



Renowned recording engineer Ken Scott to give lecture March 6

On Fri, Mar 1, 2013

"From Abbey Road to Ziggy Stardust," a lecture-presentation by recording engineer Ken Scott, is scheduled at 7 p.m. Wednesday, March 6, in Filene Recital Hall. Admission is free and open to the public.

At Abbey Road, Scott recorded the Beatles for Magical Mystery Tour and the "white" album before moving to Trident Studios, where he worked with George Harrison on All Things Must Pass and co-produced David Bowie albums, including The Rise and Fall of Ziggy Stardust and the Spiders from Mars. Other performers he has recorded include Jeff Beck, America, Stanley Clarke, Billy Cobham, Duran Duran, Mary Hopkin, Elton John, John Lennon, the Mahavishnu Orchestra, Pink Floyd, the Rolling Stones, and Ringo Starr.

During his Wednesday visit to Skidmore, Scott will meet with students in the "1960s British Rock and Pop" class and the "Music and Media" seminar, both taught by Professor Gordon Thompson.

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Recording engineer Ken Scott

Skidmore Office of Communications



Skidmore horn trio to perform world premiere sonata at Zankel

On Fri, Mar 1, 2013

The Skidmore Horn Trio, featuring faculty members Evan Mack, Patrice Malatestinic, and Josh Rodriguez, will present the world premier of Mack's Sonata for Violin and Piano during an upcoming concert at Arthur Zankel Music Center.

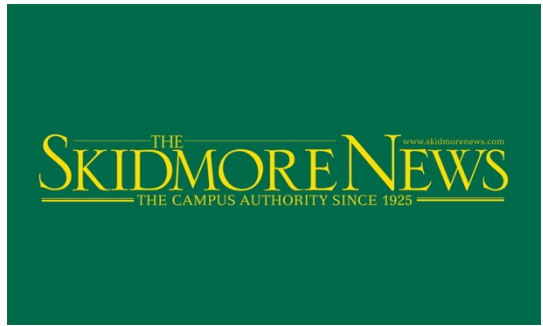
Mack is an accomplished composer and pianist who has produced five full musicals (three of them for children's theater), as well as numerous popular songs and classical works. His choral suite, "Langston Hughes' Dream of Freedom," was a selection winner of the National Association of Composers in San Francisco and the UCM New Music Festival. Mack's "Pinocchio," which premiered in the Charleston Civic Center by the Charleston Ballet, has been hailed as the "Springtime Nutcracker."

Mack's performances have included recent appearances with the Kentucky Symphony, the Cincinnati Symphony Chamber Players, the Dayton Philharmonic, and the Cincinnati Symphony Orchestra; including a performance in Carnegie Hall. He holds a doctorate of musical arts in piano performance from the University of Cincinnati's College-Conservatory of Music and is on the faculty of the College of Saint Rose and Skidmore.

Malatestinic and Rodriguez, both lecturers at Skidmore, are the other trio members. Malatestinic is a French horn player and holds a master of music degree from the College of Saint Rose. She has been a horn instructor, brass coach, and director of the horn ensemble at Skidmore for 23 years.

Violinist Rodriguez, a graduate of the Juilliard School of Music, has toured internationally as a soloist and chamber musician. He was one of the first Western musicians to tour China and performed the Butterfly Lover's Concerto in a live television broadcast from Shanghai. He won the assistant concertmaster position for the Glens Falls Symphony in 2003. Currently a private instructor, he coaches one of Skidmore's string chamber ensembles and performs with the Skidmore Orchestra along with several area symphony orchestras.

Free and open to the public, the concert begins at 8 p.m. Thursday, March 7, in Zankel. For advance reservations visit www.skidmore.edu/zankel or call the Zankel box office (518) 580-5321. For more information, please visit www.skidmore.edu/zankel.



#1.3002308:1756848712.jpg:Evan Mack

Evan Mack performing on the piano

Skidmore Office of Communications



Praise for drones

By J. Galt, Contributing writer

On Fri, Mar 1, 2013

The issue of targeting American citizens isn't an inherent flaw of the drone program. That problem derives from the American government bypassing due process with impunity. To redress this flaw, President Obama must create protocol and instructions for its use; he must make the drone program transparent or accountable. But all in all, America's drone system should be highly admired and encouraged.

One of the most compelling arguments against the use of armed drones is the high civilian casualty rate. Of recent, stories that drones could be used to target American citizens have been highly publicized. In fact, this has already occurred. In 2011 three Americans were killed: Anwar al-Aulaqi, a known Al-Qaeda leader in Yemen, his nephew Abdulrahman al-Awlaki and Samir Khan, a known Al-Qaeda propagandist. It should be noted, that of these three men, only Anwar was targeted. Samir died in the strike that killed Anwar, and Abdulrahman was a casualty of a strike that killed Ibrahim al-Banna, a senior Al-Qaeda figure.

The issue of targeting American citizens isn't an inherent flaw of the drone program. That problem derives from the American government bypassing due process with impunity. To redress this flaw, President Obama must create protocol and instructions for its use; he must make the drone program transparent or accountable. But all in all, America's drone system should be highly admired and encouraged.

But how can a program that kills civilians possibly be admired?

The New America Foundation calculated in a widely cited report that between 1,953 and 3,279 people have been killed by drone strikes since 2004, and that 18 percent to 23 percent of those casualties were civilian, although the report states that in 2012, civilian casualties were down to 10 percent. Assuming the worst, that 23 percent of the 3,279 killed by drones were civilian, the number of civilian casualties since 2004 is 754, an absurdly high number. Several other authorities estimate the number is even higher. Nothing can defend the killing of civilians, especially from a country that justifies its actions as defense against terrorism. The only consideration to be brought up is, if drones were removed from service, what would happen?

The reason that America is taking action in Pakistan and Yemen is that Pakistan and, to a certain extent, Yemen, are incapable of fighting these insurgencies on their own (Osama Bin Laden was found in

Abbottabad, a Pakistani city home to the Pakistan Military Academy, their West Point Academy). Pakistan's intelligence agency, Inter-Services Intelligence, is a venal and shadowy agency, often accused and connected to the very terrorist organizations they are instructed to extirpate. So, if the United States removed drones from Pakistan, the Pakistani government may try to combat the insurgents and terrorist organizations, but would likely fail. In the end, the United States, if they wished to prevent the failure of the state, would have to send in troops. How many deaths would that amount to?

Furthermore, terrorists don't often direct their attacks on military troops - they attack civilians. That's what makes them terrorists. So while there is an important distinction between terrorists and militants, the question is from the approximately 1504 to 2689 militants and terrorists killed since 2004, how many lives did America save?

Perhaps some of those militants and terrorists would have been killed regardless, but Navy Seal Team Six can't be sent in every time a top Al-Qaeda official is found. Undoubtedly, that would be a lot messier than the drone strike that hits its target within six meters.

While reprimanding the drone strike program, it's important to consider the unquantifiable good it has done, and ponder what the American government would have to do if it was shut down, because the government by no means was going to just lie down and wait for these insurgents and terrorists to gain strength. By removing the drone program, the government is forced to take its next best option, one that will likely produce more civilian deaths. The drone program is by no means perfect in its current form, but to outlaw its usage in warfare would be an egregious mistake and would leave both American troops and Pakistani and Yemen citizens in more danger than they are under the auspices of the drones.

#1.3002349:1203612290.jpg:praise for drone

American drone launches Hellfire missile

Businessinsider.com



Skidmore's necessary response to hazing

By The Editorial Board

On Fri, Mar 1, 2013

President Glotzbach has shed little light on the details of the Nov. 30 incident, referring to it only as a "Rookie Night." But we know enough. 24 members of the Skidmore men's varsity soccer team engaged in an initiation event involving both underage drinking and, more seriously, hazing. While there were no injuries, the incident was serious enough that there existed an endangerment to the safety of students involved.

Hazing isn't a rare occurrence in collegiate setting, according to a national study conducted by the University of Maine. More than half of all students nationwide who are involved in clubs, sports and organizations are exposed to hazing incidents, most commonly involving alcohol consumption. Other commonplace hazing events typically involve requiring individuals to wear ridiculous outfits, referring to individuals with derogatory names, and threats of verbal or physical abuse.

Though there is a national perception that hazing is mostly harmless hazing deaths are tragically frequent. In 2011 at Cornell, George Desdunes died after being forced to drink substantial amounts of alcohol by his peers. David Bogenberger died under similar circumstances the same year at Northern Illinois University. At Florida A&M, a band member was beaten to death in a hazing ritual. At all three schools, perpetrators were expelled or suspended, the schools were sued and arrest warrants were issued.

At Skidmore, Campus Safety conducted a thorough report, which was submitted to the Saratoga Springs Police Department (SSPD). According to Lieutenant John Catone of the SSPD, investigators will look into the case on Tuesday.

President Glotzbach's email to the campus community and parents was picked up by the AP news wire, and subsequently, national publications including USA Today and The Wall Street Journal.

Many question why Skidmore chooses to publically reprimand these students, why the College was so quick to turn the athletes over to the police, and so severe in their punishment of what many see as a part of the college experience. Similarly, others have asked why the college does not take all instances of underage drinking this seriously as well as other crimes such as the possession of false identification.

We feel we have an obligation to defend Skidmore's actions. While we realize that events that could qualify as hazing are common amongst sports teams and other groups, Skidmore has made great efforts



in the past to publically decry acts by its students that could potentially put members of the community at physical or emotional risk, or threaten their feeling of safety at Skidmore. Bias incidents are made public [by an email that Dean of Students Rochelle Calhoun sends to the entire College when an incident occurs] and acts of sexual misconduct are promptly reported to the campus [via an email from Campus Safety]. By reacting swiftly and harshly, and by denouncing such acts and punishing those involved - all in the public eye - Skidmore sends a message that such behavior will not be tolerated and acknowledges that problems exist that must be addressed.

We hope the College's reaction to the Nov. 30 hazing incident will set a strong precedent that will deter members of the Skidmore community from engaging in such dangerous behavior. Further, we hope the College's reaction will serve as a wakeup call to other schools that simply because they lack Greek life or a large sports culture does not mean that these types of incidents do not occur.

Lastly, we hope that this incident will result in both a commitment by Skidmore to discuss with and educate the student body on the subject of hazing, and that Skidmore will continue to publicly acknowledge and admonish all those who fail to adhere to that principle, which is at the heart of the Skidmore Honor code, that "student safety, and high standards of ethical integrity" are of the highest order of importance.

#1.3002659:1430065615.jpg:soccer hazing editorial

24 members of the Skidmore men's soccer team face disciplinary action for involvement in the Nov. 30 hazing incident

Skidmore Athletics



Saratoga City Council and Cool Cities Working Group Pass Idling Ordinance

City Council approved the regulation on Feb. 19

By Elizabeth Hopkins, Features Editor

On Sat, Mar 2, 2013

Vehicle owners in Saratoga Springs can no longer let their car idle for longer than five minutes at a time, according to a recent ordinance passed by the Saratoga Springs City Council, entitled "Vehicle and Traffic Idling of Engines."

City Council approved the regulation on Feb. 19 with the aid of Skidmore College's Cool Cities Working Group, a team of students that works in coalition with Sierra Club's Cool Cities Program to combat global warming in cities throughout the U.S. and Canada. Similar idling ordinances have been approved in major cities around the country, including Denver, Minneapolis, Salt Lake City, Dallas, Park City, and New York City.

Cool Cities began working toward reducing engine idling in Saratoga Springs two years ago, when students first proposed the idea to City Council. With the aid of County Supervisor and mentor Joanne Yepsen, the group embarked on a yearlong process of drafting the idling ordinance. In their research for the proposal, they examined idling regulations of nearby cities in New York State, including Ithaca. They then submitted the plan to Commissioner of Public Safety Chris Mathiesen and Deputy Commissioner of Public Safety Eileen Finneran.

Stephanie Seidmon '13, a member of Cool Cities, says that the group met success in the collaboration. "Cool Cities has a really good working relationship with the city," she said. In 2009, Mayor Scott Johnson agreed to work with Cool Cities on a climate change commitment. Since then, the students have helped City Council conduct a greenhouse gas inventory. "We see them as a resource and they see us as a resource," Seidmon says. "It's a mutual relationship."

The ordinance has also found local support from doctors, who recognize the health hazards of substances emitted by idling engines. Carbon dioxide and fine particulate matter, such as sulfur oxide, sulfur nitrous oxide, and volatile organic compounds are known to be carcinogenic and contribute substantially to global warming and ground-level ozone. Reducing idling in the city will improve air quality and reduce Saratoga's emissions. The idling ordinance also helps to dispel the myth that leaving a vehicle running is good for the engine.

Following the ordinance, Cool Cities plans to embark on an educational campaign in the community. "We hope to work with local businesses to get the word out so that everyone understands what it means to idle and the negative implications of doing so," explains Seidmon. In addition to the outreach campaign, the group will begin the process of developing a transportation plan, in which they will work on grant proposals for hybrid vehicles in Saratoga Springs.

Saratoga Springs has demonstrated immense dedication to environmental campaigns in past years. Community members have become increasingly involved in initiatives like Bikatoga, Safe Routes to School, Sustainable Saratoga, and the Saratoga Farmer's Market.

"There's always more to be done," Seidmon says. "But in the past five years, I've really seen Saratoga show its commitment to climate change." The recent ordinance demonstrates that the city is ready to take more steps toward environmental conservation.

#1.3002840:1042251157.jpg:cool cities

Skidmore students Stephanie Seidmon, Sondra Lipshutz, and Charlotte Levy of the Cool Cities Working Group, with County Supervisor and mentor Joanne Yepsen

Saratoga Wire



Adventures in Madrid

By Julia Leef, Columnist

On Sat, Mar 2, 2013

Saludos!

One of Skidmore College's biggest attractions for me was the college campus and surroundings—a small town that wasn't too urban and reminded me a lot of where I grew up. I based my decision to live in Madrid instead of rural Alcala primarily on the courses available to me at the University of Madrid rather than the environment. I didn't think there would be much opportunity to get out of the city without planning a weekend excursion.

As it turns out, there are a lot of places to visit in Madrid only a metro ride away that give one the opportunity to get the city air and the cigarette smoke out of her lungs. Some of my favorite places thus far have been the Parque del Retiro and La Casa del Campo, both less than 20 minutes from my apartment.

El Parque del Retiro, or the Buen Retiro Park, is one of the largest parks in Madrid, boasting 350 acres of monuments, galleries and a lake. The park was originally built as a retreat for the royal family in 1505, and subsequent rulers ordered additions to be made to the park, including gardens, a ballroom, and a military museum, the Museo del Ejercito.

After the overthrow of Queen Isabella in 1868, the park opened up to the public, and today it is a popular location for joggers, bikers, picnickers and musicians alike. As it did for the royal family, the park serves as a great center of entertainment for the people, hosting free concerts, puppet shows and street performances during the warmer seasons of the year. People can also rent rowboats on the artificial Estanque lake, or take a ride in a horse-drawn carriage.

Although I have only been to the Retiro once so far, I certainly plan to go again. In addition to the places I've already mentioned, there is also a crystal palace that features different art galleries and exhibits throughout the year. Another section of the park is home to dozens of peacocks, which wander about freely, much to the tourists' and small children's delight. It will be a wonderful place to visit in the springtime.

The other not so small rural getaway comes in the form of the Casa de Campo, which is five times the size of New York City's Central Park and used to be a royal hunting estate, although, like the Retiro, it is now open to the public.

This park has numerous hiking trails, mountain biking courses, the Madrid Zoo, an eye-in-the-sky ride (here called a teleférico), and even a small amusement park. The park also holds historical significance as the site of the front lines of the Siege of Madrid during the Spanish Civil War of 1936 to 1939.

Many people may be surprised to hear that there is such a prime hiking spot on the outskirts of the city, but there are some very lovely panoramic views of Madrid from this nearby retreat. It's a great place for the motivated athlete or enthused nature-lover to spend the day, and I'm sure I could visit it every week until I leave and still find someplace new each time.

Un abrazo,

Julia

#1.3002855:2506290374.jpegRecreation in Madrid

Fountain at El Parque Retiro

Julia Leef '14

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La Casa de Campo

Julia Leef '14







The Loving Story: a simple desire for equality

By Alex Mintz, Contributing Writer

On Sat, Mar 2, 2013

Richard Loving, a white man, and Mildred Loving, a black and Native American woman, contacted the ACLU (American Civil Liberties Union) in 1964 with the simple desire to live together in their home county without fear of arrest and jail time. With the aid of young lawyers Bernard Cohen and Philip Hirschkop, the couple found themselves fighting for equality in one of the most influential Supreme Court rulings of the civil rights movement.

On Wednesday, Feb. 13, in the Media Room at Scribner Library, the Office of Student Diversity Programs aired the 2012 documentary *The Loving Story*, directed by Nancy Buirski.

The Loving Story details the U.S. Supreme Court decision in *Loving v. Virginia*: 388 U.S. 1 (1967) which ultimately ruled: "Under our Constitution, the freedom to marry, or not marry, a person of another race resides with the individual, and cannot be infringed by the State. These convictions must be reversed." This case stands as a landmark civil rights Supreme Court decision and still influences current judicial rulings and legislation.

Richard and Mildred Loving were born in the same small town in northern Virginia, met each other in their teen years and eventually married in 1959. Interracial marriage was banned in Virginia at the time, so the couple traveled to Washington D.C. They returned to their hometown in Virginia and went about their lives as normal, until, from an anonymous tip, the police broke into the Loving's home and arrested them for intermarriage.

With the choice of a year in prison or exile from the state of Virginia, the couple chose to be exiled. However, living in D.C. proved difficult and Richard and Mildred found themselves sneaking back into Virginia to be with family and friends. When the underground visits became too much to bear, Mildred wrote a letter to Attorney General Robert Kennedy asking for help. Kennedy responded sympathetically, and referred the Loving's to the ACLU.

The ACLU paired the family with Bernard Cohen and Philip Hirschkop, who fought hard through many appeals and many courts to reach the Supreme Court. The lawyers appealed the Supreme Court with the Loving's case and won, effectively ending legislative racial marriage inequality in the United States.

After the screening, a short discussion ensued about the ACLU, racism, and equal treatment before the law. Several students in attendance pointed out similarities between discrimination against same-sex

couples and interracial couples. The sentiment in the room was hopeful that a decision similar to Loving v. Virginia would pass soon for same-sex marriage in the Supreme Court. Several students observed, "It's all about love!"

One thing that was powerful was the fact that the film showed how much they loved each other, one student commented. "To them, the whole case was more about simple needs and love than about civil rights." The story of the Loving's was not about fame or power, but about a very simple desire for equality that led to the Loving v. Virginia landmark case.

#1.3002852:3126695740.jpg:Loving Story

Students and professors gather for the Loving Day Celebration

Alex Mintz '15



Shaman Ray Crist invites Skidmore community to unplug from technology

By Gabrielle Gignoux-Wolfsohn

On Sat, Mar 2, 2013

“There are remedies for what ails our society, but we must take control.” With these words, Rick Chrisman, director of the Office of Spiritual and Religious Life at Skidmore College, introduced Shaman Ray Crist to an audience of students and Saratoga community members in Wilson Chapel on Sunday, Feb. 17.

Students and community members were invited to take a break from work and the technology-driven world for a yoga demonstration that was a part of the annual month-long competition Skidmore Unplugged.

Crist used an interactive style, combining lecture, humor and demonstration to keep the yoga class upbeat and intriguing. He began the lecture with terminology that connects the ancient practice of yoga to our modern world and subsequently offered his own analogy that yoga could be the restart button. It provides a way to improve yourself by refreshing both your mind and body. He introduced the idea that yoga is not a religion or a philosophy but a technique.

For the majority of the lecture, Crist focused on the connection between physicality and mentality and introduced the concept of Sanskara. Sanskara, he explained, is the pain we subconsciously harbor after hurtful experiences. This subconscious pain exposes itself in our physicality. Crist explained that we all carry scars, which affect the way we interact with each other and provide a negative cycle of experiences. Yet we can hit the restart button by opening our minds and bodies through the practice of yoga.

In an effort to appeal to every person in the room, Crist made the demonstration fairly basic. He did not focus on challenging moves, but rather emphasized how important and crucial the basic positions can be.

Throughout the demonstration, Crist incorporated humor and lecture elements. While the participants assumed the warrior position, Crist asked for adjectives that describe "masculinity" and "femininity." He went on to explain that in warrior pose, one opens one's body to both qualities and channels the strengths that accompany each.

While engaged in a particularly painful a variation of a squat, Crist told the audience that the name for this pose translates into "the awkward pose," or as his former teacher liked to call it, "the public restroom pose." These comments kept the energy in the room flowing and allowed the practice to be both meaningful and challenging but simultaneously light-hearted.

An air of calm pervaded the room after the demonstration concluded. Participants lingered around Wilson Chapel, perhaps not ready to move as quickly as the world outside demanded.

Crist is founder of The Jaguar Path, a yoga and shaman institution. In 2002, Crist was diagnosed with cancer. He was told that he would need a series of surgeries and that he might only have three months to live. At that point, he made a life-altering decision: to forgo the surgeries and instead to travel the world visiting various spiritual leaders and healers.

The Quero Indians in the Andes of Peru initiated him as a healer and leader. Alive and healthy today, Crist seeks to spread the power of the practice of yoga, the power of balancing both mind and body. This lesson was well received by students and community members, and is an important one to always keep in mind during stressful, study-intensive weeks.

Forward on Climate-The rally against hydraulic fracturing and other hazards to the environment

20 Skidmore students attend the largest climate rally ever

By Emily Singer, Contributing Writer

On Sat, Mar 2, 2013

On Feb. 17, 20 Skidmore students joined 40,000 people at the largest climate rally to date in Washington D.C. The rally aimed to demonstrate support for President Obama's potential rejection of the Keystone XL Pipeline. The event was organized by the Sierra Club, an organization that speaks out about climate change, 350.org, an organization focused on positive investments in green energy and alternatives to oil, and Hip Hop Caucus, an organization also dedicated towards creating a greener future.

These organizations came together to sway the President and other White House officials to speak up against further investments that would cause greater dependence on oil and other harmful sources of energy. Many speakers attended the rally including Bill McKibbin, the founder of 350.org and author of Eearth, and Michael Brune, the director of the Sierra Club. The MC of the speakers was Reverend Yearwood of the Hip Hop Caucus. Celebrities, like Rosario Doscent, also attended the rally to show their support in preventing further damage to the environment and to encourage politicians to implement policies that would further the expansion of renewable energy.

Participants in the rally marched from the Washington Monument to the White House and back. On the walk, people held double-sided posters, one side with black to represent oil and one side blue to represent solar panels, and flashed the different sides when approaching the White House. The signs were meant to express the idea that the government should be investing money in oil alternatives, rather than fracking and the extraction of other nonrenewable resources.

A diverse crowd attended the event. People of different races, religious views, age, and socioeconomic class were present to show their support to ban fracking. Several Native American leaders from Canada and the U.S. spoke about the negative effects of fracking and oil pipelines on their land. The rally influenced politicians to delay their decision on whether or not to pursue drilling for oil and gas for about a week. Further information on the effects of the event has yet to be revealed. The rally took place all day Sunday, keeping the Skidmore students busy. They returned to campus at 1:30 a.m., exhausted but abuzz with energy after participating in the movement towards a cleaner, greener future.

#1.3002878:3328451367.jpg:forward on climate

40,000 people gathered to protest in Washington, DC

news.mongabay.com



Blackhawks off to a record-breaking start

By Katie Peverada, Sports Editor

On Sat, Mar 2, 2013

More than one-third of the way through the NHL season the Chicago Blackhawks are still undefeated, with a record of 16-0-3. They've earned a 39 out of a possible 42 points, and there are multiple reasons why.

During Sunday's game against the Columbus Blue Jackets, the Chicago Blackhawks' color commentator Eddie Olczyk joked that there was a "perfect storm" brewing in Chicago. One-third of the way through the NHL season the Blackhawks are still undefeated, with a record of 18-0-3. Missing from Chicago's record is a loss in regulation or overtime. However, technically the Hawks do have three losses coming in shootouts. They've also set a record by starting the season with earning at least a point in 19 straight games. So while Olczyk's comments aren't completely accurate, they aren't that far from the truth. One reason for Chicago's early season success is depth at the forward position. After struggling to find a supporting class for their nucleus of stars the past two seasons, Chicago has finally found the right players. The depth that the Blackhawks have at forward is enviable across the league and has allowed them to set a record for starting a season by earning at least a point in 21 consecutive games.

It's the growth of young players like Brandon Saad and Andrew Shaw that is sparking the Blackhawks run. Saad, at only 20 years old, is playing on the first line, and while his point production doesn't show it (3 G, 0 A), he is creating space and time for Hossa (9 G, 6 A) and Toews (7 G, 8 A). Andrew Shaw's development has added depth at center for the Hawks. Last year Shaw split time between the AHL and the NHL and saw time as a fourth-line winger. This year, Shaw is centering Viktor Stalberg and Bryan Bickell on the third line as well as playing wing on the first-team power play. Marcus Kruger, a fourth-line center, has quickly become one of the best penalty-killers in the league, a category in which the Hawks rank second, killing 88.7 percent of their penalties. Jamal Mayers, Brandon Bollig, and Daniel Carcillo all offer valuable skills - fighting, shot-blocking, penalty-killing - that are making it difficult for Joel Quenneville to choose which player to put in the line-up each night. The mainstays are still producing as well. After two disappointing seasons, Patrick Kane is in the top five in the league with 25 points, and Jonathan Toews, Marian Hossa and Patrick Sharp continue to be consistent contributors.

On defense, last year's trade deadline acquisition of Johnny Oduya, one that flew under the radar, is paying huge dividends. Since joining the team, the Blackhawks are 28-3-10 in the regular season and playoffs with Oduya in the lineup. His partner Niklas Hjalmarsson is fifth in the league with 49 blocked shots. Duncan Keith and Brent Seabrook remain one of the top defensive pairs in the league, and Nick

Leddy is quietly developing into one of the top young defenseman in the league, wowing people with his skating ability. Leddy plays on the third defensive pairing with whomever Quenneville chooses to put in the lineup. When Seabrook was injured for two games, Sheldon Brookbrank seamlessly stepped into the first-pairing role with Keith.

Quenneville has shown confidence in all of his players by not worrying about what line the opposing team has on the ice. On more than one occasion, he's had his fourth line out on the ice against the other team's top line. One reason for this confidence could be knowing that one of the top 10 goaltenders in the league will always be behind them, no matter which goalie he chooses to start. Yes, that's correct. Both of the Blackhawks' goaltenders are in the top 10 in the league. Starter Corey Crawford has bounced back after a sophomore slump to put up a 1.46 Goals Against Average, first in the league, and a .931 Save Percentage, second in the league. When Crawford, who is among the early names being mentioned for the Vezina Award, went down with an injury two weeks ago, backup Ray Emery stepped in and put up four straight wins and now stands at 9-0 on the season. His 2.02 GAA and .927 save percentage are both good enough for eighth in the league. The Blackhawks are churning on all cylinders right now, and they lead the Central Division by 12 points. They've earned a 39 out of a possible 42 points. They will lose eventually, as they aren't perfect. For example, the power play still leaves something to be desired, as they sit at 12th place, albeit with a respectable 18.2 percent conversion rate. But while other teams, like the New York Rangers, struggle with injuries and replacing key players, the Blackhawks have a treasure trove of players waiting to step in and contribute to the storm.

#1.3002885:3083469675.jpg:Hockey

Andrew Shaw's development is just one of the reasons the Blackhawks are off to a flying start.

Bill Smith/NHLI via Getty Image



Thoroughbred basketball falls in tournament play

By Katie Peverada, Sports Editor

On Sat, Mar 2, 2013

The men's and women's basketball teams entered the Liberty League tournament with high hopes.

The men's basketball team entered the Liberty League title with hopes of winning their third straight league title, but the Hobart Statesmen had other plans. The Statesmen rode a 58.7 percent shooting percentage in route to a 77-72 victory over the Thoroughbreds.

Freshman Tanner Brooks led Skidmore with 22 points, and Aldin Medunjanin '16 added 21 of his own to go with eight assists. As a team, Skidmore went 24-of-50 shooting, and spotted Hobart an early eight-point lead. Skidmore took the lead back with a 13-4 run, but Hobart countered with an 11-2 run. Brooks was able to pull the score to 40-34 when he scored five of the final seven points before the end of the first half.

Skidmore was able to tie the game and keep the score close throughout the second half, never trailing by more than five points. Sakhile Sithole '13 used a two-point play plus a foul shot to give the Thoroughbreds a one-point lead, but it would be their last of the game. Hobart's Stefan Thompson and Joe Gibbons combined to make the final six free throws to give the Statesmen the 71-67 win. Considering the Thoroughbreds began the season with eight new faces and had to replace last year's top five scorers, their final record of 15-11 is promising for next year.

The women's basketball team faced off against the St. Lawrence Saints for the right to play for the Liberty League title, but a 12-1 Saints' run in the last few minutes of the game secured their 58-44 victory. Dani DeGregory '16 led the Thoroughbred charge with 17 points, 15 coming in the second half, while Angela Botiba '15 added seven. Amber Holgate '16 and Molly McLaughlin '15 each had six. The Saints opened the game with seven straight points and never trailed during the game. The Thoroughbreds struggled from the floor, shooting 29.8 percent from the field and not scoring in the last 6:58 of the first half.

Skidmore never gave up, though, as several times they pulled within reach. Three times in the final 10:11 they pulled within four points, but each time the Saints countered back with the next score. Jordyn Wartts '14 used a layup at the 10:11 mark to make it 35-31 in favor of St. Lawrence, but Cassie St. Hilaire came back with a three-pointer. With 7:48 remaining Skidmore made it 38-34. A layup by Molly



Gile '13 with 6:43 remaining made it 40-36, but that was the closest the Thoroughbreds were able to get.

Skidmore finishes the season with a record of 12-14 overall and 10-6 in league play.

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Aldin Medunjanin '16

Bob Ewell



Campus Safety Reports: Feb. 15-20

On Sat, Mar 2, 2013

Incidents of Note:

- **Sunday, Feb. 17** - Reckless Endangerment: Report received at 12:48 a.m. of a green SUV driving on the walkways (possibly intoxicated) causing a hazard in the McClellan and Penfield Hall area. Officers dispatched reported a check of the area with negative results.
- **Wednesday, Feb. 20** - Animals: A bat reported at 1:58 p.m. on the cork board in the elevator lobby of the seventh floor of Jonsson Tower. Officer dispatched. Bat was removed and no human contact made. Report issued.

Further Incidents:

Friday, Feb. 15:

- Medical: A student reported at 2:35 a.m. having a reaction to a medication but refused further medical attention. Report issued.
- Emergency Phone: Officer received an emergency phone activation at 2:40 a.m. with a male who stated he was drunk and going to drive. Officer dispatched to the area and canvassed it with negative results. Report issued.
- Suspicious Activity: People reported at 3:15 a.m. knocking on doors and causing a disturbance at Whitman Way. Officer advised the subjects that they were at the wrong building location.
- Suspicious Activity: A male subject observed at 3:40 a.m. in the Jonsson Tower parking lot who was believed not to belong on campus. Officers checked the area and were unable to locate the subject.
- Liquor Law Violation: A suspicious odor reported at 8:55 p.m. in Wilmarth Hall. Dispatched officer determined the source of the strong odor and upon investigation observed alcohol violations. Report issued.

Saturday, Feb. 16:

- Intoxicated Subject: Males reported carrying a female at 12:04 a.m. on Perimeter Road near Kimball Hall. Officer dispatched requested an Emergency Medical System notification for the intoxicated subject, which transported her to the Emergency Room. Report issued.

- College Violation: Noise complaint received at 12:37 a.m. at Howe Hall. Officer reported that a student was playing the keyboard. Subject agreed to lower the volume.
- Campus Safety Assist: Person reported at 12:38 a.m. being lost and would like directions back to the College from an off-campus location. Officer reported transporting the subject safely back to her residence. Report issued.
- Suspicious Odor: A natural gas odor detected at 1:25 a.m. near Wilson Chapel. Officers dispatched and canvassed the area with negative results.
- College Violation: Noise complaint received at 3:02 a.m. for the Hillside B Apartments. Officer dispatched reported a small group of students who complied with the request to lower the volume.
- Emergency Phone: Emergency blue light phone call activated at 11:55 p.m. at Dayton Drive. Officer dispatched reported no emergency. False activation.
- College Violation: Excessive noise reported at 2:11 a.m. at the Hillside Apartments. Officer spoke with students who complied with the request to lower the volume.
- Intoxicated Subject: A female appeared to be intoxicated at 5:18 a.m. in the lobby of Penfield Hall. Officers dispatched and subject was found responsive and alert. Officers escorted her to her room.

Sunday, Feb. 17:

- Campus Safety Assist: A personal safety escort requested at 1:02 a.m. to her residence from Case Center. Officer dispatched provided the transport.
- Criminal Mischief: Officer reported criminal mischief at 1:37 a.m. in Penfield Hall. Officer observed toilet paper thrown in the center stairwell and also reported damage to an open closet on the second floor. Photos taken of damage. No one in the area. Report issued.
- Criminal Mischief: Officer reported observing a male student at 2:38 a.m. kick a hole in the wall in the northside stairwell between the first and second floors of McClellan Hall. Subject fled on foot. Photos of the damage taken. Report issued.
- Criminal Mischief: Officer reported a broken light lens at 2:39 a.m. on the first floor south stairwell of Wilmarth Hall. No known perpetrators or witnesses at this time. Facilities notified.
- College Violation: Noise complaint reported at 2:45 a.m. at Dayton Drive. Officers dispatched reported that residents lowered the volume of their voices upon the officer's request.
- Larceny: A bicycle reported stolen at 4:05 p.m. from Cane Crossing. Officer dispatched and report issued.

- Accident: Person reported to Campus Safety at 8:45 p.m. after cutting his hand in the sculpture studio of the Sasselin Art building. Officer dispatched cleaned and wrapped the injury. Subject declined further medical attention. Report issued.

Monday, Feb. 18:

- Safety Check: Officer made a check at 10:32 a.m. of all Automated External Defibrillators and panic alarms on campus. All were found to be operational at the time.
- Sex Offense: A sexual assault reported at 11 a.m. involving non-students on campus. Investigation and report issued.

Tuesday, Feb. 19:

- Parking: A vehicle was towed at 9:47 a.m. from the loading dock of the Janet Kinghorn Bernhard Theater as it hindered deliveries. Report issued.
- Accident: Person reported falling on ice at 12:10 p.m. on Dayton Drive. Reporting person injured his right ankle. Dispatched officer issued a report.
- Parking: Officer reported a vehicle towed at 1:57 p.m. from the Hillside parking area as it was parked in front of the dumpster and was hindering trash removal. Report issued.
- Suspicious Odor: A suspicious odor reported at 9:40 p.m. at the Hillside Apartments. Dispatched officers reported the odor of marijuana present. Report issued.
- Medical: Assistance requested at 11:25 p.m. for a female at McClellan Hall who may possibly have a broken finger. Dispatched officer transported the student to the Emergency Room. Report issued.
- Emergency Phone: Emergency Phone activation received at 11:40 p.m. for Murray-Aikins Dining Hall elevator. Officer dispatched reported no problems found and no one in the area.

Wednesday, Feb. 20:

- Medical: Assistance requested at 7:47 p.m. for a female with stomach cramps at Howe Hall. Dispatched officer requested Emergency Medical Service assistance. Subject transported to the Emergency Room via the ambulance. Report issued.
- Criminal Mischief: A person reported at 8 p.m. that unknown person(s) maliciously let the air out of his tire in the Barrett Center loop. Officer assisted the reporting person. Report issued.

Feminist and social activist Gloria Steinem visits Skidmore College

By Kate Butler, Contributing Writer
On Sun, Mar 3, 2013

Hordes of eager students, faculty and community members packed into the Arthur Zankel Music Center on Thursday Feb. 21 to listen to Gloria Steinem, legendary social justice activist, feminist, editor and writer speak about the modern feminist movement.

American Studies professor Rebecca "Beck" Krefting described the importance of Ms. Steinem's impact in her life in a hilarious, yet deeply personal introduction. Krefting focused on Steinem's crucial role in reevaluating the American ideal of beauty through the founding of Ms. Magazine, and the lesson she learned in "how to be proud to be myself; how not to be ashamed."

When Steinem took the stage, she immediately established a rapport with the audience, emphasizing the importance of personal connection and empathy, and admitting her own fear of public speaking. This fear was hard to detect throughout the engrossing and thought-provoking lecture, which alternated between moments of serious discussion and unexpected bursts of humor that kept the audience entranced and amused.

Although her lecture covered a range of topics, Steinem generally focused on the future of social change, with a strong emphasis on women's rights. According to Steinem, the greatest obstacle society must overcome is its tendency to halt social movements before their completion. She maintains that society must understand lessons from the past in order to continue to make change in the future.

Social change becomes achievable through perseverance and efforts to reform policy. Steinem seemed hopeful for the future, insisting that this "country is escaping the old hierarchical ways of thinking" about such issues as sex and race. Steinem has explored the origins of social hierarchies by studying historical cultures and the ways in which hierarchies develop over time. "Constructions of gender and race that dominate modern social systems did not always exist as they do today," she says.

Throughout her lecture, Steinem maintained her broad theme of social justice movements and the vital human links that connect them all and make them relevant to us all. "We are linked, not ranked," she summarized, after a discussion of women's historical descent into inequality, and the ramifications that degradation of women holds for all people. She insisted we must remember that our bodies "are instruments, not ornaments" and we should treat them, and those of others, accordingly.

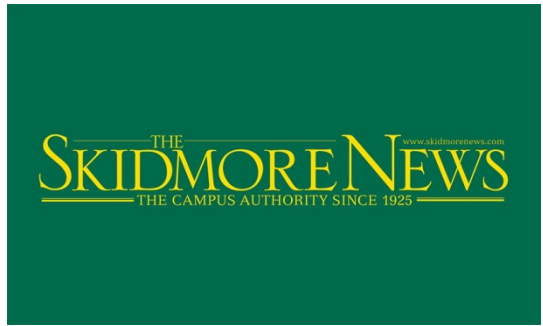
Steinem closed her talk by looking to the future of the feminist movement and social justice movements in general. With her final words, she predicted, "Not only will we see ourselves as linked, but we will see our movements as linked."

#1.3003001:1123345638.jpg:Steinem

Gloria Steinem speaks to an audience of community members in Arthur Zankel Music Center

Dylan Lustrin '13





Spring Break Seems Like a Misnomer

By JT Treadwell, Cartoonist ('13)

On Sun, Mar 3, 2013

Dr. Jason P. Briner spreads the word about the effects of global climate change on ice sheets

By Tara Lerman, Contributing Writer

On Mon, Mar 4, 2013

At 5:00 p.m. on Friday Feb. 22 the Geosciences department presented its annual Lester W. Strock lecture in Davis Auditorium, which featured a talk by geologist and State University of Buffalo professor Jason P. Briner on the effects of climate change on the polar ice sheets. Students and community members filled nearly all of the seats in the auditorium.

Dr. Briner began his presentation of "The Response of Ice Sheets to Abrupt Climate Change" by showing the audience a photograph of the Greenland ice sheet that he took last summer. He explained that global temperatures have experienced a warming trend in the last 100 years and supported his findings with a surface temperature anomaly map.

Briner focused on two ice sheets, one located in the Antarctic and the other around Greenland. Each season, a larger percentage of the ice sheets melt than in previous years. Last July, nearly 97% of the Greenland ice sheet melted. After presenting a background of the effects of climate change on the Greenland ice sheets, Dr. Briner introduced some of the work he is currently doing in Greenland. He conducts fieldwork with a small group of SUNY Buffalo students for a period of a few weeks. He and his students determine the timing of glacier movements by dating rocks using a cosmogenic isotope.

"If we know the rate of ¹⁰Beryllium production, and we take a rock sample, we can determine the rate at which it is produced and the age of the rock's surface can be calculated," explained Briner.

So what's next for this geologist? Although his work in Greenland is not yet completed, Dr. Jason Briner will soon head to northern Alaska to test the effect of climate change on the ocean.

#1.3003830:328686962.jpeg:ice sheets

The melting of ice sheets has accelerated in recent years

www.sciencedaily.com



The value of being alone

A response to Bryan Walsh's Time magazine article "The Upside of being an introvert"

By Kristina Kassis

On Mon, Mar 4, 2013

I love people. I always have. I thrive on the energy of others. While for some, entering a room full of strangers evokes panic, I feel a rush of adrenaline, a thrill. Consequentially, I hate being alone. Over the years, this dislike of solitude has gone from crippling fear to minor anxiety, but it is something I must live with everyday, and something I admit is not entirely healthy. I love that others make me happy, but sometimes I wish I COULD be on my own without feeling overwhelmed by loneliness and needing someone else's company.

Bryan Walsh recently wrote an article in *Time* called "The Upside of Being an Introvert" (and Why Extroverts are Overrated)" Despite my affinity for people, I have to agree with Walsh's assertion.

Over the years, I have found that being an extrovert has done me more harm than good. I trust people far too easily, and I tend to skip from superficial friend to superficial friend rather than having long-term or meaningful relationships with one person. And worst of all I can't be alone. I really wish this wasn't the case.

In a world that is constantly frenzied, I believe that being alone, even for a few minutes a day, is essential. I am convinced that part of the reason I am constantly anxious is because I am relentlessly inundated by people and noise and unable to separate myself from these people. As a result, I have made a concerted effort to spend at least an hour a day alone. While it was difficult at first, it has become somewhat cathartic. I have felt more relaxed, focused, and motivated to tackle the challenges of everyday life. Extroverts, I encourage you to take time out of your busy schedules and simply be alone. Listen to music, read, or draw, whatever helps you relax. Cherish this time. It will make you value your time with others even more

#1.3003650:1456381683.jpg:time magazine cover

Time Magazine issue with Walsh's article on introversion

mylearningspringboard.com



Campus put on lockdown as police hunt for possibly-armed man

By Andrew Shi, Editor-in-Chief

On Tue, Mar 5, 2013

Skidmore College was put on lockdown when a possibly-armed man threatened a Skidmore student.

Saratoga Springs Police have identified the man as a 49-year-old white male, balding, 6'1" tall. Campus Safety and SSPD are currently patrolling the campus and have set up roadblocks at the campus' entrances to screen cars.

It has been advised that students stay indoors. If you see anyone matching this description, please call Campus Safety at (518)-580-5567 or Saratoga Springs Police at (518)-580-5567.

This story will be updated as information is made available.

Man who threatened Skidmore student arrested

By Rebecca Orbach, Managing Editor

On Wed, Mar 6, 2013

Lance C. Leonard, the man who threatened a Skidmore student and caused a campus lockdown, has been arrested.

Early this morning, the man who threatened a Skidmore student and caused a campus lockdown was arrested.

The Saratoga Springs Police have identified the man as Lance C. Leonard, 49, with a last known address of Cuttyhunk, Massachusetts.

The college went into lockdown after Leonard made a "credible" threat against a Skidmore student. According to *The Saratogian*, the threat was made over the phone and made no mention of a weapon.

At 1:45 a.m. SSPD determined that the suspect was not in the Saratoga Springs area. At 6 a.m., with Police and Campus Safety monitoring the campus, the College resumed normal activity, despite still not having found the suspect.

At 7:50 this morning, a Campus Safety Report informed the community "the man suspected of making threats yesterday to harm a Skidmore College student has been apprehended."

Rochelle Calhoun, Dean of Student Affairs, sent an email to parents at about 9 a.m. letting them know "that the suspect has been apprehended and we have returned the campus to normal activity."

SSPD are no longer monitoring the College.

"We are most appreciative of the efforts of the Saratoga Springs Police and the various other agencies who were part of this effort," Calhoun said in her 9 a.m. email.

District Attorney, James A. Murphy III was not available for comment and Lieutenant John Catone of SSPD refused to comment, saying information will be available at a 1 p.m. press conference in the City Council room in City Hall.

#1.3005474:3202459451.jpg:Leonard

Lance C. Leonard

Saratoga Springs Police Department



A tale of two cities: Valencia and Toledo

By Julia Leef, Columnist

On Thu, Mar 7, 2013

Saludos!

One aspect of high school that I actually miss is the joy that comes with a field trip, often not because of the destination, but simply because you're missing class to do so. Field trips, if they occur in college, almost always require a paper or reflection assignment that takes the fun out of the adventure.

And that's why I'm glad to have these opportunities in my abroad program in Spain. Not only do we get to go on homework-free field trips, but we also get to see some pretty cool places.

I just got back from a weekend trip to Valencia, which was the second trip the program scheduled after our time in Toledo in the beginning of February. We've got one more vacation planned for Segovia in April, which I'm looking forward to, as it seems like a very beautiful city and weather will definitely be warm enough for outdoor excursions.

I think out of the two cities I've seen so far, Toledo is my favorite. It's one of those old-fashioned European cities built on a hilly peninsula with cobble-stoned, narrow streets and two or three massive gothic churches. The hotel where we stayed, Hotel Alfonso VI, was located on a hill, with one side of the building overlooking the city so that those with balconies (such as myself) enjoyed a really nice view. The balconies were just large enough for a small table and two chairs. The hotel, medieval in architectural style, featured suits of armor in the stairwells (with price tags attached, just in case you were interested in buying one) and wooden thrones in one of the rooms adjoining the dining area.

When walking around Toledo, there are two things that immediately catch your attention. You have to keep an eye out for cars because the streets are so narrow that when one goes past you have to press up against the wall to avoid getting hit. The other notable thing is the incredible amount and variety of weapons for sale in the city.

Every third shop boasts an array of swords, daggers and battle-axes, which would have been so tempting to buy if they weren't a nightmare to get through customs. Toledo has long been known for its weapons, especially for its swords, which were used by the armies of Hannibal and Ancient Rome.

In fact, there's a sword smith's firm in Toledo called "Martó" that reproduces weapons seen in films and television shows. Several of the shops I passed displayed replicas of the various weapons used in *The Lord of the Rings* films, everything from Gandalf's staff (both as the Grey and the White) to Gimli's axe.

Valencia is a much more modern city, with only a handful of churches to break up the present-day buildings. Still, that certainly doesn't mean it's lost its sense of tradition.

The weekend that we visited, the people of the city were celebrating the Las Fallas Festival, the main part of which, as I understand, takes place in mid-March. This holiday involves a carnival of bonfires, fireworks, and parades with giant papier-mâché figures and adults and children dressed in traditional attire.

While I didn't get to see the parade, I certainly heard the fireworks. At every street there were groups of people, mostly children, throwing firecrackers onto the ground so that the gunshot noises reverberated throughout the city. It's a bit startling at first, but there are so many of them that you quickly get used to it. And then there's the period of several minutes during the afternoon in which explosions go off continuously in the Plaza del Ayuntamiento as part of the la Mascletá event. I was in the next plaza over during that event, and I had no problems hearing the noise. During this time, the plazas are about as crowded as Times Square during New Years, or the Dining Hall during Wafflefest.

Both cities were a lot of fun to visit, and best of all, they gave me a break from work so that I could just relax and enjoy myself. Definitely a great way to spend the weekend, and I'm glad I had the opportunity to go.

Un abrazo,

Julia

Julia Leef is a junior at Skidmore currently studying abroad in Spain. She worked for the Skidmore News as Editor in Chief in the fall and is a contributing columnist this semester.

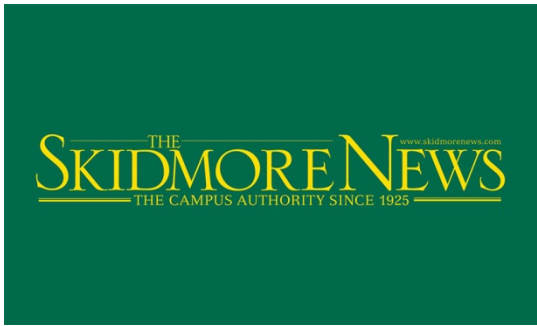
#1.3006666:2019287147.JPG:Toledo

A vista of Toledo, Spain

Julia Leef, '14

#1.3006667:3359193844.JPG:Valencia

Rooftops of Valencia, Spain



Julia Leef, '14





A new potential food source on campus

Skidmore College investigates the Community Supported Agriculture Program

By Mohannad Aljawamis, Columnist

On Thu, Mar 7, 2013

Riley Neugebauer, Sustainability Coordinator at Skidmore College, has recently introduced the Community Supported Agriculture Program (CSA), an idea based around introducing healthy, local food products to Skidmore. The program would be implemented this upcoming fall with the help of students in the Marketing department and other departments, who are interested in fresh, sustainable produce.

The CSA Program involves three local farmers who would provide food packages to be picked up by the program participants on a weekly basis. The packages would include fresh produce such as vegetables, fruits, eggs and cheese.

The program supports a sustainable food production system by limiting farmers' travel within a local sphere, effectively cutting farmers' gas costs and emissions.

The health benefits and ecological benefits of purchasing locally-produced products are significant. Presently, consumers are becoming increasingly aware of where their food is coming from and how healthy it is. Previously, the concept of convenience diverted the focus on food from nutritional value to ease of access and preparation, as well as price and taste. Thus, a place like Wal-Mart can easily sell food to millions of people with a limited budget, such as those affected by the recent economic recession and college students without much consideration of where their products were coming from or how they were grown and treated.

However, studies have shown that the market demand for local organic products is growing rapidly. There is a good chance that the CSA program will have a big success at the College, where the availability of healthy food items is currently somewhat limited.

Typically, college students are busy with their workload and extracurricular activities and often do not have time to invest in searching for and preparing healthy meals. They can easily turn to fast food and instant meals without second thought. But such food items contain many preservatives, as well as considerable quantities of salt and saturated fat. Saturated fat can clog arteries and increase risk of heart disease. Additionally, many products may include high amounts of sugar even if they are labeled as "light" or "low" in calories.

A well-balanced meal contains about two and a half cups of vegetables and two cups of fruits. Vegetables and fruits contain low calories and fat but provide plenty of vitamins and minerals that the human body needs, as well as antioxidants that protect the body and boost immunity and fiber that regulates the digestive system.

Additionally, vegetable oils, nuts, seeds and peanut butter provide the body with unsaturated fat, which is the healthy form of fat that cleans clogged arteries and lowers cholesterol when consumed in appropriate quantities.

The CSA program will target upperclassmen who live in apartments or houses and may not always have easy access to vegetables and fruits. There will always be unhealthy elements to the student diet, especially when it is so easy to occasionally rely on unhealthy fast food for convenience. However, the availability of a bag of fresh produce can help balance this diet and keep students healthy.

#1.3006678:2915941933.jpg:fresh produce

The Community Supported Agriculture Program may bring fresh produce to Skidmore students in the future

en.wikipedia.org



Man who threatened to kill Skidmore student and caused campus lockdown arrested

By Rebecca Orbach, Managing Editor, Julia Millstein, Contributing Reporter

On Thu, Mar 7, 2013

The Atlantic City Police have apprehended Lance C. Leonard, 49, the man who threatened a female student at the College and caused a campus lockdown from about 7 p.m. Tuesday to 5 a.m. Wednesday.

Leonard was arrested at 6:40 a.m. on Wednesday in Atlantic City, N.J., on a warrant for first-degree coercion, a felony that suggests he was using threat of bodily harm to control the student's actions.

District Attorney James A. Murphy III said Leonard was in a relationship with the student, who is in her early 20s, and began threatening her when she tried to end their relationship.

At 2:40 p.m. on March 5 the father of the victim called SSPD to report that he had received phone calls to his home in Sherborn, Mass. from Leonard threatening to shoot his daughter at the College, then himself.

SSPD immediately contacted Campus Safety, who began searching for the intended victim, who was off campus at the time. They also contacted the Sherborn Police, who, because of Leonard's previous criminal history, were able to ping his phone to find his location.

Sherborn Police tracked his location to New Rochelle and said they believed he was on his way to Saratoga Springs.

Leonard had visited the victim at the College before and had taken the bus in his previous visits.

"This movement was consistent with what investigators had learned about Leonard's prior travel to Saratoga Springs, and based on what we believed, he was next headed to Albany and then Saratoga via bus," Lieutenant John Catone of SSPD said.

Sherborn Police also shared that Leonard suffered from a mental health disease, but Catone was not able to comment further on the man's mental health.

When the victim returned to campus she found SSPD and Campus Safety who informed her of Leonard's communication to her father. She called her father and decided, as it had not yet been confirmed that Leonard was on his way, that she wanted to attend class.

"We were on board, Skidmore Campus Safety was on board, and at no time did I believe she was in harm's way, because we had officers around the campus and Skidmore Campus Safety was around campus and aware of her location," Catone said.

The victim was scheduled to be in class until 7 p.m., but saw a message from Leonard at 6:40 p.m. confirming he was on his way to campus to kill her and then himself.

"Prior arrangements had been made with her for SSPD and Campus Safety to meet her when class ended," Catone said.

The student was removed from campus to a remote location, where she was safeguarded by members of SSPD and interviewed by SSPD investigators and Sherborn Police.

The campus was on lockdown by 7 p.m.

Case Center and the Lucy Scribner Library were evacuated and the Arthur Zankel Music Center was closed shortly after 8 p.m. The performance of "Orlando," which was scheduled for 8 p.m., was canceled just as it was about to begin.

At about 7p.m., after having gotten word that Leonard was in New Rochelle, SSPD received word from Sherborn Police that Leonard had turned off his phone, ceasing their ability to track his location.

"Given what we believed was a very serious public safety concern, SSPD officers were placed at the entrances of Skidmore College, and all vehicles were stopped and checked," Catone said.

Additionally, SSPD officers were placed at bus stations and checked every bus for a possible match until 1 a.m., at which point Leonard's phone was turned back on and the ping indicated that he was in Atlantic City, NJ.

SSPD contacted Atlantic City Police Department and made them aware of the situation. "They were given a copy of our arrest warrant and a photo of Leonard," Catone said.

By around 6:30 a.m. outside the Mahal hotel in Atlantic City, N.J., police had a visual of Leonard, and by 6:40 a.m. he was in custody.

#1.3006045:729949553.jpg:john catone lockdown

Lieutenant John Catone answers questions during press conference in regards to Skidmore lockdown

Julia Millstein '15/The Skidmore News



Men's spring sports preview

By Katie Peverada, Sports Editor

On Fri, Mar 8, 2013

Men's spring sports have begun. Several teams will fight to reach the playoffs while others will fight to remain the league's dominating force.

The men's baseball team is coming off of last season having won the Liberty League Championship. Skidmore, predicted to finish third in the league, returns all but two players from last year's squad that reached the NCAA Regionals. Pitcher Max Martins '13, a first-team selection last spring, will lead the Thoroughbred pitching staff with help from Isaac Forman '14, who led the team in innings pitched last year. Andrew Bannon '15 looks to maintain his role as the closer. Second baseman Erik Watkins '14, who led the team last year in batting average (.385), a school-record in hits (65), doubles (17), and RBIs (39) will try to resume to lead the Thoroughbred offense. Geoff Green '13, Leejay Pollacchi '13 and Matty Tatkow '13 all return having hit above .317 last year. The defense will look to improve upon last year's performance, as they finished sixth in the league with a .950 fielding percentage and led the league with 85 errors. Skidmore opens up the season in Fort Myers with eight games before coming home to play RIT on March 23.

The men's lacrosse team opens the season hoping to return to the Liberty League playoffs, as last year they were shut out with a 5-10 record (1-5 in league play). Mike Perlow '13 and Sam Christiansen '15, who were both named 2013 Face-Off Yearbook Division III Preseason honorable mention All-Americans, look to lead the offense and defense, respectively. Perlow was second in the league in scoring last year with 36 goals. Skidmore also returns its second and third leading scorers in Richie Davis '14 and Jon Hoeg '13, and will expect help from JP Sullivan '13 and Bryan Connolly '13. The Thoroughbreds will look for Matt Diaco '14 to have a strong year in net. Skidmore sits at 1-1 with already two games under its belt. The team will play Endicott College away on March 6 before returning home to take on Trinity College on the ninth.

The tennis team stands at 3-0 and will soon travel to California to take on California Lutheran University and to compete in the Stag-Hen Invitational. Currently ranked 22nd in the nation, Skidmore is receiving strong doubles play from Oliver Loutsenko '14 and Danny Knight '14 as well as strong singles play from Gabe Steerman '14 and Jimmy Sherpa '14.

The crew team will go down to Oak Ridge, TN to get in a week of training and racing before coming back up to race in the Sacred Heart Invitational on April 6. This year, Skidmore will host the Liberty League Championships on April 28.

The golf team heads down to Georgia for the Jekyll Island Collegiate Championship and to North Carolina for the Camp Legeune Intercollegiate Championship. They are led by Anthony DiLisio with a 73.3 scoring average and are currently ranked 14th in the first Golf World/Nike Golf Division III College Coaches' Poll of the spring season.

#1.3007184:3975878259.JPG:men's spring sports preview 2013

Men's tennis enjoys a 3-0 start to their season which takes them to California next week for the Stag-Hen Invitational

Skidmore Athletics



Women's spring sports preview

By Katie Peverada, Sports Editor

On Fri, Mar 8, 2013

Women's spring sports have begun. Several teams will look to repeat last year's winning records, others will attempt improve and ultimately seek playoff berths.

Women's lacrosse is already underway, having suffered a 19-20 overtime loss last week to Mount Holyoke. Utica College comes into town on March 6, and then the Thoroughbreds head down to Orlando to play two games and train. This season the offense will turn to Lexi Melville '13, who had 34 points last year. Spencer Morgan '15 and Robin Fetterolf '14 will hold down the midfield and contribute to the scoring. The defense will turn to a new face in goal with Shelby Witheford '15, currently the only goalie on the roster. The team is very young, with 10 sophomores, four freshmen, one junior, and one senior, but will hopefully make a return to the Liberty League playoffs, something they missed out on last year.

Women's tennis, ranked 16th nationally, just returned from the ITA National Indoor Championships, where it placed seventh. After a home match against Williams College on March 9, the Thoroughbreds take off for California for two matches before returning home to host St. Lawrence University on March 23. Lee Ford '14 was just tabbed as a Liberty League Performer of the Week. Ford has combined with Nataly Mendoza '13 for two doubles wins so far in the spring season.

Riding continues to dominate, with two straight spring victories and seven straight victories overall. The Thoroughbreds look to have a strong competition at Morrisville on Saturday before hosting the Zone II Region 3 Finals on March 30.

Softball will head to Florida over the break to play 10 games in five days. The team split with Lyndon State last week and will host Castleton State on March 23. Skidmore, who has not made an appearance in the Liberty League tournament since 2010, will look to its defense to remain consistent. The offense will be powered by Julia Schwartz '13, who was Liberty League First-Team last year, and senior catcher Carol Brown. The team is young and will depend on the upperclassmen for leadership.

#1.3007181:1029296786.jpg:women's sports preview 2013

Women's lacrosse is already underway, suffering a pair of early losses but looking to restart the season while in Orlando for spring break

Skidmore Athletics



Improving Case Center

By The Editorial Board

On Fri, Mar 8, 2013

Case Center, though often praised for its convenience, is rarely mentioned as a desired destination for many students. For example, in a 2007 sociology study done by a Skidmore student none of the students she interviewed cited the facilities available at Case Center as a primary draw. Despite its lack of appeal in some regards it serves many useful purposes, like supplying students with a place to hang-out in between classes and giving students a place to study into the late hours of the night when the library closes. In this sense, Case serves as a "gateway" center for students traveling to class and to their dorms. But with a few quick fixes Case could be considered not merely a stop along the way but a destination that students seek out, much like D-hall.

Firstly, the most obvious aspect of Case that could be utilized is what once was called "The Student Entertainment Lounge", which housed computers, comfortable seating, and games, but now is an empty room serving no purpose. The lounge was transformed into offices during the Starbuck renovations but has been left vacant since Starbuck was reopened. According to students, when the "entertainment lounge" was still in service it was a somewhat successful space. This room was predominantly used by clubs who held meetings in the lounge.

Another idea floating around is to turn the space into a coffee shop where students could work in a relaxing environment. The difference between Burgess and this coffee shop is that unlike Burgess, where people are constantly running in and out grabbing coffee or snacks before their next class, the coffee shop would serve as a relaxed study space with an added bonus of specialty coffee drinks--think a much smaller scale Uncommon Grounds. This would mean likely mean moving Burgess to the ex-game room, which is a better choice than creating a third cafe.

The Spa should also be exploited more. As a large space it can host many events such as Lively Lucy's which is currently held at Falstaffs. The Spa's projector screen should also be utilized during the day, tuning into the day's news with captions so students can still study but others will have something to watch while grabbing a quick snack or relaxing for a few moments. At night it can air films or sports games, much like D-hall. Although there is a television screen on the second floor of Case, it solely provides a montage of events pertaining to Skidmore and some news coverage, but mostly goes unnoticed.



Another aspect of Case that could be improved is the presence of the printer. Although there is a printer in the room next door from the SGA desk many people don't know about it because of its concealed location, and are forced to walk to the library to print something. Having printers in a more conspicuous location, like by the computers near Burgess, would not only make Case more convenient but give students good reason to do their work there.

Lastly, many people have complained about the lighting of Case. Especially at night when there is no natural lighting coming in from the windows, Case can feel a lot like a cave. Changing the severe lighting to something more subdued and relaxing would solve this problem.

These are small suggestions that take into account the major renovations Case will be undergoing within the next five or so years. Despite the minimal degree of these changes (although creating a coffee shop in the ex-game room is a more ambitious enterprise), together they may make the difference that can truly turn Case into the "center" of Skidmore.

#1.3007250:3089602395.jpg:case center

Case Center

<http://alloveralbany.com/archive/2012/10/09/top-2012-round-1-saratoga>



March 1st faculty meeting

One less major, increase in tuition and financial aid, hazing and teacher evaluations

By Emily Singer, Contributing Writer

On Fri, Mar 8, 2013

During the March 1 faculty meeting, faculty members eliminated an interdepartmental major, revealed a new budget, discussed the recent hazing incident and continued to revise teacher evaluation forms.

Skidmore has had an active semester so far. Dean of Faculty and Vice President for Academic Affairs Beau Breslin announced that 11 professors were promoted tenure over the last week, and Professor Gregory Fisher of American Studies won the award for lecturer for 2012-2013. Vice President for Business Affairs and Treasurer Michael West, who is in charge of financial decisions for the college, discussed the school's budget and what it will look like in 2014. The updated budget includes an increase in financial aid for students, especially the incoming 2017 class, and a minimal increase in tuition.

The soccer hazing incident was discussed, but President Glotzbach revealed that Dean Calhoun and the athletic director have taken proper precautions to prevent future incidents and the soccer team has been suspended from spring soccer this season. The hazing involved pressuring first year soccer teammates to drink large quantities of alcohol. Luckily no one was hurt during this event, but similar events at other colleges like Cornell have resulted in death, which is why the campus is taking extra precaution to this behavior.

The business-economic interdepartmental major was officially eliminated during this meeting on the grounds that students can accomplish more by either double majoring in these subjects or majoring and minoring in them. A motion was passed to make adjustments to the curriculum handbook, and the topic of whether or not to change the evaluation cards students fill in at the end of the year came back to the floor.

The order of the questions were changed, as well as what types of questions and answers the students were given. A new component of the evaluation sheet was also up for discussion: whether or not it was appropriate to ask what gender expression the person answering the cards were. This put into question whether or not this was a necessary question to answer, and if they are asking about gender, should the card also examine what the ethnicity of the student is. The reason for these questions is to assess whether or not professors are able to communicate and effectively teach students of the female gender and minorities.

Professors believe there is a gap between how well female students learn from a certain professor and how well male students learn from the same professor, with results favoring male students. Students of color are also shown to perform differently from white students. An updated evaluation card with questions asking for gender and race may lead to closing this gap by identifying professors with the lowest marks and providing opportunities to help them communicate better with their students. But by the end of the discussion the gender question was removed and other questions asking for identification were not added. The rest of the evaluation card passed successfully and will hopefully be used at the end of this spring.

#1.3007370:160541545.png:faculty meeting march 1 2013

A major no more

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 Cocurricular Environment
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 Financial Aid
 Academic Requirements and Regulations
 Academic Standards and Review

Departments
 Degree Programs
 Registered Programs
 Courses

Enrollment Statistics
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The following courses are required for the major: [MB 107](#), [MB 214](#), [MB 215](#), and one 300-level elective in business; and [EC 103](#), [EC 104](#), [EC 235](#), and one 300-level elective in economics. To be eligible for honors, a student must complete 12 credit hours at the 300-level in economics. The thesis must be defended before the student's major leads to a bachelor of arts degree.

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Alumnus Melissa Schlobohm to debut "Adorned" at Pink Raven

Schlobohm's imaginative exhibit poses young girls in elaborate costume.

By Rebecca Orbach, Managing Editor

On Sat, Mar 9, 2013

For a limited time, Skidmore alumnus Melissa Schlobohm will be displaying her first solo exhibit, "Adorned", at Pink Raven, 55 Beekman St. Be sure to catch this unique, charming exhibit between March 2 and March 30!

Between March 2 and March 30, Skidmore alumnus Melissa Schlobohm is hosting her first solo show, "Adorned," since graduating last year at at Pink Raven, 55 Beekman St.

The show features two large printed installations, both of which are made entirely from woodblock and linoleum cuts through a technique called relief printmaking.

The main installation is called "Adorned," and is comprised of a series of girls "adorned" in animal headdresses with handmade wallpaper behind them.

Her inspiration for "Adorned" spawned from a smaller print she made that was based on a picture of her aunt as a child. She added the owl mask later.

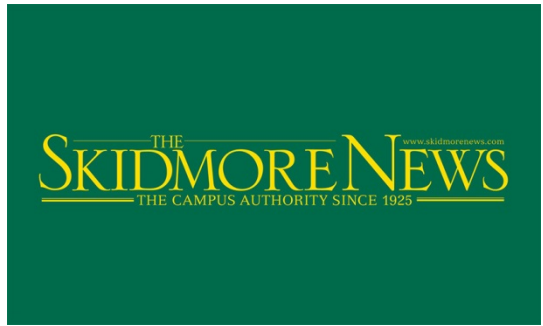
"I thought it would be beautiful to see full, life-sized children wearing invented, larger than life masks. I used old family photos as reference for the girls' dresses," she said.

The second installation, "Infestation," is comprised of a few thousand hand colored beetles in a large swarm.

"I hoped the two installations would complement one another because they share similar themes of repetition and are playful yet creepy," she said.

Schlobohm says she is very attracted to repetitive processes and enjoyed printing and cutting out all of the wallpaper and beetles for her works.

"The installation was very labor intensive and took about two months to finish, but the outcome becomes that much more satisfying when so many small pieces come together to make a stunning whole," Schlobohm said.



Stop by Pink Raven at any point this March to catch Schlobohm's innovative and unique work during its' limited exhibition.



Pianist Gabriela Montero to bring improvisational gifts to Zankel March 21

On Sun, Mar 10, 2013

Gabriela Montero will perform 8 p.m. Thursday, March 21, at the Arthur Zankel Music Center.

Montero's visionary and nuanced interpretations have won her a rapidly expanding and devoted following. Audiences worldwide applaud her unique personal style and improvisational gifts. According to a recent *New York Times*, Montero's playing had everything: crackling rhythmic brio, subtle shadings, steely power...soulful lyricism...unsentimental expressivity."

Her concert repertoire extends to 33 works for piano and orchestra, including Rachmaninoff's "Rhapsody on a Theme of Paganini," which she performed with the New York Philharmonic.

In addition to brilliant classical interpretations, Montero has a signature personal style. She has said, "I connect to my audience in a completely unique way - and they connect with me. Because improvisation is such a huge part of who I am, it is the most natural and spontaneous way I can express myself."

It has long been her desire to take her improvisations to the next logical step of composition. She has enthusiastically embarked on this new phase of her career by composing a work titled "ExPatria" for piano and orchestra. The composition received its premiere performances in London and on tour in Germany with the Academy of St Martin in the Fields orchestra. Montero will revisit "ExPatria" this season with orchestras in the United States and Europe.

Admission to the Thursday, March 21, Gabriela Montero concert is free for students and children, \$8 adults, and \$5 seniors and Skidmore community. For advance reservations visit [www.skidmore.edu zankel](http://www.skidmore.edu/zankel) or call the Zankel box office.

#1.3007510:958100049.jpg:Gabriela Montero

Pianist Gabriela Montero will perform 8 p.m. Thursday, March 21 in Zankel

Skidmore Office of Communications





Tang Museum's We the People continues its civic-engagement series

On Sun, Mar 10, 2013

We the People, a show at Skidmore College's Tang Museum devoted to the importance of constitutions, particularly the U.S. Constitution, will continue its series of public events with topics ranging from the "slow democracy" movement to the debate over "corporate personhood."

We the People, which runs through April 7, is a dynamic laboratory for exploring constitutions as lived processes, examining the way these documents create order, configure communities, and form collective identities.

The latest round of events will begin with a talk by Susan Clark, co-author of *Slow Democracy: Rediscovering Community, Bringing Decision Making Back Home*, on Monday, March 18, at 7 p.m. Clark will discuss the book and lead small-group discussions. Copies of *Slow Democracy* will be available for sale and book signing.

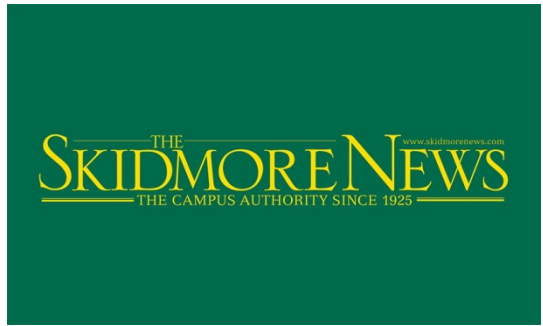
The series will continue with a lecture by Jeffrey Clements titled "Corporations Are Not People: Responding to the Supreme Court in Citizens United" on Thursday, March 28, at 7 p.m. Clements, former assistant attorney general of Massachusetts, heads Free Speech for People, an organization dedicated to challenging the creation of Constitutional rights for corporations. The organization advocates overturning the 2010 Supreme Court ruling on Citizens vs. Federal Election Commission through a 28th Amendment to the U.S. Constitution.

The *We the People* series will conclude on Thursday, April 4, at 7 p.m. with a "Crowd-Sourced Constitutional Convention" organized by faculty and students from Skidmore College's Department of Government. The group will lead a conversation about the current state of the U.S. Constitution, including the document's strengths and weaknesses, and opinions on how it could be changed for the better.

For more information and a full listing of Tang events go to www.skidmore.edu/tang.

#1.3007514:3821020207.jpg:Susan Clark

Susan Clark will discuss her book "Slow Democracy" on Monday, March 18.



Tang Teaching Museum and Art Gallery

#1.3007515:1741113159.jpg:Clement

Former assistant attorney general of Massachusetts Jeffery Clements will give a lecture entitled Corporations Are Not People: Responding to the Supreme Court in Citizens United, on Thursday, March 28.

Tang Teaching Museum and Art Gallery







One of the world's best drummers to play March 22 with the Fellowship Band at Zankel

On Sun, Mar 10, 2013

Drummer and composer Brian Blade's Fellowship Band will perform at 8 p.m. Friday, March 22, at Skidmore's Zankel Music Center. Blade has played alongside musical luminaries from Joni Mitchell and Emmylou Harris to Chick Corea and Daniel Lanois. Considered by many critics to be the most important contemporary jazz band in the modern world, his group, the Fellowship Band, consists of Jon Cowherd (piano), Christopher Thomas (bass), Melvin Butler (tenor sax), Myron Walden (alto sax), and Blade (drums).

Blade formed Brian Blade Fellowship in 1998 with pianist Jon Cowherd. Also joining the group were saxophonists Myron Walden and Melvin Butler, guitarist Jeff Parker, pedal steel guitarist Dave Easley, and bassist Chris Thomas. This group released a self-titled debut album before replacing Parker with guitarist [Kurt Rosenwinkel](http://en.wikipedia.org/wiki/Kurt_Rosenwinkel "Kurt Rosenwinkel") for 1999's *Perceptual*. Easley departed before 2008's *Season of Changes*, which was released under the name Brian Blade and the Fellowship Band.

The Fellowship revolves around the writing of Blade and Cowherd, whose concepts tend toward the pastoral, elegant, and cathartic. Colors float in and out of focus; Blade and Cowherd score sounds like pedal steel guitar, harmonium and bass clarinet. The Fellowship Band will be playing tracks from their newest album, *Landmarks*, during the current March tour, which is taking the band from New Orleans to Chicago to Saratoga Springs.

Admission the Friday, March 22, Fellowship Band performance is free for students and children, \$8 adults, and \$5 seniors and Skidmore community. For advance reservations visit www.skidmore.edu/zankel or call the Zankel box office at (518) 580-5321 for more information.

#1.3007512:247659993.jpg Brian Blade

Brian Blade's Fellowship Band will perform at 8 p.m. Friday, March 22, at Skidmore's Zankel Music Center.

Skidmore Office of Communications



Skidmore hosts spring break camp for local youths to support Soccer Without Borders

By Kelsey Yam, Contributing Writer

On Wed, Mar 20, 2013

The Skidmore men's and women's soccer teams are hosting a fun spring break soccer camp open to all boys and girls, ages 6 to 14, from Saratoga Springs and the neighboring towns. The camp will be on Wachenheim Turf Field, from Monday, April 1 to Friday, April 5. This will be Skidmore's sixth year of running the camp.

Besides for campers, the camp is also looking for cash donations as well as donations of soccer equipment (i.e. soccer balls, cleats, uniforms, etc.). All proceeds from the camp will go to Soccer Without Borders. Soccer Without Borders is a not-for-profit organization that uses soccer as a vehicle for positive change in the lives of youths from underprivileged communities worldwide. Donations are extremely important for the Soccer Without Borders program in Kampala, Uganda, a site where Skidmore has previously sent donations to.

The camp will focus on teaching the skills needed to play at the next level, while also fostering a passion and love for the game.

For more information, to apply, or to donate, contact Kelsey Yam at Kyam@skidmore.edu.

You can also go to <http://www.soccerwithoutborders.org> for more information on the camp and the organization.

#1.3012514:1001215795.jpg:soccer without border 2013

Skidmore student teaches local youth the fundamentals of soccer

Soccerwithoutborders.com



Fullbridge: an opportunity to prepare for the real world

By Sam Lawfer

On Wed, Mar 20, 2013

Given the length of our winter break, I sought to turn my ample free time into an opportunity. That's where The Fullbridge Program came in, and all it took to get started was a 300-word essay. The Fullbridge Program is a group of professionals who provide the necessary skills to transition from school to employment by providing students with an accurate simulation of the professional environment. In this program, the mistakes you make are not treated like they would be with a real job, but rather are treated as opportunities for you to learn and grow from. Fullbridge coaches encourage risks and see them as real learning experiences. Make the mistakes at Fullbridge and learn from them so that when you start your real job or your next internship, you won't make such a mistake again.

You may be wondering what kind of information The Fullbridge Program provides. The Fullbridge Program attempts to make each participant literate in the language of business. Participants choose between two separate tracks: Business immersion and Entrepreneurship, but both tracks begin the program by learning the Common Core until these paths diverge at the midpoint, leading to unique final projects focusing on their respective styles of business.

A typical day is broken down into two four-hour segments that have a distinct business theme (e.g. strategy, innovation, brand, etc.). Within each segment, there are individual deliverables required of participants, as well as group deliverables expected from your team of five or six students who you work with intimately to achieve the common program goals. Much like in a real professional environment, these teams are made up of diverse participants with different backgrounds, majors, schools, interests and levels of expertise. The segments progressively build on each other, providing students with the opportunity to really handle the material and make it their own.

If you think that this program is not for you because you are not a business major or you think you do not understand business, do not despair. As a business major, I worked side by side with students pursuing degrees in English, economics, neuroscience, art history, gender studies and mathematics. They were able to pick up and become literate in the language of business because the supportive network at Fullbridge is unparalleled.

For business majors, this is a phenomenal opportunity to check and deepen your understanding of the global business world, as well as to get out of your comfort zone and work with liberal arts majors, pre-med students and others not typically in your classes - much like in the real world. The fact is that there



is a necessity for business sense in our lives, and this program is capable of facilitating and complementing anyone's course of study.

While the focus is on professional skills, Fullbridge dedicates a portion of the program to the individual and personal career visions of its participants. For students who already know what career path they want to take, the program will provide a unique perspective on why that particular path might be a good fit for you, as well as providing new avenues to explore. For the overwhelming majority of students who do not know what they want to do after college, participation in The Fullbridge Program is seriously worth considering. I went into the program thinking I knew what I wanted to do and came out with an entirely different list of careers that were far better tailored to my interests and skills.

For more information go to: <http://fullbridge.com/program/>

To apply for Summer 2013 go to: <https://portal.fullbridge.com/application>

Application Deadlines for Summer 2013: Monday, May 6th

#1.3012616:1939105768.jpg:The Fullbridge Program

The Fullbridge program offers undergraduates training and guidance for the professional world.

www.fullbridge.com



Late night cooking: an adventure in making vegan pancakes

By Erin Dillon, Columnist

On Thu, Mar 21, 2013

Pancakes: the antidote to an existential crisis, the common cold, a broken heart, what have you. Who hasn't thrown their hands up in the air and declared, "Screw it. I'm making pancakes"? Anybody? Bueller? Just me? An hour ago in the library, defeated from a homework-filled and dehydrated Sunday, I reached that get-me-a-pancake moment, printed my essay, and marched home to my Northwoods apartment to get cooking.

The best part about pancakes? They don't discriminate. Even if you are a vegan like me, hardly know how to cook without using a microwave, or lack time, energy, or desire to do anything but snuggle in your jammies upon arriving home, you no longer have to forgo pancake therapy.

I am writing this article with a stack of "Whole Wheat Banana and Chocolate Chip Pancakes" in my tummy, thanks to my Betty Goes Vegan cookbook. The recipe is easy, inexpensive, relatively healthy, and it positively oozes chocolate. Need I say more? I adapted the recipe and I now present you with the answer to your pancake prayers.

Midnight Vegan Banana Dark Chocolate Chunk Pancakes

Adapted from Betty Goes Vegan

Recipe notes: I don't know about your college apartment's kitchen, but mine is less than professional; I tweaked the Betty Goes Vegan recipe to accommodate my lack of all-purpose flour, Himalayan salt, chocolate chips, and electric mixer (the pancakes are still divine, I promise). This recipe yields about 2 large or 4 small servings. Additionally, be sure that your chocolate is dairy-free! Happy cooking.

Ingredients:

- 1 ripe banana, mashed
- 1 cup whole wheat flour
- $\frac{3}{4}$ cup soy milk (add more if batter is too thick)
- 1 tablespoon sugar
- 2 tablespoons olive oil
- 3 teaspoons baking powder
- $\frac{1}{4}$ teaspoon salt

- 1/3 cup vegan chocolate chunks (I sliced a Trader Joe's dark chocolate bar)
- Olive oil for skillet

Directions:

In a large bowl, combine banana, flour, soymilk, sugar, olive oil, baking powder, and salt until smooth. Gently fold in chocolate chunks. Add more soy milk if your batter is too thick.

Heat a frying pan or skillet over medium heat. When hot, add just enough oil to prevent the pancakes from sticking. Spoon on batter, keeping in mind that it will immediately begin to cook, so know how big you want your 'cakes ahead of time. When bubbles begin to appear, flip your pancake until it's golden on each side.

I told you it would be easy. If you're a purist (or a broke college kid), serve pancakes by their beautiful selves, or top 'em with syrup, fruit, or peanut butter. Eat these puppies (that sounded morbid) soon, while the chocolate is still gushing. And since the recipe is 100% vegan, you're obligated to lick the bowl.



Entertainment industry pioneer to give Skidmore's Harder lecture April 5

On Thu, Mar 21, 2013

Paula Wagner, a pioneer in the film and entertainment industry, will discuss "Entrepreneurship and Entertainment" when she gives the F. William Harder Lecture at Skidmore College at 6 p.m. Friday, April 5, in Gannett Auditorium.

Wagner is an entertainment industry entrepreneur. She began her career as an actress, performing on and off Broadway. She went on to become one of the top talent agents at Creative Artists, representing stars such as Tom Cruise, Sean Penn, Oliver Stone, Val Kilmer, Demi Moore, Liam Neeson, Robert Towne and Kathryn Bigelow.

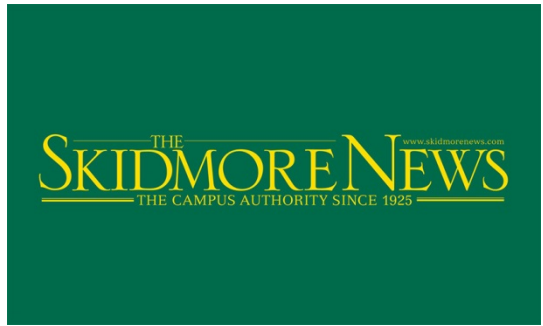
She then founded Cruise/Wagner Productions, with Tom Cruise, and for the next 13 years produced a number of films, including the *Mission: Impossible* trilogy and Steven Spielberg's *War of the Worlds*. During Wagner's tenure as CEO of Cruise/Wagner Films, the company produced films that earned more than \$3 billion in worldwide box office receipts.

Most recently, Wagner founded Chestnut Ridge Productions. Chestnut Ridge produced the Broadway theatrical revival of the Tony Award-winning play *The Heiress*, starring Jessica Chastain and David Strathairn and Craig Wright's acclaimed play *Grace*, starring Paul Rudd, Michael Shannon, Kate Arrington and Ed Asner.

Among her many honors are the Chicago Film Festival's Renaissance Award (2011), the Swarovski President's Award from the Costume Designers Guild (2008), and the Sherry Lansing Award from Big Brothers-Big Sisters (2006). In 2007 she and her husband, Rick Nicita, received the ACLU Bill of Rights Award for championing numerous film projects that highlight civil rights and civil liberties issues.

Wagner is the mother of Zachary Nicita, who graduated from Skidmore in 2010 and is currently touring with his band MS MR in Europe.

Skidmore's annual F. William Harder Lecture in Business Administration was inaugurated in 1985 through the generosity of F. William Harder, a Skidmore parent who served as trustee from 1968 to 1980. The lecture brings together students and faculty with industry leaders to explore the current business environment and upcoming challenges.



The event is free and open to the public. A reception will follow in the Class of 1967 Lobby of the Palamountain/Dana complex.

#1.3013410:1967332782.jpg Paula Wagner 3/21/13

Paula Wagner will give the F. William Harder Lecture Friday, April 5, in Gannett Auditorium

Skidmore Office of Communications





Female Thoroughbreds recognized for their hard work

By Katie Peverada, Sports Editor

On Thu, Mar 21, 2013

Over the past few weeks, several winter athletes have been honored for their performance this winter, with a few awards continuing to roll in.

Women's Swimming and Diving:

While the Liberty League honors have yet to be announced, the women's swimming and diving team has been recognized for their work in the classroom. With an overall team GPA of 3.34, the women ranked 45th overall in the College Swimming Coaches Association of America Fall 2012 Scholar All America Division III team honors.

Women's Basketball:

Jordyn Wartts '14 was tabbed as the Liberty league Defensive Player of the Year and was voted to the honorable mention team. Angela Botiba '15, who led Skidmore in points per game (10.2) and rebounds per game (7.1), as well as overall steals (42) and blocks (37), was voted first team. Dani DeGregory '16 and Skylar Caligaris '16 were both named to the all-rookie team.

Logan Frederick '13 was recognized for her hard work off the court, one of 10 women selected to the Allstate Women's Basketball Coaches Association Good Works Team. Frederick, a captain, will be recognized at the NCAA Division 1 Women's Final Four. She acts as a volunteer firefighter/EMT, tutors in math and geosciences, volunteers at a local church, and serves as president of the Newman Club and Resident Assistant. Frederick started all 26 games for the team this past season, averaging 4.8 points per game.

#1.3013250:747049552.jpg:Basketball

Jordyn Wartts was named the Liberty League Defensive Player of the Year

Bob Ewell



Liberty League, ECAC honor male athletes

By Katie Peverada, Sports Editor

On Thu, Mar 21, 2013

The Skidmore male athletes had successful winter seasons, with all teams making the playoffs. Several of the individuals on those teams have been honored for their hard work.

Men's Basketball:

Aldin Medunjanin '16 earned Liberty League Rookie of the Year and was voted first-team all-league as well as the all-rookie team. Medunjanin was also named the ECAC Rookie of the Year and the D3hoops.com All-East Region Rookie of the Year. Medunjanin led the Thoroughbreds in points per game (15), assists per game (4.9) and in rebounds per game (5.6). Conor Merrill '15 was named to the second-team all-league and Tanner Brooks '16 was tabbed for the all-rookie team and was also voted to the honorable mention roster.

Men's Ice Hockey:

The ECAC recognized three members of the ice hockey team for their efforts this season. Zach Menard '13 was nominated to the first-team on the strength of his scoring (9 goals, 19 assists), as he led Skidmore's defense and placed third among defensemen in the ECAC. Vlad Gavrik '14, who led Skidmore's offense with 25 points (10 G, 15 A), was elected to the second-team. Jack Even '16, who was second among Skidmore's defense with 12 points (3 G, 9 A), was tabbed for the all-rookie team.

Men's Swimming and Diving: While the Liberty League honors have yet to be announced, the men's swimming and diving team has been recognized for their work in the classroom. With an overall team GPA of 3.29, the men ranked 19th in the College Swimming Coaches Association of America Fall 2012 Scholar All America Division III team honors.

#1.3013247:1317773163.JPG:Basketball

Aldin Medunjanin had a stellar rookie season for the Thoroughbreds

Bob Ewell





Blue Note president Don Was to be in residence at Skidmore April 1-2

On Thu, Mar 21, 2013

Don Was, a musician, Grammy-winning producer, composer and president of the legendary jazz label Blue Note Records, will present Skidmore College's annual Carr Distinguished Interdisciplinary Lecture at 8 p.m. Monday, April 1, in Gannett Auditorium.

Was will discuss the past, present and future of the music business, including career opportunities, in a lecture titled "From Walking Dinosaurs to Rolling Stones: A Conversation with Don Was." Joel Brown, chair of Skidmore's Department of Music, will moderate. An audience Q&A session will follow.

A native of Detroit, Was grew up listening to jazz, blues, and the Rolling Stones. Starting out as a professional musician, he is now recognized as a major record producer, having worked with Bob Dylan, the Rolling Stones, Bonnie Raitt, John Mayer, Ziggy Marley, the B-52s, Elton John, Garth Brooks, Ringo Starr, the Black Crowes, Brian Wilson, Barenaked Ladies, Aaron Neville, and others. He has earned multiple Grammy awards, including Producer of the Year in 1995.

He also served as musical director or consultant on several motion pictures, including *Thelma and Louise*, *Hope Floats*, *Honeymoon in Vegas*, *8 Seconds*, *The Freshman*, *Days of Thunder*, *Boys on the Side* and *Toy Story*. His compositions for the film *Backbeat* earned a British Academy Award (BAFTA) for Best Original Score. In 1997 Was directed and produced the documentary *I Just Wasn't Made for These Times* about former Beach Boy Brian Wilson.

Was has been president of Blue Note Records since January 2012.

The Carr Distinguished Interdisciplinary Lecture Series allows students and faculty to interact with influential leaders and professionals on the cutting edge of social issues, nonprofit and public-service innovations, and social responsibility, with a specific emphasis on helping Skidmore students think about the transition from college to the working world or to further studies. In addition to the public presentation, Was's Carr residency will include visits to select classes and meetings with students.

Admission is free and open to the public. A reception will follow in the Class of 1967 Lobby of Palamountain/Dana halls.

#1.3013376:1136289228.jpg:Don Was 3/21/13

3/21/2013 1.3013373

Don Was will present Skidmore College's annual Carr Distinguished Interdisciplinary Lecture Monday, April 1

Skidmore Office of Communications



The benefit of hydrofracking

By J. Galt, Contributing Writer
On Thu, Mar 21, 2013

Note: In an earlier version of this article, I tied the production of hydrofracking to the construction of the Keystone XL Pipeline. That was deplorably incorrect and a lamentable demonstration of poor research on the subject. I appreciate those who pointed out my error and now present a revised version.

A week ago, I found a poster in one of the dorm's hallways deploring hydrofracking for polluting the atmosphere with greenhouse gases, poisoning local water sources and causing earth tremors. If these are the only problems that critics pose for stopping the development of fracking, then there really is no problem at all.

First, opponents argue that fracking causes earthquakes, but there is, in fact, little risk of fracking causing earth tremors. There has so far been only one such incident confirmed which occurred in the United Kingdom. In response, the U.K. carried out an extensive study to discover any causation of earthquakes by fracking before doling out licenses to fracking companies. The U.K., after finding insubstantial evidence and declaring that the risk of fracking causing seismic activity was minimal, has started granting these licenses.

Second, critics claim that fracking poisons groundwater. Hydrofracking, as the name alludes to, uses water mixed with chemicals to flush out the natural (shale) gas in the ground. This toxic water, claim critics, can contaminate underground water and poison local inhabitants. The evidence supporting this, too, is inconclusive. Recently, the Environmental Protection Agency tested groundwater for contamination at a fracking site in Pavillion, WY, and found that there was indeed evidence of contamination. Oddly, a second group that also tested the site in conjunction with the EPA, the U.S. Geological Survey, did not. Instead, USGS and many others accused the EPA of using equipment that contained paint which would have added the trace chemicals they were looking for, and which would have tainted their own samples of water.

A recent report released at a conference of the Association for the Advancement of Science found that contamination did occur but generally occurred near the surface, where poorly constructed wells or storage pools for the released gas allowed the gas to leak and then contaminate neighboring reservoirs. This is certainly egregious, but it also denotes that contamination is not an inherent quality of fracking but of poor, corporate oversight. A few more regulations mandating that companies use state-of-the-art technology and monitor local bodies of water for contamination and the issue is mitigated.

The third issue is, of course, that natural gas is not a renewable source of energy and contributes to global warming. This is undeniable, but what is beneficial about natural gas is that it contributes less greenhouse gases than petroleum and coal, the two major sources of energy. According to the EPA, natural gas produces 43 percent less carbon emissions than coal and 30 percent less than petroleum. The main issue with natural gas is it can produce more methane, which is more harmful to the environment than carbon dioxide, the poster child of global warming. Fortunately, there is technology that can prevent methane from leaking into the atmosphere during fracking, and methane only has about a twenty year lifespan before it decays, whereas carbon dioxide can hover for centuries in the atmosphere.

So far I've only discussed the three most common reasons propagated for prohibiting fracking. What hasn't been mentioned is that fracking can, if allowed to reach its full potential, create 3.5 million jobs by 2035 (according to a study commissioned by the U.S Department of Commerce.) Furthermore, fracking will allow the United States to wean itself off dependency of the Middle East (read: no more Gulf wars), will allow the United States to reach energy self-sufficiency by 2020 (at the earliest), and to begin exporting natural gas, which will finally shrink the trade deficit and budget deficit. An abundance of natural gas will also keep gas prices low for the mean time.

Natural gas won't replace the search for greener technology, as many environmentalists fear. Ernest Moniz, President Obama's nominee to replace Steven Chu as Secretary of Energy, advocates for the development of fracking as he considers natural gas a bridge to a cleaner-energy future. Natural gas is not the ideal choice for energy, but it is the most feasible and it is much better than what we use now: coal and petroleum. If we hinder the development of fracking, it will not accelerate the installation of solar panels and construction of windmills. We will just invest more heavily in coal and petroleum; that is how the economy works, for better or for worse. Advocating against natural gas and fracking is not only doing the economy a disservice, but the environment as well, and for that reason, fracking should be fully utilized for the time being.

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Fortunately, Governor Cuomo, you can have hydrofracking and clean water.

dcbureau.org



Spring break in Vero Beach

a case for choosing the alternative spring break

By Andrew Shi, Editor-in-Chief

On Thu, Mar 21, 2013

Sunny, 70 degree weather, Florida, Vero Beach specifically; these sound like the components of the standard spring break. But factor in that the week was spent nailing on a roof and organizing a home-depot sized thrift store and the picture no longer includes a bucket of Coronas on white sandy beaches.

I, along with six other Skidmore students, spent spring break working with Habitat for Humanity, a charity organization that constructs houses and sells them at substandard mortgages to lower-income families. The house we worked on was going to a single woman with three children and two jobs.

Our workday started at 7:30, which meant we were up by 6:30. We worked until 3, lugging around planks of wood, organizing dusty shelves until they resembled some level of professionalism, and hammering in nail after nail until our wrists developed carpal tunnel. The work day ended early enough, but despite a day that saw sunlight past nine, most of us were sound asleep by 10 p.m. Sound fun yet?

Vero Beach, obviously, had a beach, several in fact, but it certainly wasn't Cancun. Yet, there's a reason why, if someone offered me a week partying in Cancun or constructing houses in Vero Beach, I'd still choose the latter.

The work is unbelievably gratifying. Arguably, we attend college to become highly contributive citizens that give back to our community. Why wait until then to give back? When there are 52 weeks in the year there is a redeeming effect of donating one of those weeks, especially during spring break. It's an opportunity to give back to the community, as we were all beneficiaries of the kindness of others at one point; it's an opportunity to pay it forward. It's an opportunity to forget the stress and pressure of school and toil away the anxiety. And it's an opportunity to discover lasting friends, and ones from other schools too (we worked with students from The University of Georgia and Saint Louis University).

An alternative spring break is hardly relaxing, but despite physical exhaustion it permits mental recuperation. It'll leave you ready to tackle the rest of the semester, but the purpose of an alternative spring break is to find a meaningful way to spend a week off from school. It's a choice between a week of catching up on sleep, a week of little sleep from partying or a week of little sleep from enabling a needy person to find comfort and a place to call home. But there is no need to justify an alternative spring break on moral grounds. I chose it because it was more exciting, more fun, and much more warmer than my home in dreary Boston. Still, I found working for Habitat for Humanity to be a

rewarding experience, one I would encourage for all and for reasons beyond the weather. And it's not like an alternative spring break is all work and no play; it was, after all, a trip to the beaches of Florida.

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Students from Skidmore College and the University of Georgia hammering in the final nails for the roof.

Madeleine Kemp '15

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The Skidmore College and University of Georgia crew.

Madeleine Kemp '15





Film Forum: Silver Linings Playbook

Catch the Oscar-nominated movie at the Saratoga Film Forum this weekend!

By Kathryn Butler, Columnist

On Fri, Mar 22, 2013

Don't miss "Silver Linings Playbook" this weekend at the Saratoga Film Forum. Critically acclaimed, this darkly romantic movie is sure to inspire both tears and laughs.

After an eight-month stint in a state mental institution, bipolar Pat Solatano's (Bradley Cooper) life seems to have fallen apart - he has lost his wife, his job, his house and even his independence. Following the terms of his plea-bargain, he moves in with his Philadelphia Eagles-obsessed parents and starts a healthy living routine based on a positive outlook.

Solatano is determined to turn his life around and ultimately win back his estranged wife, proving to her, to his family and to himself that he has changed. However, his plans go awry when he meets the beautiful, but equally complex Tiffany (Oscar-winning Jennifer Lawrence), a young widow who uses her sexual appetite to conceal her grief. Tiffany soon sets her sights on Pat, proposing a deal he can't resist: she offers to deliver a letter to his wife, but in return Pat has to be her partner in a ballroom dancing competition. As Pat and Tiffany train, they form an unexpected bond, finding solace and strength in one another's quirks.

Following the ups and downs of their relationship, the hilarious misunderstandings and the occasional football brawl, this movie is definitely not just another romantic comedy - it will keep you rolling on the floor while reaching to your heart. Silver Linings Playbook defies categorization as it manages to be simultaneously dramatic and hilarious.

Silver Linings Playbook will screen at the Saratoga Film Forum at 320 Broadway this Thursday, March 21st and Friday, March 22th at 7:30 p.m., and on Sunday, March 24th at 3 p.m. Admission is \$5 for students.



Cynthia Carroll, Controversial?

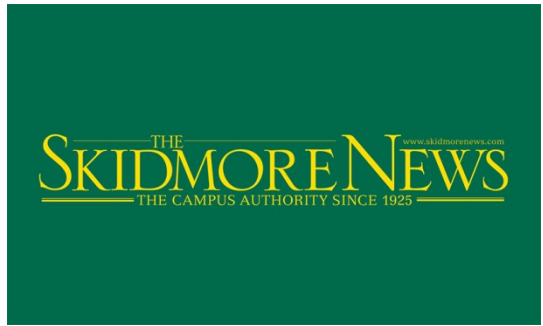
By The Editorial Board

On Fri, Mar 22, 2013

There has been, in the past few weeks, a notable rumbling amongst the Skidmore student body about a topic few people pay much attention to until graduation day - the commencement speaker. Earlier this month, in a letter to the senior class and their families, President Glotzbach announced that David Brooks of the New York Times would speak, as would Cynthia Carroll, a 1978 alumnus of Skidmore, and former CEO of the mining conglomerate Anglo-American. David Brooks seems not to have spurred much attention (which is a shame, he is a great reporter). Ms. Carroll, conversely, has caused much outcry. Students have pointed out that Anglo-American has a less than perfect environmental record, and has been accused by some of human rights violations. Others are upset that even just the name of her former employer - Anglo-American - is a slap in the face to students of color.

We, however, defend the choice of Ms. Carroll as a commencement speaker. The purpose of a commencement speech is - if we may steal words from a commencement speech given by David Foster Wallace in 2005 - to be "about your liberal arts education's meaning, to try to explain why the degree you are about to receive has actual human value." The purpose too, of a commencement speech, is to broadly instill upon the graduating class a final piece of advice that will somehow help those graduates after they leave college and, for the love of god, to do it in less than half an hour. And there is no arguing that Ms. Carroll has been successful - she was named Forbes' fourth most powerful woman in 2007, and ran the second largest mining firm in the world. It is in this that we see the virtue of Ms. Carroll as a commencement speaker, as surely, somewhere in her long path, she has gleaned some piece of insight into how to live, and how to be successful at whatever you choose.

Students have questioned what message the choice of a former CEO of a mining company with a dubious environmental record sends, especially after Skidmore just won a national environmental award. We feel the need to point out that Ms. Carroll has not been brought in to give a speech on environmental activism - which would rightly require much outrage - nor has she been asked to give a speech as an advocate of the mining industry. She has been asked to give a speech as a Skidmore graduate, as a woman, and as a successful woman. She has been asked to give a speech as someone who has worked hard, who has managed to balance a rich family life as the mother of four children with a distinguished career. She has been asked to give a speech, most importantly of all, as someone who the board of trustees think might just be able to impart some wisdom upon the graduating class. We ask only that they listen



#1.3013762:2157296071.jpg:cynthia carroll 3/22/13

Cynthia Carroll, Skidmore class of '78, former CEO of Anglo-American and one of two commencement speakers for the class of 2013's graduation ceremony.

Forbes.com



Miami Heat and Chicago Blackhawks go streaking

By Katie Peverada, Sports Editor

On Fri, Mar 22, 2013

Both Chicago and Miami's winning streaks are impressive, but which one is more impressive? Due to the parity in the NHL, the Chicago Blackhawks have the more impressive streak.

The Chicago Blackhawks opened the season without being beaten in regulation in 24 straight games, an NHL record (if you include last season, the streak grows to 30 games of being unbeaten). And while it did fall short of the 1979-80 Philadelphia Flyers' 35-game unbeaten streak, it was very impressive.

Meanwhile, the Miami Heat have won 24 straight games in the middle of the NBA season. The 1971-72 Los Angeles Lakers hold the all-time record with 33 wins in a row. Both Chicago and Miami's winning streaks are impressive, but which one is more impressive? Chicago.

Over the course of their winning streaks, both teams have had notable comebacks in individual games. Twice the Blackhawks had to rally from two goals down, beating the Dallas Stars 3-2 in overtime, and scoring four unanswered goals to beat the San Jose Sharks 5-3. The Miami Heat have had to comeback too, with their biggest coming Wednesday night against the Cleveland Cavaliers when they overcame a 27-point deficit to win 98-95.

Both teams have dominated offensively, as the Heat are averaging 105.4 points per game, with notable blowouts of the LA Clippers and Philadelphia Sixers. The Blackhawks scored at least five goals in five of their games and won eight games by more than one goal. Chicago also outshot its opponent in 16 games. They have so far scored 75 goals, good enough for 3.13 per game. Both teams are seeing dominating offensive output from their stars: LeBron James is third in the league in scoring with 1,759 points, and his 476 assists are sixth best in the league. Chicago's Patrick Kane put up 27 points over the course of the 24 games and registered at least one point in 19 of those games.

Both streaks were undoubtedly kept alive by defensive efforts as well. The Heat have been limiting their opponents to 94.2 points per game. That's an 11.2 point differential, with the all-time season record of 12.3 being shared by those 1971-72 Lakers and the 1970-71 Milwaukee Bucks. Chicago received great goaltending over the course of their streak, giving up 43 goals, or 1.79 goals per game.

But which streak is more impressive? In order to tell, we have to compare apples to apples. The Heat still have to win 9 straight games to tie the record. Their streak is pretty impressive, but long streaks are pretty common in the NBA. During the 2007-08 season, the Houston Rockets won 22 straight games,

and the next year the Celtics won 19 in a row. Just this season, the LA Clippers won 17 straight games. The NBA also tends to see the same teams over and over in the playoffs. Since 2000, only six different teams have won the championship and none lower than a sixth seed has ever won. The NHL is far more equal, making the Blackhawks' streak all the more impressive. Out of the last 12 Stanley Cup Finals played, 10 different teams have won, including eight different teams in the last eight seasons. Since 2006, 29 of the 30 NHL teams have made the playoffs, and just last year the eighth seed LA Kings won the Cup. The parity in the Western Conference itself, Chicago's conference, is incredible, as places three through 13 in the standings are separated by a mere seven points.

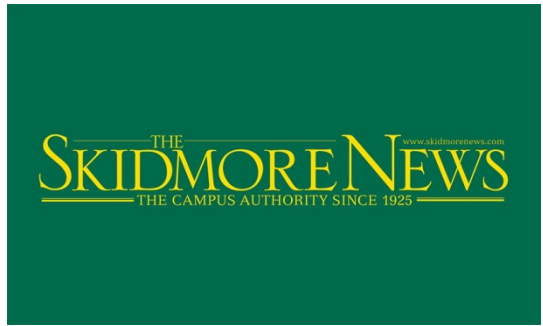
According to Richard Cleary, a mathematician at Bentley University, starting a season like the Hawks only happens once every 700 years. So, even if you ignore for a second that the Blackhawks' streak came during a lockout-shortened season in which they had a week of training camp and once played five games in seven days and had five back-to-backs, their streak is more impressive. Don't get me wrong, the Heat have been impressive. However, I feel like I've seen something like it before.

#1.3013742:2757867795.jpg:Basketball

Shane Battier helped spark the huge comeback against the Cavaliers

Greg M. Cooper-USA TODAY Sports





Even the Best Laid Plans...

By JT Treadwell, Cartoonist ('13)

On Sat, Mar 23, 2013

Bon Appetit

By Julia Leef, Columnist

On Sat, Mar 23, 2013

Saludos!

By the time this article goes up on The Skidmore News website, you all will be back from vacation, getting back into the swing of classes and lining up for some D-Hall food (or ordering take-out, if you live in the apartments without the convenience of a full meal-plan).

Depending on where you go in Spain, the native food isn't that much different from American food. Like any country, Spain has regional recipes, but if I'm ever craving something American, there's a Burger King, McDonald's, and three or four American-themed restaurants within walking distance.

While the food itself may not be radically different from what I'm used to, the times and quantity of the meals are. Nearly three months into my study abroad experience, and I still don't think I've completely adjusted to the food schedule yet.

Breakfast in Spain is a small, individual affair. Most people only grab an apple or a piece of toast before heading off to work or school, and the commercialized "part of a complete breakfast" meals are atypical of the average Spanish household.

Lunch, however, which for many people in the United States is a considerably larger affair to get you through the rest of the day, is also a small meal. In fact, while "desayunar" (to eat breakfast) and "cenar" (to eat dinner) are common vocabulary terms, the verb "to eat lunch" (almorzar) is uncommon in everyday conversation. Instead, people simply say "comer" or "to eat," and lunch is referred to as "la comida."

However, this may be disputable. In doing some browsing online, I saw that lunch is actually considered the biggest meal in Spanish culture, with multiple courses followed by a siesta to sleep it off. While the siesta bit is true, in my experience I've found that lunch isn't really a huge meal, which may have to do in part with the changing times.

While traditional families would have set aside time in the workday for a big meal, I have observed that people nowadays are more occupied and scattered during the day, which makes a group, several hour-long meal impossible. At least, this is what I've seen in my time here, and it is very likely something that varies with each family.

For me, the hardest meal to get used to by far is dinner, mostly because Spaniards don't eat until 9 or 10 p.m. This has been pretty difficult to adjust to, since I get hungry around 5 or 6 p.m. but still have hours ahead of me before I can eat. But when we finally eat, we eat.

Spaghetti, salads, sausage, bread and tortillas are not options, they're courses. I can barely get through two plates myself, but still my host mother insists, "come más! come más!" It's a good thing that dinner is a long affair for us, because I need time to digest before I can eat more.

In my time here, I've tried many new foods, and I'd like to share with you the recipe of one of my favorites: tortilla de patatas. If you're not a fan of meat, you can still enjoy this, although, considering people in Spain put meat, especially ham, in everything (I mean it, ask for a vegetable sandwich and you still get ham and tuna), it's pretty rare to find a vegetarian tortilla de patatas.

Ingredients

6-7 medium-sized potatoes, peeled

1 yellow onion

5-6 large eggs

2-3 cups of olive oil

salt

1. Cut the potatoes in half lengthwise and then slice these into thin strips. One-eighth of an inch is the optimal size for this recipe.
2. Peel and chop the onion into small pieces about a quarter of an inch. Mix these with the potato slices into a bowl and salt the mixture.
3. Heat the olive oil on medium heat in a non-stick frying pan. Place the potato-onion mixture in so that the oil almost covers it. If the potatoes start to burn, turn down the heat.
4. Once the potatoes and onions have fully cooked, remove them from the frying pan and let the oil drain away.
5. Crack the eggs into a larger bowl and whisk them together. Pour in the potatoes and onions and mix them thoroughly.

6. Pour one to two tablespoons of the olive oil into a frying pan (the size of which will determine the size of your tortilla, so a 9-10 inch pan is best) on medium heat. Pour the potatoes and onions into the pan and spread them out evenly.

7. When the mixture has browned on the bottom (the inside should not be completely cooked, like a pancake) flip it over to cook the other side. When it's ready, flip it onto a plate.

8. Put the frying pan back on the stove and pour in enough oil to cover the bottom and sides. Let it warm for approximately 30 seconds and slide the tortilla back into the frying pan and let it cook for three to four minutes. Then turn the heat off and let it sit for two more minutes.

This recipe creates six servings. Many Spanish bars will also serve the tortilla de patatas as part of the appetizers (tapas) in bite-sized pieces. Enjoy!

Un abrazo,

Julia

Julia Leef is a junior at Skidmore currently studying abroad in Spain. She worked for the Skidmore News as Editor in Chief in the fall and is a contributing columnist this semester.

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Tortilla de Patatas

Julia Leef '14



Professor Crystal Dea Moore wins 2013 Mit Joyner Gerontology Leadership Award

The national honor recognizes leaders in the field of gerontology

By Julia Martin, News Editor

On Sun, Mar 24, 2013

Associate professor and Chair of the Social Work Program Crystal Dea Moore received the 2013 Mit Joyner Gerontology Leadership Award at the Association of Baccalaureate Social Work Program Director's annual conference on March 8 in Myrtle Beach, South Carolina. The award recognizes leaders in the field of gerontology who have inspired undergraduate students through scholarship, best practices and community connections. Moore was nominated for the national honor by colleagues from the University of West Virginia and the University of Portland, and letters of support were submitted by numerous students and faculty members.

The purpose of the Mit Joyner Gerontology Leadership Award is to advance leadership in the field of gerontology, the study of the social, psychological and biological aspects of aging, for undergraduates. It was created in honor of Mildred "Mit" Joyner, a professor and chair emeriti of the undergraduate social work department at West Chester University. The award pays tribute to Joyner's leadership and vision in the work of gerontology social work.

Moore earned her B.A. in Psychology and M.A. in Behavioral Sciences from California State University, and went on to earn a Master of Social Work and PhD in Social Welfare at the University of Albany. In 2005 Moore published the award-winning book: *Palliative Practices: An Interdisciplinary Approach*. Moore has also received the National Community Action Award from the Saratoga County Economic Opportunity Council, a fellowship from the Swedish Foundation for International Cooperation in Research and Higher Education, and the Anita Rosen Award for Best Practices in Gerontological Infusion in Baccalaureate Social Work Curricula from the Council on Social Work Education Gero-Ed Center. Moore recently worked as a visiting professor in Sweden and serves on the Advisory Committee of Saratoga Vital Aging Network.

Moore's research and work with elders primarily focuses on family care-giving and communication among elders, family members and health care professionals. One of her most recent studies examined alcohol consumption patterns among American and Swedish elders. When asked what first inspired her to study gerontology, Moore said, "it seems as though I have always been interested in gerontology. I was primarily raised by my father who was an older man - people often thought he was my grandfather-



and my maternal grandmother. So, I was always around older people and felt comfortable and at home with them."

Moore also cited her doctoral work at the University of Albany, where she studied with several prominent gerontologists, as the moment her personal interest in the elderly developed into a professional passion.

Although Moore is a nationally recognized expert in gerontology, much of her work and achievements are felt closer at home.

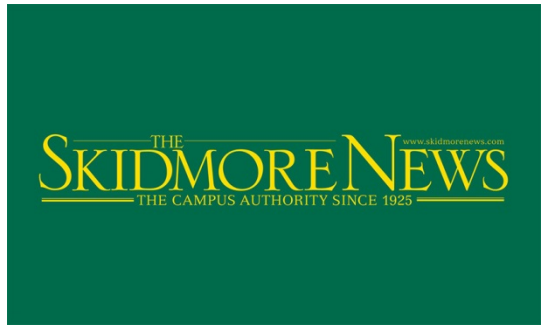
"Crystal is very inspiring and her research within social work is remarkable. She is very hard-working and is passionate about her students and the individuals she serves. I am thankful that I was able to attend the ceremony at the BPD conference because I was able to see my role model be recognized for her hard work. It was very encouraging and it also excited me. It re-emphasized how lucky I am to have her as my professor, mentor, and friend," Ashley Reynolds '14 said. Reynolds attended the conference with Moore.

"I hope to spark an interest in my students in working with older people either while at Skidmore or beyond," Moore said. "There are definitely social work opportunities with this population, it's one of the fastest growing segments of the profession - and one of the most rewarding."

Crystal Dea Moore (center) with Ashley Reynolds '14 (l) and Teri Kennedy of Arizona State University, a past Joyner Award recipient.

Communications





Blurbs Overheard

The Thirddening

By JT Treadwell,

On Sun, Mar 24, 2013

Reel Talk: Life of Pi

'Life of Pi' is a powerful and visually astounding story even on DVD

By Sean van der Heijden, Columnist

On Sun, Mar 24, 2013

Life of Pi tackles the question of spirituality and religion all while delivering breathtaking visual effects. This heartbreaking film takes viewers on an unforgettable journey, that is just as memorable on DVD as it was in theatres.

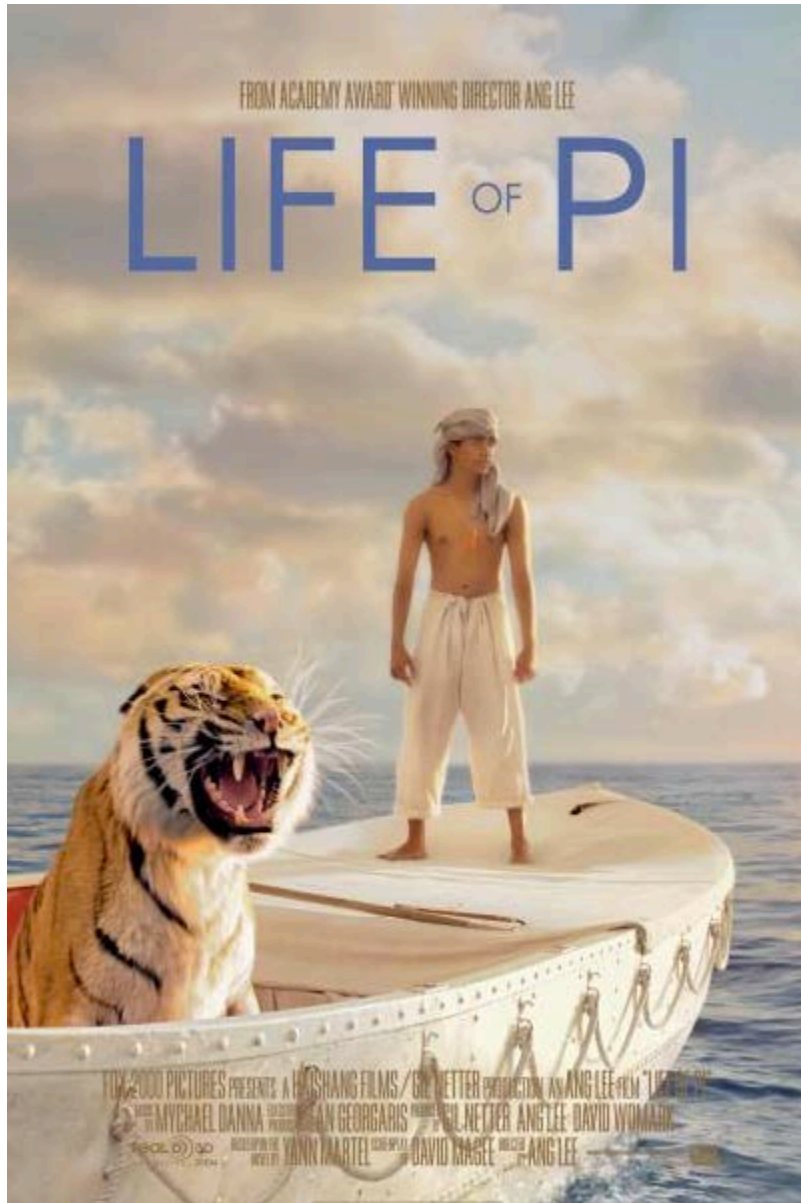
Life of Pi is a spiritual journey that contemplates the meaning and existence of religion through telling the miraculous, imaginative tale of Pi's survival at sea for more than 300 days. After his family decides to leave India, Pi gets stranded in the Pacific Ocean during a terrible storm, left on a small boat with minimal supplies and, of all things, a Bengal tiger.

The relationship between Pi - who is brilliantly acted by Suraj Sharma - and the tiger is one of the most fascinating aspects of this film. Having only each other for company, the two must learn to cooperate instead of living in constant fear of one another. This relationship is at times terrifying, at times heartwarming and at times rather tragic. Director Ang Lee depicts this vivid range perfectly, using many close-ups to capture the characters' emotions, as well as sweeping wide shots that accentuate the beautiful imagery he was able to capture and create.

The film is, in one word, beautiful. The scenery is incredibly gorgeous, and all the more impressive considering a large majority of Pi's time at sea was filmed using a green screen. In fact, much of the film is computer-generated, including many of the landscapes and, for the most part, the tiger, who is given a personality of his own. He is what truly makes 'Life of Pi' a technical masterpiece. He is so lifelike; it is impossible to tell when they used a real tiger, which they did for a few scenes, and when he was computer-generated.

Considering the visual effects, this film is a massive triumph, albeit much of its success must be attributed to Mychael Danna's hauntingly beautiful score and Lee's masterful direction. (Both men earned Oscars for their work). Although this film is primarily visual, and I certainly regret not going to see it in the theaters, it still worked just as well on a smaller screen, and is definitely worth watching.

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March Madness: Busted brackets, Harvard and Dunk City

By Katie Peverada, Sports Editor

On Wed, Mar 27, 2013

Every year around this time, sports fans dutifully fill out a bracket for the NCAA tournament. Usually there's an upset or two, but by the Sweet Sixteen most of the teams that are supposed to be alive still are, and besides the expected 12 seed upset over the 5 seed, our brackets are in good shape.

But let's face it: this year, everyone's bracket is toast. We've been busted by teams we've never even heard of, or by teams that weren't supposed to win. How were we supposed to know a team that just started Division I competition a few years ago is going to pull off two upsets in a row? Or that a school known more for its non-athletic alumni would be victorious? That's the thing, though: we aren't supposed to know those things. And it's what makes having our brackets blown-up bearable, or even fun. But while this year seems like it's particularly mad, it really isn't.

Usually, these teams all have a similar blueprint. Take Virginia Commonwealth University in the 2011 NCAA tournament. They made a run all the way from the First Four, the play-in games, to the Final Four, becoming known for their young coach's Havoc defense. Or take a look at the No. 5 seed Butler Bulldogs in the 2010 tournament. A school of just 4,500 advanced all the way to the National Championship under the tutelage of young Brad Stevens and his "Butler Way" system. Frankly, this year is no different than those before it.

On Dec. 22, 2012, the Florida Gulf Coast University Eagles lost to the University of Maine Blackbears 84-78 in front of 980 people in Orono, Maine. Now the No. 15 seeded Eagles have grabbed the spotlight and their Cinderella story is being shared across the country. After upsetting No. 2 seeded Georgetown, they went on to beat No. 7 seeded San Diego State. They are the first ever 15 seed to reach the Sweet 16. The Eagles are built like all the past Cinderella teams, with an upstart coach, Andy Enfield, and a certain style of play that is being broadcasted everywhere, "Dunk City." The Eagles have gone from losing to a team from arguably one of the least-competitive conferences in Division I Basketball to having their victorious smiles plastered all over the Internet.

And then there's No. 14, Harvard. While you might think Harvard has a stellar basketball program because of last year's Linsanity craze, it's not what you think. Harvard plays in the Ivy League, a conference whose schools don't even give out athletic scholarships. Harvard has the second-worst all-time win percentage in that conference, behind only Brown. It has to deal with tougher admissions requirements, as well as the stigma that they're just a team of nerds. That's what made their upset of

No. 3 New Mexico, Harvard's first ever NCAA tournament victory, so great. The Crimson finally won somewhere else than in the classroom.

Meanwhile, three No. 12 seeds scored victories over No. 5 seeds, with the Cal, Ole Miss and Oregon defeating UNLV, Wisconsin and Oklahoma State, respectively. And No. 13 La Salle beat No. 4 seed Kansas State to move on. Doesn't it seem like a lot of upsets? Not really. Take a step back, and look: most of the big names are still in it, with Indiana, Duke, Florida, Michigan and Ohio State still standing. All in all, there are still three No. 1 seeds, three No. 2 seeds, three No. three seeds and two No. 4 seeds.

So really, the only difference between this year and years past is that there is more parity in the earlier rounds. The country is simply getting to see smaller - market teams play good basketball, something that will most likely come to an end following this tournament. Hopefully it won't, though, and the Eagles will keep rolling.

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Florida Gulf Coast University's "Dunk City" basketball in action

Rob Carr - Getty Images



SGA Holds Spring Elections

Contested positions include VP of Financial Affairs, Senior Class President and SGA President

By Julia Martin, News Editor

On Thu, Mar 28, 2013

On March 28, Skidmore SGA held Speech Night, which featured candidates running for Executive Committee and Inter-Class Council positions. Each candidate was given the opportunity to speak for a maximum of three minutes, followed by a question and answer session.

Amanda Seres '13, VP of Communications and Outreach moderated the elections. The majority of candidates are running unopposed for their selected position. This included the Sophomore Class President candidate Prince Tsabedze and Junior Class President candidate Soraya Attia. Both are returning candidates, Tsabedze having served as First-Year Class President for the class of 2016 and Attia having served as First-Year and Sophomore Class President for the class of 2015. Addison Bennett '16 is running unopposed for the position of VP of Club Affairs; Madeleine Kanazawa '15 is running unopposed for VP of Communications; Jonathan Lynn '16 is running unopposed for VP of Diversity Affairs and Andrew Lowy '15 is running unopposed for VP of Academic Affairs.

Two candidates are competing for the position as VP of Financial Affairs. Ben Bechand '14 and Eric Bereguete '15. Bechand cited his experience as co-president of Skidaiko as attributing to his knowledge of the club funding process. Bechand promised to help coordinate co-sponsorship agreements for club events when SGA funding isn't enough. Bereguete referenced his experience on the Budget and Finance Committee and promised to represent the student voice on the Institutional Policy and Planning Committee (IPPC). Both candidates expressed desire to make the club funding process less intimidating for students.

The position for Senior Class President is also being pursued by two candidates: Xavier Hatten '14 and Laura Venner '14. In his speech, Hatten expressed goals to "make Skidmore a closer and more inclusive place," adding, "we should consistently be looking out for new methods for making Skidmore more cohesive." Hatten spoke of plans to strengthen connections with the Saratoga Community through sponsorship of more community-wide events. Hatten elaborated on his dedication to the Skidmore community, stating "the job is not done when the meeting has finished or the event has ended."

Venner aims to increase the number of events for students, as well as host the events in off-campus venues. Venner's platform cites her openness through office hours (she was the first class president to

do so), her leadership of the "Good Sex is" campaign and involvement in the planning of the 5K fundraiser for the Sandy Hook Elementary School. Venner's plans for next year include monthly pub-crawls and bar-hops to raise money for senior week, stating "the senior class needs to go out with a bang."

During the question and answer portion, the two expressed goals of greater involvement of the senior class in the selection of commencement speakers - citing the recent selection of controversial businesswoman Cynthia Carroll as the 2013 commencement speaker. Venner expressed desire to "cater to student's ideas" for campus events and Hatten spoke of goals to "improve the efficiency and visibility" of the Inter-Class Council's inner-workings.

The position for SGA President is being pursued by Sam Harris '15 and Jess Sonnenfeld '14. Harris opened by stating that "experience is not measured by years in a seat or semesters in a classroom, but by the quality of one's accomplishments." Harris referenced his founding of Skidmore Organizing for Collaborative Change, a club aimed at galvanizing on-campus student involvement, mentioning his aims to "hold students to higher standards." Sonnenfeld referenced her strength of connections. "What sets me apart is my experience in working and forming relationships with members of the administration." She expressed her capability in acting as an advocate for potentially intimidated students who wish to have contact with members of the administration. "I've worked tirelessly to put myself in a position to help students with their projects."

Harris currently serves as VP of Club Affairs and Sonnenfeld currently serves as VP for Residential Affairs and Junior Class Treasurer. Sonnenfeld is responsible for starting the first Fall Fun Day, which took place in September 2012, and co-chaired the committee that founded the Committee on Student Life. She wishes to increase transparency between students and the administration and create a sense of unity among students.

Harris helped create the Skidmore Engaged Leadership Program and amended the chartering process for clubs. He wishes to increase civic engagement on campus and strengthen the voice of individuals, SGA and the student body as a whole. When asked their proudest moment serving SGA, Sonnenfeld cited her experience co-chairing the committee to evaluate the Inter-Hall Board and her formation of the Committee on Student Life. Harris cited his work with members of SOCC. Harris was asked how he would understand senior needs as a member of the rising junior class and Sonnenfeld was asked how she would understand the needs of underclassmen as a member of the rising senior class. Sonnenfeld spoke of plans to eat three meals a week in D-hall to speak and connect to underclassmen. Harris spoke of his relationships with members of the current senior class which he says has given him a glimpse into their lives and needs.



In regards to a question pertaining to the marginalization of certain student demographics on campus, Harris spoke of plans to increase campus dialogue. Sonnenfeld expressed her aims in making herself accessible to all students. The event lasted two and a half hours, and was attended by roughly 35 students (including the candidates) - less than 2% of the student body. Candidates and members of the audience were engaged and active, even asking detailed questions of the candidates running for uncontested positions. Many of the candidates spoke of the lack of student involvement and knowledge of the inner-workings of SGA.

Voting for SGA candidates will be open all day Thursday, March 28. Voting booths will be available in the dining hall and in Case center. Students may also access the voting ballot through SGA's website.

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Each candidate delivered a speech and fielded questions from audience members

Julia Martin/The Skidmore News



Campus Safety Reports: March 15 to 21

On Thu, Mar 28, 2013

Incidents of Note:

- **Sunday, March 17** - Campus Safety Assist: A scrape reported at 6:10 p.m. on the reporting person's vehicle's rear bumper that was sustained when parked in Falstaff's parking lot over the spring break. Unknown cause or perpetrator at this time. Report issued.
- **Tuesday, March 19** - Accident: Vehicle reported 11:57 a.m. off of Perimeter Road. Officer reported that a co-worker had pulled the van back onto the road. No damage to the vehicle or College property. Report issued.
- **Tuesday, March 19** - Alarm: Alarm activation received at 2:04 p.m. for the panic alarm of the Cashiers Office in the Barrett Center. Officers and the Saratoga Springs Police Department dispatched. Prior to the SSPD's arrival, the activation was determined to be in error.

Further Incidents:

Friday, March 15:

- Emergency Phone: Emergency blue light activation received at 7:27 p.m. at the Hillside Apartments. Officer dispatched reported no one in the area. False activation.

Saturday, March 16:

- Power Outage: Campus-wide planned power outage initiated at 7 a.m. Prepared procedures initiated. Full National Grid restored at 2:15 p.m.

Sunday, March 17:

- College Violation: Excessively loud stereo reported at 2:40 a.m. in McClellan Hall. Officer dispatched reported that the resident complied with the request to lower the volume.
- Fire Alarm: Fire alarm activation received at 5:53 a.m. for the Hillside Apartments. Officers, the Saratoga Springs Fire Department and maintenance advised. Cause of activation determined to be burnt food. Report issued.
- Criminal Mischief: Criminal mischief reported at 4:45 p.m. at McClellan Hall. Report issued.
- Campus Safety Assist: An escort requested at 7:33 p.m. for a student from Case Center to the Saratoga Hospital Emergency Room. Transport completed. Report issued.

Monday, March 18:

- College Violation: Excessive noise reported at 12:05 a.m. at Whitman Way. Officers dispatched reported that residents complied with the request to lower the volume.
- Campus Safety Assist: Officer reported a wooden bench seat broken at 3:44 a.m. outside of Starbuck Center. Unknown damage due to vandalism or weathering. Damage recorded.

Tuesday, March 19:

- Campus Safety Assist: An escort requested at 3:10 a.m. from the Saratoga Springs Emergency Room back to her residence. Officer provided the transport.
- Accident: Report received at 6:15 a.m. that a plow truck had hit a light pole in the Arthur Zankel Music Building parking lot. No personal injury reported. Damage recorded. Report issued.
- Campus Safety Assist: Three subjects reported at 5:10 p.m. sliding on the roof of the Tang Teaching Museum disrupting cameras. Subjects requested to vacate the area and they complied.
- Solicitation: Males reported at 6:18 p.m. soliciting at Cane Crossing. Dispatched officers located the subjects and escorted them off campus. Report issued.
- College Violation: Excessive noise reported at 11:56 p.m. coming from an apartment at Dayton Drive. Dispatched officers reported that the subjects lowered the volume upon request.

Wednesday, March 20:

- Fire Alarm: Fire alarm activation received at 4:46 p.m. at McClellan Hall. Dispatched all officers, the Saratoga Springs Fire Department and maintenance. Alarm activation determined to be from burnt food. Report issued.
- Suspicious Odor: A suspicious odor reported at 11:39 p.m. outside of Starbuck Center near Wiecking Hall. Subjects fled from the area as the officer approached.

Thursday, March 21:

- Campus Safety Assist: Transport requested at 5:20 p.m. to the Saratoga Hospital Emergency Room. Dispatched officer completed the transport.
- College Violation: A loud noise reported at 8:13 p.m. at a Hillside Apartment. Officer dispatched reported that the resident lowered the volume upon request.
- College Violation: A loud stereo reported at 10:36 p.m. at Moore Way. Officer dispatched reported that the resident lowered the volume upon request.

Film Forum: Amour

Michael Haneke's honest portrayal of love and loss is a cathartic experience

By Kathryn Butler, Columnist

On Thu, Mar 28, 2013

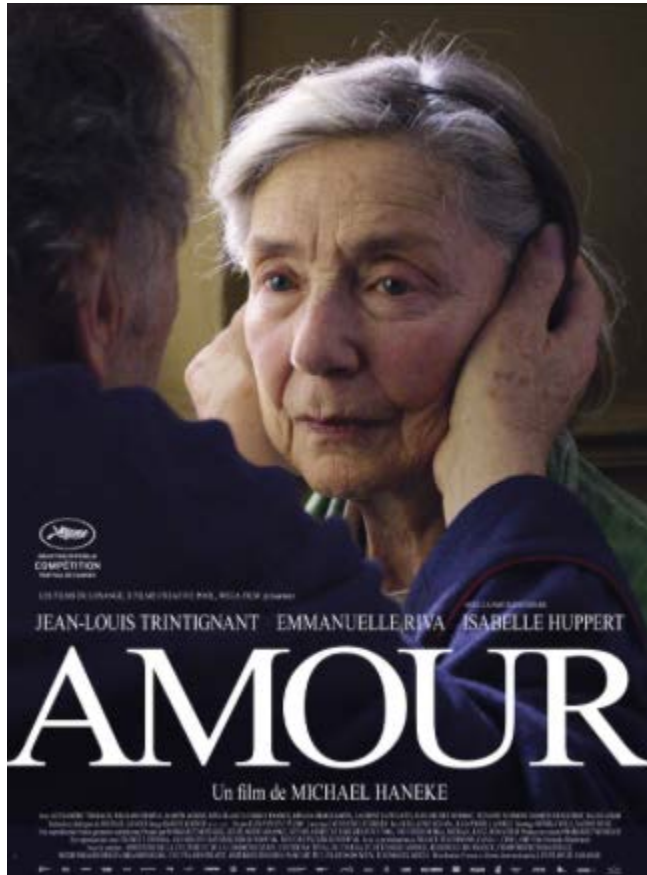
Amour may not be an easy watch: it tells the heart-wrenching story of an elderly couple's struggle to come to terms with death. However, it's honest portrayal of love in the face of imminent loss will leave you inspired.

Elderly couple Georges and Anne (Jean-Louis Trintignant and Emmanuelle Riva) have for decades shared their lives and their great love for music and, most of all, for each other. Now in their eighties, the couple seems peacefully settled; their only daughter, Eva (Isabelle Huppert), has grown up into a musician herself and is living abroad with her own family, and Georges and Anne are content in their retirement from teaching. One evening, they happily attend the concert of Anne's former student (Alexandre Tharaud), unaware that it will be one of the last nights they enjoy together.

A few mornings later, their lives change forever in a single moment - the moment when Anne freezes during breakfast, suffering a stroke that goes unnoticed by them both, before snapping back to the present. Although neither one notices this brief lapse, its repercussions are devastating to them both. Georges can only watch helplessly as his beloved wife fades rapidly, signaling the end of their love and life together.

Michael Haneke's Oscar-winning film offers a brutally honest and wrenching view of life and death, yet celebrates the strength and bond of love that lasts a lifetime. Amour will be showing in French with English subtitles at the Saratoga Film Forum at 320 Broadway this Thursday, March 28 and Friday, March 29 at 7:30 p.m., and on Sunday, March 31 at 3 p.m. Admission is \$5 for students.

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Corita Kent Day inspires participants to "think, act, and love"

Corita Art Day encouraged

By Gabrielle Gignoux-Wolfsohn, Contributing Writer

On Thu, Mar 28, 2013

In coordination with her exhibit at the Tang, "Corita Art Day" was held Thursday, March 21st in honor of the innovative, inspiring artist. From a panel discussion to interactive exercises, the day encapsulated the vivacious and innovative spirit of Corita Kent.

"She was driven by poetic, liberally-minded humanism," Michael Duncan, a Los Angeles Curator said of artist Corita Kent during a panel discussion dedicated to her at the Tang Museum last Thursday, March 21. The discussion was part of "Corita Art Day," a day devoted to Kent's activism, artwork, and life. The day was in conjunction with an exhibition of her work currently on display at the Tang.

Throughout the panel discussion, which featured three scholars of her life and work, the audience got a sense for how unique Corita's artwork and her teaching styles were. Each of the panelists offered a different expertise: Michael Duncan focused on the distinction of her work from others; Cynthia Burlingham, director of the Grunwald Center for Graphic Arts, discussed Kent's unorthodox teaching style; and Sasha Carrerra, who is the director of the Corita Kent Center, offered quotes and accounts from people who knew Kent personally.

Kent, once known as Sister Mary Corita, was a nun at the Immaculate Heart of Mary in Los Angeles. She worked exclusively in the medium of screen-printing for many years, but her style changed greatly over time. She began by printing scenes with religious figures but, after the Catholic Church deemed the artwork to be offensive, she began to more subtly incorporate her religious messages into her artwork. She then turned her focus to advertisements, manipulating ad images and printing scripture within the lettering. As Michael Duncan described it, she was "tweaking the sanctity and power of advertising."

Kent continued to extend her alternative vision in the way she taught when she was made head of the Art Department at the Immaculate Heart College. She stressed to her students that they were experimenting, not making art, and that it was the process that mattered, not the product. Students recall her assigning impossible tasks such as to read all of the books in the library or create five hundred drawings in a short amount of time, or - during a three-hour class - draw three inches of a student's forearm. When students objected to the latter assignment, Kent would slyly respond, "you can choose any part of your forearm." After leaving the order in 1968, Kent moved to Boston to work exclusively on her artwork until her death in 1986.

Following the panel discussion, we watched a video of Kent leading a lecture and exercise that was devoted to bringing strangers out of their social comfort zone. After, we were instructed to look under our seat, where we found a small paper bag containing the objects that those in the video had just been using: colorful tissue paper, a plastic glove, a confetti popper, and a poem. We placed the tissue paper around the head of a stranger, blew up our plastic gloves and read the poem to them holding the glove to their ear. After this exercise, we put our poppers in the air and pulled the string. A sense of intimacy, fun and love filled the room - a fitting tribute to Kent's art.

Outside the Payne room, the Tang was filled with screen-printing stations with Corita's stencils, old magazines, glue and scissors for collaging. Mary Leigh Roohan played music to accompany the activities. Someday Is Now, containing over two hundred of Corita's pieces, invites us to observe, think, act and love. The exhibit will be in the Tang until July 28, 2013.



Men's lacrosse falls to Williams

By Katie Peverada, Sports Editor

On Thu, Mar 28, 2013

The Thoroughbreds fell to the Ephs of Williams College 13-11.

With 6:26 left to play in the fourth quarter Tuesday night, the men's lacrosse team looked poised to rally from being down 13-9. Their attempt to overcome their second four-goal deficit of the game was not enough, as they fell to the Ephs of Williams College 13-11.

Williams won the opening face off, and Conor Roddy soon scored for them. Less than five minutes later, Skidmore came right back on a man-down goal by Mike Perlow '13, which would prove to be the first of his season-high five goals. Williams, though, would up their lead to four goals as the Thoroughbreds found themselves trailing 5-1 with 13:53 left to play in the second quarter.

The Thoroughbreds went on a tear, scoring five of the game's next six goals, evening the score at 6-6. Perlow tallied his second and third goals on the run, while JP Sullivan '13 added two and Bryan Connolly '13 added one.

But the Ephs never allowed the Thoroughbreds to take the lead, as they scored seven of the next 10 goals to task Skidmore with overcoming a 13-9 deficit. And while the Thoroughbreds made a charge, late goals from Sullivan and Kevin Mulvey '16 were not enough to complete the comeback.

Offensively, Perlow's five goals proved to be the game-high, while Sullivan finished with three goals, and Mulvey and Matt O'hara '15 each had one. Connolly ended with one goal and one assist. Jon Hoeg '13 added two assists while Taylor Best '14 added one. Conor Roddy and Evan Dedominicis each had three goals to lead the Ephs. Defensively, Matt Diaco '14 finished with 10 saves on 13 shots. Sam Christiansen '15 had six groundballs and Thomas Park '15 had four. The Thoroughbreds fall to 2-6 on the year, but look to get back on track in Liberty League action Saturday in a home game against Vassar at 1 p.m.

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Mike Perlow '13 had a season-high five goals in the losing effort.

Bob Ewell



A glimpse into the origins of fetishism

By Kate Butler, Contributing Writer

On Fri, Mar 29, 2013

On the evening of Mar. 20, 2013, Dr. Elizabeth Perez of Dartmouth College brought the culture and history of fetishism and voodoo to life for the students and faculty gathered in Emerson Auditorium.

In her lecture, titled "Inventing the Fetish: Voodoo, Religion and the European Thing for African Objects," sponsored by the College's religion and philosophy departments, Perez discussed the origins and evolution of voodoo in Africa spurred by the trans-Atlantic slave trade, its new roots in the New World and its distorted image in European viewpoints and representations in popular culture today.

The spiritually and ritually significant objects known as fetishes were similar to talismans in voodoo worship, but did not have same connotations they carry today. Perez claims that while the Europeans discovered fetishes, the objects were actually invented during the evolution and demonization of voodoo in the New World, a process caused primarily by European interference and misinterpretation, as well as the slave trade. The exoticism and power of African objects fascinated Europeans, but they considered ritual objects to be connected to an unfamiliar polytheistic tradition that was viewed as sacrilegious, much in the same way that Africans were considered to be subhuman. These objects of worship were made from a variety of materials and were unique to their owner. Slaves brought these talismans from their homes to the plantations of the New World, only to have them confiscated by plantation owners or missionaries. Already stripped of their independence, the slaves also lost these important objects, which were deemed inferior and replaced by "worthy" religious objects like rosaries.

The creation and use of the term "fetish" and the glorification of a supposedly viable religion reinforced the "worthless" and unreligious view of the objects and the style of worship they represented. This created and emphasized a contrast between religion, especially Christianity, and fetishism, setting them as opposites.

Despite the confiscation of fetishes, the spiritual rituals and traditions survived, as can be seen by the spread of voodoo throughout areas of the New World like the American South and the Caribbean. However, the European viewpoint and mindset of fetishism has also survived in many ways, impacting the views and portrayals of voodoo and fetishes in popular culture today. Although there have been many negative and distorted depictions of voodoo and its followers, it continues to endure despite the stereotypes. As Perez concluded, in the end worship is a private matter, and one's ideas about what constitutes religion depend on personal beliefs of ritual and faith.



SGA: the passing thought in need of change

By The Editorial Board

On Fri, Mar 29, 2013

As Student Government Association elections are happening, it is a relevant time to consider how we hope to improve SGA in the upcoming year.

Skidmore's student body is very involved -- we have an impressive number of clubs, which contrasts the lack of interest in SGA. SGA should be the most important organization on campus; it represents the study body to the administration, organizes the few events that bind this college as a community, and is responsible for the budgets and finances of other clubs. Yet SGA often doesn't garner enough interest to even fill its open positions. An organization chartered to fulfill so many important roles should be a topic of interest among students; the fact that it is not is a gross failure.

This shortcoming cannot be attributed to a single party, but to both SGA and the Skidmore student body.

SGA needs to advertise itself better, and part of this issue can be addressed by making SGA more visible to the community, as many of the candidates on Speech Night pointed out. When important topics of interest arise, why not survey the community on their opinion? It would not only make the jobs of SGA officers easier, but include the rest of the student body. Perhaps every once in a while the Class Presidents can hold a short thirty minute session at the SPA to update interested classmates on current events and plans, and to answer any of their questions. The occasional email and open-around-the-clock front desk are both helpful, but are clearly not enough. More visibility in students' lives will directly lead to an increase in the importance that students attach to SGA, which in turn will galvanize more student involvement.

What may dissuade students from joining SGA, though, is that they do not know exactly what the SGA does. One too many people at Skidmore understand SGA as a glorified party-planner. While SGA is responsible for organizing events such as Fun Day and Moorebid, it does much more than that. SGA needs to better convey what the exact functions of each and every one of its offices are --from SGA President to Class Secretary to Senator. And feel free to glorify these roles as much as you please. Send students these descriptions, post them on your website, and certainly post them on your underutilized Facebook page.



If the student body understood the purpose of SGA, a few more students might just run for open offices, and it would certainly be encouraging if so many candidates running for office did not do so unopposed. Wednesday night's Speech Night quickly grew long as the few who attended listened to countless monologues and endured pointless Q & A sessions directed at the sole candidate.

The lack of interest in our SGA and community is an embarrassment, and SGA needs to do what it can to improve its current stature among students. Hopefully, the new SGA will bring the needed change it has promised. Albeit, most of those who will take their seats at fall's first SGA meeting will be the same that led this current SGA.

But SGA can do only so much. Students at Skidmore need to take an interest in their school; being involved does not require one to run for office, just to read the occasional email from SGA and bring your needs and ideas to their attention. SGA's officers have expressed many times their eagerness to listen, and while they are ultimately responsible for the change that will improve our school and community, they cannot do it alone, and as mere representatives of the student body, they shouldn't have to.

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one community with many voices in need of speaking up.

<http://www.skidmoresga.org>



NBA Talk: The Delay of Rose

By Andrew Shi, Editor-in-Chief

On Fri, Mar 29, 2013

What would be the current seeding if the Bulls had Derrick Rose? Many critics, analysts, commentators, fans and bandwagoners agree that the only threat to the Heat for the Eastern Conference championship is the Bulls with Derrick Rose.

On Wednesday, the Bulls, without Derrick Rose, without Joakim Noah and without two more of their supporting cast members, defeated the red hot Miami Heat. They took the lead early but allowed the Heat to catch up before winning by four points. The Bulls' victory ended a 27 game streak that had put the Heat on the cusp of breaking the '71-'72 Lakers record of 33 games won in a row.

There had been three teams that could have plausibly ended the Heat's streak: The Spurs, the Knicks, and, tentatively, the Bulls -- very tentatively. What's important to take away from this game, though, is not the remorse of coming close to experiencing one of the greatest win streaks in NBA history, but the pressing thought of what would be the current seeding if the Bulls had Derrick Rose.

The Bulls were able to overcome the Heat without their eccentric center, Joakim Noah. But Noah has been intact for most of the season and the Bulls are just barely clinging to fifth place in the Eastern conference. If Derrick Rose, 2011 season MVP, was back, would the picture be different? Undoubtedly, yes. Many critics, analysts, commentators, fans and bandwagoners agree that the only threat to the Heat for the Eastern Conference championship is the Bulls with Derrick Rose.

Fortunately for every fan that just wishes to watch the Heat burn, rumors are circulating that the return of Rose is imminent, and many had expected him to return for the Heat game. But he didn't, and perhaps he shouldn't. It might be best if Rose took the rest of the season off. It's possible that a Bulls rearmed with Rose could seriously challenge the Heat for the Eastern Conference, but Rose hasn't played a game all season; he's practiced, but that is much different than games.

There will be contact in games, especially in the playoffs. The same rumors percolating through the web also reveal that the only thing holding Rose back from the court is not a doctor's note (his doctor has been quoted as saying Rose is ready to return), but that Rose lacks the confidence to return. And that is fair; a knee injury as severe as his (torn ACL) is a frightening thing to return from.

For that reason, it's unlikely that the Bulls, with an overly cautious Rose who is unsure of his own abilities and body, can take on the Heat.

It may be best for the Bulls to let this season go and permit Rose to take off the rest of the season and summer to train and restore the confidence that allowed him to lead his team to victory and the best record in league in the 2011-2012 season. After Jordan, the Bulls waited a long time for another superstar of this caliber that could lead them to another championship. They can wait one more year.

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Chicago celebrates ending Miami's streak, but how would they be doing with Rose in the lineup?

Rob Grabowski-USA TODAY Sports

