

## NBA Talk: What's next for the Celtics?

By Andrew Shi, Editor-in-Chief

On Fri, Feb 1, 2013

For the past month, the Celtics have been an epicenter of trade talk. Bugged down with inconsistent play, six-game win streaks followed by six-game losing streaks, and headed by a notoriously astute and merciless General Manager, Danny Ainge, it was always likely that someone was to be moved. Now, All-Star point guard Rajon Rondo is out for the rest of the season with a torn ACL. To compound the Celtics' problems, their playoff seed seems just as fragile, as they barely hang onto the eight seed. With a month left until the February trade deadline, it seems certain that a trade is imminent. The Celtics under Doc Rivers have been notorious for an impregnable defense. Their hardened defense has always provided compensation for average scoring. Still it hasn't counterbalanced the fact that Boston is currently 29th (out of 30) in rebounding and 26th in shot blocks. As important as these statistics are, they can't be extrapolated to tell the whole story, but watching any of their current games will exhibit haplessness at the rim that provides easy second-chance points for the opponent.

What Boston needs most is a true big man. Currently, they have Garnett playing the role, but having played the four a majority of his career, and not being as aggressive or powerful as he was in his prime (he's 36), he is ill-suited for the role.

Several names have been connected to the Celtics, the two most prominent are Demarcus Cousins, of the Sacramento Kings, and Josh Smith, of the Atlanta Hawks. Although Smith isn't a center, if he could start at the four and KG at the five, the Celtics would have one of the most dominant and dangerous front courts that would undoubtedly catapult the team up the rebound rankings, and easily the conference rankings as well. The same can be said if Cousins starts at center and Rivers plays KG in his natural four. Both players will be hard bargains, but if any man can achieve this kind of trade it's Ainge, and to do so he should put any player on the table but five: Rajon Rondo, Paul Pierce, Kevin Garnett, Avery Bradley and Jared Sullinger.

Rondo is possibly the best point guard in the NBA and will be the star of the show when Pierce and KG retire. Bradley is one of the toughest defenders and an expert at guarding the perimeter, he is also only in his third year. Sullinger has been one of the few bright spots in the Celtics' unimpressive season thus far. He has in the last ten games averaged 8.1 points and 7.9 points coming off the bench. On both ends of the floor he has demonstrated commendable tenacity, and as a rookie he will only get better. These three will form a solid core to build around in the next few years when the Celtics truly begin to rebuild.

Pierce and KG are off the table for slightly different, but equally legitimate reasons. Pierce has never played on another team, and it doesn't even seem that Ainge would have the ruthlessness to trade him away when he only has two or three years left in the league. Still, Pierce is the leading scorer for the Celtics with 18.7 per game, and now that forward Rudy Gay has been traded to the Raptors, there are no other high caliber small forwards on the market to exchange for Pierce. Garnett, meanwhile, has in his contract a no-trade clause, so regardless of Ainge's wishes, he's not going anywhere.

With Brandon Bass, Jeff Green, Jason Terry, Courtney Lee, Leandro Barbosa and seven-foot rookie Fab Melo, Ainge should be able to convince either Sacramento or Atlanta to trade for two or three of these above average players along with a few future draft picks. The Kings have a lackluster bench which could be greatly improved with several of these players. The Hawks starting shooting guard, Louis Williams also recently tore his ACL, and the team could be interested in either Courtney Lee or Jason Terry as a temporary replacement.

It won't be an easy task by any means, but the Celtics need to do something, and fast if they wish to see the playoffs this year.

#1.2981131:1456871879.jpgWhat's next for celtics 2/1/13

Garnett and Pierce, both franchise players, aren't going anywhere

Celticsblog.com



## Government by and for the people

Giving political discourse one more try

By Andrew Shi, Editor-in-Chief

On Fri, Feb 1, 2013

We the People, a yearlong series of events that began last semester to commemorate the 225th anniversary of the American constitution, held its latest installment on Jan. 31, in the Tang. The seminar, entitled "Government By and For the People," was hosted by Jean Ann Kubler '13, as part of her work from over the summer at the Roosevelt Institute.

In her seminar, Kubler endeavored to reform the conversation on American politics, something she considers, as of late, has degraded into cynical apathy.

"This is to serve as a way to revitalize conversation, make them less inherently negative."

Kubler then revealed the base intention of her seminar.

"We want to swing the pendulum the other way, to talk about ideals!" Kubler said.

For the majority of time spent in the hour-long seminar, the 25 or so attendees were split into small groups to discuss the proposed questions, "What values would be embodied in the ideal democracy?" and "In the ideal democracy, what is the government's role?" To a lesser extent, the role of people within society was also discussed.

Although there were slight differences of the meanings of certain virtues, such as justice, most groups came to the common consensus of equality, freedom and justice.

The role of government served to be more contentious, and one group battled over the apparent polarity of equality and liberty. In the end the only agreement they came to was that "Jan. 17 should be made National Cupcake Day."

After the groups were brought back to share their conclusions, Kubler returned the audience to their clusters to discuss the "contemporary issues stopping us from achieving these virtues."

Results were not surprising; topping the list was lobbying and gridlock. Taxes were also mentioned, and the disputed balance between wealth and equality hearkened back to the disagreement over liberty and equality.

The discourse provided was nothing unique, and certainly no different from pundit coverage of the past six months. In fact, at times, the groups seemed to have trouble finding answers.

“When you put a bunch of people from a disillusioned generation in a room to talk about our government, what do you say, where do you begin?” Glen Lambert ‘16 asked.

Still, at least these 25-odd students did begin somewhere, even if they didn’t get far. That’s more than can be said about the hundreds of other Skidmore students that did not attend, or even the other students of the two classes that the audience derived from, who received incentives to attend - a three percent boost to their midterms.

When asked whether such seminars held meaning at a school that clearly does not care about political discourse, that for some reason or another didn’t care enough to attend tonight, Kubler responded, "It’s not about people not caring, it’s about people viewing politics as inherently negative."

In that case, we the people do care, but we the people have been so frustrated that we have given up, a choice between apathy or conditioned helplessness.

Yet, some of the students who attended expressed that they would have attended regardless of an incentive. They were genuinely interested and passionate.

“Democracy is hard work, you can’t just sit down and say here is how it should be,” Lambert said.

A less cynical explanation for low turnout may have been absence of publicity, or pre-committed appointments.

Regardless of the excuse, a yearlong intensive series of events is telling that the attendance of one seminar does not merit civic responsibility or due consideration. As Lambert noted, civil discourse is an arduous undertaking. It is one that some men spend their whole life tackling, but one that all concerned citizens must attempt.

We the People continues with "Civil Society for Sale, part 1," on Thursday, Feb. 7, at 7 p.m., in the Tang.

A full schedule of events and in-depth descriptions can be found at <http://tang.skidmore.edu/index.php/calendars/view/478/tag:1/current>.

## **Ujima Fashion Show to be held Feb. 2, 8 pm in JKB Theater**

**"Our Black Diaspora: Lifting the Darkness"**

By Julia Martin, News Editor

On Fri, Feb 1, 2013

Ujima's 22nd annual fashion show will take place Saturday Feb. 2, at 8 p.m. in the Janet Kinghorn Bernard (JKB) Theater.

This year the show is entitled: "Our Black Diaspora: Lifting the Darkness", and will focus on East Africa, West Africa, Afro-Latin America, the Caribbean and North America. The show will not only showcase clothing, but students will participate in dances, spoken word, song and drumming.

Ujima is the African/African-American/Caribbean-American cultural awareness club on campus that works to bring history, culture and celebration to Skidmore. The fashion show is one of Ujima's largest events and involves both members of the club and non-member students. "The Ujima fashion show has been a great way to develop relationships within the diverse Skidmore community," said Makeda Nivens '15.

The fashion show kicks off a series of events on campus aimed at promoting "Intercultural and Global Understanding". The month of February will play host to a multiracial/transracial adoptee focus group on Feb. 5 at 6 p.m. (held in the Intercultural Lounge), a group that plans to discuss issues or questions regarding students who may or may not identify as multiracial, a person of mixed heritage or a transracial adoptee.

On Feb. 16 Ujima will host a Food for the Heart and Soul Lunch at 12:00 pm in Falstaffs. On Feb. 25 Al Duncan, Ujima's Black History Month Keynote Speaker, will deliver the keynote lecture at 7 p.m. in Gannett Auditorium.

## The Tang Teaching Museum Welcomes New Spring Exhibits

The works of Cortia Kent and Carrie Moyer draw in crowds from the Skidmore and Saratoga community.

By Rebecca Stern

On Sat, Feb 2, 2013

At six p.m. on Saturday January 26th, the Tang Teaching Museum held its annual reception for the new spring exhibitions. These included *Someday is Now: The Art of Cortia Kent*, and *Opener 24: Carrie Moyer: Pirate Jenny*.

When its doors opened, the Tang quickly filled with a blend of students, faculty, fellow artists, and members of the Saratoga community. Excitement was palpable through spectator conversations about the introduction of two of the new main exhibitions.

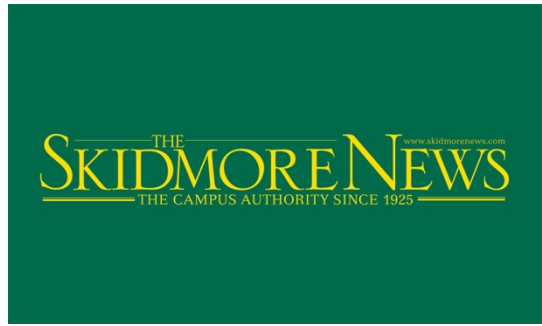
*Someday is Now* is Kent's first curated show, which displays a variety of her work from the late 1940's to the mid 80's. Over two hundred of Kent's drawings, prints, photographs, and serigraph prints express her statements about war, racism, poverty, and religion. These works incorporate cultural mediums from advertisements, which she uses as a basic way to communicate with viewers.

President Glotzbach agrees that Kent's work is not only a great choice for the Tang's spring exhibit, but that it could not be more relevant: "The issues brought up in her work, are unfortunately still evident. It [the exhibit] will be perceived with young eyes that were not present when the messages were first introduced."

Along with *Someday is Now*, Kent is debuting an additional exhibit with Carrie Moyer, is *Opener 24: Carrie Moyer: Pirate Jenny*. The show features large multimedia works using acrylic paints, graphite, and a unique use of glitter. When asked about her function of glitter in her work, Kent responded that the material relates her work to gay culture, an area of activism she channels in her art.

Carrie Moyer, also present at the exhibition, said that the Tang's teaching component excites her, as does the possibility to further her activist efforts within the college community.

Moyer and Kent's works join the on-going exhibits of Paul Shambroom (*We the People*) and Yoko Ono (*Elevator Music 23 Yoko Ono: Listen*). The Tang's diverse offering of art can virtually appeal to any viewer. Freshman art student Hannah LeBonte, expressed her excitement over the different aesthetics and diversity of the work being displayed: "Even being here for two semesters there has been dance



performances, film, movement, sculptures, and 2-D [art]. And [the fact] that there isn't a fear of abstract forms [of art] makes me excited to be a part of the community."

## **Skidmore student arrested trying to get out of cold**

By Rebecca Orbach, Managing Editor

On Sat, Feb 2, 2013

A Skidmore student allegedly smashed the window of a business at around 5 a.m. Friday because he was cold and wanted to get inside, according to Saratoga Springs Police Department.

Peter E. McColough '15 allegedly smashed the window of a business at around 5 a.m. Friday because he was cold and wanted to get inside, according to Saratoga Springs Police Department.

He was inebriated and found outside the business on Congress Street by SSPD after receiving a call that McColough was trying to break in.

He was charged with fourth-degree criminal mischief, a misdemeanor.

For full story go to:

<http://www.saratogian.com/articles/2013/02/02/news/doc510c6fda978ca831066509.txt>.



## James Anthony Introduces a Reasonable and Comfortable Way to Ride

By Tara Lerman

On Sun, Feb 3, 2013

In a place like Saratoga Springs, where the local busses only run so late and there is a constant demand for transportation, taxis provide an alternate mode of travel for Skidmore students. James Anthony, a local taxi driver, says that he enjoys providing services for locals and college students alike. Anthony, who has been active in the taxi business for over six years, started his own company called Value Van Taxi and Car Service this past November.

"I started Value Van Taxi because I got fed up with the fact that the company I previously worked for didn't care about the customers," Anthony explained. "I grew tired of the drivers and the staff at the taxi company not treating their customers the way I would want to be treated. I decided to start my own company, one with better prices and a better environment."

Value Van seats up to 12 passengers safely and comfortably, providing short and long distance transportation to destinations such as the mall, the Raceway and Casino, and downtown Saratoga Springs. Value Van also serves events such as parties or weddings. Anthony prides himself in getting to know his customers. "My favorite part about being a taxi driver is meeting new people and learning about their experiences," he said.

Anthony shared a story about one of his experiences. "One night I drove a group of guys to a bachelor party. In order to ensure that they were able to get a ride home, they insisted that I stay. I told them I don't mind waiting for them, but that it would cost more. They got me some food. One guy asked if I wanted something to drink. I laughed. 'I can't! I'm driving!' I told him. They were all really nice guys. It was a very funny experience."

To find out more about James Anthony and the Value Van Taxi and Car Service, or for information such as discounts, photos and destination information, log onto <http://www.valuevantaxi.com> or call (518) 479-9394.

## Skidmore Sustainability looks into the future

By The Editorial Board

On Mon, Feb 4, 2013

Last Wednesday, Jan. 30 Skidmore co-hosted a lecture presented by professor emeritus of music Tom Denny. The lecture, titled Saratoga's Trees, explored the role trees play in the city of Saratoga. Instead of exploring the likes and dislikes of trees, or other aesthetic reactions people may have towards trees, Denny urged community members to look at the benefits of trees on an economic and environmental basis, forcing the audience to consider a new perspective.

The talk was co-sponsored by Sustainable Saratoga, the Environmental Studies Program at Skidmore College and Sustainable Skidmore.

Denny is currently leading the Urban Forestry Project in Saratoga Springs. His work with the organizations is working to bring to light the unique benefits of planting trees, showing how they can increase the cost of real estate, which benefits the economy. Despite these benefits he also quoted the famous saying, "one generation plants the trees and the next enjoys the shade." Relating it to Saratoga and the Urban Forestry Project, Denny concluded that in order for Saratoga to ensure that the next generation profits environmentally and economically, the community's urban forest must increase its number of trees.

Although Skidmore has no intention in planting more trees to increase environmental protection, Members of Sustainable Skidmore have implemented changes in certain programs like sustainability competitions and composting in order to benefit the environment and future community members. In the coming months, Sustainable Skidmore will be hosting and participating in sustainability competitions. From Feb, 11 to March 4 Skidmore will participate on a national level against colleges in the New York Six Liberal Arts Consortium, which comprises Hobart and William Smith College, Union College, Hamilton College, St. Lawrence University and Colgate University, in a competition called Campus Conservation Nationals. The competition is the largest nationwide electricity and water use reduction competition among colleges and universities.

Feb. 13 to March 5, Skidmore will host an event for students living in the residence halls called "Skidmore Unplugged." During these 21 days each dorm tries to reduce their energy consumption percentage by the greatest amount. Each dorm's electricity consumption is calculated in real time online so that the residents can monitor it. This year there is an added twist: Skidmore will be competing against four other colleges in the area - Hamilton, Hobart and William Smith, St. Lawrence, and Colgate

to determine who can reduce their total energy by the largest percentage from all of their dorm buildings.

Limitations of existing programs are also being analyzed. For example, Skidmore Unplugged only involves the residence halls and doesn't consider other housing communities like Northwoods, Scribner, or Hillside apartments.

According to Skidmore's sustainability coordinator, Riley Neugebauer, "The reason that the Northwoods Apartment Village does not participate in Skidmore Unplugged is because those buildings are not metered individually and a part of our networked building management system, so we don't have the data to be able to include them in the competition at this time."

Despite this set back, Neugebauer remained hopeful for the future saying, "We hope to be able to do that in the future, but it is dependent on funding and infrastructure."

Composting in the housing villages has also been a point of revision for Sustainable Skidmore. Currently there is a compost program in Northwoods but none of the other housing developments. "We feel that we need to improve our current composting program in the Northwoods apartments and really develop it and refine it so that it works really well before we expand into other locations," Neugebauer said.

Improvement in the program has begun in the following ways. The manager of the program, Margie Pfeffer, was offered a grant by New York State to fund the compost program in Northwoods. In addition to creating new positions, the grant allows more time and energy to be invested in the program. With the improvements that have been made in the program, Neugebauer is hopeful for what the future holds saying, "I think we are in a really good place, and will be implementing some changes to the Northwoods program, with hopes that we can do more education, outreach, and assessment this semester so that the process and program can improve and become something that we feel more prepared to expand in the future."

## Faculty discusses course evaluation format

Feb. 1 faculty meeting focuses on structure of course evaluation system

By Emily Singer, Contributing Writer

On Tue, Feb 5, 2013

During the Skidmore faculty meeting that took place Feb. 1, professors came together to resolve the potential new layout of the course evaluations. The evaluations, or "dean's cards," that students fill out at the end of each semester helps professors receive feedback on the way their class is running and dictates if any adjustments to the curriculum are necessary. Professors want the cards to become more technical and logistical, with better language, different ordering of questions, and the omittance of the "N/A" section students had the option of filling in before.

The changes would allow teachers to better learn from their perceived strengths and weaknesses and consequentially improve their course based on the feedback they receive. The largest issue, though, is whether or not these changes will clarify feedback as certain added categories and questions will pertain more to specific subjects. A resolution is yet to be reached regarding this new layout.

Aside from discussion of the possible new evaluation cards, many faculty members were welcomed back from sabbatical leaves they had taken during first semester. There was talk about the AAC&U (Association of American Colleges and Universities) conference that some faculty had attended over winter break, which focused on staff workload issues and how that can become more balanced. Other topics included E-learning and sustainability on campus. For each subject of discussion, it was reaffirmed that Skidmore, in spite of the presence of room for improvement, was in very good standing.

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New evaluation cards would better inform professors

[www.ur.mx](http://www.ur.mx)



## Triple Threat Comedy Show Packs Filene

Skidmore's comedy groups entertained audience with jokes about sex, drugs, and parenting methods.

By Gabrielle Gignoux-Wolfsohn, Contributing Writer

On Tue, Feb 5, 2013

Skidmore's Triple Threat Comedy Show and Auction Presents audience with jokes about sex, drugs and interesting child raising methods.

On Saturday, Feb 2, The Triple Threat comedy show delivered what it promised - a whole lot of laughs. Filene Auditorium was completely packed with an enthusiastic crowd of Skidmore students.

The first act of the night was four sketches presented by Skidomedy, one of which was performed three times. Peter Johnston '14 played a Princeton professor on NPR reading an erotic short story. Johnston's act was followed by Emily Moler '15, Laura Cornachio '14 and Julia Romano '13, who discussed their favorite L'Oreal Kids shampoos while taking intermittent breaks in their conversation to objectify passing men. The punch line for this sketch involved Ben Journey '14 as the first man to hear the women's catcalls and responding with a vulgar comment. The women retorted with hypocritically insulted looks on their faces, which scares Journey off the stage, leaving one of the women to say, "I kind of liked it." The sketch that was presented three times involved "Coach John Carter on Mars," a hybrid of Coach Carter and John Carter, combined to give us "Coach Carter on Mars."

The Ad-libs provided improvisation, beginning their set with their usual Whose Line is it Anyway? set up, asking the audience for one-syllable words. The audience shouted out things like "cow" and "cat" which the Ad-libs would then rhyme with, to comedic effect. Following the opener, they conjured a scene in which Dan Shure '14 raised his child with a muzzle. The child, Becca Baruc '15 was then shown at voice lessons and the prom. Next, Olivia Nielsen '13 and Journey raised their child (Shea Shonsky '15) to be a king, serving as peasants under their two-year-old's monarchical rule.

The scheduled half of the night finished with Sketchies, the group that wears all black and never fails to evoke a laugh. The Sketchies provided the audience with Skidmore-relevant material, which seems to be their strong suit. There was no doubt that making fun of orientation, Wiecking, and plaid-wearing vegetarians would receive plenty of laughs when presented to an audience filled with Skidmore students who are all in on the joke. The second, equally enjoyable half of the evening was the auction, featuring hot-ticket items such as 60 seconds of truth with a comedian (\$5), a cameo with the group of your choice (\$50), love advice (\$12), a \$20 bill (\$25), a passionate on-stage kiss between Alex Brodsky '13 and

Alex Kallner '13 (\$30), and a date with the bidder's pick, Rigel Harris, '16 (\$100). The auction was a fun, creative way to raise money for Comedy Fest, which is scheduled to take place next weekend, Feb. 8th and 9th. It intends to deliver the same great comedy that was seen this Saturday, as well as numerous other acts, including performers from other schools.

## Welcome back, NHL

The professional hockey season is finally underway

By Katie Peverada, Sports Editor

On Thu, Feb 7, 2013

The lockout of the National Hockey League came to an end in the wee hours of the morning on Jan. 6, marking the resolution of a 119-day labor dispute, which began on Sept. 15. Would the NHL be the same in such a short season? The short answer is yes.

For most people, Christmas 2012 took place on Dec. 25. For myself and other hockey fans, it took place on Jan. 6. I awoke that morning to the greatest present a girl could ask for: hockey. The lockout of the National Hockey League came to an end in the wee hours of the morning on Jan. 6, marking the resolution of a 119-day labor dispute, which began on Sept. 15. The true time between games, though, was 235 days, with most players, outside the New Jersey Devils and Los Angeles Kings, not having played in front of a crowd in an even longer amount of time. This, of course, left fans, coaches and owners worried about the level of play that would be seen. Predictably, it was going to be fast-paced, as the condensed 48-game schedule would magnify any losing streak, but what would the play be like? Would the NHL be the same in such a short season? The short answer is yes.

For one, the scoring got off to a record-setting pace. Patrick Marleau of the San Jose Sharks started the season with four multi-goal games in a row - breaking a 96-year-old record. He now leads the league with nine goals. The Buffalo Sabres' Thomas Vanek opened his season with a five-point game in a win over the Philadelphia Flyers and then, five games later, with another five points against the Boston Bruins. Vanek leads the league in points with a total of 19 through eight games played.

The goaltending thus far has also been superb. Martin Brodeur recorded his 120th career shut out, ensconcing himself even further into the record books. In seven games played, the Ottawa Senators' Craig Anderson is the owner of a 0.99 goals against average. Jaroslav Halak of the St. Louis Blues has already posted two shut outs in five of his starts. And the Dallas Stars' Kari Lehtonen has, arguably, already made the save of the season, sweeping his glove hand behind his back to snatch a puck destined for the back of the net.

The Chicago Blackhawks started the season off by winning six straight games before losing in a shootout, and still have not lost in regulation or overtime. The San Jose Sharks' seven straight victories placed them in second. Teams expected to be competing for Lord Stanley, like the Flyers and the New York Rangers, find themselves in the basement of the league. Teams said to be too young or lacking talent



are right at the top, as the perennially bad New York Islanders are sitting pretty at fifth in the Eastern Conference, and the Edmonton Oilers three straight number one draft picks are finally paying off.

Even the officials have gotten off to a fantastic start. If you sit down to watch a game, you can expect to see icings called much more closely than in years past. On the face-offs, they're taking a stand and not hesitating to kick players out for trying to get an advantage over their opponents with a tie-up.

But there has to be *something* missing from the 82-game season, right? Wrong. As always, some teams are failing to reach expectations while others are exceeding them. Of course, some players are off to a burning start. Is there a goalie controversy? The Vancouver Canucks have one. An unproductive superstar? See Ovechkin, Alexander. Contract holdouts? P.K. Subban has that one covered. A cutthroat battle for the playoffs heating up in February? Check.

This lockout-limited season is playing out quite nicely, and fans are getting everything they would get in a regular season. Except the thirty-four missing games.

#1.2985956:3652651548.jpgHockey, Chicago

The Los Angeles Kings and the Chicago Blackhawks take the opening face-off of the 2013 season

Harry How, Getty Images



## Skidmore skates back to .500

Thoroughbreds fall to UMass-Boston, shut out Babson

By Katie Peverada, Sports Editor

On Thu, Feb 7, 2013

The Skidmore Thoroughbreds skated away with a win and loss this weekend, falling to the University of Massachusetts-Boston Beacons with a score of 6-4 but bouncing back quickly to shutout Babson College 3-0.

On Friday night, the Thoroughbreds looked poised to upset the 12th ranked Beacons, jumping out to an early 1-0 lead just 19 seconds in to the game when David Limoges '15 put the puck past Zack Andrews of UMass. The Beacons responded just 13 seconds later with a goal of their own, and the rest of the first period was played at the score of 1-1. Ben Freiberg '16 turned away 17 first period shots, while the offense only put up 4 shots in the entire first period. Skidmore started the next period with another bang, working hard in the corners and on the blue line to keep the puck in the offensive zone. Brendan Cottam '13 benefited from the hard work at the 2:26 mark when he lifted the puck into the back of the net. The assists went to Chris Powers '14 and Ondrej Krajenak '16.

Skidmore continued to create a lot of opportunities throughout the period, but were continually shutdown by the strong goaltending of Zack Andrews. The Beacons scored two in the period, as Jeremy Finger muscled by the Thoroughbreds to slip one in for the tie, and Kit Sitterley put the Beacons on top 3-2. Skidmore's greatest opportunity came with 1:06 remaining when the Thoroughbreds stormed into the zone on a three versus one, but missed the net with the shot. That play was indicative of the entire game for Skidmore, as the Thoroughbreds got pucks into the zone but struggled to hit the net with shots.

Vlad Gavrik '14 added a third period goal to tie the score at 3-3, but the Beacons responded with two of their own, continually out-skating the Thoroughbreds. Skidmore's final tally came from Krajenak when he tipped in a slap shot from Brad Schuler '14. Michael Kuhn would add an empty net goal to put the final score at 6-4. Freiberg stopped 36 shots in the loss, but his play was much better than the score indicates. Freiberg continued his strong play the next game as he stopped all 21 shots he faced to record the first shutout of his career. The Thoroughbreds recovered from the previous nights loss and improved to 10-10-2 overall. The first period went scoreless, but Dave Dupuis '14 put Skidmore on the board first. Dupuis benefited from the hard work of Dalton Weinstein '14, who rushed the puck up the ice and got it Dupuis who put it past Zeke Testa. Brad Schuler '14 closed out the scoring of the second period when he

put home a goal at the 10:59 mark. Zac Menard '13 scored an empty net goal with 2:13 remaining in the third period. Schuler finished with two points, with Erik Nilsson '15, Ondrej Krajnak '16 and Anders Gunderson '15 getting assists on the night.

Next weekend, the Thoroughbreds travel to the state of Vermont to fight for a position in the ECAC East playoffs against St. Michael's and Norwich University.

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Ben Freiberg '16 earned his first career shutout against Babson College on Saturday night

Andy Cam



## The body experiment

By Mohannad Aljawamis

On Thu, Feb 7, 2013

We aspire for perfection in our bodies and our physical appearances. We size up our bellies, our muscles, our height, our hair, and our general appearance. Our mindset creates a need for comparison between what we think is "better," and our own poor bodies that are never shaped the way we want them to be.

Negative body image may not be the most controversial health issue among college students, yet this results from its obscurity, a taboo concept that many people refuse to talk about. We unknowingly experience body image as a problem because our surroundings, including the media, have normalized the body experiment, in which starving women and steroid men are yearning for perfection. Hence, it becomes normal to set unrealistic goals for our bodies and to start experimenting.

### The Media Effect

Visual material has a tremendous influence on human beings. Pictures of plank-thin models and flawless men are presented consistently through every media channel. The media creates an unrealistic image of the healthy body. This image then becomes "normalized" and any alternative image is viewed as inferior.

Think of TV ads that use top models to promote their products while stressing health and beauty as their underlying message. Not only does media create unrealistic standards for viewers, but it also mistakenly redefines health and beauty through specifically sculptured portrayals.

Beauty is a highly subjective concept. People have different predilections. We do not need to have identical appearances to fit the media's standards. Media is mostly used for commercial purposes and could not care less about personal image. Additionally, the term "healthy" is not defined by a certain height or weight. A healthy body is one that is nourished by a balanced diet, physically active, has a generally strong immune system and is fully functional. Therefore, media may not monopolize healthiness through specific appearances.

### Self-esteem

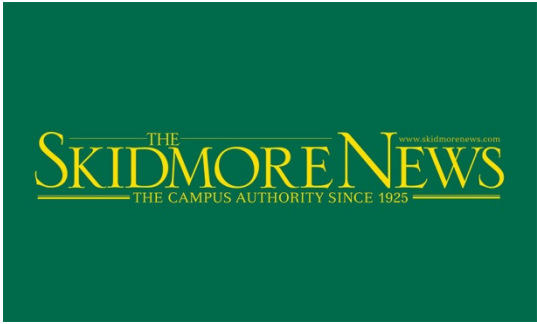
Media may not always serve as the main source of negative body images. Peers, culture, and mentality play significant roles in how we feel about our bodies. Self-esteem is an individual's evaluation of their

worth. Positive self-esteem means that you believe you are capable and worthy of happiness. Take a moment to think about your positive traits, and think of a good body as being a healthy body not the perfect media display.

Having a positive body image means that you perceive and accept your body parts as they truly are. You appreciate your natural, unique body shape and physical appearance. Set for yourself some realistic goals in areas that you would like to improve. Maybe you would like to include more vitamins in your diet that improve your skin. Or maybe you would like to adjust your exercise schedule to gain muscle. Setting new goals is completely fine, but in order to have a positive body image you should be proud of your individuality and uniqueness.

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## **NBA Talk: One star too many**

By Andrew Shi, Editor-in-Chief

On Thu, Feb 7, 2013

When it was announced over the summer that Steve Nash had been traded to the Lakers for four future draft picks, teams throughout the league shuddered at the thought of having Nash, as effective as ever, joining the premier Los Angeles team. Then, when Dwight Howard was traded to the Lakers, most everyone expected the Lakers in the finals.

The Lakers line up was formidable: Steve Nash, Kobe Bryant, Metta World Peace, Pau Gasol and Dwight Howard. Even former all-star Antwan Jamison had joined the team to come off the bench. It then, of course, came as a surprise when the Lakers quickly accumulated a losing record. They now sit at 10th place in the Western Conference with a 23-26 record and 15 games behind the first ranked San Antonio Spurs.

In defense of the Lakers, they have been plagued with injury, and when they have played together they have shown dominance, but recently coach D'Antoni regulated Gasol to come off the bench because he and Howard show ill compatibility. Although not entirely his fault, Gasol is so far producing numbers well below last season, from 17.4 points to 12.8 points per game, and 10.4 rebounds to 7.9. His rated player efficiency has plummeted from 23.3 to 15.91, from eighth place last season to 112 this season. To be fair, he's not the only one on the Lakers to see their ratings drop. Dwight has gone from fourth 36th and Nash has travelled from 33rd to 92nd. The only star of the show to demonstrate any consistent efficiency is, of course, the perennial all-star candidate, Kobe, who has moved one place up to 11th with a score of 22.88 from 21.4. Still, there seems to be some unknown factor that is hindering their domination. D'Antoni thought it was Howard and Gasol. Perhaps he was correct, in which case an obvious answer is a trade.

Pau Gasol is a highly valuable player, but not more so than a healthy Dwight Howard and likely worth a lot more in a trade than off the bench. The Lakers aren't getting any younger, Gasol is 32, Steve Nash is 38 (and turns 39 on February 7th) and Kobe is 34, and has said in the past that he plans to retire at 36, when his current contract expires. Howard was meant to prudently empower the Lakers with youth. Trading Gasol could do more of the same.

There are three teams that the Lakers should target in a trade for Gasol.



One: Gasol for Ryan Anderson of the New Orleans Hornets and a second-round pick. Anderson is a sharp-shooter from the three and of recent, the most-improved player. Coming off the bench for the Hornets he has a player efficiency of 19.46, rating him at 36.

Two: Gasol, Jordan Hill and a second round pick for Josh Smith and Johan Petro. Josh Smith has rumored to wish for a trade. Smith and Howard were childhood friends and are still close. It's likely that their chemistry would be much stronger than Howard's with Gasol

Three: Gasol for Bargnani. Bargnani, the once coveted big man that was to save the Raptors has consistently expressed contempt for his team and a desire to be moved. How well Bargnani would work in Los Angeles is an unknown. Throwing a bunch of stars together clearly doesn't work and a similar problem as the existing one may emerge. Yet, Bargnani does have unbelievable potential and, on paper, a Howard-Bargnani frontcourt might very well be the best in the league.

The Lakers may also want to consider trading Gasol for much lesser forwards from teams that are currently rebuilding and could use the prowess of Gasol and in the process gain some high draft picks. Look at Cleveland Cavalier's recently obtained Mareese Spreights, or the Sacramento King's Jason Thomas.

All in all, management should consider trading Gasol. As of late though, the Lakers have gone on an inspiring win streak that is tepidly igniting the hopes once held at the beginning of the season. Perhaps it would be best to follow this season through, and hold off any trades until the summer, when Howard's contract expires, and the knowledge that Gasol can still be there to hold down the frontcourt will be more comforting than ever.

## **A Whirlwind of Passion and Tragedy: Film Forum Presents Anna Karenina**

Joe Wright's theatrical adaptation of Tolstoy's opus is like nothing you've seen before.

By Rebecca Green, Columnist  
On Thu, Feb 7, 2013

This Thursday, Feb. 7 and Friday, Feb. 8 at 7:30 p.m., and Sunday, Feb. 10 at 3 p.m., the Saratoga Film Forum will present the epic drama "Anna Karenina," based on Leo Tolstoy's great Russian novel.

Joe Wright's theatrical adaptation of Tolstoy's opus begins with Anna's journey to Moscow to help save her brother's marriage. The wife of Count Karenin (an imperious Jude Law), and the mother of two children, Anna (Keira Knightley) hopes to advise the genial Oblansky (Matthew Macfadyen) against his compulsive adultery and betrayal of his wife, Dolly (Kelly MacDonald). However, Anna's life is turned upside down when she meets the charismatic Count Vronsky (Aaron Taylor-Johnson) and falls hopelessly in love. The affair becomes the scandal of Moscow high society, and when Karenin discovers the infidelity, his unrelenting rage and scorn torments Anna, culminating in a dramatic finale.

Unlike other film and theatrical renditions of "Anna Karenina," Wright beguiles the moviegoer with much more than a love triangle. His vision, sharpened by Tom Stoppard's screenplay, depicts many scenes in an old Russian playhouse, and he lavishes attention on Tolstoy's peripheral and often extravagant characters. Wright pays close attention to Anna's in-law Kitty (Alicia Vikander), once herself besotted with Vronsky, and to Kitty's slow-growing romance with a country landlord, Levin (Domhnall Gleeson from "Harry Potter and the Deathly Hallows"). The swift set transitions on the playhouse stage, which transform it from government hall to office to bedroom suite to horse track in the blink of an eye, work their own kind of magic, too.

As if the glittering magic of Wright's depiction of Anna's tragic story isn't enticing enough, History, English, and Art majors alike should be compelled to see this screening. Admission with Student ID is \$5.

## Skidmore celebrates National Girls and Women in Sports Day

A large group of girls from throughout the community were the beneficiaries of Skidmore's celebration

By Katie Peverada, Sports Editor

On Fri, Feb 8, 2013

Some were dressed in shorts and t-shirts, while others went with jeans and sneakers. Just looking at them, you would think the group was dressed for an average Saturday of wherever mom or dad took them. However, the group of about 120 girls stormed the courts of Skidmore on Feb. 2 in order to celebrate National Girls and Women in Sports Day. No matter their attire, all were ready to participate in the festivities.

Seven years ago, Skidmore College established a day of clinics in order to celebrate National Girls and Women in Sports Day and the monumental Title IX amendment. Every year, almost all of the women's athletic teams participate, allowing each girl who attends the opportunity to take part in several sports.

This year, the tennis, lacrosse, softball, soccer, field hockey, and volleyball teams all participated. The girls, who were in grades three to eight, spent 20 minutes at each station. Some of the girls were first time participants in the sport at a station, while others were seasoned veterans. Each group had varying skill levels, but each group brought high levels of enthusiasm. After the clinics, the girls shared lunch with Skidmore student-athletes, who were as equally as excited to share their experiences and inspire the younger girls. The participants may not have had an in-depth understanding of what they were celebrating, but they were the beneficiaries of what National Girls and Women in Sports Day is all about.

Started in 1987 to remember Flo Hyman, an Olympic volleyball player, NGWSD is intended to raise awareness of women's athletics and achievements in sports. There continues to be an ongoing struggle for equal access for women in sports, but events like this one at Skidmore, in communities across the country, are working to continue to chip away at the barriers. If the success of Skidmore's event is any indication of what is going on around the country, then the sports world is in good hands.

#1.2986731:918232554.jpgNGWSD

The girls gather with the Skidmore athletes to conclude the morning of fun

Jerry Rodriguez



## Campus Safety Reports: January 20 to 31

On Fri, Feb 8, 2013

### Incidents of Note:

- **Sunday, Jan. 20** - Campus Safety Assist: Person reported a large tree at 11:53 a.m. that had fallen due to high winds, blocking the Perimeter roadway. Officer and Grounds personnel dispatched. Traffic control completed and tree removed. Report issued.
- **Saturday, Jan. 26** - Suspicious Activity: Unwanted phone calls reported at 8:40 p.m. for a former roommate at Whitman Way. Officer contacted the former roommate. Calls were deemed unwarranted and no message was left. Report issued. Trace to be placed if continued.
- **Sunday, Jan. 27** - Accident: Officer reported a two car automobile accident at 12:48 p.m. off of Clinton Street. Vehicles were pulled into the Tang lot afterwards. Officers and the Saratoga Springs Police Department on the scene. Reports issued. No personal injuries reported.
- **Monday, Jan. 28** - Animals: A bat reported at 6:09 p.m. in Wiecking Hall. Dispatched officer captured the bat and turned it over to the Bat Control Company. No human contact made. Report issued.

### Further Incidents:

#### Sunday, Jan. 20:

- Power Outrage: Unplanned power outage at 12:10 p.m. Appropriate procedures implemented. Report issued.
- Alarm: Fire alarm activated at 1:07 p.m. in the Tisch Learning Center. Dispatched officers, Unit-10 and the Saratoga Springs Fire Department. Cause of activation due to a faulty smoke detector. Report issued.
- Alarm: Fire alarm activation received at 4:10 p.m. from a Hillside Apartment. Officers, the Saratoga Springs Fire Department and maintenance dispatched. Cause of activation determined to be from a burned candle. Report issued.
- Drug Law Violation: Officer observed marijuana in plain view at 5 p.m. in an apartment at Whitman Way while on a service call. Drugs and paraphernalia was confiscated. Report issued.
- Suspicious Odor: A suspicious odor reported at 9:29 p.m. on the second floor of Penfield Hall. Officers dispatched but were unable to determine the source of the odor.

**Monday, Jan. 21:**

- College Violation: Excessive noise reported at 1:35 a.m. at Wilmarth Hall. Officers reported that a group of 15 loud students in the lobby dispersed.
- Medical: A request for counseling contact for a depressed person was received at 9:53 a.m. from Jonsson Tower. Officer provided assistance to the subject.
- Larceny: A student reported stolen items at 5:30 p.m. from her room in Kimball Hall. Officer issued a report and initiated an investigation.

**Tuesday, Jan. 22:**

- Criminal Mischief: Damage reported at 1:35 a.m. in the east stairwell inside a doorway of McClellan Hall. No known perpetrators at this time.
- Missing Person: Person reported at 9:05 a.m. being unable to locate a friend for seven hours. Campus Safety notified officers, the Saratoga Springs Police Department and the Office of Residential Life regarding the missing student. Missing persons protocol immediately initiated. Subject located. Report issued.
- Medical: Person requested an officer at 8:56 p.m. for a medical assist at Kimball Hall. Dispatched officer transported the subject to the Emergency Room. Report issued.
- Suspicious Odor: A suspicious odor reported at 9:12 p.m. on the fifth floor of Jonsson Tower. Dispatched officer located the room with the violation. Report issued.
- Suspicious Odor: Suspicious odor reported at 9:40 p.m. at Wiecking Hall. Dispatched officers reported no odor detected.

**Thursday, Jan. 24:**

- Alarm: Fire alarm received at 8:52 p.m. for Howe-Rounds Hall. Dispatched officers, Unit-10 and the Saratoga Springs Fire Department. Burned popcorn was determined to be the cause of the activation. Report issued.
- Campus Safety Assist: A transport requested at 10:26 p.m. for a female student from Whitman Way to the Emergency Room. Dispatched officer completed the transport. Report issued.

**Friday, Jan. 25:**

- Theft of Services: Two males reported at 3 a.m. exiting a taxi and fleeing without paying the fare. Pictures to be turned over to the administration. Report issued.
- Criminal Mischief: Person brings in a discharged fire extinguisher at 7:30 a.m. to Campus Safety. The fire extinguisher was replaced from its original location at the Penfield fire lane.

- Campus Safety Assist: Police agency requested a background check on a former student at 11:02 a.m. Information forwarded. Report issued.
- Medical: Report received at 7:08 p.m. of a patron at a Williamson Sports Center game who has fallen and possibly broken her leg. Dispatched officers and 911 contacted. Subject was transported for medical assistance via the Emergency Medical System. Report issued.
- Suspicious Odor: A suspicious odor reported at 9:16 p.m. on the ground floor of Wait Hall. Dispatched officers reported no drugs present. Signs of marijuana usage present. Report issued.
- College Violation: A noise complaint reported at 9:10 p.m. at Wiecking Hall. Officers checked the reported area and found no violation.
- College Violation: A noise complaint reported at 11:11 p.m. at Dayton Drive. Dispatched officer reported two apartments' residents complied with the request to lower the volume. No further problems reported.
- Intoxicated Subject: An intoxicated male reported at 11:12 p.m. at the Zankel Music Center. Dispatched officer requested Emergency Medical Service assistance. Subject transported to the Emergency Room. Report issued.
- Drug Law Violation: A suspicious odor reported at 11:27 p.m. on the first floor of Wilmarth Hall. Dispatched officers located the source and issued various violations for drug and alcohol use. Report issued.

**Saturday, Jan. 26:**

- College Violation: Loud music reported at 12:01 a.m. at a residence at Dayton Drive. Officers dispatched reported a small gathering. Subjects complied with the request to lower the volume.
- College Violation: Students reported screaming at 2:16 a.m. outside of a dorm room at McClellan Hall. Dispatched officers reported the area clear upon their arrival. No other problems reported.
- Campus Safety Assist: A student's wallet was reported found at 5:24 p.m. downtown. Subject located and was requested to pick it up at the Saratoga Springs Police Department. Report issued.
- Larceny: Larceny of a North Face ski jacket reported at 6:22 p.m. from a dryer in the Jonsson Tower laundry room. Report issued. No known perpetrators at this time.
- Graffiti: Officer reported graffiti at 7:27 p.m. in the Jonsson Tower north elevator. No known perpetrator at this time. Report issued.
- Graffiti: Officer reported graffiti at 8:30 p.m. in the eighth floor stairwell of Jonsson Tower and the south elevator. Unknown perpetrators at this time. Report issued.

- Drug Law Violation: A suspicious odor reported at 9:18 p.m. on the second floor of Jonsson Tower. Officers dispatched reported several drug and liquor law violations in plain view. Report issued.
- Liquor Law Violation: Officer reported at liquor law violation at 9:38 p.m. in plain view at Rounds Hall. Report issued.
- Liquor Law Violation: Officers reported a liquor law violation at 10:58 p.m. in plain view at Howe Hall. Report issued.
- Suspicious Odor: A suspicious odor reported at 11:01 p.m. on the first floor of McClellan Hall. Officers dispatched reported no odor detected.
- College Violation: Loud music reported at 11:24 p.m. at Dayton Drive. Dispatched officer reported the subjects lowered the volume upon request.

**Sunday, Jan. 27:**

- Suspicious Odor: A suspicious odor reported at 12:55 a.m. at Wilmarth Hall. Officers dispatched reported no odor detected.
- College Violation: Noise complaint reported at 2:58 a.m. at Jonsson Tower. Subjects complied with the request to disperse from the area.
- Medical: Medical assistance requested at 6:38 p.m. for a friend at Wiecking Hall. Officers dispatched who evaluated the subject and transported her to the Emergency Room. Report issued.
- Larceny: Larceny of a North Face ski jacket reported at 6:22 p.m. from a dryer in the Jonsson Tower laundry room. Report issued. No known perpetrators at this time.
- Graffiti: Officer reported graffiti at 7:27 p.m. in the Jonsson Tower north elevator. No known perpetrator at this time. Report issued.
- Graffiti: Officer reported graffiti at 8:30 p.m. in the eighth floor stairwell of Jonsson Tower and the south elevator. Unknown perpetrators at this time. Report issued.
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- College Violation: Loud music reported at 11:24 p.m. at Dayton Drive. Dispatched officer reported the subjects lowered the volume upon request.

**Sunday, Jan. 27:**

- Suspicious Odor: A suspicious odor reported at 12:55 a.m. at Wilmarth Hall. Officers dispatched reported no odor detected.
- College Violation: Noise complaint reported at 2:58 a.m. at Jonsson Tower. Subjects complied with the request to disperse from the area.
- Medical: Medical assistance requested at 6:38 p.m. for a friend at Wiecking Hall. Officers dispatched who evaluated the subject and transported her to the Emergency Room. Report issued.
- Criminal Mischief: Officer observed at 10:23 p.m. that the stop sign at the Williamson Sports Center parking lot entrance had been damaged and was lying on the ground. Grounds contacted and report issued. Unknown perpetrators of damage.

**Monday, Jan. 28:**

- Campus Safety Assist: An escort requested at 1:25 a.m. from the West parking lot to a residential hall. Officers dispatched completed the personal escort.
- Alarm: Fire alarm activation received at 7:07 p.m. at the Hillside Apartments. Dispatched all units, Unit-10 and the Saratoga Springs Fire Department. Activation due to a cooking error. Report issued.
- Suspicious Odor: A suspicious odor reported at 6:08 p.m. at Jonsson Tower. Dispatched officer reported the source of the odor could not be confirmed.
- Alarm: Security alarm received at 6:35 p.m. for the Sasselin Art Building gallery. Dispatched officer checked the area with negative results. Area secured.

**Tuesday, Jan. 29:**

- Menacing: An officer requested at 11 a.m. to accompany a meeting with students to take a report for the Office of Residential Life. Dispatched officer interviewed the subjects. Investigation initiated. Report issued.
- Campus Safety Assist: Subject reported having an asthma attack at 7:04 p.m. at the Williamson Sports Center. 911 contacted. Subject transported to the Emergency Room for medical attention.

- Graffiti: Officer reported at 8:56 p.m. that while conducting the North Quad safety check he noted several acts of graffiti. Officer photographed acts and issued a report. No known perpetrator(s) at this time.

#### **Wednesday, Jan. 30:**

- College Violation: Noise complaint reported at 12:47 a.m. at Penfield Hall. Officers dispatched and located the disruptive room. Upon issuing a noise warning they observed drug paraphernalia in plain view. Officers confiscated the items and issued a report.
- Accident: Reporting person stated at 1:35 p.m. that she was directed by Health Services to come into the Office of Campus Safety to file an accident report of falling on the ice on campus last night. Dispatched officer. Report made.
- College Violation: Loud music reported at 9:28 p.m. in North Woods. Dispatched officer reported locating the loud apartment and asking the student to turn the music down. The student complied without further incident.
- Suspicious Odor: A suspicious odor reported at 10:20 p.m. at the Hillside Apartments. Dispatched officers reported it was unfounded at that time.
- Medical: Report received at 10:50 p.m. of a person who approached the main desk at the Williamson Sports Center breathing hard. Campus Safety assistance requested. Dispatched officer attended to the person's needs.

#### **Thursday, Jan. 31:**

- Suspicious Odor: Call received at 12:18 p.m. stating that someone in the suite above the reporting person's office in Rounds Hall is smoking marijuana as he smells a strong odor of marijuana in his office. Dispatched officer investigated and made an incident report.
- Aggravated Harassment: Reporting person came to Campus Safety at 3 p.m. to document a complaint on a housemate in the Village Apartment complex.
- Suspicious Odor: Suspicious odor reported at 10:49 p.m. at Jonsson Tower. Dispatched officer reported the call to be unfounded.

## Murray-Aikins delivers a delicious taste of the Chinese New Year

By Kate Butler

On Sat, Feb 9, 2013

On the evening of Feb. 7, 2013, from 5 p.m. to 7:30 p.m., the Murray-Aikins Dining Hall transformed into a Chinese buffet in honor of the Lunar New Year. As students streamed into the dining hall between huge oriental fans and ribbons, enticing aromas filled the air.

Community members heaped their plates high with a variety of Chinese food, from typical favorites, like crackling hot veggie egg rolls and crispy sesame beef, to the more sophisticated whole roasted salmon with plum sauce and Chinese tea eggs. Excited students helped themselves to bunches of oranges and clementines and endless mountains of rice. Individual folded containers of lo mein, bowls of soup and noodles, and strategically placed bowls of fortune cookies added to the festive, buffet-like atmosphere, as did the live instrumental music that piped through the hall.

With so many tantalizing choices, it was difficult not to taste a little of just about everything; multiple students went back for seconds-and thirds.

Despite the lengthy line at the popular Diner station, which served favorites like fluffy pork buns, egg rolls, drunken chicken, and gingered veggies, many students persevered, albeit often nibbling in the meantime.

By the end of the meal one student moaned, "My tummy is gonna explode!"

But many made a valiant effort to taste the desserts anyway, gamely devouring delicate almond cookies, airy coconut cake, and honey-sweet green tea cupcakes. More than one student had to be rolled from the room. Just kidding - well, maybe.

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Chinese New Year:Smiles pervaded the dining hall on Thursday night

Meredith Simonds/ The Skidmore News

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Chinese New Year Dinner: A Dining Hall supervisor serves happy customers

Meredith Simonds/ The Skidmore News





## Skidmore's future in technology

By Paulina Phelps, Op-Ed Editor

On Sat, Feb 9, 2013

More so in the last decade than ever, technological innovations have been utilized in higher education. Many of the innovations are not themselves advanced, but the embracement of them is what is most progressive.

This new employment of technological innovations has abated the concept that technology is disruptive in higher education. Colleges and universities are communities based on collaboration and innovation, which can be fostered through experimental applications of technology. Skidmore has contributed to this trend as shown in its utilization of technology in the classroom.

Director of Academic Technologies at Skidmore, Beth DuPont, speaks on behalf of the department; "We have encouraged faculty to incorporate technology into the classroom in many different ways, which are not always common knowledge."

As a result of this encouragement and the wave of technological innovations in higher education, Skidmore faculty have become more acquainted with and have employed technology much more often. A key identifier that faculty are more comfortable using technology is the increase in content on Blackboard (almost all professors have their syllabus available online). Another change is the introduction of clickers into the classroom setting. These remotes, used to answer multiple-choice questions, are given to every student in the class and are often used by professors that teach larger lecture-style classes.

Technological enhancements have been made not just in the classroom but also throughout campus. A few of them include improving the televisions in the library so students can pull up content onto the large board instead of everyone huddling around one computer. In addition a television screen was installed in Case Center, which broadcasts campus happenings from weather to sports.

Given the innovations that have been made, Skidmore continues to think toward the future. For example, when it comes to creating Skidmore online courses Skidmore's registrar, David DeConno says, "While the college is following the national conversation regarding online and hybrid courses, we do not offer courses of that nature at this time." Skidmore does accept online courses for transfer credit from other schools, though, as long as the programs are certified and meet Skidmore's requirements.

Some professors have even utilized certain technological programs in their classes. For example the Art History department looks at art from the Web Gallery of Art, a virtual museum that makes art more accessible for students.

Developments such as these should be used among all disciplines. Programs like Skype, which allow for people to communicate from all over the world, should be used in classes. Currently, Skidmore's class, "Islam and the West, Correcting Misperceptions in Person," allows students to communicate directly with students enrolled in Middle Eastern universities via skype, and so far the class has been a success.

The Internet is criticized for replacing physical interaction, however programs like Skype contradict that notion, and make face time more accessible. Crossing thresholds and physical boundaries is what programs like these are doing and what curious-minded students should follow.

Furthermore, just as Skype would allow us to extend the classroom outside of Skidmore, so too would a system in which schools in the New York Six (a consortium of six schools in the New England area which includes Skidmore, Hobart and William Smith College, Union College, Hamilton College, St. Lawrence University, and Colgate University) offered online classes to all students of the consortium. Through the creation of this system, students would have the opportunity to take a wide variety of classes with a wide variety of professors, fostering Skidmore's high regard for creativity through collaboration and community based learning.

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College student using computer

[www.edtechmagazine.com](http://www.edtechmagazine.com)





## **Dr. Danilo Petranovich delivers a new perspective on Lincoln's stance on slavery**

By Alex Mintz

On Sun, Feb 10, 2013

"Indeed I tremble for my country when I reflect that God is just: that his justice cannot sleep forever..." wrote Thomas Jefferson in his "Notes on the State of Virginia," published in 1785 and in reference to slavery. 75 years later, Lincoln decided justice in the United States had slept long enough.

Roughly 40 students and a few professors crowded into the Pohndorff Room in Scribner Library on Thursday night, for a lecture presented by Dr. Danilo Petranovich of Yale University. The lecture dismantled the popular belief that President Abraham Lincoln's actions to end slavery during the Civil War were not driven by political necessity, but were influenced by a high-minded moral stance on the issue.

Petranovich took an unconventional stance on the deeper reasons behind the actions of the 16th president of the United States, stating that Lincoln's primary driving force during his pre-presidency was to change the way Americans viewed slavery. Citing speeches in which Lincoln denounced slavery as a "monstrous injustice" and "vast moral evil," Petranovich sought to demonstrate that Lincoln was a leader in a moral revolution within the Union.

"Lincoln sought not to widen the anti-slavery notion but to deepen it," Petranovich said. He began by examining Lincoln's pre-presidency politics. Unlike abolitionists who attempted to convince Americans that slavery is immoral, Lincoln used rhetoric that would appeal to Americans who already had abolitionist ideas.

"It was not enough for Lincoln that the anti-slavery north hate and oppose slavery, but that they hate and oppose for the right reasons - this was important," Petranovich said.

Lincoln was crafting a unionist message to change the minds of the northerners. Moralistic attacks were not likely to win over the southern slave owners, and Lincoln knew this. Referencing speeches from Lincoln's days in Congress, Petranovich argued that Lincoln alienated the north from the south as to create a situation in which he could initiate emancipation on his own terms. "Lincoln was crafting a unionist message to change the minds of the northerners. Moralistic attacks were not likely to win over the southern slave owners, and Lincoln knew this."

"[Lincoln] promoted morally radical and destructive public agitation," Dr. Petranovich said, "with little to promote the cause of peaceful emancipation. This moral strategy was, of course, controversial in 1857, and involved the deliberate risk of civil war."

In Petranovich's closing remarks, he highlighted the fact that Lincoln was fully aware of the dichotomous nature of his oratory and that this was intentional. Lincoln demanded moral justice and abolition of slavery in the United States, and was willing to pit his enemies against one another to create a situation in which he might push his ideologies through the political system.

Petranovich attempted to demonstrate that Abraham Lincoln was a master politician who fought for his principles in subtle ways. In contrast to the traditional viewpoint that Lincoln emancipated the slaves for political or wartime purposes, Petranovich argued that Lincoln had a moral desire to free slaves, and pursued a one track path to alter the nation's views of slavery and ultimately complete his goal.

Dr. Petranovich is a lecturer at Yale University and Duke University. He received his Ph.D. from Yale, where he focused his studies on American national culture and Abraham Lincoln.

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Dr. Petranovich speaks about Lincoln's moral stance on slavery on Thursday night

Alex Mintz, '15



## Reel Talk: "Side Effects"

Steven Soderbergh's film is an intriguing, complex psychological thriller

By Sean van der Heijden, Columnist

On Mon, Feb 11, 2013

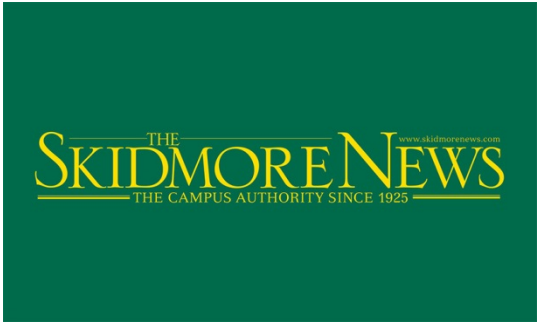
Side Effects twisting plot lines weave a web of intriguing characters with questionable motives.

Steven Soderbergh has decided to end his career with what can only be described as a pharmaceutical, psychosexual thriller that deals with several morally ambiguous characters, all revolving around one horrible incident. Out of fear of giving away the intelligent, twist-filled plot written by Scot Z. Burns, that's really all that I can say. However, I can tell you that Soderbergh's confidence in directing shows in the final product. He is able to convey a sort of quiet chaos with his frequent close-ups, and by shifting in-and-out of focus throughout the screen, he was able to draw attention to the many small, yet important details of the film.

The real strength of this film is not necessarily the story itself but how it is presented. By releasing only one small piece of information at a time, we are kept waiting through interviews, court hearings, false trails, and many psychiatrist visits until, finally, everything comes together into one neat conclusion. While the entire film is very subdued, the viewer is rewarded in the end if they have paid attention to the details provided.

Of course, the story would not have turned out so well without the impressive performances that carry it all the way through. Rooney Mara is once again stunning as Emily Taylor, a woman who starts taking prescription antidepressants to cope with her husband's release from prison. Without giving much away, Emily is far more complex than she first appears, a complexity that Mara plays this perfectly by retaining a dark mysteriousness about her throughout the film. She truly steals every scene she's in and displays such a range of emotions that, at times, it's difficult to tell what her character is actually thinking. This is unfortunate for Channing Tatum, who does a fine job playing her loving and sympathetic husband trying to make everything right after being released for insider trading but who doesn't have close to enough material to compete with Mara.

Jude Law, on the other hand, is arguably an equally crucial figure as Dr. Jonathan Banks, Emily's psychiatrist whose career is launched into a scandal when his patient is involved in a tragic accident after taking an antidepressant that he prescribed. His sanity slowly unravels as his decisions come back to haunt him and he eventually has to cross several moral boundaries in order to get his life back on track. Law displays this frustration with expert skill, giving one of the best performances of his recent



career. The same can be said for Catherine Zeta-Jones, who, as Emily's former psychiatrist Dr. Victoria Siebert, gives a delightfully complex performance, and does it brilliantly despite her lack of screen time.

To give away any more would be to say too much, as the film is so perfectly structured that it is difficult to discuss without giving away the whole thing. All I can add is that "Side Effects" is not as simple and straightforward as it may appear. It is a complex labyrinth of characters and their motives, and the consequences of their actions. Despite taking a while to get started, it is truly a spectacular, thrilling and intricate journey that should not be missed.

Overall: 8 out of 10.

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## Column: Greetings from a Spanish student

By Julia Leef, Contributing Writer

On Mon, Feb 11, 2013

Saludos from Spain! I am happy and very lucky to be studying abroad for the semester in Madrid, where it's not quite as snowy as it is at Skidmore right now (snow is a rarity here, instead of a dreaded eventuality), but we still have to bundle up all the same.

Classes at Skidmore and in Madrid begin roughly around the same time, and although the majority of my courses are held at the program center, I am attending a post-modern literature class at the University of Madrid (or la Universidad Autónoma de Madrid - UAM for short). While my particular course is an English one - I am an English-Spanish double major, after all - the general structure of the university in Madrid and its classes, is a lot different from what I've experienced in the United States.

One of the most startling differences, at least coming from Skidmore where the personal connections between the professors and the students were a big draw for me in my initial college search, is that here the professors are scholars first and teachers second. This creates an entirely different dynamic between the professor and the student than the one present at Skidmore.

In Madrid, it is the student's responsibility to attend class and learn the material provided. Attendance is not taken, and a missed class is considered a loss on the student's part. Grades are also weighted differently here, with usually 80% or more of the student's grade determined by the final exam. In theory, a student could miss every class, show up for the final exam, and pass the course, provided he or she shows a comprehensive knowledge of the material. More often than not, this understanding of the course requires a regurgitation of the professor's presentation and opinion of the information, rather than original thought from the student. Creative thought does not matter here.

It is not uncommon for a professor to come to class half an hour late, or to not even come to class at all. That said, students may not come in late themselves, and it is considered insulting to leave in the middle of class, even if it is just to use the bathroom, something which some professors at Skidmore will excuse. Yawning and stretching are also considered rude and may offend the professor.

On the other hand, sometimes students will hold conversations while the professor is talking. While smaller classrooms may be slightly more intolerable of this, in large lecture halls the professor will keep talking, and any information missed is the students' loss. All in all, the atmosphere at the UAM is a professional one that encourages and demands responsibility on the students' part.

There exist several other differences between Skidmore and the UAM. The University of Madrid is much bigger, for instance, and divides its academic buildings according to subject of study. I attend class in the 'Filosofia y Letras' building, for example. Each has its own cafeteria, which makes it a great place to mingle with students of similar interests. The cafeteria serves as a student center, similar to Case Center, the likes of which doesn't really exist on campus otherwise.

The timing of the semesters is different as well, and I find myself missing Skidmore's month-long winter break. In Madrid, students receive a break at the end of the semester around the same time as in the United States, but they spend much of this time studying for finals that begin in January. In fact, students often hand in final papers and begin preparations for next semester's courses at the same time, as there is no break between finals and the first week of class.

One other aspect of the UAM that Skidmore students may find interesting, especially in light of the ongoing debates about whether or not Skidmore should be a smoke-free campus, is the fact that students are permitted to smoke inside the buildings.

The ban on smoking indoors is something that only happened in Madrid about two years ago, and a few leniencies still persist in the enforcement of the law. As I said before, even though there are non-smoking signs on the windows and doors of the buildings, students will often light up anyway, usually next to the entrances and exits, but inside nonetheless.

The class structure might be a bit different, but the students are the same-cheerful and energetic, at least now at the beginning of the semester before the workload starts to sink in. Good luck to you all as the papers start to increase and as Saratoga starts to exhibit its wonderfully smothering winter weather.

Un abrazo,

Julia

*Julia Leef is a junior at Skidmore currently studying abroad in Spain. She worked for the Skidmore News as Editor in Chief in the fall and is a contributing columnist this semester.*

#1.2987406:2184812955.JPG:Spain

Plaza de Colon, Madrid, Spain

Julia Leef, '14

#1.2987410:3315196747.JPG:Spain 2

Madrid City Hall at the Plaza Cibeles

Julia Leef, '14







## Lights out for Skidmore Unplugged

By Elizabeth Hopkins, Features Editor

On Tue, Feb 12, 2013

Skidmore Unplugged, an annual three-week long competition to reduce energy usage in the College's dorms begins on Monday, Feb. 8. This year the Sustainability Office, in conjunction with the S-Rep program and numerous clubs on campus, will host a number of events to spur Skidmore's competitive spirit and alter the overall organization of the event.

Numerous clubs on campus will get involved in the competition. Lights will go out for The Skidmore News for one week as the online newspaper hosts a blackout in honor of Skidmore Unplugged.

S-Reps will urge fellow residents to "Do It in the Dark" and "Keep Calm and Unplug," creative slogans that Sustainability Fellow Rachel Willis has developed to inspire enthusiasm in participating students. A number of creative advertising techniques have been developed to keep students informed of the event, including Facebook invitations, flyers and bathroom readers.

S-Reps will be handing out commitment cards in their dorms in an effort to connect more directly with residents. The cards are designed so that students can check off whether they have made efforts to reduce their environmental impact by turning off lights, unplugging electronics and using the stairs instead of the elevator. The promise of a free Chipotle gift card awaits their efforts if they turn in a completed card to their S-Rep.

"Chipotle highlights sustainability in local operations," Willis said. Indeed, the company has historically expressed much enthusiasm for Skidmore Unplugged and has been willing to support the Sustainability Program in its endeavor. In the past, Chipotle has awarded the winning dorm with a free burrito party. This year, the prize will go to individuals.

Clubs on campus have agreed to host festive events during the three-week period, including the Outing Club and North Woods Stewards, who will take students on a moonlit walk in the North Woods this coming Wednesday. Shaman and Healer Ray Crist will visit Wilson Chapel Sunday, Feb. 17 for a yoga demonstration. The improvisational comedy group Awkward Kids Talking will host Improv in the Dark on Feb. 23, and Lively Lucy's will join in the fun with some music in the dark on Feb. 28.

Willis, whose efforts have been pivotal in involving clubs on campus outside of the S-Rep program, commented, "Sustainability isn't just about turning off the lights. It's about building positive relationships and a community."

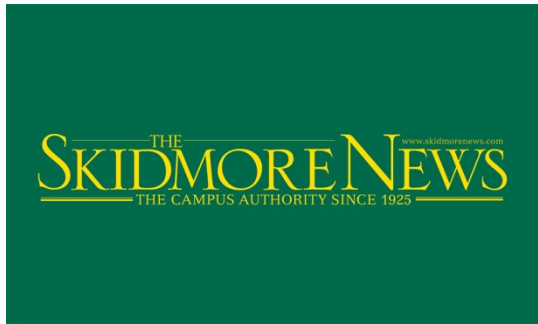
Willis hopes that this year the exciting inclusive atmosphere of the competition will encourage students to beat the average 4% decrease in energy usage of past years. "My goal after the competition is to show that it was a worthy event," she said.

Beginning on Monday, students will have access to each residence hall's electricity use at [www.buildingdashboard.net/skidmore/](http://www.buildingdashboard.net/skidmore/) and be able to view ongoing events on the Skidmore Unplugged Facebook page.

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Skidmore Unplugged





## **Photographer Gregory Crewdson to give Malloy Lecture Feb. 22 at Skidmore**

On Tue, Feb 12, 2013

SARATOGA SPRINGS, N.Y. - Photographer Gregory Crewdson will present the Malloy Visiting Artist Lecture at Skidmore College on Friday, Feb. 22. Free and open to the public, the illustrated lecture will start at 6 p.m. in Filene Recital Hall, in the Filene Building.

Crewdson is known for producing "large-scale, elaborately constructed photographs taken in and around the town of Pittsfield, Massachusetts, where the Crewdson family has forever had a small log cabin in the woods," according to a 2008 New York magazine story.

His work has been included in many public collections, most notably the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Brooklyn Museum, the Los Angeles County Museum and the San Francisco Museum of Modern Art. A retrospective of his work, spanning his career from 1985-2005 was shown as a traveling exhibition from 2005-2008 at major museums around Europe. Another traveling exhibition was featured in February 2011 at the Kulturhuset Museum, Stockholm, followed by Diamant, Copenhagen and Berlin, among others.

His many awards include the Skowhegan Medal for Photography, a National Endowment for the Arts Visual Artists Fellowship, and the Aaron Siskind Fellowship.

Skidmore's Malloy Visiting Artist Lecture Series annually brings to campus a distinguished contemporary artist of international stature. The series is endowed by artist Susan Rabinowitz Malloy, who earned a B.S. degree in art from Skidmore in 1945.

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"Untitled" 2006, by Gregory Crewdson

Gregory Crewdson, Courtesy Gagosian Gallery



## **NBA Talk: This year's dark horses**

By Andrew Shi, Editor-in-Chief

On Thu, Feb 14, 2013

The Nuggets currently hold fourth place in the West, in front of the Grizzlies and Warriors, yet more playoff chatter involves the latter two. The Nuggets just ended a nine game winning streak, starting it off with wins against the Thunder, the Pacers, the Rockets and Bulls, all current play-off contenders, yet no one seems to notice.

The Indiana Pacers are third in the East redeeming themselves after a loss to the Nuggets by trampling the Heat, the Bulls and the Hawks, the latter two in back-to-back games, and yet no one considers them a threat.

Both of these teams have been playoff contenders in recent years, and both are positioned to hold home-court in the playoffs, yet between the two teams, only one player will appear in the All-Star game on Feb. 17: Paul George of the Pacers. Perhaps that's why the two teams lack publicity; they lack the perennial All-Stars that play for the big name teams, even the ones that are ranked below the Nuggets and Pacers such as the Celtics, the Lakers, the Nets and the Grizzlies.

What's odd about that is that many of these players, including Ty Lawson, Andre Iguodala, Kenneth Faired and Danilo Gallinari of the Nuggets and David West, George Hill, Roy Hibbert and Danny Granger (pre-injury) of the Pacers, are all capable of putting up All-Star worthy numbers, but sacrifice the statistics that gain them the attention of the fans who vote for the starters of the All-Star game to provide their teammates with a better look on shots. Similarly, neither team has a designated go-to scorer, which means that no single player is recording twenty-plus points.

This lack of a star, though, is what makes these teams that much better. The pressure to carry the team is spread amongst five or six players who by no means could single-handedly lead a team too, but have now played together for long enough that their team chemistry redeems a lack of superstardom and allows domination of the courts.

Both of these teams are currently excelling at their respective winning strategies. The Nuggets are currently third in the league for most points scored per game, but 5th in points allowed. Clearly the focus of their game is on their offense. This probably seems obvious, but there is a distinction between the Nuggets' type of basketball and that of the Pacers, who are 28<sup>th</sup> in the league for points allowed, but have the second best defense. While they may be trailing in points scored per game, by focusing on

preventing their opponents from making their shots, they can afford to take and make less of their own. It should also be noted that the Nuggets and Pacers are respectively first and second in rebounds.

While neither team has an obvious superstar that gains their teams the publicity necessary to put teams on the radars of the press or potential new fans, other NBA teams are certainly watching nervously as these two teams push for their first championship.

Right now only five teams are being seriously considered as championship contenders: the Heat, the Knicks, the Spurs, the Thunder and the Clippers, with the additional possibility of the Bulls once Derrick Rose returns. NBA fans should prepare to be shocked as the Nuggets and the Pacers, two dark horses, compete as veritable challengers in the offseason.

#1.2991284:2986160567.jpgNBA

Indiana's George Hill drives to the net during a game against Javale McGee and the Denver Nuggets

SBNation.com



## Men's swimming and diving wins Vassar College Sprint Invitational

By Katie Peverada, Sports Editor

On Fri, Feb 15, 2013

Men's swimming and diving cruises to a title at the Vassar College Sprint Invitational.

Jacob Nathan '15 swept the diving events to lead the Thoroughbreds to the title at the Vassar College Sprint Invitational on Feb. 9. As a team, Skidmore accumulated 495 points, soundly defeating New Paltz, which had 400 points, and host Vassar, which had 343 points.

Nathan won the three and two-meter dives, while Charlie Bullis '16 came in third on the one-meter. Nathan was recognized as a Liberty League Performer of the Week for his efforts. Jesse Adler '13 contributed to the team victory by winning the 100-meter backstroke, claiming third in the 100 IM, and taking second in the 50-meter backstroke. Mario Hyman '16 won the 100-meter free and placed second in the 100-meter fly.

Skidmore was very strong in the relays, with the team of Tim Brodsky '14, Logan Jones '15, Andrew Becker '13 and Hyman combining to win the 200-meter free relay. Becker and Brodsky added to their individual successes as they earned second place finishes in the 400 IM and 50-meter free, respectively. Skidmore is now looking ahead to the UNYSCSA Championship meet, which will be held at Ithaca College Feb. 20-23.

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Jacob Nathan '15

Skidmore Athletics





## The greatest team you've never heard of

By Katie Peverada, Sports Editor

On Fri, Feb 15, 2013

Last weekend, a Division I hockey team won its 38th consecutive game, extending the record even further past the previous best of 21 straight victories. The team is 30-0 and has only trailed in a game five times all season. Despite outscoring their opponents 168 to 127, this team is going unnoticed.

The University of Minnesota's women's hockey team is, arguably, the most underrated and dominant team the country has ever seen. Admittedly, the University of Wisconsin went 30-0-2 between 2010 and 2011, but that includes two ties. This Golden Gophers team is undefeated, having not even been pushed to overtime since their last loss a year ago, a 2-1 defeat to the University of North Dakota.

These women aren't just winning games because they get a lucky bounce from the puck. They are completely dominating. Their smallest margin of victory? Two goals, which has only happened twice against Wisconsin and in their most recent game, a 5-3 victory over Ohio State University.

Freshman forward Hannah Brandt is second in the nation in scoring, with 26 goals and 41 assists through 30 games played. Her 67 total points would, in any other year, put her in the running for the Patty Kazmir award (the equivalent of the Heisman Trophy Award in football or the Hobey Baker Award in men's ice hockey). The only person in front of her? Amanda Kessel, junior forward from Minnesota. Kessel, the younger sister of NHL star Phil Kessel, has 40 goals and 49 assists through 29 games played. She leads the nation with 89 points in 29 games, which means she is averaging over three points a game. Kessel is threatening to break the scoring record that Natalie Darwitz set during the 2004-2005 season, when she scored 42 goals and added 72 assists in 40 games, good enough for 2.85 points a game. Darwitz, by the way, played for Minnesota as well.

Senior goaltender Rooty heads up the defensive brigade, leading the nations with 28 victories and 10 shutouts, allowing just over one goal per game. With a win over Minnesota-Duluth on Feb. 2, Rooty set the NCAA career record for victories with 101. She even has one assist on the year. In any other year she too would be in the running for the Kazmir award. The team as a whole has only given up 11 power-play goals.

For a team averaging 5.6 goals per game while only allowing .90 goals per game, they are not getting nearly enough respect. Sure, the women's hockey world has recognized their hard work, as they have

not been ranked below the top spot in the USCHO.com poll since March 5, 2012. The USA Today/USA Hockey Magazine has ranked the Gophers number one since March 13 of last year.

The Gophers are still at least eight games away from winning their second consecutive national title, but they looked poised to repeat. The team recently clinched the WCHA Conference title at the earliest point in the season a team has ever won it. With three players in the top 20 in the country for scoring, the defense playing lights-out, and the special teams unit scoring more short-handed goals than they are giving up, another title is very possible. It won't just be the women's hockey world recognizing their accomplishments. They might even make it on Sports Center.

#1.2991833:347283470.jpg

Amanda Kessel, left, celebrates another goal with Hannah Brandt

Marlin Levison, Star Tribune



## Undeserved opprobrium

By J. Galt, Contributing writer

On Fri, Feb 15, 2013

On Tuesday the Senate reauthorized the Violence Against Women Act, an act originally passed in 1994 that expired in 2011 and was not renewed during the tensions of a divided congress.

The bill passed 78-22, but women rights groups were quick to point out that the 22 dissenters were Republican men. Memes and photos presenting these senators under titles such as "These 22 Republican Men who voted against The Violence Against Women Act" proliferated throughout the internet and left the undeniable impression that these 22 men were unapologetic misogynists.

Liberals today are quick to blame Republicans for the gridlock and inactivity in congress, for the deficit, the debt, the wars and every other problem ailing the United States. Figuring out who deserves blame requires thousands of pages of analysis and discourse, but much of gridlock and partisanship can be attributed to misunderstandings between the two main political ideologies, and organizations such as Planned Parenthood, which posted the aforementioned title, are not helping to diffuse the tension through vitriolic blood-rising half truths.

Did these 22 men vote against "The Violence Against Women Act?" Yes. Did they do it because they hate women? No.

They voted against the act because an amendment was added to the bill, which would allow tribal courts to try non-Native Americans who were accused of raping a Native American on a reservation. The logic behind this amendment was that Native-American women are twice as likely to be raped as a White woman, and most of the rapists are non-Native Americans, but because of the issue of sovereignty of tribal reservations, tribal authorities are unable to act against the non-tribal rapists. Under this revised act, they now can.

The dissenters voted against the act because they were troubled by this amendment, not because they don't care about the victims. They were concerned about the legality of empowering the tribal authorities to try non-tribal members in their courts as a possible violation of due process.

Whether the dissenting senator's qualms are warranted, or if the amendment holds up to constitutional scrutiny, the senators did not vote against the act because they hate women, but out of concern for the law. Some might believe that the law is clearly flawed if it does not protect a certain demographic of women and that any amendment, constitutional or not, is more just than then the existing law, but that

opinion does not vindicate the animad versions directed at these senators on the basis of misogyny. Organizations like Planned Parenthood may not be explicitly stating that these Senators voted against "The Violence Against Women Act" because they hate women, but by contriving these half-truth bulletins they leave no reasonable observer without such an impression. This will only create acuter divisions between liberals and conservatives, which in the end will just hamper political, economic and social progress.

#1.2991690:2347207223.jpg:Violence against women act

The Senate's 22 misogynists?

<http://www.facebook.com/PlannedParenthoodAction>

THE 22 REPUBLICAN MEN WHO VOTED AGAINST  
**THE VIOLENCE AGAINST WOMEN ACT**



**THINK  
PROGRESS**

## **A Weekend With The Roosevelts: Film Forum Presents "Hyde Park on Hudson"**

Franklin Roosevelt struggles to balance personal and political life in Roger Miller's charming film.

By Kathryn Butler, Columnist  
On Sat, Feb 16, 2013

Politics, family ties, and romance all wrapped into one: catch Roger Miller's "Hyde Park on Hudson" this Thursday Feb. 14 and Friday Feb. 15 at 7:30 PM and Sunday Feb. 17 at 3 PM at the Saratoga Film Forum.

This Thursday, Feb. 14 and Friday, Feb. 15 at 7:30 PM and Sunday Feb. 17 at 3 PM, the Saratoga Film Forum will present Roger Miller's charming historical film "Hyde Park on Hudson." The film is set in June 1939, in which Europe is on the brink of war, and President Franklin Delano Roosevelt (Bill Murray) is trying to balance personal and political skirmishes of equal bedlam in his summer home, Hyde Park on Hudson, in upstate New York.

Mitchell's movie centers around one turbulent weekend as the President hosts the first-ever visit of a British monarch, King George VI (Samuel West) and his wife Queen Elizabeth (Olivia Colman), who are desperately seeking America's support in the looming war against Germany. However, they are not the only guests during this weekend stay, and the tension in Hyde Park is not merely political.

Seen through the eyes of FDR's distant cousin, close confidant and mistress, Margaret "Daisy" Suckly (Laura Linney), FDR's personal entanglements complicate the royal visit as his wife Eleanor (Olivia Williams), mother Sara (Elizabeth Wilson) and secretary Missy (Elizabeth Marvel) contribute to a memorable weekend. Relationships are formed as others are tested, and Daisy gains new insights on the nature of love and friendship while providing a very human perspective on one of the most famous presidents in our history.

Skidmore's American Studies Professor Gregory Pfitzer will follow the Sunday showing with a conversation about Roosevelt and Hudson River valley culture. History and American Studies majors will definitely want to attend, as admission is only \$5 for students.

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## Campus Safety Reports: Feb. 8 to 14

On Sun, Feb 17, 2013

### Incidents of Note:

- **Saturday, Feb. 9** - Liquor Law Violation: Officer requested assistance at 12:40 a.m. at a Falstaff's event for an uncooperative student who refused to give ID when requested, which is a violation of the College's policy. Student complied with the request when the other officers arrived and agreed to leave the Falstaff's event for the evening. Report issued.
- **Sunday, Feb. 10** - Campus Safety Assist: Three unknown males reported at 12:45 a.m. running from the taxi without paying for the ride. Theft of services report issued. Photos from the cab to be delivered at a later date.
- **Wednesday, Feb. 13** - Missing Person: Concern reported for a roommate at 1 a.m. who should have returned from a date by that time. An investigation ensued and the student was located safe and sound with the assistance from the Saratoga Springs Police Department.

### Further Incidents:

#### Friday, Feb. 8

- Emergency Phone: Activation of emergency phone received at 12:03 a.m. from Cane Crossing. Officer dispatched reported the phone was reset and no one was in the vicinity. False activation determined.
- College Violation: Officer noted excessive noise at 1:52 a.m. from a room in McClellan Hall while on patrol. Residents complied with the request to lower the volume.
- Campus Safety Assist: A transport requested at 3:50 a.m. from Dayton Drive to the Emergency Room. Officer dispatched completed the transport.
- Fire Alarm: Fire alarm activation received at 9:50 a.m. at Cane Crossing. Dispatched all units, maintenance and the Saratoga Springs Fire Department advised. Cause of the alarm determined to be the excessive use of aerosol. Report issued.
- Alarm: The Saratoga Springs Police Department reported receiving an alarm at 4:45 p.m. for the Skidmore Employees Federal Credit Union Office. Dispatched officer reported that an employee accidentally set off the alarm. Saratoga Springs Police Department advised. Report issued.
- Accident: A person reported at 6:52 p.m. that his vehicle slid down Wait Hill into the North Woods construction site. Officer dispatched for assistance. No injuries reported.

- Emergency Phone: Emergency phone activation received at 7:37 p.m. No response from the caller. Officers dispatched reported finding no one in vicinity. False activation reported.
- College Violation: Excessively loud music reported at 9:30 p.m. at the Hillside Apartments. Dispatched officers reported that residents complied with the request to lower the volume.
- College Violation: Officer reported a drug law violation at 10:01 p.m. in plain view in McClellan Hall. Report issued.
- College Violation: Officer reported a drug law violation at 10:20 p.m. in plain view at Penfield Hall. Report issued.
- College Violation: A noise complaint received at 10:42 p.m. at Moore Way. Dispatched officer reported that residents complied with the request to lower the volume.
- Campus Safety Assist: An officer escort requested at 11:17 p.m. at the Hillside Apartments. Officer dispatched provided the escort.

#### **Saturday, Feb. 9**

- Campus Safety Assist: A welfare check requested at 12:35 a.m. for a friend at McClellan Hall after receiving concerning text messages. Officers dispatched. Subject located and appeared to be fine. Report issued.
- College Violation: Excessively loud music reported at 1:10 a.m. at the Bridgman Apartments. Officer dispatched reported that residents complied with the request to lower the volume for the remainder of the night.
- Fireworks: The sounds of fireworks reported at 1:30 a.m. at Whitman Way. Officers dispatched reported that subjects were gone on arrival and found no other problems.
- College Violation: Excessive noise reported at 3 a.m. at Jonsson Tower. Officers dispatched reported students from the same room playing a board game in the common area. Students complied with the officers' request to lower the volume.
- Medical: A person reported at 11:18 p.m. that her friend had been burned on a stove at Whitman Way. Officers dispatched reported transporting the victim to the Saratoga Hospital. Report issued.
- Liquor Law Violation: A liquor law and tobacco violation reported at 11:30 p.m. in Wait Hall. Report issued.

#### **Sunday, Feb. 10**

- College Violation: Loud noise reported at 12:26 a.m. at Wiecking Hall. Officers dispatched reported that the subjects lowered the volume upon request.

- Criminal Mischief: Fire alarm activation received at 2:16 a.m. at Wait Hall. Officers, maintenance and the Saratoga Springs Fire Department advised. Officers on the scene advised that a fire extinguisher was set off. Report issued.
- Campus Safety Assist: Transport requested at 12:10 p.m. to the Saratoga Springs Emergency Room from an off-campus location. Dispatched officer completed the transport. Report issued.
- Graffiti: Graffiti reported at 10:50 p.m. on the first floor lounge of McClellan Hall. Officer dispatched photographed the damage and issued a report.

### **Monday, Feb. 11**

- Criminal Mischief: Report received at 7:32 a.m. of a hole in the wall of the second floor McClellan Hall lounge area. Photo taken and damage recorded. Report issued.
- Fire Alarm: Fire alarm activation received at 11:50 a.m. for Dayton Drive. Officers, Unit-10 and the Saratoga Springs Fire Department dispatched. Cause of the alarm determined to be a cooking error. Report issued.
- Suspicious Odor: A suspicious odor reported at 5:50 p.m. in the Jonsson Tower basement. Officer located two subjects smoking. No drug evidence in plain view. Report issued.
- Campus Safety Assist: A person entered the Campus Safety Office at 6:37 p.m. to report that a female was having an asthma attack and she has called 911. Dispatched officers and additional Saratoga Springs Police Department dispatched. Subject was transported to the Emergency Room. Report issued.
- Fire Alarm: Fire alarm activation received at 8:23 p.m. at Dayton Drive. Officers, maintenance and the Saratoga Springs Fire Department advised. Alarm activation due to a cooking error. Report issued.

### **Tuesday, Feb. 12**

- Campus Safety Assist: Assistance requested at 1:16 a.m. with four males who will not voluntarily leave the Scribner Library at closing. Officers dispatched reported that subjects were gone upon arrival.
- Alarm: Stopper alarm activation received at 1:45 a.m. at Rounds Hall. Officers reset the alarm box and found no one in the vicinity.
- Campus Safety Assist: A concerned parent requested a welfare check at 3:14 a.m. of a student in Wait Hall. Officer dispatched made contact with the student and she in turn called her parent.
- Campus Safety Assist: Assistance requested at 7:35 p.m. for a male who injured his knee at the Williamson Sports Center. Dispatched officer transported the subject to the Emergency Room. Report issued.

### **Wednesday, Feb. 13**

- Suspicious Odor: An odor of something burning reported at 12:10 p.m. on the second floor of Wilmarth Hall. Dispatched all officers and maintenance. Officer reported that there was a burnt ballast in one of the bathrooms and that maintenance will have the ballast changed by an electrician
- Fire Alarm: Fire alarm activation received at 6:47 p.m. at a North Woods Apartment complex. Dispatched all officers and maintenance and advised the Saratoga Springs Fire Department. Alarm was caused by cooking. Officers, maintenance and the Saratoga Springs Fire Department was advised of the same.
- Fire Alarm: Fire alarm activation received at 8:19 p.m. from a North Woods Apartment complex. Dispatched officers and maintenance and advised the Saratoga Springs Fire Department. Alarm was caused by cooking. Officers, maintenance and the Saratoga Springs Fire Department advised of the same.
- Suspicious Odor: A suspicious odor reported at 9:22 p.m. on the second floor of Jonsson Tower. Dispatched officers who reported that there was a faint odor in the hallway. No odor found in the room.
- College Violation: A noise complaint received at 11:41 p.m. in Kimball Hall. Dispatched officers reported the area quiet upon their arrival.

### **Thursday, Feb. 14**

- Fire Alarm: Fire alarm received at 8:06 p.m. for the Hillside B Apartment. Dispatched officers and maintenance and notified the Saratoga Springs Fire Department. Alarm was due to cooking.
- Suspicious Activity: Concern reported at 10 p.m. about a subject conducting business on campus. Report taken and is to be forwarded to the proper college authority for a further follow-up if necessary.
- College Violation: A large party reported at 11:58 p.m. at a Scribner Village Apartment complex. Dispatched officers reported located a large group of people inside and outside the apartment. Group dispersed without incident at the officers' request.

## Student Academic Services

### Where the Action Is

By Thaddeus Niles, ESL Specialist for the Writing Center

On Mon, Feb 18, 2013

Skidmore students are an impressive group by any measure. Take a walk through campus and you can hear singers and musicians, delight in the graceful products of artists and dancers, and feel the weight of a spirited academic argument as it spills out of a classroom door. The diversity of our student body is an incredible asset that shapes the Skidmore experience. But it's also safe to say that Skidmore students share something less desirable: a packed schedule where time is stretched paper-thin.

With commitments pulling students in every direction this spring, it might be a good time to get reacquainted with a special group of people who work tirelessly to assist students in becoming as productive and efficient as possible. Every day on the bottom floor of the Starbuck Center, Student Academic Services (SAS) is faithfully supporting students as they reach for their full potential.

I recently visited the office to discuss their mission, range of services, and the philosophy that informs their work. I learned that, in order to help students achieve the goals they set for themselves, SAS offers everything from writing support to helpful hints for communicating with busy professors. Together with the Writing Center in the Scribner Library, Skidmore can boast a powerful duo of academic services for students.

Importantly, SAS does not put a band-aid on academic concerns and send a student out the door. Instead, they employ a "coaching" model that focuses on students building a set of skills that enables them to reflect on what is going well and what is problematic, respond, and monitor that facet of their academic life in the future. Students don't need to conquer a problem alone, but they do remain central to the resolution of their own concerns. Think of it this way: Would you rather someone replace your flat bicycle tire or show you how to find the leak, patch it, and diagnose future problems before they leave you stranded outside of Putnam Market? Freshman and sophomore students should be especially attentive to the advantages of this coaching model, because a few visits early in their Skidmore career could pay huge dividends when they are better able to manage their academic lives as seniors.

As part of a call to strengthen the campus community, SAS sponsors or publicizes numerous study groups, workshops and speakers throughout the academic year. My favorite way to stay informed is to "Like" them on Facebook and check their page regularly for updates. And don't forget to check out their official Skidmore homepage to learn more about their full range of services.

Any student who is serious about their academic performance should pop in and say hello to the friendly folks at SAS. Think of it as an investment of time - like the famous saying goes, "Give me six hours to cut down a tree, and I'll spend four of them sharpening my ax."

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Student Academic Services Logo

<http://www.facebook.com/pages/Skidmore-Student-Academic-Services/329438727067384>.



## Hooking up at Skidmore College

By Mohannad Aljawamis, Columnist

On Mon, Feb 18, 2013

Older generations may not understand or even use the term "hookup." It persists as a frequent topic of gossip on campus and inspires both laughter and embarrassment among students.

No one has officially declared traditional dinner dates out of fashion at Skidmore College. However, we often see young adults consuming a glass of Jack Daniel's over ice to quell nervousness and stave off judgments before they engage in a hookup.

In simple words, hooking up requires less effort, less time and often proves to be a forgettable experience. Hookups are so normalized at Skidmore that it seems that they may have lost value. Despite the fact that everyone has heard the term, the definition of hookup remains completely open to individual interpretation. Some people consider making out to constitute as a hookup. Others refer to casual sex as a hookup. Some students cannot even give a set definition of what a hook-up is. Urban Dictionary describes a hookup as an intentionally ambiguous term that describes any sexual activity. From a taboo perspective, hookups result in disaster and produce no positive consequences.

But hookups are not so bad as long as they are safe and consensual. Sexual activities can boost your mood, self-esteem and immunity to illness. They also help you burn calories and regulate your sleep. In order to benefit from the positive effects of sex, you must practice healthy behaviors. Emotional health is very critical during a hookup. Partners must be aware of each other's needs and desires. Each partner should be able to communicate freely what he or she is willing or not willing to do. No one should impose pressure to continue a sexual activity, and each partner has the right to stop activity at any point.

Although students who are solely in pursuit of sexual pleasure may be looking for uncommitted hookups, emotions will likely play a role, even when they are unwanted. As such, partners should evaluate each other's emotional sensitivity and understand what sex means to them before they engage in a hookup.

Health is another essential component of hooking up. If your ideal hookup does not include long-term consequences, such as pregnancy or sexual transmitted infections (STI's), then it is crucial to know your preventative options. For example, birth control pills prevent up to 99% of pregnancies but cannot protect against any STI's. Condoms, on the other hand, can prevent up to 89% of pregnancies and

provide protection from most STI's. Of course, these statistics only apply when you are talking about traditional male-female vaginal sex. Although there are risks that exist when engaging in all kinds of sexual activity, there are also safe ways to participate in sex. Stay informed by conducting research and exercising safe decisions.

In spite of the fact that alcohol may distort your judgment and impair memory, you should still be aware of possible STI's, pregnancies and emotional consequences that can be caused by hooking up. Being intoxicated does not serve as an excuse for nonconsensual or unprotected sex. So if you chose to hookup, an action that has its positive and negative side effects, remember to remain safe and consensual.

*Mohannad Aljawamis is a sophomore from Jordan, studying International Affairs and Business Management. He works as a Peer Health Educator and is interested in nutrition and physical health.*



## Students from far and near share laughs at Skidmore's 24th Annual Comfest

Despite blistery weather, Skidmore's Comfest was a definite success.

By Tara Lerman and Sara Gagnon, Contributing Writers

On Mon, Feb 18, 2013

On Friday, Feb. 8 and Saturday, Feb. 9, Skidmore hosted the 24th Annual National College Comedy Festival ("Comfest") in the Janet Kinghorn Bernhard Theater. Created by the producer of "30 Rock" and Skidmore alumni David Meiner, the sold-out event included hilarious performances by both collegiate and professional groups.

Friday's show opened with Emerson College's sketch-comedy group "Jimmy's Traveling All Stars," who garnered laughs by poking fun at the upper class with a country club skit and acting out a modern-day God-Jesus father-son relationship. Up next from Emerson was "Stroopwafel," a short-form improvisational group, created while its members were studying abroad in the Netherlands. They formulated their skit's comical story and ridiculous characters from the word "mail," which was provided by the audience.

Skidmore's own Sketchies followed with hypersexual skits involving both abstinence clubs and kissing cameras, ending with a humorous self-deprecating song about sexual repression. It was a crowd-pleaser, hitting home with the the audience, the vast majority of whom were college students. The Sketchies were followed by Brown's sketch-comedy group "Out of Bounds," who transformed into pretentious college question-askers, unintelligent One Direction band members and Bible Belt dwellers mystified by a Hebrew-speaking Jesus.

Cornell University's "Whistling Shrimp" improvised an unusual sequence of events at a shooting range that featured talking animal mounts and uncomfortable newlyweds. Skidmedy concluded Friday's college performance with skits featuring a Jewish Dora the Explorer and a climactic Lion King performance, that earned roars from the crowd.

Stand-up comedian James Adomian and sketch-comedy duo "The Templeton Philharmonic" performed the night's professional comedy portion. Knowing his audience, Adomian played on the attributes of theater professors and included a bit on stereotypical gay villains. The Templeton Philharmonic performed a handful of sketches, including an incident of grandmothers getting high after accidentally

ingesting marijuana. Their innovative sketches, including high-powered dances in between acts, ended Friday's performances on a spirited note.

The festival's energy certainly did not die down on Saturday. The second night opened with Emerson's improvisational group "This is Pathetic." After receiving the word "Disneyland" from the audience, the group energetically crafted a funny and twisted story with hilarious and exaggerated characters.

Next to take the stage was Brown's improvisational group "Starla & Sons" who performed with only two out of their six members. They concocted out of a humorous dentist's office visit gone wrong. Based on the significant amount of laughs from the audience, the group was definitely a fan favorite.

All of the college improvisational groups came together before intermission to play a game of "freeze," combining their different talents onstage. Yale University's Sketch group, "Red Hot Poker," followed with a skit mocking Disney's adaptations of the tales of the Brothers Grimm. The group's skits offered a darker element to the night of comedy, winning laughs across the auditorium. The last college group to perform at the festival was Skidmore's improvisational group, The Ad-liberal Artists, who impressed many with their fast-paced comedy and concluded the show with a comedic routine set to music.

Later that night, the Improvised Shakespeare Company, a four man professional group from Chicago, performed a one-act play for the audience. The play was based entirely off of "Sex and Candy," a title given to the actors by an audience member. The group performed only in the Shakespearean style, and received a standing ovation for their exceptional performance. Their wit, timing and hilarious bridging of Shakespearean language with modern-day one-liners were a great way to end the festival.

Though not all comedy groups invited to the festival were able to make it due to the weather, Skidmore's Comfest was a great success. Duncan Gregory of the "Ad-Libs" was pleased with the weekend's outcome, saying, "Comfest is not only a place for audience members to see some of the best comedy in the collegiate network, but it also a chance for those comedians to make long-lasting relationships that enhance our overall experience."

The event showcased a range of comedic talent, both improvisational and sketch-based. Each group brought different personalities and senses of humor to the show, making Skidmore's last Comfest one to remember.

## 2 Skidmore students arrested for fake IDs

By Julia Martin, News Editor

On Mon, Feb 18, 2013

Robert Vail '15 and James Rimmer '15 were arrested Sunday, Feb. 17 after handing over forged New York State driver's licenses to police, according to the Saratoga Springs Police Department.

Officers responded to a complaint of an individual urinating in the road at 4 a.m. on Excelsior Avenue on Sunday, and stopped Vail and Rimmer. The two were the subjects identified from the original complaint.

After being asked for identification, the two students handed over forged NYS driver's licenses and were consequently placed under arrest. They will face charges of Criminal Possession of a Forged Instrument, 3rd Degree.

Rimmer and Vail were transported to the police department where they were processed and released by Skidmore Campus Safety.

They will appear in court on Feb. 19.

For a full story go to: [http://www.news10.com/story/21227324/police-2-skidmore-students-using-fake-ids-arrested?utm\\_source=feedburner&utm\\_medium=feed&utm\\_campaign=Feed%3A+wten-localnews+\(WTEN+-+Local+News\)](http://www.news10.com/story/21227324/police-2-skidmore-students-using-fake-ids-arrested?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+wten-localnews+(WTEN+-+Local+News))

## Skidmore addresses sexual misconduct

### Student Engagement and the Administration

By The Editorial Board

On Mon, Feb 18, 2013

College is a place for students to discover themselves and enrich their lives academically and socially. While college is a great place for this sort of engagement because it is a small community, there are still risks related to personal respect and boundaries... Sexual assault, especially on college campuses, is a persistent problem involving a lack of respect.

College is a period when many come to understand themselves: what they want, the kind of person they wish to become and their place in society. Having to worry about their safety while dealing with personal growth is a difficult endeavor that no one should have to experience. Fortunately, at Skidmore, issues of sexual misconduct are actively addressed to prevent as many incidences as possible. Many organizations on campus have publicized this issue, including Skidmore's chapter of "VOX" and the Center for Sex and Gender Relations.

This Valentine's Day, VOX collaborated with other Skidmore groups like the Feminist Action Network, the International Student Union, the Gender Studies and Social Work departments, The Christian Fellowship, Hillel, The CFSGR, and Pride Alliance in a campaign called "One Billion Rising," which raises awareness about incidents of sexual misconduct. The demonstration will involve putting 1,000 blue flags and 262 black flags on the green. Each blue flag represents 1.2 million women throughout the world who will be raped or beaten in their lifetimes while each black flag represents 1.2 million men worldwide who will be raped or sexually assaulted in their lives.

Not only are student-run clubs responding to sexual misconduct, but the administration as well has implemented programs. For instance, the "sexual assault response task force" is a program that was a response to an incident in 2009. According to its homepage on Skidmore's website, the force was made up of students and staff of the Student Affairs Council and aimed to "create a disciplinary process that treats all those involved with dignity, respect, honor, and fairness."

The task force created policies concerning sexual misconduct that were informed by the most current research and consulted one of the nation's leading experts on the issue through training and workshops. The task force said their ultimate objective was to create a disciplinary system to "create an environment in which students who have been sexually assaulted feel confident in coming forward."

The task force set out to create a system through examining the following five major dimensions of the issue of sexual misconduct:

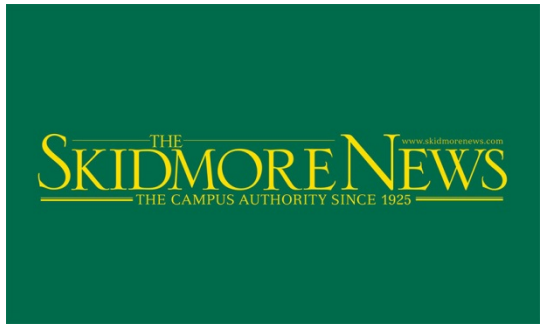
- Education- How can our professional staff in Health Promotion and peer advocates in our Center for Sex and Gender Relations encourage and expand this conversation?
- The intake process- the manner in which the school intakes and processes the initial report of an incident
- Case management, referral, and follow-up- providing advocates to both the complainant and respondent for support through the disciplinary process
- Campus Disciplinary Process Options- What adjudicative process will meet our standard for fairness while allowing both individuals involved to tell their story and to maintain their dignity?
- Training- Everyone who plays a responding role in cases involving sexual assault must be well trained in assisting both sexual assault complainants and respondents from the moment a report is received through the end of a disciplinary hearing and beyond

Skidmore works hard to reassess their approach to addressing sexual conduct. Every year the sexual misconduct policies are reviewed. Similarly, on a national level, sexual misconduct has been addressed with greater urgency. For example, the U.S. Department of Justice Office of Civil Rights issued a "Dear Colleague Letter" to all colleges that provided guidelines for sexual misconduct policies. As a result in the last few years there have been many conferences, trainings, and reports around the country concerning sexual misconduct in colleges.

Currently, Skidmore is reviewing their policies and have just decided to have a new speaker give the sex talk, which all first-year students are required to attend.

The new speaker will focus more on sexual misconduct than speakers in the past. Skidmore may want to consider reformatting these sex talks, though, due to past shortfalls in attendance, and consider modeling them after the mandatory fire safety and campus safety talks in which attendance can be more feasibly enforced.

Through efforts such as these and continued support of clubs, Skidmore continues to work towards becoming a safer community. It is important that in our college days, when students are enjoying the start of adulthood, establishing their identities and making life-long relationships, that they are as removed from harmful scenarios as possible. Skidmore has thus far done a job well done. Unfortunately, this is a job that will likely never be done but with the continued efforts in revision and review we see opportunity for greater social change and awareness surrounding the issue.



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Picture of the flag display which VOX and other club's put up for the campaign One Billion Rising  
[www.facebook.com/skidmorevox](http://www.facebook.com/skidmorevox)



## Active Minds Skidmore chapter kicks off

The mental health awareness club will host a panel discussion on Feb. 27

By Julia Martin, News Editor

On Mon, Feb 18, 2013

This semester, a chapter of Active Minds, a national organization that seeks to empower students to speak openly about mental health, has been granted a month-long trial period by the SGA Club Affairs Committee. The group, led by President Siena Tugendrajch '14 and Vice President Liz Estey '15, will host two campus-wide events during this trial period.

"I wanted to start an Active Minds chapter at Skidmore because of the lack of mental health literacy on our campus. Mental health literacy refers to the knowledge and recognition of mental health disorders that contribute to the management and prevention of these illnesses," Tugendrajch said.

The group's first event will be a panel discussion on Wednesday, Feb. 27, in Emerson Auditorium that will address various approaches to helping a friend struggling with mental illness as well as resources in the Skidmore Community for mental health issues. Members of the panel will include Skidmore students, a representative from the counseling center and a member of the psychology department with clinical experience.

"Mental illness is a much more commonly found issue than many people realize which creates shame around asking for help. I think the more information we are able to get out there, the easier it will be to help a large number of people," Estey said.

The chapter plans to host a second event during Eating Disorders Awareness Week (February 24-March 2) that will aim to promote positive body image.

The group plans to work with other groups on campus as well as other chapters of Active Minds. "We look forward to collaborating with other clubs, especially during Social Justice Month this April, and with other Active Minds chapters at other schools," Tugendrajch said.

"The goal of Active Minds is not only to raise awareness about mental health, but to encourage students who are struggling with mental health disorders to seek help. Through promoting education, the group hopes to help students and administrators identify the signs and symptoms of mental health disorders.

"Through campus-wide events and national programs, Active Minds aims to remove the stigma that surrounds mental health issues and create a comfortable environment for an open conversation about mental health issues on campuses nationwide," Tugendrajch said.

The group holds weekly meetings every Wednesday, at 7 pm, in Ladd 206. Further information can be found on the group's Facebook page: <https://www.facebook.com/groups/560490270628560/>.

#1.2992903:3342091311.jpegActive Minds

Active Minds intends to change the conversation about mental health

activeminds.org





## Why Read Aloud?: the Megan Rogers Annual Festival

By Kate Butler, Contributing Writer

On Wed, Feb 20, 2013

On Wednesday Feb. 13, Skidmore students and faculty gathered at the Surrey Williamson Inn to listen, laugh, appreciate and read aloud selections of poetry and prose to members of the College community at the Megan Rogers Annual Festival.

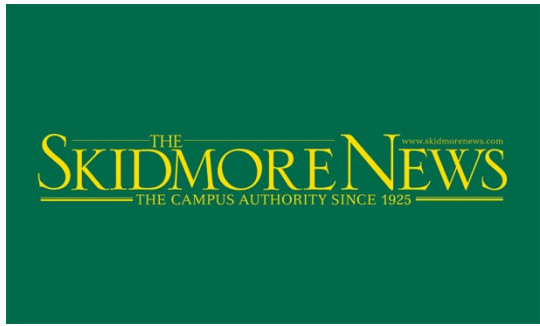
Professor Michael Marx opened the event by entreating the audience to "make no favorites," despite the preference for the unadulterated beauty of literature in its native tongue. He discussed the cultural differences of reading aloud in other languages, specifically referencing China and Cameroon, the native countries of Professor Mao Chen and Angela Botiba '15, who shared poems in their original languages.

Before the recitations began, Professor Susan Kress gave a brief history of the Megan Rogers Annual Festival. She revealed its ties to Skidmore alumna and English major Megan Rogers, who maintained a deep involvement in the event as a student. Following her graduation in 2003, Megan was diagnosed with leukemia and passed away in November 2004 after a brave struggle. Skidmore renamed the festival to commemorate Megan's memory and her passion for reading aloud.

As she opened the event, Kress stressed the engagement of the reader in the experience of reading aloud. She described how the "reader becomes the text," and how in order to read aloud well, one must "take possession of the text and give it back to the readers." This is precisely what the participants in the Festival did that night.

The readers' choices reflected a range of styles and tones, from poetry to short stories, and drama to comedy. Intensely emotive poetry preceded hilarity-inducing biblical revisions; reflections on a papal protuberance followed vivid World War II imagery, personal revelations and even theatrical musings on Victoria's Secret models. Some shared poetry in other languages: Professor Mao Chen in Chinese, Professor Katherine Greenspan and her Intro to Medieval Literature students in Middle English, and Angela Botiba '15 in French.

For nearly two hours, the audience of students and faculty sat enthralled, alternately drawn in by emotion and falling out of their seats with laughter. Audience members described several of the readings as "hilarious," and more than one student confirmed, "I'm definitely coming next year. I can't believe I've never come before."



It was a night of triumph for the English department, for the readers, but perhaps most of all, for the listeners lucky enough to enjoy this display of diverse talent and passion.

## Howard Fishman to present "No Further Instructions"

On Wed, Feb 20, 2013

No Further Instructions, a performance by Howard Fishman with *New York Times* travel journalist and photographer Michael Benanav, gets under way at 8 p.m. Friday, March 1, in the Arthur Zankel Music Center on the Skidmore College campus.

No Further Instructions seeks to unravel the complexities of the American Jewish identity. The songs work to develop an introspective narrative about the rich experiences and eccentric people that the pair encountered in Eastern Europe. As Fishman explains, "At its core, 'No Further Instructions' is about community and spirituality in the 21st century - about what it means to live a mindful life, and what connects us all as humans and citizens of the world."

Fishman uses his music to develop a more profound understanding of his heritage and identity as a Jewish American. The content is personal, the voice is Jewish, and the music is incredibly American. A critically acclaimed singer, guitarist, composer and bandleader, Fishman filters a deep passion for jazz, soul, open-hearted country, blues, and gospel music through an original, experimental aesthetic to create a unique sound.

Fishman's most recent recording, his 10th, is *The Howard Fishman Quartet Vol. III: Moon Country*, released in 2011. *The Frozen North*, his original score for the Buster Keaton silent film of the same name, was programmed and performed as part of the 2012 New York Guitar Festival at Merkin Hall in New York City. He has recently been working on a new project titled *A Star Has Burnt My Eye*, an examination of the life and music of Connie Converse.

No Further Instructions is part of the Jacob Perlow Series of events presented at Skidmore College by the Office of the Dean of Special Programs.

Tickets are \$8 for adults, \$5 for seniors and the Skidmore community, and free for students and children. Please visit [www.skidmore.edu/zankel](http://www.skidmore.edu/zankel) for ticket information.

#1.2994739:3133778700.jpgHoward Fishman

Howard Fishman (center, right) performs at concert.

Nancy Powel



## All stars, no play

By Katie Peverada, Sports Editor

On Thu, Feb 21, 2013

On Sunday night, Arian Foster tweeted "There is no defense being played. This is a disgrace! They should cancel the nba [sic] all-star game!" Foster, a running back for the Houston Texans, brought up an excellent point with his tweet. Why is there such a hullabaloo surrounding the lack of defense and overall effort in the NFL all-star game when the NBA all-star game is just as defenseless?

For the past few years, much to do has been made about the NFL Pro Bowl becoming nothing more than players accepting a free trip to Hawaii in exchange for running a few plays at half-speed. This is all assuming that they accept an invitation, as many of the top vote-getters bow out, citing injury. The 2012 Pro Bowl especially lacked defense, with Brandon Marshall's unbelievable six catches, four of which went for touchdowns. There were four total punts in the 2012 game, and all of them came from the NFC side. This, coupled with the previous few all-star games, led the league and commissioner Roger Goodell to seriously consider cancelling the 2013 Pro Bowl.

Fortunately, or unfortunately depending upon which way you look at it, the 2013 edition was played at the insistence of the NFL Players Association. The game itself did nothing to quell the thoughts swirling around that the Pro Bowl should be cancelled. However, there was a marked improvement in the overall effort of the players. The great Peyton Manning commanded his fellow players to put forth more effort, and results followed. Take the NFL Defensive Player of the Year, J.J. Watt, who split his pinkie finger open to the point that it required stitches. Splitting a finger open isn't something that occurs at half-speed.

But is a bloody pinkie finger enough to convince the league to keep the game going? Doubtful. The NFC outscored the AFC 62-35. It was again an offensive show that was easy to tune out. However, if the NFL wants to cancel the game based on the score, then it should look at Foster's tweet.

Foster was referencing the NBA All-Star game, which the West won 143-138. In the current season, the Houston Rockets lead the league in points-per-game, averaging 106.13. They are allowing their opponents 103.29 points-per-game, which is the second highest in the league. There is a substantial difference between the score of an average NBA game and the All-Star game. However, there are no calls to get rid of the game recognizing the best players in the NBA. There is one large difference between the NFL and the NBA all-star games and most professional sports leagues all-star games for

that matter. The NBA weekend features a slate of other competitions, ranging from a slam-dunk contest to a celebrity all-star game. This is where the NFL should open its eyes.

Even leagues that are less popular overall hold successful all-star weekends. The NHL has two days of competition with the Super Skills Challenge and then the actual game. Major League Baseball holds the Home Run Derby the night before its all-star game. For the record, the NFL used to hold a skills competition, but did away with it for some reason in 2007.

The NFL is far and away the most prosperous professional sports league in the United States, but it fails to grasp the idea that the fans are more interested in the things they don't normally get to see. There are 256 regular-season games in an NFL season, but fans are left to speculate who the fastest receiver is or which kicker is the most accurate.

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Peyton Manning drops back to pass during the 2013 Pro Bowl

Kent Nishimura/Getty Images



## Thoroughbreds take on the postseason

By Katie Peverada, Sports Editor

On Thu, Feb 21, 2013

As of last weekend, the men's and women's basketball teams and men's ice hockey all knew that the playoffs were within reach. Some bids were locked up, while others had to be earned.

Ice hockey faced off against Castleton State College for the fourth seed in the ECAC East playoffs. Unfortunately, the Thoroughbreds were on the losing end of a 5-2 score. Senior Zach Menard scored a short-handed breakaway goal for the Thoroughbreds and Thomas Park '15 deflected a puck in for the second goal. With a final record of 11-12-2, Skidmore skates into the playoffs with the sixth seed. This means traveling to play third seed Babson College on Feb. 23., which is actually good news for the Thoroughbreds. With victories of 4-2 and 2-0 over Babson earlier in the season, Skidmore is looking for its third straight victory in order to extend their playoff campaign.

Men's basketball went into their two-game weekend in hopes of securing a Liberty League playoff spot in order to defend their league title. On Friday night the Thoroughbreds did just that with a 67-56 win over Vassar in order to clinch a playoff spot. Connor Merrill '15 had a game-high 18 points to pace the Thoroughbreds while Aldin Medunjanin '16 contributed 17 points and 10 rebounds. Skidmore went into Saturday night's game against RPI knowing that a win secured the third seed but a loss meant the fourth seed. RPI came ready to play and beat the Thoroughbreds 73-66 despite a 17-point effort from Sakhile Sithole '13. Skidmore now looks forward to taking on top-seed Hobart in first-round Liberty League action. In two games against Hobart this season, Skidmore has gone 0-2. The first loss came in overtime 67-66, and the other came in regulation 65-51.

Women's basketball went into the weekend with a playoff spot already locked up. Despite a game-high 21 points from Angela Botiba '15, the team dropped its first game to Vassar 64-57. On Saturday, the Thoroughbreds took on RPI looking to improve its seeding for the Liberty League playoffs. Unfortunately, the Thoroughbreds lost by 3, with a score of 64-61. Botiba had another strong game with 18 points, while Jordyn Wartts '14 and Dani DeGregory '16 both had 11 points. Despite two losses on the weekend, third-seeded Skidmore will take on St. Lawrence, a team they are 1-1 against this season.

#1.2996703:3116383749.jpg Ice Hockey

Julian Malakorn '13



Andy Camp



## Intolerance at Skidmore

By The Editorial Board

On Fri, Feb 22, 2013

Many students at Skidmore can say confidently that our campus is overwhelmingly liberal. Not only are students liberal, but a majority of faculty members also lean left, creating an environment where liberal thought governs. Although this is common for a Northeastern liberal arts college, it unintentionally undermines Skidmore's values of acceptance, which are conducive to creative thought.

Skidmore prides itself as a community of open-minded students who are accepting of many different beliefs. This open-minded spirit is reflected in the variety of different clubs on campus that support different identities, for example: BARE Sex Forum, Skidmore Democrats, Skidmore Pride Alliance, Asian Cultural Awareness Club, and HAYAT.

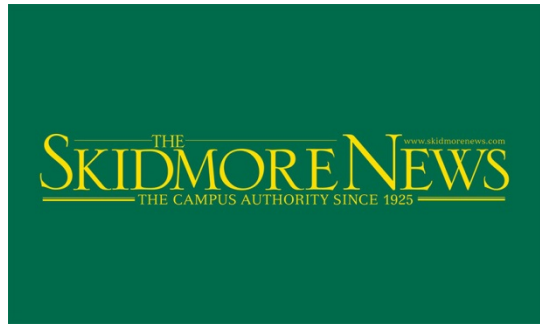
Despite this diverse list of clubs there still remains a marginalized demographic at Skidmore: the politically conservative.

Skidmore's student body is relatively political. However, whether Skidmore is politically aware of alternate political views is questionable. The most evidence supporting this belief is the nonexistence of a "Skidmore Republicans" club.

Some may say this is because there isn't enough support for conservative beliefs at Skidmore to create one, however based on the existence of conservative classes and organizations, such as the conservative Franklin Forum, one can deduce that there is in fact a measurable conservative population at Skidmore.

Conservative students have complained about Skidmore's liberal atmosphere, saying their views are not respected or considered. As a result, the nonexistence of a Skidmore Republican club can be attributed to our campus's stigma of conservative ideas.

This stigma was seen clearly during the New York State senator's debate, which occurred last year on Oct. 17 in Zankel. Both Skidmore and Saratoga Springs community members attended the event. Despite the variety of audience members, all members of the crowd overwhelmingly favored the democratic candidate. The audience was so partisan that the crowd brazenly cheered on multiple occasions for the democratic candidate and booed and hissed the Republican candidate, despite the fact that any reaction during a televised debate is not considered decorum. The debate is a perfect example of the student body's tendency to attack conservatism. Skidmore's community is not expected to appreciate conservative ideology, perhaps not even to understand it --although as a supposed educated



group, it should-- but it is expected to behave and to tolerate. The community's reactions to the senatorial debate will undoubtedly discourage future similar events, but it also further ostracized the conservative student. Skidmore does not need to become more conservative, but with half the country categorized as conservative, we do need to become more open-minded and tolerant.

For a start, Skidmore could consider a subscription to the Wall Street Journal, a newspaper often considered to share conservative views and would provide a second option to the New York Times, an arguably liberal newspaper.

Skidmore's administration nor the SGA can force the creation of a Skidmore Republican organization, but it can still take an active role in forming one, perhaps by recruiting students from the Franklin Forum to start one.

Lastly, Skidmore, the departments and the Speaker's Bureau, an appendage of the SGA, should invite more conservative speakers to the campus. The arrival of Gloria Steinem as this year's keynote speaker, although a fantastic choice and experience (if you were fortunate enough to attend), clearly exhibited Skidmore's liberal predisposition. These hypothetical conservative speakers don't have to be keynote speakers, just the occasional nightly lecturer who will provide an opportunity for conservative students to feel more welcomed, and provide a learning opportunity for those students audacious enough to expand their minds.

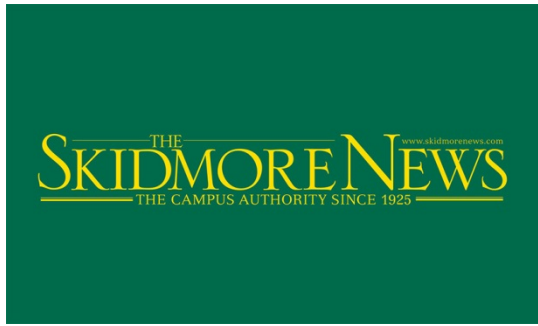
In a period of time where severe gridlock incapacitates our country, it is prudent to open up Skidmore to a variety of political views. Understandably, Skidmore's appeal to its students may be the like-mindedness of the community, politically and otherwise. But if we are to consider ourselves an educated student body, it's imperative that we open up to other ideas, and if nothing else, at least tolerate and accept their existence.

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liberal thought at skidmore:How it should be.

usnews.com





## Men's soccer team season canceled after hazing investigation

By Andrew Shi, Editor-in-Chief

On Fri, Feb 22, 2013

On Thursday night, President Glotzbach sent an email to the Skidmore community reporting that the men's spring soccer season had been canceled after an investigation by Campus Safety. The Campus Safety report revealed incidents of hazing by members of the team during a team initiation on Nov. 30, 2012, known as "Rookie Night."

No students were hospitalized during the event, but hazing is in direct violation of the Skidmore honor code and a pledge signed by every student athlete promising that they will not participate in any form of hazing.

Students found guilty of involvement in this incident will be barred from participation in any spring sport. Furthermore, several of the team members may be suspended for a significant amount of the fall season and all players may face further disciplinary review.

Glotzbach praised the efforts of Campus Security for their efficient investigation and also lauded the cooperation of men's soccer head coach Ron McEachen and the Athletics Director, Gail Cummings-Danson.

Glotzbach ended his email on a lighter note, saying, "as difficult as this is for all who are directly involved in this matter, as well as for everyone who cares about Skidmore, we see evidence already that important lessons are being learned, and we are confident that the actions we are taking in the end will make us all wiser and our athletics program stronger."

Full story to come.

Original letter from President Gotzbach can be viewed here: <http://www.skidmore.edu/news/2013/0221-soccer-hazing.php>

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2012-13 men's soccer team.



## **Disciplinary proceedings underway in men's soccer team hazing accusations**

24 of the 28 team members and 4 non-members will face hearings

By Rebecca Orbach, Managing Editor

On Sat, Feb 23, 2013

The College has cancelled the men's soccer team's spring season due to issues of hazing and underage drinking that occurred on "Rookie Night," an off-campus event that took place the night of Nov. 30, 2012.

Disciplinary proceedings against 24 of the 28 team members and four non-team members are underway. According to Dan Forbush, Executive Director of Communications at the College, the 24 team members were all at the Nov. 30 event and the four non-team members are students who were otherwise involved in hazing and underage drinking.

In addition to the cancellation of the spring season, men's soccer players found to be involved in the Nov. 30 incident will be barred from all spring sports, and many team members face suspensions for substantial portions of the fall season as well.

All students involved are subject to further disciplinary review as part of the student conduct process.

"Hazing and violations of Skidmore's alcohol and drug policy result in sanctions ranging from warning, censure and fines, to participation in educational programs, and may include suspension from the residence halls. Repeated violations may result in suspension or expulsion from the College," Forbush said.

College officials say they were made aware of the Nov. 30 event by a confidential source who was uncomfortable by the drinking and hazing.

"The investigation began in earnest," Forbush said, "when student returned from winter break in January."

The verdict to cancel the spring season was a collective decision made by the Office of Student Affairs and the Athletics Department.

The spring season is a nontraditional season consisting of five weeks of practice and two days of games. During the five-week period there are 16 practice sessions, a day of round-robin tournaments and an annual alumni game, all of which have been cancelled.

The events that occurred the night of Nov. 30 were "chiefly drinking games involving a lot of peer pressure. That aspect of peer pressure is what makes it hazing," Forbush said.

The college defines hazing as: "Any action or situation that involves the forced consumption of alcohol or drugs for the purpose of initiation into or affiliation with any organization."

"If injury results from [hazing], it becomes a misdemeanor under New York State law. If no injuries result, it's a violation. We don't know what, if any, action Saratoga Springs Police will take. We've provided them the results of our investigation and are cooperating fully with them," Forbush said.

Though college officials say the potential for injury was high, no students were hospitalized or seriously harmed.

All student athletes sign a pledge at the beginning of each athletic season promising to abstain from all forms of hazing. This contract makes it clear that "The Department opposes any situation created intentionally to produce mental or physical discomfort."

"[Athletes] are public ambassadors for the College; as such, we expect them to represent Skidmore at its very best. In failing to honor that pledge, the students in question have not only endangered a number of their fellow students but also threatened the core values that bind and undergird our entire community," Philip Glotzbach, President of the College, said in his Feb. 21 email to the College.

Despite the players' actions, the College has expressed its gratitude to them for handling the situation responsibly and taking accountability for their actions.

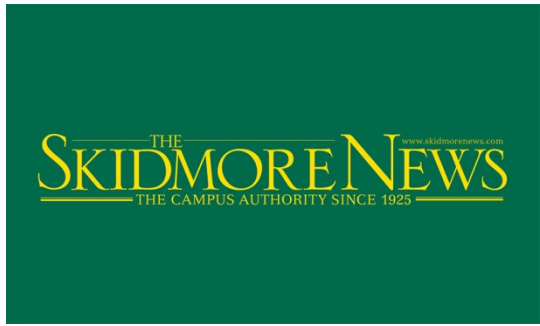
"As concerned as we are by the lack of leadership and judgment demonstrated by team members in this incident, we must acknowledge the maturity they have shown in the course of Campus Safety's investigation. They are taking responsibility for their behavior and recognizing that actions have consequences," Glotzbach's Feb. 21 email said.

Glotzbach also praised Ronald McEachen, head soccer coach, and Gail Cummings, Director of Athletics, for handling the situation in a mature and timely manner. McEachen referred comment to Dan Forbush.

"We know how painful this is, not only for students involved, but for their parents and others who care about Skidmore Athletics. We take a lot of pride in our sports programs and in student athletes, but we felt this was an action we had to take based on what the investigation discovered. The safety of our students is our highest priority," Forbush said.

SSPD Lt. John Catone declined to comment as well, saying the department only received the file on Wednesday, Feb. 20 and will likely begin their investigation early next week.





District Attorney James A. Murphy III's office referred comment to the Saratoga Springs Police Department.

Members of the men's soccer team have declined to comment and Campus Safety has refused to share any information beyond what was said in Glotzbach's Feb. 21 email.

## Sustainability in Spain

By Julia Leef, Columnist

On Sat, Feb 23, 2013

In honor of the annual Skidmore Unplugged competition, I thought I'd take this time to talk about some of the efforts that the people of Spain undertake on a daily basis to conserve energy in their homes.

Spain, like most of Europe, currently suffers from a severe economic crisis that has persisted for the past five years. The crisis has produced high unemployment rates (24.4% as of March 2012, with a 50% rate of unemployment for youths under 25 years old), and a growing need to conserve resources. As such, one must abide by rules and limits to help lower the use of these resources, especially water and electricity.

Showers are limited to five to ten minutes here, and host families can be very strict about abiding by this rule, since the longer showers that many of us might be used to in the United States would waste a great amount of water.

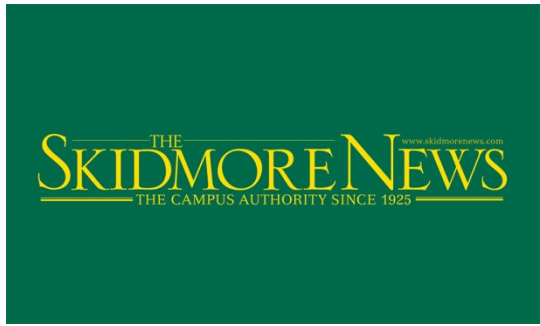
Lights are also important to keep track of here. Whenever you leave a room, lights must go off, no matter your location in the house. In my apartment complex, lights in the main stairwell and lobby are turned off unless someone activates a switch on one of the floors, which will later turn off again after a certain amount of time. This way, no light is kept on unnecessarily when no one is around.

Many Spanish homes, especially apartments, don't have dishwashers or dryers. People wash dishes by hand and hang clothes to dry on a terrace or line. While air-drying clothes is efficient in warmer weather, the method can take several hours to most of the day to dry.

The one exception to this energy conservation process seems to be watching television. People turn on the television at dinner and leave it on for most of the night, even when people are not actually watching it. My host mother, for instance, will often take the television into the bedroom with her to watch as she falls asleep.

In many families, watching the television serves as a social event and form of relaxation, even if it is not exactly an environmentally friendly one. If this is the one exception to the rule it still leaves the household in fairly good shape.

While the typical Skidmore student may not be able to invest in some of these energy-saving methods (hanging clothes outside to dry in Saratoga weather, for example, would only result in frozen laundry),



he or she can switch off the lights during the day if it's light enough outside, or wash a few dishes instead of running the dishwasher.

Good luck in this year's competition, and don't be afraid to continue practicing those energy-saving habits after it's over!

Un abrazo,

Julia

*Julia Leef is a junior at Skidmore currently studying abroad in Spain. She worked for the Skidmore News as Editor in Chief in the fall and is a contributing columnist this semester.*

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Spanish families save energy by air drying laundry.

Julia Leef, '14



## **Men's soccer team's spring season canceled due to hazing**

### **Disciplinary action underway**

By Rebecca Orbach, Managing Editor

On Sat, Feb 23, 2013

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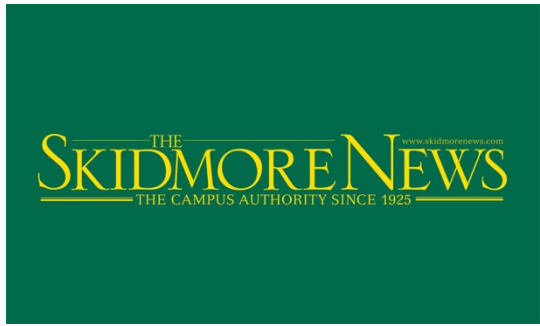
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SSPD Lt. John Catone said the department only received the file on Wednesday, Feb. 20 and will likely begin their investigation early next week.



“If we determine a crime has been committed, legal action is possible against anyone involved,” Catone said.

District Attorney James A. Murphy III’s office referred comment to the Saratoga Springs Police Department.

## **Banu Ogan helps us remember the Legendary Merce Cunningham**

Dancers were reminded of Cunningham's influence and talent during the Dance Department's event.

By Tara Lerman, Contributing Writer

On Mon, Feb 25, 2013

Friday, Feb. 15th at 7:00 p.m., students and faculty gathered in the Dance Theater for a film screening of BIPED and a question-and-answer session with former Merce Cunningham dancer Banu Ogan. The event, which was sponsored by the dance department, focused on the uniqueness and modernity of the Merce Cunningham Dance Company. BIPED was filmed in France in 1999, and marked the first time that a motion capturer was used in a dance performance.

The film stood out from Cunningham's other works, as the slow movement the dancers exhibited is uncharacteristic of his work. The choreography was robotic and futuristic; the dancers held their balance and showed off their flexibility. The film's modern feel was enhanced by the lighting, which shadowed the dancers in a creative and abstract way. The walls and the floor changed color from gray to light blue to black, and the music chosen for the film dramatized the performance. Each dancer had a partner at one point or another, and by the end of the film, there were fourteen dancers on stage simultaneously.

The Merce Cunningham dance company began at Black Mountain College in 1953. It was one of the first groups to experiment with creative movement, taking unusual approaches to the relationship between dance and music.

Merce's company toured around the world for the first time in 1964, and featured no more than six dancers and two musicians. Merce Cunningham constantly put his innovation to work through the mediums of film and performance until his death in 2009. The company's final shows were held at the Park Avenue Armory in New York City in 2011.

During the question-and-answer session, Ogan expressed the stress that she felt and the lack of sleep that she experienced as a dancer for the Merce Cunningham dance company. To overcome these obstacles, she and her dance partner would pretend they were Rose and Jack from The Titanic during the projection of the lights and the melodramatic music that was played.

She revealed that the dancers had no view of the audience while they were dancing; it was as if they were inside a bubble. Ogan explained that unlike other dancers...Merce Cunningham's dancers were not



entirely in unison with the music. Cunningham's timing was intentional, because he wanted his choreography to be viewed as natural.

Ogan, who is now a dance professor at The Julliard School, admits that she didn't fully master Cunningham's choreography until about four years after she learned it. Distinctively, Merce Cunningham did not hold auditions for his dancers. Instead, he watched the dancers in his class and chose which of his students would best benefit from working with his company, as well as who would most nurture as a dancer. He didn't teach his students how to dance; they learned by doing. "Merce was certainly ahead of his time," Ogan said.

Merce Cunningham will be remembered as a creative and innovative preserver of the arts. He brought a sense of nature and humanity to his choreography, which is admired by dancers and non-dancers alike.

## Film Forum: Hitchcock

For lovers of the cinema, horror, and romance: Sacha Gervasi's Hitchcock offers all of the above.

By Kathryn Butler, Columnist

On Tue, Feb 26, 2013

Attention film buffs and horror movie aficionados! Have you ever wondered about the genius behind the thrilling movie masterpieces, *Vertigo*, *The Birds* and *Psycho*? Grab your popcorn (and maybe a hand to hold?) and settle in for a little good old-fashioned fright and romance with *Hitchcock* (2012) at the Film Forum this weekend.

Acknowledged as the "master of suspense", Alfred Hitchcock made classics that continue to thrill audiences around the world. *Hitchcock* (2012), directed by Sacha Gervasi, opens in 1959, with Hitchcock's studio pressuring the man himself, portrayed by Anthony Hopkins, to retire as he scrambles for a sensational new plot to salvage his career and reputation with the help of his devoted wife.

From his early days at Paramount's London studio to his meteoric rise to world-famous director, Hitchcock's wife, Alma Reville, played by Helen Mirren, served not only as his long-suffering companion but also as a behind-the-scenes partner and collaborator.

At this crucial point in Hitchcock's career, it took two great minds and talents to pull off the controversial masterpiece that no studio wanted to make: *Psycho*. The Hitchcocks' complex and unorthodox romance comes to life at this legendary moment in cinema history, revealing a hidden side of the famous director and the most important relationship - and partnership - of his life. This deeply personal and tension-filled backstory about the making of Hitchcock's greatest masterpiece "grabs you by the lapels like a Hitchcock classic," says Rex Reed of the *New York Observer*.

*Hitchcock* will be showing at the Saratoga Film Forum this Thursday, Feb. 28th and Friday, March 1st at 7:30 p.m. and Sunday, March 3rd at 3 p.m. Admission is \$5 for students.

#1.2999710:614395242.png:Hitchcock



## Reel Talk: Oscar Highlights and Low Points

Glamour, excitement, and drama: The 2013 Oscar's did not disappoint!

By Sean van der Heijden, Columnist

On Wed, Feb 27, 2013

This year's Oscars kept us on our toes with surprise wins and a few disappointing losses. Seth MacFarlane did a spectacular job of hosting the show, keeping the audience entertained throughout the night.

Overall, Oscar night was spectacular. Seth MacFarlane was a hilarious host - he has in his repertoire some classy Hollywood acts, as well as some borderline inappropriate humor. Although some wins were expected, there were still plenty of surprises to keep the night interesting. Of course, not everything was perfect: there were some serious mistakes made by the Oscar voters, in this writer's opinion, but there were also some fantastic choices. This is why I'm listing what I believe to be the top five most deserving winners as well as the top five least deserving winners. Let's start on a high note:

The Top Five Most Deserving Winners:

5. Sound Editing: Per Hallberg, Karen M. Baker for "Skyfall" and joint winner Paul N.J. Ottosson for "Zero Dark Thirty." While this is more of a technical category, what's so curious about this tie is that both candidates actually deserved to win. Sound editing is a post-production process that essentially controls the volume and timing of most of the sounds in a film. This was done perfectly in both "Skyfall" and "Zero Dark Thirty." Ties may be rather unprecedented in Oscar history, but this one couldn't have been more right.

4. Costume Design: Jacqueline Durran for "Anna Karenina." Another category that is often overlooked; the costumes in "Anna Karenina" were exquisite. They were able to capture the film's feel of a confined, fairy-tale atmosphere while still staying true to the Russian aristocratic fashion of the time. The costumes were perfectly suited for each of the characters' emotions.

3. Supporting Actress: Anne Hathaway for "Les Miserables." Sure, all Anne Hathaway really did was cry, look sad and sing, but she did it well. Besides (spoiler alert), a deprived prostitute who has to give up her only daughter and then dies fits the Academy bill perfectly, even more so given that she was only in the film for about half an hour or so.

2. Original Song: Adele and Paul Epworth for Skyfall. Everybody knew this song was going to win, but that's because it deserved it. Not only is it one of the best Bond theme songs but it's also arguably one of the best songs ever to win this category, at least in recent history.

1. Direction: Ang Lee for "Life of Pi." Yes, Ben Affleck should have been nominated here but even if he was, Lee still deserved to win. Most of "Life of Pi" was done on a green screen, yet he was still able to bring the story to life in a truly remarkable way. While this was one of the bigger surprises of Oscar night, it is nonetheless one of the most deserved wins.

#### Top Five Least Deserving Winners:

5. Adapted Screenplay: Chris Terrio for "Argo." This movie was great, but too historically inaccurate to be Oscar-worthy. Both "Life of Pi," which was considered un-filmable by many, and "Lincoln," which had some fantastic dialogue, would have been better choices here.

4. Animated Feature: Mark Andrews and Brenda Chapman for "Brave." "Brave" was good, but I believe it won because of the powerful studios backing it. Pretty much every other film, possibly with the exception of "The Pirates! Band of Misfits," were more deserving of the prize here.

3. Cinematography: Claudio Miranda for "Life of Pi." "Life of Pi" was brilliantly shot, but just not the best this year. "Skyfall," which was done by Roger Deakins, was easily the best-shot and most visually astounding film of the year, and there is much injustice in the fact that Deakins has been nominated ten times now without a win.

2. Original Score: Mychael Danna for Life of Pi

Danna, with a few exceptions, pretty much swept the award season and I don't get why. The soundtrack for Life of Pi, while a good fit for the movie, is largely forgettable. Meanwhile, Thomas Newman gave arguably the best Bond score ever for Skyfall and Dario Marianelli's classic yet unique score was perfect for Anna Karenina.

1. Leading Actress: Jennifer Lawrence for Silver Linings Playbook

Say what you will about Jennifer Lawrence, but she didn't deserve this one. Sure, she's a great actress, but Naomi Watts gave a powerful and emotionally gripping performance in The Impossible that should have been rewarded. Unfortunately, that film as well as Watts' performance, was overlooked by the Academy.

## **NBA Talk: Will the Lakers see the playoffs?**

By Andrew Shi, Editor-in-Chief

On Thu, Feb 28, 2013

Will the Lakers make the playoffs? They're three games behind the eighth seed team in the West, the Houston Rockets and three and a half behind the seventh place Utah Jazz.

It's now after All-Star weekend and the playoffs will be upon us soon enough. The demanding question, as it has been for the past few months is: Will the Lakers make the playoffs? They just ended a three game win streak, having beat the Celtics, Trailblazers and Mavericks, and they're 11-5 in the past 16 games. They're three games behind the eighth seed team in the West, the Houston Rockets and three and a half behind the seventh place Utah Jazz.

It is well within the realm of possibilities that the Lakers seize a playoff seed, and usurping the Jazz for seventh place seems a reasonable task. It has taken a while for the team to get into their rhythm, and it's not yet certain if they are yet in it, but Dwight Howard and Steve Nash are both finally putting up the numbers they were brought on board for.

The Lakers are now fourth in rebounds and sixth in points scored --although eighth in points allowed. The Rockets are second in scoring but their young front court hardly compares to that of the Lakers. Utah is 11th in points scored and 16th in rebounds, but the difference in average rebounds is only three. While they have a front court that matches up well with the Lakers, their backcourt falls way short.

If the Lakers are to make the playoffs, the team most likely to leave is the Rockets. Despite having impressive talent, like many young teams they need a year or two before they gain the experience and chemistry to seriously compete in the off season, although the Jazz could just as easily exit early. Their play of late has been slightly inconsistent, and they too had a slow start in season. However, the Lakers have more to consider than just beating the Rockets or Jazz out for a slot.

Both Portland and Dallas are hanging on to the playoff picture, one and two games behind the Lakers, and four and five behind the rockets, respectively. With Dirk Nowitski back in the picture, starting again, and finally putting up his usual all-star numbers, the Mavericks are making a threatening move for a seed. The Trailblazers for much of the season had held a playoff seed, or hovered at ninth, but a recent seven game slide has left them at 10th.

The West this year is stuffed with highly competitive teams. If the Lakers were in the East they would hold the eighth seed. There are still about 30 games left in the season, and anything could happen. It

would come with no surprise if the Lakers made the offseason and either the Rockets or Jazz, or both, exited early.

The next question is: How far will the Lakers make it? Hopefully for them, Pau returns from his injury sooner than later.