shortage "is more a problem of perception. If people feel they need to go to the counseling center, they should go and trust that the eight-session limit will not be an issue."

The College has experienced a 45 percent increase in the number of students receiving therapy in the last nine years. "This year we've seen 28 percent more students," Dr. Julia Routbort, Director of the Counseling Center, told The Skidmore News. "As of October 10 we've seen 177 individual students." This time last year the Counseling Center had seen 138 students.

On average, each counselor holds approximately thirty, 45-minute clinical appointments in a 35-hour workweek, according to the center's statistics. The majority of Dr. Routbort's patients are suffering from depression or anxiety. Additionally, 70 percent of her patients are female. While it was once the case that most students seen were mostly freshmen, the recent surge of students is distributed more evenly across classes, according to Routbort.

It remains unclear why there is a surge in student therapy sessions. "As our student population gets to be more academically high-performing, in certain ways, students are putting a lot more pressure on themselves and so that shapes into it. If you've been highly anxious for a long time then it's pretty easy to get exhausted and depressed. College is not a great place in terms of people having stable sleeping and eating and substance use schedules, so that sort of starts to affect people's moods," Routbort said.

The Counseling Center received funding for a part-time, temporary therapist last week, one week after filing a request for one. The money came from a contingency fund (an institutional fund reserved for emergencies). Routbort described the Administration as "very responsive," though she had not been informed that expanding the counseling center was absent from the President's plans for the next four or five years. "Space and staffing issues are so tied together," Routbort said. "Without expanding the center's space, it will be difficult to upsize the staff to meet student needs."

Though understaffed, the Counseling Center provides a source of relief for many students who may speak to someone in the context of their Skidmore experience.

One female student, who chose to remain anonymous, emphasized the importance of having on-campus therapy resources. "It's just really helpful to have [the Counseling Center] on campus, because price-wise it's really good and accessible to everyone," she said, but admitted that the eight-session limit causes concern and has an attached socio-economic implication. "I will hit [the limit] eventually. I think that it's the kind of thing where I would have to talk to my parents about whether or not paying for it would be a priority for them, or me and how that would work."

“This is a matter of values,” according to Siena Tugendrajch ‘14, who insists administrators “don’t understand the depth of why students go [to therapy].” Tugendrajch is the founder of Active Minds’ Skidmore chapter. Active Minds is a non-profit organization that empowers students to speak openly about mental health to educate others and encourage seeking help, according to the organization’s website.

Mental disorders on campus still have “so much stigma attached,” Tugendrajch said in an interview with The Skidmore News. Students are deterred from making appointments for fear of being seen by other students lingering in and around Jonsson Tower, the College’s most populated dorm, which also houses the Counseling Center.

Since fall 2005, the number of students electing to take a medical or personal leave of absence has increased by more than twenty-five percent. Last year more than 500 students went to the Counseling Center - meaning one in five students have received therapy at the Center. Of those students, 19 hit the eight-appointment ceiling. While this figure seems low it may not accurately represent students’ struggles with mental disorders.

Many presume that students with mental disorders have taken care of their conditions since before their college careers. Administrators use this rationale to adjust policies, including their judging of students with mental disorders’ capacity to study abroad. This thinking can be inaccurate, considering many mental disorders onset during ages 18-24, according to Active Minds.

“I know too many people who have rationed their sessions out,” Tugendrajch says. Many students feel forced to neglect counseling when they need it for fear of hitting their limit. This is especially true for students unable to afford an outside therapist, according to Tugendrajch. While there is a session limit, most colleges and universities have some type limit on the number of therapy sessions offered to students. At Skidmore, the limit does not extend to group therapy sessions, psychiatric evaluation and emergency counseling sessions (though three-quarters of the time slots reserved for emergency sessions are usually booked).

Despite efforts by groups like Active Minds, students and faculty are not aware of how stigmatized mental health disorders are on campus. Moreover, administrators have taken little action to develop long-term plans to expand programs for students suffering from sundry mental health disorders. Though Skidmore’s amenities have improved in recent years, little has been achieved in enhancing the College’s Counseling Center and mental health programs. The College has not expanded its programs in proportion to the growing population of students and their needs.

Tugendrajch frequently asks herself how we should measure Skidmore's values and progress during her four years here, "A counseling center does not seem like a place to skimp. We have the best dining hall, the best housing; if we're going to cater to students in these ways, it just seems like we're letting down the students who need it the most."

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Skidmore's Counseling Center, located in Jonsson Tower

Alex Hodor-Lee/Skidmore News



Field hockey clinches regular season Liberty League title

By Katie Peverada, Sports Editor

On Tue, Oct 29, 2013

With two wins on the weekend against nationally ranked, Liberty League opponents, the field hockey team clinched the regular season Liberty League title with a 4-3 win over Rochester and a 3-2 win over William Smith.

Heading into the weekend, Skidmore's field hockey team knew that a regular season title was within reach if they won both games. However, with both games also coming against nationally ranked opponents in the University of Rochester and William Smith College, the Thoroughbreds also knew they would have to play tough.

The field hockey team came into the first game on Friday at 11-3 overall and 3-1 in Liberty League play and ranked an impressive 17th in the nation, but they were facing off against the 14th-ranked, and Liberty League foe, University of Rochester Yellow Jackets. Skidmore, though, started the game strong, taking an early 2-0 lead.

Kelly Blackhurst '14 got Skidmore on the board first in the third minute with her 20th goal of the season. Blackhurst intercepted a Rochester clearing attempt at the top of the circle and fired it past Rochester's Madison Wagner. Less than two minutes later, Sam Skott '15 made it 2-0 when she received a pass from Sam Revera '15 near the left post and calmly tapped it in.

Rochester cut the lead to 2-1 when they scored off of a penalty corner, but the Thoroughbreds again put up two goals in a row to take control. Skott and Blackhurst both scored again in the 17th minute and 26th minute, respectively. Skott jammed home the ball amid traffic in the front of the net, this time off of a pass from Dani DeGregory '16. Blackhurst again scored from the top of the circle, this time taking the ball off of a penalty corner, dribbling around a Rochester defender on the left wing and slotting it home to make it 4-1.

Rochester, though, showed why they are also one of the top teams in the country and would not go down easily. The Yellow Jackets quietly added a goal with 15 seconds remaining in the first half, but that was enough to give them momentum heading into the second. Rochester was able to score a goal off of a redirection seven minutes in to the second half to make it 4-3.

However, the last 27 minutes was all about defense with neither team able to get score, let alone get off many shots. Skidmore held Rochester to just one more shot the rest of the way, and none of Skidmore's



five shots were able to find the back of the net. Haley McDougall '15 finished with two saves while Wagner and Tara Lamberti combined for 10 saves.

The win put the Thoroughbreds at 4-1 in Liberty League play heading into last Saturday's game against William Smith and gave them a chance to earn the #1 seed with a victory.

William Smith came into the game ranked 7th in the nation and 4-1 in League play, but Skidmore knew that a victory would seal home field advantage throughout the playoffs.

DeGregory got things started for Skidmore with two goals in the first 30 minutes. DeGregory received a pass from Blackhurst off of a corner and was able to slide it home past William Smith's Amy Feda. DeGregory continued to maintain a strong net presence when she was able to tip the ball in, with the assist going to Revera.

William Smith was able to add a goal off of a deflection with 25 seconds left in the half to make it 2-1, but Jenn Hanks '16 scored the game winner at 63:11. Melanie Webb '15 and Becca Halter '17 earned the assists on Hanks' goal which came off a penalty corner. Earlier in the game, Hanks had saved a goal with a nice defensive save. Later in the game, with the score 3-2, William Smith pressured Skidmore with an extra attacker for the last minute and a half. But McDougall and the Skidmore defense continued their strong play to preserve the win. McDougall, who made a game-preserving save as time expired, finished the game with eight saves. Feda had five saves for William Smith.

The Thoroughbreds hosts Stevens Tech at 2 p.m. on Nov. 2 in what will be the senior game and the final regular season game. Skidmore will then host Vassar College on Nov. 6 in the semifinal of the Liberty League playoffs.

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Skidmore's defense, a vital part in both their victories, defends a corner in the first half against Rochester.

Katie Peverada '14

#1.3101655:1970131457.jpg:field hockey

Melanie Webb '15 collides with a Rochester opponent during second half action.

Katie Peverada '14

#1.3101654:1671730938.jpg:field hockey

Dani DeGregory '16 tallied two goals and an assist in the two Skidmore victories.

Katie Peverada '14





Sussman Village Dedication

By Julia Leef '14, Managing Editor
On Thu, Oct 31, 2013

Skidmore College shared its praise for the Sussman family at the official dedication of Sussman Village last Friday, Oct. 25 which, although open to the public, was mostly attended by trustees and administrators. President Philip A. Glotzbach, Dean of Students and Vice President for Student Affairs Rochelle Calhoun and student representative Emily Abeshouse '14, all spoke on the transition from the Scribner to the Sussman Village, while former Trustee and Chairman of the Investment Committee S. Donald Sussman and his two daughters, Emily and Carolyn, talked about their passion for the College.

Scribner Village was built in 1973 as a temporary residence for students and had fallen into poor conditions, necessitating its replacement with the new Sussman Village, which opened to students this fall semester. The dedication ceremony took place to recognize the people involved in this project and to officially give the name "Sussman Village" to the new apartments.

Calhoun began the event by recognizing the many people who had been instrumental in bringing the Sussman Village project to completion, including Director of Residential Life Don Hastings, Special Assistant to the Vice President for Finance and Administration Mike Hall, Vice President for Finance and Administration and Treasurer Mike West, Project Manager of Facilities Services Paul Lundberg and Vice President for Student Life Hannah DeGraaf '15. Calhoun expressed her pleasure at having this space where students could come together as a community and invited Abeshouse, who is one of the Unit Advisors for the Sussman Apartments, to lend a student perspective to the event.

"The College provides a number of resources to help us plan and care for our lives," Abeshouse said. "Fundamental living skills aside, being able to live with three of my best friends is what, for me, makes Sussman Village a home. We are so incredibly grateful for the generous gift you have provided for us."

President Glotzbach followed with a slightly historical perspective, reminiscing to ten years ago when only 75 percent of students lived on campus, as compared to today's approximately 86 percent. Glotzbach emphasized the fundamental support of the Board of Trustees and thanked Donald Sussman for the \$12 million boost needed to complete the reconstruction of Scribner Village.

"A central element to our mission is to be a residential community," Glotzbach said. "Donald understood the need to replace Scribner Village and helped move us forward to the place we want to be. Each Skidmore home will serve as a home for students for many generations to come."

Emily Sussman, an alumna from the class of 2004 and for whom Emily's Garden in the Murray-Aikins Dining Hall is named, said how important her residential experience at the College was.

"When I look back, it really was about communication and the lessons I was able to learn at that pivotal time," she said, adding that when she lived off-campus her junior and senior year, she felt that she missed out on many on-campus events. She also expressed her gratitude to her father for his support, especially since he himself did not attend Skidmore College.

Emily's sister Carolyn did not attend Skidmore College, but highlighted her father's dedication to his daughters' passions as something that has been a constant presence in their lives.

"He takes our goals and passions and makes them his own," Carolyn said, pointing out that her father's devotion to vegetarian meals and to field hockey stems from his daughters' interests. "When Emily left [the College], he didn't just say, 'Okay, I'm packing up and leaving.'"

Donald Sussman delivered the final speech, speaking about how his close relationship with Emily's friends allowed him to see the residential experience of the College first-hand, which he remembered after joining the Board following Emily's graduation.

"Looking through the course catalogue is unimportant," Sussman said, referring to parents looking at their children's colleges. "What they eat and where they sleep is a really important experience."

Sussman decided to financially support the reconstruction of Scribner Village after considering many factors, including whether an on-campus residential area would still be relevant after 20 years, referencing the rise in online classes, although he pointed out that only about 10 percent of people actually finish their online courses.

President Glotzbach closed the ceremony by presenting stones engraved with "Sussman Village" to Donald Sussman and his daughters, followed by a toast to the entire family for their support in this endeavor.

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President Glotzbach speaks at the Sussman Village Dedication ceremony.

Meredith Simonds '15





Director and scholar Anne Bogart to conduct workshops with students

This year's Artist-Scholar Resident will visit the campus early before her return next February

By Julia Leef '14, Managing Editor

On Thu, Oct 31, 2013

Director, scholar, and this year's visiting Artist-Scholar Resident Anne Bogart will visit Skidmore College this weekend in order to lead a "composition weekend" with 30 volunteer theater students that will address the theme of storytelling. The rest of the student body is also invited to observe an open workshop from 1 to 2 p.m. in Rehearsal Studio A at the Janet Kinghorn Bernhard Theater.

Bogart has had a long history with the College as the Artistic Director of SITI Company, which has visited the campus every June to run an intensive summer theater workshop for the past 20 years. Senior Artist-in-Residence Will Bond is a part of SITI Company, and Bogart is well-known in the Theater Department, according to Dean of Special Programs Paul Calhoun.

The McCormack Endowed Visiting Artist-Scholar Residency was created to extend the summer programming of the Office of the Dean of Special Programs to the regular academic year. The guest artists may teach and sit in on classes and seminars, interacting with both students and faculty. Previous guests have included Karole Armitage, Angela Brown, and Emanuel Ax.

Although the College welcomes a visiting artist to the campus every year, this is the first time one has chosen to perform an extra service for the student body. Bogart will make her official, public appearance Feb. 5 to 7.

Bogart's visits will take place from 7 to 10 p.m. on Friday, 1 to 4 p.m. on Saturday and 11 to 2 p.m. on Sunday, the final hour of which will be devoted to the open workshop.

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Anne Bogart will make her public appearance at the College next February.

Courtesy of Special Programs

