

NYU scholar to discuss "stereotype threat" in Skidmore presentation

Joshua Aronson will speak in a lecture this Monday in Gannett Auditorium
On Thu, Nov 1, 2012

Joshua Aronson, associate professor of applied psychology at New York University, will discuss "Stereotype Threat and Its Implications for Colleges and College Students" in a free public talk scheduled for 7p.m. on Monday, Nov. 5 in Gannett Auditorium. A reception will follow.

Aronson collaborated with Claude Steele of Stanford University to publish a 1995 landmark study on "stereotype threat," which they described as a performance-inhibiting phenomenon that occurs when students confront negative expectations of the particular stereotypes assigned to them.

"Being targeted by well-known cultural stereotypes can be very threatening," Aronson says on his webpage (<http://joshua.aronson.socialpsychology.org/>). "It engenders a number of interesting psychological and physiological responses, many of which interfere with intellectual performance and academic motivation."

Aronson earned a B.A. degree in psychology at the University of California, Santa Cruz, and master's and doctoral degrees in social psychology at Princeton. His awards and honors include a Career Award from the National Science Foundation; being named a fellow by the Society of Personality and Social Psychology (2011); a teaching excellence award from the NYU Steinhardt School of Culture, Education, and Human Development (2009); and receiving NYS's Daniel E. Griffiths Research Prize.

Aronson's work has shown how stereotype threat depresses the standardized test performance of African American, Latino, and female college students.

"Changing the testing situation, even subtly, to reduce stereotype threat can dramatically improve standardized test scores," Aronson said.

According to Aronson, much can be done to boost students' achievement and enjoyment of school by understanding and attending to these psychological processes. He asserts that we must fight the power of stereotypes and prejudice that foil the academic aspirations of young people subjected to suspicions of inferiority.

In a profile published on the NYU web site, Aronson said his research focuses on the psychological reasons for the gap between minorities and whites in terms of academic achievement and enjoyment of school.

Aronson said he traces his interest to his childhood, during the time of de-segregation.

"I had friends who were black and Latino who were tremendously smart, but once they got into the class they were not so smart," Aronson said. "I remember being puzzled by that and wondering why it happened."

Aronson's visit is co-sponsored by the offices of the Dean of Faculty, Vice President for Academic Affairs and the Skidmore Faculty Network.

I am Malala

By Kristina Kassis, Contributing Writer
On Thu, Nov 1, 2012

As a 19-year old woman attending one of the most rigorous Liberal Arts schools in the nation, it may seem like I am truly privileged. However, I view my education not as a privilege, but rather as a right that anyone, regardless of any factors that make them different, should possess.

So naturally, the October 9 shooting of 14-year-old Malala Yousufzai, a school student and education activist from the town of Mingora in Pakistan, has left me, along with much of the world, shocked, deeply saddened and above all, outraged. It is devastating to know that today there are still people out there who will try to kill a child for voicing her beliefs.

It is even more devastating to know that these very men have eluded capture for so many years. I am certain I can speak for many when I say that the U.S and other nations should continue to band together to eradicate the Taliban once and for all.

Since the age of 12, when the Taliban invaded her region and closed many all-girls schools, Yousafzai has been active in advocating for women's education. In fact, Yousafzai apparently started speaking about education rights as early as September 2008.

"How dare the Taliban take away my basic right to education!" Yousafzai exclaimed to her audience in a speech that was widely broadcast in both print and on television throughout the region.

At only 11 years old, Yousufzai decided she wanted to be a politician. She wrote a daily blog detailing her life under the oppressive regime and even made a documentary about her plight in 2009 in conjunction with director Adam B. Ellick.

Hearing a girl so young speak out for what she believed in, and speak out against an oppressive group, is inspiring to say the least, but also eye-opening. The plight of women in Pakistan is something few would know about if it weren't for Yousafzai's brave attempts to share her struggle with the world. That is why she received the country's highest honor for bravery, an honor she most definitely deserved. I did not personally know Yousafzai, but I am infinitely proud of her and pray everyday for her swift and full recovery.

On October 9, the Taliban may have silenced a revolutionary voice, but not permanently. Perhaps as a testament to her unflinching tenacity and perseverance, Yousafzai is already writing and communicating

with her doctors. By eliminating Yousufzai's voice, the Taliban thought they would strike fear in the hearts of people worldwide struggling to obtain education, but it seems like their attempts have achieved just the opposite.

The attack has created a surge of support behind Yousufzai. In fact, former British Prime Minister Gordon Brown launched a United Nations petition in Yousafzai's name, using the slogan: "I am Malala." This petition demands that all children worldwide be in school by the end of 2015. Brown said he would present the petition to Pakistan's President Asif Ali Zardari in November.

I applaud Gordon Brown's efforts and the efforts of all activists who have stood by and continue to stand by Yousafzai during her recovery, but again, I do not think this is enough and I do not think Brown's goal is realistic without the complete eradication of the Taliban, which will require help from many nations. We must band together as a global community to ensure that a tragedy like this never happens again.

The U.S and other nations have already been working hard for the past 11 years to eradicate the Taliban, and I believe these efforts must continue until everyone can stand up for their rights without fear of persecution for their beliefs.

Until then, I will stand by my own belief that EVERY child, boy or girl, deserves an education and hope for a brighter future. I am not simply a woman. I am not simply a student. I am Malala.

"Almost, Maine" Immerses Audience with Emotional Roller Coaster

By Zoe Dartley, Staff Writer

On Thu, Nov 1, 2012

John Cariani's *Almost, Maine*, as directed by Larry Opitz, was entertaining, charming and generally heart-warming. The show captured the exhilaration, sorrow, joy and uncertainty of love, and it was clear that the audience was actively immersed in the play's emotional roller coaster.

Almost, Maine flowed seamlessly scene-to-scene. The play's transitions added to its romance and charm with soft lighting and music selected by James Kuzio '15 and Opitz. The play's staging was just as thoughtful - since there were never more than three people on stage at a time, actors were able to fully utilize the intimate black-box stage. Blocking could have been difficult, given the minimal amount of space provided in the theatre.

Interestingly enough, *Almost, Maine* is written to be performed with only four different characters. In Opitz's version, twelve different actors rotate between parts. Every actor had their own unique energy, and it was interesting to see a specific actor change in adaptation to their different characters.

Notable performances included Olivia Nielsen '13 and Alex Orthwein '13 as Marvalyn and Steve in "This Hurts." Orthwein portrayed a man with a self-proclaimed mental "deficiency" that causes him to be immune to pain. Nielsen plays Steve's neighbor who (by smacking him over the head with an ironing board) helps him feel.

Will Hoeschler '14 and Will Clark '16 also impressed the audience with their performance in the vignette "They Fell." Hoeschler and Clark played two friends who realize they have literally and metaphorically fallen for each other.

The only noticeable flaws in the play's near perfect run had to do with Cariani's writing, which could at times be kitschy and predictable. However, *Almost, Maine* is so endearing that this is barely noticeable, especially due to Opitz's direction and the talent of his cast.

Whether erupting in laughter or cooing in sympathy or sorrow, the audience had all the right reactions. *Almost, Maine* captured its audience, not only by tearing at their heartstrings, but also through empathetically depicting realistic romance.

"Robot & Frank" Presents a Quirky Take on Sci-Fi Genre

A Car Chase and a Kiss: Admittedly Optimistic Reviews of Upcoming Films at the Saratoga Film Forum

By Eric Stumpf, Columnist

On Thu, Nov 1, 2012

The Saratoga Film Forum will screen Christopher Ford and Jake Schreier's "*Robot and Frank*" at 7:30 p.m. on Thursday, Nov. 1, and Friday, Nov. 2. The film will also run at 7 p.m. on Sunday, Nov 3.

Winner of the Alfred P. Sloan Feature Film Prize at Sundance, "*Robot and Frank*" presents its own quirky take on sci-fi. Frank Langella stars as the eponymous character, a fairly grumpy retiree set in his ways. He gets along all right, finding comfort in his love interest Jennifer (Susan Sarandon).

But Frank's son Hunter (James Marsden) worries about his ability to live at home and, rather than place Frank in a nursing home, decides to buy him a robot. The robot is a fully functional humanoid specifically programmed to improve Frank's health.

Comedy and drama ensue as the two interact and adapt to each other's presences. The film also acts as a cautionary tale about technology - Frank takes advantage of the robot in order to satisfy an old habit of jewel thieving (Think "*The Intouchables*" meets Ray Bradbury meets "*Entrapment*").

I've always loved sci-fi, especially that specific genre of "in the near future." This film tackles the idea beautifully by implementing simple ideas and new technologies that fit the story perfectly. "*Robot and Frank*" goes further than the grumpy-old-man story line might imply, and gives beautiful allegories about aging and accepting new things instead.

Frank Langella excels in his role, and placing him opposite an expressionless robot only solidifies his powerful acting. The robot itself is also quite fantastic in both voice (Peter Sarsgaard) and movement (dancer Rachael Ma).

Adam Ross of the *Aristocrat* states "... a marvel of the highest order. "*Robot and Frank*" manages to seamlessly blend comedy, science fiction and drama into a film that is hilarious, truly original and utterly heartfelt."

Fear the future or yearn for it - but either way this film is a must see.

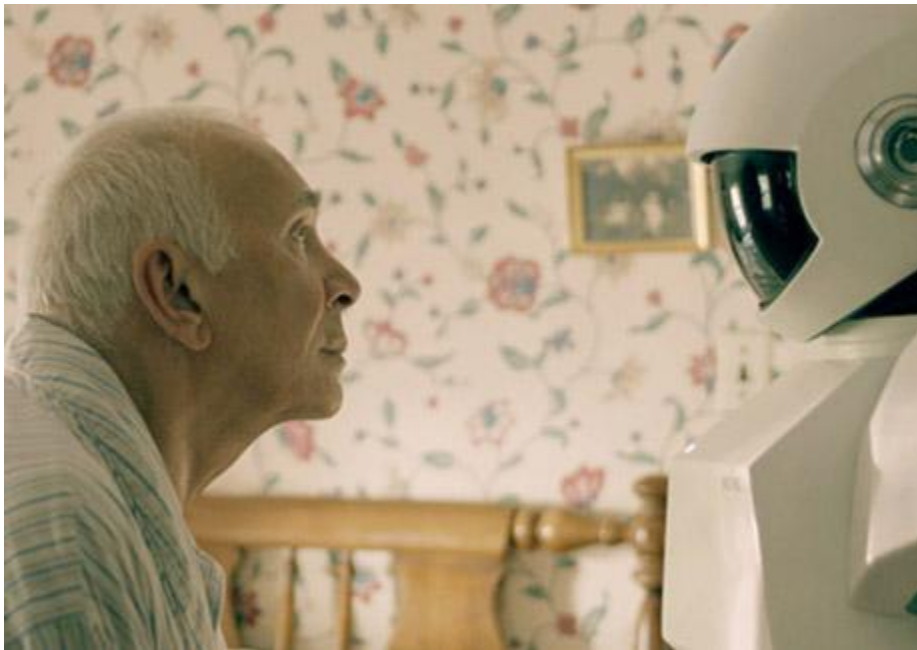
Relevant Majors: Sciences, Dramatic Arts and Psychology

Stay tuned for next week's review of "Arbitrage," coming to the Film Forum on Nov. 8.

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Robot&Frank

Samuel Goldwyn Films



Camilla Busby '16 Displays Promising Talent In Case Gallery

By Maddy Tank, Writer

On Thu, Nov 1, 2012

First year student Camilla Busby held an exhibit in the Case Center Gallery this past week. Her work focuses primarily on the human body, exploring the shape and contour of the figure in all different forms.

Busby blends oils to create textural illusions that echo the feel of the body itself. Her other featured works depict surrealist settings, portraiture, and still life studies.

Busby's artistic training includes a summer program at the Rhode Island School of Design, and a semester at Kunsthøjskolen, Denmark where she studied drawing and oil painting during her gap year between high school and college.

The majority of the paintings in Busby's show were created during her time in Denmark, while the others were completed during the latter half of her gap year in her hometown of Cornwall Bridge, Connecticut.

Camilla plans to pursue a studio art major with a concentration in painting during her time at Skidmore College. Camilla's work will also be featured in the upcoming Case Gallery show in late November, sponsored by AidsBenefit, which will be focused on the durability of the human body.

#1.2942295:3210174787.pngCamilla Busby1

Camilla Busby

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Camilla Busby

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Camilla Busby

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Camilla Busby Panorama

Maddy Tank







The Freshman Fifteen: Myth or Fact?

By Mohannad Aljawamis, Peer Health Educator

On Thu, Nov 1, 2012

The Freshman Fifteen has quickly become one of the most popular and most commonly used expressions for teasing and unintentionally warning first-year college students in the United States and Canada of the number of pounds that they often put on as a result of the new lifestyle of college.

While the phrase seems to mock the naïvety and inexperience of newcomers, the idea actually remains true and very prominent amongst college students. Studies show that most first-year students experience a weight gain at some point during their first semester.

Although this may seem frightening, it is important to recognize that you have control over "The Freshman Fifteen." The frequency and assertiveness of this term may imply that it is a definite occurrence, but if you know the causes of this phenomenon you can easily avoid it not only in your freshman year, but also throughout your entire college experience.

Step One: Know the Causes

When dealing with an unfamiliar issue, learning and understanding are critical to coming up with a solution. You must be able to discern fact from fiction. While you may believe that "The Freshman Fifteen" is out of your control, what you eat is an essential factor in working to lose or gain weight. Skidmore College offers its students an all-you-can-eat dining hall, in which the food is delicious and there are plenty of options to satisfy a wide variety of tastes. The range of foods and the attractive display often makes it very tempting for students to go for seconds and unintentionally over-eat. Further, because the dining hall works with such a massive quantity of food and patrons each day, the nutritional value of the food does not always seem to be a priority. It is much easier to prepare french fries than baked potatoes and the accompanying condiments.

However, food is only one part of the story. There are several factors that one must consider when it comes to weight control in college life. Alcohol can be a large part of the social scene, and many students drink large quantities without realizing its effect on their weight. A standard size Margarita has around 550 calories. A Long Island Iced Tea has 543 calories, more than are found in a Big Mac from McDonald's. Most shots and beers contain around 100 calories per serving. Without addressing the quantity of sugar in most common mixers, a college drinker can consume somewhere between 400 and 1000 calories in a night of drinking.

Additionally, sleep deprivation can also cause weight gain. While sleep seems to be a time where we shut down, unbeknownst to some, our bodies are still functioning and processing our food intake from the day prior. Lack of sleep causes low levels of leptin, a hormone that regulates appetite and metabolism.

Step Two: Take Action

As we depart from the halfway point of the semester, it may become clear to some students that "The Freshman Fifteen" is not a joke. Therefore, it is important to understand the causes and keep them in mind every day.

It is important to work out regularly, make dietary choices with nutrition in mind when eating in the dining hall, organize your schedule, and get enough sleep. Additionally, students should feel free to contact one of the College's Peer Health Educators, who have been educated on this phenomenon, and are well outfitted to help students in need. Health Promotions is located on the first floor of Jonsson Tower in Health Services. You can also contact Mohannad Aljawamis, a current Peer Health Educator, at maljawam@skidmore.edu.

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While locations on campus such as the Spa offer students many fried foods, there are always healthier alternatives on hand such as spicy black bean burgers or delicious soups.

Maxx Salat/The Skidmore News



Editorial: registration anxieties

By The Editorial Board

On Thu, Nov 1, 2012

As students of the College enter a brief respite from exams and assignments of that midterm haul, a new wave of bi-annual panic and stress has set in—registration for Spring 2013 is upon us.

It's that time of year again where failure to get into a course can feel like the end of the world. Everyone understands the nature of the beast - major requirements, maturity requirements and credit requirements keep students hunkered down and fully loaded until the eve of graduation. Seniors stress over which capstone they will be able to get into for months ahead of time, and underclassmen just hope they can get into their chosen courses to further explore their interests.

As some students try to complete double majors or double minors, getting into every class they need to take becomes vital, which is not easy to accomplish considering the increase in size of the student population recently (the class of 2014 is the biggest the College has ever seen). Getting blocked out of a single course can be the end of a major or minor especially when you have departments with as many requirements as [Government](http://cms.skidmore.edu/government/majors/index.cfm) and [English](http://cms.skidmore.edu/english/majors/index.cfm).

With all of this in mind, it is fair to think that students shouldn't have to have any further concerns over the impending registration date, but as the day approaches, the [outcome of last year's registration](http://www.skidmorenews.com/news/registration-now-online-after-a-four-day-hiatus-1.2851703#.UJCA6WnEoeU) comes to mind.

Since the confusion and conflicts caused from a switch to the new system last semester, and the four-day registration hiatus that took place thereafter, the administration has not taken action to address students' concerns that the same mishaps will not unfold this semester.

While [the switch](http://www.skidmorenews.com/news/course-registration-system-to-change-for-fall-2012-1.2835609#.UJLLm2nEoeV) was one the school was forced to make by the network provider, Oracle, and the intentions were good in changing from a staggered method to one in which every member of a grade registers at once, what began as a new system of fairness quickly turned into one of luck.

When the system crashed last semester, many students found themselves blocked out of courses, or at least sitting in front of their computers for hours on end waiting for the system to come back online.

Some were fortunate enough to get into some, if not all of their classes before the system crashed. Others were blocked out of registering for days. The registration process also proved to be especially difficult for those abroad at the time.

This semester the College is using the same system as last year. Since no announcement has been made to clarify the issues from last semester and to explain how things will be different this time around, the return of student concern over getting blocked out of classes is reasonable.

Further stress will surely unfold over the problematic nuances that have always been a part of the system, such as requirement overrides. It is all-too-common for students to get an introductory level class waived by the head of a department, only to then find themselves blocked out of upper-level classes because the pre-requisite is unfulfilled in the system. Stepping over this obstacle requires an email to the registrar requesting to waive the pre-requisite yet again, an extended process which usually occurs while the student sits in front of their computer watching their desired courses fill up. While the system was on a staggered basis this was not as big of an issue, but with each class registering all-at-once, these further anxieties seem even more problematic.

While the Registrar had little say in changing to a new registration system, they do have a stake in making sure that students are prepared for the mad rush soon to take place. Students don't necessarily require all the technical jargon of what the exact problem was in last semester's registration, but if the registrar can simply explain last semester's issues and the changes that have been made more or less in layman's terms (that is assuming changes have been made) students can, at the very least, be relieved of the additional panic that was tacked onto the already existing and inevitable stress of registration.

Coach Interview: Hilda Arrechea

Katie Peverada speaks to long time Head Skidmore Volleyball Coach

By Katie Peverada, Contributing Writer

On Fri, Nov 2, 2012

KP: You were a player on the Puerto Rican National Volleyball team - how does that transfer to coaching?

HA: I say this as a joke but it's the reality to it. Once I couldn't play anymore, then coaching became the alternative. It's a natural progression - I could stay in the game, pass on a little bit of what I learned, and hopefully continue in that tradition of playing and coaching.

KP: You've been here at Skidmore since 1995 - how did you end up here?

HA: It was a long road. My husband graduated from Cornell, where I was an assistant for several years, and then he came to work at Union College. So we were in the area, the position opened up, I applied and got the job.

KP: What is your favorite part about coaching here at Skidmore?

HA: It sounds a little cliché, but I enjoy the kids. I enjoy especially this time of the year as they're graduating. Even though I'll miss them, it is a fun and exciting new adventure that the seniors are getting ready to take on.

KP: You've been very successful throughout your time here, making 7 NCAA tournaments and winning 4 Liberty League tournaments. How do you see this year's team stacking up against past teams?

HA: This team is very similar to last year's, as we lost only a couple of players. One of the biggest qualities of last year and this year is that the team never gives up. We can get killed in a set and then we come back strong. We just don't seem to give up. We have good talent but it's just the never give up attitude that I really like about this team.

KP: Your coaching staff has won Liberty League Coaching Staff of the Year seven times. How/why do you three work so well together?

HA: Our egos are very, very small. One of the assistant coaches is my husband and the other one has been with us for ten years now. There is very little ego. As the head coach I have the final word, but we

talk as equals and they'll openly tell me "I think that's a bad idea" or "I think we have something better." We cooperate with each other very well.

KP: You just had 11 girls named to the Liberty League All-Academic team - what do you do as a coach to ensure the players are succeeding academically?

HA: They make sure themselves, I think. You ask questions, make sure they do the work, but ultimately they are the ones responsible for that.

KP: What is your favorite thing to do outside of volleyball and coaching?

HA: I actually eat out a lot! I enjoy it! I enjoy sewing and the neighbors' kids keep me very entertained.

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Hilda Arrechea

Skidmore Athletics



Coach Interview: Ron McEachen

Katie Peverada sits down with Ron McEachen prior to his 300th win as a coach

By Katie Peverada, Contributing Writer

On Fri, Nov 2, 2012

KP: You were a successful player - All-American and you played professionally - how did you become so dedicated and involved?

RM: It was just something that I got involved in. I had some good coaches, had some good luck, worked hard, and just got there. I love the game.

KP: Did you know while you were a player that you wanted to be a coach? How did that come about?

RM: It was kind of a natural evolution. I went to grad-school for Physical Education and took classes in Psychology in a Masters Program, which was kind of the advent for sports psychology and coaching. I'd already worked for a few years and been in the army, so it was cool to do something else.

KP: Do you have any other passions besides soccer?

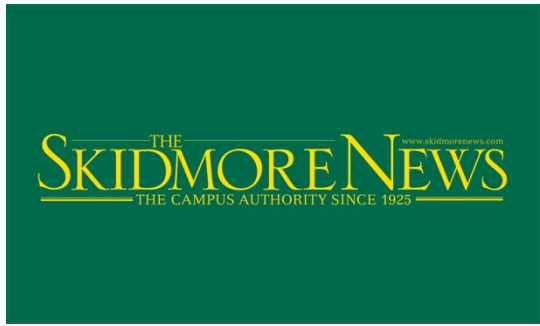
RM: Yes, I have a lot of passions. I've been writing about 40 years - poetry, prose, thoughts, children's stories and a couple books. I also have an organic garden in Vermont with an orchard, blueberry plants and raspberries. I built a post-and-beam barn last summer with the help of a former player. I like to be out in the woods and outside.

KP: You've coached at Middlebury, UVM, with the New England Revolution - how does Skidmore compare to all of those places?

RM: At Skidmore you get a different kind of young guy. They're more rounded in many ways and have a lot more interests. We have musicians, guys that build sets for productions and artists. At the other schools guys were pretty focused on just soccer. We have to be able to be flexible with everything they have going on.

KP: You graduated 10 seniors from last year's team and lost two Liberty League Honorable mentions. Yet you're 9-4-1 this year. Why?

RM: Last year we had some injuries, but this year we have a healthy freshman goalkeeper with ten shutouts. And the freshman class is the best class we've ever had.



KP: What makes the vibe of this team different from years past?

RM: We had good leadership last year and we do again this year. The guys are really together and there are no cliques - nothing going on.

KP: As a coach, how do you make sure your athletes are on top of their schoolwork?

RM: We ask anybody below a 3.0 to set up a meeting with SAS, and if they don't, then they're not going to train or play. Our overall team grade point average is above a 3.3. They're smart guys and they're good students. They find a great resource in SAS.

KP: How do you utilize your two assistant coaches?

RM: Greg Lloyd, a former captain, who takes care of all the everyday pieces that need to get done - folders for games, does the fitness, a lot of recruiting pieces. Steve Freeman volunteers his services and works with our defense. We also have Jeff Gold, who works with our goalkeepers, and Peter McDonald who has done some scouting for us.

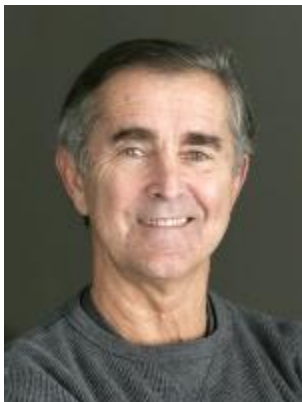
KP: What is your favorite part about coaching?

RM: I love the interaction with the players. I love to go out every day and smile and shake hands with them and find out how they're feeling. I just think the interaction with the players is the best thing and I love going out there.

#1.2943682:192175360.jpeg McEachen

Ron McEachen

Skidmore Athletics



Votes for women

By Jake Dolgenos, Columnist
On Sat, Nov 3, 2012

On Nov. 6, 2012, I will cast my first presidential vote. I will be voting as a college student and as a liberal. I will be voting as a man.

But I will also be voting as a big brother, as a feminist and as the father I hope I can be someday. Because as complicated as the election cycle can seem, there are some issues on which Mitt Romney and Barack Obama truly do disagree. And right now, across the country, there is an attack on the reproductive rights of women that pollsters and pundits continue to describe as an issue the country just doesn't care about. Alongside a struggling economy and the threat of a nuclear Iran, this arena of gender issues has somehow been relegated to the fringes of the discussion. But it would be difficult to exaggerate its importance.

After listening to 90 minutes of the foreign policy debate last Monday, I will be the first to confess that it can, at times, feel impossible to stay truly informed. The issues we face as a nation both internationally and domestically do not lend themselves to clear-cut definitive answers that the two candidates can use to neatly differentiate themselves. Rather, it is with broad and necessarily complex outlooks and strategies that Romney and Obama propose to handle the economy, the current Syrian chapter of the Middle East mess and the looming issue of our growing national debt. These strategies are often in agreement on many points; peeling apart the specific differences between the candidates' approaches to Iran is something we can all be forgiven for not having the time to undertake. So when there is a clear difference between the candidates, when a specific policy or range of policies do neatly divide the two party platforms, it is worth paying attention.

At present, Republicans and Democrats do not see eye to eye on the issue of abortion rights, access to contraceptives and legislation supporting equal pay for women.

Let me describe for you my own thought process regarding the sexual side to the discussion of female rights. "No one is 'pro-abortion,'" as the President once said, but the procedure sometimes represents a choice born of unfortunate necessity.

If you are serious about limiting abortions, or making them difficult to obtain, you had better be willing to take the distribution of contraceptives and comprehensive (that's code for "actual") sexual education seriously.

If you are unwilling to take these preventative measures, you had better be willing to support legislation making it possible for low-paid women to take maternity leave, the right to push for flexible work schedules, higher (or just fair) wages, and government-subsidized daycare and childrens' health insurance, not to mention providing classroom space for the millions of inevitable new children.

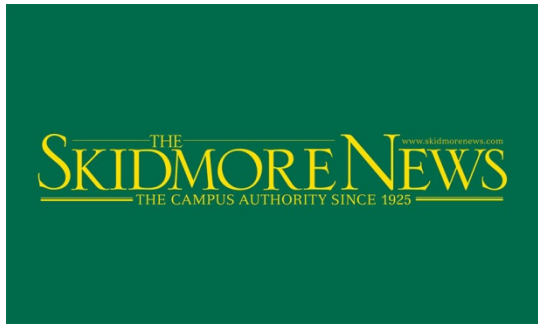
If you are unwilling to fight for this legislation, you had better accept the fact that with a higher birth rate and no public support, huge numbers of children will be born into poverty or households that cannot adequately support them and women as a group will continue to be underrepresented in challenging fields where the stresses of pregnancy and child-rearing keep them from advancing. Schools will be full and underfunded.

Now, I know that Republicans want to make abortion an illegal procedure. (1) But they also staunchly oppose contraceptive-distributing groups like Planned Parenthood and continue to fight for 'abstinence-only' sexual education, which ignores realistic discussions about contraception. (2) On top of this, Republicans have fought and continue to fight against legislation supporting mothers - they fight against increasing funding for public schools, (3) ideologically oppose the kind of "waste" that programs subsidizing daycare and children's health care constitute, and have staunchly resisted, and, in some cases, repealed, legislation making it illegal to discriminate against women, in the name of avoiding "over-litigation." (4)

The sum total effect of these policies is to unravel the progress in women's rights that has been hard won over the past century. If women must live with the constant threat of pregnancy - and without adequate support, pregnancy is and will always be a threat - they can never truly compete with men in the workplace, who need never fear a 9-month loss in performance and the long-lasting repercussions this can have on the arc of a career. Despite the progress we've made, women are still only making 77 cents to a man's dollar (skeptics should look up the math - it's accounting for profession and education but NOT specific job description. I still hold its conclusions to be valid, but it's worth investigating) (5) imagine what that could be without the reforms we've fought for as a nation, a nation in which more than two-thirds of families primarily rely on the income of a woman.

Is it any surprise that this election will see one of the highest gender discrepancies in history?

I know that many buy into the message we're fed - that the economy is the issue that will truly define this election, the issue that people really care about. I know many conservatives who don't support the Republican Party's social platform, but will vote for Romney this November on the strength of his economic policy. I want those half-reluctant conservatives to know that you cannot avoid responsibility for the social policies you support when you cast that vote next week. These issues are more important



than the media admits, and just because you may have the benefit of avoiding personal setbacks at the hands of these policies, your friends, sisters and, someday, daughters may not be so lucky.

We choose, with our votes, the world we want to live in, the country we wish to be a part of. Don't relegate yourself to the losing side of history. Don't be a part of any organization that fights against the rights of women, gays and lesbians and immigrants. Don't be a part of a party that has fought to disenfranchise hundreds of thousands of poor, urban and young citizens in key swing states leading up to the election with heavily-targeted new voter ID laws.

On Nov. 6, 2012, I will cast my first presidential vote. I will be voting as a feminist and a progressive. I will be voting as a big brother, for my little sisters who can't vote yet.

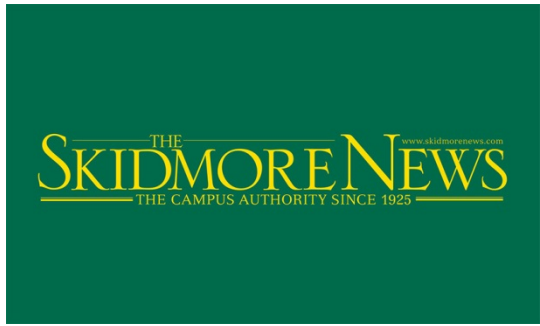
I will be voting for Barack Obama.

It is fine if you disagree with me about the Republican Party's historical and current treatment of women's issues (people's issues - you can't call 51% of the population a special interest group). But here is where, generally, I'm getting my information.

(1) "Numerous studies have shown that abortion endangers the health and well-being of women, and we stand firmly against it." [From the Republican Party Platform.](http://www.gop.com/2012-republican-platform_Renewing/#Item6)

(2) Their [fight against Planned Parenthood](http://www.gop.com/2012-republican-platform_Renewing/#Item15) is well-publicized, and their support for abstinence-only sexual education is a part of their position on "consumer choice in education" which also slams teacher unions and clearly advocates a greater reliance on standardized testing to determine merit, a policy teachers almost universally oppose. When Mitt Romney says he "loves teachers" what exactly does he mean?

(3) Once more, this can be found in the Republican Party Platform. But this requires some explanation, because merely calling the Right out for not wanting to increase education spending is disingenuous. As a party, they are merely in support of voucher systems, charter schools and other new kinds of institutions to make changes to the entire field of education (and for-profit colleges, which is its own can of worms I will not open here). To find the really damaging policies on education, you have to look at the state level, where Republican Governors have been cutting funding for public education for years. Most recently, [Scott Walker in Wisconsin cut funding for public schools by over \\$800 million](http://www.beloitdailynews.com/news/wisconsin_news/walker-signs-balanced-budget/article_b71a9339-c5bb-573e-9bd1-35848466a43c.html), leading to massive layoffs in public schools across the state. In my own home state of California, similar cuts made a decade ago have resulted in plunging test scores and we now stand, as one of the nation's wealthiest states, with



(4) I'm referencing the Lilly Ledbetter Act specifically, which you can read about [here](http://www.nytimes.com/2012/06/06/us/politics/senate-republicans-block-pay-equity-bill.html?_r=0).

But Republican Governors have been unraveling fair pay laws across the country for several years now (Not to pick on Scott Walker, but he's been [so very proactive](http://www.businessinsider.com/scott-walker-repeals-wisconsin-equal-pay-act-2012-4)).

Beatlemore Skidmania revamps operation and presentation for 2012

By Kara Clark, A&E Editor

On Mon, Nov 5, 2012

Beatlemore Skidmania, one the College's most reputable events, will undergo several changes in operation and presentation this fall. Professor Gordon Thompson and students involved with the project sat down with Skidmore News to discuss these changes.

Thompson has enlisted students Sam Hoffmann '13, Xan Goldberg '13, Cody DeFalco '14, Matt Kugler '14 and Oliver Mashburn '15 to organize and manage the concert this fall. The students will receive credit for the endeavor as an independent study.

Beatlemore will add another night show exclusively for the college community, extending its run from two nights to three. Tickets for this show will only be available at the Box Office and require a college ID for purchase. "The challenge [will be] to have a concert that is [only] known on campus," said Thompson, who has decided to omit this performance from the event's official press release. "I like the idea of having the last show largely for Skidmore students," he continued to say, "there's just going to be a lot more energy in the room."

"It's just something we noticed about being in the show last year," said Goldberg, who acts as the program's recruiter. He explains that an audience with students as the minority lacks energy, as opposed to an audience filled with his peers. "There wasn't the same kind of fire that you get when you're friends are in the audience," he explained.

Beatlemore will also hold viewing parties for Alumni to watch the community-only show. These will take place in Boston and New York.

Thompson went on to mention that the proceeds of the Saturday college-only show will be given to the Office of Financial Aid, so "when the college starts handing out [aid] to students, there's some extra money there to help." The last time Beatlemore donated its proceeds to financial aid (in 2009), the concert earned around \$1,000. "[That will be] cool because it's the college show," said Goldberg, "it's the community specifically contributing to that cause to help bring people *into* the community."

The college-only show will also sport limited edition merchandise, thanks to the cooperation of Art Professors Sang Wook Lee and Deborah Hall. Lee's textile class will create limited edition silkscreen T-

shirts for the event, while Hall's Communication Design class will provide a small selection of posters. "That will be nice because they're designed by students for students," says Hoffmann, who predominantly manages publicity for Beatlemore.

Perhaps the most significant change to Beatlemore's operation was the decision to accept auditions via video submission. The Beatlemore student coordinators reviewed close to 32 auditions, the selection process taking almost five hours to complete. In the end, 17 groups were selected. The final program features college-affiliated groups such as The Accents and The Bandersnatches, as well as student formed bands like Los Elk and Bo Peep and the Funk Sheep.

Last fall auditions occurred in person, and were managed by students enrolled in the Beatles music seminar. This process proved arduous for all parties involved. "We spent a total of twelve to thirteen hours sitting through auditions," Goldberg said. "Many people didn't [even] show up for their slots."

Beatlemore Skidmania will take place at 8 p.m. on Nov. 16 and at 2 p.m. on Nov. 17. The college-only show will begin at 8 p.m. on Nov. 17 as well. Tickets are currently available at the Zankel Box Office as well as online - with the exception of Nov. 17's last performance.

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Beatlemore'12

Joe Klockowski

1962 - 2012

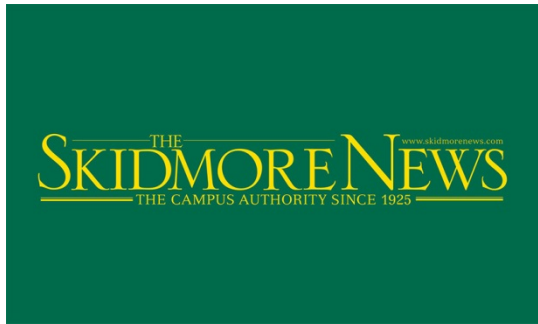
**BEATLEMORE
SKIDMANIA**

ZANKEL
MUSIC CENTER

11/16 8pm
11/17 2pm
8pm
#skidmoreonly

\$8 Adults
\$5 Seniors/Staff/Alumni
\$3 Skidmore Students

Box Office
518.580.5321
Poster by Jeff Kishimoto



Skidmore faculty discusses recent bias incidents in Nov. 2 meeting

Some suggest emphasizing the non-Western diversity requirement to educate students on bias

By Emily Singer, Contributing Writer

On Mon, Nov 5, 2012

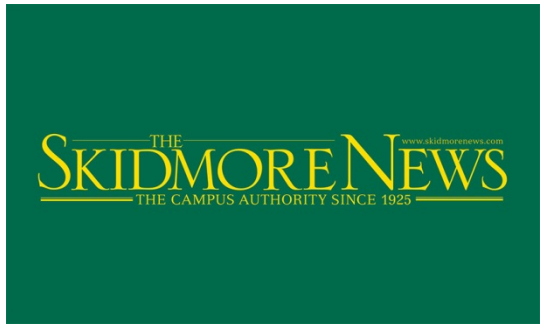
On Friday, Nov. 2, the Skidmore faculty came together in Gannett Auditorium for the monthly discussion on campus happenings, which included the [recent bias incidents](http://cms.skidmore.edu/bias/upload/BRG-2012-2013.pdf) on campus.

President Philip A. Glotzbach addressed these incidents and expressed how disappointed he was that these events took place, especially on a campus that is supposed to be welcoming and supportive of all people, regardless of race, ethnicity, gender, sexual orientation and religion.

Glotzbach said he does not want another biased incident to occur, and that both the students and the faculty need to make an extra effort towards creating a more accepting campus. He said that there should be room for conversation without the fear of being judged or threatened, and that any type of behavior that is not accepting will not be tolerated. This led to a discussion of the possibility of changing the all-campus requirement for students to take a non-Western course to have a greater focus on the diversity of any of the categories listed above. Some professors said they believe educating the students would help prevent aggressive behavior.

Glotzbach, along with several other faculty members, stressed the importance of having a safe, open environment for students to live in. He said if there is any type of feeling causing students to believe that they are not in a safe place, something must be done immediately to fix this. The meeting also touched on a new document called "Policies on Policies", an outline which states the actions that must be taken before new policies are established, and which people must be involved in order to have new policies instated on the campus.

President Glotzbach also announced the College's recent achievements, such as receiving the Association for the Advancement of Sustainability in Higher Education award for using renewable geothermal energy to heat the school buildings. Only four schools in the country received this award for geothermal energy, and Glotzbach said he hopes to have the campus operating on at least 50% geothermal energy by 2020. The discussion also briefly mentioned student debt and whether students



can manage the amount of debt from their college tuition by the time they graduate. It was understood that students from Skidmore College graduate with a manageable amount of debt, and that it can easily be paid off a few years after graduating.

Campus Safety Reports: Oct. 26 to Nov. 1

By Julia Leef, Co-Editor-in-Chief

On Mon, Nov 5, 2012

Campus Safety Reports for the week of Oct. 26.

Incidents of Note:

- Sunday, Oct. 28: Campus Safety Assist: The Saratoga Springs Police Department reported at DUI at a.m. on North Broadway and requested assistance for Skidmore students. Report issued.
- Monday, Oct. 29: Drug Law Violation: Officer located a marijuana pipe and a small amount of marijuana in a plastic bag at 11:22 p.m. while checking purses for alcohol in the lobby of the Williamson Sports Center for the Moorebid Ball. Paraphernalia and drugs confiscated and owner advised of report issued.
- Monday, Oct. 29: Power Outage: Campus-wide power outage occurred at 5 p.m. due to Hurricane Sandy. Proper emergency procedures were followed. Report issued.
- Thursday, Nov. 1: Trespass: One of the contractors reported at 11:32 a.m. witnessing a homeless person exiting the new construction site carrying a pillow and a blanket. Subject gone upon the officer's arrival. Report issued.

Further Incidents:

Friday, Oct. 26:

- College Violation: An excessive amount of people reported at 12:08 a.m. causing a loud disturbance in a room in Wiecking Hall. Officer dispatched reported that the group dispersed.
- College Violation: Excessive noise reported at 2:01 a.m. at Penfield Hall. Officer dispatched reported that the subjects complied with the request to lower the volume.
- Campus Safety Assist: A transport requested at 4:31 p.m. from Jonsson Tower to the emergency room for an ill student. Transport was completed by the dispatched officer. Report issued.
- Campus Safety Assist: Intoxicated students reported at 4:45 p.m. in front of the Murray-Aikins Dining Hall. Officers dispatched reported that the subjects were gone upon their arrival.
- Fire Alarm: Fire alarm activation received at 6:59 p.m. from Northwoods residence. Officers, maintenance, and the Saratoga Springs Fire Department were dispatched. Cause of activation was due to marijuana smoke. Report issued.
- College Violation: Excessive noise reported at 3 a.m. at Whitman Way. Officer dispatched reported that the residents complied with the request to lower the volume.

- Criminal Mischief: A removed manhole cover causing a hazard on Moore Way reported at 6:40 a.m. Officer and maintenance replaced it to its proper position. No damage reported. Report issued.
- Campus Safety Assist: Transport requested at 10:41 a.m. from an off-campus location to the Wilton Medical Arts. Dispatched officer completed the transport for medical attention. Report issued.
- Fire Alarm: Fire alarm activation received at 11:11 a.m. in the Sasselin Art Building. Dispatched officers, maintenance, and the Saratoga Springs Fire Department. Alarm was due to a system error. Report issued.
- Fire Alarm: Fire alarm activation received at 1:46 p.m. for 2 Moore Way. Dispatched officers, maintenance, and the Saratoga Springs Fire Department, who were unable to determine the cause of the alarm. Report issued.
- College Violation: Excessive noise reported at 10:13 p.m. from a nearby apartment at Cane Crossing. Officers dispatched reported that the noise had ceased.
- College Violation: Excessive noise reported at 10:28 p.m. from a neighboring apartment on Dayton Drive. Officers dispatched reported the subjects dispersed upon their arrival.
- College Violation: Loud music and a large gathering reported at 11:20 p.m. on the Northwoods Apartments grounds. Officers dispatched dispersed the crowd.
- Intoxicated Subject: An intoxicated female student reported at 11:24 p.m. just off campus on State Street. Officers dispatched located the female and escorted her to her residence. No further problems reported.
- Medical: A vomiting female reported at 11:41 p.m. outside McClellan Hall. Officer dispatched located the subject and transported her to the Emergency Room via Emergency Medical System. Report issued.

Sunday, Oct. 2:

- Medical: Officer reported an intoxicated female at 12:09 a.m. at the Williamson Sports Center in need of medical assistance. Emergency Medical System transported the subject to the Emergency Room. Report issued.
- Graffiti: Officer reported graffiti at 12:09 a.m. from the North Woods construction area into Scribner Village. Record of damage taken. Investigation initiated and pending.
- Medical: An intoxicated male reported at 12:15 a.m. in need of medical assistance on the first floor of Wiecking Hall. Subject transported to the Emergency Room. Report issued.

- Medical: An intoxicated male reported at 12:31 a.m. in the men's locker room at the Williamson Sports Center. Subject transported to the Emergency Room via Emergency Medical System. Report issued.
- Campus Safety Assist: Neighborhood complaint received at 12:31 a.m. regarding excessively loud music at the Williamson Sports Center. Administration advised.
- Suspicious Activity: Individuals reported at 12:41 a.m. smoking behind Wait Hall by the Basketball court. Officer dispatched reported the subjects were smoking cigarettes. No problems reported.
- Medical: Intoxicated female reported at 12:42 a.m. on the main floor of Moorebid Ball at the Williamson Sports Center. Emergency Medical System used to transport her to the Emergency room.
- Suspicious Activity: An officer observed a male and a female sitting at 12:52 a.m. on the floor of the Williamson Sports Center and requested that they stand up. Female yelled something about the male and fled the area. Investigation revealed a domestic dispute. Subjects separated. Report issued.
- Campus Safety Assist: Officer reported an escort at 1:08 a.m. from the Williamson Sports Center to McClellan Hall.
- Criminal Mischief: Officer reported observed damage at 1:57 p.m. to the exit signs on the first and second floor of Howe Hall. Report issued.
- Medical: An intoxicated male reported at 1:08 a.m. on the third floor of McClellan. Emergency Medical System transported the subject to the Emergency Room. Report issued.
- Campus Safety Assist: Excessive noise reported at 1:15 a.m. from a neighboring Skidmore house. Reporting person contacted the police and was making an advisement to the College. Report issued.
- Campus Safety Assist: Officer provided an escort at 1:17 a.m. from McClellan Hall to the West Avenue Bus station for a non-student. Report issued.
- Medical: An intoxicated female reported at 1:21 a.m. at the Williamson Sports Center. Emergency Medical System transported the subject to the Emergency Room. Report issued.
- Fire Alarm: Fire alarm activation received at 2:10 a.m. at McClellan Hall. Officers, maintenance and the Saratoga Springs Fire Department advised. Burned food in the microwave determined to be the cause. Report issued.
- College Violation: Excessive noise reported at 4:35 a.m. on the North Woods Apartments grounds. Officers dispatched reported that subjects lowered the volume upon request.
- Campus Safety Assist: Officers provided several return transports at 6 a.m. from the Saratoga Emergency Room to Campus. Report issued.

- Campus Safety Assist: The Saratoga Springs Police Department requested information on a student at 9:08 a.m. Assistance provided.
- Campus Safety Assist: A female student on a bike reported in need of assistance at 12:06 p.m. at Jonsson Tower. Officers dispatched located the female and provided assistance. Report issued.
- Medical: Person reported a deep cut to his right hand at 9:21 p.m. Officer responding at Jonsson Tower provided first aid and transported the subject to the Emergency Room.
- Fire Alarm: Fire alarm activation received at 11:24 p.m. for Cane Crossing. Officers, Unit-10 and the Saratoga Springs Fire Department advised. Cause of activation determined to be marijuana smoke. Report issued.

Monday, Oct. 29:

- Accident: Person completed an accident report at 9:57 a.m. for an injury sustained when she was dropped while rehearsing in Dance. Report issued.
- Suspicious Odor: A suspicious odor reported at 12:56 p.m. in McClellan Hall. Dispatched officers discovered the odor to be diesel fuel from a parked garbage truck outside McClellan. Odor dissipated within ten minutes.
- Suspicious Odor: Suspicious odor reported at 5:53 p.m. at the front door of Wait Hall. Dispatched officer reported a subject smoking a cigarette. No other problems found.
- Forcible Sex Offense: Person in Campus Safety office at 8:10 p.m. to file a sexual misconduct report for an incident at 2 a.m. on Sunday, Oct. 14. Report issued.
- Forcible Sex Offense: Person in Campus Safety office at 8:10 p.m. to report an act of sexual misconduct at 7:20 p.m. that day in Wait Hall.

Tuesday, Oct. 30:

- Fire Alarm: Fire alarm activation received at 8:59 a.m. for the Field House. Prior to contacting the Saratoga Springs Fire Department, Campus Safety received a report that the alarm activation was due to paint fumes. Report issued.
- Campus Safety Assist: Person requested an escort at 11:10 a.m. from Jonsson Tower to the Williamson Sports Center Dance Theater as she is on crutches and has not been able to make the appropriate accommodations yet. Officer dispatched provided assistance.
- Parking: Officer reported towing a vehicle at 1:07 p.m. as it has received numerous tickets for various violations. No attempts to rectify the situation. Report issued.
- Security Alarm: Security alarm activation received at 7:02 p.m. in the Schick Gallery. Officer dispatched checked the entire gallery and reported that the motion alarm was due to a curtain blowing from the circulation unit. No other disturbances noted.

- College Violation: Loud music reported at 9:08 p.m. being played on a laptop at the front door of Wait Hall. Dispatched officer reported that all subjects left the area prior to his arrival.
- College Violation: Two subjects reported at 10:15 p.m. on the roof of Rounds Hall. Officer dispatched reported the subjects located and escorted from the area. Report issued.
- Campus Safety Assist: Person requested a welfare check at 9:13 p.m. on a student. Dispatched officer made contact after several attempts. Student found satisfactory.
- Drug Law Violation: A suspicious odor reported at 10:36 p.m. on the third floor of Penfield. Dispatched officer reported drug and liquor law violations. Report issued. Paraphernalia confiscated.

Wednesday, Oct. 31

- College Violation: Students reported at 12:54 a.m. being too loud in the second floor common area of Wait Hall. Officer dispatched reported that the four loud students dispersed.
- Fire Alarm: Fire alarm activation received at 4:44 a.m. at Dayton Drive residence. Officers, maintenance and the Saratoga Springs Fire Department dispatched. Officers reported a strong odor of burned marijuana and smoke determined to be the cause. Report issued.
- Fire Alarm: Fire alarm activation received at 6:27 a.m. at Moore Way. Officer, maintenance and the Saratoga Springs Fire Department dispatched. Officers reported a strong odor of burned marijuana and smoke determined to be the cause. Report issued.
- Fire Alarm: Fire alarm activation received at 10:06 a.m. at Dayton Drive. Officers, maintenance and the Saratoga Springs Fire Department dispatched. Officers reported a strong odor of burned marijuana and smoke determined to be the cause. Report issued.
- Suspicious Odor: An odor of marijuana reported at 3:46 p.m at Jonsson Tower. Officer dispatched reported the odor in the hallway, but no odor in room. Source of odor undetermined.
- Medical: Medical assistance requested at 10:10 p.m. for a bump to the head at Jonsson Tower. Dispatched officer and Emergency Medical Transport. Officer examined the subject and advised that she seek further medical treatment. Subject transport to the Emergency Room. Report issued.
- Suspicious Odor: A suspicious odor reported at 11:20 p.m. on the eleventh floor of Jonsson Tower. Dispatched officers noted no suspicious odor at that time.

Thursday, Nov. 1:

Suspicious Activity: Suspicious activity reported at 9:21 a.m. in the North Woods trails. Officer dispatched located the area of concern but did not witness any further problems.

Fire Alarm: Fire alarm activation received at 7:23 p.m. from Hillside Apartments B. Dispatched officers, maintenance, and the Saratoga Springs Fire Department. Cause of activation was due to burned food. Report issued.

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Campus Safety Car

Dylan Lustrin/The Skidmore News



Skidmore College to host 2012 presidential election activities on campus

Post-voting activities and events will take place in the Tang Teaching Museum starting at 5:30 p.m.

By Julia Leef, Additional Reporting by Rachel Kim

On Tue, Nov 6, 2012

On Tuesday, Nov. 6, students will have the opportunity, many of them for the first time, to vote in the 2012 Presidential Elections. A voting machine will be available from 6 a.m. to 9 p.m. on campus in the Inter-Cultural Center in Case Center.

The College's promotion of student voters stems, according to its [website](http://www.skidmore.edu/vote/index.php), from the federal Higher Education Act, which requires colleges and universities to provide voter registration forms to all students, and from the College's Strategic Plan, which lists registering and voting to mark the actions of an informed citizenry, one of the main goals of the plan.

"There's been a lot of interest in voting, a lot of people who want to register to vote," Aaron Shifreen '13, who volunteered as a campus coordinator for Obama for America alongside the League of Women Voters at the Tang Museum, said. "We've registered probably 200-300 students, and that's not counting the students that Skidmore Democrats register."

The College has had many proponents of the election on campus, including Government Professor Robert Turner. Turner, who could not be reached in time for this article, moderated the ["Saratoga Springs City Charter Open Forum"](http://tang.skidmore.edu/index.php/posts/view/721/) on Oct. 4. This forum helped educate voters about the proposed new charter for the City of Saratoga Springs that would create an Council/Manager form of government for the November ballot.

Dan Nathan, professor of American Studies, also contributed to the political atmosphere with his essay on presidential politics as the American pastime. The [essay](http://theconversation.edu.au/presidential-politics-the-true-us-national-pastime-10235), which was published online on *The Conversation*, compared the intense rivalry and competitiveness of politics to sports.

“Like athletes, political candidates are written about and widely seen as heated rivals-for popularity, power, and prestige,” Nathan said in his essay. "Presidential politics in the U.S., in particular, draw on the rhetoric and iconography of sport."

“It’s your civic duty to vote, you live in a democracy. The way people get authority and gain their power is through the citizenship, so if you don’t necessarily vote, you’re sort of disregarding the principles on which this country is founded on,” Shifreen said. "People take that for granted and we are in a generation where nearly the majority of the country doesn’t necessarily take the time to stay informed and make choices for themselves."

Regardless of these efforts, Shifreen said that there have been difficulties in getting students to register to vote. According to him, some of the efforts to increase student participation in politics, such as posting phone banks every Tuesday for the past month, were received with little to no interest from the student body.

“People have wanted to register to vote, which is good,” Shifreen said. "But it’s been very difficult to get people to do more than that. We tried to spread the word out as much as possible, and it just wasn’t working."

After voting, students will have the opportunity to participate in the "Election Returns Extravaganza," a Student Government Association-planned event that begins at 5:30 p.m. and will run throughout the evening at the Tang Museum.

The event offers door-prizes for students wearing "I just voted" stickers, food, coverage of the election returns on CNN, MSNBC and Fox, live-streamed website coverage, and campaign and debate reaction highlights from shows such as Saturday Night Live, the Daily Show, Mo Rocca and The Colbert Report.

Ron Seyb, chairman of the Government department, will also be present at the event at 5:45 p.m. to discuss the swing states using interactive maps and polling data.

“Before you vote, really do stay informed on the issues that are most important to you,” Shifreen said. "Even if you may not agree with each candidate on every issue, find the one that you feel like you agree with the most. It doesn’t have to be Barack Obama, it doesn’t have to be Mitt Romney, it could be Jill Stein or Gary Johnson. Your vote does count, and you should take it upon yourself to do your duty."

#1.2946155:3135716670.JPG voting booths

Students will be able to vote in the Inter-Cultural Center from 6 a.m. until 9 p.m.

Meredith Simonds/The Skidmore News



Falstaff's haunted house frightens students, warms hearts

By Maxx Salat, Features Editor

On Tue, Nov 6, 2012

Each year, October comes to a close with people across the globe donning guises, participating in trickery and telling tales of ghouls, goblins and miniature candy bars in celebration of All Saints' Day, known to many as Halloween. For college students, however, Halloween is often reduced to a haze of binge drinking and throwing together a last minute costume to ensure a reduced price on a Chipotle burrito, a black and orange variation on our usual weekend activities.

In an unlikely twist this past Wednesday, Oct. 31, a group of students demonstrated that Halloween can be celebrated on a college campus with mirth and pure intentions through the construction and orchestration of a haunted house at Falstaff's. The haunted house was conceived, choreographed and acted entirely by students. Although this event only ran between 8 p.m. and 10:30 p.m., students could be seen racing in and out of the venue for almost a day before the first tour.

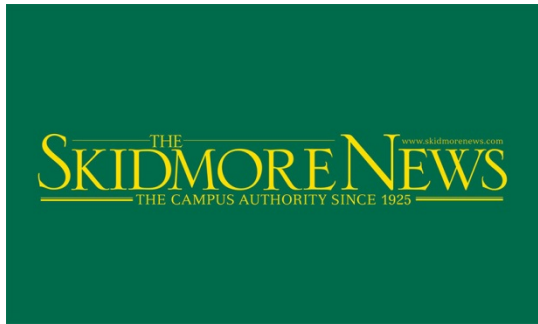
Alex Orthwein '13, who served simultaneously as the eccentric greeter and creative force behind the haunted house, said the operation began almost a month prior to the event.

"We had been having meetings and reiterating ideas about shopping and production for almost a month, but it didn't seem like it would come together until James [Kuzio] '15 designed the sound for it. Then, as we were doing build on Tuesday, the whole thing suddenly seemed tangible," he said.

Funding for the project came primarily from Cabaret Troupe and out of the students' own pockets. Although involvement with the Theatre Department afforded Orthwein access to a number of costumes and other resources, many of the set pieces, effects supplies and cosmetics were either donated by students, or picked up on one of many shopping trips to stores such as Spirit Halloween and Allerdice Party Rent-All. In spite of these costs, the event remained free to any willing entrants.

The haunted house had several sections, each thematically independent of the last, but all with the sole purpose of terrifying students. Included amongst these were a cobweb-strewn hallway, a haunted farm, a confined chamber filled with smoke, and a dance floor littered with zombies who performed choreographed routines to numbers such as Michael Jackson's "Thriller."

Divided by curtains and cobwebs, the Falstaff's known to students for its dance parties and open mics suddenly transformed into a claustrophobic madhouse filled with stalking specters and personified



nightmares. Although the walking tour only took a few minutes, it served its purpose, a point made clear by the regular shrieks of students that could be heard from Perimeter Road.

"It may have been short, but I think it was clear that it was effective," Orthwein said.

The motivation behind the haunted house was to spread holiday cheer, according to Orthwein.

"I think that it's a lot of fun, and [it's] something that needs to happen," Orthwein said. "Halloween is something that can often be forgotten on college campuses. Yeah, we have Moorebid and those events, but I figure a good old haunted house is something that we needed to spread cheer and help out during midterms."

Orthwein said he has already expressed interest in putting on similar events for other holidays this year, as well as seeing to the continuation of the tradition he created.

"I'm a senior, and this was my chance to finally lead something great and I want to keep it going," he said. "I plan on continuing to do haunted houses every year, and getting better at them."

Orthwein wishes to thank everyone involved, including but not limited to Gavin Berger '15, Alyssa Hammond '16, Shea Sonsky '15, Allison Schilling '15, Will Hoeschler '14, Emma Starr '16, Kyle Amato '15, James Kuzio '15, John Barrack '15, Noah Samors '15, Kirsten Brink '14, Becca Zipursky '15, Ashley Turcan '16, Costume Shop Manager Patty Pawliczak, Theater Manager David Yergan, Associate Director of Leadership Activities Robin Adams, and Cabaret Troupe.

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Although Halloween spirit can be lost amidst midterms on college campuses, this group of students made it clear that it is still very much alive in the Skidmore student body.

Dorothea Trufelman '16/The Skidmore News

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Donning costumes paid for out of pocket or by donation, for two hours students became the ghouls and goblins so often spoken of around this time of year.

Dorothea Trufelman '16/ The Skidmore News.





Frugal Foods, Happy Stomachs: Stuffed Mushrooms

By Ashley Copperstone, Columnist

On Tue, Nov 6, 2012

Recently, I discovered that my so-called best friend and housemate hates mushrooms. Her response to my inquiry as to why was simply that she had never tried one before. This did not go over well with me, considering my ritual consumption of a Portobello mushroom at least three times a week. I also consider trying things at least once to be fairly important, so since then I have sneakily been plotting away, trying to figure out how to introduce my friend to the glory that is the mushroom.

As I expected, this recipe not only got her to try mushrooms, but had her asking for more. Stuffed mushrooms are pretty much my favorite dish, regardless of additions and preferences. They are warm, filling and, like take-out, somehow get even better with time.

Stuffed Mushrooms:

- 4 sweet Italian sausages, de-cased
- 1 onion, chopped
- 3 cloves of garlic, crushed
- 1 bundle or bag of spinach
- ½ bag of frozen peas, defrosted
- ½ cup of tomato sauce
- Pinch of basil
- Pinch of oregano
- Salt and pepper to taste
- ½ cup of grated cheese
- ½ cup of breadcrumbs
- 4-6 Portobellos, washed and drizzled in olive oil

Step 1: Preheat oven to 350°F.

Step 2: Over a medium-high flame or burner, sauté sausage meat until cooked thoroughly then place cooked meat on plate and coat the pan in olive oil.

Step 3: Cook the onion and garlic in the pan until the onions are clear, then add the spinach and peas and cook until the spinach is wilted.

Step 4: Add the meat back to the pan along with the basil, oregano and salt and pepper.

Step 5: Add the tomato sauce and mix in thoroughly.

Step 6: Place the mushrooms on a baking sheet and add in the sausage and veggie mixture. Top each with breadcrumbs and grated cheese.

Step 7: Bake for 20 minutes and then cool for five minutes before digging in!

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These stuffed mushrooms will reaffirm the love of old fans, and potentially convert previous doubters to fungi enthusiasts.

Ashley Copperstone/The Skidmore News



Born to Bake: Savory dinner rolls

By Grace Harman, Columnist

On Wed, Nov 7, 2012

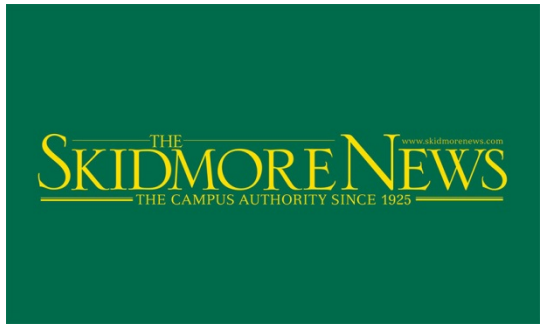
I'm not going to lie: bread has always kind of scared me a little bit. I love the idea of fresh bread, but the entire process has always seemed so daunting. Therefore, when my grandma got me a bread maker for my birthday, I was overjoyed. With this device, it could not be easier to have fresh bread. You simply throw all the ingredients into the oven, press two buttons and when you come back, VOILA! Fresh bread!

This weekend, however, I was forced to abandon my beloved bread oven. This sacrifice was made in order for me to make some dinner rolls, which cannot be made in a bread maker, for a mouth-wateringly delicious Game of Thrones feast. Yes, my friends are awesome.

Ditching my bread maker meant facing my fears, and trying my hand at making bread the old-fashioned way. In spite of my initial discomfort, I was actually shocked at how easy it was and how little time it took. These dinner rolls take only an hour to rise, about 20 minutes to bake and are really worth the effort. Instead of following a basic white or wheat recipe, I seasoned the rolls with garlic, onion, rosemary and oregano. Topped off with a little butter, they mean serious business. Based on my initial results, I've been really tempted to make another batch of these, but unfortunately they'll have to wait until after my last midterm is written.

Ingredients:

- 1/2 stick of butter
- 3 3/4 cups flour
- Pinch of salt
- 1 Tbs. dry yeast
- 2 cups warmed milk
- 1/2 cup sugar
- 2 Tbs. onion powder
- 2 Tbs. garlic powder
- 2 Tbs. rosemary
- 2 Tbs. oregano
- 2 Tbs. melted butter (clarified optional)



Directions:

1. Rub the butter into the flour and add a pinch of salt.
2. Add yeast into 1 cup of the warmed milk. Let this sit until the yeast has foamed (about 10 minutes).
3. Add both cups of milk into the flour and stir to fully incorporate.
4. Place dough in a warm place to rise for 30 minutes.
5. After the dough has risen, work the onion/garlic powder, rosemary and oregano into the dough.
6. Split the dough into individual buns (you can vary their size depending on how many you want to make, I would recommend 12-18) and place them on a greased baking sheet.

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Although they are easy to make and require little time, these dinner rolls are sure to impress your dinner guests and friends.

Grace Harman/ The Skidmore News



Terry Adkins's Lone Wolf Recital Corps Presents "Factets" (Preview)

By Dylan Lustrin, Webmaster

On Wed, Nov 7, 2012

On Thursday, Nov. 8 at 7 p.m. artist Terry Adkins's Lone Wolf Recital Corps, along with students and regional musicians will perform a collection of recitals at the Arthur Zankel Music Center. Bringing together sound, video, light, costume, and spoken word, *Facets* expands on the exhibition *Terry Adkins Recital* at the Tang Museum.

Acting as a retrospective of sorts, *Recital* brings together works created by Adkins over the past thirty years. Using found materials and imagery, the artist re-purposes and re-imagines objects with the ultimate goal of bringing to light the stories of historical figures who have been forgotten, or are in danger of slipping into obscurity. Included in this exhibition are pieces addressing the history and memory of figures such as Bessie Smith, W.E.B. Du Bois, Matthew Henson and Ludwig van Beethoven .

In a similar fashion to *Recital*, *Facets* is a compilation, a careful selection of past recitals tailored for the College and the Saratoga Springs community. In order to engage his surroundings, Adkins has selected twelve local musicians and actors to perform with him and the Lone Wolf Recital Corps. This group is made up of ten students (four horn players, a bassist, and five stagehands and readers) and two regional percussionists.

In a *Sculpture* interview with Judith Page, Adkins stresses the importance of the connection to community that he cultivates with each exhibition and performance. Speaking specifically about his project at the University of Akron dealing with John Brown, *AfterFlame*, Adkins claims, "The beautiful thing about [being a visiting artist] is that it does involve other people. I meet business people, community activists and students, and they are delighted to be involved. It is gratifying to develop relationships with people who don't normally deal with artists."

Founded in Zurich in 1987, the Lone Wolf Recital Corps has performed at the Institute of Contemporary Art in London, the American Academy in Rome and MoMA PS1 in New York. Consisting of a revolving roster of musicians and artists, the Corps is currently made up of Clifford Owens, Kamau Patton and Jessica Slaven. Exploring themes of collective memory, ritual and viewer interaction, these three multi-disciplinary artists have exhibited separately at venues including MoMA PS1, the San Francisco Museum of Modern Art and the Studio Museum in Harlem.

Facets is free and open to the public; tickets may be reserved at www.skidmore.edu/zankel.

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TAFacets

Tang Museum 2012



Jarecki's "Arbitrage" Thrills with Intricacy and Eloquence

A Car Chase and a Kiss: Admittedly Optimistic Reviews of Upcoming Films at the Saratoga Film Forum

By Eric Stumpf, Columnist

On Wed, Nov 7, 2012

Nicholas Jarecki's "Arbitrage" opens at the Saratoga Film Forum at 7:30 p.m. Thursday, Nov. 8 and Friday, Nov. 9. The film will also be shown at 7:00 p.m. on Sunday, Nov. 11.

Arbitrage is a dramatic Wall Street thriller packed with intricacies, eloquence and Oscar worthy performances. Robert Miller, played by Richard Gere, is a highly successful hedge fund magnate in New York City. He lives a lavish lifestyle with his loving wife (Susan Sarandon) and intelligent daughter (Brit Marling). However, behind this veil of success lies an unfaithful, dishonest and guilty man.

Miller is in too deep, attempting to cover up fraud with a giant business deal whilst keeping his fiery affair with French art-dealer Julie Cote (Laetitia Casta) under wraps. Miller almost escapes blame until a deadly accident simultaneously crumbles his stable world and catches the interest of detective Michael Bryer, played by the ever-excellent Tim Roth.

Arbitrage is a clever film that keeps you guessing, thanks to its excellent script written by first-time director Nicholas Jarecki. It is an excellent character study of the different morals and ideals that exist within Wall Street. Dialogue is sharp and the film has been well thought out, based on various true events and stories from Wall Street. Richard Gere provides his usual high caliber acting, and Nate Parker's portrayal of Jimmy Grant is especially successful.

The film was shot on location, showcasing Wall Street and the buildings, restaurants and great halls truly frequented by the elite, giving it a more grounded feeling of reality.

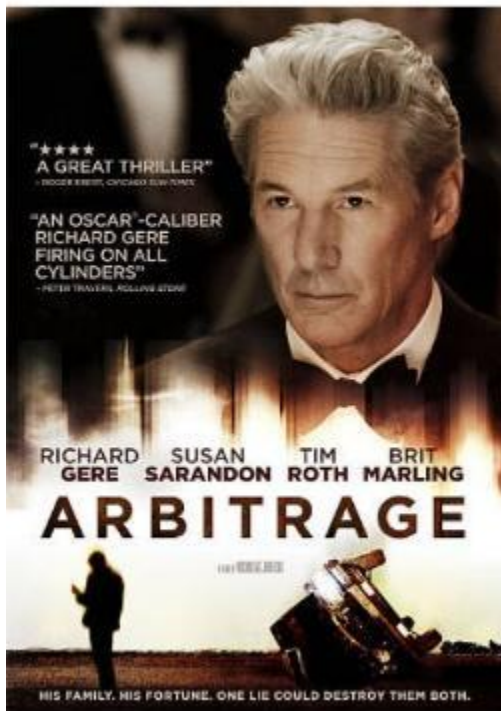
Roger Ebert of Chicago Sun-Times raves, "Hitchcock called his most familiar subject 'The Innocent Man Wrongly Accused'. Jarecki pumps up the pressure here by giving us a Guilty Man Accurately Accused, [making] the film so ingeniously involving."

Relevant Majors: Business, Criminal Law, Dramatic Arts, History and Philosophy.

Stay tuned for next week's review of "Searching for Sugar Man," coming to the Film Forum on Nov. 16.

A one-night-only screening of the 1924 silent version of "Peter Pan" will also be held at 7:30 p.m. on Nov. 17. The film will be accompanied by a live score from Seattle harpist Leslie McMichael. Should be really a nice evening.

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Restaurant Review: Elizabeth's Table

By Tegan O'Neill, Columnist

On Thu, Nov 8, 2012

The main attraction at Elizabeth's Table is that you get to pay your bill with just a few taps to the screen of an iPad. Aside from that and a few exceptions, you could prepare and enjoy a superior meal in the comfort of your own home with relative ease, with the added benefit of not having to deal with awkward middlemen between the kitchen and the table.

Entering Elizabeth's Table, it only becomes obvious that seating is self-determined when no one bothers to come greet you after a lengthy wait. Options for seating vary, between cushioned benches for those who want a cozier spot, and large communal tables for groups that need more space. The layout is somewhat odd, considering the restaurant's space is long and spacious. In spite of these issues, the atmosphere generally doesn't feel intimidating.

Classic tunes stream through the airy dining room creating a relaxed vibe, one that might be a bit too relaxed considering the servers' general lack of enthusiasm towards the whole milieu. When asked what the day's selection of baked goods were, the servers were not equipped with answers. They could not say what flavors the cupcakes were, and, more embarrassingly, when asked what the petite apple tarte tatins were, the response I received was "an apple thing" followed by a blasé "whatever."

The tarte tatin turned out to be a delicious creation which made it sad that the servers did not know the name of it. What was not to like about caramelized apple sandwiched between a light crust on the bottom and an airy buttercream on top? Although the somewhat sloppy menu could have been written with more attention to aesthetics, it does offer a respectable array of familiar sweet and savory options. No items are way out there - nothing is crazily creative or overly decadent. The food is simple, modest and, thanks to quality ingredients, good.

The quinoa hash (\$11) proved to be a hearty and satisfying choice. Mixed into the quinoa were chunks of sweet potato, slivers of onion and rounds of mushroom that gave the dish a well-rounded character that hit both the sweet and savory notes. This savory note is only punctuated further by the poached eggs that are broken atop the dish, allowing their yolks to ooze over the contents of the bowl. Eating this dish, it seemed as if egg yolks were made to be poured over the crunchy seeds of quinoa. It seems that the caliber of the french toast (\$8) depends on the bread they use. Elizabeth's Table uses challah from Slice of Heaven Bakery, baked across the street at Temple Sinai. While this is indeed good bread, I regret not trusting my instinct to be wary of this bare bones french toast. The menu warned me that all

the french toast would come with was a dusting of powdered sugar and local organic maple syrup and sure enough, that was all I got. Although it was not bad, it really needed a little something else to bring it to life. Syrup helped to make it less dry, but what would have been perfect was some fruit or a creamy cheese.

Elizabeth's Table feels somewhat unfinished, and there are definitely some kinks to be worked out. The service was disappointing, and the attitude of the restaurant did not seem to be one of enthusiasm or pride. I felt the meal was satisfying enough, with wholesome food and reasonable portions, but it was all food that I could have made at home without much effort. I suppose I would rather eat at my own table.

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Sarah Weitzman/ The Skidmore News

The quinoa hash was hearty and delicious, with a complex mix of savory and sweet flavors.

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While the french toast used excellent locally sourced ingredients, it is still a bit scant in moisture and decadence.

Sarah Weitzman/ The Skidmore News





Taylor's Heroes to honor the memory of a lost soldier and son

The program is dedicated to helping young adults begin and maintain healthy lifestyles

By Julia Leef, Co-Editor-in-Chief

On Thu, Nov 8, 2012

This Saturday, Nov. 10, the Universal Preservation Hall at 25 Washington Street will host a Rock of Ages-themed birthday party celebration for Taylor Miller, a young soldier who was killed in Afghanistan two years ago at age nineteen. This event will also kick-start this year's Taylor's Heroes, a program designed to help young people learn the importance of and practice healthy eating habits and lifestyles.

The program was founded and is organized by Leslie Miller, Taylor's mother, along with the help of her sister, Suzanne D'lorio, and a board of people who handle various aspects of the program. The board includes a secretary who serves as the membership liaison coordinator for the Saratoga Springs Chamber of Commerce, a pro bono lawyer and a retired reserve from Iraq who participated in the Iron Man.

Miller began the program last year in the hopes of helping children avoid the struggles her own son had to go through growing up.

"Taylor started out very thin, very energetic," Miller said. "But then he got very lethargic and it just progressed until he was about 60 pounds overweight. It meant bullying, it meant not filling in as well as he could have. Where some people would lash out, he actually internalized it and it made him stronger, but I'd rather see kids not go through what he did. We wanted to do something that would have an impact."

The four youths participating in the first session, whose ages range from 12 to 18 years, were referred to the free program by physicians, school nurses or guidance counselors who had heard about Taylor's Heroes. They will participate in a weekly class and two physical activities of their choice through the Saratoga Regional YMCA. There will also be a monthly cooking and nutrition class that will teach the participants how to make healthy snacks. These classes are a new addition to the program this year.

Each session will run approximately five to seven weeks, depending on the program dates of the YMCA center, and Miller said they will encourage the kids to go through two sessions, which will run throughout the year. Participants will also have the opportunity to win prizes for meeting goals.

“We have all these resources at our fingertips, and it’s just so wonderful to be able to tap into that,” Miller said.

One of those resources includes the College’s own Paul Arciero, professor of Health and Exercise Sciences, with whom Miller has consulted in establishing an efficient program for young adults.

“I’m hoping that we will have more of that partnership as time goes on. Right now, he’s sort of like my mentor,” Miller said.

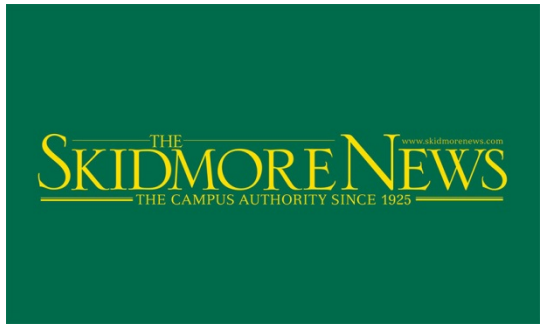
“We’ve known each other since before her son had passed away, but just very informally. I never met Taylor, but I feel I’ve gotten to know him through her more than anything in the way she talks about him. He was a fun-loving, young man with a great attitude who was always willing to help other people, but at the same time had this kind of life-long battle with his weight,” Arciero said. Arciero helped Miller shape the program by identifying realistic goals to expect from the participants, based upon current recommendations for structured exercise and nutrition goals. “What I hope I’ve been able to provide is just a sensible approach to take with helping young boys and girls navigate our culture with healthy lifestyles strategies for exercise and nutrition,” he said. “So many of these exercise programs are unrealistic, they’re time-consuming and don’t leave you with much time or energy to do anything else.”

One of the ways Arciero hopes to reach out is through a mobile application he is currently developing that will help assess a person’s current metabolic health at any given time, bringing a new aspect of portability to monitoring one’s lifestyle. The application is still in the preliminary stages, and will need funding before it can progress further, Arciero said, but he hopes one day the young adults in Miller’s program will be able to use this technology to further themselves towards their own health goals.

“The realistic aspect in terms of the day in and day out message and operation of what they’re trying to do is becoming harder and harder because of our current culture,” Arciero said. “We just don’t have a culture that makes it conducive to maintain healthy lifestyle habits. Taylor’s Heroes has to stay vigilant with its ability to adapt, especially in terms of technology.”

Saturday’s event, which will take place from 7 p.m. to 11 p.m. will have live music, food and a silent auction with all proceeds going towards the program. It is open to the public, with a fee of \$45 for those aged 18 to 29, \$75 for those 30 and up and \$450 for a private lounge seating for six with a waitress and a view of the band.

“It’s got such an incredible story behind it, and that in and of itself is so compelling and so long lasting when you’re paying tribute to a loved one who has lost his life while doing something as noble as defending our freedom, to me, that always speaks to the eternity of it. How could you not want to continue to support something with such a noble cause?” Arciero said.



“You’ve got so many nice people out there, but in all fairness I hope that nobody ever has to establish a ‘Taylor’s Heroes’ in someone else’s name,” Miller said.

People who wish to learn more about Taylor’s Heroes or to purchase tickets for the celebration on Saturday may visit the program’s website at <http://www.taylorsheroes.org/> or on the [Facebook page](http://www.facebook.com/groups/235823353132772/?fref=ts).

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Several of the volunteers from last year’s celebration for Taylor’s Heroes.

Courtesy of Taylor’s Heroes



Field Hockey and Volleyball headed to NCAA Tournament

The season continues for both Skidmore College Field Hockey and Volleyball

By Billie Kanfer, Contributing Writer

On Fri, Nov 9, 2012

As the fall comes to an end, both the Field Hockey and Volleyball teams are headed to their respective NCAA tournaments. The Volleyball team earned its second straight and eighth overall NCAA Division III Tournament bid on Monday, Nov. 5. They finished their regular season with a record of 26-7 and faced SUNY New Paltz (32-8) in the opening round, Friday, Nov. 9 at Clarkson University. Unfortunately, Skidmore suffered a terminating loss that ended their season. SUNY New Paltz will play the winner of Colby-Sawyer and SUNY Cortland in Saturday's regional semi-final with the championship scheduled for Sunday, Nov. 11. For more information on the game, [click here](http://skidmoreathletics.com/news/2012/11/9/WVB_1109122055.aspx).

Field Hockey received their sixth straight and twelfth overall NCAA Division III tournament invite this past Monday, Nov. 5. Skidmore (13-5) hosted UMASS Dartmouth (17-5) on Wednesday, Nov. 7 and came out victorious in the game. For more information on this game, [click here](http://skidmoreathletics.com/news/2012/11/7/fhncaumd.aspx). Skidmore will travel to Middlebury to take on the No. 1 Panthers on Saturday, Nov. 10. For those who will not be able to travel to see the game, a live feed will be available through [this link](http://skidmoreathletics.com/news/2012/11/9/FHOCK_1109125537.aspx). Good luck to the team!

#1.2949784:39119576.jpg:Pauline Seares

Pauline Seares in action during the NCAA competition

Bill Jones/ Skidmore Athletics



Beyond Beliefs: Conservative and Proud

By Kristina Kassis, Columnist

On Fri, Nov 9, 2012

For some people, election day means rushing to the local polls and standing in lines for hours to cast their votes, while for others - either indifferent or simply uninformed - it means choosing to abstain from exercising this right. Regardless of political opinion or action, everyone should feel as if they can freely express their beliefs without fear of mockery, derision, or in extreme cases, persecution.

As a woman who was raised in a very conservative household and is aligned with many conservative ideals, attending two very liberal schools (in my high school of 300 people, there were a total of 6 conservatives who openly shared their political views) has certainly made me less eager to voice my opinions. I am frankly shocked by the unwillingness of many people to even listen to what I have to say. I cannot tell you how many people openly laughed at me when I told them I was going to vote for McCain in our school election four years ago. I, along with the small group of conservatives at my high school, was forced to watch the election results in a separate room, openly booed when we cheered at a surge in McCain's votes.

Nothing has changed since high school. I opened my Facebook page this morning to see a barrage of Anti-Romney rants, mostly from Skidmore students, some openly bashing those who support Romney. One student even posted: "I literally hate half of the country right now," when Romney began gaining votes. While this is not face-to-face derision, it does make it hard to express my own views in a way that is respectful to others' opinions. Frankly, I do not believe that Facebook should be a venue to put down other's beliefs. Expressing one's own opinions is fine, but when it leads to putting down other's, that crosses a line.

I have never, nor will I ever, force my political beliefs upon anyone, but I do believe I have the right to voice them and that it is very difficult to do so in a place where people seem to take my dissension from their own beliefs so personally.

If you want to know what I think, please ask me, and I will be more than willing to share. If you are not interested in opening your mind, but rather seek amusement, I will not indulge you. My beliefs are something I take seriously, and while you do not need to agree with them, my only hope is that you take them seriously. I urge other Conservatives to speak out. Do not be afraid to be a part of the minority. These are your beliefs and you should be proud. I know I am.

Editorial: the liberal arts

By The Editorial Board

On Fri, Nov 9, 2012

As a liberal arts institution, Skidmore offers its students a level of academic freedom that most universities and technical schools do not. From the moment we arrive on campus, we are asked to embrace the liberal arts culture of interdisciplinary academics, creative thinking and assumption of new perspectives. However, facing the reality of a competitive job-market full of industries requiring further specialization amongst the workforce, one must ask oneself: what is the role of a liberal arts degree in the 21st century?

The liberal arts date back to the fifth century AD. In the Roman Empire the liberal arts were considered the subject matter necessarily known and mastered in order to distinguish oneself from slaves. Those subjects were: grammar, logic, rhetoric, arithmetic, geometry, music and astronomy (referred to as astrology at the time). Despite the time period, women were allowed to participate within the liberal arts framework of the Empire.

Flash forward to the 18th century Enlightenment Era. In Latin "liberal" means "free," [which is exactly what a liberal arts education was intended to do](http://www.calvin.edu/admin/provost/engagement/teagle/theory/history.html) - free oneself from one's own perspective, allowing them to make "free-floating" perceptions.

In a practical sense freedom was no longer the goal of education, but the means. Participation in the liberal arts required freedom from work, which was granted by either a certain degree of virtue or monetary comfort - hence why the aristocratic class were the ones indulging.

A liberal arts education was a gateway into the cosmopolitan world of pure reason and a requirement for serving in the polity. Subjects such as philosophy, religion, art history and classics were further emphasized along with those dating back to the Roman Empire.

Today's liberal arts education seems to have taken on a new meaning. In modern society education is a course for freedom, not that a certain amount of monetary comfort and our modern version of virtue (intelligence) are not required to gain one.

We have clearly departed from emphasizing outdated subjects like astronomy and even those considered vital in the 18th century such as art history. Instead we focus on fields - such as English,

government and economics - deemed more practical, in the eyes of the academic institution. Today's liberal arts have encapsulated freedom in a new way: freedom within the education itself.

The College offers students 49 majors and 38 minors. Double majoring or at least having a major and minor combination is highly encouraged. We have our core requirements that essentially force even those who do attempt to specialize - by majoring with degrees in fields like business or pre-med - to branch out into the humanities. At the same time, those who truly embrace the liberal arts must indulge in at least one science and one math course - fields we consider most practical today.

Clearly education of any kind does allow oneself certain freedoms and advantages, but then how is it that in Europe - the continent where liberal arts originated - the idea of a liberal arts degree is almost unheard of?

Most universities in Europe require only three years of attendance - a testament to the lack of core requirements and emphasis on specialization at these institutions. In the United States, some universities still do require core requirements, but there is still a far greater degree of specialization than at liberal arts institutions.

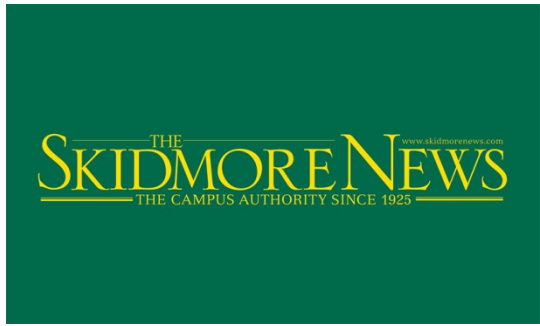
The education bubble has essentially made a college degree what a high school degree was when our parents were our age. So when we enter the workforce what advantage do we have over those with university degrees?

By attending a liberal arts institution we are not just focusing on our academic education, but our education as human beings. Liberal arts in the modern age allow us to take on new perspectives - much like in the 18th century - making us worldly by fostering dialogues on important issues like gender and race.

Being able to participate in student athletics allows us to learn proper time management skills and practice leadership. Editing a school newspaper grants us freedom of expression and a means to sharpen our rhetoric, not just simply running a literary outlet, but a business.

It is not as if one could not engage in these activities at a university, but the percentage of student athletes will always be higher at a smaller college, as will the ratio of students participating in clubs.

The concept of liberal arts endorses the multi-faceted student because the truth is that life today does require creative and interdisciplinary thinking. A liberal arts student might not be looking for the same job as a specialized one, but there are still jobs out there that require these skills. The way the job market continues to evolve and expand over time also means we need the ability to adapt - something that the liberal arts better prepare us for than a specialized degree.



No matter where you graduate from you will not be handed a job on a silver platter, but by teaching us how to be independent, self-willed individuals, the liberal arts, and Skidmore, further our tools for obtaining one.

Skidmore community welcomes election results

By Jean-Ann Kubler, Staff Writer

On Fri, Nov 9, 2012

On Nov. 6 at 5:30 p.m., over 100 members of the College community congregated at the Tang Teaching Museum to celebrate democracy and follow the results of the 2012 presidential election in real-time. The event, "What to Expect When You're Expecting the Election: Election Returns Extravaganza," was part of an on-going exhibit, "We The People."

Upon arrival, participants in the event were greeted with gifts: pocket Constitutions and PEZ candy dispensers adorned with the faces and names of Founding Fathers, including James Monroe, Thomas Jefferson and James Madison. The George Washington dispensers were the most in demand and disappeared quickly. Participants were also invited to create their own "I Voted" stickers with the provided supplies.

After receiving their gifts, participants moved into an exhibition room patriotically decorated in red, white and blue. Three flat panel TVs, each tuned in to a different news network, were mounted on the back wall of the event space and computers were set up so that participants could conduct their own research as they watched the results roll in.

The most talked about segment of the night's events was likely the crash course in electoral politics, presented by Government department Professor Ron Seyb, which kicked off the event.

Seyb began his talk with a preface, saying "I've been brought here to offer some clarity about what has been a very murky election season, and to give some predictions." But, Seyb continued, "The only prediction I'll offer is that we may not have an outcome tonight."

Equipped with a PowerPoint presentation, Seyb went on to explain the ways in which the Electoral College allows for just eight swing states to control the results of presidential elections. Each state is given a specific number of electoral votes based upon its total number of federal representatives (Senators and Congressmen).

48 out of 50 states use a winner-takes-all system in which the presidential candidate that receives the largest percentage of the state's overall votes is then given all of the states electoral votes. So, even if a candidate only wins 51% of a state's popular vote, that candidate receives all of the states electoral votes.

For this reason, Seyb explained, only states that are not reliably Republican or reliably Democratic really matter to a candidate's ability to be elected, and these are the states where most of the campaign money is spent.

There are 15 major media markets in these 8 states, Seyb noted, and those markets are saturated with mostly negative campaign ads. In October, 89 percent of Romney's and 94% of Obama's swing state ads were negative.

To help the audience understand the nature of these ads, Seyb screened one from each campaign.

Seyb suggested that the reliance on negative advertising might not benefit candidates in the way the public might expect. "I'm more of the opinion that [negative ads] actually repress voter turnout—particularly among Independents and Republicans."

Prof Seyb went on to explain the importance of not just specific states, but specific voting districts within those states, to a candidate's ability to win. Like states, there are some districts that are reliably partisan and some where the politics are not as clear or frequently change. "These are the districts that will get the most attention tonight."

He also explained that though the Electoral College is often viewed as a less democratic system than a direct popular vote, it actually offers more of a role for minority voters. Using Colorado and Florida, both swing states, as examples, Seyb noted that the Latino population is higher within those states than it is nationally. "This forces candidates to court votes that they could otherwise ignore in a direct election system." The event ended with questions from the audience about a variety of topics directly and tangentially related to the night's election, including foreign affairs, and electoral reform.

Following the event, Seyb noted that he had two main goals going into the event: to provide a defense of the Electoral College that didn't neglect any of the valid criticisms of the system, and "to help students who, like most Americans, find the Electoral College to be as understandable as the proof for Fermat's Theorem to gain some purchase on the how the Electoral College operates to choose a president."

Senior Government major and event participant Jeremy Wood '13, thought Seyb's talk was particularly useful for community members without an educational background in government.

"I think for people who don't have a real depth of knowledge in electoral politics, it really helped explain why presidents focus more on some states than others," Wood said.

Seyb's talk was the last formal aspect of the night, but festivities continued until 11pm and participants were invited to tweet their reactions to the Tang event as well as the election results using the hashtag "#skidelection2012."

Participants also happily posed for pictures with life-sized cutouts of Mitt Romney and President Obama and snacked on the provided appetizers and pizza.

Skidmore clubs unite to raise money for Hurricane Sandy relief efforts

Fundraising groups include the Red Cross club, the Honors Forum and several religious organizations.

By Tara Lerman, Contributing Writer
On Sun, Nov 11, 2012

Last week, numerous towns and cities on the east coast were left in devastation after Hurricane Sandy hit. While the greater Saratoga Springs area was not affected, many students' hometowns were, including parts of New Jersey, Connecticut, New York City, Westchester and Long Island. As a result, on-campus clubs joined together to raise money for Hurricane Sandy recovery efforts.

The Skidmore Red Cross Club is planning a Dodgeball Tournament on Wednesday, Nov. 14, to benefit relief efforts with the entirety of its proceeds.

"We will also be using previous funds from a raffle we did during Celebration Weekend and the money we raised from last year's Dodgeball Tournament to help fund the relief efforts," Melvin Alvarez '15, chairman of the Fundraising Committee for the Red Cross Club, said.

On Friday, Nov. 2, campus religious groups Hillel, Christian Fellowship and Newman Club stood outside the atrium of the Murray-Aikins Dining Hall collecting donations for the relief efforts. The Honors Forum is also organizing an event to help those who were affected by Sandy.

"Typically, the members take a field trip each fall in September to see a Broadway play and attend a museum. With the hurricane, my first impulse was to cancel the trip," Director of the Honors Forum and Professor of English Dr. Catherine Golden said. "It seemed too indulgent for us to come to New York for culture and fun while people are without heat and electricity and basic necessities."

When Golden learned that they could not be refunded for the bus or the show tickets, Idalia Sepulveda, academic web coordinator, approached her to ask if they could use the storage area of the bus to bring supplies to victims in the city. Idalia is also a member of the Legacy Center, a multi-service Community Development Center serving communities in Queens and Brooklyn. The Legacy Center will pick up the donations at Bryant Park on Sunday, Nov. 11.

"The bus company agreed to transport the donations, we arranged for a room for drop-offs by coordinating our efforts with Michelle Hubbs [director of Community Service Programs], and we

publicized this to the community--not only the Skidmore community but the Saratoga Springs community," Dr. Golden said, adding that many student members of the Honors Forum supported this initiative. "Many HF students have family who lost power and belongings in the hurricane, so our efforts also touch close to home."

Many areas not far from Saratoga Springs also are in need of aid. Schools in parts of Westchester County and Southern Connecticut have just re-opened after a week of shutting down due to the loss of power and flooded roads.

"There was no electricity for two weeks at my house but my mom was pretty prepared with lights and lanterns. The heat was off for a while so the nights were tough, but once her office reopened three days after the storm she was fine," Heather Zhang '15 of Cresskill, New Jersey said.

In other New Jersey areas such as Summit and Chester Township, the power is still out and transportation is still down. Students who wish to donate or get involved with these relief efforts may contact Hubbs at mhubbs@skidmore.edu.

Sticking to His Guns

Wilson Gibbons gets head Men's Basketball Coach Joe Burke's perspective on the upcoming season

By Wilson Gibbons, Contributing Writer

On Sun, Nov 11, 2012

I sat down in Coach Burke's office. It was neat and simple, containing little evidence that it was the office of a basketball coach other than a white board on the wall behind his desk. The board was filled to capacity with precise lines and a multitude of X's and O's. In a way, his plain office was characteristic of Burke's style: not flashy or ostentatious, but a focused no nonsense approach to the game of basketball. He emphasizes defense as the staple and identity of the program, and his offensive tactics stress unselfishness and making the extra pass.

His attitude reflects his wealth of experience despite his relatively tender age. But experience has not made Burke a crusty curmudgeon by any means. He is undoubtedly in touch with the more modern constructs of professional basketball. He has implemented schemes such as Tom Thibodeau's strong side man-to-man defense (popularized by the '08 Celtics after their championship run), Jay Wright's "four out one in" offense (disseminated by the Villanova Wildcats) and two guard sets that are borrowed from his days under Steve Donahue.

Burke will be the first to tell you that his attitude and methodology are heavily derived from his mentors. He previously held posts as an assistant under hall-of-fame coach Herb "Shot Doctor" Magee at Philadelphia University, Steve Donahue at Cornell (Mr. Donahue would later go on to coach for Boston College) and finally under Bill Lang at Navy. All of these coaches offered invaluable pieces to Burke's repertoire. As a result, the Thoroughbreds offense is a blend of styles that reflect his collection of marks left from many basketball gurus. Any style of play requires the right personnel to implement it. Burke has a tremendous amount of confidence in his current roster, despite graduating his top five scorers from last season.

"We're not going to change - here we are. My expectations for this group are very high because I think we have a ton of talent," Burke said.

While Burke emphatically stated that he has not changed his approach, he did concede that he has had to be more patient with some of the newer players.

“I’ve had freshman come in [this year] that are as good as we’ve ever had from a talent standpoint,” Burke said.

Despite the heavy roster turnover there are still high hopes for the College’s Men’s Basketball team this season. Ultimately, Burke said he would continue to rely on the philosophies and principles that have made him and this program successful. The Men’s Basketball team begins its season on Nov. 16 at Widener University against Delaware Valley College.

Born to Bake: Chocolate chip s'mores cookies

By Grace Harman, Columnist

On Mon, Nov 12, 2012

You would likely be hard-pressed to find anyone who dislikes the s'mores. There's something about the gooey combination of melting chocolate and toasty marshmallow crammed in between crunchy graham crackers that is completely and utterly irresistible. Even people who hate marshmallows (which, I must admit, is a category I fall under) can't help but succumb to temptation in the face of a well assembled s'more.

There is, however, one obstacle that stands in the way of consistent s'more enjoyment: good s'mores require toasted marshmallows and toasted marshmallows require a fire. Considering that building a campfire isn't the most practical or simple task, I spent a good deal of time thinking of a decent alternative to satisfy my s'mores cravings. Given my passion for sticking random delicious surprises inside baked goods, I decided that the way to go was to bake a whole s'more into a chocolate chip cookie.

It was a good choice. These cookies turned out wonderfully, and totally capture everything wonderful about s'mores in an easy to handle package. The chocolate chip cookie wraps around the perfectly toasted S'more like a blanket of soft, chewy goodness. This is one cookie you most definitely do not want to miss out on.

Just a heads up: this recipe makes four LARGE cookies. Feel free to make them smaller if you would rather have more cookies.

Ingredients:

For the cookie dough

- 2 cups plus 2 tbsp all-purpose flour
- ½ tsp. baking soda
- ½ tsp. salt
- 12 Tbsp. unsalted butter, melted and cooled until warm
- 1 cup brown sugar, packed
- ½ cup granulated sugar
- 1 large egg plus 1 egg yolk

- 2 tsp. vanilla extract
- ½ cups semi-sweet chocolate chips

For assembly

- 1 cookie dough recipe, at room temperature
- 8 graham cracker squares, broken into halves (see header note above)
- 4 marshmallows, snipped in half lengthwise
- 1 full-size Hershey's bar, divided between each of the prospective cookies

To make the cookie dough:

1. Preheat oven to 325°F.
2. Whisk the flour, baking soda and salt together in a medium bowl; set aside.
3. Mix butter and sugars until thoroughly combined.
4. Beat in the egg, yolk and vanilla until combined.
5. Add dry ingredients and beat at low-speed just until combined-the batter should look a little lumpy. Stir in the chocolate chips.

To assemble and bake:

1. Lay half of the graham crackers out on the baking sheets-two crackers per sheet.
2. Top each cracker with three to four pieces of chocolate and then top the chocolate with two marshmallow halves, laying them side-by-side.
3. Lay the remaining graham crackers on top of the assembled s'more.
4. Sandwich the s'mores between two large spoonfuls of cookie dough, using the remaining dough to wrap around each of the s'mores (it will wind up looking somewhat like a small cookie brick).
5. Space the cookies at least four inches apart on the two baking sheets.

6. Bake for 20-24 minutes or until the tops and edges are lightly browned and the edges just lift off the pan with a spatula.

7. Transfer the baking sheets to wire racks and cool the cookies on the sheets for at least five minutes.

8. Transfer the cookies to the wire racks and cool for another five to ten minutes before serving.

9. Serve warm or at room temperature. To reheat, just pop them in the toaster oven (or microwave, if you must) for a minute or two.

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These treats delicately combine a classic campground treat with a traditional favorite, creating a mixture of sweet flavors that will please any cookie-lover.

Grace Harman/ The Skidmore News



Campus Safety Reports: Nov. 2 to Nov. 8

By Julia Leef, Co-Editor-in-Chief

On Mon, Nov 12, 2012

Campus Safety Reports for the week of Nov. 2.

Incidents of Note:

- **Friday, Nov. 2** - Campus Safety Assist: The sole survivor of four birds that had flown into a window at 4 p.m. on Thursday, Nov. 1 at the front of Kimball Hall was released at 8:45 a.m. outside the dorm. Officer Sanacore had taken the bird, identified as a finch, along with another bird that died overnight, to the Upstate Animal Clinic at 5 p.m. on Thursday and returned for the surviving bird, now restored to full health, the following morning.
- **Friday, Nov. 2** - Hate Crime: Email received at 9:18 a.m. reporting [a biased incident](http://cms.skidmore.edu/bias/upload/BRG-2012-2013.pdf) that occurred at the Case Center bus stop involving racial vulgarities and inappropriate behavior. Investigation pending. Report issued.
- **Sunday, Nov. 4** - Accident: A light pole reported at 3:42 a.m. down in the roadway in Case Road. Officers on the scene reported a confirmed hit and run with property damage. Investigation conducted and perpetrator identified. Report issued.
- **Monday, Nov. 5** - Missing Person: Concern reported at 1:26 p.m. from Whitman Way for a fellow student who is missing. Investigation initiated and subject located and found to be satisfactory. Report issued.

Further Incidents:

Friday, Nov. 2:

- **Fire Alarm:** Fire alarm activation received at 1:48 a.m. in the Hillside Apartments A. Officers, maintenance and the Saratoga Spring Fire Department advised. Cause determined to be heavy marijuana smoke. Report issued.
- **Suspicious Activity:** Two older males reported at 4:25 a.m. trying to gain access to the Murray-Aikins Dining Hall. Officers dispatched located and identified the subjects as CDTA bus drivers looking to buy a cup of coffee.
- **Harassment:** Administration received an email at 11:13 a.m. reporting a harassment incident in the Jonsson Tower Lot between two employees. Investigation initiated. Report issued.

- Campus Safety Assist: Transport for a student requested at 10:19 a.m. from Health Services to the Emergency Room. Dispatched officer completed transport. Report issued.
- Suspicious Activity: Reporting person contacted Campus Safety Director Dennis Conway at 10:28 a.m. reporting an Alumni acting suspiciously at the Arthur Zankel Music Center. Subject was located and warned of his behavior. Report issued. Subject vacated campus. The Saratoga Springs Police Department advised.
- Criminal Mischief: Unknown subject reported at 10:38 p.m. having just thrown a beer bottle out of an upper floor of Jonsson Tower. Dispatched officers canvassed the Tower with negative results. No injuries sustained.
- Campus Safety Assist: The Saratoga Springs Police Department advised at 11 a.m. of a suspicious subject en route to campus. Officers advised. Report issued.

Saturday, Nov. 3:

- College Violation: Officer reported a male at 12:10 a.m. who was visiting a Skidmore student observed with an open container of alcohol in Jonsson Tower. Subject was warned of the law and the College's policy regarding the open container and that there was no alcohol allowed in the residence halls. Alcohol was dumped on the site.
- College Violation: Loud music reported at 1:40 a.m. in North Woods apartments. Officers dispatched canvassed the area and did not locate the noise disturbance. Call unfounded at that time.
- Suspicious Activity: An unknown vehicle reported at 1:57 a.m. parked behind the Sports Center. Officers dispatched reported the subject identified and left the area.
- Campus Safety Assist: Medical transport requested at 5:42 p.m. from the Dance Theater to the Saratoga Hospital Emergency Room. Officer dispatched transported the subject. Report issued.
- Campus Safety Assist: Possible drug violations reported at 6:56 p.m. on the third floor of McClellan Hall. Officers were advised of the situation and planned for attention to be focused on that area.
- Liquor Law Violation: Officer reported a liquor law violation at 9:58 p.m. on the second floor of Rounds Hall. Report issued.

Sunday, Nov. 4:

- Suspicious Odor: The odor of burned marijuana reported at 12:30 a.m. in Wilmarth Hall. Officer dispatched was unable to discern source.
- College Violation: A loud disturbance reported at 12:41 a.m. at Whitman Way. Officers reported a male student out of control causing damage to the apartment and also to himself. Police and

the Emergency Medical System dispatched to transport the subject to the Emergency Room for medical attention. Report issued.

- Disorderly Conduct: A fight in progress reported at 1 a.m. in the Spa. Officers dispatched on the scene reported the subjects involved fled the area. Investigation conducted. Report issued.
- Fire Alarm: Fire alarm received at 1:47 a.m. in Moore Way residence. Officers, Unit 10 and the Saratoga Springs Fire Department dispatched. Cause of alarm activation was burned candles. Report issued.
- College Violation: Loud music reported at 1:12 a.m. at Whitman Way. Officer dispatched reported the residents complied with the request to lower the volume.
- Fire Alarm Apparatus: Person reported a stopper alarm at 1:15 a.m. in the Wait Hall basement. Officer responded and reset the stopper. Unknown persons caused the activation.
- College Violation: Loud music and people reported at 1:22 a.m. in Wait Hall. Officer reports checking the area with no disturbance located. Subjects gone on arrival.
- College Violation: Loud music reported at 2:31 a.m. at Dayton Drive. Officer spoke with residents who complied with the request to lower the volume.
- Fire Alarm Apparatus: A stopper alarm reported at 3:16 a.m. on the third floor of Kimball Hall. Officer responded and reset the alarm. Unknown persons caused the alarm.
- Fire Alarm: Fire alarm received at 1:47 a.m. in Moore Way residence. Officers, Unit 10 and the Saratoga Springs Fire Department dispatched. Cause of alarm activation was burned candles. Report issued.
- Criminal Mischief: Graffiti reported at 8:50 a.m. on the wall in the study room of the sixth floor of Jonsson Tower. Officer dispatched recorded the damage. Report issued.
- Graffiti: Graffiti reported in the basement of Wilmarth Hall. Officer dispatched recorded the damage. No known perpetrators at this time.
- Campus Safety Assist: Welfare check requested at 6:37 p.m. for a student in Jonsson Tower. Officer dispatched and located the subject, confirming her satisfactory welfare. Report issued.
- Fire Alarm: Fire alarm activation received at 6:51 p.m. at Cane Crossing. Campus Safety, maintenance and the Saratoga Springs Fire Department dispatched. Source of the activation was due to a drug law violation involving marijuana smoke and candles. Report issued.
- Suspicious Odor: A suspicious odor reported at 8:59 p.m. on the third floor of McClellan Hall. Officers dispatched reported no odor detected. Call unfounded at this time.

Monday, Nov. 5:

- College Violation: Officer reported warning a student at 5:10 p.m. about the hazards of skateboarding on Perimeter Road on campus.

- Found Property: Person reported at 9:05 p.m. finding alcohol in the refrigerator on the third floor of Rounds Hall. Dispatched officers confiscated the alcohol. Owner unknown.
- Medical: Assistance for a subject who had injured his ankle requested at 9:22 p.m. from the Dance Theater. Dispatched officers transported the subject to the Emergency Room for further medical assistance. Report issued.

Tuesday, Nov. 6:

- College Violation: A loud disturbance reported at 12:04 a.m. in the common area of Wait Hall. Officers responding reported that fifteen subjects were conducting a study session. Officers requested the subjects lower the volume of use an alternative area, such as the basement. Subject complied.
- Campus Safety Assist: Medical transport requested at 10:15 a.m. for a student from Jonsson Tower to the Emergency Room at Saratoga Springs Hospital. Officer completed the transport. Report issued.
- Fire: Smoke reported at 11:30 a.m. coming out of the ashtray at the outside entrance of Penfield Hall. Officer extinguished the fire. No damage reported.
- College Violation: Officers reported a marijuana smoking violation at 5:20 p.m. in Rounds Hall. Report issued.
- Campus Safety Assist: Reporting person requested at 7:21 p.m. to speak with Health Services on call. Subjects connected to the on call employee. Assistance provided.

Wednesday, Nov. 7:

- Emergency Phone Activation: Activation of emergency phone received at 1:28 a.m. in the North elevator. No response. Officers dispatched report the subject located and no emergency at this time.
- Campus Safety Assist: A squirrel reported at 1:53 p.m. in a car in West Lot. Dispatched officer contacted the owner. The car doors were opened and the squirrel exited the vehicle without incident.

Thursday, Nov. 8:

- Suspicious Odor: An odor of incense reported at 1:01 p.m. on the third floor of McClellan Hall. Dispatched officer reported the call is unfounded.
- Trespass: Person reported at 5 p.m. that her room had been entered by an unknown person(s). Dispatched officer. Report taken.

- Suspicious Odor: Suspicious odor reported at 9:12 p.m. on the second floor of Jonsson Tower. Dispatched officer confiscated illegal paraphernalia. Report taken.
- Suspicious Odor: Suspicious odor reported at 9:10 p.m. in McClellan Hall. Dispatched officers reported the call was unfounded.

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Dylan Lustrin/The Skidmore News



Skidmore College earns the 2012 Social Leadership Award

The College receives the award for its geothermal heating and cooling system

By Emily Singer, Contributing Writer

On Tue, Nov 13, 2012

Earlier this year, Skidmore became one of four colleges in the country to win the 2012 Social Leadership Award from the Association for the Advancement of Sustainability in Higher Education (AASHE) for its new system of heating and cooling buildings. Rather than using oil or other non-renewable resources that contribute to climate change from carbon emissions, the College extracts its heat and cooling from the ground.

The College obtains its geothermal heat by digging 400 to 500 feet into the ground to access parts of the Earth where the temperature remains constant. Pipes are then filled with water and travel through the deep parts of the ground, where they pick up heat during the winter and deliver it to heat pumps in the buildings. The heat is then sent to a refrigerant, which transfers it into the air or water. This process is reversed during the summer so that the heat pump takes the heat out of the building instead. The Murray-Aikins Dining Hall, the Arthur Zankel Music Center and the apartments of the Northwoods Village all use geothermal heating to control temperatures, making up for 16% of the total square footage of the campus, according to a recent press release from Communications.

According to Sustainability Coordinator Riley Neugebauer, there are more plans for implementing geothermal heating for Scribner Village and the Arts Quad (Filene Hall, Janet Kinghorn Bernhard Theater and the Saisselin Art Building), which will be using a shared "district" system. This system has already been installed in Filene Hall and the Saisselin Art Building, and the Bernhard Theater's system is tentatively scheduled for the Spring of 2014.

"This will make Skidmore College one of the first [colleges] in the Northeast to implement a district geothermal system," Neugebauer said, adding that the district system would contribute to increase efficiency and use for the geothermal heat to all of the art buildings.

"We also hope to improve the efficiency of our geothermal technology through new district system, which are already in use in other parts of the world," Paul Lundberg, capital projects supervisor for Facilities Services said in the press release. "We are one of the first in the Northeast to implement a district geothermal system."

The College first used this system when the Northwoods Village opened during the 2006-2007 academic year. The system was later extended to the other two buildings during the 2009-2010 academic year. Once newer projects are completed, including the replacement of Scribner Village and the renovation of the Dance Theater, 36% of the buildings on campus will be heated and cooled by geothermal processes. The College's goal, according to the press release, is to be 50% heated by geothermal means by 2020.

"Our goal is to lessen Skidmore's climate impact by using a renewable energy source and reducing our greenhouse emissions," Neugebauer said.

The award is a tribute to the work the College has put forth towards increasing its sustainability, which was noted by Paul Rowland, executive director of AASHE.

"As a growing number of sustainability activities take place on our campuses, we have expanded our awards program to recognize the diverse institutions and the diverse initiatives that advance sustainability," Rowland said in a recent press release.

This, amongst many other measures, will help the College create a campus that is protective of the environment and encourage other college campuses to do the same.

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President Glotzbach with other sustainability coordinators and faculty.

Eric Jenks

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The geothermal heaters located below the buildings extract the heat from the earth and disperse it throughout the building as needed.

Eric Jenks





Sylvia Stoner Entertains while "In Her Element" at Zankel

By Sara Gangon, Writer

On Tue, Nov 13, 2012

The Music Department presented operatic soprano and alumna Sylvia Stoner '94 at 8 p.m. last Friday Nov. 9 in the Helen Filene Ladd Concert Hall as part of the Filene Alumni Concert Series.

The performance featured a selection of operatic pieces accompanied by pianist Ellen Bottorf, as well as jazz pianist Wayne Hawkins, Stoner's husband. The program, appropriately entitled "In Her Element," included pieces reflecting the forces of nature represented in four sections: Water, Air, Fire and Earth.

After graduating from Skidmore with a B.A. in Music and Theater, Stoner earned her master's in Vocal Performance at the Conservatory of Music at the University of Missouri-Kansas City, and then her doctorate at the University of Kansas. She not only performs in operas and shows such as Narnia and Little Women, but is also a stage director, vocal teacher and coach. Despite her great success, Stoner seemed incredibly proud to return to her alma mater.

Stoner opened with the element of Water, represented by Antonin Dvorak's "Song to the Moon" from the opera Rusalka. A vibrant performer, Stoner let her voice soar over the hall as Bottorf accompanied, imitating the dramatic operatic performance of the piece. She then introduced her program, remarking that she felt delighted to be "back in her element" at Skidmore.

The second and third segments presented Air, with Franz Schubert's "Suleika I & II" and Fire, a performance of the "Letter Scene" from Pyotr Ilyich Tchaikovsky's opera Eugene Onegin. Beautifully performed in German, "Suleika I & II," told a love story using images of the natural world. Stoner had played Tatyana in Eugene Onegin in 2003, and her passion for theater and opera was evident in her performance of the "Letter Scene."

The Earth section of the recital began with "Allah, Akbar!" from Karol Szymanowski's Songs of the Infatuated Muezzin. The Slavic musical literature Stoner selected was homage to her Polish heritage, and she performed "Allah, Akbar!" in Polish.

The next piece was followed by "Dawn Canticle," a piece written by Forrest Pierce specifically for Stoner and her husband. The piece showcased their combined talent, featuring jazz piano chords with a soprano vocal arrangement.

Stoner then performed "Moonfall" from Rupert Holmes' The Mystery of Edwin Drood, her very first audition selection for the Theater Department , and a song which she told the audience had always stayed with her. Stoner dedicated the piece to Professor Anne Turner, her voice teacher, who she said helped her get to where she is today. Stoner seemed elated to sing "Moonfall" again at the College and did so beautifully.

Stoner and her husband ended with a performance of "My Ship" from Kurt Weill's Lady in the Dark. This piece featured a jazz piano solo, bringing the jazz world and operatic world together. The two had great chemistry onstage performing and seemed to truly be in their elements.

Stoner and Bottorff returned to the stage to perform "Joy" by Ricky Ian Gordon as their encore. The piece is a favorite of the two, as Stoner told the audience, and their love for the piece was evident in watching them perform. With that, the recital ended, on a very high note.

#1.2951943:2355668558.JPG:SylviaStonerZankel 1

Sara Gagnon

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Sara Gagnon





Frugal Foods, Happy Stomachs: Mom's Tortellini Soup

By Ashley Copperstone, Columnist

On Tue, Nov 13, 2012

Not to reinforce parental stereotypes, but my mom is known to be quite masterful in the kitchen on occasion. She has, year after year, cooked an entire Thanksgiving meal for my family on her own, which is no small feat. That is not, however, where she truly shines. I am a big believer in the mantra that simple cooking is the best cooking, so today I am letting you in on a big family secret. Well, I'm sure if you saw the dish you could figure out the ingredients on your own, so it's not too much of a secret, but that isn't what's important. What is important is my mom's tortellini soup.

On cold winter nights in my childhood, usually Sunday evenings before the Wonderful World of Disney movie special played on ABC, my mom would pull a package of tortellini out of the fridge and immediately I was happier for the soup than for the film. It started out really basic, with tortellini, chicken stock and parsley, but as I grew older and my palate expanded, we began to add a little more flavor and more ingredients. So, pick a Sunday, gather up your school family and thank my mom as you chow down on this delicious soup.

Mom's Tortellini Soup (With a Twist):

- Sweet Italian sausages, defrosted and uncased
- appropriately sized package of Tortellini
- ½ carton of chicken stock
- 2 cups of water
- 4 fistfuls of spinach
- 3 Portobello mushrooms, chopped
- 1 onion, chopped
- A pinch of parsley
- A pinch of basil
- Salt and Pepper to taste

Step 1: Place a saucepan on the stove on medium high heat. On another burner, fill a stew pot with chicken stock and water, and bring to a steady boil.

Step 2: When the saucepan becomes hot, toss sausage meat into the pan and cook until browned. Take the meat out of the pan and throw the onions and mushrooms in. Once browned, put the onion and mushroom mixture into the stew pot.

Step 3: Once stew pot has reached a boil, place tortellini in and cook for five to eight minutes if defrosted and eight to ten minutes if frozen. Stir when needed.

Step 4: Once the tortellini is halfway cooked, place spinach and sausage in the stew pot and continue cooking.

Step 5: Add parsley, basil, salt and pepper.

Step 6: Once tortellini is cooked, take it off the burner, put the soup in a bowl, and add some cheese.

Step 7: Enjoy while hot!

"Searching for Sugar Man" Revisits Decade Old Mystery and Grooves out in the Process

A Car Chase and a Kiss: Admittedly Optimistic Reviews of Upcoming Films at the Saratoga Film Forum

By Eric Stumpf, Columnist

On Wed, Nov 14, 2012

Malik Bendjelloul's "Searching for Sugar Man" opens at the Saratoga Film Forum at 7:30 p.m. on Friday, Nov 16. The film will also play at 7:00 p.m. on Sunday, Nov. 18.

"Searching for Sugar Man" revisits the decade old mystery of music icon Rodriguez and grooves out in the process. This documentary tells the story of a mystifying figure that unintentionally became a poster child for the Anti-Apartheid movement.

In the late '60s, a passionate musician named Rodriguez was discovered in a Detroit bar. The artist's time in the public eye was short lived however, due to the failure of his debut album in the U.S., and rumors of a brutal on-stage suicide. By some strange happenstance, a bootleg Rodriguez recording found its way to South Africa, where it became somewhat divinatory in nature.

Over the next 20 years Rodriguez became a legendary figure in South Africa, surrounded by mystery and intrigue. This film follows two lifelong fans as they track his legacy back to Detroit, and, to their amazement, find the man who started it all.

"Searching for Sugar Man" has intrigue as a documentary, and rather than throwing facts in your face, it creates its own original evolving story. It's about the cruel realities of the music industry, and a man whose lyrics are as honorable and timeless as his own personal convictions. The film also relates a kind of history of South African Apartheid, and adds a new and unexpected depth to this story. This weekend at the Saratoga Film Forum, the 70s and a long-forgotten pop icon will sweep you off your feet.

Brent Simon of *Shared Darkness* calls "Searching for Sugar Man" an "unexpectedly fresh nonfiction tale that rustles up deep feelings of a life stolen. [The film is] part docu-mystery [and] part uplifting valentine about the universality and resonating power of music."

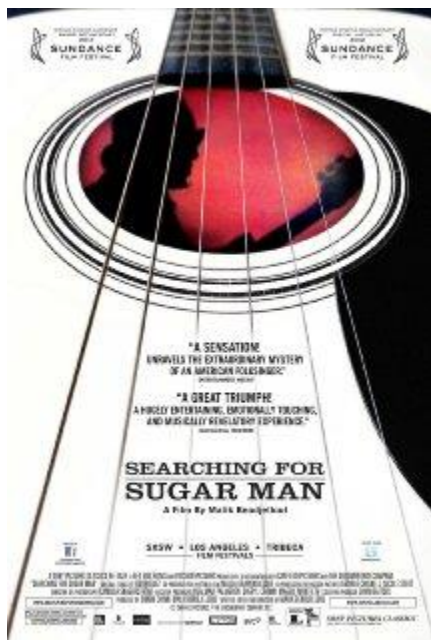
Relevant Majors: Music, History, Business, Psychology, Philosophy, and Religious Studies.

The Film Forum will also hold a special screening of "Peter Pan" at 7:30 p.m. this Thursday, Nov. 15.

The rarely viewed silent film from 1924 will be accompanied by Seattle harpist and composer Leslie McMichael. Reviewed by many top critics as one of the greatest films for children, it is still a pleasure to watch and should be quite the theatrical experience.

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Sony Pictures Classics



Club Profile: Skidmore Logrolling

By James Rider, Writer

On Thu, Nov 15, 2012

It is no secret that students on campus often don flannel, but who would have thought they would be going full-out lumberjack in the athletic center pool? This year, the Outing Club is offering a chance for students to try logrolling once a week in the open swim area of the pool, and many students are seizing the opportunity to try this unique sport.

"Logrolling is a sparring sport," said Will Hoeschler '14, who started Skidmore Logrolling. "Two people compete on opposite sides of the log to try to knock each other off the log by spinning it in different directions. Normally it's a three out of five match."

Hoeschler started Skidmore Logrolling based on a passion that he developed earlier in his life. "I started [logrolling] when I was four years old," said Hoeschler. "My mom is a seven-time world champion, and she taught my sisters and I how to roll."

Most of Skidmore's logrollers are still in the training phase. At last Sunday's practice rollers learned how to get up on the log, find their center of gravity and get it rolling with short, choppy steps. "We probably get around five or six people who come consistently, and newcomers are always filtering in," Hoeschler said.

"The students involved with Skidmore Logrolling have found themselves both thrilled and challenged. It looks easy, but it proves to be quite difficult," said Henry Faebre '16.

"It's like you're a little kid trying to learn a new sport," agreed Will Clark '16.

"It's a great workout," said Gokul Bakshi '14. "It's a lot of cardio. I can feel it in my abs and legs especially."

The College's 12-foot log, which is optimized for beginners to learn the sport, includes a strap-on rudder to slow the log's motion, and carpeting for added grip. "The log is made out of Western Red Cedar, the most buoyant type of wood," said Hoeschler.

Hoeschler hopes to bring a Keylog to campus soon. "It's the first ever synthetic logrolling log," he explained. "Its only weighs sixty pounds, making it more portable. When it's filled with water, it has all the characteristics of a real log."

Hoeschler has been working tirelessly to insure that Logrolling at Skidmore goes competitive. His sisters started a logrolling program at Middlebury College in 2002 as a PE class. "The hope is that they will come down for some type small tournament between the schools in December," said Hoeschler.

Those interested are encouraged to join the Logrolling Club Facebook page, contact Hoeschler, or simply come to a practice at the athletic center pool at any of the times announced on the page.

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Although certainly not a conventional water sport, Logrolling is slowly taking Skidmore by storm.

Will Hoeschler/ The Skidmore News



Coach Interview: Gerard O'Shea

Katie Peverada sits down with Gerard O'Shea, the latest addition to the Men's Basketball staff

By Katie Peverada, Contributing Writer
On Fri, Nov 16, 2012

Gerard O'Shea, who graduated in 2012 with a Business major, has returned to Skidmore as an assistant coach for the Men's Basketball team for the 2012-2013 season. Gerard is the Thoroughbreds' all-time leader in steals and assists and a two-time Liberty League First Team selection. I recently talked with him about his return to the court in his new role.

KP: What will your duties be as the assistant coach? What is your role?

GO: My duties this year will be recruiting, helping young players adjust to college basketball, game preparation and individual breakdown with guards during practice.

KP: How do you see your experience as a player carrying over to coaching?

GO: I think a lot carries over - the knowledge of the game, knowing different players and different situations. It'll help that I've been playing for so many years.

KP: What are you most excited about in your new role as a coach?

GO: It's just something different. Just from the first couple of weeks it's two different things. Coach Burke has been a great mentor in helping me to adjust from player to coach and I'm just really looking forward to seeing the guys excel.

KP: What are you most nervous about in your new role?

GO: I guess just not being able to play and seeing things on the court and not being able to do it myself. I'll have to rely on others.

KP: What do you think you can add to the coaching staff?

GO: I think just being able to help the younger guys adjust. I think [my experience] playing college basketball for four years - I can help them learn the system and the players.

KP: Do you see your closeness in age to the members of the team being a positive aspect?

GO: Yeah, I actually do. I can relate to what they're going through - balancing school, academics and all that.

KP: Where do you see yourself in a few years? Still coaching?

GO: Thus far, I like coaching a lot. It's been a great experience and it keeps me around the game of basketball.

KP: What are you most excited about for the year in terms of the team?

GO: To see how our team grows over the year. We've got a talented group.

KP: What has been your favorite part about coaching so far?

GO: So far just working under Coach Burke. I had a great relationship with him as a player. He's a great coach and I'm learning a lot from him.

Thoroughbred Hockey Falls to the Pilgrims, Triumphs Over the Hawks

The Thoroughbreds lose home opener, rebound next night to go .500 on the weekend

By Katie Peverada, Contributing Editor

On Fri, Nov 16, 2012

The Thoroughbreds opened the scoring at 2:43 when Nick Mannarino '15 scored the first goal of his career, but New England College (NEC) bounced back, scoring three unanswered goals. The first came from NEC's Ben MacLaughlin at the 5:16 mark. The second came when NEC's Jonathan Boxill and Jesse Ostring dug the puck out of the corner and worked it up to James O'Reilly who put the puck top-shelf to take the lead. Just 36 seconds later a NEC's Jacob Andersson shot beat the outstretched glove of Brad Cray '15 for what would prove to be the game-winning goal. The Thoroughbreds started the second period by peppering NEC's Shawn Sirman with 3 shots in 30 seconds. Their hard work was rewarded when 4:04 into the period Skidmore took a 3-on-2 into the offensive zone and T.J. Schneider '15 put the shot low on Sirman's blocker side for what would prove to be Skidmore's final tally. NEC went on to add two more goals, with one coming from a Samuli Turunen breakaway and the other from Jonathan Boxill on an empty net.

Despite the loss, there were a handful of bright moments for the Thoroughbreds. In the third period, Cray stood tall in net with timely saves and controlled rebounds, seldom allowing the Pilgrims a follow-up shot. Halfway through the third he slid across the crease to make a nice save, and thirty seconds later he gloved a shot from the top of the circle. Offensively, Thoroughbreds failed to capitalize on quality scoring chances, a lot of which were created by Schneider. In the waning minutes, shots hit posts, pucks bounced across the crease and there was even a breakaway, but none of these resulted in goals. The final buzzer rang with a final score of 5-2, but the Thoroughbreds didn't have much time to dwell on their loss.

The next night, the team brushed off two goals in the first 10 minutes and scored four unanswered goals on their way to a 5-4 victory over the Hawks of St. Anselm College. Initially, the Thoroughbreds defense looked shaky, as it was unable to clear the rebounds in front of Spencer Sodokoff '15. This resulted in an early 2-0 deficit, but the team quickly turned it around and seized control. At 11:31 in the first period, David Limoges '15 stole the puck in the neutral zone and carried it in on St. Anselm's Robert Kang, decking to his blocker side and calmly lofting the puck into the net with his backhand. St. Anselm's Liam McKillop completed his hat trick to end the first period, but the Thoroughbreds came out ready to fight

in the second. Ben Freiberg '16, in for Sodokoff, made a nice save 1:03 in, allowing them to take the puck back down the ice where Erik Nilsson '15 stuffed it in for a goal. Four minutes later, Vlad Gavrik '14 rushed up the ice and ripped low a shot that Brad Schuler '14 redirected into the net to make it 3-3. Freiberg remained strong in the cage, making two nice saves as the second period winded down. The Thoroughbreds started the third period the way they ended the second when Jack Even '16 fired a slap-shot blocker side for the first goal of his Thoroughbred career. Just under six minutes later, Brendan Cottam '13 dug the puck out from the corner and carried it around the circle, flicking his shot over the goalie's shoulder for the final Thoroughbred goal. The Hawks would add a power play goal with 7:16 left, for a final score of 5-4.

There were several nice plays and individual efforts from the Thoroughbreds throughout the game. Freiberg started the third period with a flurry of saves and remained strong throughout, with a great kick-save coming with 11 seconds left. Limoges had multiple steals on the game, creating several offensive opportunities. Dalton Weinstein '14 did an excellent job on the forecheck, with Nilsson also creating quality-scoring chances.

#1.2955973:3531656896.jpeg:David Limog

David Limoges '15

Skidmore Athletics



Editorial: addressing bias incidents

By The Editorial Board

On Fri, Nov 16, 2012

Editor's Note: This article previously stated, "the College holds good intentions by instituting the Non-Western/Cultural Diversity requirement, but when you have four years to fulfill it and courses such as British History get the job done, there comes a concern that the efforts might be too little too late." The board would like to clarify that we view the Non-Western/Cultural Diversity requirement as significant to the core curriculum and successful in its intentions. We support the College in its selection of courses that fulfill the requirement and the requirement itself. We would like to suggest that the College further extend this sentiment by adding a proponent that functions to incorporate similar issues on a modern, contemporary level. We recognize the overlook and apologize for the misstatement regarding the courses concerning British History, which was originally listed as a general example rather than a specific one.

The recent string of race-related [bias incidents](http://cms.skidmore.edu/bias/upload/BRG-2012-2013.pdf) at the College has raised concern amongst members of the campus community. The Office of Student Diversity Programs (OSDP), the Intercultural Center and the administration have worked tirelessly to shift the climate on campus to one of respect and understanding from all students by hosting events, developing the new Inter-Group Relations minor and offering discussion groups. While these methods of approaching a touchy subject have made tremendous strides in the past few semesters, it's sad to see them go in vain amongst some students who continue to commit such reprehensible acts.

Sadly enough, all three parties involved in the recent incidents remain at large. This draws attention to a bigger issue, and one that could deter other instances of vandalism and crime on campus: installation of surveillance cameras.

Installing security cameras is a big step for a small school, and while they might prevent bias incidents from occurring and allow for any perpetrators to be caught, they would also leave many students disgruntled. Two of the three incidents occurred in residence halls - the most private sanctuaries on campus. While installing cameras might be an overreaction to the issue, it does not discount the fact that an alternative solution must be implemented to curtail these acts.

The administration took the right step in drawing attention to the severity of the first two incidents with an email sent out by President Glotzbach on Oct. 25. But vague rhetoric about intolerance of racism and sexism is not enough.

The College's [Code of Conduct](http://cms.skidmore.edu/student_handbook/honor-code.cfm#Conduct) policy invokes a [disciplinary process](http://cms.skidmore.edu/student_handbook/judicial-system.cfm#Process) that handles all violations on a case-by-case basis. While the [Alcohol and Other Drugs](http://cms.skidmore.edu/student_handbook/aod_sanctions.cfm) (AOD) and [Academic Honor Code](http://cms.skidmore.edu/student_handbook/ac-honor-code.cfm) policies lay out tangible consequences for breaching them, the Social Conduct Policy does not, but simply states: "A student accused of violating the Honor Code or the College Code of Conduct meets with the DoSA [Dean of Student Affairs] to review the complaint and potential avenues for resolution. The complaint may be resolved, deferred, or proceed to a hearing [with the Integrity Board]."

Strict consequences need to be laid out to prevent students from committing these acts. The point system of the AOD policy serves as a great example for a model. If students are aware of the permanent consequences they face when considering such actions (such as a strike on their record that could prevent them from acquiring a job down the line) they might be less inclined to commit them.

The unfortunate truth is that no matter how successful the climate shift on campus is, it can't guarantee a full disposal of racism. It's sad to acknowledge, but there will always be that possibility for bias incidents to occur, just as there will always be racism in the country and in the world. That's just the nature of the beast.

But, at the same time, we can believe and state with confidence that the students responsible for the recent bias incidents do not, in their actions, represent the views and values of the general student community. As a self-selecting private liberal arts institution, we do hold ourselves to a higher standard when it comes to issues of diversity and race. The events held by the OSDP and the formation of the IGR minor have received unprecedented positive feedback. But, considering that they are optional, one might be led to believe that those choosing to participate already have a positive outlook. So, as another method of combating heinous bias incidents, why not try to further implement the facets of IGR and the discussions led by OSDP into the academic realm?

The College holds good intentions by instituting the Non-Western/Cultural Diversity requirement, but when you have four years to fulfill it and courses such as British History get the job done, there comes a concern that the efforts might be too little too late. Even if someone does change their perspective

through the requirement, they might wait until their last semester at Skidmore to do so. Why not strengthen our resolve and implement discussions on diversity earlier on?

The fourth credit hour component of the First Year Experience is meant to educate first year students not only on important college matters, but life subjects. However, some professors do not even hold their fourth credit hour regularly, let alone at all.

Peer mentors participate in an 80-minute seminar prior to every fourth credit hour-an amount of time that seems negligible to educate them on important subjects such as race and diversity. Why not bring in a professional to speak to the first year students on the more important topics? If students can open up their minds and shift their outlook earlier on, it would be much more effective in fostering a more positive community.

These discussions do not merely have to be limited to topics such as race and diversity, but can address current events and politics, staying in tune with the liberal arts mantra of keeping students worldly, not just academically well rounded.

While it will take time for the administration to develop new methods of handling bias, and these recent perpetrators may very well remain unpunished, for the time being students should feel obligated to participate in as many OSDP and Intercultural Center events as they can. Recently, the Bias Response Group has invited the College community to join in on a conversation on bias on campus. Attending such events would help to illuminate students on what exactly happens after the bias incident occurs, after the email is sent out.

We commend both groups, as well as the administration and those responsible for starting the IGR minor, for taking steps to raise awareness on campus. We can only hope that members of the campus community will continue to strive towards improving the campus climate.

A link to upcoming events is posted below:

OSDP Events.

Skidmore Organizing Collaborative Change for student empowerment

The new student group on campus aims to create transparency between all levels of college life

By Julia Leef, Co-Editor-in-Chief

On Mon, Nov 19, 2012

Wednesday, Nov. 14 saw the first two meetings of a new group on campus, Skidmore Organizing Collaborative Change, which aims to empower student voices and create more transparency between students, faculty, and the administration.

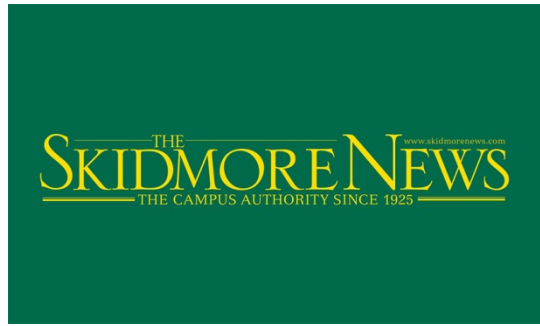
The two meetings had a combined total of forty students who shared stories about their experiences at the College as well as how they would describe the campus atmosphere. Some of the more common words mentioned were "divided," "disconnected," "individualized" and "passive/apathetic."

"It was hard for me to come back to this community after studying abroad and see that there hadn't been real progression around the initiatives that I had truly been passionate about," said Taila Arnow '13, who sought out fellow students to aid her in this group. "There are brilliant people working on brilliant things, but if we're not working together then we can't build and create the community we want."

Arnow said she saw many students had dropped out of leadership positions, which made her want to create a team of leaders with different interests on campus but with a shared passion for the issues present. She approached several students at the beginning of the semester, including Alexandra Steinhauer '13 and Sam Harris '15, who have been in leadership roles. Steinhauer is a member of the Speakers' Bureau Chair, and Harris was a participant in the Everyday Leadership training panel earlier this year.

"I see people around me, and I see the potential they have and I don't see that reaching its actuality," Steinhauer said. "The ideas of the community resonate with me really strongly because of that. We're all here to make this an exceptional learning environment, and we haven't reached that."

"When I was a freshman, I never really brought myself into a position where I faced any roadblocks," Harris said. "But she [Arnow] wanted some underclassmen to be a part of this group. She shared her



story and it resonated with me. I really wanted to help, so I decided to join and it's been a really great process ever since."

While these two particular members are in positions of leadership on campus, the group was very clear about not wanting to establish a hierarchy in their presence to the public. They emphasized a desire to collaborate with all groups on campus, including the Student Government Association, faculty and staff. All students, whether or not they are affiliated with a particular organization on campus, are invited to attend group meetings and share their own stories.

Although the group did not wish to share any specific plans for the future at the moment, the overall consensus was to try to change the culture on campus and to help people become more aware of their behavior towards the College community, with the eventual goal of bringing the conversation outside of their meetings to the campus as a whole.

"This movement needs to model the change that we want to see," Arnow said. "Everyone is a part of this cultural movement that is starting at Skidmore."

"It's a collective of people feeling community and wanting to enhance students' voices," Steinhauer said, adding that one of the changes she would like to see is a greater excitement towards student elections and to see all of the positions filled each semester.

Students who wish to learn more about Skidmore Organizing for Collaborative Change can direct their emails to skidcollaborates@gmail.com.

#1.2957022:109737644.jpg:SOCC logo

Courtesy of SOCC

Redefine our Culture.

Skidmore Organizing for Collaborative Change

Reconnect our Community.

Campus Safety Reports: Nov. 9 to 15

By Julia Leef, Co-Editor-in-Chief

On Mon, Nov 19, 2012

Campus Safety Reports for the week of Nov. 9.

Incidents of Note:

- **Saturday, Nov. 10** - Trespass: Officer reported four trespassers at 1:08 a.m. had jumped the fence into the Scribner Village construction site. Officers dispatched conducted a canvass of the area with negative results.
- **Sunday, Nov. 11** - Disorderly Conduct: An officer reported that while on patrol at 2:56 a.m. he observed four male subjects throwing two bikes up a tree in Keyes quad. Subject ran upon the officer's approach. Report issued. Damaged bikes retrieved.
- **Wednesday, Nov. 14** - Maintenance: Smoke condition reported at 7:44 p.m. in the hallway of the Jonsson Tower basement. Dispatched officers, Unit 10 and notified the Saratoga Springs Fire Department. A burned-out motor of the air handler of the heating system determined to be the cause of the condition. Facilities supervisors advised for proper repairs.

Further Incidents:

Friday, Nov. 9:

- Drug Law Violation: A strong smell of marijuana was reported at 12:06 a.m. in Jonsson Tower. Officer on the scene reported a Drug Law violation in plain view. Report issued.
- College Violation: People reported being loud at 12:49 a.m. in a Jonsson Tower lounge. Officer dispatched dispersed the large group of people causing the disturbance.
- Fire Alarm: Fire alarm activation received at 3:47 p.m. in the Sasselín Art Building. Officers, maintenance and the Saratoga Springs Fire Department advised. Officers reported a faulty heat sensor as the cause of activation. Report issued.
- Suspicious Odor: A strong odor of marijuana reported at 4:12 p.m. in Rounds Hall. Officers responding reported that the odor had dissipated at that time. Source unknown.
- Campus Safety Assist: Assistance requested at 8:18 p.m. for a student-worker in the Murray-Aikins Dining Hall. Officers dispatched. Report issued.
- Drug Law Violation: A suspicious odor reported at 10:39 p.m. coming from a room in Penfield Hall. Officer dispatched reported a drug law violation.

- College Violation: Excessive noise reported at 12:38 a.m. in Hillside Apartments. Dispatched officers located two loud groups and issued noise warnings.
- Drug Law Violation: Officers reported a drug law violation at 1 a.m. in plain view while addressing a noise complaint at the Oak Apartments. Report issued.
- Criminal Mischief: A person reported at 1:33 a.m. that the light cover lens in the North stairwell of Wiecking Hall was knocked off and broken.
- College Violation: Excessive noise reported at 1:25 a.m. in Jonsson Tower. Officer dispatched reported subjects were issued a noise warning. Subjects complied.
- College Violation: Officers issued several noise warnings at 1:42 a.m. at the Hillside Apartments. All residents agreed to comply.
- Criminal Mischief: Person reported a broken exit sign and light at 3:25 a.m. at Rounds Halls. Damage recorded. Maintenance dispatched for exposed wires.
- Fire Alarm: Fire alarm activation received at 4:50 p.m. at the Hillside Apartments. Officers, maintenance and the Saratoga Springs Fire Department dispatched. Burned food determined to be the cause. Report issued.
- College Violation: A loud group reported at 11:14 p.m. in Jonsson Tower. Officer dispatched reports the group dispersed upon his arrival.
- College Violation: A loud group reported at 11:36 p.m. at Whitman Way. Officers canvassed the apartments but detected no noise.

Sunday, Nov. 11:

- Intoxicated Subject: An intoxicated female reported at 12:04 a.m. in need of assistance at Falstaff's Pavilion. Officers dispatched assessed the subject and found her responsive and coherent. No Emergency Medical System necessary.
- College Violation: Noise complaint reported 1:13 a.m. at Cane Crossing. Officers dispatched reported a loud stereo. Residents complied with the request to lower the volume.
- College Violation: A noise disturbance reported at 1:49 a.m. on the footpath from 4th Street leading to Zankel. Officers dispatched canvassed the area and reported that the two males speaking loudly left area upon their arrival.
- Security Alarm: A motion alarm activation received at 3:06 a.m. in a hallway of the Williamson Sports Center. Officers dispatched checked the building and reported no disturbances. Cause of alarm unknown.
- Trespass: Subjects reported at 4:25 a.m. on the walkway roof of the South quad. Officers did not give chase due to student safety concerns. Subjects got down and ran from the officers as they approached.

- Criminal Mischief: Officer reported at 4:33 a.m. that while on patrol he observed the Wait Hall lobby television remote control had been smashed into several pieces. No one in the area at that time.
- Fire Alarm: Fire alarm activation received at 9:05 a.m. at the Sasselin Art building. Officers and Unit 10 advised. The Saratoga Springs Fire Department was contacted. Faulty heat sensor determined to be the cause. Report issued.
- College Violation: Noise reported at 8:24 p.m. from an adjoining room in Wait Hall. Officers dispatched were unable to detect the "unacceptable" noise.

Monday, Nov. 12:

- Suspicious Odor: The suspicious odor of marijuana reported at 12:10 a.m. on the second floor of Rounds Hall. Officers dispatched reported no odor was detected.
- Security Alarm: A motion alarm activation received at 3:06 a.m. in a hallway of the Williamson Sports Center. Officers dispatched checked the building and reported no disturbances. Cause of alarm unknown.
- Trespass: Subjects reported at 4:25 a.m. on the walkway roof of the South quad. Officers did not give chase due to student safety concerns. Subjects got down and ran from the officers as they approached.
- Criminal Mischief: Officer reported at 4:33 a.m. that while on patrol he observed the Wait Hall lobby television remote control had been smashed into several pieces. No one in the area at that time.
- Fire Alarm: Fire alarm activation received at 9:05 a.m. at the Sasselin Art building. Officers and Unit 10 advised. The Saratoga Springs Fire Department was contacted. Faulty heat sensor determined to be the cause. Report issued.
- College Violation: Noise reported at 8:24 p.. from an adjoining room in Wait Hall. Officers dispatched were unable to detect the "unacceptable" noise.

Monday, Nov. 12:

- Suspicious Odor: The suspicious odor of marijuana reported at 12:10 a.m. on the second floor of Rounds Hall. Officers dispatched reported no odor was detected.
- Campus Safety Assist: A student was reported at 1:24 a.m. vomiting and coughing sitting on the stairs between the Sasselin Art building and the Lucy Scribner Library. Officer dispatched escorted the student to Health Services. Report issued.
- Campus Safety Assist: A "disturbing incident" reported at 4:10 p.m. at Kimball Hall. Officers initiated the investigation. Report issued.

- Campus Safety Assist: Students observed at 4:20 p.m. sitting on the roof of the Murray-Aikins Dining Hall. Dispatched officers reported subjects were gone upon their arrival.
- Campus Safety Assistance: Transport requested at 8:04 p.m. to the Emergency Room from Wiecking Hall. Officer dispatched transported the student to the Emergency Room. Report issued.
- Fire Alarm: Fire alarm activation received at 11:51 p.m. for a Cane Crossing residence. Officers, maintenance and the Saratoga Springs Fire Department advised. Cause of the activation determined to be a subject smoking in room.

Tuesday, Nov. 13:

- Parking: Officer reported at 10:16 a.m. booting a vehicle in the Williamson Sports Center parking lot for an excessive number of tickets. Report issued.
- Parking: A vehicle towing reported at 1:10 p.m. for parking in the Handicap designated area of the Case Center parking lot. Report issued.

Wednesday, Nov. 14:

- Campus Safety Assistance: An escort requested at 5:53 a.m. from McClellan Hall to the Sasselin Art building to retrieve property. Officer dispatched completed the personal safety transport.
- Trespass: A person reported at 10:48 a.m. that she has further information regarding a trespasser at Colton House. Report issued.
- Graffiti: Graffiti reported at 3:20 p.m. on the picnic table at Haupt Pond. Officer dispatched recorded the damage and issued a report. No known perpetrators at this time.

Thursday, Nov. 15:

- Campus Safety Assist: Employee requests officer assistance at 12:56 a.m. with student removal at the Scribner Library at closing time. She states she has been having difficulties with students remaining after hours. Officers assisted. Remaining person will be subjects to trespass.
- Fire Drills: Fire alarm drill conducted at 10:13 a.m. for the Lodge (Greenberg Child Center). Good drill. Report issued.
- Larceny: Person reported at 11:20 a.m. that her bike had been taken from the bike rack in front of Wait Hall. Campus Safety and the Saratoga Springs Police Department advised. Report issued.
- Suspicious Odor: A constant odor of marijuana reported at 11:45 a.m. in Wait Hall. Officer dispatched and report issued. Investigation on-going.
- Campus Safety Assist: Student information requested at 8:23 p.m. Officer declined to give information regarding a student. Report issued.

- Suspicious Odor: A suspicious odor reported at 10:40 p.m. in Jonsson Tower. Dispatched officers could not locate the marijuana odor as a strong disinfectant had been used to mask it. Source undetermined.
- Suspicious Odor: A suspicious odor reported at 11:03 p.m. at the Hillside Apartments. Dispatched officers detected a faint odor but the source is undetermined at this time.

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Dylan Lustrin/The Skidmore News



"A Midsummer Night's Dream" Explores Chaos and Range of Human Emotion

A Press Release

On Mon, Nov 19, 2012

This past weekend marked the opening of the Theatre Department's fall main stage Production, Shakespeare's "A Midsummer Night's Dream." The play is directed by lecturer and alumnus Doug Seldin '08. Performances ran at 8:00p.m. from Nov. 16-18 and, will resume after Thanksgiving break at the same time on Nov. 29-Dec. 2. The exception is Sunday's matinee at 2p.m. All performances will be held in the Janet Kinghorn Bernhard Theater.

A MIDSUMMER NIGHT'S DREAM is one of Shakespeare's most beloved comedies, but the play is much more than a light, exuberant farce. Mortals, mechanicals, fairies and enchanted lovers combine to fill this Shakespearean favorite with humor, magic and erotic love. Four lovelorn young people encounter quarrelsome fairy royalty in magical woods. Add to this a troupe of traveling amateur actors and a bit of fairy dust and the result is cosmically comic, playful, and dark.

"All Shakespeare plays begin, or quickly reveal, a world in chaos," said Seldin in a recent press release, "And, for the rest of the play, the characters attempt to find their way out of that madness. In tragedies, balance is restored through death and downfall, while comedies find resolution through union (often in the form of marriage) and the creation of new life. So the questions became: what is the chaos? What is off-balanced about this Athenian world?"

Through our rehearsal process, a company of exceptional Skidmore actors and designers play within the whole of the human experience, from the pits of despair to the highest peaks of joy and back again, with the hope of creating a story that allows both love and reason to finally find their way into harmony.

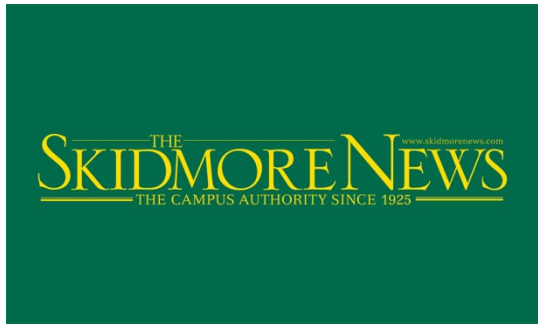
For reservations, call the Skidmore Theater Box Office at (518) 580-5439 or email boxoffice@skidmore.edu. Tickets are \$12 general admission and \$8 for students and senior citizens. For group sales, contact Kathy Mendenhall at (518) 580-5431 or kmendenh@skidmore.edu.

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Zachary Cohn '16, Sarabell Wrigley '15, Theodoros Saroglou '16, Billy Berger-Bailey '13, Marven Corrielus '15, and Ashley Belle '13

Photo courtesy of Matthew Cohen '13





Support-a-Family raises money for Thanksgiving dinners

Skidmore College has donated nearly \$100,000 in funds over the past 20 years

By Julia Leef, Co-Editor-in-Chief

On Tue, Nov 20, 2012

Students or faculty looking to make a change in a family's life this Thanksgiving holiday may find a way in the Support-a-Family for Thanksgiving program. This initiative is over twenty years old and it will help provide over 800 low-income families in Saratoga County with complete Thanksgiving baskets this year.

The program raises money for the [Saratoga County Economic Opportunity Council](http://saratogaec.org/) (SCEOC), the local Community Action Program responsible for several charity and outreach programs, including Women, Infants and Children, Weatherization Assistance, Nutrition Outreach, Wheels for Work and the Latino Community Advocacy Program.

"We've developed a real sense of community over the years," Professor of Economics Roy Rotheim, who started the program and is on the board of SCEOC said. "It's just one of those situations where every penny goes to feeding somebody. There's not overhead, there's no skimming off the top and it doesn't go to paying salaries at the EOC."

Since the program's founding, Support-a-Family for Thanksgiving has collected almost \$100,000 in donated funds, which includes the annual contribution from the Celebration 5K run-walk organized by the Running Club and Professor of Math and Computer Science Gove Effinger. The Celebration 5K donated \$300 to the program this year.

"It was something that they [the members of the SCEOC] were doing and I just thought, 'How can they pay for it?'" Rotheim said. "If you see a piece of paper on the floor, someone's got to pick it up, and I might as well be that person to pick it up."

Rotheim collects and organizes the money donated through the College and forwards it on to the SCEOC to purchase the meals for the families. Each donated meal consists of a full groceries bag worth of food and a voucher for a turkey. Rotheim also participates in outreach programs during Christmas and Easter, during which he coordinates an Easter dinner with his wife and other volunteers from the College to provide food to people in need.

In his work with the soup kitchen over the past twenty years, Rotheim has gotten to know several of the guests, who come over to greet him when they see him in town occasionally. Rotheim said he has often

received notes from people in the community saying that donating to this cause made them feel good, and that they are glad they had an opportunity to participate in the cause.

"I feel really proud that I'm a member of a community that would support something like this. I'd love to make it more inclusive so that the students can participate in some way," Rotheim said. "I wish there was more support from students, but I do understand the financial exigencies. From staff, faculty and administrators, the best part is that I could just get checks, which go directly to the EOC."

Anyone interested in supporting a family for a Thanksgiving dinner may send a check or cash for \$25 to either Rotheim through the campus mail or to the SCEOC at 40 New Street, P.O. Box 5120, Saratoga Springs, NY 12866-8037. Checks should be made out to EOC Food Programs.

The Liberal Arts in the Modern World: A Defense

By Tillman W. Nechtman, Associate Professor of History

On Tue, Nov 27, 2012

In a recent essay, the Editorial Board of *The Skidmore News* spoke out against the recent string of disturbingly frequent bias incidents on campus. I applaud their efforts to make the campus a more welcoming and inclusive space, particularly given the graphic nature of some of the episodes our community has witnessed this past semester.

In the final (edited) version of that essay, the Editorial Board made it clear that they would like to see curricular changes be part of the college's efforts to prevent bias incidents and to make Skidmore a better community in the years ahead. I am not averse to the idea of re-making the college's curriculum vis-a-vis questions of diversity. The current Non-Western/Cultural Diversity requirement has been around for some time, and it has been rightly critiqued on a number of fronts. Just last year, the Committee on Educational Policy and Planning (CEPP) proposed a major overhaul of the requirement, and the CEPP has promised to continue that reconsideration this academic year.

The work that the Editorial Board suggests, therefore, is in progress and welcome. But, the suggested changes that the Editorial Board has offered leave me rather concerned about the future of the liberal arts in general, and it is that concern that I would like to address here.

In their editorial, *The Skidmore News* writes that the current Non-Western/Cultural Diversity requirement fails because it does not ensure that students focus on questions of diversity "in a contemporary context." The essay notes that "while several of these courses [that meet the current requirement] may touch upon contemporary issues in addition to their historical significance, a modern perspective is not necessarily guaranteed." Setting aside any objection I might have to the potentially dismissive attitude towards my chosen discipline (History) reflected in that last sentence, the argument itself demonstrates a bold misunderstanding of what exactly it is that a student of the liberal arts ought to get from her or his education. This argument assumes a fundamental divide between a so-called "modern perspective" and the traditional disciplines of the liberal arts. No such divide exists.

The reference to "liberal" in the label "liberal arts" draws from the same linguistic roots that give us the word liberated, for to be educated in the liberal arts is to be liberated. But, what does that mean exactly?

To get at an answer to that question, we must understand the liberal arts as a habit of the mind and a culture of ideas. The liberal arts have always rested on the notion that one can only ever find true knowledge and valuable wisdom if one is able to liberate oneself from a given situation to get at the core principles and ideas at work in that context.

Let me offer a more concrete example of what I mean here.

In their essay, *The Skidmore News* Editorial Board addressed the idea of installing surveillance cameras around campus to prevent future bias incidents. Some have floated this solution, and a few have declared themselves in favor of it publicly. The Editorial Board stepped back from endorsing the idea of cameras on campus on two grounds. First, they noted, some students might be "disgruntled" by the use of cameras. Second, two of the three bias incidents they were responding to happened in residence halls, which are, they argued, "the most private sanctuaries on campus." Both of these arguments reflect deeply "modern" perspectives. They are rooted in the immediate here and now, the sensibilities of today's Skidmore students, and the specifics of the bias incidents we have experienced here at Skidmore this fall.

We could, though, read the question of posting surveillance cameras across campus from the vantage point of a liberal arts education. The liberal arts have much to say about our campus's present situation and about the question of surveillance more broadly. They also have the advantage of opening profound considerations about the human condition more broadly. Let me demonstrate with some examples.

The first work that jumps to my mind when I consider questions of human behavior, discipline, surveillance and punishment is Michel Foucault's philosophical masterpiece, *Discipline and Punish*. There, Foucault speaks to the power of a surveillance state - in the form of Jeremy Bentham's terrifying design for a panoptic prison - to discipline both a person's public social behavior as well as the inner workings of his or her mind.

After Foucault, my mind wanders to the world of literature, where I am reminded of great works of fiction on the subject of surveillance and social control. I am, of course, thinking of Franz Kafka's *The Trial* in which the central character is arrested by a distant and unaccountable authority and tried without ever being told why. I might also call to mind George Orwell's wonderful *1984*. When considering the possibility of posting surveillance cameras around our campus, we would do well to reflect on that novel's protagonist, Winston, who could only live out his private life when he huddled in the few small corners of his home where Big Brother's all-seeing eyes could not reach.

Here at Skidmore, we can also turn to the Government Department where our own Professor Flagg Taylor continues to study the limitations on human freedom that accrue in totalitarian regimes. To read

his edited book *The Great Lie* is to understand that the promise of liberty, freedom and intellectual inquiry is a mere chimera in any atmosphere where the individual is subjected to centralized monitoring and observation.

I could walk through countless instances from History that would offer equally salient perspectives on the question of whether or not we should install surveillance cameras around the Skidmore campus, but I will allow these few examples to stand.

Certainly, though, there is every reason to think - contrary to the argument offered in the Editorial Board's essay - that courses in History have a pivotal role to play in our campus conversations about diversity and inclusivity. For instance, when I teach my FYE students about "beach landings," those moments when Captain Cook and his crew first landed on the shores of South Pacific Islands and first encountered Polynesians and their culture, I am teaching about the very process of experiencing difference. Of course, Cook's "beach landings" are specific and historically contextual, but I trust that the lessons of those moments of historical contact have something to say to me and my students about the interactions we have here at Skidmore. How did Cook and his crew help shape contemporary racial and ethnographic stereotypes? Is it just possible that my classroom, the Case Green, Burgess Café, or the Dining Hall are "contemporary" beaches? Is it just possible that the encounters we have in these locations are more like Cook's "beach landings" than we might at first imagine?

My larger point, though, remains. The liberal arts education speaks directly to questions of fairness, equality, justice, liberty and freedom - all issues at stake in our on-going debate about the campus climate here at Skidmore and the possibility of curricular change vis-a-vis the Non-Western/Cultural Diversity requirement. My survey of these few core disciplines of the traditional liberal arts demonstrates that our curriculum has a great deal to say about the "contemporary context" we face here at Skidmore today. They speak to our "contemporary issues" and they do so without ever actually addressing "modern perspectives" per se.

But, how can that be? If we believe the argument proffered by the Editorial Board, studying odds and ends from the past can never solve problems in the present. But, you see, they can. The Editorial Board seems to suggest that there is a gap between what students learn at a liberal arts college and the intellectual skills they need to make their way in the "real world." But, you see, there is no such gap. The liberal arts tradition allows us to liberate ourselves from the specificities of our own context and our own situations precisely so that we can achieve a level of objective distance on the core issues at stake. Because we are freed by that distance, we see our own world and our own lives in new lights and at new angles. We find perspectives we would have missed had we focused only on the here and now, only on "contemporary issues."

I recall a commercial from many years ago that advertised for over-the-phone degree programs. One of the programs was a specialization in TV/VCR repair. The Editorial Board at *The Skidmore News* might have praised that program for its contemporary relevance. To have studied TV/VCR repair back in my childhood would have been to collect useful applied job skills and to have had a reasonable likelihood of getting a job. But, few households have a VCR anymore. The contemporary context has shifted and those skills that were useful yesterday are pointless now. That is the great difference between a liberal education and vocational training.

The liberal arts education has outlasted other forms of pedagogical training. Indeed, one might go so far as to argue that the modern world is the by-product of minds trained in the liberal arts tradition. Skidmore students are fortunate to be the heirs and the future of that great tradition. They have the opportunity before them to train their minds and develop intellectual habits that will enable them to see the deepest issues at play in any situation and to address those issues broadly, creatively and wisely. That is the great and perpetual utility of a liberal arts education in the modern world.

Does the current Non-Western/Cultural Diversity requirement at Skidmore need revision? Almost certainly. But, the current requirement does not, I want to offer, suffer from a lack of "modern perspectives" and "contemporary contexts." Let us not retreat from the collective intellectual tradition we share - not just among ourselves but also with fellow intellectual travelers across the ages. Let us insist here and now that the liberal arts matter in the modern world and that the world of ideas can shape the future.

Asian Cultural Awareness hosts College's first Cultural Night Market

By Elizabeth Hopkins, Staff Writer

On Tue, Nov 27, 2012

On Saturday, Nov. 10, Asian Cultural Awareness and a number of other student organizations hosted the College's first Cultural Night Market in the Spa from 6 p.m. to 8 p.m.

The event was a huge success, attracting visitors for the entirety of its duration and kept onlookers captivated with thrilling performances from groups like Breakbeats, Skidaiko, Lift Every Voice, Skidmore Pride Alliance, Ujima and ACA.

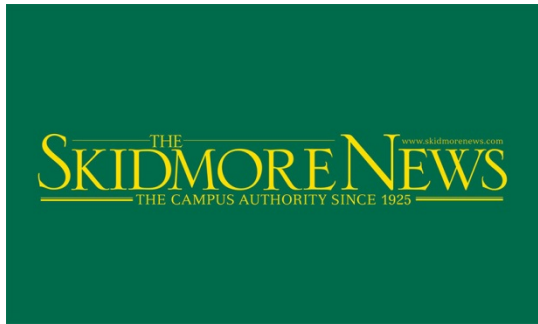
The market featured an array of delicious goodies from cultures across the globe. ACA provided East Asian shaved ice, bayakyaw chips and a number of other dishes. Lift Every Voice provided a tantalizing loaf of corn bread. Ujima tempted passers-by with cupcakes bearing national flags from all around the world. Pride Alliance brought a whole array of tasty, rainbow-colored baked goods. One could not help but succumb to any number of these treats.

Entrance to the market was free, and most market items cost no more than five dollars. Students could make purchases with cash or Skid card by purchasing one-dollar tickets at the desk at the entrance. This system rendered the market far more accessible to students without excluding community members who only had cash available for use.

The market offered many other exciting highlights, including Henna tattoos provided by Hayat, priced anywhere between one and five dollars, as well as an arrangement of jewelry. By the end of the night, many of the event's attendees wore one of Hayat's exquisite designs.

A slideshow featuring fun facts and photos of cultural night markets in Asia and other areas of the world played throughout the night offering educational entertainment that made the evening even more informative and enjoyable.

The Cultural Night Market was the culmination of a year of intensive planning on the behalf of ACA and twelve other groups. Although organizers Elaine Woo '14, Carol Wu '14 and Shanna Williamson '14 originally intended for the program to be their Honors Forum project, they received such a positive response from the groups they had presented the idea to that the Market quickly escalated into a campus-wide event.



When fall semester arrived, the groups worked tirelessly to accomplish their goal. "We definitely spent more than thirty hours [on planning]," Wu recalled. "We dedicated a lot of our time to this event to be successful, and impact as many people as we could."

They did so with minimal budget, only spending twenty dollars from the Student Government Association account.

Successful off-campus advertising attracted roughly a multitude of people from town. "[Hosting the event] was a really good way to bridge the gap with the Saratoga community," Woo observed.

Student response was overwhelmingly positive. The event's incredible attendance brought in over six hundred dollars over the course of two hours, at least half of which was met within the first thirty minutes.

Proceeds from all sales at the Cultural Night Market will go towards providing program improvements and resources to Project Lift, a free after-school prevention program providing inspiring role models for students in grades one through five in Saratoga Springs.

The organizers of the event have expressed interest in turning the Cultural Night Market into an annual event.

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The Cultural Night Market offered many treats inspired by and honoring a wide berth of nations.

Jane Li '14/ The Skidmore News

#1.2959310:757245580.jpg:market2

The Cultural Night Market was a success, attracting students and faculty alike with a diverse array of foodstuffs and entertainment.

Jane Li '14/ The Skidmore News





Liberty League Honors of the Week

The Liberty League recognizes three Skidmore Athletes for their outstanding performances

By Billie Kanfer, Contributing Writer

On Wed, Nov 28, 2012

Three student athletes received recognition for their performances this past week on behalf of the Liberty League.

Women's basketball player Ella Scheuerell '16 was named Rookie of the Week and Logan Frederick '13 was named to the weekly honor roll. Scheuerell scored a game-high of 16 points, helping the Thoroughbreds secure a 56-54 win at Potsdam. Frederick scored 14 points. The Thoroughbreds are 1-2 overall and will be hosting the Albany College of Pharmacy this Thursday Nov. 29 at 7 p.m.

Connor Merrill '15 of Men's basketball was selected to the weekly honor roll for the second straight week. Merrill scored 19 points with 11 rebounds; both were all career-highs in a 76-43 win over Southern Vermont. The Thoroughbreds are 3-1 and after the latest win over Castleton with a final score of 106-85. The team returns to the court on Thursday Nov. 29 away to face SUNY Cobleskill.

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Skidmore Athletics



Athlete Interview: Women's Volleyball Seniors

Paulina Phelps sits down with the four seniors to reminisce about their experiences

By Paulina Phelps, Contributing Writer

On Wed, Nov 28, 2012

Sitting down with seniors Carolyn Bottelier, Samantha Friedman, Maureen Mahoney and Mallory Mendelsohn of the volleyball team, I could not have anticipated the enthusiasm and passion the girls would use to talk about their team.

The amount of gratitude the girls expressed for their mentors, however, proved to be the most resonant part of our conversation. In expressing their gratitude, the girls showed me how sports teams really are families and how motivation can come from many different sources.

PP: How is senior year feeling so far? Can you give any advice to soon to be seniors on ways to prepare/what to expect?

All: We didn't anticipate that we would constantly be reminded that this is our last year. We all went abroad, so right before leaving we felt antsy to go and upon coming home, antsy to get back. We all have big projects, like different types of capstones. The great thing about senior year though, is that your academic life is very tailored to what you want at Skidmore; all of the work you are doing is for things you want to be studying. On top of schoolwork, we have one week left of the season, which is also scary.

Senior year is altogether a different feel; you are constantly reminded that the real world looms ahead. It definitely feels like time is flying by.

PP: What positions do you all play?

Maureen: Back row. Player with the first touch whose main responsibilities include digging hard hits from the other side and receiving the serve pass to the setter.

Carolyn: Right side hitter. A high impact hitter on the court who also acts as a setter. It is a very versatile position

Samantha: Libero. The player that stays in the game the entire game [never affected by rotation]. The main responsibility of the libero is to pass the ball well to their teammates so the team can run the offense.

Mallory: Setter. Player that sets up the hitter and calls plays for where the hitter should go.

PP: How would you describe the dynamic of the women's volleyball team at Skidmore?

All: Phenomenal. We started with four seniors, five juniors, three sophomores, and one freshman. This year especially, we are a very tight knit group. Any volleyball team has a very different dynamic than a standard sports team. The team isn't exclusive in that it becomes a "clique." Our coaches Hilda and Jerry are married and are like parents to all of us, which makes for a very close team. They are involved in our lives outside of volleyball but they aren't over involved which is what every kid wants from a parent.

PP: How is the team doing so far this season? How is fall season different from spring?

All: We are doing fantastically. This season we were 27 and 6. We are currently ranked number one in our league and are hosting the league championships the weekend of Nov. 2 which hasn't happened for a few years and is a really big deal!

PP: What do you feel is the team's greatest strength? What do you feel is your greatest strength as a player? What do you feel is your team's greatest weakness?

All: We love each other so much so we want to be there and want to be pushing each other and ourselves. When that mental energy comes it's on. The energy and positivity is contagious and the dynamic we have on the team makes it easy to share that positive cohesion on the team.

Also, our coach Hilda is so driven. We have never met someone with more tenacity than her. She is the strongest woman we know and she pushes us with her presence alone.

Our biggest weakness would be that we've always been a weak team early on in the season, until we are beat by a good team.

PP: How has it been balancing studies as well as athletics?

All: It forces you to time-manage yourself. For example, sacrifices are made on behalf of other extracurricular activities like not singing in an a cappella group.

PP: What do you enjoy to do when you're not in season?

All: We would just like to express our gratitude to our coaches. Hilda is so important to us and we are so grateful for all that she has given us!

Reader's note:

After the team's final tournament, the Skidmore Volleyball earned its second straight and eighth overall NCAA Division III Tournament bid earlier this month. Skidmore received an at-large bid after falling to Clarkson in the Liberty League Championship match.

#1.2960349:600051755.jpeg:Mallory

Captain Mallory Mendelsohn '13

Skidmore Athletics



Frugal Foods, Happy Stomachs: Homemade veggie burgers

By Ashley Copperstone, Columnist

On Wed, Nov 28, 2012

Hey readers, how much do you love Turkey now that we've made it into the post-Thanksgiving stretch? I'm sure each and every one of you is sick of all those heavy leftovers sent back to school with you, so this week I've prepared a lighter and healthier treat to bring some ease to your guilty consciences and stomachs.

Considering finals are also around the corner and time is becoming tighter, I figure that no one has time to go food shopping or pull off any kind of Julia Child culinary masterpiece. During weeks like these, students need something quick, easy, and full of nutrition. As such, I've concocted a recipe for some homemade veggie burgers.

Forget spicy black bean burgers and garden burgers from the Dining Hall or Price Chopper because these simply blow them out of the water. They include fresh ingredients and are made with the love only your own two hands can provide. You won't be able to stop chowing down on them. The best part about this recipe is that you can basically toss in any vegetable you happen to have sitting around in your fridge, spice them to your liking and then freeze them for later cooking. During this busy time of year, how can you say no to such efficiency? So, grab your biggest mixing bowl and get ready to enjoy a meal that puts packaged burgers to shame!

Ingredients:

- 1 can of black beans, drained and mashed
- 1 small onion, diced
- ½ cup of frozen corn, cooked
- ½ cup of frozen peas, cooked
- 4-6 small mushrooms, diced (Any kind will do)
- 2 eggs
- 1 cup of breadcrumbs
- Salt and pepper to taste
- 1 teaspoon paprika
- 1 teaspoon fennel seed
- 2 teaspoons parsley

- 2 teaspoons basil
- ¼ cup of vegetable oil
- 1 bun (gluten free, whole wheat, whatever)

Step 1: Combine black beans, onion, mushrooms, corn, and peas in a mixing bowl. On the stove, heat vegetable oil at medium-high heat in a medium sized saucepan.

Step 2: Add eggs, breadcrumbs, and spices to the bowl and mix thoroughly

Step 3: Form vegetable medley into patties. If they don't stick together, add more breadcrumbs.

Step 4: Cook as many patties (3-5 minutes per side) as your heart desires and freeze the rest for later.

The Saratoga Film Forum Presents "Compliance" in Tandem with Panel of Guest Speakers

A Car Chase and a Kiss: Admittedly Optimistic Reviews of Upcoming Films at the Saratoga Film Forum

By Eric Stumpf, Columnist

On Wed, Nov 28, 2012

This week, the Saratoga Film Forum will host a film series based on the themes of authority and resistance. Craig Zobel's *Compliance* will be shown at 7 p.m. on Friday, Nov. 30, followed by a panel discussion of guest speakers. Stanley Kramer's *Judgment at Nuremberg* will conclude the series, which opens at 3 p.m. on Sunday, Dec 30.

The Film Forum is the only theatre in the region screening *Compliance*. Rated R, the film explores the nature of authority, fear, human nature and cruelty.

The film is based on the true story of an incident at a Kentucky McDonalds in 2004. An alleged police officer re-investigates an employee who has stolen money from a customer, and orders the manager to detain the worker. This initiates a confusing and terrible situation, obfuscating the difference between right and wrong, legal and illegal.

Tirdad Derakhshani of the *Philadelphia Inquirer* calls *Compliance* "a harrowing, gut-wrenching fable...that shows that even the most well-adjusted, ordinary person could be tempted to degrade and dehumanize their neighbor."

Justice at Nuremberg is a 1961 Oscar-winning film from director Stanley Kramer that addresses similar issues to ones explored in *Compliance*. The film's focus is an American court in occupied Germany during World War II that is in the process of trying four Nazi judges for their heinous war crimes. The film is hard-hitting and filled with a star-studded cast, including Judy Garland, Marlene Dietrich, Burt Lancaster, Spencer Tracy and William Shatner.

The discussion panel following *Compliance* will be moderated by Dede Hill. Hill is a Professor at Albany Law School where her teaching and scholarship focus on employment, labor and immigration issues. Prior to joining Albany Law School, Hill worked as an Assistant Attorney General for the Commonwealth of the Northern Mariana Islands, an Assistant Solicitor General for the New York State Attorney General's Office and an associate with the New York City labor law firm Cohen, Weiss and Simon.

Friday night's panel features Matt Douglas, Richard Gotti and Pat Oles. Douglas is the Lead Crime Analyst within the Office of Field Intelligence in the Schenectady Police Department. He is charged with gathering, analyzing, and disseminating intelligence to law enforcement and criminal justice agencies to aid in the capture, identification and prosecution of criminals to increase efficiency and effectiveness of police personnel.

Richard Gotti is a professor at Empire State College, where he teaches human services, psychology and creative writing. He is also a psychotherapist and a writer.

Oles has worked as a clinician and administrator in residential treatment centers for teens and is now an associate professor of Social Work at Skidmore College. He writes about and teaches classes on social policy and social work practice. The issues he teaches are portrayed powerfully in *Compliance*, most notably coping with vulnerability, coercion, and exploitation.

Relevant Majors and Interests for *Compliance*: Women's Studies, Labor Issues, Sociology and Psychology.

Relevant Majors and Interests for *Judgement at Nuremberg*: Judaic Studies, History, Labor Issues and Social Action groups.

Stay tuned next week for a review of "The Perks of Being a Wallflower," which comes to the Film Forum on Dec. 6.

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Magnolia Pictures

INSPIRED BY TRUE EVENTS

"SUPERB - A MUST-SEE
RIVETING, UNFORGETTABLE VIEWING"
- Tim Grierson, *Screen Daily*

"SHATTERING
A FASCINATING FILM."
- Emmet Duff, *Sound on Sight*

"TAUT, GRIPPING
THIS IS INTELLIGENT FILMMAKING"
- Justin Chang, *Variety*

"CHILLINGLY BRILLIANT"
- David Fear, *Time Out NY*

"BRILLIANT
ONE OF THE MOST AUDACIOUS MOVIES OF 2012"
- Jesse Hawthorne, *San Francisco Bay Guardian*

"SIGNIFICANT
CEMENTS CRAIG ZOBEL'S PLACE AS A SERIOUS
FILMMAKER WITH AN IMPORTANT VOICE."
- Drew McWeeny, *Hittfix*

COMPLIANCE

"DEEPLY, VISCERALLY UNNERVING
THE CAST HERE IS SO TERRIFIC"
- Nathan Rabin, *The Onion AV Club*

"GRADE A.
UTTERLY CAPTIVATING."
- Britt Hayes, *Gordon and the Whale*

MAGNOLIA PICTURES AND DOGFISH PICTURES IN ASSOCIATION WITH MUSKAT FILMED PROPERTIES AND LOW SPARK FILMS PRESENT A BAD COP / BAD COP PRODUCTION


INSPIRED BY TRUE EVENTS "COMPLIANCE" ANN DOVOD DREAMA WALKER PAT HEALY BILL CAMP WITH KERRY GARDEN AND PAUL SCHNEZ, CCA

CASTING BY HEATHER McINTOSH COSTUME DESIGNER KAREN MALECKI EDITOR JANE RIZZO EXECUTIVE PRODUCERS MATTHEW MOON

PRODUCED BY ADAM STONE DIRECTED BY DAVID GORDON GREEN EXECUTIVE PRODUCERS JAMES BELAFER CARINA ALVES

WRITTEN BY SOPHIA LIN LISA MUSKAT TYLER DAVIDSON THEO SENA CRAIG ZOBEL DIRECTED BY CRAIG ZOBEL

R RESTRICTED
Under 17 requires accompanying parent or guardian

Ashes to Ashes

By Jake Dolgenos, Columnist
On Thu, Nov 29, 2012

The Student Affairs subcommittee of the Institutional Policy Planning Committee recently began looking for student input regarding the College's smoking policy and, while nothing has been formally declared or decided, it has become known that one of the options is to make Skidmore College a smoke-free campus.

After listening to plenty of hyperbole from those in favor of such a switch and those totally opposed (as well as quite a few more reasonable middle-ground positions), I have some thoughts on the matter as well as my own opinion, the opinion, I should clarify, of a non-smoker, with friends who smoke, whose blood flows with a very deep-rooted (and in this case, somewhat contradictory) strain of California liberalism.

The argument for banning smoking on campus takes two main forms, with plenty of supplemental irritation. First, health-conscious students point to cigarette smoke as an acknowledged carcinogen, and cite personal health risks as their motivation for wanting smokers out of their airspace. Second, plenty of non-smokers just don't like walking behind smokers across campus, walking through a cloud of smoke to get to class or their residence hall, or counting the dozens of discarded butts that litter the ground around resident hall entrances and North Woods trails.

Arguments from the other side of the issue have focused mainly (if, I believe, unfortunately) on the case that smoking cigarettes, as an adult of the United States (of 'Merica), is a protected freedom that shouldn't be unduly discarded at the minor protests of the uncomfortable.

Health issues have been regarded as frivolous, with the (accurate) point made that wisps of scattering smoke are not sufficient to cause the cancer that protesting students seem so scared of. Students who are merely irritated at the amount of smoke they must routinely walk through and the lingering smells and unpleasant areas smoking creates on campus are met with occasionally deriding skepticism.

Some have phrased it more eloquently (or using more UPPERCASE and exclamation points), but the main response to the objections of the inconvenienced has been that the freedom to smoke is more important than remedying occasional irritation, and that smoking is a fact of life in this country (and even more so around the world). When we graduate, our world will not be less filled with smokers, so why give students an unrealistic experience at the expense of students who smoke?

There is often the adjoining (and, again, somewhat unfortunate) reminder that students were never presented with a non-smoking Skidmore, and chose to be a part of a culture that supports smoking when they applied and chose to attend the College.

Let me tell you my problems with these counter-arguments, and then why I ultimately agree with them.

First, secondhand smoke is irritating to non-smokers, and while I don't personally see a problem with the areas of campus in which I have come to generally avoid lingering, having a conversation about which areas of campus should be zones where smoking is encouraged is a perfectly legitimate topic of debate. Folks who have simply asked that smoking be discouraged around the entrances to academic buildings, and possibly moved from the areas they dominate now to others around campus are asking for what I believe to be reasonable things, and those who do so politely should be met with reasonable arguments. While they are only occasional irritations, their removal doesn't seem to require unduly strenuous action on the part of smokers, and I firmly believe that both sides could be satisfied with a good compromise.

Second, and more importantly, there is a tone to the arguments made on the side of smokers (or, again, sympathetic non-smokers) that I believe, in the end, to be damaging to their case. Smoking is called a "right," and an issue of "freedom" as the result of a "personal choice" that shouldn't be challenged by the College. Here's something that supporters of a free campus for smokers should keep in mind:

Skidmore is a private institution, and the administration can and will regulate smoking on this campus without your input, against your protests and despite your claims that it violates your personal liberties. The College could implement this policy with the full knowledge that it will not be completely enforceable, that it will not stop smoking on campus completely and that it will piss a lot of students off.

In addition, students have every right to come together and decide what they want their college to be. Skidmore doesn't have a smoking culture because it's Skidmore, or a small liberal arts college, Skidmore has an open smoking culture because Skidmore students smoke and the administration has not felt that this culture threatens our institutional credibility, the quality of life of non-smoking students or the health of the campus as a whole.

If these facts change, if students no longer want a smoker-friendly campus or the administration feels that the culture has become threatening to any of our institution's guiding principles (as they routinely do when they implement changes to the Alcohol and Other Drugs policy) the policies will change and Skidmore will change, even if it takes, as folks have pointed out, many years to completely do so.

Skidmore will do it.

Other colleges have done it.

The country, as a whole, is slowly removing smoking from public and private spaces.

This is the context in which this debate is taking place, and it worries me a great deal when I see smokers argue as if they are on the obvious moral and legal high ground. Overly defensive speeches about rights and personal choices will only guarantee that the voice for what I personally consider to be the correct choice in this matter will be relegated to the sidelines of a debate that will take place among students and members of the faculty, staff and administration who are willing to acknowledge the legitimacy of both sides of this issue.

So smokers, take a deep breath, and join me in making the reasonable case that Skidmore's smoking culture is adaptable, but ultimately an important freedom in which a sizable portion of Skidmore's students partake.

I end on this note of (I hope) reasonable objection to any broad campus smoking ban:

The vast majority of Skidmore smokers are responsible, more than willing to move a few extra feet from the doors on campus and don't have to do a better job of cleaning after themselves because they already make sure their cigarettes don't get left around. The areas that smokers hang around most frequently now have become smoking areas organically and, if students and administration want to transition smokers to a different location, it can be reasonably expected that this will take some time, and any new smoking areas should be as convenient and socially accessible as those areas currently acknowledged as heavily used by smokers.

Enforcement of anti-smoking policies would be difficult and cause additional tension between Campus Safety and the student body.

Smokers will be forced off-campus with more frequency, and smoke in areas without ashtrays which will lead to more littering, not necessarily less, especially in North Woods and other wooded areas-precisely where butts will be difficult to locate and clean.

Jake Dolgenos is a member of the class of 2014. He reads boats and rows books, and cries tie-dye tears when he sees someone toss a cigarette out of a car window.

Editorial: Skidmore's Green Thumb

By The Editorial Board

On Thu, Nov 29, 2012

With the College's recent [reception of the 2012 Social Leadership Award from the Advancement of Sustainability in Higher Education \(AASHE\) Foundation](http://www.skidmorenews.com/news/skidmore-college-earns-the-2012-social-leadership-award-1.2951620#.ULgno5Pjldh), it seems that the campus's efforts at environmental conservation are finally receiving much deserved recognition. While the award was for the College's implementation of geothermal cooling and heating, (currently installed in 16% of the total square footage of buildings on campus) it draws attention to all of the hard work that so many groups and organizations have done in executing green initiatives. The award is a great honor, and the College community should further attempts at reducing our carbon footprint.

The College made a big splash when the [Murray-Aikins Dining Hall](http://www.nytimes.com/2009/04/29/nyregion/29tray.html?_r=0) stopped using trays following the 2006 renovations, [cutting down food waste by an estimated 20%](http://www.skidmore.edu/sustainability/initiatives/food.php). Food audits conducted last year have helped cut down on portion sizes in the dining hall, further reducing food waste, and the new composting program in Northwoods Village has reduced food waste even more. Unfortunately, despite test runs, composting in the Dining Hall has yet to be fully implemented. Hopefully this can be achieved in upcoming semesters.

Last year, the Environmental Action Club led a commendable effort towards getting water refilling stations installed on campus, like [many colleges have done across the nation](http://www.banthebottle.net/news/hydration-stations-sweep-colleges-to-promote-tap-water/), in an effort to move away from reliance on plastic water bottles. EAC submitted a detailed proposal, entitled the [Hydration Station Initiative](http://www.skidmorenews.com/polopoly_fs/7.37139!/HydrationStationProposal.pdf), with a cost analysis, projected benefits and recommended locations for station installation. Ultimately, as part of the Summer 2012 renovation process, Starbuck Center did receive a refilling station, which is a step in the right direction. Starbuck, however, is one of the buildings least frequented by the student body. While a ban on plastic water bottles might be trickier to implement, the student body and administration should continue to be encouraging of efforts to bring about more refilling stations on campus.

Skidmore Unplugged, an initiative run by the College every year in which the dorms compete in reducing energy consumption for 21 days, is another commendable effort, but why not have it run during both

semesters? Better yet, why not keep a tally on electricity usage and keep the competition going year-round?

Now that we have arrived at a point where our efforts at being environmentally conscience are starting to show through, let us take advantage of the spotlight and show just how driven of a campus we are when it comes to being green.

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Water bottle refilling station in Starbuck Center

Dylan Lustrin /The Skidmore News



Skidmore Cares provides donations to various local organizations

Scribner House will host an open house for employees and their families next week

By Julia Leef, Co-Editor-in-Chief
On Thu, Nov 29, 2012

The second floor of the Murray-Aikins Dining Hall hosted the seventh annual luncheon for fifty members of Skidmore Cares on Thursday, Nov. 15. President Phillip Glotzbach and his wife Marie started the organization in 2006 to support local organizations during the holiday season.

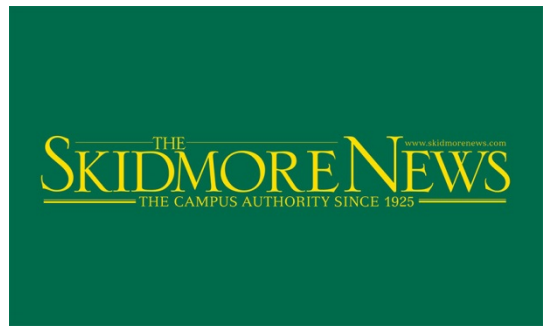
The program began with faculty and staff participation but has since expanded to include student volunteers as well. Several student organizations support the program, including the Student Athlete Advisory Committee, which meets each month in order to organize service and community initiatives.

"We are what we are in part because of what Saratoga Springs is," Glotzbach said. "It's important for us to come together as a community to show that we care."

Donations are collected by "cheerleaders" - employees who promote and organize the event. These cheerleaders include members from Student Affairs, Academic Affairs, Finance and Administration, Admissions, Alumni Affairs and the Office of Advancement, who are responsible for donating various items to their respective programs, such as canned goods or school supplies.

The recipients of the 2012 Skidmore Cares program are nine local organizations dedicated to helping those in need. This year's organizations are the Corinth Central School District, the Domestic Violence and Rape Crisis Services of Saratoga County, the Franklin Community Center, the Latino Community Advocacy Program, Mary's Haven, The Salvation Army, the Saratoga County Equal Opportunity Council, the Saratoga Springs City School District PATHS Program and the Shelters of Saratoga.

There will be an open house from 3 to 8 p.m. on Dec. 7 at the Scribner House for Skidmore employees and their families. During this time, the organizations will drop off their donations in a sleigh sitting on the Scribner House front lawn. Student volunteers, led by the Student Athlete Advisory Committee and Benef-Action, are also collecting items on campus until Dec. 7.



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Members of the Skidmore Cares Cheerleading group.

Eric Jenks

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Marie Glotzbach speaks about the program and the various organizations involved.

Eric Jenks





Author Zadie Smith to give Skidmore's Steloff Lecture Dec. 6

Winner of several awards will speak about "The Writer in the World"

On Thu, Nov 29, 2012

Author Zadie Smith, winner of several awards of literature for her many works, will present Skidmore College's Frances Steloff Lecture, titled "The Writer in the World," which will be free and open to the public, at 8 p.m. on Thursday, Dec. 6 in Gannett Auditorium.

Saratoga Springs native Frances Steloff, founder of the Gotham Book Mart in New York City, established and endowed the Steloff Lecture series in 1967 as a way to bring outstanding literary and artistic talent to the college. Previous guest authors include Nobel laureates Mario Vargas Llosa, Nadine Gordimer, Seamus Heaney, J.M. Coetzee and Saul Bellow, as well as other major writers such as Katherine Anne Porter, Arthur Miller, Margaret Atwood, Don DeLillo and John Banville.

Born in 1975 in London, Smith won fame in 2000 following the release of her first novel, "White Teeth." A portrait of contemporary multicultural London told through the stories of three ethnically diverse families, the book won several awards and prizes, including the Guardian First Book Award and the Whitbread First Novel Award.

Her subsequent novels include "The Autograph Man" (2002), "On Beauty" (2005, winner of the 2006 Orange Prize for Fiction), and "NW" (2012). Further works include "Changing My Mind: Occasional Essays" (2009), which includes pieces published previously in such magazines as The New Yorker, Harper's, The New Republic, and The New York Review of Books.

Many of Smith's short stories have been published in The New Yorker, and in 2010 she became a regular "New Books" reviewer for Harper's. She currently is a professor of creative writing at New York University.

"Smith's novels are notable not just for their social acuity, but also for their ability to absorb philosophical ideas," Anne Enright wrote in a New York Times review of "NW." "'On Beauty' managed to be interesting about aesthetics as well as about race and compassion, and the prose was well-turned and sweet-natured to match. The themes in [her new book] 'NW' are more radical and the language more fractured [and] the result is that rare thing, a book that is radical and passionate and real."

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Zadie Smith will speak at the Steloff Lecture Dec. 6.

Courtesy of Communications



Beau Breslin named Dean of Faculty, VP of Academic Affairs

Breslin chosen in nationwide search

By Julia Martin, News Editor

On Fri, Nov 30, 2012

Professor of Government Beau Breslin has been appointed Dean of the Faculty and Vice President for Academic Affairs following a nationwide search. Breslin will enter into his new responsibilities immediately, having served as interim Dean and Vice President since June.

The Dean of Faculty and Vice President for Academic Affairs is the second-ranking administrator at Skidmore who works closely with other members of President Philip A. Glotzbach's administrative team. Breslin will serve as the president's primary academic adviser for all academic endeavors.

"We had an extraordinarily strong pool of applicants, and choosing the finalists wasn't easy," said Sarah Goodwin, professor of English and co-chair of the search committee with President Glotzbach. "We went into the process very open to the prospect of hiring an outside candidate, someone from another college. But as the process unfolded, Beau Breslin became our first choice. There was a strong sense of support for Beau in the community."

Breslin received his M.A. and Ph.D. degrees in political science from the University of Pennsylvania and earned his B.A. degree from Hobart College. In 2008 he received Skidmore's Ralph A. Ciancio Prize for Excellence in Teaching, and was elected by the 2004 graduating class to deliver the faculty address at commencement.

Breslin has written two books, "The Communitarian Constitution" and "From Words to Worlds: Exploring Constitutional Functionality" and is under contract for a third book, "The Generational Constitution: Jefferson, Madison and the Call for Periodic Constitutional Renewal."

Kaleigh Kahn '13, a member of the search committee, described the selection process as worthwhile.

"The selection process was a long and involved one, and required a lot of time throughout the entire semester," Kahn said. "However, I thought it was really rewarding - especially the interviews with the candidates themselves. I feel like it gave me a new perspective to the way Skidmore operates and how it views itself and its students."

"Our conviction is that he is the right person for this position now, that he will help us to sustain our momentum on several initiatives and that he can work very well with the faculty and with the Cabinet,"

Goodwin said. "It's the college's good fortune that Beau is willing to take on this very tough, demanding job."

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Beau Breslin

Courtesy of Communications

