

Skidmore College to observe Jewish High Holy Days

On Tue, Sep 3, 2013

The holiest days on the Jewish religious calendar are approaching: *Rosh Hashanah* and *Yom Kippur*.

Religious services for both holidays are scheduled at Skidmore College in the Bernhard Theater, sponsored by Skidmore's Office of Religious and Spiritual Life in conjunction with Temple Sinai, the Reform synagogue of Saratoga Springs. Rosh Hashanah services will begin at 8 p.m. Wednesday, Sept. 4, and 10 a.m. Thursday, Sept. 5; Yom Kippur services will begin at 8 p.m. Friday, Sept. 13, and continue throughout Saturday, Sept. 14, beginning at 10 a.m. and concluding with a break-fast after dark, at approximately 7:30 pm. Rabbis Linda Motzkin, Skidmore's Jewish chaplain, and Jonathan Rubenstein, co-rabbis of Temple Sinai, will lead the services. There will also be a service for the second day of Rosh Hashanah at 10 a.m. Friday, Sept. 6, at Temple Sinai, 509 Broadway, Saratoga Springs.

In conjunction with the Rosh Hashanah evening service on Wednesday, there will also be a bone marrow donor registration drive co-sponsored by Skidmore Hillel, the Office of Religious and Spiritual Life, and the Red Cross Club, in the lobby of the Bernhard Theater between 7:30 and 10:30 pm. Thousands of patients with blood cancers like leukemia depend on bone marrow donations to save their lives, and even with a national registry of millions, many patients cannot find a match. The Skidmore groups are asking people to register as potential donors or to make a financial contribution to help defray the costs of donation at:

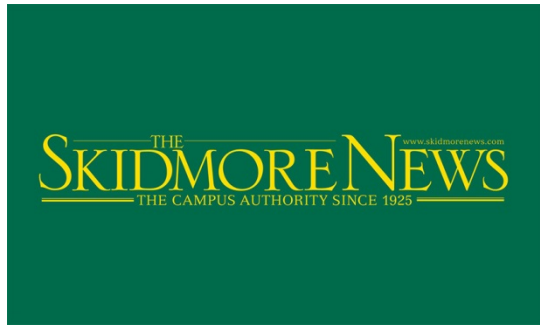
<http://www.bethematchfoundation.org/goto/Skidmore>

All High Holy Day services are free and open to the public. For further information, contact Rabbi Linda Motzkin, lmotzkin@skidmore.edu, 580-5683.

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Skidmore will hold services for the Jewish High Holidays Rosh Hashanah and Yom Kippur in the Bernhard Theater.





New York Public Library curator to present Skidmore's Fox-Adler lecture

Speaker Isaac Gewirtz to share tales of the literary archive in illustrated lecture
On Tue, Sep 3, 2013

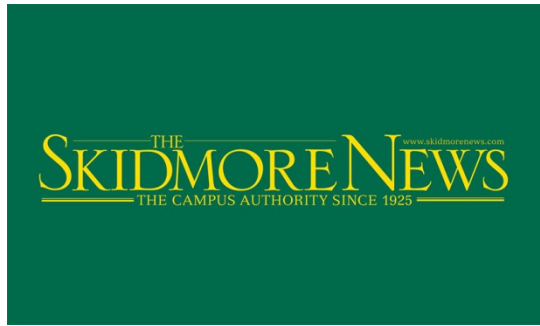
Isaac Gewirtz, a curator at the New York Public Library, will deliver the 25th annual Fox-Adler Lecture at Skidmore College on Thursday, Sept. 19. His talk, titled "Reading the Literary Archive: A Tale of Scholarship and Taste," will begin at 5:15 p.m. in Gannett Auditorium, Palamontain Hall.

Gewirtz's illustrated talk will focus on how the literary archive enhances the study, appreciation, and collecting of English and American literature. The first half of the lecture will be on the 19th century, and the second half will move into the 20th century, drawing on examples from the archives of such authors as Jack Kerouac and William S. Burroughs. The lecture will include a brief history of the Berg Collection in the context of the evolution of the attitudes of scholars, collectors, and to some extent, educated society as a whole toward English and American literature. He will then demonstrate what Burroughs did to shape his archive and make it work as an intersection between his published writings and his life.

Gewirtz has served as curator of the New York Public Library's Henry W. and Albert A. Berg Collection of English and American Literature since September 2000. The author of *"I am With You": Walt Whitman's Leaves of Grass, 1855-2005*, he curated the New York Public Library's exhibition of the same title, as well as the exhibitions *Victorians, Moderns, and Beats, New in the Berg Collection 1994-2001*; *Passion's Discipline: A History of the Sonnet in the British Isles and America* (2003); and *Beatific Soul: Jack Kerouac on the Road, 1957-2007* (2007), accompanied by a volume of the same title, as well as *Kerouac at Bat: Fantasy Sports and the King of the Beats* (2009).

He co-curated the exhibition *Mark Twain: A Sceptic's Progress* at the Morgan Library, co-sponsored by the Morgan and the New York Public Library, and authored a book of the same title. He is co-curator of the Morgan Library exhibition *Edgar Allan Poe: Terror of the Soul* (opens October 2013) and author of the accompanying volume. His comparative study of the proof copy and first edition of Virginia Woolf's *A Room of One's Own* appeared in the 2012 Woolf Studies Annual. He has also been the curator of numerous exhibitions at other libraries and the author of several accompanying publications.

Gewirtz received a Ph.D. in early modern European history from Columbia University. Skidmore's Fox-Adler lecture series is named for Norman M. Fox and Hannah Moriarta Adler, connoisseurs and collectors of rare books. Adler first loaned her extensive collection of 19th-century books to Skidmore in



1967, and after her death Fox and his family took charge of it, later donating it permanently to Skidmore’s Scribner Library. Catherine Golden, professor of English at Skidmore, coordinates the Fox-Adler program at the college.

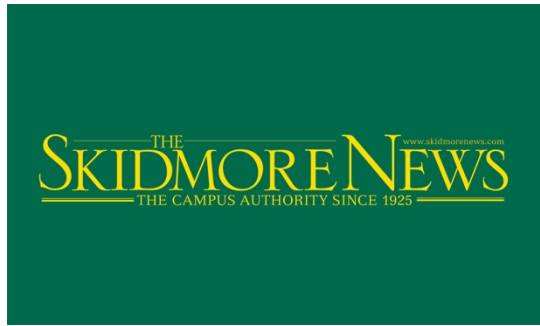
Admission is free and open to the public.

#1.3055438:3637961910.jpg:Issac Gewirtz

Issac Gewirtz will deliver the 25th annual Fox-Adler Lecture, entitled “Reading the Literary Archive: A Tale of Scholarship and Taste,” on Thursday, Sept. 19.

Skidmore Office of Communications





Free family friendly concert Sept. 8 at Skidmore's Zankel

On Tue, Sep 3, 2013

The Skidmore College Department of Music will open the academic year with "Animal Crackers," a family friendly concert on Sunday, Sept. 8. Free and open to the public, the event begins at 5 p.m. in the college's Arthur Zankel Music Center, Ladd Concert Hall.

Faculty members Evan Mack and Patrice Malatestinic will perform on piano and horn, respectively, in an animal-inspired program that features music, visual art, spoken word, and dance. Guest artists are Juliann Welch, horn, and Catherine Stratton, who will dance.

The program includes music by such composers as St. Saens, Plog, Clearfield, and more. Mack has composed a new piece titled "Carnival of the Microbes" for this event. There will be a reading from the children's novel *The One and Only Ivan* by Katherine Applegate, and Stafford will dance the "Dying Swan," staged by Denise Warner Limoli, associate professor of dance at Skidmore.

Composer and pianist Mack, visiting assistant professor of music at Skidmore, is the winner of the 2013 Atlanta Opera's 24-hour Opera Project. He is currently at work on his newest opera, an adaptation of the best-selling novel *Roscoe*, by Pulitzer Prize-winning author William Kennedy.

Malatestinic teaches French horn and coaches Skidmore's horn ensemble. She earned a B.A. degree at the University at Albany, State University of New York; and a master of music degree at the College of Saint Rose.

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Assistant Professor of Music Evan Mack

Michael Brooks

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Faculty Member Patrice Malatestinic

Skidmore Office of Communications





Campus Safety Reports: August 31 to September 5

By Julia Leef '14, Managing Editor

On Mon, Sep 9, 2013

Campus Safety Reports: Aug. 31 to Sept. 5.

Incidents of Note:

- **Sunday, Sept. 1**-Report received at 1:33 a.m. that a female was being carried upstairs into a New Village Apartment by four males. Dispatched all units who reported locating the female and the male students inside one of the apartments. The males were attempting to assist the female, who was intoxicated. The Skidmore College Emergency Medical Service was called in to evaluate the female.
- **Sunday, Sept. 1**-Medical assistance requested at 10:49 p.m. in the Hillside Apartments A. Officers and the Skidmore College Emergency Medical Service dispatched. 911 was contacted by the caller as well. Officers reported an initially unresponsive female at the apartment who became responsive as the emergency crews were on the scene. The female was evaluated and requested no further medical attention.
- **Tuesday, Sept. 3**-Report received at 3:30 p.m. of a sexual assault that occurred on campus last semester. Investigation continues.
- **Thursday, Sept. 5**-Medical Assistance Calls: A report received at 10:11 p.m. that a person believes she was given drugs unknowingly at a concert in Kimball Hall. Officers and the Emergency Medical Service dispatched. The person was evaluated and requested no further actions at the time.

Further incidents:

Friday, Aug. 30:

- **College Violation:** Noise reported at 12:06 a.m. coming from a room in McClellan Hall. Residents advised to keep the noise down. All complied without further incident.
- **Fire Alarm:** Fire alarm activation received at 12:10 a.m. in the New Apartments J. Officers found that marijuana smoke in the apartment had set off the building's fire alarm system. The Saratoga Springs Fire Department responded and the fire alarm was reset.
- **Graffiti:** Graffiti reported at 2:37 p.m. etched on the balcony glass of Jonsson Tower. Dispatched officers. Report taken. No known suspects for this incident.

- **Propped Door:** Officer reported finding a propped door at 6:48 p.m. during property checks of Kimball Hall. Door prop was removed and the building was secured.
- **Suspicious Activity:** Officer White reported at 9:12 p.m. finding a male with a dog in North Woods who stated that he is a parent of a student walking the dog.
- **College Violation:** A noise complaint received at 11:31 p.m. for 10 Whitman Way. Dispatched officers spoke with the residents of two apartments who were playing loud music. Subjects complied with the request to turn down the volume.

Saturday, Aug. 31:

- **Suspicious Activity:** While jogging at 7:45 a.m. on Bloomfield road, a person reported that she observed a car pass her several times and was following her. Report taken and investigation ensued.
- **Fire Alarm:** A fire alarm reported at 8:23 a.m. for the Colton House. Immediately received a telephone call from an employee working in the building stating that they set it off. All is well. Advised the Saratoga Springs Fire Department, officer, and maintenance. Maintenance reset the alarm.
- **Fire Alarm:** Received a fire alarm at 11:49 a.m. for the Murray-Aikins Dining Hall. Dispatched officers, maintenance, and advised the Saratoga Springs Fire Department. Officers reported a faulty duct detector had caused the alarm. Advised the Saratoga Springs Fire Department. Electricians working on the issue.
- **Fire alarm:** A fire alarm received at 2:26 p.m. in the Hillside Apartments B. Dispatched officers, maintenance, and advised the Saratoga Springs Fire Department. Officer reported that the alarm was due to cooking; no problems at the time.
- **Propped door:** Officer reported at 9:14 p.m. finding the Wilmarth door propped open. Officer secured the door.

Sunday, Sept. 1:

- **Suspicious Odor:** A suspicious odor reported at 12:10 a.m. in Wiecking Hall. Dispatched officers could not detect an odor upon their arrival.
- **Fire Alarm:** Fire alarm activated at 12:15 a.m. in the New Apartments K. Dispatched officers, Unit 10 and the Saratoga Springs Fire Department. Alarm was due to burnt food.
- **College Violation:** Loud noise reported at 12:32 a.m. in Howe. Dispatched officers reported that the students cooperated and lowered the volume.

- **Medical Assistance:** A person reported having difficulty breathing at 2:05 a.m. in Penfield Hall. Dispatched officers and the Skidmore College Emergency Medical Service, who evaluated the reporting person.
- **Medical Assistance:** A student reported at 2:41 a.m. from the New Apartments L that their roommate was having severe stomach cramps. Dispatched officers and the Skidmore College Emergency Medical Service. The SCEMS evaluated the subject who was transported to the Saratoga Emergency Room by Campus Safety.
- **Suspicious Odor:** A suspicious odor reported at 2:51 p.m. in the south quad. Odor had dissipated prior to the officer's arrival.
- **Propped Door:** Officer reported finding a door propped at 9:05 a.m. in Kimball Hall. Door secured.
- **Propped Door:** A number of doors were found propped open at 4:52 p.m. across campus.
- **Medical Assistance:** Reporting person states at 9:45 p.m. that she stubbed her toe on the steps of the Janet Kinghorn Bernhard Theater. Officer dispatched.
- **Suspicious Odor:** A suspicious odor reported at 11:36 p.m. on the first floor of Penfield Hall. Officers dispatched reported that the odor had dissipated prior to their arrival.

Monday, Sept. 2:

- **College Violation:** Noise and a lot of people reported at 12:21 a.m. on Dayton Drive. Dispatched officers dispersed the crowd with no further incidents.
- **College Violation:** Report received of people being loud at 1:15 a.m. outside in the south quad. Officer dispatched. People were advised to disperse and did so without further incident.
- **Drug Law Violation:** A drug law and alcohol violation reported at 1:55 a.m. in Wiecking Hall. Report made and items confiscated.
- **Medical Assistance:** A Saratoga Springs Fire Department ambulance requested at 1:12 p.m. for Jonsson Tower. Officer and the Saratoga Springs Fire Department were dispatched at that time. The individual was transported to the Saratoga Emergency Room via ambulance.
- **College Violation:** A loud party reported at 11:38 p.m. taking place in the New Village. Dispatched officers reported closing the party down and dispersing the crowd. Report made. Referred to the Dean of Student Affairs Office for further follow-up.

Tuesday, Sept. 3:

- **Suspicious Odor:** A suspicious odor reported at 1:22 a.m. in Wiecking Hall. Officers sent to check the area were unable to locate the source.

- **Larceny:** The reporting person called at 9:18 p.m. requesting officer assistance while meeting with a student. Officers were informed by the reporting person that her wallet had been stolen off-campus. The Saratoga Springs Police Department arrived on the scene at 9:26 p.m. and took a report.

Wednesday, Sept. 4:

- **Medical Assistance:** The Skidmore College Emergency Medical Service was requested at 10:58 p.m. to take a look at a student's ankle in Penfield Hall. Dispatched officers reported that the student was treated by the SCEMS.

Thursday, Sept. 5:

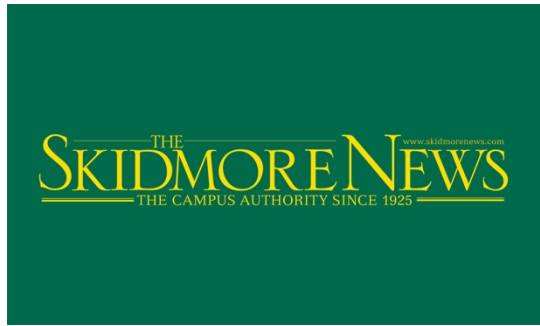
- **Campus Safety Assist:** Assistance requested at 9:01 a.m. getting a vehicle moved from the corner of Clinton and Clement, which has been there for three days. Neighbors had called with concerns. Dispatched officers reported speaking with the owner who will have the vehicle moved. Advised the Saratoga Springs Police Department.
- **Suspicious Odor:** An odor of marijuana reported at 5:43 p.m. near the Hillside Apartments A. Officer dispatched did not detect an odor near the building. Odor had dissipated.
- **Suspicious Activity:** A suspicious truck reported at 8:41 p.m. approaching students on Case Roadway. Officers dispatched reported that the subject was identified as an employee. No further problems reported.
- **Property Damage Auto Accident:** A person reported at 11:06 p.m. that another parked vehicle had rolled back into his front bumper in Wait parking lot. Officers dispatched. No personal injuries. Report made. Photos taken.
- **Propped Door:** Front door found propped at 11:37 p.m. in Kimball Hall. Officer secured the door.

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Campus Safety Car

Dylan Lustrin/The Skidmore News





First-Year Dictionary

How to communicate effectively with your peers

By Julia Martin, Pulp Editor

On Thu, Sep 12, 2013

The first couple of weeks of college can be hard. Here's an easy-to-use guide for first-year students that will help you overcome any communication problems you may be having with your peers, professors or family.

Your new roommate: Hey, no problem! I'm happy to take the top bunk!

Translation: Starting today I will begin to develop a fiery resentment towards you that will stay tightly bottled up inside of me until the day I pee in your Gatorade.

Your mother/father: Are you settled in ok?

Translation: I believe you are entirely incapable of eating, sleeping or functioning as a successful, independent human being. Also we turned your room into a gym and gave away a lot of your things.

The guy/girl down your hall: Are you guys trying to get drunk tonight?

Translation: Do you have any alcohol with which I can get drunk tonight?

Campus Safety Officer: Having knowledge of the fire safety practices is absolutely crucial.

Translation: It is virtually incomprehensible how or why it is so difficult for a group of people to successfully microwave a bag of popcorn.

Your suitemate: Gross, I think someone peed in the shower.

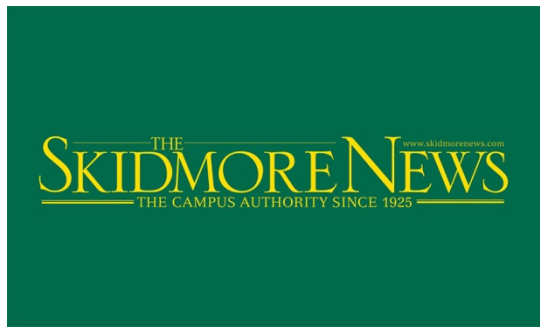
Translation: I peed in the shower and will continue to do so.

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These people don't actually know each other they're just models

mylearningchoice.com





Women's fall teams off to a roaring start

By Katie Peverada, Sports Editor

On Thu, Sep 12, 2013

Field hockey, soccer, volleyball and tennis are all starting off on the right foot.

Fall athletic teams have finished their preseasons and are now competing in official games and matches. In traditional fashion, all the women's teams are off to strong starts. Let's take a look at field hockey, soccer, volleyball and tennis:

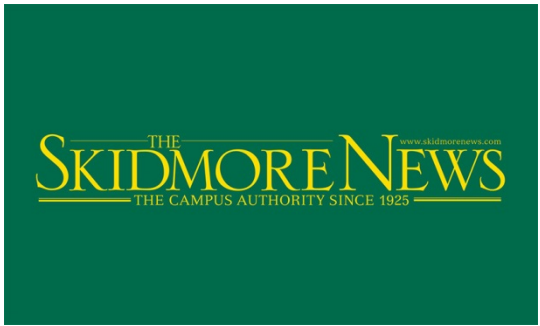
Field Hockey: The always-strong Thoroughbred field hockey team is off to a 3-1 start and currently holds the 15th position in the NFCHA DIII National Coaches' Poll. Kelly Blackhurst '14 leads all scorers with 15 points (6G, 3A), while Dani Digregory '16 has one goal to go with five assists. Haley McDougall '15 has played every minute in goal for the Thoroughbreds and has a 2.92 GAA to go with a .733 save percentage. **Next home game:** Saturday Sept. 21 at 1 p.m.

Women's Soccer: The women's soccer team is off to a terrific start. They remain unbeaten at 3-0-1 and this past weekend captured the Rutland Herald Invitational, beating Simmons College for the title. The Thoroughbreds, who are outscoring their opponents 7-2, have received goals from six different players. Christine Bellotti '14 is leading the way with two, while Jen Wardyga '14 has one goal and one assist. Gab Lawrence '14 has played 335 out of a possible 380 minutes in goal, posting a .54 GAA and a .875 save percentage. **Next home game:** Saturday Sept. 14 at 1 p.m.

Volleyball: A 6-1 start has the Thoroughbreds well on their way to making a return to the Liberty League Championship match, where they lost to Clarkson University last year. The team heads to the Union Invitational this weekend, where they will turn to Corinne Palmer '14, the Thoroughbreds' leader in kills, hitting percentage and blocks. Marcella Familiar-Bolanos '17 leads the team in digs with 127. **Next home match: Tuesday Sept. 17 at 7 p.m.**

Women's Tennis: The women's tennis team has started the 2013-2014 season in typical fashion, coming away with a convincing 9-0 win in their only match of the season. The Thoroughbreds only lost four games on their way to victory over their Liberty League opponent Bard College. Rachel Plevinsky '14 and Caroline Hobbs '17 both won their singles matches before teaming up for a victory in the doubles competition. **Next home match:** Friday Sept. 20 at 6 p.m.

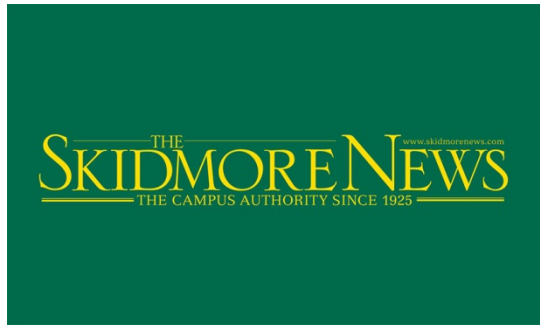
#1.3060650:2188188897.JPG:Field Hockey



Sam Skott '15 and the Thoroughbreds are ranked 15th in the NFCHA DIII National Coaches' Poll

Bob Ewell





Catching up with men's fall sports

By Katie Peverada, Sports Editor

On Thu, Sep 12, 2013

Fall sports are underway, and the male athletes are off to a great start! While the men's tennis team has yet to play a match, golf and men's soccer have both started off their seasons with solid performances.

Whether you're a freshman who still has no idea where Wachenheim Field is or a senior who has spent the past week in the library, you're all probably wondering how the fall sports teams are doing. While the men's tennis team has yet to play a match, golf and men's soccer have both started off their seasons with solid performances:

Men's Tennis: The men's tennis team has yet to play a match, but rest assured that when they do, they will have experience. The team, which did not lose a single player to graduation, ended last season ranked 25th nationally and fifth regionally in the ITA Division III ranking. Their first test will come at the Middlebury College Invitational this weekend. **Next home match:** Saturday Oct. 5 at 1 p.m.

Golf: In their only tournament and home match of the young season, the Skidmore golf team came out on top at the 10-team Tim Brown Invitational. Makenzie Denver '16 led the charge with a third place finish, beating fellow Thoroughbred Tim Manwaring '16 by one stroke. Also in the top 10 for Skidmore were Mitchell Campbell '17 and Zach Grossman '15, who tied for ninth.

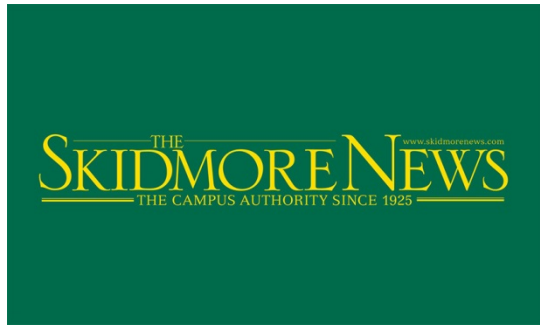
Men's Soccer: After falling to an 0-2 start, the men's soccer team won the first two games of a five-game home stand to even out their record. Brock Bakewell '15 leads the team in goals with three, while three other players each have one goal and one assist. In goal, Eli Kisselbach '16 has played every minute for Skidmore, posting a 1.50 GAA and a .647 save percentage. **Next home game:** Friday Sept. 13 at 7:30 p.m.

#1.3060647:3749596344.jpg:Golf

Makenzie Denver '16 and men's golf won the Tim Brown Invitational

Skidmore Athletics





The Thoroughbreds welcome Patrick Hart as the new men's lacrosse coach

By Maggie Sweeney, Contributing Writer

On Fri, Sep 13, 2013

Skidmore College is excited to welcome Patrick Hart as the new coach of the men's lacrosse team. Maggie Sweeney spoke with Hart about his expectations and excitement for this coming season at Skidmore.

Patrick Hart, the new head coach of the men's lacrosse team, graduated as a student-athlete from College of the Holy Cross in 2005, and spent two years as an assistant coach there. He then spent the next few years as the assistant coach at Amherst College. Now, the men's lacrosse team is in the process of hiring an assistant coach who can help Coach Hart lead the new team down a successful path. I spoke with Hart about his expectations and excitement for this coming season at Skidmore.

MS: Why did you choose to come and coach at Skidmore?

PH: I love Saratoga Springs, and I am excited for the competition level that my players will experience.

MS: What do you plan to carry from your experience as a player into your coaching career?

PH: I always responded very well to honesty as a player. I enjoyed being able to take constructive criticism and help shape my playing abilities through the advice that I receive from my coaches.

MS: What expectations do you have for your team this year?

PH: I hope to see them go as far as possible. I am also adamant about having the upperclassmen help out the freshman in every way possible, on and off of the field. I believe team unity and understanding is crucial to help the players communicate with one another.

MS: As a coach, how will you make sure your students are on top of their work?

PH: We have a great deal of academic advising for students who are struggling with work. I also want them to know that academics always come first, and they should feel comfortable with speaking to me if they have a conflict.

MS: Have you already planned out your offensive/defensive philosophy?

PH: Yes, my defensive plan is actually something I used when coaching at Amherst. It consists of a team-based play that focuses mainly on sliding and recovering. My plan for the offensive end is to have quick transitions and fluent stick skills.

MS: Is there anything that you are especially nervous or excited for with your new team?

PH: I have actually yet to see them play together as a team, so I am really looking forward to our first fall ball practice. I am not so nervous as much as I am excited for the competition level and my future relationship with each player.

MS: After being an assistant coach yourself, how do you plan to use your future assistant to the team's advantage?

PH: That will of course depend on the assistant coach's expertise, which are [sic] currently unknown. He will also play a big role in the recruiting process for next year, which involved traveling to tournaments and reaching out to student athletes. I also plan to have him help with our players' strength training in the weight room.

#1.3060818:351470563.jpg:Lacrosse

Patrick Hart comes to Skidmore from Amherst College, where he served as an assistant coach.

Skidmore Athletics



Skidmore's discussion on sustainability

By Rachel Dyckman '16, Contributing Writer

On Fri, Sep 13, 2013

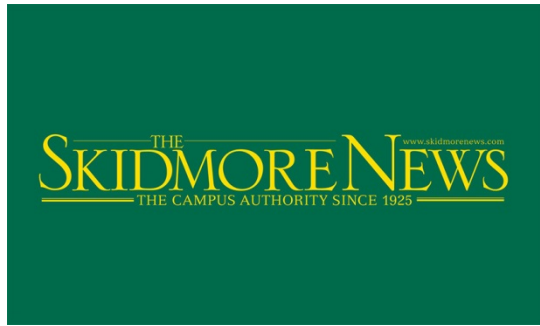
A small group of students and faculty, including Skidmore Sustainability Fellows Rachel Lewis and Levi Rogers and Environmental Studies Associate Professor Karen Kellogg, gathered to discuss Skidmore's sustainability initiatives Wednesday night in Harder Hall. One of the topics addressed included the temporary closing of the Skidmore Student Garden due to lead contamination. Rogers explained that soil samples taken over the summer revealed levels of lead that were higher than normal. Fortunately, high soil pH and available calcium in the soil limited lead consumption by the plants to a large extent. "Most of the garden is fine; only a few soil beds were concerning," Rogers said.

Skidmore College consulted with various experts at universities and the Federal and State Departments of Health regarding the soil contamination. While most experts felt that the garden was safe for growing vegetables, Skidmore decided to air on the side of caution and designate a new location for our Student Garden. "We can use this as an opportunity to improve our garden, so that it can be even more successful and productive," Kellogg said.

The lead contamination likely originated from a nearby road where gasoline may have leaked from cars many years ago, or from lead paint that may have been dumped on the site. "The plan is to have the [new] garden up and growing for the spring," Rogers said. In regard to expanding the garden, Kellogg commented that "the size of the current garden is manageable." Growing more varieties of vegetables in the new garden, however, is an option Lewis welcomes student input in developing plans for the new garden.

The meeting's participants also discussed possible structural changes in the Sustainability Office. Following the resignation of Skidmore's College's former Sustainability Coordinator, Riley Neugebauer, the leadership team wanted to take time to evaluate the structure of the Sustainability Office with hopes to increase student involvement in environmental programs and sustainability initiatives. The Sustainability Office is actively moving to fill the position of Sustainability Coordinator by the beginning of next semester. "We want to hire somebody into a position where we know they can succeed," Kellogg said.

Another topic of discussion was geothermal energy. Students suggested that Skidmore buildings with geothermal energy systems should be labeled to increase student awareness of the viability of sustainable energy. Rogers brought attention to the New Initiatives in Sustainability Fund, which was



established to support student sustainability projects on campus. Students with ideas for sustainability projects can submit their ideas and possibly receive funding from this resource. The "Take a Mug, Leave a Mug" program was supported from this fund and is expected to be up and running again soon. A new, expanded compost facility is in the works for next year and is expected to be located near the stables. Composting at Skidmore was started five years ago as a senior capstone project and currently takes place near the Northwoods apartments. At the present time, food scraps are only collected from the student apartments on campus. When the new facility is up and running, composting may be expanded to the dining hall as well as all dorm buildings. The Sustainability Office hopes that their initiatives will create a cascading effect and increase sustainable practices on campus.

#1.3060986:608655615.jpg:Skidmore garden

Due to lead contamination, the Skidmore Student Garden, one of Skidmore's more popular green initiatives, will be temporarily closed.

http://www.slowfoodsaratoga.com/wp-content/uploads/2012/07/IMG_0530.jpg



Making connections: the importance of touch

By Brittany Dingler, Peer Health Educator

On Fri, Sep 13, 2013

As the semester progresses and workloads continue to increase (even as the daylight rapidly decreases), even the most organized and prepared students will start to feel stressed, over-whelmed, and as though the only thing they have time for in their "free-time" is homework and studying. Luckily, the remedy is already at your fingertips – literally.

As the class of 2017 settles into college, they are undoubtedly sifting through the conflicting emotions of excitement for a new adventure and nostalgia for the close friends, teammates and teachers with whom they have spent the last four, eight, or even twelve years of their lives. To ease the transition to this new environment - full of potential but lacking the familiar comforts of home - Skidmore provides various opportunities to meet new people who, it just so happens, are experiencing the same environmental angst. Whether facilitated by the Pre-College program, Pre-Orientation, Orientation, Scribner Seminar or classes, most First Years are already in the process of solidifying at least a few close friendships. The importance of these friendships extends beyond the mere construction of a new comfort zone, however, as they play a key role in the maintenance of one's mental and physical health. As the semester progresses and workloads continue to increase (even as the daylight rapidly decreases), even the most organized and prepared students will start to feel stressed, over-whelmed, and as though the only thing they have time for in their "free-time" is homework and studying. Luckily, the remedy is already at your fingertips - literally.

Dozens of recent studies have explored the powerful effects of human touch on certain hormone levels, concluding that such contact can tweak our body's natural chemistry in such a way as to provide natural, stress-reducing effects (such as by reducing levels of cortisol, the infamous "stress hormone"). Why is this important? Because although stress can occasionally work *for* us by tapping into our body's "fight or flight" response the night before that big paper is due, its effects usually inhibit our brain's ability to learn new information. Furthermore, prolonged stress can take a serious toll on our immune system, potentially compromising our ability to be performance-ready for that test, audition, or game. Ironically, one of the negative effects of stress is a decreased ability to plan and manage stress.

So what should you do? How can you escape this cortisol-packed cycle? Hug it out. Recent studies, such as that done by Light et al. (2005), have found that hugging a close friend, partner, or family member for 20 seconds is enough to release a powerful hormone called oxytocin (often referred to as the "cuddle hormone"). Among other stellar qualities, part of oxytocin's good rep comes from its ability to help

decrease cortisol levels, thereby reducing stress and providing a much-needed boost to our immune systems. Want to have that natural dose of oxytocin but need a break from people? Take a stroll down the first floor of Tisch for some quality canine therapy, as recent studies have also found that petting dogs can provide similar beneficial effects. Also, keep a look out for "K9 Connections" this semester, a therapy dog event hosted by your Peer Health Educators!

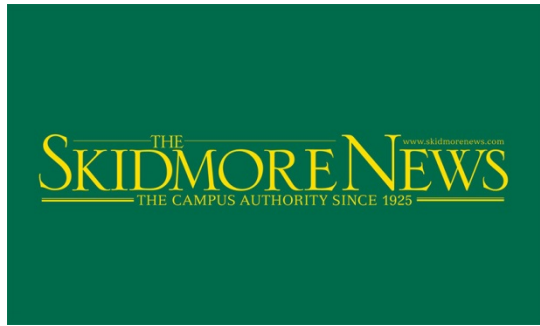
Want to know more? Check out this [Ted Talk](http://www.ted.com/talks/paul_zak_trust_morality_and_oxytocin.html) by Paul Zak, as he discusses how the effects of oxytocin even extend to social interactions between strangers. In other words, all of those team-building exercises you went through during orientation? They've already given you a head start on the adjustment process, thanks to your new best friend oxytocin.

#1.3060989:2371492405.jpg:hugging 9/13/13

Hugging your way to success.

<http://the-benefits.blogspot.com/2012/10/7-healthy-benefits-of-hugging.html>





Why The Skidmore News

By The Editorial Board

On Fri, Sep 13, 2013

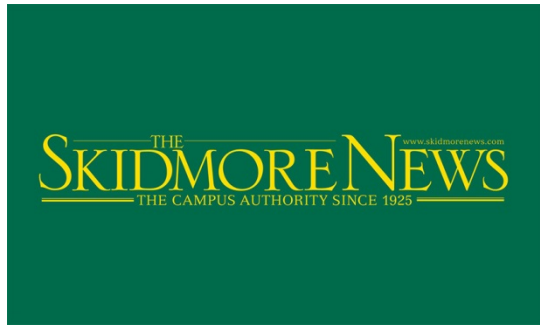
Founded in 1925, The Skidmore News was chartered as the official campus newspaper with , "the purpose ... to act as a source of communication and dissemination of information for the students, faculty and employees of Skidmore College as well as the general Saratoga community." We are deeply proud of our role in Skidmore College's historic trajectory and equally excited to continue on with our tradition as custodians of information. We're looking forward to a great year.

Current society has become accustomed to the instantaneous dissemination of information. On April 15 of 2013 at 2:49 p.m. EDT, two bombs crafted out of pressure cookers exploded on the sidewalk next to the finish line of the 117th Boston Marathon. Within three minutes the first tweets including the stems "explod*", "explos*" and "bomb*" were [published on the social media website Twitter](http://currents.plos.org//disasters/article/twitter-as-a-sentinel-in-emergency-situations-lessons-from-the-boston-marathon-explosions/pdf). The New York Times ran their first full-length article detailing the attacks Twenty-eight minutes later at 3:17 p.m. EDT.

The modern individual has more news source options to choose from than ever before. And not only are there more news sources, but as New York Times writer Brian Stelter pointed out during his on-campus lecture last spring entitled "Twenty-Somethings," there's an entirely new method of packaging information to the public. Websites like BuzzFeed and Twitter have become enormously successful due to their intelligent integration of advertisements, eye-catching headlines and, most importantly, their clear, concise and punchy delivery. This year the New York Times audited 593 newspapers and [reported](http://www.nytimes.com/2013/05/01/business/media/digital-subscribers-buoy-newspaper-circulation.html) a 0.7 percent daily circulation decline.

From major publications to fringe newspapers, the changing landscape of journalism has been a prominent table topic. Inevitably, the form of news delivery that society prefers is changing - but with a definite perk. Readers can now comment on and share news with the click of a button. Thanks to modern technology, the public is now a more integral part of the dialogue. The Skidmore News hopes to emulate and encourage this readership involvement in our own publication to the best of our ability.

Why read articles when you can receive sound bytes of information from numerous social media sites? President John Kennedy once noted about the press that its role is "not to simply give the public what it wants - but to inform, to arouse, to reflect, to state our dangers and our opportunities, to indicate our



crises and our choices, to lead, mold, educate and even sometimes anger public opinion." There is something lost in the sensationalism of the news circulated by media sites. At The Skidmore News, we believe that there is enormous value in carefully crafted, researched and artistic journalism.

We are here not to make news, but report it. Our job is to not only to observe and record Skidmore's accolades and achievements, but also to recognize and point out its mistakes and faults. In return, we ask that the reader identify our faults when they are apparent so that we may correct them. As Skidmore College's sole official newspaper, we are inherent to the critical debate regarding this campus - but the reader is equally as indispensable to its dialogue. We not only could not silence your dissent, but we welcome it.

As the only club chartered for the specific purpose of printing campus news we aim to serve as a source of unbiased and factual information, meaningful and well-researched opinions and, finally, as a common ground for opinion and debate. As the reader you fuel us with feedback, criticism and contestation. Without you, we could not grow.

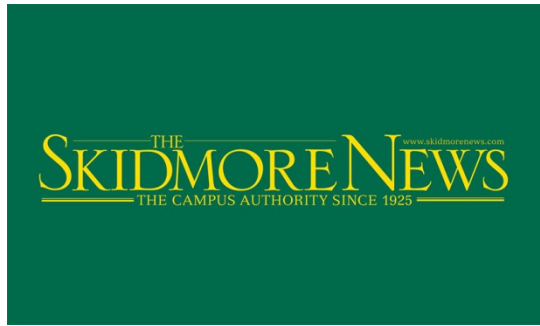
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We at The Skidmore News look forward to continuing to provide Skidmore with the quality journalism it expects from the campus authority.

The Skidmore News





Blurbs Overheard

By As heard by Eleanor Rochman
On Sun, Sep 15, 2013

"I can't wait to go to the fire safety meeting so I can feel safe around fire."

person #1: "Do you want to smoke this stolen cigar with me?"

person #2: "Yes!"

"Bagels are just unfriendly donuts."

"The new Skidmore mascot should be like a unicorn narwal."

Dining hall warperson #1: "Are they barking?"

person #2: "Now I really feel like we're on the blue side."

person #1: "Nooo! They're crossing the border! Make them go back!"

"Sundae Wednesday sucks compared to Sundae Sunday pretty much because it doesn't rhyme."

#1.3061365:3232509356.JPG:whisper

Meredith Simonds/Art Director



Skidmore College welcomes Joshua Woodfork as executive director of the Office of the President

By Elizabeth Hopkins '15, News Editor

On Mon, Sep 16, 2013

Joshua Woodfork, former assistant professor in the American Studies Department from 2005 to 2010, has been appointed executive director of the Office of the President and coordinator of strategic initiatives at Skidmore College. He will assist the President and members of the Cabinet in advancing the Office's agendas. To give students a clearer idea of his role in the Office, Woodfork describes it as the "Chief of Staff position."

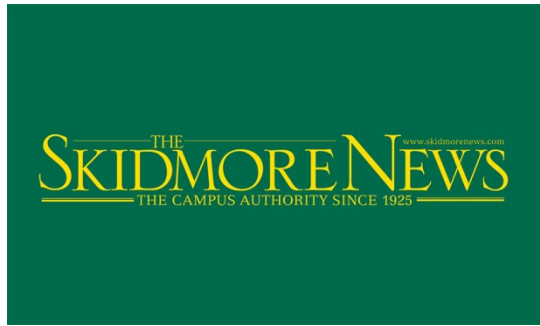
Woodfork was one of 200 applicants who applied last spring for the position. After spending three years working at American University and Trinity College, he decided that he wanted to return to Skidmore and continue working on initiatives from a new, administrative approach. "I decided that I can have an impact if I move into administration, just as much as I have in a teaching role," Woodfork said.

His work as a faculty liaison in the Franklin Douglass Distinguished Scholars Program at American University - an initiative that provides underprivileged students the opportunity to win educational scholarships - and as an administrator at Trinity College provided him with a strong background in administration.

During his time at Skidmore, he taught multiple classes focusing on whiteness and multiracialism, in addition to a few ethnographic courses. In addition to teaching diversity classes, Woodfork pioneered a Black and Latino Males Initiative in conjunction with Student Affairs, co-founded Skidmore College's Black Faculty and Staff Group and was heavily involved in Skidmore's Opportunity Program.

He hopes to continue working on diversity strategies in his role as coordinator of strategic initiatives at Skidmore. "One of the areas that I thought Skidmore needed to work on while I was here was diversity inclusion," Woodfork said. Since leaving his teaching position at Skidmore three years ago, he has witnessed a tremendous increase in commitment to emphasizing diversity at Skidmore, whether in an increasingly inclusive student population or in the rise in student group efforts with diversity initiatives. He hopes to continue to work with student groups to see their goals accomplished.

Another key component in Woodfork's agenda is a renewed focus on community. He will work with President Glotzbach to develop a long-term community-building plan, in which students and faculty members will express their ideas on what they would like to see changed at Skidmore. If the plan is



implemented, student groups will have the opportunity to add their ideas on a website. "You can make change happen here as a student," Woodfork said. He hopes that as new executive director of the Office of the President and coordinator of strategic initiatives, his goals will highlight the importance of student commitment and involvement at Skidmore.

For more information on Joshua Woodfork, please visit: <http://www.skidmore.edu/news/2013/082813-joshua-woodfork-to-direct-office-of-president.php>

#1.3061798:764690918.jpg Joshua Woodfork

Joshua Woodfork, new executive director of the Office of the President

<http://www.skidmore.edu/news/2013/082813-joshua-woodfork-to-direct-office-of-president.php>



Campus Safety Reports: September 6 to 12

On Tue, Sep 17, 2013

Campus Safety Reports for Sept. 6 to 12.

Incidents of Note:

- **Friday, Sept. 6**-Criminal Mischief: Three males reported at 1:05 a.m. carrying a flagpole into their room at Penfield Hall. Dispatched officers located the owner of the flagpole and, upon further investigation, the owner contacted the Sheriff's Office. Investigation turned over to the Sheriff's Office.
- **Tuesday, Sept. 10**-Suspicious Activity: Officer reported a vehicle parked at midnight in the handicap spot at the east end of Harder Hall with an occupant sleeping in it. Officer advised the subject that she could not sleep in her vehicle on campus. Subject complied and left the area.
- **Wednesday, Sept. 11**-Hate/Bias: A bias incident found at 9:08 a.m. written in the lobby on the sixth floor of Jonsson Tower. Dispatched officer interviewed the reporting person and filed a report.
- **Thursday, Sept. 12**-Illegally dumped garbage debris reported at 2:50 p.m. near the Field Hockey lawn in the Williamson Sports Center field. Items consisted of four tires and a mattress. Officer made contact with the owner and advised them to remove all the debris. The Saratoga Springs Police Department was contacted for advisement and then again by the reporting person to respond to the illegal dumping on campus property.

Further Incidents:

Friday, Sept. 6:

- **Public Lewdness:** Officer caught a male at 1 a.m. urinating outside of the entrance to Penfield Hall. Male identified and advised to cease his actions in the future. Report made.
- **Information Received:** The Saratoga Springs Police Department reported at 5:32 a.m. that a student was arrested downtown and had since been released.
- **Escorts:** Transportation requested at 2:22 p.m. from Campus to the Wilton Medical Center. Dispatched officer and transport provided.
- **College Violation:** Officer reported a college violation of the alcohol policy at 8:30 p.m. in McClellan Hall. Officers identified those involved and made a report.
- **Propped Door:** Officer reported finding a propped door at 8:40 p.m. in Kimball Hall. Now secure.

- **College Violation:** Excessive noise reported at 1:24 a.m. in an adjacent apartment at 11 Cane Crossing. Officers dispatched and reported that two apartments were loud. Apartment residents of both apartments were spoken to and complied with the request to be quiet.
- **Intoxicated Subject:** An intoxicated male student reported at 3:36 a.m. in Kimball Hall. Officers and the Skidmore College Emergency Medical Service dispatched. Student evaluated and taken to the Saratoga Emergency Room via ambulance.
- **College Violation:** Report received at 4:10 a.m. that an adjacent room in McClellan Hall was being very loud. Officer dispatched and reported the loud noise was coming from a television which was now turned off.
- **Medical Assistance:** The Skidmore College Emergency Medical Service was called at 5:45 p.m. and requested to look at a subject's shoulder in the Campus Safety Office. The SCEMS contacted and evaluated the reporting person's shoulder.
- **Fire Alarm:** Fire alarm reported at 8:25 p.m. at New Apartment L. Officers, maintenance and the Saratoga Springs Fire Department advised. Source of alarm was due to burnt food. All units advised.
- **Fire Alarm:** Fire alarm received at 8:44 p.m. for 5 Dayton Drive. Officers, maintenance and the Saratoga Springs Fire Department advised. Cause of alarm was steam for a shower. All units advised.
- **Medical Assistance:** Report received at 9:18 p.m. that a person had spilled a hot beverage in Wait Hall and burnt her chin. Dispatched officers and the Skidmore College Emergency Medical Service. The SCEMS evaluated the reporting person who was transported to the Saratoga Emergency Room.
- **Liquor Law Violation:** A liquor law violation reported at 9:32 p.m. at Wait Hall. Students identified and report made.
- **Medical Assistance:** The Skidmore College Emergency Medical Service reported at 11:51 p.m. that a male walked into their office in Case Center with chest pains. Officers dispatched, who provided transport to the Saratoga Emergency Room.

Sunday, Sept. 8:

- **College Violation:** A loud noise reported at 12:10 a.m. in the New Apartments J. Officers dispatched but found the area quiet upon their arrival.
- **College Violation:** A loud noise reported at 12:15 a.m. at 14 Whitman Way. Officer dispatched and reported locating an unregistered party. Party-goers dispersed and the party was shut down. Report made.

- **College Violation:** A noise complaint reported at 12:48 a.m. at Dayton Drive. Officers located the source of the noise and advised the occupants to lower the noise level.
- **College Violation:** Loud music and noise reported at 1:27 a.m. at Dayton Drive. Officer located the source of the noise and advised all to quiet down.
- **Suspicious Odor:** A suspicious odor of marijuana reported at 2:02 a.m. coming through a vent in the Hillside A Apartments. Officers checked the area but could no longer detect the odor.
- **Liquor Law Violation:** A drug and liquor law violation reported at 2:27 a.m. in Kimball Hall. Occupants identified. Report written.
- **Fire Alarm:** Officers dispatched at 11:59 a.m. to the New Apartments G for an activated fire alarm. Maintenance and the Saratoga Springs Fire Department advised. Alarm was due to burnt bacon. All units advised.
- **Property Damage Auto Accident:** Report received at 6:04 p.m. that the subject had hit another vehicle with her vehicle in West Lot A. Officer assigned. Owners exchanged information. No police involvement.
- **Suspicious Odor:** A suspicious odor reported at 11:35 p.m. in Penfield Hall. Officer reported drug law and alcohol violation as well as smoking in the room. Report made.

Monday, Sept. 9:

- **Escort:** Transport requested at 5 p.m. for a student for medical treatment. Dispatched officer and transport provided.
- **Medical Assistance:** Reporting person in the Campus Safety Office stated at 5:05 p.m. that he had hit his head and would like it looked at to see if he needs stitches. Dispatched officer and notified the Skidmore College Emergency Medical Service, which evaluated the injury.
- **Theft of Services:** Report filed at 5:30 p.m. of a theft of services for failure to pay cab fare.
- **Graffiti:** Officer reported graffiti at 6:46 p.m. on the shed next to Wiecking Hall. Report made.
- **Medical Assistance:** Reporting person called at 7:11 p.m. requested to speak with Health Services on call. Message delivered. Health Services called back requesting that the Skidmore College Emergency Medical Service respond for a student. Dispatched officer and the SCEMS. Student was injured while playing a game.
- **Fire Orientation:** Officers, the Saratoga Springs Police Department and the Saratoga Springs Fire Department conducted several fire/safety orientations at 8 p.m. for the student body in Filene.
- **College Violation:** Noise complaint received at 11:23 p.m. in Penfield Hall. Dispatched officer reported speaking with the subjects outside of the building who were playing guitars. All agreed to leave the area. Officer also spoke with the subjects inside playing the guitars who also dispersed.

Tuesday, Sept. 10:

- **Graffiti:** A very disturbing picture(s) reported at 10:57 a.m. on a whiteboard in Rounds Hall. Dispatched officer and report made.
- **Medical Assistance:** Medical assistance requested at 12:10 p.m. for a stubbed toe. Officer dispatched and treatment rendered.
- **Medical Assistance:** Report received at 2:32 p.m. that a person had fallen off his longboard at Haupt Pond and needed transportation to Health Services. Student was on the walkway near the gazebo and could not stand up as he had injured his knee. Dispatched officer requested an ambulance. Contacted the Saratoga ambulance via 911.
- **911 Call:** 911 hang up received at 4:14 p.m. from the second floor hallway in Penfield Hall. Dispatched officer reported no one in the area upon his arrival.
- **Reckless Endangerment:** Officer reported at 9:24 p.m. observing a subject driving recklessly in the Jonsson Tower Lot. Subject identified, citation issued and report made.
- **Moving Violations:** An automobile was observed at 9:24 p.m. being driven recklessly in West Lot. Vehicle stopped, driver identified, citation issued and report made.
- **College Violation:** A group reported playing guitars at 10:49 p.m. outside of Wilmarth Hall and creating too much noise. Dispatched officer located the group and asked them to cease activity. Subjects complied.
- **Medical Assistance:** Assistance requested at 11:50 p.m. for a student who had been vomiting in Wilmarth Hall. Dispatched officer and the Skidmore College Emergency Medical Service notified.

Wednesday, Sept. 11:

- **Medical Assistance:** Campus Safety called at 2:05 a.m. by a subject reporting that he needed medical attention at McClellan Hall. Dispatched officers and the Skidmore College Emergency Medical Service.
- **Medical Assistance:** Reporting person called at 2:23 p.m. stating that her friend at the New Apartments needed medical assistance. Dispatched officers and contacted 911 for an ambulance at the reporting person's request. Student transported to the Saratoga Emergency Room.
- **Graffiti:** A defiled poster reported at 10:56 p.m. on the tenth floor of Jonsson Tower. Officer responded and interviewed the reporting person, took photos of the graffiti and filed a report.

Thursday, Sept. 12:

- **Arson:** An incident of burnt paper reported at 9:20 p.m. in the stairwell of Wait Hall. The paper was still smoldering. Dispatched officer interviewed the reporting persons, checked the remaining area for any further damage, photographed the papers and filed a report.
- **Fire Alarm:** Fire alarm received at 10:35 p.m. for the New Apartments K. Dispatched officers, maintenance and advised the Saratoga Springs Fire Department. Cause of the alarm was burnt food. Advised the Saratoga Springs Fire Department.
- **College Violation:** A call received at 11:36 p.m. on the TIPS line to report a noise complaint in the New Apartments J. Dispatched officers.
- **College Violation:** A noise complaint reported at 11:42 p.m. in Wiecking Hall. Dispatched officers spoke to the room occupants and asked them to turn down the volume. They complied.

#1.3062787:1498683990.jpg:campussafety

Dylan Lustrin/The Skidmore News



Reel Talk: Coming Soon

The air is crisp, leaves are falling, and new movies are coming to theatres.

By Sean van der Heijden, Columnist

On Wed, Sep 18, 2013

Already bored? No fear, Reel Talk's Sean van der Heijden is back from a summer of trailer-watching and has a list of exciting new releases prepared.

We still don't have a movie theater here in Saratoga Springs, but some pretty good movies are being released over the next couple of months and hopefully construction will soon finish on the theater that is being built right off Broadway. On that note, here are a few movies that I'm most looking forward to:

1. Prisoners: dir. Dennis Villeneuve, starring Hugh Jackman and Jake Gyllenhaal.

Currently making its way around a few international film festivals, *Prisoners* is an intense thriller about a man (Jackman) who tests the limits of morality to help the police find his missing daughter and her friend. It's getting fantastic reviews so far, with much praise for Jackman's emotional performance and its twisted, violent script. *Prisoners* hits theaters on Sept. 20.

2. Gravity: dir. Alfonso Cuarón, starring Sandra Bullock and George Clooney.

I should preface my excitement for this film by stating that Alfonso Cuarón (of all people) is my absolute favorite director. That being said, he hasn't released a full-length film since 2006's haunting *Children of Men*, but word is *Gravity* does not disappoint. The movie essentially deals with Sandra Bullock being stranded in space after a terrible accident, and is supposed to be an incredibly visceral and powerful experience. *Gravity* will be released into theaters on Oct. 4.

3. 12 Years a Slave: dir. Steve McQueen, starring Chiwetel Ejiofor, Michael Fassbender, Benedict Cumberbatch, and Brad Pitt.

Based on Solomon Northrup's real-life memoir, this film follows a free African-American man (Ejiofor) living, coincidentally, in Saratoga Springs, who gets captured and sold into slavery in Louisiana. Harsh and unrelenting, it's been getting rave reviews at every film festival, especially for Ejiofor and Fassbender's intense performances. *12 Years a Slave* opens in theaters on Oct. 18.

Later in the fall, we also have Ridley Scott's *The Counselor* - with a screenplay by the legendary Cormac McCarthy - sci-fi action film *Ender's Game*, *Thor: the Dark World*, and Martin Scorsese's *The Wolf of Wall*

Street starring Leonardo DiCaprio. Coming up on Thanksgiving (which will be here sooner than you know it), there's *The Hunger Games: Catching Fire*, Spike Lee's *Oldboy* remake starring Josh Brolin, and *Mandela: A Long Walk to Freedom* with Idris Elba and Naomi Harris. As I said, there's a lot to look forward to in the coming months.

#1.3063657:924834896.png:gravity

Sandra Bullock stars in *Gravity*, a hyped-up thriller directed by Alfonso Cuarón



Volleyball drops Liberty League match to Union

By Katie Peverada, Sports Editor

On Wed, Sep 18, 2013

The Thoroughbreds put up a valiant fight but eventually fell to Union College 3-1 in their first Liberty League test of the season.

The Skidmore College volleyball team fell to Liberty League foe Union College on Tuesday night in their first league match of the season. Despite winning the first set pretty handily, the Thoroughbreds went on to drop three sets in a row to the Dutchmen for a final match score of 3-1.

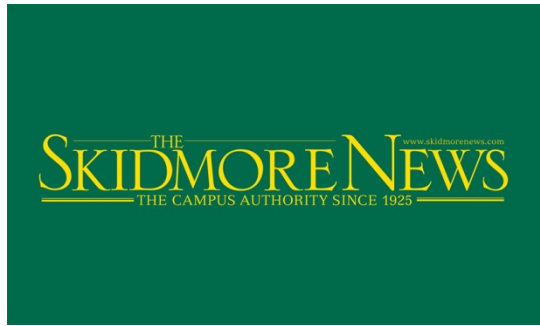
In the first set, Skidmore surged to an early lead and quickly found themselves with a 10-2 lead thanks to five-straight serving points from Natalie Nagale '14. Union tried to claw back into the set, but with the score 19-13, Clare Kenny '15 served five straight points to end the first set at 25-13.

Union took the second set the same way that Skidmore took the first one, running out to a 10-4 lead before closing it out for a 25-13 lead. The third and fourth sets both proved to be nail-bitters, with the Thoroughbreds wearing their emotions on their sleeves.

In the third set, the Thoroughbreds had the small home crowd behind them as they crawled out of an early 4-1 hole by winning four straight points, thanks to more great serves from Nagle. Over the course of the set, the teams were tied 11 different times. Skidmore fought off two set points to make it 24-23 before Union was finally able to put away the set on a service error.

The fourth set proved to be eerily similar to the third, with neither team really pulling away as the score was tied on 13 separate occasions. Union was eventually able to go up 12-7, but the Thoroughbreds once again fought back to tie the game at 12-12 thanks to Aria Goodman '15 serving four straight points. With the score tied, again, at 22 all, Union was able to win the serve back and go on a 3-0 run to close out the set at 25-22. Goodman and Nagale carried the Skidmore offense with 14 and 11 kills respectively, while also adding nine and 11 digs. Corinne Palmer '14 had a .296 hitting percentage to go with her 11 kills. Emma Wilberg '14 had a game-high 36 assists and a .250 hitting percentage. Freshman Marcela Famillar led all players with 29 digs.

The loss dropped Skidmore to 6-5 overall and 0-1 in Liberty League play while Union improved to 10-2 and 1-0. The Thoroughbreds are in action again on Sept. 28 when they hit the road for the Baruch College Tri-Match.



#1.3063747:4168632476.JPG:Volleyball

Emma Wilberg '14 and Corinne Palmer '14 go up for a block during the third set during the match against Union College on Monday night.

Katie Peverada '14

#1.3063755:4011929720.jpg:Volleyball

Coach Hilda Arrechea cheers on the team during the third set against Union College on Monday night.

Katie Peverada '14

#1.3063756:3840223608.JPG:Volleyball

The Thoroughbreds celebrate a point during the third set against Union College.

Katie Peverada '14

#1.3063757:1990257760.JPG:Volleyball

Skidmore prepares to defend Union's serve during the fourth set on Monday night.

Katie Peverada '14









Ovechkin vs. Crosby: Shortened season, same rivalry

By Rebecca Shesser, Contributing Writer

On Wed, Sep 18, 2013

Despite the lockout shortened 2012-2013 season, a familiar storyline emerged revolving around two of the games most famous players: Sidney Crosby and Alexander Ovechkin. Which player won *this* season?

With the start of the first full NHL season since 2011 inching closer, fans everywhere are gearing up for their long-awaited 82 games. As the Chicago Blackhawks blazed through the first 24 games of last years' 48-game season without a loss, the lockout's damage left little room for any Cinderella stories. However, two storylines emerged from a pair of players whose legacies have tangled and twisted ever since their NHL debuts in 2005.

In 2004, the Washington Capitals selected Russian phenomenon Alexander Ovechkin as the first overall pick in the draft. Ovechkin, who had been playing in the Russian Superleague since the age of 16, signed a three-year entry-level contract. Due to the 2004-2005 lockout, Ovechkin returned to Russia for one more season before making his NHL debut in which he scored two goals in a Capitals victory. Ovechkin would go on to play in all but one game that season, accumulating 52 goals and 54 assists. This feat earned him the Calder Memorial Trophy (NHL Rookie of the Year award), the Kharlamov Trophy (NHL Russian MVP), and a place on two NHL all-star teams. Tallying three more 100+ point seasons from 2007-2010, Ovechkin made off with the Art Ross Memorial Trophy (Most Points) once, and the Maurice "Rocket" Richard Trophy (Most Goals), the Hart Memorial Trophy (NHL MVP) and the NHL Player of the Year award all two times. However, Ovechkin wasn't the only rookie in the 2005-2006 season making waves.

Following a 200+ point peewee hockey season in his hometown of Cole Harbour, Nova Scotia, it was apparent that Sidney Crosby's skill did not match his age. Determined to give their son the challenge he craved, Crosby's parents signed him up for a league intended for players two to four years older than their 13-year old. After playing one game, in which he recorded four points, the league barred him from playing to avoid an inevitable conflict over his age. However, one thing became very clear from the situation: this young prodigy was no ordinary hockey player. When age became a non-factor, Crosby turned his sights to the NHL.

Following the 2004-2005 NHL lockout, there was no set draft order because there were no previous season rankings. The draft was a lottery, which became known as the Sidney Crosby sweepstakes and was won by the Pittsburgh Penguins. Since then, Crosby has tallied 665 points, won many individual

awards and had the honor of hoisting the Stanley Cup over his head as a team captain. These two incredible hockey players are constantly compared and their rivalry has become legendary. All conversations about these two extraordinary players ultimately lead to one question: who truly is the better player?

Statistically, Alexander Ovechkin has 60 career points over Crosby. However, it is important to note that injury marred Crosby's career, keeping his games played total to a mere 470 games while Ovechkin has tallied 601 GP. This wide difference puts Crosby's points per game at an impressive 1.4 over Ovechkin's 1.2 PPG. Additionally, Crosby has failed to play for an entire season since 2009-2010, which was also his last 100-point season. Out of the 212 playable games since then, Crosby has only participated in 99.

Coincidentally the 2009-2010 season was also the last 100-point season for Ovechkin, whose numbers decreased dramatically to 85 points in 2010-2011 and a disappointing 65 points in the 2011-2012 season despite being an active player for nearly all of the combined 164 games during those two seasons. The future of both superstars seemed to hang in the balance as the NHL slid into a lockout period prior to the abridged 2012-2013 season.

Despite questions of Ovechkin's skill and Crosby's health, both players exceeded expectations and provided the league with two classic Cinderella storylines. Upon Crosby's long-awaited return, he became an immediate contender for the Art Ross Trophy. Simultaneously, Ovechkin initially struggled adapting to a new coach as well as a new position. The switch left Ovechkin dormant in the point department for the beginning of the season. However, once things on the Capitals' first line began clicking, there was no stopping the "Great-8." Ovechkin surged to the top of the NHL goals category capturing the Maurice "Rocket" Richard Trophy as well as the Hart Trophy, two accolades that had escaped his grasp since 2009. Crosby's season was cut short due to another injury; however, his 56-point, 36-game season couldn't be ignored, and received the player-awarded MVP title. These two comeback stories are nowhere near over. A newly refreshed Ovechkin poses an undeniable threat to the finally healthy Crosby and vice-versa. When the puck finally drops on the 2013-2014 season, there is no doubt that all eyes will once again be focused on this rivalry.

#1.3063812:3209448500.jpg:Hockey

Sidney Crosby and Alexander Ovechkin both came into the league with storied backgrounds, and they are currently fighting to see who goes out on top.

Hankssportsblog.com



The Beast of Skidmore

Skidmore workers struggle at the bargaining table with the college

By Aneta Molenda, Contributing Writer

On Wed, Sep 18, 2013

At one of the wealthiest colleges in upstate New York, boasting an endowment close to \$300 million (National Center for Education Statistics), Skidmore College workers, in separate personal interviews, are describing a struggle for "dignity" that is scaring them "to death." The following situation is what one dining services worker, who wishes to remain anonymous, described to me as "the beast of Skidmore."

Skidmore workers have been represented by the Service Employees International Union (SEIU) since 1972. The initial battle to unionize our campus lasted over a year and was led by a group of five workers- Carl Ure (Central Receiving), Wilbur Wright (Cook), Vie Oliver (Housekeeping), Maria Marcolongo (Cook), and Joseph Moore (Cook) - who are remembered by many Skidmore workers to this day.

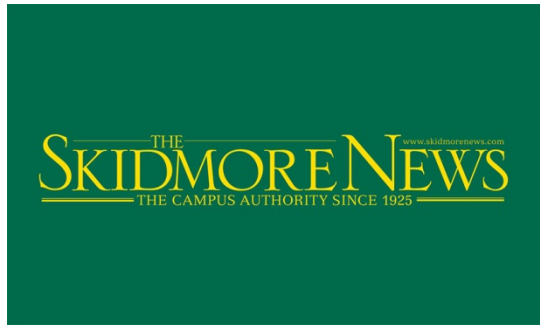
This past summer, a petition was filed by the United Professional and Service Employees Union (UPSEU) to displace the current union when 45 workers signed UPSEU membership cards. The National Labor Relations Board (NLRB) then initiated an election process and a vote took place on Aug. 1.

Workers had three options - stay with SEIU, switch their representative to UPSEU, or elect to forgo union representation entirely. One of the three parties had to receive a super majority in order to win.

The initial vote resulted in a tie between the two unions, with UPSEU receiving 66 votes and SEIU receiving 52 votes (another 20 people voted to go non-union). A federal judge has yet to announce the ruling on a new date for a second vote, and it is unclear whether it will be a run-off between the two unions or if the non-union option will remain as well.

Prior to the vote, Skidmore's Human Resources pitched the "benefits of going non-union" to employees who are already members of SEIU. Even President Philip A. Glotzbach himself urged workers to go non-union in a letter to the affected employees, arguing that they could "make our community even stronger by voting not to have a third-party organization come between you and the college."

But does the College care about its workers? Anyone familiar with the larger fight for the rights and dignity of service workers across the United States will realize that with "no union" there is a risk of "no rights." Skidmore workers stand to lose the most significant advance they have fought for since members unionized forty-one years ago: their bargaining power.



With workers' contracts about to expire, the critical matter facing our unionized workers is their fight at the bargaining table with the College. The key concerns SEIU Skidmore workers and the negotiations team have identified, says organizer Mack-Piccone, include "a fair and equitable retirement package that allows them to live in some modicum of security after a lifetime of service to the College, a decent health insurance package that the College contributes to fairly, and for the first time in the history of the SEIU Skidmore contract, a living wage compensation plan that realistically meets the basic levels of service-worker pay in Saratoga county, let alone those of New York state as a whole."

One 36-year SEIU member and dining hall worker who wished to remain anonymous explains, "We are asking the college to treat us right. Aren't we worth our hire?"

Regardless of whether SEIU or another union ultimately represents the workers, the workers' successful outcome to the continued negotiations with the College is absolutely crucial.

If we, as students, care about our workers and what they do for us, we need to educate ourselves. Strike up a conversation with facilities or the cleaning staff (while they are on break, of course). Ask questions, even as simple as, "What are the issues most important to you in negotiations right now? How can we - as students - help support you at the bargaining table?"

Show our workers that students stand behind them in this fight, and let's start building a coalition, not to support one union over another union, but rather to support the amazing people on our campus who too often go unnoticed. These are the people who clean our dorms and buildings, maintain the mechanical equipment, prepare and serve our food, keep our grounds and landscapes beautiful, organize the student mail, and care for our horses and stables.

What kind of institution do we want to be a part of? We can make it happen.

#1.3063410:1987495283.jpg:workers rights

<http://www.motherjones.com/files/images/walker-recall-workers-rights-sign-matt-schilder-630x400.jpg>



SGA Fall Speech Night introduces new candidates for the new academic year

Candidates gather on Case Green to announce their platforms for the upcoming elections

By Taylor Ray '17, Contributing Writer
On Thu, Sep 19, 2013

Twenty-seven candidates vying for Student Government Association positions mounted the stage at 6 p.m. Wednesday evening on Case Green. Approximately 80 students looked on as the introductions began.

Rather than giving speeches, the candidates - including some running for Senator-at-Large and positions in the class of 2017 - were asked to answer questions by SGA representatives and audience members. The thirteen candidates for the twenty available Senator-at-Large positions opened Speech Night with their responses to any issue at Skidmore College that had been raised to their attention.

Many of the Senator-at-Large candidates noted the unionization of workers at the College and agreed that students should continue to make a real effort to help. Other spoke of sustainability issues and the importance of maintaining relations between the student-run clubs and organizations and the SGA.

Many candidates expressed a desire for a more unified Skidmore and an updated method of spreading information about events on campus in order to bring students together.

"We need more of a connection between students and events so that everyone always knows what's going on," said Margaret Patterson '15.

"We are Skidmore College," said Breyton Croom '17. "We are Thoroughbreds, and we should work together so that we can run all the way around the track and get to first place."

Other Senator-at-Large candidates mentioned issues with registering for classes and the high amount of food waste at Skidmore.

First-Year Social Chair candidate, Bernice Langyintuo '17, was asked her opinion on spreading the word about SGA events.

"I would make sure that everyone gets an email about the events, and I would make posters because not everyone has Facebook," she said.

One of the hot topics of the night proved to be school-wide event planning and execution. First-year class president candidates Orr Genish '17, Jonathan Bartfeld '17, Abude Alasaad '17, and Rand Osathanugrah '17, all agreed that it is important to take into account both sides of the equation when presented with a concern in council meetings.

"I would take an example from Dwight Eisenhower and make people argue for their opponents ideas," Genish said. Others stated that working towards a common ground and doing everything possible to satisfy both sides is always important.

Before exiting the stage, Alasaad one final statement to the student audience.

"At the end of the year, I will invite all of you to a reflection meeting, and we will discuss exactly what I've done and what I've achieved," he said.

The candidates for First-Year Treasurer, a contested position, responded to how they would best use a single dollar to serve Skidmore students.

"I would do something that doesn't cost anything at all. Creative thought matters, and there are fun things that we could do with the resources around campus," Julia Elstein '17 said.

"I would plan an event that everyone would love," Croom, who is running for First-Year Treasurer in addition to a Senator-at-Large position, said. "I want all the freshmen students to be united, and I want everyone to have a great time at Skidmore,"

Allocating funds is an important job attributed to class treasurers. The three candidates for the First-Year Treasurer position were asked about their previous experience with managing money.

"In high school, I was the class dance club president. I've worked with committees with very little money. Allocating resources is very important, so I would save whatever I can and spend 10% of it on food. With every event, food is very important, and I think it will bring more people to SGA events," Anh Vu Nguyen '17 said.

"I've had a bank account ever since I was little," Croom said. "I jot down every dollar, every cent, every check, and every single piece of money that goes into my bank account. I want to make sure that we have enough money to do everything we want to do."

Elstein worked in the accounting department of a law firm this past summer, where she was in charge of sending and receiving trust checks.

"I'm used to working with a set amount of money and being in charge of sending it out to different people at different times," she said. "Fun events that get us together as a class and as a school are more fun than spending tons of money on things we can't afford."

To change gears, the candidates for senior class Vice President and senior class Treasurer took the stage. They were asked about possibilities for future events.

Plummer was the vice president of her high school graduating class and was on the student government executive board. She explained that she's open to all ideas, and that she wants to take advantage of the creativity that Skidmore embodies.

"I've worked very closely with the president in planning events. I can bring creativity to this position," she said.

Last to speak were candidates for the first-year senator positions. There are three positions available, and three candidates.

Candidates spoke about how to unify the diverse freshman class. Nick Friedman '17 noted that he wants to speed up the process via community service projects or team competitions.

"What I've noticed is that people bond best when they're working together on a team towards a common goal. Even when people who are polar opposites are working together, they bond."

Kevin Wang '17 mentioned social media and the room for improvement in the SGA's investment in bringing the class together. He also spoke about the need for more awareness of different cultures, suggesting branching off of the Asian Awareness club.

Candidate for Vice President for Diversity Affairs, Britt Dorfman '14, could not attend Speech Night in person, but an SGA representative read her written response to what can be done about the awareness of diversity on campus.

"I think that problems with any type of diversity will arise on a college campus that includes a variety of different types of people," she wrote. "I want to decrease the negative issues that we have on campus. Positive impacts will put us on that pathway, and shifts should be about action. I want people to have more positive things to say about our campus climate than negative."

Voting begins at midnight on Thursday, Sept. 19. There will be designated voting booths around campus during the day, and all students will receive a link that will allow them to vote online at any time on Thursday.

Candidates running for office:

Senator-at-Large Positions:

Anya Hein '15

Brendis Gonzalez '16

Ibrahima Thiam '16

Lauren Scauzzo '15

Luca Mobilia '17

Margaret Patterson '15

Megan Shachter '17

Zachary Stiller '17

Charles Tetelman '16

Matt Sickles '17

John Schreur '17

Breyton Croom '17

Dorothy Parsons '17

First-Year Positions

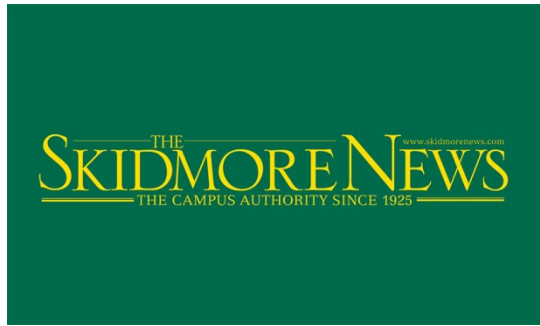
Bernice Langyintuo '17--Class Social Chair

Orr Genish '17--Class President

Abude Alasaad '17--Class President

Jonathan Bartfeld '17--Class President

Rand Osathanugrah '17--Class President



Julia Elstein '17--Class Treasurer

Anh Vu Lam Nguyen '17--Class Treasurer

Breyton Croom '17--Class Treasurer

Maya Reyes '17--Class Vice President

Madison Plummer '17--Class Vice President

Dorothy Parsons '17 --First-Year Senator

Kevin Wang '17--First-Year Senator

Nick Friedman '17--First-Year Senator

Other Positions:

Sarah Dinkelacker '14--Senior Class Vice President

Jess Strasser '14--Senior Class Treasurer

Britt Dorfman '14--Vice President for Diversity Affairs

#1.3064401:1281961671.JPG:Speech night

SGA candidates present their ideas on Wednesday night.

Meredith Simonds '15



The Skidmore Culture War

By Alex Hodor-Lee, Op-ed Editor

On Fri, Sep 20, 2013

Most government majors at Skidmore read Morris Fiorino's "The American Culture War." In it Fiorino describes a nation plagued by a false epidemic: the perception of political binary. This type of cultural chasm, caused by polarizing options is reflected in the culture of our college.

Fiorino argues that Americans take cues from elites, pols and media, arguing that polarized elites and fierce bipartisanship between Democrats and Republicans is creating an overly-pronounced and mythologized schism in America.

One good example Fiorino points to is the 2008 election, in which many Americans were forced to choose between electing the first African-American President or a war hero who branded himself as a hardline conservative to appeal to his Republican base. But let's for a second imagine if Colin Powell, an African-American moderate, was running for president. In considering a third and more centrist option we may recognize that in fact Americans are not so different; and we may actually celebrate our similarities.

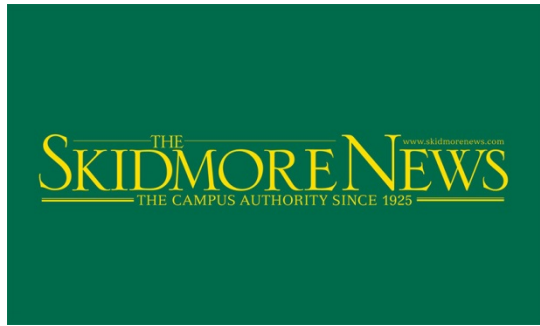
This type of cultural chasm, caused by polarizing options is reflected in the culture of our college.

These first weeks hundreds of freshman will be forced to choose between eating meals--an act that forges friendships and camaraderie--on the red side or blue side of our dining hall.

When I transferred to, I was immediately struck by our dining hall (my last institution boasted an aggressively plain, beige mess hall). With a wide-eyed expression that made clear my immigrant status, I was told in no uncertain terms that "jocks" sit on the blue side and that "hipsters" dine on the red side.

As a freshman, trying to navigate this new home, locate your identity, and carve out your niche, choosing sides can unwittingly consign you down one social path, closing you off to another side of Skidmore.

But let's consider the Fiorino model for our dining hall. Engage in a mental experiment in which we triangulate a third, or "purple" side into our dining hall. Or imagine that the entire dining hall was painted green or yellow (our actual school colors). We may find that we more naturally integrate (in some places they call this phenomenon "progress").



And even if it turned out that athletes still gathered by the television, and "artsy kids" by the vegetarian bar, the dynamic would at least be organic, and any culture war would not be validated by the college's decision to make one half red and one half blue; people would be judged not by the color of their table, but the content of their character. Most importantly, we may diffuse this specious myth about where certain types of people should sit. In fact, we might actually become closer as a student body.

#1.3064793:3593059244.jpg:redblue

A divided college.

Meredith Simonds '15/ The Skidmore News



Restaurant Review: Plum Dandy Cookies & Milk

By Rachel Kashdan, Contributing Writer

On Fri, Sep 20, 2013

In the summer months leading up to the start of the new school year, several new food vendors burst onto the downtown Saratoga scene. One establishment that has been receiving hype around campus is Plum Dandy Cookies & Milk.

As its name not-so-subtly suggests, Plum Dandy Cookies & Milk is a cookie bakery owned by the same local family as Plum Dandy Frozen Yogurt & Toppings, a favorite among Skidmore students. Plum Dandy Frozen Yogurt & Toppings continues to set itself apart from generic frozen yogurt chains with its unique offerings and fun atmosphere. So when posters advertising Plum Dandy Cookies & Milk greeted Skidmore students upon their return to campus, one could not help but expect that it would live up to Plum Dandy Frozen Yogurt & Toppings' reputation.

Plum Dandy Cookies & Milk perfectly combines upscale modernity with charming vintage inspired details. The interior design is simple with sleek and modern white furniture, while decorative teapots, shelves of gourmet candy and robins-egg blue walls create a stylish retro feel. The electronic music playing quietly in the background and the long white iPad bar in the center of the room also help foster a comfortable and relaxed atmosphere.

On the Friday afternoon I visited, the spacious bakery did not feel too crowded and service was both friendly and swift. Within seconds of ordering I was seated at a table with my cake batter cookie sandwich. Aside from the eight different cookie options on the menu, this cookie sandwich is one of four different sandwiches offered. The cake batter cookie sandwich comprised cake batter frozen yogurt with cookie dough pieces sandwiched between two thick sugar cookies. It was wrapped in brown paper with a teal string tied tightly in a bow, like an old fashioned package. It was clear that Cookies and Milk is highly attentive to presentation, and these simple yet well thought-out details truly added to the pleasure of the overall experience.

As someone who cannot resist anything sweet, this cookie sandwich was the ultimate treat. Just one bite into this colossal cookie sandwich and I knew I absolutely had to finish the dessert, regardless of what my stomach might have to say about it. These impeccable sugar cookies are thick yet exceptionally soft and the cake batter frozen yogurt makes a glass of milk almost unnecessary. My favorite part of the entire sandwich, however, might have been the chewy pieces of cookie dough that become a sweet surprise at the center of nearly every bite.

I should also mention that multiple napkins are an absolute requirement when eating this cookie sandwich. Then again, it is probably best to simply surrender to the fact that as the sandwich melts it will inevitably end up on your hands, face and, if you are a bit clumsy like I am, on the floor as well. But this sweet cookie sandwich is more than worth it.

And what would a trip to Plum Dandy Cookies & Milk be without a glass of milk? With over twenty different types of milk to choose from, even my milk adverse friend was able to find a flavor she enjoyed. I chose the basic Lactose Free milk, which my fellow lactose intolerant dessert lovers will be pleasantly surprised to learn is actually one of three lactose intolerant friendly milk offerings on the menu. Even the presentation of the milk was thoughtful--each glass was served in a vintage milk bottle with a fun, colorful straw.

Every element of Plum Dandy Cookies & Milk seems to have been carefully deliberated, making for a highly unique atmosphere. Ultimately though, it's the taste of those cookies that you will not forget. If you are a lover of all things sweet, I would highly recommend taking a trip to Plum Dandy Cookies & Milk.

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Plum Dandy Cookies & Milk looks to cultivate the same sweet reputation as its sister shop, Plum Dandy Frozen Yogurt & Toppings.

<http://saratogafoodfanatic.com/>



Liberty League honors four Skidmore athletes

By Katie Peverada, Sports Editor

On Fri, Sep 20, 2013

With the fall seasons in full swing, the Thoroughbeds are turning in strong team and individual efforts. Earlier this week, the Liberty League honored four Skidmore athletes for their performances:

Krista Lamoreaux '17 - Field Hockey - Rookie of the Week

In three games played, Lamoreaux tallied five points on two goals and one assist. The assist came on a game-tying goal against SUNY Oneonta, and her first career goal came later in the same game.

Kelly Blackhurst '14 - Field Hockey - Offensive Player of the Week

For the second straight week, the Liberty League tabbed Blackhurst as the Offensive Player of the Week. Over the course of three games Blackhurst scored four goals on her way to becoming Skidmore's all-time leading scorer with 206 career points (82 G, 42 A).

Rachel Plevinsky '14 - Tennis - Performer of the Week

Plevinsky turned in a stellar performance during the Lindsay Morehouse Invitational at Williams College, where she faced formidable opponents from Williams and Middlebury College. Plevinsky, who did not drop a single set against her opponents, went 3-0 in singles play.

Derrick Yam '17 - Men's Soccer - Rookie of the Week

Yam, a goalie, did not allow any goals in his first career start against SUNY Potsdam. He also stopped three shots during the 1-0 Skidmore win.

#1.3065266:1409987859.jpg:Field Hockey

Krista Lamoreaux '17 and Kelly Blackhurst '14

Skidmore Athletics



Ranking the College Experience

By The Editorial Board

On Fri, Sep 20, 2013

This August the Princeton Review ranked Skidmore College No. 1 in their category "Reefer Madness." Immediately following Skidmore were the University of Colorado, Boulder and Evergreen State College in Olympia, WA.

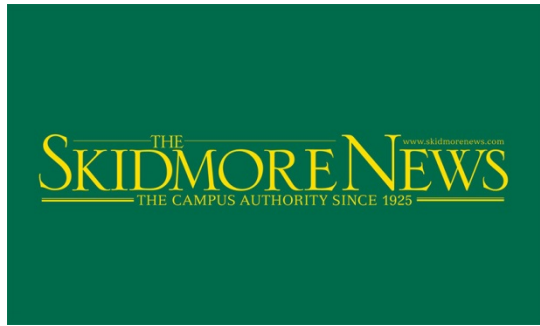
The Princeton Review bases their annually revised rankings on eighty-question online surveys. The ranking of schools under "Reefer Madness" is determined by students' answers to one question on the survey: "How widely is marijuana used at your school?" A student answers this question using a Likert scale, a five-point answer scale where one-point is designated "Not at All" and the five-point option is designated "Extremely." Students are also invited to contribute more detail in an optional comment box.

To take the survey, students log-in on the Princeton Review website with their email --which does not have to be the official .edu address issued by their college -- and designate their school from a drop-down list. The survey system will only accept one survey from each e-mail address listed.

The Princeton Review states that the average number of student surveys they receive from a school is 333, or roughly thirteen percent of Skidmore's student body, but the response rate of larger schools such as the University of Vermont skews the mean to the right, which suggests Skidmore's actual response rate is likely substantially lower.

The Princeton Review is undeniably a well-known and widely referenced publication and resource to prospective students. But how much stock should one take in their rankings as current undergraduate students? As students, there is a natural tendency to be invested in the reputation of one's school, and it's healthy for an institution when its students are conscious of cultivating a reputable environment. But is it possible to rate the college experience using a two-dimensional one to five scale?

A collegiate environment is created and fostered by three parties: professors, the administration and past and present students. On this basis, the environment of an institution is constantly changing, due to the constantly changing student body. And the student-body does not just restyle annually with the incoming freshman class - new clubs, performances, research and student government decisions are created daily. The collegiate environment has the unique and beautiful quality of being a constantly transforming - and transformative - community of new and challenging thought. While college is certainly a collective experience with our peers, it's also a highly personal, individualized experience for



each student. This is true specifically at an institution such as Skidmore, where opportunities such as small class sizes and self-determined major options encourage individual growth. The Skidmore experience will never mean the same thing for two students.

While The Skidmore News recognizes the efforts of the Princeton Review to produce data on schools based solely on student input, it must be noted that we believe it to be impossible to accurately assess a four-year college experience with the selection of a single bubble. While it's productive to be invested in the character of our college, it is ultimately the student body that defines an institution, not the institution's reputation that defines the student body. Skidmore may currently reside at the top of the Princeton Review's Reefer Madness list for better or for worse -- or for somewhere in between -- but Skidmore, its students and its experience, can't conceivably be defined by one label.

#1.3065079:2157723218.jpg:princeton

The Princeton Review surveys the 378 colleges which they consider to be the best in the country:
<http://www.marist.edu/publicaffairs/images/PrincetonReview2014book.jpg>



Isaac Gewirtz speaks about "Reading the Literary Archive: A Tale of Scholarship and Taste"

By Julia Leef, Managing Editor

On Fri, Sep 20, 2013

An audience of approximately 60 students, faculty and community members were treated to the 25th Annual Fox-Adler Lecture on Thursday, Sept. 19 in Gannett Auditorium, in which guest speaker Isaac Gewirtz talked about the evolution of the Henry W. and Albert Berg Collection in regards to the changing literary perceptions and values of contemporary society.

Isaac Gewirtz is the Curator of the New York Public Library's Henry W. and Albert A. Berg Collection of English and American Literature, and has been for the past 13 years. He also has co-curated several other exhibitions, including the *Mark Twain: A Skeptic's Progress* and the *Edgar Allan Poe: Terror of the Soul* exhibitions, the latter of which opens at the Morgan Library this October.

"Rare book collections grow out of the reading interests of their collectors," said Dr. Catherine Golden, professor of English and director of the Honors Forum, who introduced the speaker and gave a brief history of his accomplishments. "It is my pleasure to welcome Isaac Gewirtz, a curator, a scholar, a collector and a reader."

Dr. Golden also gave the audience some background on the Fox-Adler lecture itself, expressing her regrets that Norman M. Fox himself was unable to attend the lecture due to health concerns.

The Fox-Adler Lecture is given each year in honor of the Fox family and the late Hannah Moriarta Adler, who loaned her collection of 18th and 19th-century books to Skidmore College in 1967, which is now known as the Fox Collection. The collection remains at the College permanently through the efforts of Norman M. Fox, who was a friend of the late Adler.

Gewirtz began his lecture with a brief explanation of the collection's various pieces, which hosts approximately 35,000 printed items and 115,000 manuscripts from more than 400 authors, including Charles Dickens, William Makepeace, Vladimir Nabokov, Jack Kerouac, William S. Burroughs, Terry Southern and Annie Proulx. The collection also has several non-literary items as well, such as the table, chair, lamp and calendar of Charles Dickens.

Gewirtz explained that the collection's founders, brothers Dr. Henry W. Berg and Dr. Albert A. Berg, initially refused to collect manuscripts from recently deceased authors and most current ones, opting

instead to mainly add printed material to the collection (including the purchase of the W.T.H. Howe collection in Sept. 1940), which opened on Oct. 11, 1940 and was dedicated to the memory of Henry W, who had died two years earlier.

Dr. Berg later expanded his collection with the purchases of the Owen D. Young collection on May 8, 1941, with a discounted price that allowed Young to become a co-donor of the collection. Through the purchase of both these collections, the Berg had now become rich in manuscripts as well as in printed materials.

Gewirtz shared photos with the audience of some of the collections pieces, including a 1867 photo from New York of Charles Dickens, the last one he ever sat for, and several folios, letters and statements from William Burroughs.

“Of the 1149 research visits that were made to the Berg last year, more than fifty percent of them were devoted to author archives,” Gewirtz said, adding that the majority of them had been acquired piecemeal over the decades.

An object of the collection that took up much attention was a prompt copy of Dickens’ performance edition of *A Christmas Carol* which included his notes in the margins of how to perform the piece in regards to tone and expression.

“Public readings were rare in 19th century Britain,” Gewirtz said, as dramatized readings of an author’s work were viewed as ridiculous and demeaning by critics. However, the public flocked to see Dickens’ readings of *A Christmas Carol* at the Steinway Hall, which seated 2500 people and sold out at every reading, the first of which began in 1853.

Gewirtz showed more photos of Dickens’ notes, explaining that the author had four major principles when editing a larger work to make it performable: he deleted or simplified complex sentences, deleted sentences revealing character thoughts of mind, which could otherwise be explained through the actions of the performer, made efforts to improve the style of the text rather than just shorten it and deleted passages that created a mood but that did little to advance the narrative.

Dickens, according to Gewirtz, preferred to emphasize family scenes at Christmas time in his performances, as people reacted more enthusiastically to the bright and cheerful scenes.

“We can see Dickens’s willingness to reshape what he has written,” Gewirtz said, something, he added, that would have been unthinkable to Milton or T.S. Elliot.

Gewirtz also said that, while the Berg collection initially focused on printed works, time has shown the value of manuscripts and unpublished material, which contributes to a textual history of an author's work and life.

"We learn that the published version is not necessarily better than the one that has remained unpublished, just different," Gewirtz said.

The lecture then opened up for questions from the audience, and Gewirtz talked about what has become lost with the popularization of computer-generated manuscripts, as well as the inherent similarities between authors such as Dickens and Burroughs.

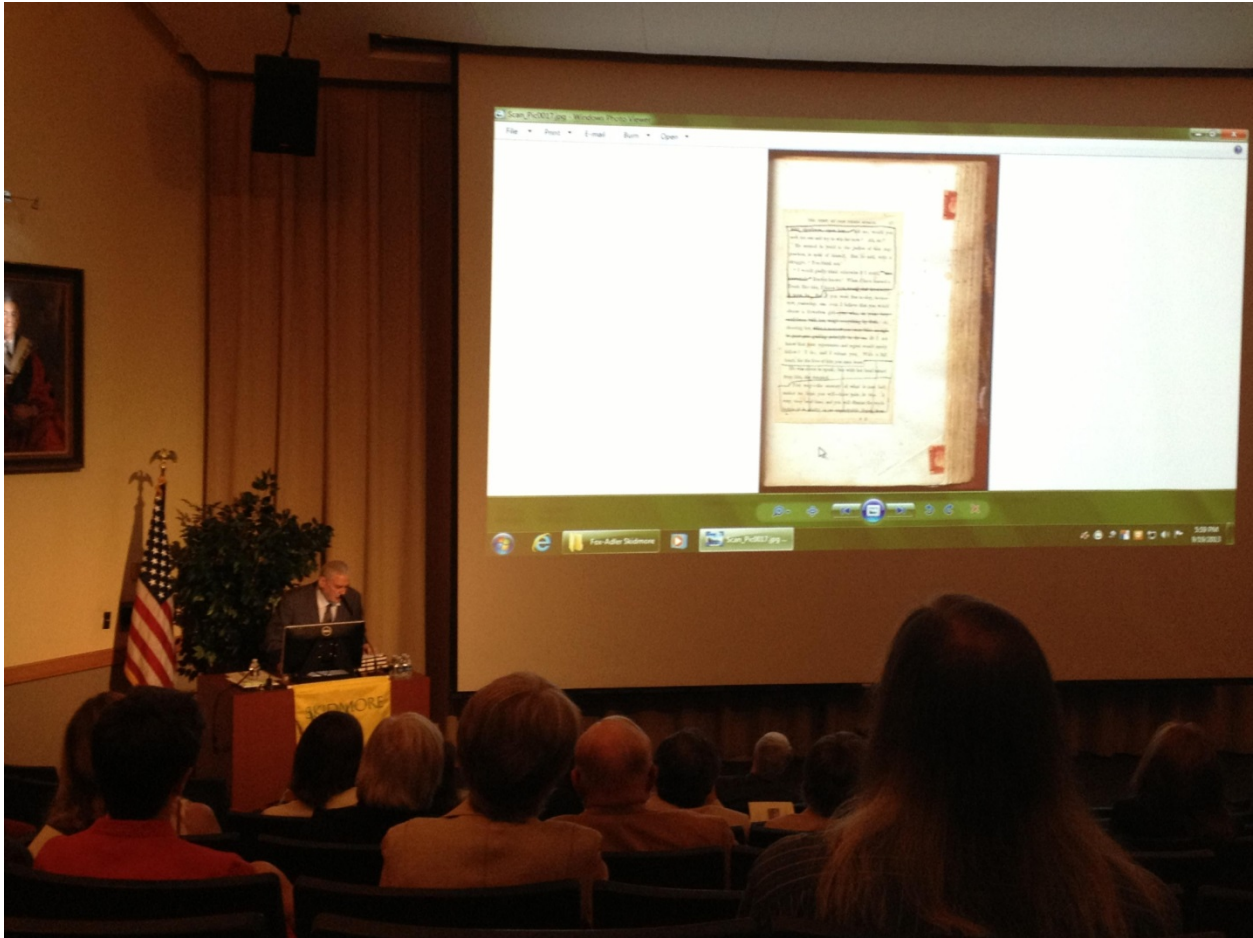
"If you look at Dickens' writing about his own work, he talks very eloquently and movingly about how they come out of himself, really," Gewirtz said. "That is very similar to Burroughs and many of the Beats for that matter, who see aspects of themselves in the characters they create. They're sometimes denigrated as writing autobiographies, but if you know their autobiographies that's really not the case. I think Dickens is a monumental figure in the way he takes possession or ownership of that which he creates."

The Berg Collection is available on the third floor of the New York Public Library from Tuesday through Saturday.

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Speaker Isaac Gewirtz showing the audience a page from Charles Dickens's performance copy of "A Christmas Carol" at the 25th Annual Fox-Adler Lecture.

Julia Leef '14/The Skidmore News



SGA Fall 2013 Election Results

By Julia Leef, Managing Editor

On Fri, Sep 20, 2013

SGA Fall 2013 elections.

The following are the results for the <http://www.skidmorenews.com/news/sga-fall-speech-night-introduces-new-candidates-for-the-new-academic-year-1.3063945#.Ujx2HI6ZE20> Fall 2013 elections for Student Government Association positions. There were 502 total votes received.

First-Year Senators:

- Nick Friedman '17
- Dorothy Parsons '17
- Kevin Wang '17

First-Year Class President:

- Abude Alasaad '17

First-Year Class Social Chair:

- Bernice Langyintuu '17

First-Year Class Treasurer:

- Julia Elstein '17

First-Year Class Vice President:

- Madison Plummer '17

Senators-at-Large:

- Anya Hein '15
- Luca Mobilia '17
- Maggie Patterson '15

- Lauren Scauzzo '15
- John Schreur '17
- Megan Shachter '17
- Matt Sickles '17
- Zach Stiller '17
- Charles Tetelman '16
- Ibrahima Thiam '16

Senior Class Treasurer:

- Jessica Strasser '14

Senior Class Vice President:

- Sarah Dinkelacker '14

Vice President for Diversity Affairs:

- Britt Dorfman '14

Author Jonathan Franzen named Skidmore's Steloff Lecturer

Fall lecture scheduled Oct. 3

On Sat, Sep 21, 2013

Critically acclaimed novelist Jonathan Franzen will deliver this fall's Frances Steloff Lecture at Skidmore College at 8 p.m. Thursday, Oct. 3. The reading and discussion, titled "Jonathan Franzen: The Novel and the World," will be in Gannett Auditorium of Palamountain Hall. Admission is free and open to the public.

The program will include the awarding of an honorary doctorate to Franzen; a book signing by the author will follow the formal program. Franzen's books will be available for sale.

Born in Western Springs, Ill., in 1959, Franzen graduated from Swarthmore College.

His debut novel was *The Twenty-Seventh City*, his second novel *Strong Motion*. But he was widely hailed as a major voice in American fiction with the publication of his 2001 novel, *The Corrections*, which won many prizes, including the National Book Award, and stirred considerable debate on the merits and prospects of the social novel.

Franzen's most recent novel, *Freedom*, published in 2010, was widely praised and led to Franzen's appearance on the cover of *Time* magazine alongside the headline "Great American Novelist." In *The New York Times Book Review*, Sam Tanenhaus wrote: "Jonathan Franzen's new novel, *Freedom*, like his previous one, *The Corrections*, is a masterpiece of American fiction....*Freedom* is a still richer and deeper work-less glittering on its surface but more confident in its method...Like all great novels, Franzen's does not just tell an engrossing story. It illuminates, through the steady radiance of its author's profound moral intelligence, the world we thought we knew."

His newest book, *The Kraus Project* (Farrar, Straus and Giroux), is to be released Oct. 1.

Franzen has also written essays - for *The New Yorker*, *Harper's* and other magazines - on a great many different subjects, taking on everything from Twitter and e-books to the disintegration of Europe and the self-destruction of the United States. A number of his essays are collected in the volumes *How To Be Alone* and *Farther Away*. His 2006 memoir is titled *The Discomfort Zone*.

Skidmore's Steloff Lecture is a high point of the fall semester. Endowed in 1967 by Saratoga native Frances Steloff, the lecture series was designed to bring outstanding literary and artistic talent to Skidmore. Since 1968, Skidmore audiences have heard from such authors as including Anais Nin, Joseph

Campbell, Arthur Miller, Seamus Heaney, Nadine Gordimer, Chinua Achebe, William Kennedy, Ha Jin, and last year, Zadie Smith.

#1.3065306:4049228485.jpg:Jonathan Franzen

Jonathan Franzen will give Skidmore's Steloff Lecture on Oct. 3.

Shelby Graham



Skidmore's Current Geothermal Expansion Project

Skidmore College adds a third geothermal unit outside of Wiecking Hall.

By Maddy Tank '16, Contributing Writer

On Sat, Sep 21, 2013

Last year, the Association for the Advancement of Sustainability in Education (AASHE) presented Skidmore College with the 2012 Sustainability Leadership Award for the successful implementation of a complex geothermal heating and cooling system to serve campus buildings. In 2007, when the Northwoods Village apartments were completed, Skidmore installed its first geothermal system, and since then, both the Murray-Aikins Dining Hall and the Arthur Zankel Music Center have been made geothermal. Construction is currently underway to add a third geothermal unit under the Arts Quad, which will service Wiecking Hall, the dance gym, and the Tang.

Geothermal wells are typically drilled down to a depth between 400 to 500 feet below ground level, and heat or cool buildings by harnessing temperatures below the Earth's surface. Proponents of Geothermal laud that it is remarkably sustainable, environmentally friendly, dependable and cost effective.

Though the well behind Wiecking hall is still under construction, Paul Lundberg, the Capital Projects Supervisor for Facilities Services, said, "By December 2013, it is our plan to have all three buildings (Wiecking, the Tang and the dance gym) up and running on that field."

At the completion of the current project, 30 percent of the Skidmore campus will operate geothermally. Lundberg hopes that in the next couple of years the energy load provided by geothermal will reach 40 percent.

Marie Nicol '14, an Environmental Studies major, was excited by the geothermal project, calling it "a wonderful step that Skidmore is taking towards renewable energy" that does not "spew tons of toxins into the atmosphere or deplete our natural resources."

"Skidmore is making the initiative says a lot about our school and our effort towards true sustainability," she added.

The cost to install the geothermal systems is expected to reach roughly \$1.4 million by the time it is completed - a cost which includes engineering and design, equipment, drilling bores in the well field, digging and backfilling wells and pipes. While most of the funding for the project was provided through Skidmore's normal capital budget process, Skidmore received additional funding from multiple sources

including NYSERDA, the National Grid and the New York State Higher Education Capital Matching Grant Program.

#1.3065301:1976454969.JPGGeothermal

Ongoing construction for the new geothermal unit outside of Wiecking Hall.

Chloe Silversmith



Bruce and Haily: "Hook-ups"

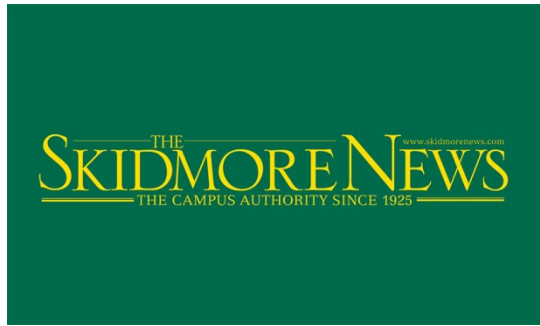
Weekly Comic Strip

By Daniele Guest, Contributing Writer

On Sun, Sep 22, 2013

#1.3065446:1601639344.png:brainy





David Yergan of Skidmore's Theater Department passes away

By Andrew Shi, Editor-in-Chief

On Mon, Sep 23, 2013

David Yergan, theater manager and technical director for the Theater Department at Skidmore College, passed away Sunday, Sept. 22, after experiencing a stroke late last week.

Yergan first arrived at the College 37 years ago as a student of the class of 1980. He graduated with the Margaret Ellen Clifford Award, studied at NYU and moved to Albany to work at the Capital Repertory Company. In 1987 Yergan returned to the College as technical director, lighting designer, production manager and theater manager for the Theater Department. Over the past 26 years he has set up and managed the scenic shop, founded numerous theater courses and produced the lighting and sound for innumerable productions.

Yergan was very active in the Saratoga community as well, working as lighting designer and director of production for Opera Saratoga and technical director for the Saratoga Shakespeare Company's production of *The Tempest*. During summers he worked with the Saratoga International Theater Institute.

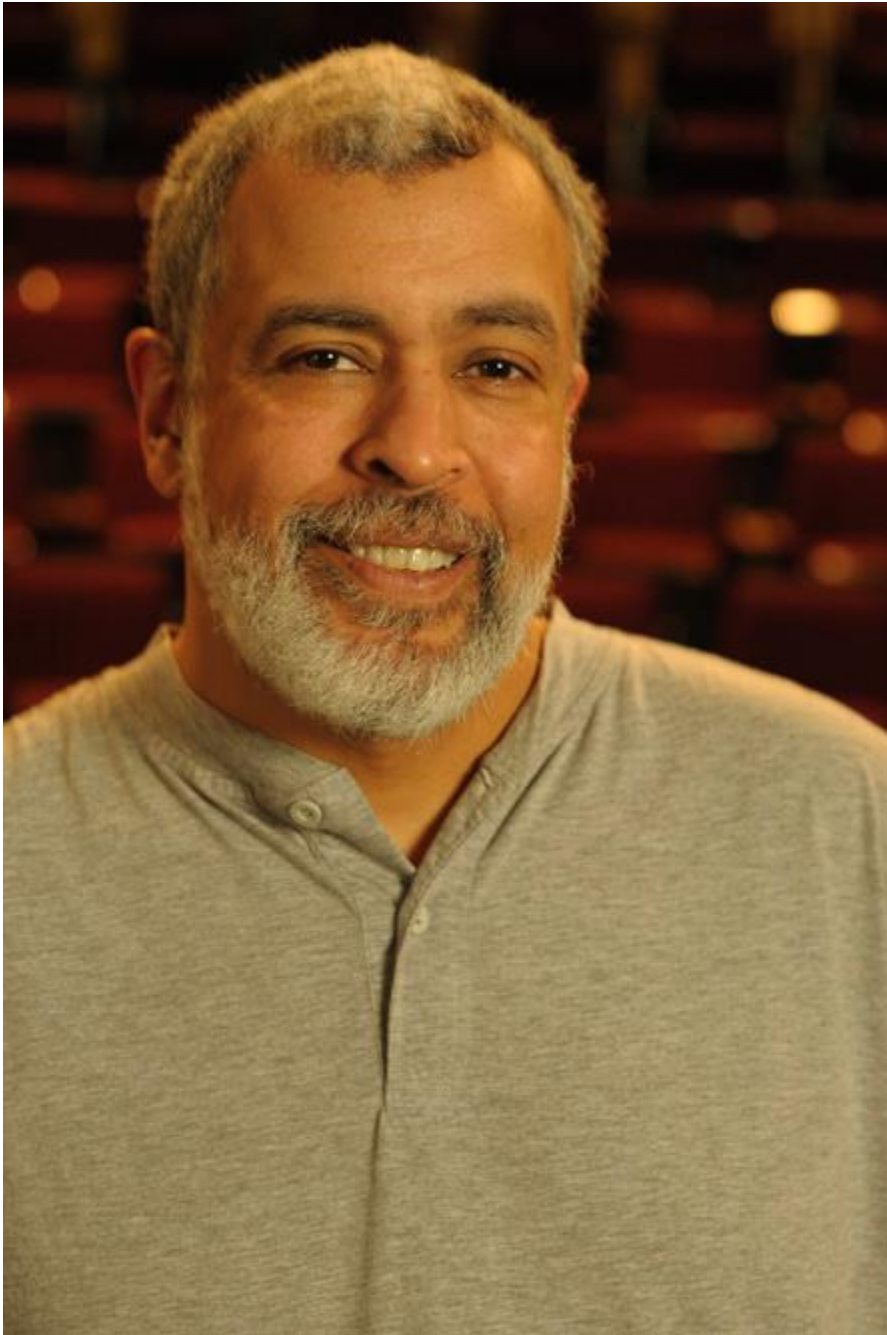
A short meeting among Yergan's colleagues and students in the theater department was held Monday afternoon at the Janet Kinghorn Bernhard Theater. Department Chair Lawrence Optiz broke the news to the students and shared a short biography which he has posted on the [Skidmore Theater Department Facebook page](https://www.facebook.com/SkidmoreCollegeTheater). Students were then given the opportunity to share their memories of Yergan. A moment of silence brought the short meeting to a close, and rehearsals for the night were canceled, to be resumed the next day.

A memorial service has been tentatively scheduled for the end of the semester. To share your own memories of David Yergan, visit the [Skidmore Theater Remembers David Yergan Facebook page](https://www.facebook.com/groups/330565790422611/).

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David Yergan, theater manager and technical director for the Theater Department and Skidmore alumnus from the class of 1980.

Photo by Charlie Samuels



Campus Safety Reports: September 13 to 19

On Mon, Sep 23, 2013

Incidents of Note:

- **Friday, Sept. 13**-Sex Offense: Report received at 3:43 p.m. of a sexual assault that had occurred in an unknown location three years ago on campus, possibly in the fall. No further information available. Report provided by a third party. A second report received at 4:31 p.m. of a sexual assault that occurred during the fall of 2012 on campus. No further information available. Report provided by a third party.
- **Sunday, Sept. 15**-Theft of Services: Report received at 3:20 a.m. that a student refused to pay the taxi fare from a Dayton Drive location. Officers dispatched.
- **Sunday, Sept. 15**-Criminal Mischief: Reporting person called at 2:49 p.m. stating that he and his roommate were just woken up by someone throwing something at their window, shattering the glass. Dispatched officers. Report made.
- **Tuesday, Sept. 17**-Sex Offense: An incident of sexual misconduct reported at 3 p.m. that had occurred on Sept. 1 on the campus grounds. Investigation continues.
- **Thursday, Sept. 19**-Officers made checks at 8:15 a.m. at the Civil Disturbance/Demonstration involving students at the Murray-Aikins Dining Hall. Officers reported a gathering of approximately 80 students shoulder to shoulder from Case walkway to Howe walkway. All students conducted themselves in a peaceful manner with no disturbance to the workers or daily operations.

Further Incidents:

Friday, Sept. 13:

- **Moving Violations:** Officers observed three violations at 6:36 a.m. of vehicles being driven the wrong way on a one-way thoroughfare on the North Woods and New Apartments grounds.
- **College Violation:** Officer reported a college violation of alcohol found at 6:36 p.m. while granting access to a room for a maintenance call in Wiecking Hall. Alcohol confiscated. Report made.
- **Medical Assistance:** Caller reported an intoxicated person at 10:25 p.m. on the first floor of Kimball Hall. Dispatched officers and the Skidmore College Emergency Medical Service.

Ambulance contacted and person transported to the Saratoga Emergency Room for further medical treatment.

- **Suspicious Odor:** A suspicious odor reported at 9:01 p.m. in Wait Hall. Dispatched officer. Call unfounded.

Saturday, Sept. 14:

- **College Violation:** A noise complaint received at 1:39 a.m. from Wiecking Hall. Dispatched officers reported finding drug and liquor law violations as well. Items confiscated. Report made.
- **Medical Assistance:** Reporting person called at 2:21 a.m. from Cane Crossing requesting to be checked out by the Skidmore College Emergency Medical Service. Officers and the Skidmore College Emergency Medical Service dispatched. Reporting person evaluated.
- **Medical Assistance:** Medical assistance requested at 2:20 a.m. for a student in Penfield Hall. Officers and the Skidmore College Emergency Medical Service dispatched. Student evaluated.
- **Medical Assistance:** Reporting person contacted the Campus Safety office at 10:22 a.m. looking for the hours of Health Services as she had a foot injury and pressure could not be put on it. Advised the person that the Skidmore College Emergency Medical Service and an officer were en route to Wilmarth Hall to evaluate the injury. Advised the officer and toned out the SCEMS. Reporting person evaluated.
- **Complaint:** A call received at 2:58 p.m. that a College vehicle was being operated in a reckless manner in the New Village roadway. Report taken to be turned over to the Director for further follow up.
- **Medical Assistance:** The Skidmore College Emergency Medical Service requested at 3:25 p.m. for an injured ankle in Penfield Hall. Dispatched officer and toned out the SCEMS. Injury evaluated.
- **Medical Assistance:** Medical assistance requested at 5:27 p.m. for a student on the first floor of Penfield Hall. Officer and the Skidmore College Emergency Medical Service dispatched. Person evaluated.
- **Medical Assistance:** The Skidmore College Emergency Medical Service requested at 5:40 p.m. for an injured person at the Williamson Sports Center. Campus Safety and the SCEMS dispatched. Person evaluated.
- **Intoxicated Subject:** A possibly intoxicated person reported at 9:55 p.m. on the third floor of Penfield Hall. Officers dispatched. Unfounded.
- **Liquor Law Violation:** A liquor law violation reported at 11:13 p.m. on the second floor of Wiecking. Items confiscated. Report made

- **College Violation:** A large group reported at 11:58 p.m. gathering outside of Whitman circle. Dispatched officers, who reported that students were leaving in taxi cabs.

Sunday, Sept. 15:

- **Medical Assistance:** Reporting person requested the Skidmore College Emergency Medical Service at 12:13 a.m. to be dispatched for an intoxicated person at Falstaff's Pavillion. Toned out the SCEMS. Person evaluated.
- **Medical Assistance:** Medical assistance requested at 12:41 a.m. for an intoxicated person in Penfield Hall. Officer and the Skidmore College Emergency Medical Service dispatched. Person evaluated.
- **College Violation:** A noise complaint reported at 12:45 a.m. at Cane Crossing. Officer dispatched and reported loud talking. Voice lowered. No further problems.
- **Fire Alarm:** A stopper alarm received at 12:45 a.m. from the second floor of Wiecking Hall. Officers dispatched and reset the alarm.
- **College Violation:** A noise complaint reported at 2:16 a.m. in Penfield Hall. Dispatched Officer Vance who reported that the call was unfounded. Area quiet upon his arrival.
- **Fire Alarm:** Fire alarm received at 11:28 a.m. from the New Apartment G. Dispatched officer, maintenance and advised the Saratoga Springs Fire Department. Officer reported that the alarm was due to cooking. Advised the Saratoga Springs Fire Department.
- **Graffiti:** Reporting person called at 11:56 a.m. to state that someone had drawn a penis on her white board in Wait Hall and took her marker. She took photos of the picture and then removed it. Dispatched officer who filed a report of the incident.
- **Medical Assistance:** Reporting person called at 1:24 p.m. to have the Skidmore College Emergency Medical Service sent to check on her roommate. Dispatched officers and the SCEMS. Student's condition evaluated.
- **Accident:** Request received at 3:22 p.m. for an officer to take a report as someone had hit the reporting person's vehicle while parked in West Lot. Dispatched officer who filed a report.
- **Larceny:** Reporting person stated at 4:06 p.m. that her cell phone was stolen last evening at an off-campus location. Officer dispatched. The Saratoga Springs Police Department called.
- **College Violation:** Excessive noise reported at 11:37 p.m. coming from the New Apartments G. Officers dispatched.

Monday, Sept. 16:

- **Escort:** An escort requested at 2:25 a.m. to the reporting person's residence in the New Apartments G. Officer dispatched.

- **Medical Assistance:** Officer reported at 2:15 p.m. that a window had fallen on a student's head at Wilmarth Hall. Dispatched officer, maintenance and carpenter. Report made.
- **Suspicious Odor:** A gas odor advised of at 3:17 p.m. in the Williamson Sports Center. Dispatched officer.
- **Suspicious Odor:** A gas odor detected at 3:17 p.m. in the Dana Science Center. Officers dispatched but did not find the source of the odor.
- **Suspicious Odor:** A burning odor reported at 10:35 p.m. coming from a heater in the stairwell between the Howe and Rounds buildings. Notified maintenance who stated that everything was okay. No odor detected upon arrival.

Tuesday, Sept. 17:

- **College Violation:** A loud noise reported at 2:33 a.m. in Wait Hall. Officers sent to investigate. Noise had stopped. No one in the area upon the officers' arrival.
- **Fire Alarm:** Fire alarm received at 11:10 a.m. for the New Apartment complex J. Dispatched officers, maintenance and notified the Saratoga Springs Fire Department. Report made.
- **Larceny:** A call received at 12:52 p.m. that someone had stolen head phones from an office in the Williamson Sports Center. Dispatched officer, who filed a report of the incident.
- **Animals:** A skunk reported at 10:50 p.m. near a Northwoods apartment. Notified housekeeping.

Wednesday, Sept. 18:

- There were no reportable Clery Act incidences recorded on this date.

Thursday, Sept. 19:

- **Animals:** Reporting person stated at 4:14 p.m. that he had been advised of a turtle that was stuck inside the Sasselin Art building. Dispatched officer reported that the turtle was outside the building upon their arrival.
- **Sex Offense:** Reporting person conveyed a sexual offense at 4:36 p.m. that had been reported through a hotline.
- **Larceny:** A theft reported at 4:49 p.m. of a sweatshirt and the reporting person's ID from the Williamson Sports Center. Report made.
- **Animals:** A turtle reported at 5:18 p.m. on the green in front of the Scribner Library. Dispatched officers escorted the turtle back to the pond.
- **College Violation:** Cigarette smoke odor reported at 7:18 p.m. coming in through the air vents at Jonsson Tower. Dispatched officer conducted a walk through but could not locate the source of the odor.

- **Propped Door:** Officer reported at 7:44 p.m. to speak with students in Wait Hall who had propped a door. Area secure.
- **Fire Alarm:** Fire alarm received at 7:52 p.m. from the New Apartments G. Dispatched officer, maintenance and advised the Saratoga Springs Fire Department.
- **Animals:** A skunk reported at 10:57 p.m. outside of an apartment in Cane Crossing. Student was advised to stay away from it. Reporting person stated that the compost was outside of the apartment and the skunk was getting into it. Student was advised that this area should be cleaned up.

campus safety

Dylan Lustrin/The Skidmore News



Exploring Class Restrictions at the Tang

Classless Society, the Tang's new exhibit, leaves viewers profoundly affected.

By Blair Warren, Contributing Writer

On Mon, Sep 23, 2013

Do we live in a classless society? The answer is no, but we often believe it to be yes. Why do we mask ourselves with these illusions of a balanced America?

Classless Society, an exhibit currently in the Tang, is definitely worth exploring as it attempts to answer and explore these questions. It's a multimedia exhibit with photos, videos, graphs, and even a wheel that discovers your future income.

This exhibit opened my eyes to the realities of the society we live in, where most of today's money goes to a small amount of the wealthy, leaving the rest of the population with the leftovers.

The graph when you first walk in is captivating, as it shows what we believe to be true and what is actually true in regard to America's current distribution of wealth.

The correlation between working hard and making money isn't always accurate in America, making it difficult to move up in this society. The "American Dream" is starting to look like a hoax, yet we usually don't notice the huge gap between the significantly wealthy and the rest.

A photograph by Jim Goldberg really stuck out to me. He did a project where he photographed people in the 70s-80s and then asked them to write a caption for the picture he took. He photographed people from all different backgrounds and scenarios. The captions really expressed the values of each person and showed how everyone has differing struggles yet each struggle is valued just the same.

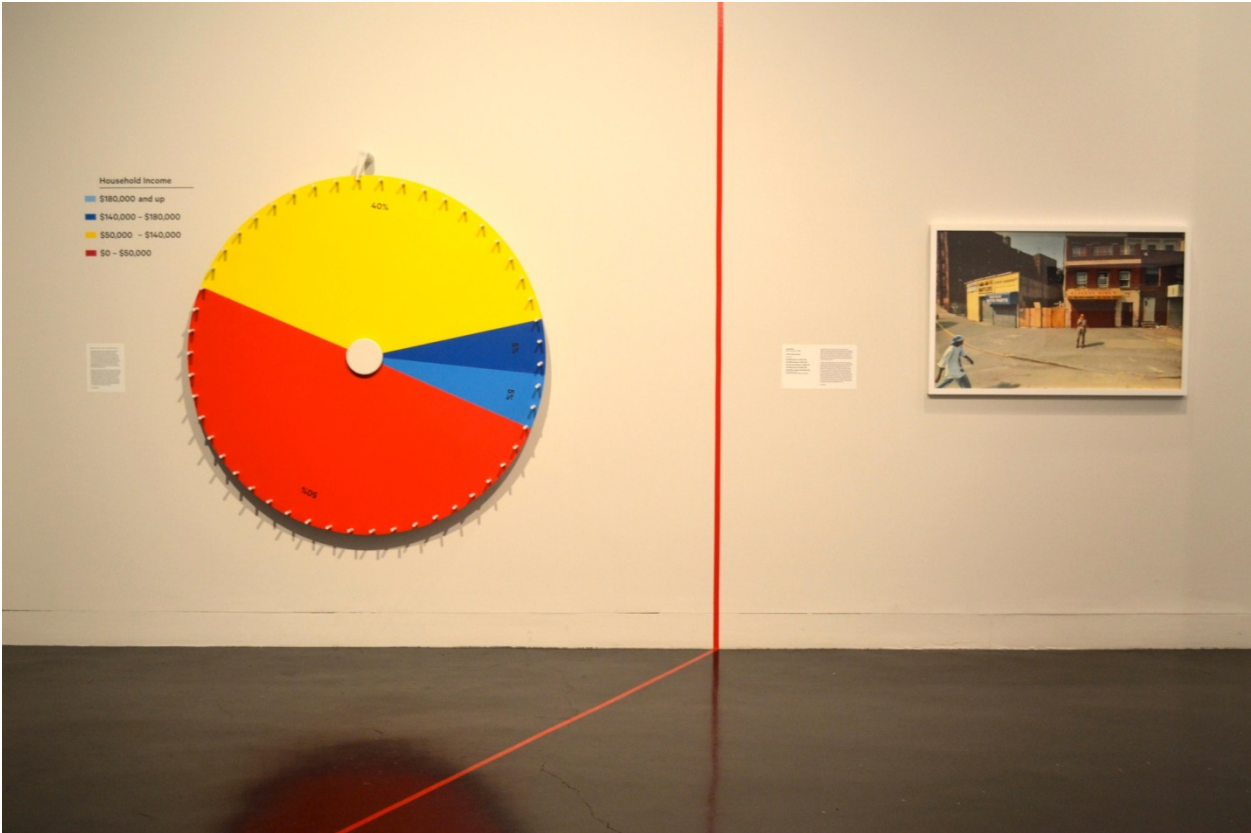
One of the photographs by Goldberg was of a Guatemalan housekeeper with the woman she works for in the U.S. in 1984. Her caption was simply beautiful; I had to read it a few times. At the end she wrote how she was sad to be a housekeeper but is used to it now and said, "When your illness has no cure, why worry?"

I think she sums it up very well. Sometimes we believe that our situations are unchangeable and that we should just get used to them. Although this can seem more accurate than not at times, I think we can always find ways to change or fix our situations for the better. This exhibit expresses the standstill that America is currently in about the distribution of wealth, but I think that situations can be altered and that there can be a cure.

Classless Society is not only deeply fascinating and well done, but is also necessary to see. Our society isn't classless; no matter how much we think it is and the sooner we realize that, the sooner we can change it.

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Chloe Silversmith



America, Insane

By Alex Hodor-Lee, Op-Ed Editor

On Wed, Sep 25, 2013

You know that oft-cited Einstein aphorism: insanity is doing the same thing over and over again and expecting different results. Well, last week President Barack Obama made yet another public plea for transformative gun safety laws, on the back of the mass shooting in Washington, D.C.'s Navy Yard.

While I suspect that the pairing of our hugely dysfunctional congress and highly functioning gun lobbies will be enough to stymie any effort at reforming gun safety laws, at least media insects can feed off the slain bodies, never letting a good crisis go to waste.

The media has, once again, engaged in a frenzied effort to find a fresh way of framing another mass American shooting. Immediately following the Navy Yard shooting, politicians called for safety in the Capitol (what a shocker: the security of political elites takes primacy in the critical debate over the safety of the Americans they represent).

Other media mouthpieces spent their time connecting peripheral dots - they emphasized that USIS, the private contractor that screens two-thirds of federal government employees, including Navy Yard gunman Aaron Alexis, also vetted the infamous NSA leaker, Edward Snowden.

Let's be very clear. This isn't a story about security in Washington; this isn't a story about the failures of government contractors. Stop with the kaleidoscopic efforts to make meaning amidst chaos. This is a story about this American culture; and folks, *we own this culture*. Don't get distracted by the sideshows and crazed media vultures. As Danny Hayes, of George Washington University [points out](//themonkeycage.org/2013/09/17/will-the-media-treat-navy-yard-like-newtown/), "news coverage of mass shootings follows a pattern. In a shooting's immediate wake, gun control coverage spikes before receding back into relative obscurity."

Every day, Americans are killed by guns. According to [Slate](http://www.slate.com/articles/news_and_politics/crime/2012/12/gun_death_tally_every_american_gun_death_since_newtown_sandy_hook_shooting.html), more than 8,400 people have been killed by guns since the Newtown shooting, which resulted in the death of 20 elementary school children. The Newtown, Conn. shooting shocked the nation, and sparked a worthy discourse about mental illness in America. But the most deranged actor, it turns out, was our U.S.

Senate, who failed to pass a timid, bipartisan bill that would require mandatory background checks on most gun purchases.

In Chicago ghettos, which have become war zones in their own right, young people are killed everyday by gun violence. Conservative commentators have seized on this mindless violence as an opportunity to add their slant, opining that Chicago's tight gun laws are proof that "strict" gun legislation is ineffective. In reality, the opposite is true.

Illinois' neighboring states - Indiana, Wisconsin and Missouri - have lamentably loose gun laws and many firearms are trafficked from the neighboring states and sold to Chicago gangs. Gun laws with no federal uniformity create discontinuity between neighboring states and the subsequent cleavages allow for the flow of guns from legal sellers to illegal buyers.

Last Friday, during a late night basketball game, a gunman opened fire in a Chicago park. Thirteen people were wounded and, luckily, no one was killed. But this act of violence was symbolically perturbing. It meant that the week ended just as it had begun: with another mass shooting. And just as he did in the aftermath of Newtown, a weary Barack Obama is trying to begin the gun debate anew. And just as they did after Newtown, the media went on a frenzy, dragging us along for the ride. And while the parents of slain Chicago teenagers have to live with their loss, we'll neatly push those Chicago youth, along with the Navy Yard victims, into the back of our national collective memory. There they'll sit in the fuzzy, unceremonious depths with the victims of Newtown, Aurora, and Virginia Tech and Columbine before them. Their only purpose? To be anecdotally, tendentiously and cyclically retrieved with the hope of new results that aren't coming - proof of our American insanity.

#1.3067608:3530352536.png:Gun Illustration

Illustration by Nick Townsell '14



Rookie QB Showdown: Geno Smith and EJ Manuel take the AFC East

By Katie Peverada, Sports Editor

On Wed, Sep 25, 2013

The Jets and Bills squared off in Week 3, with the Jets coming away with the victory. And, for the first time in the history of the AFC East rivalry, two rookie quarterbacks faced off: Buffalo's EJ Manuel and New York's Geno Smith. Smith won in Week 3, but who will win in the long run?

On Sunday, the New York Jets beat the Buffalo Bills by a score of 27-20. To an outsider, this game appeared like any other: two teams struggling to find their way, battling to find a convincing victory. Since 2000, the Jets are 17-10 in matchups against the Bills. Despite the loss, the Bills actually still lead the all-time series 55-51, a close overall series that clearly needs no added pressure. Going into this Week 3 matchup, though, there was arguably more riding on it than in years past.

For the first time in the history of the AFC East rivalry, two rookie quarterbacks faced off: Buffalo's EJ Manuel and New York's Geno Smith. The Bills took Manuel in the first round of this year's draft, a surprise to many, and Smith fell to the Jets in the second round. Due to veteran injuries both quarterbacks found themselves behind center in Week 1. So not only did this matchup determine bragging rights until the teams meet again in Week 11, but it also determined, for the time being, which team made the better choice in the draft.

Both quarterbacks entered the matchup 1-1. In a close Week 1 loss to New England, Manuel completed 18 of 27 passes for 150 yards. Most importantly, he took care of the ball, never throwing an interception or fumbling the ball on one of his rushing attempts (3 for 23 yards). In Week 2 against Carolina, Manuel made some mistakes. He finished 27 of 39 (69.23% completion percentage) for 296 yards and one touchdown pass. With 1:14 remaining in the third quarter of a tie game, Manuel lost a fumble which resulted in a Carolina field goal. On the next drive he threw an interception which resulted in another field goal. Two Manuel turnovers resulted in a six-point lead for the Panthers. Manuel, though, showed poise in engineering a game-winning drive, getting the ball back with 1:38 left on the clock and, with no timeouts, hitting Stevie Johnson with six seconds left.

Geno Smith came out of Week 1 looking like a rookie who, with some work, could be successful for years to come. He completed 63.16% of his passes, throwing for 256 yards and one touchdown in a close 18-17 victory over Tampa Bay; however, during this game he also threw an interception and

fumbled the ball on his own 11 yard line which resulted in a Tampa touchdown. Smith's Week 2 performance certainly led some to believe he just wasn't ready to start in the NFL. Smith's passing line was less than desirable: 15 of 15 (42.86%) and 214 yards and 3 interceptions all in the fourth quarter with his team down by 3.

Going into the game, Manuel had the edge, thanks in part to some more conservative play calling by the Bills. Manuel's passer rating was 95.9 and Smith's was 55.2. However, Smith overcame his mistakes to edge Manuel in round one. Smith threw two interceptions, but more importantly he threw for two touchdowns on 331 yards and rushed for another touchdown. Manuel didn't turn the ball over, but his 45.24% completion percentage left something to be desired.

Smith gave his receivers a chance to make plays, but Manuel struggled with his accuracy all day. Smith overcame his team's mistakes -- a franchise-record 20 penalties -- and his own, following up one of his interceptions with a touchdown pass on the next Jets' possession. Smith was able to take control of the game when it was tied 20-20, hitting Santonio Holmes for a 69-yard touchdown pass with 9:23 to play.

Manuel didn't play horribly, he just didn't step up when the Bills need him to. Round one, Smith. Interestingly enough, EJ Manuel and Geno Smith are the only two rookie quarterbacks getting substantial playing time this year, so this matchup was even indicative of who the best rookie quarterback is -- or will be. So far, neither quarterback has stepped up. Manuel has one interception to Smith's six and their quarterback ratings are nearly identical (Manuel 47.43, Smith 48.0). But Smith leads in the category where it counts, as his Jets have two wins, but the Bills only have one. Much like their first matchup, the outcome of their individual and franchise battles will be determined by who can take advantage of the opportunities. It doesn't matter that Manuel is arguably playing better than Smith. In Week 3, it was Smith who played better when required.

#1.3067555:3344187683.jpg:Football

Geno Smith, left, and EJ Manuel are both quarterbacking their teams in the tough AFC East Division.

Jeff Zelevansky/Getty Images; Rick Stewart/Getty Images



Saratoga Film Forum: The Way, Way Back

Liam James stars as an endearingly awkward teen in this charmingly cliché-free Indie hit

By Julia Mahony, Columnist

On Wed, Sep 25, 2013

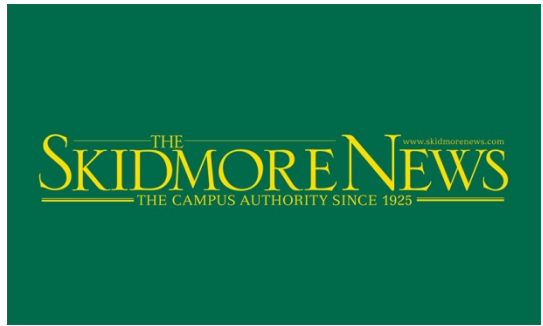
While campus is abuzz, do not forget about the Saratoga Film Forum's weekly showings of hit, hard-to-catch indie films. "The Way, Way Back," showing this Thursday, Friday, and Sunday at 7:30 p.m. boasts a stellar cast, especially its' star Liam James, who shares the screen with Steve Carrell and Tony Collette in this honest, yet somehow warming, film.

This weekend the Saratoga Film Forum will be screening Nat Fox's and Jim Rash's "The Way, Way Back." The show times are 7:30 p.m. on Thursday, Friday, and Sunday. Admission is just \$5 for students with a valid Skidmore ID.

The movie takes place in a seemingly regular, small vacation town outside of Cape Cod, where fourteen-year-old Duncan (Liam James) is hastened to by his recently divorced mother Pam (Tony Collette). Duncan is forced to live in her crude boyfriend Trent's (Steve Carrell) summer house with his callous daughter (Zoe Levin). James, whose performance as an out-of-place early teen is so convincingly awkward that it is at times genuinely painful to watch his interaction, is a stand-out in this indie flick. Coming-of-age stories are certainly not lacking on the big screen, but "The Way, Way back" manages to avoid clichés in this well-tread genre. Rather than the teenagers being overtly irresponsible, we see the film's adults rapidly devolve via their indulgences.

As Pam's slow desertion of her son and Trent's cruelty towards him become too much to handle, Duncan is forced to search for a place of solace. He finds this in the local water park, with the droll moniker "Water Wizz." There, Duncan meets a distinct cast of characters led by the eternally boyish Owen (Sam Rockwell). Though Owen is not the most overtly mature of adults, he is the only father figure Duncan has. Under Owen's guidance, Duncan begins to actually have a good time, while creating a surrogate family for himself.

In addition to the staff of the Wizz, Duncan is shown some kindness by Trent's bawdy neighbor Betty (Allison Janney) and her two children, Susanna (AnnaSophia Robb) and Peter (River Alexander). Whether Betty is lovingly teasing her son about his lazy eye, or drunkenly conversing with her neighbors, Janney's comical performance is a scene-stealer. Susanna is the only kid of Duncan's age that he befriends. Their friendship allows for the possibility of romance, but is not the focal point of the film.



The Way, Way Back travels to previously unexplored territory as it tells the story of a boy surrounded by desperate adults drinking away their sorrows and emotions, and his attempt to find a place of belonging.

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Liam James stars in "The Way, Way Back," showing this weekend at the Saratoga Film Forum.



Humans Versus Zombies: An Appropriate Community Event?

By Tillman W. Nechtman, Associate Professor and Chair, Department of History

On Wed, Sep 25, 2013

Last week, the campus community was notified that this year's Humans Versus Zombies (HVZ) game has been scheduled for October 22 to October 27. That notice assured us that this game would not interfere with non-players or with campus and its academic life. As one who has taught through this game in previous years and as one who has never participated in the game, I write to assure the campus community that the HVZ game most certainly does interfere in the academic life of the college.

During the nearly-week long event, students come to class wrapped in their bandanas carrying along their Nerf weapons. The game dominates pre-class conversations among both players and non-players alike, time that ought otherwise be filled with thoughts and conversation about the course content. I can only imagine how completely the game marginalizes conversation about academic life in locations like the dorms or in the dining hall. Back in the classroom, students often bolt out the door at class' end to avoid the rush across campus in which they could become somebody's target. Likewise, just crossing campus can be harrowing, as students duck and run to avoid being struck down as part of the game play.

Let's be honest, therefore, whenever this community organizes a weeklong game of this sort, it does say something about our community's priorities, and in this instance, we are not prioritizing learning, which is, after all, the college's primary mission. Let's not pretend that not only allowing but actually promoting a culture in which students carry around toys for a week does not have a detrimental and diluting impact on the seriousness with which the college can and does carry out its educational mission.

Even the timing here speaks volumes. Friday, October 25 is this semester's study day, scheduled as such because many classes will have papers due and midterms scheduled soon thereafter. That HVZ has been scheduled across the study day is a clear indication that academic interests took a back burner in this instance. Imagine the student who hopes to spend the study day outside of Case Center reading up for an exam who now has to be disrupted by others running around with their toys in the hallways shooting one another with Nerf pellets. Surely, that student's academic climate has been harmed by this event.

And, let us linger for a moment on the idea of a game that converts campus into a simulated war zone, a game in which students duck behind furniture and under bushes to avoid being shot. That is a scene that is sadly far too common in our nation. College campuses, high schools, elementary schools, even day care centers have become venues for horrific gun violence in recent years, so much so that the issue is

an ongoing and serious topic in debates over public policy. How callous are we as a community that we turn that kind of scenario - a campus battlefield - into a weeklong game? How insensitive? I certainly do not want to be the one who has to explain to a prospective student from Columbine, Colorado or from Newtown, Connecticut why Skidmore thinks it is either appropriate or fun to have students simulate a war zone on its campus in the middle of an academic term. I suspect that citizens of towns where real violence and abject evil have manifested themselves in schools would read this event as far less "fun" than those planning it think it will be.

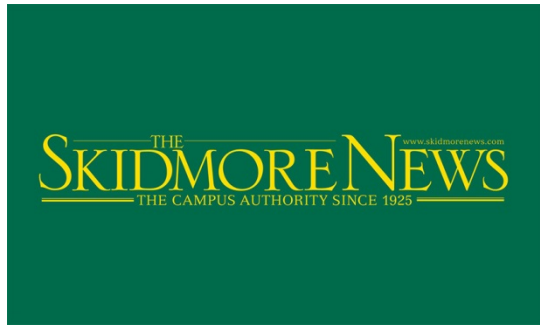
I urge those in Student Government and Student Affairs who are planning this game to re-think their decision. I urge those who are considering playing it to think deeply before they sign up. Is an HVZ game representative of the kind of scholastic community we hope to build here? Can we host it and reasonably expect that it won't damage our educational mission? And, as a matter of civic responsibility, ought our campus community casually play as a game something that, for far too many in our nation, has been a horrible reality? Think about it, Skidmore.

#1.3067235:886439676.JPG:HVZ

HVZ transforms campus into a simulated war zone, with students carrying Nerf guns and seeking shelter to avoid being shot

Skidmore News





Three Thoroughbreds honored by Liberty League

By Katie Peverada, Sports

On Thu, Sep 26, 2013

Three athletes continued their stellar performances on the field last week and were honored by the Liberty League for their performances and contributions to their teams.

With Skidmore's fall teams doing so well, it is not surprising that individual Thoroughbreds are continually being recognized for their accomplishments. Three athletes continued their stellar performances on the field last week and were honored by the Liberty League for their performances and contributions to their teams:

Dani DeGregory '16 - Field Hockey - Honor Roll

Dani DeGregory scored a career and game high eight points for Skidmore during the team's 8-0 victory over RPI on Saturday. She was named to field hockey's weekly honor roll for her efforts. DeGregory scored three goals, one in the first period and two in the second period and added two assists to go with her hat trick. DeGregory leads Skidmore in assists with nine and is second in goals scored and points registered, with seven and 23 respectively.

Oliver Loutsenko '14 - Men's Tennis - Performer of the Week

Oliver Loutsenko swept the ITA Northeast Regional Championships this past weekend and has advanced to the USTA/ITA National Small College Championships. Loutsenko won the singles title 6-0, 6-4 over his opponent from New York University and then teamed with Danny Knight '14 to capture the doubles title 6-7, 7-5, 7-6. The USTA/ ITA Nationals will take place Oct. 10-13 in Fort Meyers, Fla.

Mackenzie Denver '16 - Golf - Performer of the Week

Mackenzie Denver's second place individual performance led the Thoroughbred golf team to a fourth place finish at the Williams College Invitational. Denver shot a six-over-par 75-73-148, which helped the Thoroughbreds best 20 other teams in the 24 team field. Denver and the golf team now head to the Liberty League qualifier Sept. 28-29 at St. Lawrence University.

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Oliver Loutsenko '14 was selected as the Men's Tennis Liberty League Performer of the Week.

Skidmore Athletics



Uncharted Track

By Amber Charette, Peer Health Educator
On Thu, Sep 26, 2013

Hello readers! My name is Amber Charette and I am a senior exercise science major here at Skidmore. As a peer health educator on campus, one of my roles this semester is to write for Skidnews on various topics related to health and wellness. And since it is so early in the semester, I decided that my first article would be on the topic of perseverance. Though perseverance is something everyone should possess as a trait, I feel that it is especially beneficial for first-years to know this. Almost four years ago, I submitted my college essay to nearly a dozen schools. Below is what I submitted and though I hope its meaning can be understood without me saying, I will close my article by following up on it.

This is it, I told myself. This is my chance. Last year when I competed in the 100-meter dash, I didn't even make it past semi-finals. But this year, this year was going to be different.

My heart thumped and pulsed and raced in my chest as I approached the starting line. I looked around at the mist-shrouded crowd in the bleachers with their raincoats and umbrellas. They looked antsy, impatient. *Focus*, I told myself.

I prepared myself as I waited for the official to signal the start of the race, first tightening the elastics in my hair, then repositioning my glasses. I could smell the rubber from the track, a smell I had grown accustomed to over the years. It eases my worries now, since it's always there to catch my feet - *Left, right, left, right, left*, I hummed to myself. The smell of rubber was tainted only by the sweat already dripping from each of our faces, even though the race hadn't even started yet; that, and the hostility you could almost see, touch, taste, hear, smell, emanating from the staggered starting lines. *It's time.* The official gave the order: *Get on your marks, get set*, and for what seemed like a never-ending pause, *go!*

The gunshot was part of my past now. I recall feeling as if my legs and mind were not parts of the same body. My legs moved quickly, mechanically even, sure and resolute, but thoughts ambled through my mind at a tortoise's pace.

It came down to me and another girl with longer legs than mine. The other runners were right behind us, but it didn't matter really. My favorite thing about running is how personal it is. The only person I compete against is myself, my legs, my lungs, my thoughts. As the end neared I felt a sudden surge of energy course through my body and I jolted forward across the finish line. *I did it.* The pain was

irrelevant. I was the fastest of the sixty-five sprinters in the race, but more importantly, I had significantly improved my best time (significant being mere seconds in track - but sometimes the most significant things about ourselves are the details, all the small things that we sometimes pay too little attention to).

I never run for the crowd, my coach, the medal. I mean, don't get me wrong, it's great leaving a track meet with medals strewn like glinting pearls around your neck; but it's not so much the medals - the things themselves, those cheap red, white, and blue strands adorned with equally cheap and entirely indistinct medallions - as the sense of accomplishment they represent. I had proved myself to myself. This is an incredible triumph to me because every runner has a point where their times plateau, they don't budge, not even a little, and sometimes they even get worse. It's these moments, moments of static sameness that runners dread most; and it's not because they're not winning, but because they're not improving.

I will continue to push myself to run as fast as I am physically capable of running because then I know I will have dealt with all the details; the space around me won't be an indecipherable blur, but an immaculately detailed picture, not of my surroundings, but of myself. When I run, I'm really stamping out my whole autobiography as it's happening. My footprints are my past and the uncharted track is my future. The time is now and I am somewhere in the middle.

To note, this was where I was at four years ago. Today, I am still running and probably still somewhere in the middle of my journey towards my goals. Over the past few years since coming to Skidmore, I have faced many new challenges, obstacles and set-backs. I have also accomplished new things as well, though. It is four years later and I haven't given up on myself or my abilities. I know that I will always be faced with challenges, but I also know that I will always be strong enough to confront and face them. I found my college essay again after rummaging through my belongings at home this summer. It opened my eyes a bit, and it reminded me how important it is to push yourself to be the best you can be while simultaneously embracing who you are now. My point for sharing this story with you all is to have it serve as a reminder that having perseverance is one of the most important skills for you to possess as a student at Skidmore (or anywhere, really). Practicing this skill will only ensure that you are always trying your best, and you can't really ask much more of yourself if you are doing this.

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Headshot of Amber Charette '14



Humans vs. Zombies: A Community Builder

By Jesse Riggs, Guest Writer

On Fri, Sep 27, 2013

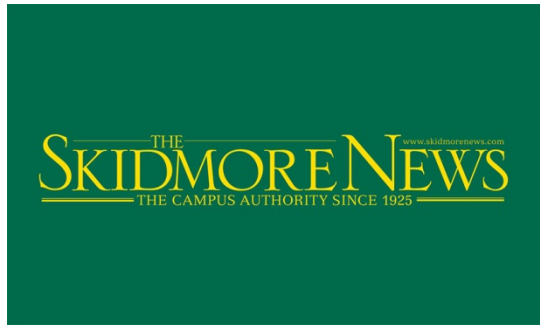
As someone who has organized at least seven games of Humans vs. Zombies and advised moderators around the nation and around the world on a few dozen more games, a current security chief of a small college, and holding a masters degree in higher education administration, I feel compelled to respond to Prof. Nechtman's concerns. His concerns are all common, and perhaps legitimate, objections raised about the game that have been answered many times by students introducing the game to their campus.

First, I would like to encourage Prof. Nechtman to play the game. Then he will have an opportunity to see firsthand the benefits I will outline below. I hope he will at least take a moment to discuss it with the players on your campus.

Humans vs. Zombies has probably the greatest return-on-investment for student participation hours of any activity of which I am aware. Students provide their own gear, props involved in gameplay are usually improvised from objects the moderators have in their homes, and it can be run from a [free website](http://www.HvZsource.com). Meanwhile it engages students for an entire week.

I agree that academically speaking the timing of this particular game is bad, and I hope the people in charge of scheduling take that into consideration next semester. Ideally as moderators the organizers should have tried to schedule it for a week less likely to have important due dates, both to minimize impact on academics and to maximize the time players can commit to the game if they so choose. Students are encouraged to go to class, that is how the game progresses. If no one goes to class, no one gets tagged. And then, also by virtue of the gameplay, students are going to hole up in a lounge or library until they absolutely have to cross campus again, during which time they just might study.

But, when Nechtman states that discussion of the game dominates pre-class discussion, he misses the obvious fact that this game is a tremendous relief from the everyday grind of class and homework, and an active alternative to video games or other sedentary pastimes. HvZ is seen by many as an opportunity to put aside the hum-drum trapping of a college student, challenge themselves, and pit their wits against a campus full of adversaries.



And adversaries are only half of the game. The other half is one's allies, those students who you instantly bond with because you are both wearing a bandanna either on the arm or around the head. That bandanna is enough to begin a friendship between any two people. In the moment they meet, as "humans," the bandana is all that matters, not the other person's political views, religious beliefs, or music preferences. Players have a chance to connect with that person at the most basic of levels, where true character is revealed. Honest, deceptive, brave, meek, loyal, or self-preserving, it will show during a game of HvZ. I find that most players are honest and loyal, and oftentimes brave, though no one can really blame the guy who sprints away in the face of a zombie Horde. Discretion is the better part of valor, after all.

Around the nation, HvZ games have been organized for fundraising efforts. "University of Oregon's Humans vs. Zombies raises money for Japan," and "Humans vs. Zombies; Battle across UA's campus raises money for charity," are just two of the headlines trumpeting the social good that can be accomplished by the players of HvZ.

HvZ encourages teamwork, critical thinking, and situational awareness, all extremely useful skills in the emergencies you believe are made light of by this game.

Nechtman drew parallels between a game of HvZ and real mass shootings. I put forward that HvZ could prevent such shootings, by reaching out to and including the individuals who are in danger of following the path that leads to such atrocities, giving them a circle of friends and peers they were otherwise lacking in their lives, who will pull them back from that path.

HvZ is, by and large, an unusual game. I hope everyone who plays will forgive me for saying we're all geeks and nerds in some way. Great numbers of us will admit to having difficulty fitting in with the "cool" people, those people who will look at a game of HvZ and say "What a bunch of babies, running around with toys. Why don't they play a real sport?" Or "It's ridiculous that they can't find a normal activity to occupy their time," as if normal was something to which they should aspire.

Seung-Hui Cho, Adam Lanza, James Eagan Holmes, and Eric Harris and Dylan Klebold were not "normal. No one can defend or condone what they did, but we see a pattern of individuals existing on the fringe of their society, drawn apart because they did not go in for "normal activities," or were too awkward to function on the party scene, or suffered from depression.

HvZ doesn't cure depression, it doesn't suddenly give you the ability to be the life of the party, but because it is not a normal activity, I suggest that it can and will draw in, accept, and help to heal those individuals wounded and scorned by "normal" society.

Additionally, Nechtman seems to propose that the tragedies of the past should interfere with our enjoyment of the present. Why did these people who caused those tragedies lash out, except to vent their anger, fear, and despair, and impose those feelings upon others? Will we lock down colleges and post guards and ban toys so that students hurry to class, not for the thrilling "fear" of being tagged, but for fear that if they linger too long they'll be marked as suspicious? Fear that the next monster with a gun will catch them?

I speak in the extreme, but extreme circumstances were the examples Nechtman gave. To say to students "You should not play this game where you pretend to fight fictional zombies because real people have been killed by other real people," is just fear mongering, giving stage time to the darkness, and snuffing out one of the bright points on which we should be focusing.

When Nechtman finds proof that Humans vs Zombies actively damages Skidmore's reputation, recruitment, or academic mission, he should most certainly bring it to someone's attention. Because that will mean HvZ is failing its purpose. Until then, he might take time to consider his purpose as an educator and goals of HvZ. I believe he might find HvZ worth supporting, provided they don't schedule it during any big exams he administers. That would be annoying.

#1.3069020:899747897.jpg:HvZ penn state

Students at Penn State build community through Humans vs Zombies



Sussman Village opens ahead of schedule to positive reaction

By Julia Leef, Managing Editor

On Fri, Sep 27, 2013

This October will mark the official coronation of the Sussman Village, previously known as the "New Apartments," that marks the end of the three-phase construction plan which has been underway since January 2012.

The entire village reconstruction project cost \$42 million, according to Michael West, vice president for Finance and Administration and treasurer, \$12 million of which was donated to the College by trustee and chairman of the College's investment committee Emeritus S. Donald Sussman, for whose family the village is named and whose daughter, Emily Sussman '04, is a Skidmore alumna. Sussman also has the privilege of renaming the individual apartment units, if he so chooses.

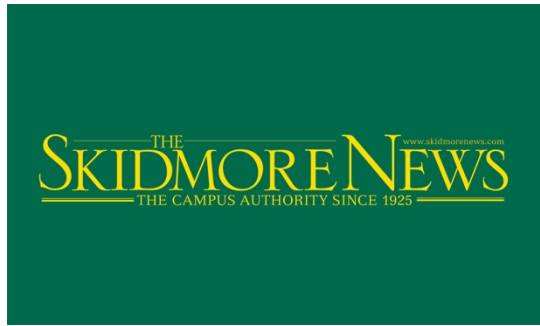
The Sussman Village apartments have the capacity to house 238 students, although currently about five apartments, which each host four bedrooms, remain open, according to Donald Hastings, director of Residential Life.

"So far it's beautiful," Hastings said, when asked about the general student reaction to the new apartments. "It's brand new and everybody loves it. The general feel has been real positive." Hastings also said that with the departure of the Class of 2014 this May, the College's largest graduating class to date at 772 students, the College may be able to finally reach its 90 percent student housing goal, as more on-campus residences open up.

The new apartments boast larger living rooms and kitchens than their North Woods counterparts, although the bedrooms are slightly smaller. Students may also park directly behind their apartment complexes, eliminating a lengthy walk to their homes. The new apartments add approximately 170 new beds, resulting in a grand total of 466 apartment-beds on-campus.

"They're really spacious and comfortable," said Lucy Flanagan '15. "I think the mapping out of them is not very fluid. But the actual buildings themselves are very nice."

"I like the layout of the kitchen," said Ariel Strobel '14, "and although the bedrooms are smaller I feel that the apartments have a more comfortable vibe than the old Scribner apartments. I wish the parking lots and roads went two ways. I've seen many people just go through the wrong way because they don't want to go all the way around to their apartment, and it's dangerous."



The effort to provide students with on-campus apartment housing has been a long one, starting with the experimental creation of Scribner Village (now the site of Sussman Village) in 1973, which was built with the back-up plan of selling the apartments if they did not work well as student housing.

Years later, when the College sold Moore Hall, a 1957 residential building on Union Avenue for sophomores, in the spring of 2006, the College opened up the North Woods village that fall on an old staging site. Another complex, Whitman Way, was opened in that village in January of 2012, followed by the Hillside apartments in September of 2012, and concluding with the Sussman apartments that opened at the start of this semester.

The Sussman Village was scheduled to open in November or December of this year, although the original projection date of completion was at the start of the semester, but the College thought this too ambitious of a date, according to Hastings. And even so, only five of the seven units were supposed to be ready by the planned date.

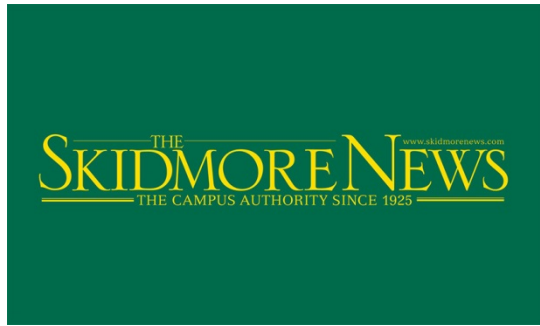
According to Hastings, the Office of Residential Life received word around the second week of August that Apartment F would be ready in time for the new semester, and near the beginning of the semester learned that Apartment I would also be available. The Office of Residential Life reached out to the more than 100 Juniors and Seniors living in the residence halls, and were able to fill most of the newly opened apartments.

"It's been a great project," Hastings said. "As you go up and down the eastern seaboard, I haven't seen anything like it. It's very nice housing."

With more Juniors and Seniors living in apartment housing, Hastings said that he hopes to decrease the number of triples in the residence halls, eventually opening the school year with only 50, as opposed to the 90 percent of the Class of 2014 that had triple housing at the start of their academic year.

With these changes also come considerations to changing the current format of the room selection lottery, leading the Office of Residential Life to consider such possibilities as flipping the order of on-campus and off-campus housing selections or giving sophomores preference in the residence halls over upperclassmen, thus encouraging more upperclassmen to move into the apartments or off-campus.

With the completion of the Sussman Village project, the Office of Residential Life now looks towards other endeavors. The current construction in the areas between the Tang Teaching Museum and Art Gallery and the Williamson Sports Center and outside of Wiecking Hall will expand the [College's geothermal heating](http://www.skidmorenews.com/news/skidmore-s-current-geothermal-expansion-project-1.3065300#.UkTXRI6ZE20) and cooling system to these buildings.



Hastings also said that he hopes to see a community center built in Sussman Village where students can host parties, meet in groups or attend programs. This building would be located in the space of green between Apartments L and F, and would serve to unite students for community activities and meetings.

The Office of Residential Life may also be looking to remodel the residence halls again. This works on a cyclic system, with Jonsson Tower being the first of the halls to receive a renovation, and Wiecking being the most recently refurbished. Now, Hastings said, the decision lies with whether to start over with Jonsson again, or to take a building out of the cycle for the year and completely redo it.

We need to look at our residence halls and see what the next generation going out will need or want, Hastings said, adding that this continuous reworking has always been a part of the College's history. Originally, the halls in the south and north quads served as dorms instead of living spaces, with the Starbuck building serving as the common area for the south quad and the Barrett Center for the north quad.

There is also a discussion of what to do with the Hillside apartments, which has been considered in the past for sophomore-only housing. The discussion includes the debate of whether to make themed housing (spinning off of first-year seminars, clubs and organizations or members of the Honors Forum). This decision, Hastings said, will have to be made before room selection begins for the Fall of 2014.

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The newly constructed Sussman Village.

Meredith Simonds '15/ The Skidmore News

#1.3069057:672141770.JPG:Sussman 2

Inside the new Sussman Village apartments.

Meredith Simonds '15/ The Skidmore News





Reel Talk: Talk to Her

With Bow Tie Cinemas opening in a few weeks, Sean turns to his Netflix indie queue for inspiration.

By Sean van der Heijden, Columnist

On Fri, Sep 27, 2013

Pedro Almodovar's *Talk to Her* provides a visceral, unique viewing experience.

As many of you know, we have been without a movie theater since last February, when the Regal Cinemas in Wilton closed down. Well, that's all about to change. The Bow Tie Cinemas just off of Church St. that's been under construction for some time now is finally opening on Oct. 17. Until then, I'll be reviewing random movies – warning I have no method to this. Hopefully I can expose you to some pretty good films, though, so here we go:

First up is *Talk to Her*, written and directed by Spanish auteur Pedro Almodóvar. Easily one of Spain's greatest filmmakers, Almodóvar actually won an Oscar for this original screenplay back in 2003, but I'd wager the film has remained largely unseen by the general public.

Without giving too much away, *Talk to Her* is about a peculiar friendship that forms between two men as they care for two women who are both in a coma. Slightly surreal, wildly creative, and hauntingly beautiful, this film is certainly not for everyone, but I was entranced the entire time. The dialogue is also fantastic—at least in Spanish, but it's well worth reading the subtitles for as well.

On the performance side of things, both the male leads - Javier Cámara and Darío Grandinetti - are convincingly normal, yet subtly emotional. By that I mean there's nothing particularly special about their characters, but it's how they handle the situations they are thrown into that's truly interesting. As for the two women, portrayed by Leonor Watling and Rosario Flores, they both manage to give incredibly powerful performances despite being unconscious for a large majority of the film.

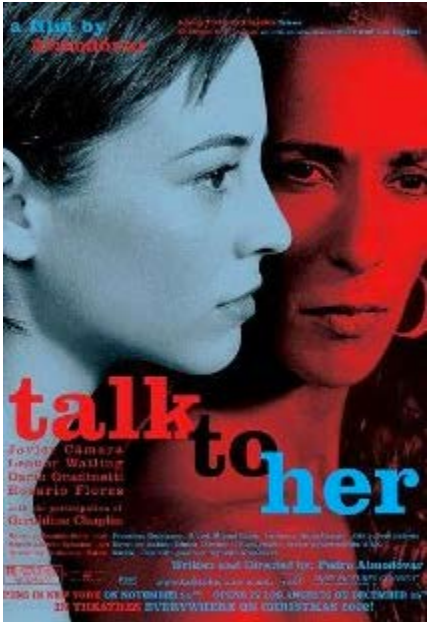
And no, I did not just give away the ending. The story is told partly in flashbacks, and that's what is so brilliant about it. We get to see how the two men met their respective women, their troublesome and complex relationships that follow, and the women's inevitable comas, all the while seeing how the men are dealing with the aftermath of the whole situation. Screen legend Geraldine Chaplin also has a small but pivotal role that she pulls off with perfection.



On one last note, this film is also an amazing portrait of contemporary Spanish life. Set mainly in Madrid, I was completely immersed into the culture within the first 15 minutes, which is no small feat. The beautiful, classically Spanish score by Alberto Iglesias definitely helps with that, too, as well as the soft, romantic lighting used throughout by cinematographer Javier Aguirresarobe.

Talk to Her is a fascinating character study that ends so ingeniously that it's no wonder Almodóvar won an Oscar for his script. I highly recommend it to anyone who's looking for something, well, a little different - because it is different by all accounts of the word, but still a imaginative and mesmerizing story all the way through.

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Public opinion swells as labor union negotiations continue

By Elizabeth Hopkins '15, News Editor

On Fri, Sep 27, 2013

On Thursday Sept. 19 at 8 a.m., a group of students gathered silently on Case Green for an hour in a stand of solidarity for Skidmore College employees, whose contracts with Skidmore College expired this year. Students at the event last Thursday sought to show support for workers on an issue that "affects their livelihood," Joseph Alvarez '16, a member of the new Skidmore Labor Student Alliance (SLSA) said.

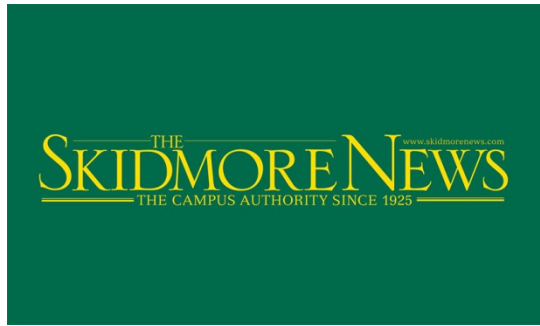
Service Employees International Union (SEIU) Local 200 United is currently in competition with the United Professional and Service Employees Union (UPSEU) Local 1222, contending for the ability to represent Skidmore service employees. According to Skidmore administrators, service employees as a group have three options; they can vote to reinstate their contract with SEIU, sign with a different union, or vote to forgo any union representation at all. A vote was taken this past August, but it resulted in stalemate. Negotiations have continued, and are being monitored by the National Labor Relations Board.

This process of renegotiation has been ongoing since the 1970s, according to SLSA members, and was an issue of contention just three years ago, Skidmore administration officials say.

Employee benefits remain the principle issue concerned in this compromise. Employees currently represented by SEIU receive healthcare and pension benefits from the union, not directly from Skidmore. If employees do not renew their contract with SEIU, these benefits could change, depending on whether or not they vote for a different union. Should employees forgo union representation all together, Skidmore would provide benefits like healthcare and pension plans directly. "Employees are generally concerned," said Skidmore Vice President for Business Affairs and Treasurer Michael West, continuing "This is their future."

In a letter to the service employees, Skidmore President Phillip Gloztlach urged the employees to forgo union representation, arguing that it would bring the Skidmore community closer together. Skidmore currently maintains that employees would receive a higher level of benefits should they forgo union representation, and that--even though it would raise costs--it has a vested interest in ensuring its employees have a high quality of benefits.

As a result of the recent publicity on the issue and the flurry of student response to the issue, the negotiations have entered the minds of many students on campus. The SLSA has made extensive efforts



to meet with Skidmore employees in order to gain a better understanding of the negotiations and why students might want to become aware of the issue.

On Tuesday Sept. 17 the student group met with employees to discuss the negotiations. "What was important in meeting with the workers was hearing their narratives," Brian Fredericks '16, another member of SLSA commented. Some students who have been following the negotiations wish to demonstrate support for employees by showing that they are simply aware of recent events and wish to stay informed about topics that concern workers. "The most important thing is to get this in people's minds," said Alvarez.

Student awareness has also increased significantly after Dean of Student Affairs Rochelle Calhoun sent an email to the student body and faculty last week to clarify the confusion surrounding the negotiations.

When asked about the student demonstrations, West and Glotzbach urged students interested in the ongoing labor situation to explore the SEIU contract that Skidmore negotiated in 2010, and under which the service workers are currently employed. The contract is available on the website.

Negotiations are ongoing and will continue until a consensus between labor unions, employees, and Skidmore College is reached.

Updated as of September 30, 2013:

Update: On September 30, the Skidmore community received an email from Barbara Beck, Associate Vice President for Finance and Administration and Director of Human Resources in regard to the SEIU union contract. Skidmore College and SEIU Local 200United, the labor union that currently represents 147 Skidmore employees, reached an agreement to "extend the current union contract until November 30, 2013."

A second run-off election will be held to determine which union Skidmore employees would most like to represent them. Skidmore awaits a response from the National Labor Relations Board about the details of the election.

Barbara Beck also addressed the claims by SEIU that Skidmore College acted inappropriately during the last vote in August in its communications with Skidmore employees. This accusation has "been found to be without merit."

Updated as of November 14, 2013:

On November 13, 2013, the National Labor Relations Board (NLRB) ran a run-off election between SEIU Local 200United and United Professional and Service Employees Union Local 1222. The results were 64

Local 1222 and 63 SEIU. Two ballots remain under review. As a result the NLRB has not yet reached a final decision. Skidmore College's contract with SEIU Local 200United continues until November 30, 2013.

#1.3068848:3814931432.jpg:Student Protest

The Skidmore Student Labor Alliance in a demonstration of solidarity outside of the Murray-Aikins Dining Hall on Sept.19.

The Saratogian



Sound and Green Advice

By Julia Martin, Pulp Editor

On Sun, Sep 29, 2013

Skidmore recently got ranked as the #1 reefer madness school in the Princeton Review. Here are some tips from a Skidmore Student - so you know it's the good stuff.

- 1) A lot of people prefer to smoke in the woods - can you say FLAMMABLE??? You could start a damned forest fire. Your best bet is to use marijuana in wide, open spaces, preferably near authorities in case any of your friends burn their tongue.
- 2) DO put yourself in new, intimidating social situations after smoking weeds. The drug will help you stay calm, and give you the extra energetic boost and mental clarity to form new, lasting relationships.
- 3) DON'T forget to hydrate while you're blazing on that sticky green goo - there's no excuse when the bong water is right there!
- 4) DO attend class with blood-shot eyes. The professor will automatically assume you stayed up all night doing your essay, and your classmates will think you're cool and respect you.
- 5) DON'T inhale cannibus. You'll cough!
- 6) DO choose your supplier carefully. Definitely ask for recommendations and look up yelp reviews before a purchase. Be an informed consumer - and always ask for a receipt!
- 7) DON'T keep buying in small amounts. Think of it like Costco! Buy in bulk!
- 8) Finally, my favorite all-time foods when I've got the munchies: leafy greens and light soups.

Enjoy! One love (POT).

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Marijuana weed is abundant this time of year:

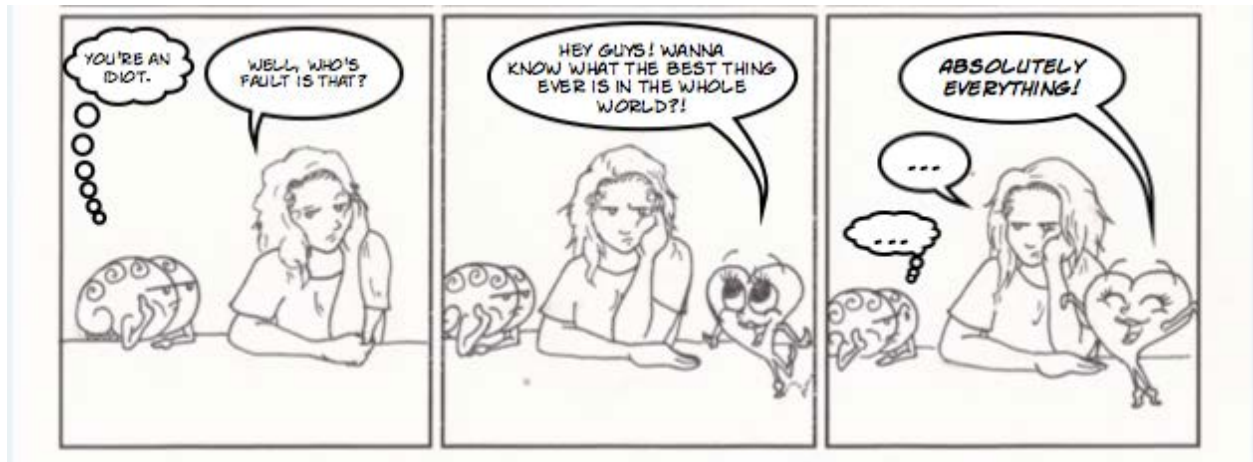
http://www.google.com/search?q=dandelions&source=lnms&tbm=isch&sa=X&ei=oqJIUuijH-WN2gW2_IgWdW&ved=0C



Bruce and Hailey: "Emotions"

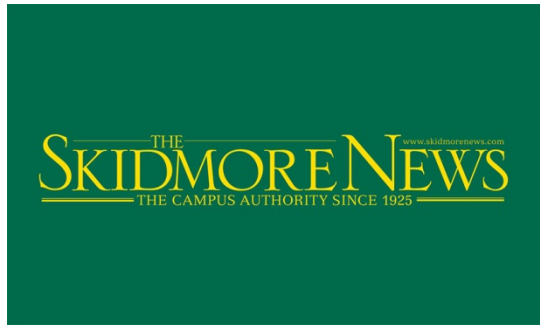
By Daniele Guest, Contributing Writer

On Sun, Sep 29, 2013



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Daniele Guest



How do we demonstrate solidarity?

By The Editorial Board

On Sun, Sep 29, 2013

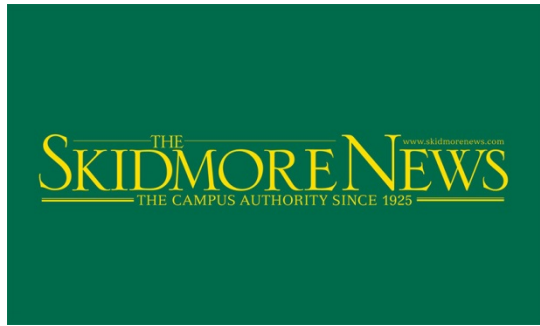
In early June, Skidmore received notice from the National Labor Relations Board (NLRB) that The United Public Service Employees Union Local 1222 (UPSEU) was seeking to represent Skidmore employees represented by The Service Employees International Union (SEIU).

In order for an election to take place, 45 workers under SEIU signed UPSEU membership cards. Various Skidmore employees claimed they were tricked into signing these membership cards, told otherwise they would be without union representation.

Between the period of June 1, 2010 through May 31, 2013, 150 Skidmore employees (working in the dining hall, with facilities services, the post office or the stables) were represented by SEIU Local 200 United, as outlined in Article XIV of the [contract](http://cms.skidmore.edu/hr/policies/upload/Signed-Local-200United-Contract_10_13.pdf) between Skidmore and SEIU. In a letter to SEIU members on July 29, President Philip A. Glotzbach urged voters to go non-union, citing financial and service challenges with the pension and healthcare plans offered by SEIU. If voters decided to go non-union or be represented by UPSEU, they would be exiting their pension funds with SEIU prematurely. Skidmore would have to pay its share of unfunded liability to the pension fund, an estimated \$4,000,000, according to [The Saratogian](http://www.saratogian.com/articles/2013/08/01/news/doc51f97bcd2af7c985837009.txt).

The NLRB conducted an election on Aug. 1 among Skidmore employees. Employees had three options: UPSEU, SEIU or to go non-union. UPSEU received 66 votes, SEIU received 52 votes, and there were 20 votes cast to go non-union. Without a clear majority in the elections, the College must wait to hear from the NLRB regarding a runoff election, according to [The Saratogian](http://www.saratogian.com/articles/2013/08/01/news/doc51fae850ebaf2023515049.txt).

Richard Lipitz, the President of the Western New York Area Labor Federation sent a letter on Sept. 3 to members of SEIU, expressing their concern over UPSEU's alleged attempts to pull members away from SEIU. In the letter, the President described UPSEU as a "rogue" group with "divisive tactics." UPSEU is in fact not recognized by two major labor organizations, the AFL-CIO and Change to Win.



On Sept. 19, students gathered on Case Green for a [silent stand](http://www.skidmorenews.com/news/public-opinion-swells-as-labor-union-negotiations-continue-1.3068847#.Ukj9a-Bc_ww) the Skidmore Labor Student Alliance (SLSA) described as a demonstration of solidarity with Skidmore service workers. The demonstration was organized around the claim that the administration would be negotiating with SEIU on Thursday morning, and students' desire to make the administration aware that they were conscious of the situation.

While Skidmore service employees absolutely deserve our respect and support, and while several demonstrators expressed the sentiment that through demonstrating they were not taking any sides, it is difficult if not impossible to organize a demonstration that does not (purposely or not) take an accusatory stance towards a certain group. In this case, the stand was meant to make the administration aware that students were "watching" (as posted on [SkidmoreUnofficial.com](http://skidmoreunofficial.com/archives/13807)) and aware of the renegotiations between the College and SEIU. These discussions, which have been taking place since March, occur every three years when each union contract expires.

It seems unfair and impulsive to assume that the administration is reprehensively attempting to negotiate and exploit Skidmore employees. While it is absolutely healthy and necessary to be critical of administrative decisions, in this specific case the College currently has no power to determine the fate of Skidmore employees. The decision of whether to be represented by one of the two unions, or to forego representation at all, will be decided democratically (as it should be) by workers in a future runoff election.

Students should absolutely be informed about on-campus matters, such as unionization decisions. The SLSA hosted an open meeting with current Skidmore employees on Sept. 17, encouraging dialogue within our community. At the same time, this is a decision to be made solely by Skidmore employees. Since the College is awaiting the results of the runoff election, Skidmore is uninvolved in any decisions. Therefore, it seems unproductive to demonstrate to the College that students are "watching" the renegotiations with the College. Union contract renegotiations routinely occur every three years when the contract expires, and it is standard practice for the details of the negotiation to be disclosed until a final decision of representation has been made.

There is no question that Skidmore workers deserve our respect and we applaud students standing in solidarity with our workers, but it seems off that this is the first time in recent memory that a group of students have demonstrated such support for our workers and that the party identified as threatening the security of the workers' livelihoods isn't much of a threat at all. The Skidmore News believes the

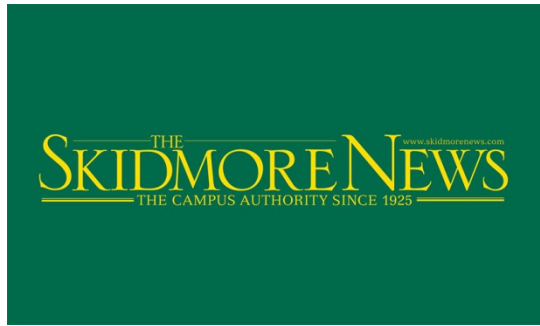
best way we can support our workers is to be more mindful members of our community and respect our campus and its facilities which Skidmore employees work hard to maintain.

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Skidmore students stand to express solidarity with Skidmore employees on Sept. 19

The Saratogian





WSPN Radio Show

By, Erika Marcinek

On Sun, Sep 29, 2013

School's starting up again, first papers are being assigned, the student population's posture is gradually devolving into that of 2400 homogenous slumped shoulders and as of midnight last Sunday, everybody's rushing home from their respective classes and social lives to tune into WSPN 91.1: the Skidmore radio station (if you're not doing this, you're not hanging out with the right people)! As an authority on the subject (please listen to me and my roommate at 3-5 a.m. on Saturday mornings), I've decided to educate the masses and instill motivation into the hearts of many to check out the station.

The heads and staff of the radio station are kicking it up to full gear this year, as they explained to all prospective DJs when handing out applications. They only accepted very creatively formatted shows with the intent that anytime a listener leaves their room and comes back after classes, they'll be struck with confusion and general delirium about the language, time period, and instruments used by the DJs of the hour. Ideas thrown around were bluegrass artists playing classical songs, Israeli pop from the 90's, and, my personal favorite, angry girl music of the punk rock persuasion (again, 3-5 a.m., guys). This will no doubt make for a hilariously discordant streaming, sober or not (at 3-5 a.m.) and overall, definitely an "experience" that may or may not make you want to shut down your computer and just go to sleep already.

To everyone asking the same question I'm asking right now - how do one or two people come up with enough material for a semester's worth of shows with such narrowly specified themes? Well, all I can say is time will tell but get ready for a lot of static and dead air time!

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WSPN



A Fresh Look

Chronicling the Skidmore first-year experience

By Blair Warren, Columnist

On Mon, Sep 30, 2013

The purpose of this column is to express honestly what it's like to be a first-year and what college is all about in my "newbie" opinion. I believe the freshman experience should be shared. Hopefully, it will give other freshmen a sense of comfort and give upperclassmen a sense of nostalgia for their initial innocence and naivety. This is why I'm writing this column bi-weekly to share my awkward moments and hope that my struggles are somewhat relatable.

I've met so many fascinating, diverse people here and it's only the beginning of my first year. Honestly, it's inspiring how truly creative and thoughtful everyone is. Creative Thought Matters, am I right?

Before I came here I was expecting college to be a difficult transition. I thought I would be homesick and feel out of place but Skidmore has been so welcoming that it hardly even feels like a transition. Of course, it's obvious that I'm a freshman. You can probably tell by how we confusingly look up at Tisch and wonder if it's Bolton or how lost we look in the dining hall, standing near the pizza when all we want is a bowl of cereal. It's definitely noticeable, but I'm okay with that. It gives me an excuse to mess up. If I forget where my class is, I can just say, "Oh, whoops. I'm a freshman!" As my years continue here, though, I'll probably have forgetful moments and I'll have to admit that I'm no longer a freshman and that I should probably get the hang of things already.

A lot of unexpected things have happened to me so far. On one of my first few nights here, my fellow freshmen and I decided to scope out the party scene. Considering our year, we figured it would be harder to get into these upperclassmen parties so we went first to Uncommon Grounds and picked up a few free bags of day-old bagels. We thought this would be a good bargaining chip.

As we got closer to the party, my friends started to second-guess the bagels but I marched right up to the senior at the door, lifted the bags in the air and said, "We have bagels!" They practically begged us to come to their party. One of the best decisions I've made at Skidmore, for sure.

As a way to meet people, my friends and I thought it would be funny to yell "Marco!" in the dorms and see if anyone responded with "Polo!" Unfortunately, all anyone ever said was, "Sorry, I'm not Marco," or "Who?" One night, we dared my friend to knock on a stranger's dorm room door and ask for soap. I don't know why, but we thought this would be entertaining. A few moments later, she came back with

soap and said, "It's Marco's soap! I have Marco's soap!" We thought this was hilarious and decided to stop yelling Marco in the dorms after that (if you're reading this Marco, sorry about that).

Overall though, the first few weeks here have been wonderful, confusing and certainly entertaining. I am looking forward to sharing more of my random freshman experiences with you all in this column as I stumble my way through the life of a newbie here at Skidmore College!

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Since Princeton Review's controversial rankings, Skidmore continues ongoing policy revisions

By Elizabeth Hopkins '15, News Editor

On Tue, Oct 1, 2013

This past August, Skidmore College caught local and national attention when it made No. 1 in "Reefer Madness" in the Princeton Review. The ranking was based on a Likert scale, which gives participants a five-point ranking scale in response to a single question. Students answering this particular survey were asked: "How widely is marijuana used at your school?"

"The study is nonscientific," said Jennifer McDonald, Director of Health Promotion for Counseling Center and Teaching Associate for Health and Exercise Sciences Department. The Princeton Review does not publish the number of students or percentage of the school that participates in the survey. The Review did release the information that, according to the survey, an estimated thirty percent of Skidmore students are reported to be active users of marijuana. But this figure is based on student opinion only.

"Perceptions never match reality," McDonald said. "If you ask Skidmore students how much pot they smoke, they will give a number that's way higher than reality." The misperception of drug use at Skidmore may offer one explanation for Princeton Review's annual rankings.

"I think because Skidmore is such a small school, it's very concentrated," Aster Gross '15 said when asked her thoughts on whether Skidmore. "I do think Skidmore is geared toward pot-smokers. However, because of our size, I don't think we're deserving of the title."

Regardless of Skidmore's worthiness of the ranking, the Princeton Review's rankings certainly have the potential to perpetuate the stereotype that Skidmore has a dominant "weed culture." But the publication does not necessarily confirm that Skidmore has a higher number of drug and alcohol-related instances than any other liberal arts school.

"We looked just about as bad as everyone else," said Rochelle Calhoun, Dean of Students and Vice President for Student Affairs. "Many small liberal arts colleges like Skidmore share similar data on drug and alcohol users," McDonald said.

Regardless of the ranking or how Skidmore compares to other schools in this matter, the administration will continue working to enforce policies on alcohol and drug use. "We do have issues with drugs and

alcohol," President Phillip Glotzbach said. "It's a roulette wheel when people use drugs and alcohol to excess. One cannot predict the consequences of abusing alcohol and drugs."

Skidmore does not intend to revise its drug and alcohol policy in response to the Princeton Review rating but is continuously working to improve it. A group of faculty, administrators and students are in the process of collaborating to form an alcohol and drug task force, the goal of which will be to develop a five-year strategic plan on tackling drug and alcohol-related problems through policy, prevention and programming. The College initiated this plan before the rankings were released in August and hired consultants from outside of Skidmore in spring 2013 to review Skidmore's policies and programs related to alcohol and other drugs. The school awaits their report and continues to work on a comprehensive approach to alcohol and drug use.

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Skidmore students smoke out of a homemade octopus bong on 4/20 in 2009. This image has perpetuated Skidmore's reputation for marijuana use.

The Saratogian

