

Good Old War Charms their Zankel Audience

By Sara Gagnon, Contributing Writer

On Mon, Oct 1, 2012

On Friday, Sept. 21st folk trio Good Old War performed at Zankel Music Center. The concert was held in Helen Filene Ladd Concert Hall and was put together by Student Entertainment Committee (SEC).

Good Old War's set was largely acoustic-driven, accentuating their signature harmonies and lively personalities. True fans and first time listeners alike were up dancing and clapping by the fourth song, joining in on Goodwin's expressive and totally appropriate dance moves. Overall the group was hilarious, from Goodwin referring to Arnold as "drummer boy" to numerous honest and self-deprecating comments and stories between numbers.

Good Old War played a variety of songs, including new favorites like "Amazing Eyes" and "Calling Me Names" off their latest album, *Come Back As Rain*, which was released last March. They also played older hits like "Coney Island" from their 2008 debut album *Only Way to Be Alone* and "My Own Sinking Ship" from their 2010 self-titled second album.

The best sing-along of the night, however, was their unexpected and energetic rendition of "The Banana Boat Song," made popular by singer Harry Belafonte. Drummer Tim Arnold began the song a cappella, and the crowd followed and belted as the three split into harmonies. It was obvious how genuinely excited they were to have the crowd join in.

Another surprise was their five-song encore, which they unabashedly acknowledged before playing their final number. The typically anticipated one-song-that-everyone-knows reprise became a total jam fest, featuring an impressive scat guitar solo by Arnold. Equally crowd-pleasing was Schwartz's electric guitar solo, which he played while holding his acoustic underneath.

Perhaps the most the most adorable highlight was Goodwin's introduction to "We've Come A Long Way." Barring a roomful of swaying audience members during "Amazing Eyes," Goodwin explained he had written the song for his wife, whom he met at age twelve, garnering unified "awws" from the audience. He responded flippantly, "Yeah, a lot of shit has happened since sixth grade," earning an even greater round of laughter.

All in all, Good Old War's personalities really shined through the entire performance. Their energy was exceptional, and the bond between them was evident, even if they hadn't talked about high school memories and poked fun at each other throughout the show.

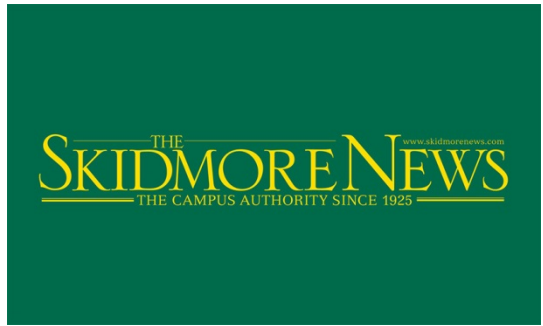
Vocally and instrumentally, Good Old War really showcased their musical abilities. Their sound was incredible, and the music hall lent itself well to their beautifully blended harmonies and acoustic instrumentation. Good Old War has great chemistry onstage and a true appreciation for their fans. There's nothing better than seeing people do what they love and also do it extremely well. They're one of those bands that one just has to see live. At least go to Spotify or YouTube and check them out. Regardless of the type of music you're into, if you like to feel good while listening to good music, it'll be worth your time.

Good Old War is currently touring the United States and Canada until February.

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Credit: Rebecca Workman





Comic: Wait, what?

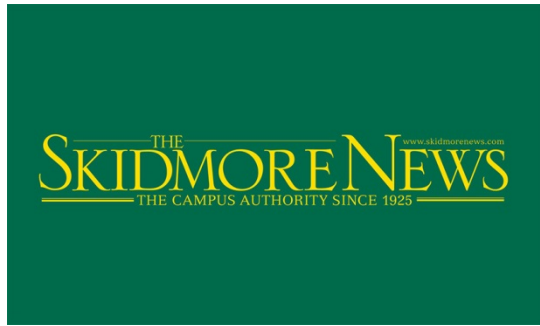
By JT Treadwell, Cartoonist

On Mon, Oct 1, 2012

Wait, what? a comic by JT Treadwell ('13)

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Campus Safety Reports: Sept. 23 to 27

By Julia Leef, Co-Editor-in-Chief
On Mon, Oct 1, 2012

Campus Safety Reports for the week of Sept. 23.

Incidents of Note:

Sunday, Sept. 23

Campus Safety Assist: Saratoga Springs Police Department dispatcher advised Campus Safety at 5:41 a.m. of a missing female in the vicinity of the North Broadway area. Officers advised of her description. Report issued. Female was later [found](http://www.saratogian.com/articles/2012/09/28/news/doc5065b2c8a7830330403483.txt) and faces false reporting charges.

Campus Safety Assist: Person reports hearing multiple firecracker or possibly [gunshot noises](http://www.skidmorenews.com/news/gunshots-heard-from-the-north-woods-area-last-sunday-1.2911123#.UGjzDHan8aA) at 5:55 p.m. emanating from the direction of North Woods. Officers dispatched reported that the noises appeared to be coming from north of the campus. Saratoga Springs Police Department is investigating. Report issued.

Monday, Sept. 24

Suspicious Activity: Suspicious person reported at 11:25 a.m. taking pictures in the North Woods apartments the previous night and left immediately after noticed. Statement and description taken. No further problems reported.

Further Incidents:

Friday, Sept. 21

Drug Law Violation: Continuous excessive noise problem reported at 12:20 a.m. with a Hillside apartment. Officers dispatched issued report regarding violations in plain view.

Trespass: Person reported observing subjects at 1:16 a.m. climb the fence and enter the Scribner Village construction site. Officers dispatched canvassed the site with negative results.

Campus Safety Assist: Personal escort requested at 2:40 a.m. from Case Center to subject's residence. Officer dispatched completed the escort.

Security Alarm: Person on patrol reported at 3:05 a.m. that he noted an audible alarm sounding from the Skidmore Shop bookstore. The alarm was connected to a computer. No disturbances or anyone in the area noted. Alarm are malfunctioned. Officer will address this with staff in the morning. Bookstore secured and alarmed.

Intoxicated subject: Intoxicated male subject reported at 6:10 a.m. sleeping on the floor in vomit in McClellan Hall. Officers dispatched located the subject, who was awakened and was found alert and responsive. No medical attention necessary. Report issued.

Suspicious Activity: Student reported at 12:03 p.m. that she found her Hillside apartment door ajar when she returned home. She is unsure if it is a housemate's error. No disturbances initially noted. Report issued.

Criminal Mischief: Damage reported at 4:14 p.m. to a vehicle near the Hillside apartments by persons unknown. Saratoga Springs Police Department and Campus Safety reports issued.

Complaints: Unauthorized subjects reported at 6:45 p.m. on a second floor balcony of Jonsson Tower. Dispatched officers reported subjects gone on arrival and the balcony secured.

Suspicious Odor: Suspicious odor reported at 9:15 p.m. at Jonsson Tower. Dispatched officer reports the odor had dissipated and could only smell deodorizer at this time. Students were advised that periodic checks willwould be made.

College Violation: Noise complaint reported at 9:12 p.m. in Kimball Hall. Dispatched officer reports that residents lowered the volume upon request.

Complaints: Person reported at 7:02 p.m. on two occasions observing a female driver driving at a high rate of speed in North Woods on two occasions. Officers advised.

Liquor Law Violation: Officer reported at 10:53 p.m. a Liquor Law Violation on the second floor of Wiecking Hall. Report issued.

Liquor Law Violation: Officer reported liquor law violation at 11:12 p.m. in Penfield Hall. Report issued.

Graffiti: Officer reported at 11:10 p.m. graffiti on the second floor of Penfield Hall. Unknown perpetrators at this time. Report issued. Damage recorded.

Campus Safety Assist: Noise complaint reported at 11:57 p.m. in Hillside apartments. Dispatched officers report that subjects lowered the volume upon request.

Saturday, Sept. 22

Suspicious Odor: Marijuana odor reported at 8:49 p.m. coming in the window of a Howe Hall dorm. Officers dispatched were unable to determine the source.

Suspicious Odor: Suspicious odor reported at 9:34 p.m. on the second floor of Penfield Hall. Officers dispatched reported that they detected the odor but found no drugs or paraphernalia.

Campus Safety Assist: Parent called at 11:15 p.m. requesting to have her daughter call home. Officer dispatched reported that her roommates at Case Crossing stated she is out of town and will try to reach her alternatively.

Sunday, Sept. 23

College Violation: Excessive noise reported at 12:09 a.m. in Hillside apartments. Officers requested that the volume be lowered.

Suspicious Activity: Suspicious male reported at 10:52 a.m. in a red car going through a dumpster in the North Woods apartment grounds. Officer located the subject and warned him off campus. Male is subject to arrest if he returns. Report issued.

Complaints: Multiple student complaints reported that the storage pods in Wait lot are taking up valuable parking spots. Officer contacted the Storage company to remove them. Message left.

Campus Safety Assist: Health Services requested at 3:22 p.m. to have a student transported to the Saratoga Emergency Room due to off campus dog bite. Report issued.

Monday, Sept. 24

Medical: An officer transport requested at 12:15 a.m. from Penfield Hall to the hospital. Officer dispatched completed the transport. Report issued.

Fire Drills: Officers conducted an unannounced fire drill at 10:03 a.m. at the Lodge. Good drill. Report issued.

Campus Safety Assist: Person requested Campus Safety at 11 a.m. to check the records of a former student who graduated in May 2012. Proper release signed and record results were given.

Medical: Student who had given blood earlier reported fainted at 2:50 p.m. in Dana. Officers dispatched transported the subject to Health Services for evaluation. Report issued.

Medical: Assistance requested at 4:01 p.m. in Birch Apartments for female with a food allergy. Dispatched officer transported to Health Services. At 4:16 p.m., Health Services requested an ambulance to transport her to the Emergency Room. Report issued.

Campus Safety Assist: Transport requested at 4:51 p.m. from Oak apartments to the Wilton Medical Center. Dispatched officer completed the transport. Report issued.

Suspicious Odor: Suspicious odor reported at 7:51 p.m. in Penfield Hall. Dispatched officers reported that no one was present at the room and they detected a slight odor. No violations in plain view. Call unfounded.

Campus Safety Assist: Assistance requested at 10:25 p.m. with subject's vehicle stuck on rocks in the Penfield fire lane. Tow truck service released the vehicle. Report issued.

Tuesday, Sept. 25

Security Alarm: Alarm reported at 1:27 a.m. in Telecommunications with no prior notification. Officers dispatched reported that a staff member had exited without calling

Suspicious Activity: Suspicious vehicle reported at 6:50 a.m. parked at an extension of North Broadway. Officers dispatched identified subjects as travelers just stretching their legs. No further problems reported. Subject left the area immediately.

Medical: Assistance requested at 12:44 p.m. with a student having a panic attack in the Howe-Rounds fire lane. Dispatched officer reports transporting subject to Health Services for medical attention. Report issued.

Campus Safety Assist: Subject reported his vehicle stuck on a rock at 3:45 p.m. in Palamountain Lot. Towing service contacted for removal. Report issued.

Campus Safety Assist: Transport requested at 6:36 p.m. from the Sports Center to the Emergency Room for an injured student. Dispatched officer completed the transport. Report issued.

Fire Alarm: Fire alarm activation received at 8:46 p.m. in residence on Cane Crossing. Resident reported that burned food was the cause of the activation. Saratoga Springs Fire Department and officers dispatched. Report issued.

Suspicious Activity: Officer reported papers smoldering at 10:25 p.m. on the ground outside Kimball Hall. Officers reported no open fire at this time. No known perpetrators. Report issued.

Wednesday, Sept. 26

Campus Safety Assist: Noise complaint reported at 12:09 a.m. in North Woods apartment complex. Officers dispatched reported that residents lowered the volume upon request.

Campus Safety Assist: A loud group reported at 1:44 a.m. in the common area of the second floor of Wait Hall. Officers reported that the subjects were gone upon arrival.

Campus Safety Assist: Excessive noise reported at 2:04 a.m. in a North Woods apartment complex. Officers dispatched dispersed loud group. Residents complied with a request to lower the volume.

Campus Safety Assist: Transport requested at 3:30 a.m. from a North Woods apartment complex to the Emergency Room. Officers dispatched completed the transport.

Fire: Person reported at 3:27 a.m. that a trash can outside Case Center was on fire. Officers and maintenance dispatched. Maintenance extinguished the fire with a fire extinguisher prior to the officers' arrival. Unknown cause of ignition of papers and plastic bag

Campus Safety Assist: Noise complaint of a keyboard and microphone reported at 4:02 a.m. in Wait Hall. Officers dispatched canvassed the interior and exterior of the residence hall. No such noise located at that time.

Suspicious Activity: Unknown person reported at 4:25 a.m. banging on a door and ringing the doorbell at a North Woods apartment. Subject was fearful to answer and requested officers' assistance. Officers located and identified the male subject.

Larceny: Person reported at 7:55 a.m. that a pumpkin was taken from the Murray-Aikins Dining Hall. Dispatched officer. Report made.

Medical: Ride requested at 10:02 a.m. from the Scribner Village apartment complex to Health Services. Dispatched officer provided the transport.

Suspicious Odor: Suspicious odor reported at 4:42 p.m. at Wiecking Hall. Officer dispatched.

Suspicious Odor: Suspicious odor reported at 10:41 p.m. in Jonsson Tower. Dispatched officer reported that the call was unfounded.

Suspicious Activity: Officer reported papers smoldering at 10:25 p.m. on the ground outside Kimball Hall. Officers reported no open fire at this time. No known perpetrators. Report issued.

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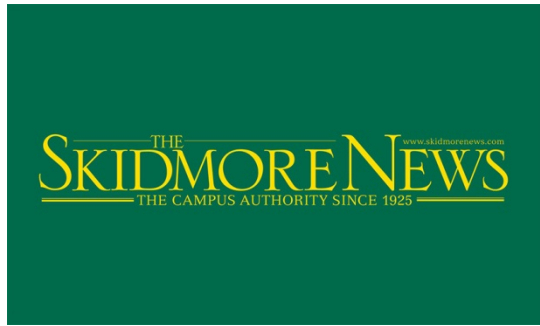
Thursday, Sept. 27

Medical: Transport requested for a student at 12:44 p.m. from the Tisch Learning Center to Health Services as she was feeling faint and is was located on the second floor of the building. Officers dispatched and transport provided.

Medical: Transport requested at 5:08 p.m. for a housemate in the Scribner Village apartment complex to the Emergency Room. Dispatched officer. Subjected cancelled the requested upon the officer's arrival but said he would call back if he feels that he needs to go.

Suspicious Activity: Person reports at 5:37 p.m. that he has heard some intermittent shots being fired in the North Woods area. Officers dispatched stayed in the area and did not hear anything. No other calls received regarding the noise. Officers left the area.

Criminal Mischief: Officer reported at 9:30 p.m. that damage was done to the first floor wall in the Kimball south stairwell.



"Selected Art Faculty Exhibition" Begins Schick's 2012-2013 Season

By Rebecca Stern, Writer

On Tue, Oct 2, 2012

At 5:30 p.m. on Sept. 15, the Schick Art Gallery began its 2012-2013 season with the annual "Selected Art Faculty Exhibition."

Faculty members are chosen to present on a rotation every few years, and create a show of varied artistic styles and mediums. The ensuing diversity leads to more opportunities for inspiration and allows students to see what their professors do outside of the classroom.

"It is important to show my students that I am a working artist, and that I own my own studio," said Trish Lyell, visiting assistant professor of the Art Department. Lyell teaches Studio Art, Drawing and Painting this semester. Her drawings are inspired by the radio show "Radio Lab," and its focus on the unknown edges of the galaxy.

Visiting Assistant Professor Victoria Palermo's bright mod architecture greatly contrast with Lyell's intricate drawings. Palermo's work focuses on the display of color and space, which enhances her work overall. The viewer is inclined to imagine walking through the different color rubber, to see how the colors change as they go through each other.

Drawing and Painting Professor Deborah Morris had a much different approach to her paintings. Her works attempt to find underlying connections between objects such as peas and paint. Her work "P's" encompasses different items that begin with the letter, closing them within the confines of a canvas.

The exhibit also serves as the debut of new Ceramics Professor Matthew Wilt, who was formerly the Associate Professor of Art at Southern Illinois University. Wilt said one of his teaching missions is to show what can be created through ceramics, "besides a pinch pot." Inspired by Dadaism in the 1930s and the Industrial Revolution, he makes his pieces as complex as machinery with electrical movement. The presence of Wilt's work acts as an inspiration to students by displaying clay's versatility as a material.

The variety of pieces in this staff exhibition displays the wide range of art that can be explored and achieved at the college, and how creative concepts can be translated through painting, drawing and

sculpture. Curatorial Assistant Rebecca Shepard considered the opening a success, observing that a fall event "adds a sense of community."

The Selected Faculty Arts Exhibition remained on display through Oct. 21.

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Maddy Tank

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Painting Professor Deborah Morris poses with two of her pieces

Maddy Tank

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Professor Victoria Palermo stands with her sculpture

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Artist and Professor Trish Lyell poses with her graphite drawings

Maddy Tank









No Offense/A Defense

Examining where sports fit into our intellectual college lives

By Jake Dolgenos

On Tue, Oct 2, 2012

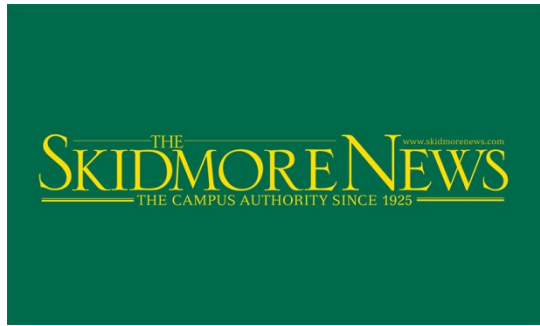
With the excitement of the Summer Olympics only now slipping from the world's headlines, and with football season underway, the experience of once more finding ourselves enraptured as a species, and as a school, by the results of competitive athletic activity comes with a sense of occasional communal confusion. As we are ostensibly drawn together through our desire to better ourselves intellectually, what, if any, is the place of athletics on a modern college campus? It's a question that provokes much whispered skepticism, and may elicit some ill will for the mere act of it's asking, but one which warrants some discussion nonetheless.

It's easy to feel frustrated as a student when a character like Ryan Lochte, the Olympic swimmer for the United States, captures the world's attention and applause only to prove an inarticulate, self-centered jock. His self-congratulatory mumbling made it hard to ignore an uneasy feeling that punctuated the jingoistic trash talk around my television. Is this the role model we've chosen to represent our society? Is Ryan Lochte deserving of our national attention? It's hard not to weigh the broader sociological implications.

This connects to what I'll call the Typical Intellectual Objection (TIO) to sports in general, one all of us have probably heard or felt or defended or attacked during our time at college. Athletic competition shouldn't command the attention it does, the argument goes. It shouldn't fill our time or define our lives. It shouldn't take our minds and bodies from class, or funding from our tuition. Our national love of sports, the argument may continue, is part of a larger cultural trend, which emphasizes superficial values, anti-intellectualism, and mindless competition. Celebrity worship. The obsession with fitness and skinniness. The stereotype of the dumb jock bully is rarely mentioned, but seems always to hover around the TIO intimidatingly

Admittedly, it seems hard to defend athletic competition in the modern world, a world run by computers and machines, a world no longer requiring the kinds of physical activity we once needed to survive. Cooperation, not competition, seems far more promising a proposition.

I am the first college athlete in three generations of both sides of a particularly bookish family. I come from a world of near-sighted English majors and the authors of books on constitutional law. My parents pushed me into recreational soccer but routinely read books while I played, and encouraged my



inevitable mediocrity with the overarching assurance that sports and games are for fun, and that pursuits of the mind were the activities that mattered. Few have been so well exposed to the TIO as have I.

So when I heard my aunt, who teaches law at Rutgers University, admit that athletes were often her favorite students, it gave me pause. She elaborated.

They come to class on time and prepared. They respect the authority and knowledge of the professor. They are considerate of the group's experience in the class, not just their own. They get their work done and don't question its value. They know how to ask for help when they need it. They know how to accept criticism and make appropriate changes.

This was not, she made clear, representative of all of the athletes she taught, nor were these qualities relegated to only those students who had participated in collegiate athletics (soldiers were another favorite of hers). But I found in her assertion my own answer to the TIO.

Athletics, like any other activity, do not magically transform anyone's personality. I say this to make it clear that I intend to make no apologies for Lochte-like cockiness or (seeming) stupidity. There are some athletes who fully embody the dumb jock stereotype. But I believe that the spirit of the liberal arts involves learning from all kinds of experiences and experiencing all kinds of learning.

Playing a sport may involve kinds of physical activity that society no longer needs, but it also promotes and rewards actions and attitudes, which remain truly important in any society. Leadership, cooperation, organization and self-improvement as the result of accepted criticism sounds like a laundry list of inspirational business posters, but these are the kind of incredibly necessary, hard-to-teach values that organized sports inform.

There is little here, I imagine, that students have not heard before, and constitutes a fairly typical response to the TIO. But for me, the kind of hypothetical argument it encompasses is grounded in my own experiences and those of my athletic friends.

There is a mindset to athletics that I rarely see in the rest of my life. It's an attitude that relishes greater challenge, that encourages constant self-examination and critique, which involves honor and dignity in the face of obstacles or defeat. It feels old-fashioned. It's a thrill. It wakes me up in the morning.

For those who live without this feeling, or for whom sports offer little interest, consider the value of the modes of life they inspire. To my fellow athletes, consider what athletics mean to you in a broader sense and try, like my aunt's favorite students, to more fully embody the positive values a lifestyle of

competition should promote. What a world it would be, to have every professor so convinced of the benefits of a class full of athletes.

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A Skidmore student-athlete

Meredith Simonds



Wildlife expert to give Skidmore's Carr Lecture on Oct. 11

On Tue, Oct 2, 2012

Jamie Rappaport Clark, president and CEO of Defenders of Wildlife, will visit Skidmore College in October to discuss science, policy and wildlife conservation during her lecture, "The Policy Environment" at 7:30 p.m. on Thursday, Oct. 11 in Gannett Auditorium.

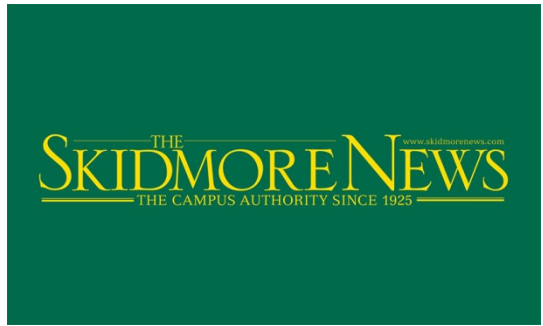
Clark, as the Robert O. Carr distinguished interdisciplinary lecturer at the College this fall, is a leading national expert on the Endangered Species Act and imperiled wildlife. She will explore the intersection between environmental science and public policy, and provide insight into current issues as well as career opportunities in the field.

The College's Carr residency provides students and faculty with opportunities to interact with influential leaders and professionals, including policy makers, government officials, and business leaders, who are on the cutting edge of social issues, non-profit and public-service innovations, and social responsibility initiatives. A graduate of Towson University, where she earned a B.S. degree in wildlife biology, Clark earned an M.S. degree in wildlife ecology from the University of Maryland.

Known for her lifelong commitment to wildlife and conservation, Clark chose a career in wildlife biology early in life. In her college years, she released peregrine falcons into the wild as part of a successful recovery effort - so successful, in fact, that 20 years later, as director of the United States Fish and Wildlife Service, she had the honor of removing them from the list of endangered species.

Clark joined the Defenders of Wildlife in 2004, after a 20-year career in conservation with the federal government, mostly with the Fish and Wildlife Service, where she served as director from 1997 to 2001. During her tenure, Clark oversaw the establishment of 27 new refuges, the addition of over two million acres to the National Wildlife Refuge System and presided over the recovery of key endangered species, such as the Bald Eagle, the Gray Wolf and the Aleutian Canada goose.

Clark also worked for the adoption of a number of innovative policies to encourage landowners to voluntarily conserve wildlife, including the establishment of the Safe Harbor Program and an expanded Candidate Conservation Program. Under her leadership, the service secured the passage of the landmark National Wildlife Refuge System Improvement Act of 1997 which established wildlife conservation as the primary purpose of all wildlife refuges.



The Policy Environment on Thursday is free and open to the public. There will be a reception to follow the lecture.

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Jamie Rappaport Clark will deliver her lecture, "The Policy Environment," on at 7:30 p.m. on Thursday, Oct. 11 in Gannett Auditorium.

Courtesy of Communications



"Beasts of the Southern Wild" Indicates Bright Future for Film

A Car Chase and a Kiss: Admittedly Optimistic Reviews of Upcoming Films at the Saratoga Film Forum

By Eric Stumpf, Columnist

On Tue, Oct 2, 2012

Behn Zeitlin's "Beasts of the Southern Wild" opens at the Saratoga Film Forum at 7:30 p.m. on Thursday, Oct. 4, and Friday, Oct. 5, and again at 7 p.m. on Sunday, Oct. 7.

The winner of a grand jury prize at this year's Sundance Film Festival, "Beasts of the Southern Wild" is a must see. Filmed in Louisiana, the movie is based on the real life community of Isle de Jean Charles. The story explores the power of nature and its ability to take away everything. It follows six-year-old Hushpuppy (Quvenzhané Wallis) and her father (Dwight Henry), who live in an enchanting tumbledown community called the Bathtub. The story explores Hushpuppy's imagination and reality while her life is completely turned upside down by a number of apocalyptic events that she believes she has caused.

Beasts of the Southern Wild gives hope to the future of the film industry. For some who truly appreciate film, the rabble of 3D, high budget nonsense that Hollywood has been spewing out lately certainly arouses feelings of hopelessness (perhaps, at a certain point, many filmmakers made a deal with the devil, agreeing to lower quality in exchange for more explosions).

Behn Zeitlin, first time screenwriter and director, will shatter any preconceived notions you may have about young filmmakers. He brings a new spirit to the film industry that fights conformity. Most filmmakers, for example, shy away from child actors, animals, and filming on the water- Zeitlin's film is about a child on the water with animals. Zeitlin spent eight months in casting, looking at over 3,500 children for the part of Hushpuppy. The entire cast is made up of untrained actors that will completely blow you away.

The cinematography is equally fantastic. This movie will move you, and provide some assurance that artistic and experimental film isn't dead.

Relevant Majors: Performing Arts, Psychology, History, American Studies, Sociology, English, Studio Art, Environmental Studies and Music

Look out next week for a review of "Bully," coming to the Film Forum on Oct. 11.

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Photograph by Je/Fox Searchlight.



DMB's "Away from the World" Avoids Being a Nostalgia Album

Recent Albums: a Music Review Column

By Eli Cohen, Columnist

On Tue, Oct 2, 2012

As one of the first big-name albums out this fall season, "Away from the World" is the Dave Matthews Band's first studio album in three years. It also happens to be the first with producer Steve Lillywhite since the "Busted Stuff" and "Before These Crowded Street" days.

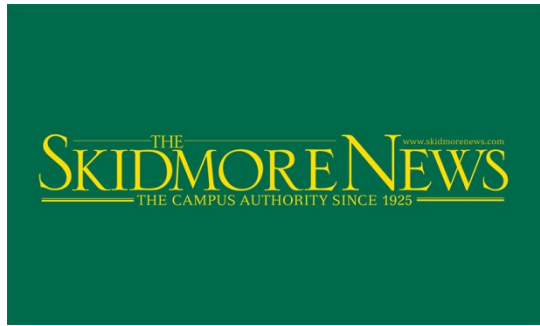
Consequently, "Away from the World" sounds distinctly like what audiences have come to expect from a DMB album. Alternately sweet, beautiful, angry and horny, the 45-year-old front man gives some of the best performances of his career in this new release.

The album is as beautiful as only the Dave Matthews Band can be--complicated, multi-layered arrangements flow seamlessly together to really illustrate how well Lillywhite compliments their sound.

Matthews sings about loves lost and found, and provides several condemnations of those who are socially and politically active in word alone, singing: "We gotta do much more than believe if we want to see the world change" in the song "Gaucho." This sentiment is echoed in the album's first single, "Mercy", a beautiful ballad to the citizens of a world that bears a suspicious resemblance to John Hiatt's classic "Have A Little Faith In Me."

From there the album moves into "Sweet", a song that Matthews sings gently with his ukulele and some accompaniment from the rest of the band towards the end. "You know the feeling when you're in too deep," he all but whispers to the audience, before confessing that he's "too young to want to be younger now."

Those two sentiments as well as the song's name seem to mirror the themes of "Away from the World." It is stripped back, to the extent that Dave Matthews can ever be stripped down (this is a man whose solo album contained six players including Trey Anastasio, plus a brass band). It contains a sense of sweet melancholy, and while there is no chart-topper - no "Crash Into Me" or "Crush" or even a "Funny The Way It Is" - on this album, we are instead treated to a full album of very good, beautiful songs, none of which are particularly stronger or weaker than the rest.



The album ends with "Drunken Soldier", a nine and three-quarter minute five-part epic full of Dave Matthews wisdoms, such as, "Once 'round just once so take your shot/ Don't waste time trying to be something you're not," and some very laid back instrumental grooves.

However, the album does seem to be playing it a little safe. There are not many chances taken that Matthews has not taken before (even though the nine-minute song harkens back to "Proudest Monkey" from the "Crash" days).

In spite of this, the sheer talent of Matthews and his band of super-musicians makes this album a great one, simultaneously returning to his old sounds while maintaining a forward direction with the band. This manages to not sound like a nostalgia album, but contains all the things that made the early 2000's DMB so great.

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Album cover of DMB's "Away from the World"



DAVE MATTHEWS BAND



AWAY FROM THE WORLD



"Almost, Maine" Announced as Fall Black Box Production

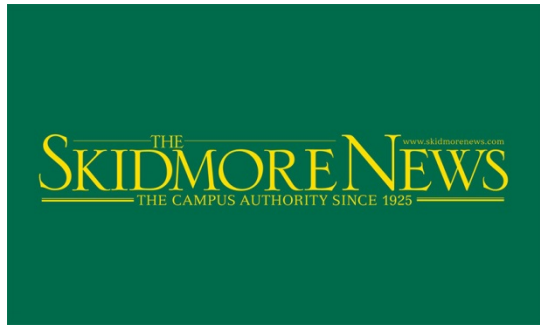
On Tue, Oct 2, 2012

The Theater Department has announced that its fall Black Box production will be John Cariani's "Almost, Maine," directed by Theatre Department chairman Larry Opitz. The production will run from Oct. 19 to 21, and Oct. 25 to 28 in the Janet Kinghorn Bernhard Theater. All performances will be at 8 p.m., except for Sunday matinees at 2 p.m.

Almost, Maine depicts a moonless winter's night in the eponymous town, a place where all is not quite what it seems to be. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised and hearts are broken, but the bruises heal, and the hearts mend - almost - in this midwinter night's dream.

"Love is messy," Opitz said in a recent press release, "but we all need it. "Almost, Maine" is a fable about the joys and tribulations of love-what it means to win, to keep and to lose love. Reality and magic combine to produce an enchanting and whimsical tale, and I hope that our audiences will feel free to laugh and cry with us."

As is typical for black box productions, seating for "Almost, Maine" is very limited. Tickets can be purchased from the Theatre Box Office at (518) 580-5439, or via email at boxoffice@skidmore.edu. Tickets are \$12 for general admission and \$8 for students and senior citizens who present valid IDs. For group sales, contact Kathy Mendenhall at (518) 580-5431 or through her email at kmendenh@skidmore.edu.



Dr. Lauret Savoy delivers "Restor[y]ing America's Environmental Past and Present"

Environmental Studies Keynote Address given by prestigious Mount Holyoke scholar

By Elizabeth Hopkins, Writer

On Wed, Oct 3, 2012

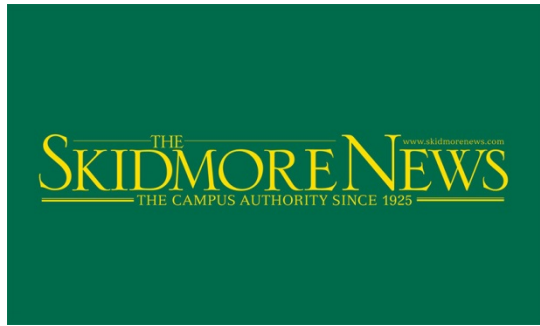
On Sept. 27 Dr. Lauret Savoy, professor of Environmental Studies and Geology at Mount Holyoke College, made this year's Environmental Studies Keynote Address at the college, entitled "Restor(y)ing America's Environmental Past and Present." The event was a memorable and enlightening experience for listeners in Gannett Auditorium.

Dr. Savoy, a "lover of the environment and a sensitive reader of landscapes," can be described as something of a renaissance woman, immersing herself in disciplines as varied as writing, photography and earth science.

Drawing upon her childhood experience as a young woman of African-American, Native American and European heritage, Savoy recalled the injustice she experienced as a child growing up in the 1960s. As a young girl, Savoy encountered so much racial discrimination in school that she began to avoid mirrors just to avoid seeing her own reflection.

One question burned into fourteen-year-old Savoy's mind: "Why [is] it that human relations [can] be so cruel?" An answer to this question can be found in the connections Savoy drew between heritage, history and environment. When we think about land preservation, rarely do we consider social justice as a related subject.

Aldo Leopold, an ecologist and author of the early twentieth century, described land as encompassing far more than just the physical elements of which it is comprised. Savoy echoed this idea, calling for the audience to "imagine environment... not just as [our] surroundings, but as a set of circumstances, conditions and contexts in which we live and die." With this definition in mind, the concept of environmental conservation can include the culture of a place, and how that culture leaves its marks on the land. Preserving land not only means preserving its physical ecology, but also maintaining its history and the rights and heritage of its people.



Savoy cited historical figures such as Frederick Douglass and Sarah Winnemucca as individuals who united social justice and environmental justice as a universal cause, as they fought for nature conservation alongside the preservation of civil rights.

According to Savoy, the connection between social and environmental justice has remained primarily "invisible" throughout American history, just as the most obvious signs of racism in American culture have increasingly become since the passing of the Civil Rights Act in 1964 (just two months before the signing of the Wilderness Act - no coincidence, as Savoy notes). The most blatant divisions between white people and people of color have vanished, but racial discrimination subtly persists in the American mindset.

"The hard thing is to cultivate a capacity to ask about lives that are not our own," Savoy said. She posited that nature does not lend itself easily to understanding the perspectives and experiences of others, and it is for the same reason that environmental conservation presents a difficult task, particularly in America where the nation's ecological footprint far "exceeds Earth's ecological limits."

Savoy's recent book *The Colors of Nature: Culture, Identity and the Natural World*, co-edited by Alison Hawthorne Deming, presents a series of essays written by an ethnically diverse group of nature writers. The book addresses the key question that her lecture explored: Why have we not heard a more ethnically diverse group speak out about environmental issues? The proposed answer is that these voices are out there, but perhaps we just haven't chosen to hear them.

Savoy will continue to explore the topic of race and environment in her upcoming book, which she is currently writing and hopes to have completed by this summer.

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Dr. Lauret Savoy's keynote address focused on the connection between social justice and environmental policy.

Courtesy of Communications



Isadora Duncan Tribute Entertains Student and Adult Audiences Alike

By Tara Lerman, Writer
On Wed, Oct 3, 2012

At 2:00 p.m. on Saturday Sept. 29 and Sunday Sept. 30, the Dance Department honored American dancer and choreographer Isadora Duncan with "The Ancient and Eternal Ideal in Art." Although originally scheduled to take place at the Surrey Garden Amphitheater, the event was moved to the Dance Theater due to the weather.

The performance celebrated the 35th Anniversary of the Isadora Duncan International Institute. The IDII was founded in 1977 by Maria-Theresa Duncan and Kay Bardsley, and has since been committed to help improve education through dance and the arts.

The performance was co-directed by Alumna Jeanne Bresciani, artistic director and director of Education at the IDII, along with Mary DiSanto-Rose, associate professor of Dance at the college.

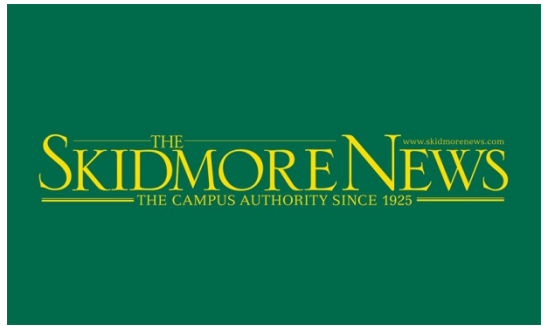
By the time the performance had begun, all but a couple of seats in the theater were full. The audience was made up of not only students, but also children and adults from the Saratoga community.

Each dance required a different wardrobe, as the dancers' costumes depended on the theme of each dance. For the mini performance, which gave off a cool and natural feel, the dancers wore light blue flowing gowns. However, the second dance, titled "Dance of the Furies," was faster paced and angry, so it made sense that the dresses the dancers wore were shorter and bright red. Each dance was unique in its story, choreography and mood.

In particular, "Beyond Thyself Shalt Thou Build" was particularly moving. It featured all of the dancers in the show, and together they created what was understood to be a heartbeat. The increased volume of the music and background imagery of a blue sky made the dance powerful. Judging from the audience's reactions after this performance in particular, it was definitely a crowd favorite.

The array of talent that exists within the college's community never ceases to impress, and that talent was well exemplified in "The Ancient and Eternal Ideal In Art," which served as a unique cultural experience.

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Meredith Simonds

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Meredith Simonds











Frugal Foods, Happy Stomachs: Eggplant Meatballs

By Ashley Copperstone, Writer

On Wed, Oct 3, 2012

To all my vegetarian readers, this one is for you. Are you craving meat, or even just the idea of meat, but don't want to give up on your crusade to save the animals, your stomach, or your soul? Well, we have all been there at one point or another, so this one is for everyone's Meatless Mondays: Eggplant Meatballs.

For those of you who have never eaten eggplant meatballs, they definitely are not a traditional carnivore food. They are, however, very similar to their cow/pig/chicken-filled cousins, so worry not. They have more of an herbal taste and are less juicy than the traditional meatball, but they are FULL of zesty flavor. They are also easily convertible for those of the gluten-free or dairy-free persuasion. It's as simple as substituting in gluten-free breadcrumbs, or omitting the cheese.

This recipe is definitely a step up from a simple assembly-line procedure like my previously covered Black Bean Flat Wraps. You will also need a food processor or a blender, though in a pinch this can be replaced with some ambitious mashing. My suggestion is to make this dish on a Sunday night and have enough delicious leftovers for sandwiches, pasta toppers, and even a mix-in for your lunch-time salad to last the week.

Eggplant Meatballs:

- 3 cloves of garlic, minced
- 1 Eggplant, peeled and diced into small cubes
- 3 Tablespoons of Olive Oil
- 1-2 Tablespoons of water
- 2 eggs
- Enough Parmesan cheese to satisfy your cheese craving
- 1 small onion, diced
- 1 tablespoon of Parsley
- 1 tablespoon of Oregano
- 1 tablespoon of Basil
- 1½ cups of breadcrumbs

Step 1: Cook the minced garlic and olive oil in a saucepan over medium heat-watch this carefully! Once the garlic reaches a golden brown, you are ready to move on!

Step 2: Throw the cubed eggplant and water into the pan and cover it. You need to steam the eggplant for a good ten minutes or until the cubes are soft. Stir occasionally to prevent sticking.

Step 3: While the eggplant steams, combine eggs, diced onion, parsley, oregano, basil and cheese in a food processor or blender using the pulse setting a couple of times.

Step 4: Take the eggplant off the burner and cool for 10 minutes.

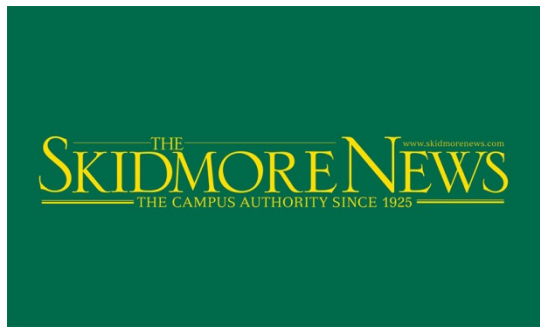
Step 5: Place the eggplant in the food processor with the other ingredients and pulse until combined - it will look smooth with small chunks.

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This exciting variation on a traditional favorite is delicious, satisfying and frugal in one meatless package.

Ashley Copperstone/ The Skidmore News





Editorial: A Smoke-free Campus

By The Editorial Board

On Thu, Oct 4, 2012

With an ever-rising number of college campuses in the country banning or restricting smoking, it has come as no surprise that members of the Skidmore College community have been discussing the idea. As noted in <http://www.skidmorenews.com/features/smoke-free-skidmore-s-future-as-a-smoke-friendly-campus-1.2903047#.UG2QCfnEoeU> "Smoke-Free? Skidmore's future as a smoke-friendly campus," SGA and the administration have been entertaining such a notion since the end of last year. The question at hand is not whether the school has the right to enact such a policy, but what kind of approach the school might take in restricting smoking, and whether or not such action is truly necessary.

Cities and states have been placing bans on smoking in public places since the 1990's. According to a [study](http://www.no-smoke.org/goingsmokefree.php?id=447) done by the American College Health Association, published in 2009, 48.6% of the U.S. population is already protected by 100% smoke-free workplace, bar and restaurant laws. Despite protest and an eventual repealment after a year, the ban on smoking in New York City public parks proved that no place, public or private, indoors or outdoors, is safe from such policies. In principle this applies to Skidmore. As long as we walk on ground that is owned by the College, the administration has the right to enforce this policy.

If taken from a more democratic angle, it should be noted that the [2012 Surgeon General's Report on Tobacco Use Among Youth and Young Adults](http://www.cdc.gov/tobacco/data_statistics/sgr/2012/) states that 24.8% of college students aged 18-22 were smokers in 2010. If one considers the idea of majority rule, then shouldn't it make sense for the 75% of students who do not smoke to be recognized and protected?

According to the [Americans for Nonsmoker's Rights Foundation](http://www.no-smoke.org/goingsmokefree.php?id=447), 774 colleges or universities in the U.S. have adopted 100% smoke-free campus policies as of July 2012. The trend seems to be spreading rapidly considering that the number of campuses with such a policy was only at 420 two years prior. It should also be noted that these numbers do not even include campuses that have enforced designated smoking zone policies as opposed to absolute bans.

Many campuses have instituted policies that restrict smoking to certain parts of campus, and this idea is more inline with what the Skidmore administration is considering. The College already banned smoking

in the residence halls and stopped selling cigarettes in the Skidmore Shop. There is not a whole lot more that the administration can do to discourage smoking other than by banning or restricting it.

If students are still complaining about having to endure the vast amount of secondhand smoke that seem to accumulate outside of the residence halls and academic buildings, then in order to avoid infringing upon the rights of smokers, we need to consider how Skidmore as a community can balance everyone's rights equally.

Some students might argue that by placing ashtrays on the tables outside of Burgess and on the walls outside of buildings the administration is either condoning smoking or designating those areas as smoke-tolerable, but these same zones seem to be the most commonly complained about by nonsmokers. It is worth noting that these ashtrays are there for environmental purposes. The administration could not make its rightfully justified stance against smoking any clearer than with the policies that are already in place. They do not condone it, as anyone who understands the health implications would not, but they respect us as mature adults and thus allow us to continue doing it.

If we are going to avoid having to enact such a policy we need to be considerate of each other. Just because the ashtrays are located next to doorways doesn't mean you have to smoke there. Walk ten or fifteen feet away from a building so that passerbys do not have to endure the consequences of other people's decisions.

We do not need to have a formal written rule when we can have an unspoken one. If we respect each other and our rights to smoke or avoid secondhand smoke, then the administration will not need to further consider this policy.

Opinions, questions, concerns? Submit a letter to the editorial board about this editorial or any other campus topic you feel is worth discussing.

Scribner Library renovations nearing completion

More recent changes include a new room reservation system and the relocation of several offices

By Rachel Kim, Co-Editor-in-Chief

On Sat, Oct 6, 2012

Since July 2011, the Lucy Scribner Library has undergone many renovations, most of which were completed over the past summer. Upon entering the first floor and walking throughout the building, one can easily notice the new study rooms, furniture and equipment.

Previously the library had 15 study rooms, but with the renovations two of the old ones were lost and 12 new ones were added for a total of 25 group study rooms, 16 of which are equipped with flat-screen TVs. The study rooms are part of the new room reservation system, which students can use to reserve a room on the spot or 24 hours or less in advance online.

Along with a new library classroom, the library has added an experiment classroom for the Information Technology office to use when trying out and teaching new learning technologies with faculty. Ten new individual study carrels were made for a total of 32. A media viewing room was added on the first floor, which has been popular for class and outside-class use.

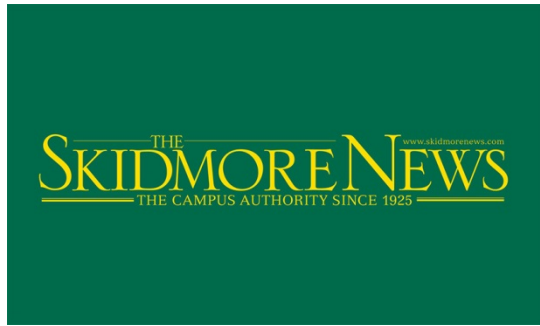
Stacks were trimmed so that all the windows on the second and third floors would have more tables by them. The new tables are also grounded, which allows students to more easily charge their laptops as they work. With the increased number of study rooms and tables, there are now 250 additional seats.

All of the computers in the library are new, and the overall amount of them is the same: 60 on the first floor and 34 on the fourth floor.

The school's GIS center and the academic technologies that work with software and hardware programs have moved to the second floor. IT is located on the first floor where the Inter-Library Loan office used to be. The ILL office is also located on the second floor.

A large amount of renovations went towards the basement. Media Services made the move there last spring, and were recently joined by enterprise systems replacing the periodicals, which have moved into the Hoge building.

Hoge, which used to be a power plant, is located next to Harder Hall and is open to the public from 4 p.m. to 8 p.m. It now houses 49,047 volumes of older periodicals. In order to access any of the



periodicals, students must place a request for the article to be photocopied and delivered to them which will usually be processed between 24 and 48 hours.

Though the move to Hoge makes the periodicals less accessible, it does add greater security. In the past, pages of old editions of the Saturday Evening Post were ripped out, and other similar incidents of damage to the materials were more likely to happen because they were so easily accessible.

"It is true that it's not quite as accessible as it was, there is something that you will lose when you gain in a situation like that," Access Services Librarian John Cosgrove said. "The only way we gain the security for that material is by losing the open access for it."

The library currently has access to more than 68,000 electronic journals, magazines and newspapers. In 1994, the library had 2,081 subscriptions to print periodicals. Today, it has 391 subscriptions.

The shift from print to digital can also be seen in the ILL system. After requesting an article through the ILL, students will wait 24 to 48 hours for the delivery. The ILL delivery system, however, is not available on the weekends.

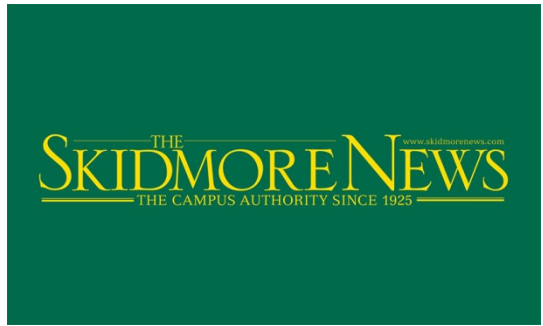
"It's a trade-off. What the community is gaining is document delivery of articles and some security on some materials that we want to make sure we have for a long time to come, and what we're losing a little bit is the open access that we used to have downstairs," Cosgrove said.

Currently, Nick Pierce, weekend public services coordinator, is going through the current collection and figuring out which issues people are using, which ones the library should cancel, how much space is available for back issues and how much of them should be held onto. The library is also using mailing seals on the first floor periodicals to determine which ones have been opened and browsed by patrons.

Aside from the immediately noticeable changes, the wiring was redone, the library was newly painted and carpeted, and the wireless network was strengthened.

When asked about the total cost of the renovations, a total number was not given. Cosgrove, however, estimated that the renovations cost several millions. The renovations have reflected the school's eco-friendly attitude with more energy-efficient lighting on all floors. There has been conversation about adding more recycling bins and potentially installing filtered water fountain stations.

Though the renovations have been completed, the library still has plans for more projects, including a new alarm system and an improved roof. For now, the furniture on the fourth floor is being furnished, signs outside offices are being installed, and the only remaining construction is taking place in the



basement to connect the enterprise systems to the network and technical service offices located under Case Center walkway. The entire renovation process is expected to be completed by May 2013.

News #1.2921484:2793548670.pnglibrary photo 1

Scribner Library sports new, re-upholstered furniture among its changes.

Madeline Tank/The Skidmore News

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The new study rooms sport flat-screen televisions students can plug their laptops into.

Madeline Tank/The Skidmore News





Joshua Nelson welcomed as new Director of Student Leadership Activities

By Emily Benoff, Writer

On Sat, Oct 6, 2012

This semester, the College Office of Leadership Activities welcomes Joshua Nelson as the new Director of Student Leadership Activities. Nelson joins Robin Adams and Kris Scully, who work closely with the Student Government Association and its 98 affiliated clubs to promote student leadership and the involvement in co-curricular activities on campus.

After speaking with Nelson, it is clear that he approaches his new position with zeal. He greeted me with an innovative list of ideas melding diversity, leadership and involvement in campus activities. Because most students are not enrolled in academic classes that focus solely on leadership, Nelson feels that his job is to, "make sure that students have another outlet to go to in order to learn leadership skills that can be utilized after they graduate from Skidmore." He added, "Statistics show that most students will enter the non-profit work field where these leadership skills are vital."

Nelson has plans to experiment with different relationship structures within clubs to ensure that all students have equal representation and are kept socially engaged. Nelson commends the SGA in particular for instituting a consensus rather than a top down hierarchy. Having been in the field for six years, Nelson has ample experience advocating for students and helping them solve their problems. He previously held similar positions at various other colleges ranging from Mount Holyoke College to the University of Massachusetts Amherst. When asked to describe the differences between his work here and his work at significantly larger institutions, Nelson did not hesitate to express his enjoyment in working with a smaller population of students. He appreciates that rather than simply signing a paper to give a club permission to carry out a certain event, he is able to get to know each group personally and involve himself in all aspects of the activity.

Although Nelson recognizes that his department has authority over each club, he feels that his position focuses on helping students efficiently "carry out the legacy of their club" from year to year and accurately spread the club's mission so it will appeal to future students.

Because he is new to campus, Nelson has made it a priority to publicize himself and the responsibilities of his new role. He serves on the panel of Everyday Leadership, and has visited many of the school's co-

curricular financial and board meetings. He wants students to feel comfortable approaching him with issues or ideas and understand that he will advocate for them no matter what.

When it comes to publicizing new outlets for student involvement on campus, however, Nelson admits that his actions are primarily behind-the-scenes. He hopes to put the SGA in the forefront; Nelson is in favor of students encouraging fellow students to get involved on campus. He cooperated with SGA in organizing the recent club fair and activities showcase to demonstrate the many opportunities for leadership roles at the college. Nelson's office is located in Room 228 of the Case Center and he encourages all students to stop by during his office hours.

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Nelson joins Leadership Activities this semester and is excited to play a vital role in club affairs and campus life.

Courtesy of Joshua Nelson



Campus Safety Reports Sept. 28 to Oct. 4

By Julia Leef, Co-Editor-in-Chief

On Mon, Oct 8, 2012

Campus Safety reports for the week of Sept. 28.

Incidents of Note:

Sunday, Sept. 30

Suspicious Activity: Person reports hearing gunshots at 3:37 p.m. in the vicinity of North Woods. Dispatched officers. Shots fired beyond Skidmore College property in target shooting near the woods.

Wednesday, Oct. 3

Suspicious Activity: Person reported at 8:46 a.m. from the Falstaff parking lot that he heard what sounded like a loud explosion and a flash of light coming from the North Woods area. Dispatched officers. Officers reported they were unable to locate any problem, but requested that an electrician respond to the area to check the transformers. Report issued.

Thursday, Oct. 4

Campus Safety Assist: Person reported a non-student banned subject on campus at the Scribner Library without authorization at 7:50 p.m. Report issued. Subject gone upon arrival.

Further Incidents:

Friday, Sept. 28

Suspicious Activity: Several males reported at 12:08 a.m. smoking out of a hookah in the breezeway of Howe-Rounds. Officer dispatched issued a report regarding the violation of college policy regarding hookahs. Item confiscated.

Alarm: Officers conducted a testing of the academic buildings' fire alarm systems in Palamountain, Bolton, and Dana, and a testing of the emergency phones and blue lights on campus. Work orders prepared for deficiencies.

Campus Safety Assist: A concerned father requested a welfare check at 10:55 a.m. of a student in the Oak Apartments. Officer located the student and had him call his father. Report issued.

Campus Safety Assist: A concerned parent requested a welfare check at 10:46 a.m. for an ill student at Oak apartments. Officer contacted the subject and delivered the message. Subject was in a satisfactory condition. Report issued.

Fire Alarm: Fire alarm activation received at 7:35 p.m. at Dayton Drive. Dispatched officers, maintenance, and the Saratoga Springs Fire Department. Alarm was due to burned food. Report issued.

Suspicious Odor: Suspicious odor reported at 9:18 p.m. in Jonsson Tower. Dispatched officer confiscated contraband. Report issued.

Saturday, Sept. 29

Criminal Mischief: Criminal mischief reported at 12:45 a.m. to a lobby light fixture in Kimball Hall. No known perpetrators. Report issued. Damage recorded.

Suspicious Activity: Four males reported at 3:35 a.m. causing a disturbance in a female bathroom in Rounds Hall. The reporter's personal belongings were dumped on the floor and the subjects were gone upon arrival. Report issued. No known perpetrators.

Criminal Mischief: Officer reported criminal mischief at 9:52 p.m. on the second floor of Howe Hall. Damage recorded and report issued. No known perpetrators.

College Violation: Excessive noise reported at 11:31 p.m. from a room in Wiecking Hall. Officers dispatched spoke with the resident who complied with the request to lower the volume. Report issued.

Sunday, Sept. 30

College Violation: While on rounds, person reported a small group of residents at 12:27 a.m. outside residences at Dayton Drive progressively getting louder. Officers dispatched spoke with the small group and they complied with the request to lower the volume.

Campus Safety Assist: While conducting off campus checks, officers reported at 12:57 a.m. large student gatherings at off campus residences. Numerous students observed in the roadways.

Moving Violations: Officer reports observing a vehicle leave the Jonsson Tower lot driving recklessly with several students in the area. Officer issued report.

False Report: The emergency phone was activated in the south elevator of Jonsson Tower at 2:14 a.m. The caller stated that the button was pushed accidentally and apologized. Responding officers advised.

Criminal Mischief: While conducting a check of the North Quad at 3:06 a.m., person notes damage to the Rounds Hall vending machines located in the breezeway. No known perpetrators or witnesses at this time. Damage recorded and report issued.

College Violation: Excessive noised reported at 4:13 a.m. from two males in adjacent apartment at Whitman Way. Officers dispatched reported that the subjects lowered the volume upon request.

Campus Safety Assist: Officer received several dropped calls at 4:17 a.m. from a cell phone number at Whitman Way with no response. Officers dispatched in an attempt to located the female subject. The officer was able to finally contact the owner after several attempts and verify her status with one of her housemates, who reported that the cell phone had lost its signal and that the subject was in good condition. Report issued.

Disorderly Conduct: Person reports his former girlfriend causing a disturbance at 5:45 a.m. outside his door in Jonsson Tower. Officers separated subjects and no further disturbances resulted.

Monday, Oct. 1

Campus Safety Assist: Officers provided a personal escort at 1:28 a.m. for a female subject from Case Center to her residence.

Power Outage: Campus-wide scheduled power outage occurs from 6 a.m. to 7 a.m. for generator testing. Elevator phones checked and vendors called. Report issued.

Found Property: Person turned over a bicycle at 2:50 p.m. that has been in the kitchen area of the third floor in Jonsson Tower for a couple weeks. Bike secured at Campus Safety.

Graffiti: Graffiti reported at 3:28 p.m. on the second floor hallway of Penfield Hall. Officers investigating. Report issued.

Tuesday, Oct. 2

Medical: Medical assistance requested at 6:40 a.m. at Kimball Hall. Officer dispatched transported the subject for medical assistance. Report issued.

Fire Alarm: Fire alarm activation received at 11:35 a.m. in Scribner Library. Dispatched officer and notified Unit 10. Call received from a contractor stating that they were working in the area and neglected to cover a smoke detector from the dust. All officers and Saratoga Springs Fire Department advised. Report issued.

Campus Safety Assist: A male reported at 1:35 p.m. outside the Tang Teaching Museum appears to be wandering and doesn't look like he belongs on campus. Dispatched officers canvassed the area with negative results. No further reports received.

Larceny: Person reports the larceny of her bicycle at 6:10 p.m. from the front of the Hillside Apartments. Campus Safety and the Saratoga Springs Police Department reports issued.

Fire Alarm: Fire alarm activation received at 8:33 p.m. at Whitman Way. Dispatched officer. Notified Unit 10 and the Saratoga Springs Fire Department. Caused determined to be a humidifier too close to the heat sensor. Report issued.

Accident: Person reports a Property Damage Auto Accident at 8:33 p.m. in the Sports Center parking lot. Officer dispatched reports two non-Skidmore vehicles involved in a minor accident. Saratoga Springs Police Department contacted for the report. No personal injuries involved.

Wednesday, Oct. 3

Fire Alarm: Fire alarm activation received at 5:05 a.m. from a residence at Cane Crossing. Officers, maintenance, and the Saratoga Springs Fire Department were advised. Officers report the caused was determined to be excessive steam by the heat sensor. Report issued.

Campus Safety Assist: Officer reported at 10:55 a.m. cutting the lock of a powder blue bike locked to the handrail outside the Barrett circle front entrance as it was causing a hindrance on the walkway. Bike secured at Campus Safety. Report issued.

Campus Safety Assist: Person requested transportation at 11:46 a.m. for her friend from her North Woods apartment at Dayton Drive to Health Services as she was ill. Officer dispatched completed the transport. Report issued.

Suspicious Odor: Suspicious burning odor reported at 1:08 p.m. at Wait Hall. Officer and maintenance dispatched. Maintenance reported that the odor came from the dust on the newly repaired heater.

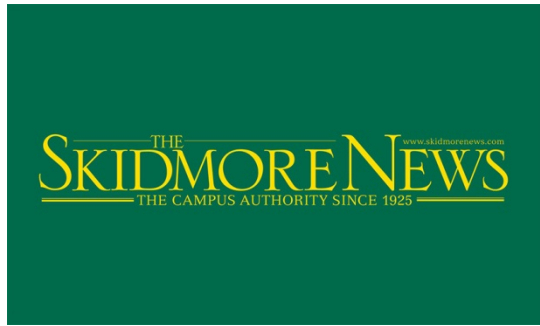
Complaints: Person requested assistance from Campus Safety at 8:53 p.m. from the Scribner Library. Dispatched officer provided assistance. Subject transported for medical attention. Report issued.

Thursday, Oct. 4

Campus Safety Assist: Person reports a Nortel 911 activation at 1:26 a.m. from Ladd Hall. Officer contracted the extension and was informed that the call was made in error. Officer interviewed the subject to affirm the error. Saratoga Springs Police Department advised.

Campus Safety Assist: Person requested an officer to assist her roommate at 9:45 a.m. in the Howe dormitory. Officer walked the student to Health Services per her request.

Campus Safety Assist: Person reports at 11:30 p.m. that her ignition key is stuck in her car at Wait parking lot. Dispatched officers made several unsuccessful attempts to release the key. Subject secured the vehicle and will address the situation with AAA in the morning.



Reaction to the first presidential debate

By Jean-Ann Kubler

On Mon, Oct 8, 2012

After sifting through the talking points and empty rhetoric of last Thursday's presidential debate (we get it, five trillion is a big number), the American public is left with very little substance on which to compare the incumbent Obama and challenger Romney.

The two candidates each made bold attempts, particularly during the economic segment of the debate, to appear as if they were presenting facts and specifics about tax plans, the deficit and creating jobs. But in the end, what did viewers learn other than that Romney and Obama have starkly different opinions on how theoretical math works?

Can Obama decrease the deficit by spending more and taxing more? Romney said no, but demonstrated no evidence other than his lack of faith. Can Romney spend two trillion extra on defense without raising taxes on the middle class to pay for it? Obama said no, and the math seems to back him up, but he was unable to present his argument in a manner that would be digestible by a common viewer.

What the common viewer could easily discern, however, was that two presidential candidates with four Ivy League degrees between them, who both claim that the key to their governing style is bipartisan leadership, were unable to put aside polarizing, partisan rhetoric long enough to provide the American people enough information to make an educated decision about the future of our country.

Player Interview: Marcus Goldbas

Freshman Paulina Phelps sits down with co-captain of Skidmore's men's soccer team, Marcus Goldbas.

By Paulina Phelps, Contributing Writer

On Mon, Oct 8, 2012

PP: How long have you been playing soccer?

MG: Pretty much since I could walk. I don't remember a time when I wasn't playing soccer.

PP: Where are you from and what year at Skidmore are you?

MG: I'm from Utica, NY but my family recently moved to Maine. I am a senior at Skidmore.

PP: How would you describe the dynamic of the men's soccer team at Skidmore?

MG: This year it's definitely different from past years. First off we have a better record. We have a lot of great players from the freshman class. Our goalie Eli, who is a freshman, has been phenomenal. The practices are much more intense and focused. It's a different feeling, it really is. Everyone on the team is really close to each other and we have somewhat of a brotherhood.

PP: How is the team doing so far this season?

MG: We are doing amazingly! We are 6-1-1. We have a national ranking now and are tied for first in the country.

PP: What do you feel is the team's greatest strength?

MG: I would have to say our whole defense and the way they've been playing.

PP: Congratulations on the win against St. Lawrence (the number one team in the league) on Sept. 22. What do you think made the win possible?

MG: Thank you! We just played how we've been playing all year. Our defense is amazing and makes it easy for the offense to get the ball. Brian Mitko has been amazing and leads the whole team to get on the same page.

PP: Is it hard balancing studies as well as athletics?

MG: It's really hard. This year has definitely been the hardest just in terms of my workload with graduating soon and taking 18 credits.

PP: What is your favorite part of playing soccer at Skidmore?

MG: Probably just being out there every day and playing with guys that love the game as much as you do. It's a great way to get your competitiveness out. I don't think I could really function without that competitive spirit. Being with a bunch of guys that have your back is great.

PP: In your opinion, does the school support athletics enough?

MG: I wish it would a little bit more. But I understand that everyone is busy and has their own thing going on which makes it hard to find time to support each other. But as we support each other's activities more, the more effort will be put in and the better the outcome.

PP: What has playing soccer taught you over the years?

MG: The value of teamwork and that nothing can be achieved on the individual level. This goes into real life scenarios: any environment you're put in you need to learn to work on a group or a team and collaborate.

PP: What is your major and what are your plans for after Skidmore?

MG: In terms of soccer I'm thinking about playing for a Maccabi men's soccer team, which will play in Israel this summer. With my major I plan to work with alternate sources of energy. I have a job lined up with GE in their environmental engineering department.

PP: Anything else you would like to say?

MG: Just thanks to all of my teammates for an amazing year so far.

Liberty League acknowledges four Skidmore athletes

Liberty League posted weekly accolades for student athletes

By Julia Schwartz, Sports Editor

On Mon, Oct 8, 2012

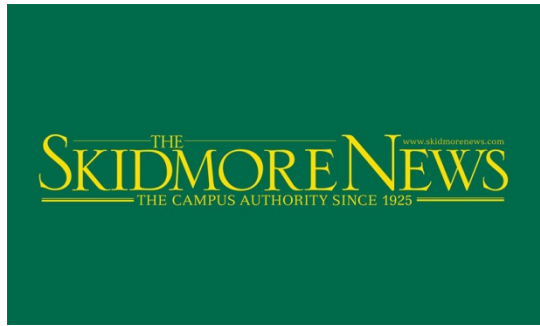
On Oct. 8, Liberty League posted its most recent rewards for fall athletes who have been excelling in their particular sport. Honors range from Performer of the Week to Rookie of the Week. For more information, check out the article from http://www.skidmoreathletics.com/news/2012/10/8/Gen_1008123411.aspx Skidmore Athletics.

#1.2922654:981531839.jpg Liberty League

Nataly Mendoza '13

Skidmore Athletics





Career Development Center to host Graduate Fair on Oct. 9

60 representatives from over 40 different schools will attend the event

By Julia Leef, Additional reporting by Markus Messoré

On Mon, Oct 8, 2012

The Career Development Center will host the Graduate and Professional School Expo from 11 a.m. to 3 p.m. on Tuesday, Oct. 9, in the Case Center. This event will host 60 representatives from 40 different schools including Clarkson, Syracuse, Bard, Columbia and Boston Law, representing a wide array of fields, such as education, healthcare, business and journalism. Though events of this kind have been held in the past, it has been a decade since an event of this format has occurred.

Shannon Rodriguez, the associate director for Pre-professional and Graduate Studies and organizer of the event, composed a list of more than 450 schools and programs based on the recommendations of professional associations, surveys and faculty suggestions.

Rodriguez had help from Karla Smagorinsky '13, who works in the Career Development Center and helped identify and organize contact information and conduct individualized outreach to bring in the representatives for the event.

Prior to this year, the College had held "Grad School Week," which took the idea of the expo and spread it across seven days. However, this decentralization of school representatives led to low event attendance. As a remedy to this issue, the expo was resurrected.

"Rather than spreading out these events over the course of the year, we thought we might be able to make a larger impact if we tried to get a bunch of people here on the same day," Rodriguez said. This plan was twofold, intending to stimulate attendance from both students and school representatives.

Rodriguez said she hopes to increase the number of graduate schools attending this event in subsequent years. "20% of our students go on to grad school immediately upon graduation," Rodriguez said, "and about 50% go within 5 years."

The Career Development Center recommends that students research the [schools and programs](http://www.skidmore.edu/career/grad/expo.php) they are interested in ahead of time and prepare questions to ask the representatives, such as what the admissions requirements are for the graduate school, what types of financial aid are available, what is unique about the program, and where are graduates of the program are employed.

Students should also prepare to answer questions asked by the representatives, such as why they want to attend graduate school, when they plan to attend and what they would like to do with their degrees. The Career Development Center also recommends that students dress casually but appropriately.

A table map and a list of schools attending will be available. Student volunteers will be available at the event dressed in green Skidmore polo shirts and name tags. Students may be asked to complete a survey during the fair to aid the Career Development Center's planning of next year's event. Students who fill out the surveys will be entered into a raffle.

Further events:

- In the three hours following the main event, there will be several events in various locations on campus with members of Skidmore departments and visiting graduate schools and program representatives.
- A meeting with graduate programs in accounting and business will take place from 5 p.m. to 5:50 p.m. in Palamountain 201, sponsored by the Career Development Center, the SkidMarket, and the Business department.
- The Career Development Center, the Psychology department, and the Education Studies department will sponsor "Education and Psychology: Careers as a Professional teacher, counselor, or administrator" at the same time in Ladd Hall 206.
- A panel titled "Letters from Law School" will take place from 5 p.m. to 5:50 p.m. in Dana 240 with the Career Development Center and the Pre-Law Society.
- From 6 p.m. to 7 p.m. the Career Development Center, the Opportunity Program, the Pre-Med Club and the Health Professions Advisory Committee will sponsor "Chiropractic as a Career: Perspectives from Gilbert Rodriguez '07" in Dana 240.
- Inside Public Health and the Medical Professions will take place from 6:15 p.m. to 7:15 p.m. in Dana 241 sponsored by the Career Development Center, the Pre-Health Club and the Health Professions Advisory Committee.

Katherine Boo gives FYE lecture on social justice in Mumbai

By Sara Rose Slate, Writer

On Tue, Oct 9, 2012

On Monday, Oct. 1, author Katherine Boo visited Skidmore College to discuss her first book, *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*, which was assigned as summer reading for the Class of 2016 as part of the First-Year Experience program.

Boo is a staff writer at *The New Yorker*, and previously worked as a reporter and editor for *The Washington Post*, a reporter at *Washington City Paper*, and a writer and co-editor at *Washington Monthly Magazine*. She has been awarded a Pulitzer Prize, a MacArthur Foundation "Genius Grant," and a National Magazine Award for Feature Writing for her reporting over the years.

For the last decade, Boo has lived part-time in the United States and in India, the birthplace of her husband, Sunil Khilna. Speaking on her experiences there and the process of compiling her research into a book, she told a packed Zankel Music Center that she started her research by asking questions. Among them were: What are the mechanics of upward mobility? Who can find a way out of poverty, and why? Why isn't poverty seen as a practical problem instead of a moral one?

Her findings told her that the shortcomings of India begin at the level of the powerful, and not the poor. Boo said given the flourishing economy in India, there is an expectation of social mobility in India, and a common misconception that the poor should be able to better their situations without assistance.

However, this was not easy for the people Boo encountered in India, she said. The corruption of the government, conditions such as illness that kept people from being able to work and the fact that stable long-term jobs don't exist in the slums have made it almost impossible to break the cycle of poverty. Boo asserted that institutions need to be held accountable for their actions and those in power should recognize the humanity of people who are impoverished and in need.

Throughout her talk, Boo was frank in her conviction that her goal in writing her book was not to tell flamboyant tales, but to tell stories that illuminate the nature of a changing society. However, she also doesn't want her book to be seen as a guilt trip, but as an honest account of her experiences in a Mumbai slum.

Boo emphasized that while the people she met faced crippling hardships, she still saw hope every day, that the members of the community were still able to demonstrate strong principled feelings and an earnest desire to better their situation accompanied by hard work.

"Young people are all alike in dreams and academic realities," Boo told the students, claiming that young adults know more about each other than ever before, and they are all linked for better or for worse.

"I was moved by her dedication to her work and the causes she was a part of. She was a phenomenal speaker," Cara Kraus-Perrotta '16 said.

"She was very clear on what she wanted the reader to get out of the book," added Anna Kasok '16.

Boo challenged the audience to find a way to connect to the people in her story and to constantly question themselves: Am I truly open to deep connections with people I seem to have nothing in common with? What can I do today to make this world a slightly better place?

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Katherine Boo gave a lecture on Oct. 1 on her recent work "Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity."

Courtesy of Heleen Welvaart via Communications



Photo credit: Heleen Welvaart

Saratoga Cycling Studio offers an exciting new alternative fitness option

By Sara Gagnon, Writer

On Tue, Oct 9, 2012

Have you ever wondered what it would be like to take a spin class? I hadn't, until I tried out a class at Saratoga Cycling Studio, located at 24 Hamilton Street. Opened in early May by husband and wife Gerry and Angela Amedio, the studio is Saratoga Springs's only Official Spinning Facility.

Don't allow yourself to be fooled by the formal title, though; the space had a comfortable atmosphere and warm, inviting employees and members. I took a regular spin class with Angela, who lives right around the corner and grew up in a house about twenty minutes outside of Saratoga. Of the seventeen bikes in the room, only one was left empty when the class began.

"You can make it as easy or difficult as you want," Amedio said of spinning. "It's up to you to choose your fitness level. We get people who want to lose a hundred pounds and we get pro hockey players."

The people in my class ranged from Skidmore students to senior adults. There was a great range of experience present as well, with novices and spin instructors alike present and ready to work up a sweat.

We grabbed towels provided by the studio and mounted the bikes as Angela showed me the ins and outs of adjusting my bike to a suitable height and setting. The class began as the lights dimmed and the music blared - not what I had expected at all.

The workout Amedio led was reminiscent of the mountainous hike she and her husband had ventured the previous weekend. It gradually increased in intensity as you worked through different exercises, including "flat roading," which required a seated position on the bike, as well as second and third positions, which required that you stand.

Amedio directed us with positive attitudes and we pedaled to the music, which fit each part of the workout. I'd never thought I'd get into spinning, but by the end of the class I had already decided to return, excited to continue one of the most fun workouts I've ever taken part in.

Amedio began spinning over ten years ago, when she joined a gym in an effort to lose weight. Intimidated and discouraged by the treadmills, she saw a group of people leaving the gym's spin class,

drenched in sweat but smiling, and decided to try it out. Since then, she's taken an active interest in spinning and has begun instructing classes in Saratoga Cycling Studio, her very own location.

"I've worked in a lot of places, so I've seen all the mistakes," Amedio said, seeming confident that she and her husband Gerry had gotten it right. If any students are interested in alternative fitness choices, Saratoga Cycling Studio is definitely worth checking out. Classes are \$12 each, and there are several package options available. Those interested can choose from regular spinning classes as well as combination courses that incorporate yoga, pilates and ballet.

The center also hosts a number of fundraisers, most recently including Spin for a Cure on Oct. 19, which will benefit the Susan G. Komen Foundation, and Ride to Recovery on Nov. 3, which will raise money for spin bikes used for rehabilitation of men and women of the Armed Forces.

Whether you're a beginner or a spin guru, Saratoga Cycling has something for you. For a full list of upcoming classes, events and more information visit the website at <http://www.saratogacyclingstudio.com/>.

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Gerry and Angela Amedio offer a wide variety of spinning challenges in the recently opened Saratoga Cycling Studio.

Sara Gagnon/ The Skidmore News

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Saratoga Cycling Studio has enough spinning bikes on-site to accommodate groups that are interested in a new challenge.

Sara Gagnon/ The Skidmore News





Movies and the meaning of life

By Professor Ronald Seyb, Taken from Saratoga Wire
On Tue, Oct 9, 2012

One of my and my wife's friends claims that "A city must be within 50 miles of a major sports franchise to have culture." I confess that when I re-located to Saratoga Springs almost 25 years ago I was inclined to agree with her. I have since, however, learned that, to paraphrase *Seinfeld's* David Puddy, I do not "Gotta support the team" in order to be fulfilled.

There is, nonetheless, one cultural facilitator that Saratoga Springs has lacked since the closing several years ago of Broadway Joe's in Congress Plaza: a movie theater. The Saratoga Film Forum does a splendid job on weekends during the non-summer months of providing residents of this city with movie screenings, but its reach, like that of most purveyors of independent and foreign films, is limited. The absence of a year-round theater sporting fare that can appeal to a variety ages and demographics has been, to my mind, a Tim Gunn caliber "concern."

I was therefore heartened to learn that plans for an 11 screen theater, located in the space formerly occupied by the Price Chopper on Railroad Place, are moving forward thanks to a series of tax exemptions granted to the developer, Sonny Bonacio, by the Saratoga County Industrial Development Agency. Now, one might aver that Saratoga Springs does not need a Cineplex since the Regal Cinemas dreadnought is docked just a few miles down the arterial in Wilton. I would contend, however, that there is no ceiling on the number of movie theaters from which a city can benefit. I say this not because I firmly believe that *That's My Boy* must be available on at least four screens (35 millimeter print, 3D print, IMAX print and Extra Crispy) within walking distance of every home. I say it because I believe that the erosion of the cultural norm of "going to the movies" has caused America to be on the cusp of losing a generation.

My nephews are part of this incipient lost generation. They are four young men, ranging in age from 12 to 20, who are smart, responsible and tolerant of even their uncle's screaming, "Run the picket fence!" at their basketball games. I would expect such sterling young men to have developed by now an ardent love for the movies. My nephews' knowledge of film is, however, inferior to mine and my peers at the same age. They do watch a few films repeatedly, most of which feature either Denzel Washington or Matthew McConaughey constructing football teams out of the human equivalent of slag. But the breadth of their movie knowledge is small. It is as if they decided to go to a liberal arts college to major in Turtle Wax. I suppose that such a major would have value, provided that one wished to simonize one's car over and over and over again.

I concede that my adolescent desire to consume theatrical releases was at least partially due to the paucity of movies on television when I was growing up in the '60s and '70s. Each of the television networks did have its "Movie of the Week," but the movies they screened were movies in the same way that The Bay City Rollers was a musical act: fine if one's alternative for getting some stimulation was electroshock therapy, but so forgettable that five minutes after they ended one could not remember if Patty Duke was creating the bioengineered monkey army in the lab in Antarctica or was trying to destroy it.

The place for entertainment when I was growing up was the movie theater. But the movie theater offered me more than entertainment. It also taught me an important lesson, one that I found to be liberating at a time when the prospect of reading *The Grapes of Wrath* was as welcome to me as the prospect of dying in an oil well fire: movies express important ideas. The following exchange from *Raiders of the Lost Ark*, for example, constituted both my first and my most compelling encounter with the problem of moral ambiguity:

Rene Belloq: "You and I are very much alike. Archeology is our religion, yet we have both fallen from the pure faith. Our methods have not differed as much as you pretend. I am but a shadowy reflection of you. It would take only a nudge to make you like me. To push you out of the light."

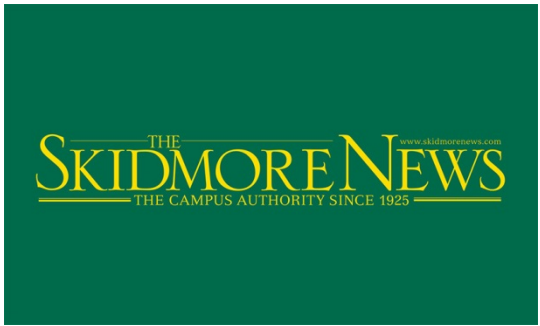
Indiana Jones: "Now you're getting nasty."

I thus did not need formal instruction in philosophy or theology to learn that moral clarity was something to be desired but never attained under modern conditions. Belloq and Indy prepared me for an adulthood that offered me many opportunities to see both the light and the dark in others. And as my memory of the two warring archaeologists began to wane as I aged, Matt Damon was considerate enough to give me Jason Bourne to remind me that we all contain multitudes.

My wife and I decided this past holiday season to make one last bid to push our nephews into the light by purchasing for them twelve "culturally influential movies." Our selection ranged from *The Godfather* to *Top Gun* to *Animal House*. Where are these DVDs now we wonder? We know, alas, that between "the idea and the reality falls the shadow." But we continue to hope that perhaps one day at least one of our nephews will reach into the darkness to pull out a disc, pop it into the DVD player, and learn the lesson that we most wish to impress on them: "Fat, drunk, and stupid is no way to go through life, son."

Ronald Seyb is the Joseph C. Palamountain Jr. Chair in Government

This article was taken from Saratoga Wire with the permission of the author and can be found at the link below:



<http://saratogawire.com/article/321/121006-humor-ron-seyb-movies/>

Campus Safety receives reports of gunshots and an explosion

Commotion attributed to off-campus hunting and Falstaff generators

By Julia Leef, Co-Editor-in-Chief

On Tue, Oct 9, 2012

Following initial reports of [gunshots](http://www.skidmorenews.com/news/gunshots-heard-from-the-north-woods-area-last-sunday-1.2911123#.UHOq_nan8aA) in the North Woods area, Campus Safety received another report of gunshots heard last Sunday, Sept. 30, but have not yet had any follow-up information from the Saratoga Springs Police department.

According to a Campus Safety report, a person reported hearing gunshots at approximately 3:37 p.m. coming from the vicinity of North Woods. Campus Safety and Saratoga Springs Police officers canvassed the area and interviewed potential witnesses, but Dennis Conway, director of Campus Safety, said he did not think they would have any luck with the search.

Conway further explained that open deer hunting season in Saratoga Springs recently began, and that people also engage in target practice in the surrounding wooded area, which may explain where the gunshot sounds came from.

Campus Safety has requested facilities to make additional signs for the college area, cautioning hunters to remain off-campus.

The gunshots are not the only unusual sounds heard in the North Woods area. At 8:46 a.m. on Wednesday, Oct. 3, a person reported hearing a loud explosion from the Falstaff's parking lot, followed by a flash of light coming from the North Woods area.

According to the Campus Safety report, officers requested that an electrician respond to the area to check the transformers. The source of the explosion, Conway explained in a later interview, was a squirrel that got into the wires in the generating area by Falstaff's. The area has since been cleared.

Unknown subjects vandalize on-campus signs

By Rachel Kim, Co-Editor-In-Chief

On Wed, Oct 10, 2012

Campus Safety received reports of vandalism the morning of Friday, Oct. 5, regarding on-campus signs.

Approximately 13 parking and stop signs were either partially or completely covered with black and pink spray paint. The signs were primarily in Northwoods Village, but also in other locations including Jonsson Tower, Perimeter Road and North Hall.

There were no specific designs or tags, leaving no kind of an identifier.

“I believe, in these cases, that this is being done by somebody who is living on campus, just by the nature of it and how it’s being done,” said Director of Campus Safety Dennis Conway.

When any damage to campus property occurs, the repair costs are billed to the individuals involved. If no one can be found responsible, the costs are charged to all students’ tuition as a part of the [Room and Board Agreement](http://www.skidmore.edu/reslife/docs/room-and-board-agreement-2011-2012.pdf). If an outside guest is visiting a student at the College and is found to be guilty, both the guest and the host are found accountable. According to the Room and Board Agreement, repair of damage to residence hall areas and the apartments is shared equally by each resident if the persons responsible do not come forward.

Though no one has been identified for the damage done this past weekend, it is suspected that students are responsible for the damages.

“In the past, vandalism on campus - whether it’s indoors or outdoors - would be from the school community,” said Associate Director of Residential Life Don Hastings.

“Whatever the rationale, to me it’s just disrespectful. This is your home,” said Conway.

Vandalism on campus is not new to the College. For the 2010 to 2011 academic year between \$26,000 and \$27,000 of damage repair was charged to students. The following 2011 to 2012 academic year, however, saw a large decline and just under \$16,000 was charged.

Despite the recent incident, Hastings expects to see the numbers continue to decline.

“We’re very hopeful and I think that the community is looking forward to that trend.” Still, Hastings stressed the importance of acting to remediate and prevent future incidents.

“The community really needs to take care of itself. Here’s where we would rely on the community population, including guys like myself, to actively, directly get involved - in this case, by calling in the tip line,” Hastings said.

Students and other community members can report tips by calling the anonymous TIPS Hotline at 518-580-8477.

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Signs in Northwoods Village, Jonsson Tower, Perimeter Road and North Hall were reported to be vandalized on Friday, Oct. 5.

Dylan Lustrin/The Skidmore News



Lee Hirsch's "Bully" Depicts the Grim Reality of School Systems

A Car Chase and a Kiss: Admittedly Optimistic Reviews of Upcoming Films at the Saratoga Film Forum.

By Eric Stumpf, Columnist
On Thu, Oct 11, 2012

Lee Hirsch's *Bully* opens at the Saratoga Film Forum at 7:30 p.m. this Thursday, Oct. 11, and will continue to screen on Friday, Oct. 12, and again at 7 p.m. on Sunday, Oct. 14.

This documentary film, directed by award winning filmmaker Lee Hirsch, is both hard-hitting and topical. *Bully* is a polished depiction of the grim realities kids face in today's school systems.

Although bullying has existed in some form since the birth of man, it's on the rise both in occurrence and consequence. *Bully* is a multifaceted view of this worldwide issue. This strong, character-driven documentary explores various perspectives of both youth and adults, whose lives have been most affected (and in some cases lost) by bullying.

Bully immerses you in a merciless world whether you like it or not. In doing so, the film strives to change perspectives about and bring awareness to an issue that may not be understood by many. At its heart are stories and interviews with misunderstood youths, whose courage in the face of helplessness is reason enough to inspire hope and change.

Richard Corless of Time Magazine describes *Bully* as "A documentary as vivid as any horror film, as heartbreaking as any Oscar-worthy drama." This film, unlike many documentaries these days, is actually worth sitting through. The 'moral of the story' is there, but *Bully* isn't some relentless arm-twisting one trick pony. It pulls you in with your consent. The stories are jarring and gritty, but they reflect issues that occur every day. Better yet, the cinematography exceeds the average documentary style footage to create a beautiful *looking* film.

Screenings of *Bully* are a 'Film Forum Special Event'! All three screenings will be followed by a panel conversation with educators, students, and other experts on school bullying today. Check out SaratogaFilmForum.com for more information on participants involved in the panels for each night.

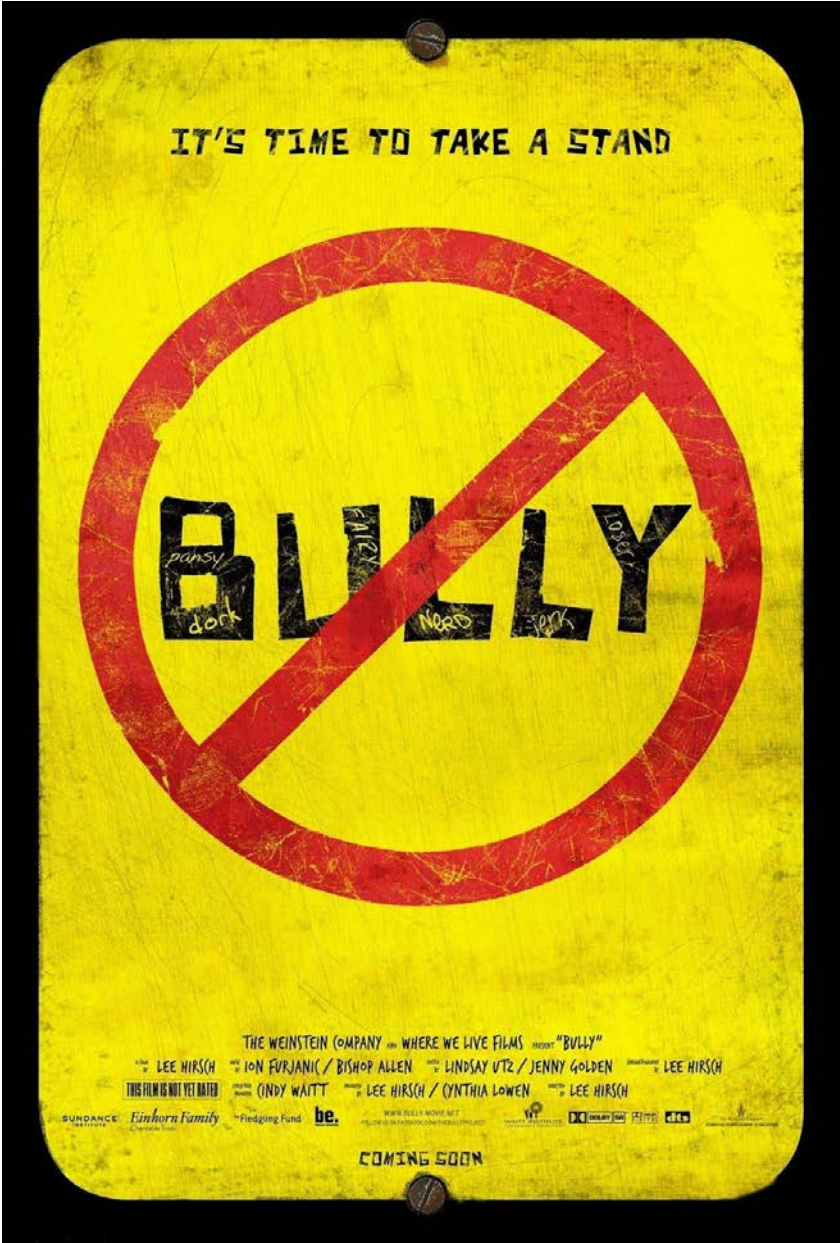
Relevant Majors: Psychology, Sociology, and Education.

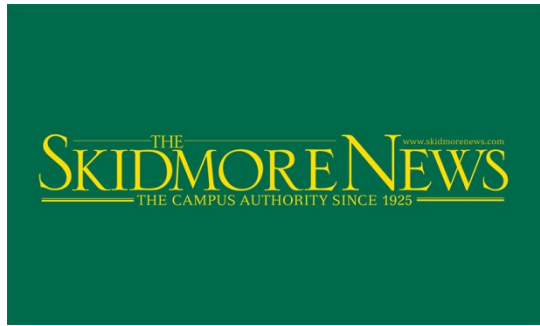


Look out next week for a review of "Intouchables," coming to the Film Forum on Oct. 18!

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The Weinstein Company





Editorial: reapplying the honor code

By The Editorial Board

On Thu, Oct 11, 2012

The same day the Daily Gazette published a [column](http://www.dailygazette.com/news/2012/oct/04/1005_honorcode/) praising fellow Liberty League member Union College's new honor code, Skidmore College saw a breach of its own. Late Thursday night, Oct. 4, 13 signs across campus were vandalized with black and pink spray paint, as reported in ["Unknown subject vandalize on-campus signs."](http://www.skidmorenews.com/news/unknown-subjects-vandalize-on-campus-signs-1.2924786#.UHeFnGI26Ws)

As the Gazette article so rightfully advocates, honor codes are an important facet to any secondary educational institution but have unfortunately become a rare fixture in the present day--only about 100 or so colleges or universities in the nation currently have one in place. As one of the few campuses with an honor code, Skidmore's administration has done its best to make students aware of the implications of signing the code, but it seems to have fallen upon deaf ears of at least one member of the community. While this is far from being the first incident of vandalism on campus, the scenario enters grey territory in determining who will cover the costs of repairs. According to Skidmore's Room and Board agreement: "Responsibility for damage to an individual room/apartment is assumed by the resident(s) of that room/apartment...[and] Repair of damage to common areas throughout the residence hall system is shared equally by each campus resident."

Questions of fairness aside, these policies do not seem to apply to the situation at hand. The issue is determining what happens when a case of vandalism takes place outdoors. According to a member of the administration, if there's an instance of destruction not limited to a residential building, the whole school is billed, though the plan for handling this most recent incident has yet to be revealed. The same person emphasized that this policy is not for the intention of teaching a lesson, but has simply been used as a method for covering the costs of repairs.

Regardless of this rationale, it seems unjust for students to see an increase to an already burdening tuition, especially when there is no proof that the perpetrator was even a student. Even if this incident amounts to a negligible addition, which it probably will, the principle seems like it will do little other than perturb the student body. The culprit is hardly punished, and no more so than the rest of the community.

When similar incidents have unfolded in the dorms, the Room and Board policy of spreading the cost has served as a method of pushing witnesses to come forward and present the proper authorities with the miscreant's name. In a situation like this, however, the chances of anyone being cognizant of the perpetrator's identity is ever more unlikely, but we are bound to the College's rules and regulations by the honor code, thus we have to follow them.

When you arrive at Skidmore you are required to sign the honor code, in fact, the College has taken up new measures this year in guaranteeing students' understanding of its importance by having first year students sign the code in front of President Glotzbach during his reception for them early in the Fall. The code explicitly makes clear the fact that it applies to all aspects of college life and is no way limited to academics.

It's hard to protest the effects of an unfair policy amidst a controversial situation such as this one, but the fact of the matter is that the only way we can avoid such instances is by ending vandalism on campus. The 2010-2011 academic year saw between \$26,000-\$27,000 worth of repairs due to student mischief, and while the heartening reduction to a sum of just under \$16,000 in 2011-2012 makes it seem like we are moving in the right direction, it is not enough. Someone has to foot the bill, and it is not the administration's fault when students decide to act irresponsibly.

In the end, this incident simply circles back to a theme that has been prevalent lately on campus and alluded to in other recent Skidmore News editorials, such as <http://www.skidmorenews.com/op-ed/editorial-a-smoke-free-campus-1.2919424#.UHeFmGI26Ws> "A smoke-free campus." If we are going to solve some of the biggest issues on campus, all we need is to do is to respect one another. The honor code abides us to "be considerate of the rights of others," and if the perpetrator of this most recent case of vandalism had considered that while pulling out his spray can, maybe the rest of the Skidmore student body would not be seeing an additional sum added to their tuition.

Restaurant Review: Hattie's

By Tegan O'Neill, Columnist

On Thu, Oct 11, 2012

I was not impressed the first time I reviewed Hattie's. When I recall the experience, hurried waitresses and disappointing plates of food come to mind. I wanted to give the famed spot another shot, though, because that one bad experience could have been a fluke. I had hope that this time around, I would feel compelled to join the extensive Hattie's fan club.

Right off the bat, the atmosphere felt different from the first time I was there because only a handful of tables were filled and thus, it felt less hectic and stressful. It took longer than it should have for a server to approach our table, and when we were finally greeted, it was with a half-audible excuse as to why we had been neglected--something about not realizing we had sat down yet. This would be an understandable remark had the restaurant been filled, but it was not.

People drive for miles for their fix of fried chicken, and I will admit, this chicken is pretty delicious. Hattie's knows how to cook up some serious comfort food. On the outside, the fried chicken is crackly and crispy; on the inside it is smooth and tender. The level of salt in each bite rests in that perfect zone between undetectable and overwhelming. Order the fried chicken, and you have a plate of salt and meat that unapologetically taps into a primal human yearning. If you add the maple syrup that comes with the fried chicken and waffle combo (\$9.95), you have the trifecta: sugar, salt, and fat. It is a no-brainer why people flock to Hattie's year in and year out.

Understanding why the waffle is a necessary part of the equation, though, is a bit more puzzling. I understand the tradition, but if they are going to stick with the same old scheme, it better be a perfect recipe--and their waffle recipe is not. The waffle is bland and boring and no match for the chicken with which it is paired, though this can be remedied with the use of the provided hot sauce and maple syrup. Without these two sauces, however, it is far from anything special. Where is the spunk? Food offers a canvas for artists to flex their creative muscles, but at Hattie's it feels like the artists in the kitchen are working from a script that they are afraid to tweak.

I did glimpse inspiration when it came time to dig into the Cajun Omelet (\$9.95). The rich egg, savory Andouille sausage, and sweet caramelized onion amalgam left me wanting for more every time I finished a mouthful. The flavors balanced each other out ridiculously well. The toast on the side was practically drunk with butter, and what could be better? I would feel guilty making such a thing at home,

so I am glad that a restaurant could do it for me. The potatoes dusted with a generous dash of tangy cheese deserve a shout out too, as they accompanied the greasy omelet perfectly.

My one last gripe with Hattie's has to do with timing. We ordered the beignets in addition to our two main plates as an appetizer, but the entrees came before we were even half way done with them. Beignets are definitely better hot, especially with loads of powdered sugar, but we did not have enough time to enjoy them in this fashion before being tempted by other distractions. We also ordered a Cafe Con Miel (\$7.00) that came out sometime between the beignets and the main dishes. It came too late, too cool, and it tasted like weak coffee with too much bourbon. I can only hope the other drinks Hattie's mixes are better.

Hattie's makes good fried chicken, but it will not be until they pick up their service game, however, that I will be telling anyone that Hattie's is a must when visiting Saratoga Springs.

To read more of Tegan O'Neill's outings, visit her blog at <http://tegan-and-sarah.blogspot.com/>

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The Cajun Omelet at Hattie's perfectly balances sweet caramelized onion and savory Andouille sausage.

Sarah Weitzman/ The Skidmore News

#1.2925738:1227449524.jpg:hatties2

Tasting Hattie's fried chicken quickly makes it clear why people flock to the restaurant from miles away.

Sarah Weitzman/ The Skidmore News





Car damages transformer, causing power outage in Northwoods Village

By Rachel Kim, Co-Editor-In-Chief
On Mon, Oct 15, 2012

In the morning hours of Oct. 20, a car struck and damaged a transformer located in the Northwoods Village. According to <http://saratogian.com/articles/2012/10/15/news/doc507c7dd540d42607361854.txt> the Saratogian, the incident left three apartment buildings and 114 people without electricity.

"The transformer affecting the power outage to several Northwoods buildings must be removed and repaired, which will take about a week," said Community Coordinator for Residential Life Joseph Murphy in an email sent to Northwoods residents earlier today.

Power returned late Monday afternoon after a generator was installed to temporarily replace the damaged transformer. The generator will supply the apartments with electricity for the remainder of the week.

The driver responsible for the damage done left the scene without reporting it to Campus Safety.

Students and other community members can report tips by calling the anonymous TIPS Hotline at 518-580-8477.

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A generator replaces the transformer that was left damaged by a car on Saturday morning.

Dylan Lustrin/The Skidmore News



Man who threatened President Obama sentenced to one to three years

Dickinson sent threats from a Skidmore College computer early last March

On Mon, Oct 15, 2012

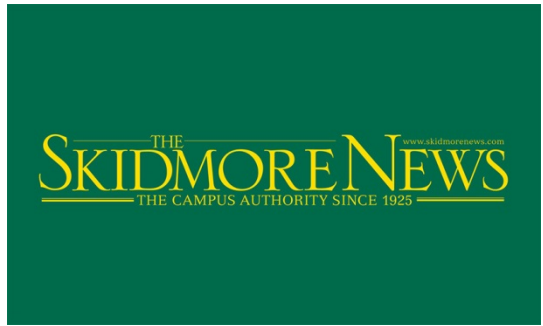
In a press release on Oct. 15, Saratoga County District Attorney James A. Murphy III announced today that Brent Dickinson of 2601 Maple Ave. Apt. 9 Saratoga Springs, NY was sentenced to one to three years in a state prison in Saratoga County Court for an attempted terroristic threat as a Class E Felony for a [crime](http://www.skidmorenews.com/news/man-sends-death-threats-to-president-obama-from-skidmore-computer-updated-1.2810704#.UHxwg3an8aA) that occurred on March 2, 2012.

Dickinson had posted threats against President Barack Obama online using a Skidmore computer in the Sasselin Art building. This charge is still pending with the U.S. Attorney's Office. Dickinson also threatened young school children at an unnamed and nonspecific school in Saratoga County, and it is alleged that he threatened to torture and kill elementary age school children.

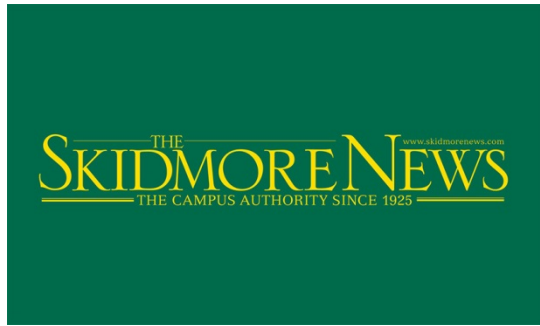
"We take any threats against children in schools seriously. We've seen too many of these people take action on threats that result in death and serious injury," Murphy said in the press release. "We have to ensure that kids are safe on the bus and at school. We have to assist teachers and administrators in making our schools a place to learn and be safe; not to be worried about threats of violence and danger."

According to the press release, Dickinson took full responsibility for sending the emails to the school and to the president. He fully admitted his conduct was criminal in court and understood what he did was wrong. He recognized the nature and character of his behavior and realized that his medication is helping him significantly. Judge Scarano ordered the defendant to seek counseling and stay on his medication while incarcerated and after he is released. "Mr. Dickinson is presently under the care of a doctor and will continue to be while incarcerated," Murphy said in the press release. "He will also continue to be medicated during his incarceration and after being released. He has the resources of Saratoga County Mental Health at his disposal in the event he is in need of treatment in the future. "

An Order of Protection was issued against Dickinson, ordering him to stay away from all parochial and private schools in Saratoga County, the Skidmore College campus, all branches of the YMCA of Saratoga



and the Saratoga Springs Public Library. The Saratoga Springs Police Department and the US Secret Service cooperated in the investigation.



Campus Safety Reports Oct. 5 to 11

By Julia Leef, Co-Editor-in-Chief

On Mon, Oct 15, 2012

Campus Safety reports for the week of Oct. 15.

Incidents of Note:

Friday, Oct. 5

Criminal Mischief: Numerous signs on campus reported spray painted at 8 a.m. Damage recorded. Report issued and investigation initiated.

Sunday, Oct. 7: Medical: An intoxicated female reported at 12:10 a.m. at a Toga party at Field House. Officer assessed the subject and requested Emergency Medical Service. Subject was transported to the Emergency Room for medical attention. Report issued.

Wednesday, Oct. 10: Animals: A squirrel was reported at 1:01 p.m. running up and down the main stairwell in Palamountain Hall. At 1:03 p.m. a male called stating the squirrel was on the second floor of Bolton near the vending machines. At 1:08 p.m. officers reported cornering the squirrel and releasing it back outside.

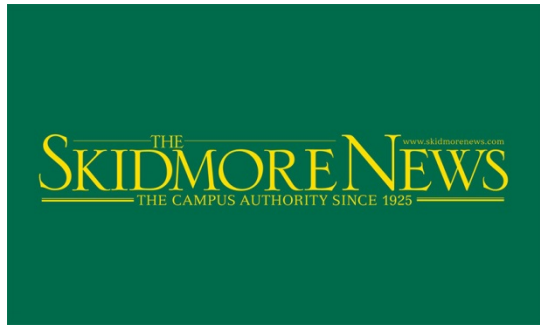
Further Incidents:

Friday, Oct. 5:

College Violation: Excessive noise reported at 12:23 a.m. in Howe Hall. Officers dispatched reported that the subjects were gone upon arrival. The area on the second floor was quiet at this time.

Suspicious Activity: Subjects reported at 12:43 a.m. on top of the covered walkway in the Keyes Quad. Reporting person requested that they get down but they did not respond. Officer dispatched reported the walkways clear.

Campus Safety Assist: Person requests a referral to Health Services on call at 12:46 a.m. Officer contacted personnel and delivered the message for return contact. Reporting person rendered assistance.



Suspicious Activity: Wait hill construction gate found open at 1:07 a.m. Officer checked the construction site and found no disturbances at that time. Gate secured.

Harassment: An act of vandalism that occurred earlier in the morning reported at 11:38 a.m. at Jonsson Tower. Report issued.

Sexual Misconduct: An act of sexual misconduct reported at 11:38 a.m. that occurred late last October. Reporting person does not wish for police or college involvement at this time. Report issued.

College Violation: Person reports loud yelling at 11:29 p.m. from a Hillside apartment. Dispatched officers reported a check of the area and the apartment. Subjects were gone upon their arrival.

College Violation: A large gathering reported at 11:43 p.m. at Moore Way causing a disturbance to neighbors. Officers dispatched dispersed the large group.

Saturday, Oct. 6:

Liquor Law Violation: Officers reported a large gathering of people at 12:02 a.m. behind 2 Moore Way. Officers reported locating the party and observing several liquor law violations. Report issued.

Fire Alarm Apparatus: Officer reported at 12:30 a.m. that while on a routine fire and safety check hearing the stopper alarm that covers the fire pull station in Penfield Hall activated. Officer reset alarm and cover. No actual fire alarm activation.

Campus Safety Assist: Person requested contact with the counselor on call staff at 3:10 a.m. Officer made contact and assistance rendered.

Campus Safety Assist: Person reported a disturbance at 1:54 p.m. caused by construction workers in Scribner Village. Officer spoke with the construction supervisor and the behavior ceased.

Criminal Mischief: Officer reported at 9 a.m. finding the fencing damaged leading to the Scribner Village construction area. No known perpetrators at this time. Report issued.

Campus Safety Assist: Person reported at 6:56 p.m. a dog tied to a tree outside the Dining Hall. Officer dispatched. Subject and dog gone upon arrival.

Fire Alarm: Fire alarm activation received at 8:31 p.m. at residence on Dayton Drive. Officers, maintenance and Saratoga Springs Fire Department advised. Activation was due to burned food. Report issued.

Suspicious Odor: Suspicious odor reported at 8:57 p.m. on the second floor of Wiecking Hall. Officers dispatched reported that no odor was detected.

Suspicious Odor: Suspicious odor reported at 9:16 p.m. by the Kimball Hall West Lot basement door. Officers detected the odor of marijuana with no one in the vicinity.

Intoxicated Subject: An intoxicated female reported at 10:30 p.m. on the third floor of Kimball Hall. Officers dispatched assessed the subject and requested Emergency Medical Service. Subject was transported to the Emergency Room. Report issued.

College Violation: Caller reported a loud group at 11:48 p.m. on the third floor of Kimball Hall. Officers dispatched reports the subject gone on arrival.

Drug Law Violation: Officer reported a drug law violation in plain view at 11:46 p.m. as he exited Kimball Hall. Report issued.

Sunday, Oct. 7:

Campus Safety Assist: A personal escort requested at 2:20 a.m. from Jonsson Tower to her residence at Wiecking Hall. Officer provided transport.

Intoxicated Subject: Person reported at 3:22 a.m. that her friend is intoxicated and needed assistance at North Woods. Officer dispatched assessed the subject and found her alert, coherent and responsive. Subject declined further attention. Report issued.

Criminal Mischief: A large hole reported at 10:17 a.m. in the south stairwell of Kimball Hall, as well as a sprinkler valve cap that had been taken off. Dispatched officer recorded the damage and issued report.

Intoxicated Subject: An intoxicated female reported at 10:30 p.m. on the third floor of Kimball Hall. Officers dispatched assessed the subject and requested Emergency Medical Service. Subject was transported to the Emergency Room. Report issued.

College Violation: Caller reported a loud group at 11:48 p.m. on the third floor of Kimball Hall. Officers dispatched reports the subject gone on arrival.

Drug Law Violation: Officer reported a drug law violation in plain view at 11:46 p.m. as he exited Kimball Hall. Report issued.

Sunday, Oct. 7:

Campus Safety Assist: A personal escort requested at 2:20 a.m. from Jonsson Tower to her residence at Wiecking Hall. Officer provided transport.

Intoxicated Subject: Person reported at 3:22 a.m. that her friend is intoxicated and needed assistance at North Woods. Officer dispatched assessed the subject and found her alert, coherent and responsive. Subject declined further attention. Report issued.

Criminal Mischief: A large hole reported at 10:17 a.m. in the south stairwell of Kimball Hall, as well as a sprinkler valve cap that had been taken off. Dispatched officer recorded the damage and issued report.

Suspicious Activity: Two suspicious males reported at 12:33 p.m. at the front entrance of the Williamson Sports Center. Officers dispatched and the subjects were gone on arrival. No further reports.

Fire Alarm: Fire alarm activation received at 8:06 p.m. at Hillside apartments. Officers, maintenance and Saratoga Springs Fire Department advised. Officer reports the alarm activation was due to cooking smoke. Report issued.

Monday, Oct. 8:

Campus Safety Assist: Person requested an on-call counselor contact her at 12:57 a.m. Officer made a notification and assistance rendered.

Criminal Mischief: Person reported criminal mischief at 1:06 a.m. to the vending machine in Rounds Hall. Damage recorded and report issued. Investigation pending.

Accident: Person reported at 7:29 a.m. that a sign was struck by a tractor-trailer at the entrance to the College on North Broadway. Damage recorded and report issued.

Accident: Person reported at 10:09 a.m. that a female student had fallen off her bike on the Perimeter Road near the Williamson Sports Center and would like to be transported to Health Services. Officer dispatched provided assistance. Report issued.

Fire Alarm: Fire alarm activation received at 10:13 a.m. at the Hillside Apartments B unit. Officers, maintenance and Saratoga Springs Fire Department advised. Burnt food determined to have caused the alarm. Report issued.

Campus Safety Assist: 911 emergency activation received at 9:53 a.m. from Officers dispatched to the area. Caller reports call made in a misdial error. Officers confirmed.

Parking: Officer booted a car at 2:06 p.m. in Cane Lot for excessive tickets. Report issued.

Fire Alarm: Fire alarm activation received at 2:47 p.m. in the Hillside Apartments A unit. Officers, maintenance and Saratoga Springs Fire Department advised. Officers responding reported the cause of activation was burned food. Report issued.

Campus Safety Assist: Person requested a transport at 5:35 p.m. to the Saratoga Emergency Room from Jonsson Tower. Dispatched officer completed the transport.

Campus Safety Assist: Person requested at 10:22 p.m. to speak with Health Services on call staff. Officer made a notification and assistance was rendered to the person at Whitman Way.

Tuesday, Oct. 9:

College Violation: Excessive noise reported at 4:30 a.m. in front of a Cane Crossing apartment. Officer dispatched reported no one in the area and no noise detected.

Safety Check AED: Officer reported a check at 10:50 a.m. of all the Automated External Defibrillators on campus. All are operational at this time.

Fire Alarm: Fire alarm activated at 2:30 p.m. for Hillside Apartment B unit. Dispatched officer, maintenance and Saratoga Springs Fire Department. Officer reported the alarm was caused by burnt food. Report issued.

Fire Alarm: Fire alarm activation received at 5:44 p.m. from a Hillside Apartment. Dispatched officers, maintenance, and the Saratoga Springs Fire Department. Officer reports burned food as the cause of activation.

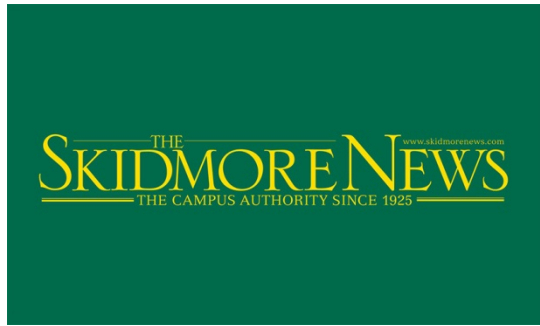
Campus Safety Assist: Person reported an older male subject at 5:23 p.m. entering Jonsson Tower making residents suspicious. Officer reported locating a male employee in Health Services for his flu shot.

Wednesday, Oct. 10:

College Violation Noise: Noise complaint reported at 2:45 a.m. at Jonsson Tower. Officer dispatched reported three residents complied with the request to lower the volume.

Thursday, Oct. 11:

Power Outage: An unplanned campus-wide power outage occurred at 11:22 p.m. An e2Campus message was sent out. Officers checked all buildings, elevator phones, and notified all vendors. Power was restored at 12:58 a.m.



College Violation Noise: Several students reported at 12:45 a.m. running through the halls on the second floor of Wait Hall creating a lot of noise. Officer dispatched.

Parking Vehicle Towing: Officer requested a tow truck at 2:27 p.m. Matt's towed the vehicle at 2:46 p.m. from campus as it had an excessive amount of tickets this academic year.

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campus safety car

Dylan Lustrin/The Skidmore News



Skidmore College to host Gillibrand-Long senator debate

The debate will be the only one of its kind this campaign season

By Sarah Rose-Slate, Contributing Writer

On Mon, Oct 15, 2012

On Oct. 17 at 7 p.m., the candidates for the U.S. Senate seat for New York, incumbent senator Kirsten Gillibrand and her Republican opponent Wendy Long, will face off at Skidmore in a debate to be held at the Zankel Music Center. The debate held on campus is the only one the candidates have agreed to participate in. The debate is sponsored by YNN and NY1, and will be co-moderated by Capital Tonight host Liz Benjamin and NY1 political anchor Errol Louis.

Kirsten Gillibrand, the Democratic incumbent, was elected to Senate in 2010. A former congresswoman, she was appointed senator in 2009, filling Secretary of State Hilary Clinton's vacated seat. In 2010, she won an election for the rest of the six-year term, beating Republican Joseph J. DiGuardi.

As a member of the Senate, Gillibrand has been an advocate for the repeal of the law that banned homosexuals from openly serving in the military, which ended during her term in 2010. Gillibrand also helped passed an initiative to provide health care for rescue workers who were sickened by smoke and fumes during the attack on the World Trade Center. Before the Senate, Gillibrand served in the House of Representatives, where she voted in 2007 to withdraw troops from Iraq and voted against the Wall Street bailout bill. She has shifted her views somewhat since becoming a Senator, as she has become a supporter of amnesty for illegal immigrants as well as a supporter of gun control.

Gillibrand's opponent, Manhattan lawyer and Republican Wendy Long, will challenge Gillibrand for the Senate seat. Long has served as a clerk to Supreme Court Justice Clarence Thomas and on the counsel for a conservative group that supported judicial nominees. She was nominated for Senate by the Conservative Party, helping Long beat her opponents in the Republican primary in order to challenge Gillibrand in the upcoming election.

Long's stance calls for cutting taxes, reducing regulation, and cutting spending in order to balance the budget. While Gillibrand focuses on bringing transparency and openness to her position as Senator, Long champions the idea of a limited self-government that follows the original principles of the Constitution.

The two candidates also disagree on reproductive rights. Gillibrand has stood by her decision that women should have the right to choose and defends women's right to access reproductive health care.

Long, on the other hand, has said she is pro-life and has worked in the past for anti-abortion group Americans United for Life. The process of deciding to hold the debate at the College and preparing for the event has been extensive. Interim Dean of Special Programs Paul Calhoun says New York-based news station YNN originally contacted the College in efforts to hold the debate on campus, consulting first with Director of Media Relations Andrea Wise. Michelle Curran, Zankel Music Center's concerts and events manager, and the President's Office helped organize the event. The President's cabinet, in conjunction with the Office of Student Affairs, met to coordinate the technical requirements for the debate: power, lighting, and sound, as well as ticketing, catering, facilities and parking. The office of Student Affairs met three times to discuss the event as well.

"The process was a smooth and cooperative one with few complications," said Calhoun. Response to the debate on campus has been positive, with tickets to the debate selling out within 36 hours. Due to the high demand, the school has decided to broadcast the debate in Davis, Gannett and Emerson auditoriums for people without tickets. The Senate debate on campus punctuates a rise in political involvement among members of the college and surrounding community. A Pro-Choice rally will be held prior to the debate at 5 p.m. and will gather at the College's main Broadway entrance. Among the groups involved in the rally is NARAL Pro-Choice New York, a political and advocacy organization that advocates for women's reproductive rights. There will also be Voter Pledge Campaign tables in the Murray-Aikins Dining Hall and Case Center encouraging students to vote. Skidmore Student Emily Rooke-Ley '14, who is involved in campus political and social advocacy groups, noted the importance of the debate being held on campus and being open to the public.

"A lot of important issues such as a woman's right to make their own decisions on healthcare, student loan availability, universal health coverage and energy policy will be decided in this election. Students should get out and vote so they have a say in their future," Rooke-Ley said.

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Dylan Lustrin/The Skidmore News



Francois Cluzet and Omar Sy Give Dynamic Performance in "The Intouchables"

A Car Chase and a Kiss: Admittedly Optimistic Reviews of Upcoming Films at the Saratoga Film Forum

By Eric Stumpf, Columnist

On Tue, Oct 16, 2012

Oliver Nakache and Eric Toledano's *The Intouchables* will run at Saratoga Film Forum at 7:30 p.m. on Thursday, Oct. 18 and Friday, Oct. 19. The film will also show at 7 p.m. on Sunday, Oct. 21.

With two outstanding lead performances by Francois Cluzet and Omar Sy, *The Intouchables* proves to be as inspiring as it is sentimental. The film follows a black Muslim ex-con, Driss (Omar Sy as he looks for work in France. Driss storms into a job interview with no expectation of being hired, only to find himself offered a job as a caretaker for Phillippe (Francois Cluzet), a white quadriplegic millionaire. The French film is based on the memoir *You Changed My Life* by Abdel Sellou.

My brother recommended this film to me, raving that *The Intouchables* is one of the best films he's ever seen. I respect his suggestion, yet as someone who has fairly strong opinions against unrealistically optimistic plot lines, I was skeptical. The plot description for this unlikely friendship is cause for groans, but that is where they will end. Despite all odds it works, and does so with elegance. It's a bro-mance worth watching if there ever was one.

The acting and camaraderie between the two leads is wonderful. There is success in both the comedic and dramatic points of the film, and only a truly grumpy film critic would ignore the redeeming qualities of the story as a whole.

The Intouchables has won over five awards at various international film festivals, and France voted the film as the "The Cultural Event" of 2011. In other words, it's kind of a big deal.

"There are countless magical moments worth recounting, many with humor and involving the clash of the classes: it is not surprising that the film has been a runaway hit in France and elsewhere in Europe," [Louise Keller of Urban Cinefile](http://www.urbancinefile.com.au/home/view.asp?a=19079&s=reviews) said.

To me, it is France's rendition of John Lennon's *Imagine*. Enjoy!

Relevant Majors: Psychology, Sociology, Education, French and European Integration Studies

Look out next week for a review of "Safety Not Guaranteed," with Aubrey Plaza (Ron Swanson would be proud), which comes to the Film Forum on Oct. 25.

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Quad Productions



I'm [a] PC

By Jake Dolgenos

On Tue, Oct 16, 2012

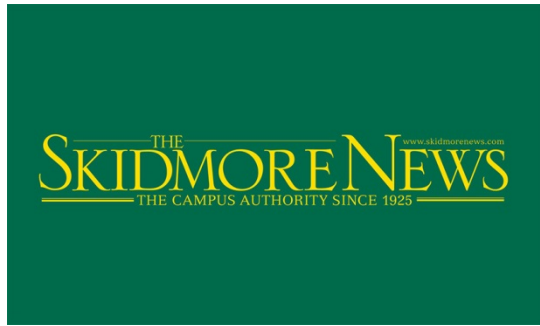
The College's recent decision to rename the new apartment buildings in the face of a minor controversy has drawn some predictable student criticism. But while the change may seem ridiculous, the opportunity to reflect on our campus and countrywide culture of political correctness and the eye-rolling indignation it provokes is well timed. Let's talk about it.

Many of you grew accustomed to calling the new sophomore housing (for that, to our collective upper-class indignation, is what the new apartments will be) "Slopeside" after the college popularized the word by...calling the new apartments "Slopeside." Since then, the official name has been changed to "Hillside" after it was brought to the attention of the college that "Slope" can be a pejorative term for a person of Asian descent (this checks out - watch Gran Torino for some particularly engrossing context to the slur).

We all know that changes like this have to be made occasionally. And acting on the potential for offense rather than the offense itself, the definition of and most frustrating aspect to political correctness, is something all organizations have to do from time to time. The disastrous delay between changes aside, the College hasn't done anything particularly noteworthy in its treatment of a slightly embarrassing incident. But when I heard about the change, I was irritated.

I understand why the College needs to avoid offending people when it names its new buildings. I understand that "slope" is an old and rarely used but nonetheless legitimate slur (after about 30 seconds of confused Googling). I understand that just because the name doesn't offend me or anyone I know does not mean it is devoid of the potential to offend. But I was still irritated. It's the kind of nagging, illegitimate feeling that persists because you feel like somehow, you're being censored, even if it's not the case. I admit, I still somewhat rebelliously (mostly forgetfully) refer to my home as "Slopeside."

For many people, a particular topic may be "off-limits." On the recent anniversary of the terrorist attacks of 9/11, my housemate asked that I turn off an especially wince-inducing episode of "The Burn" with comedian Jeff Ross. My housemate, like many, has a particularly strong reaction to the event, and for him the humor crossed a line. A few friends who are survivors of sexual assault (and a few who simply object to a humorous treatment of the subject) similarly find jokes about rape to be universally



unacceptable. A friend who has a brother with severe autism will stiffen when the pejorative "retarded" or a similar word or style of humor is thrown out in casual situations.

It doesn't take special insight to see that many on this campus have such borders around sensitive subjects. How do we lucky few who live unladen with such sensitivities avoid crossing lines of which we may be unaware? How should those of us who have these limits express them without outing ourselves as vulnerable without choice of context? To step back, is there a right to be offended? Is there a right to offend? These are troubling and broad questions about culture and society for which we must each endeavor to select an individual opinion to inform our own discourse. And for those who deny that this constitutes a valid choice (that some subjects should be universally avoided out of sensitivity), consider my final thought.

To paraphrase Mark Twain, "a man is no more free to speak his mind than he is to commit murder. He has every ability to do either, provided he is willing to accept the consequences." To say that we are victimized by offensive language ignores our very real power to create consequences for insensitivity. I believe, for myself, that the right to offend must respect the right to be offended and vice versa. We must understand our right to our words even as those who flinch understand their right to respond.

Consider the costs, also, of coming down too hard on controversial speech. Context is always important—what is offensive in one medium might be excusable in others. Don't forget, humor is how some people are able to heal from traumatic experiences or deal with their own insecurities, and talking about sensitive subjects ensures they are not ignored.

It may seem as though exposing so much harsh light as a society on things which can be raw and painful is unduly cruel; I submit that this opinion is a product of liberal times. We take for granted our ability to safely communicate, it's hard to remember that the right was hard-won and should not be suppressed for its occasional potential to offend or afflict.

In the end, I try to live my life without hurting others. Sometimes this means I consciously change my vocabulary, sometimes it means I make the personal choice to continue speaking about something, even if some find the subject itself offensive or insensitive. I hope that anyone who hears me cross a verbal line feels comfortable enough to call me out so that we can talk about it. In the end, I think that's better than silence.

Jake Dolgenos is a member of the class of 2014, reads boats and rows books, and consumes Apple products like they grow on Apple trees.

#1.2929822:144495528.jpg:Hillside

The Hillside Apartments

Dylan Lustrin



Frugal Foods, Happy Stomachs: Turkey chili

By Ashley Copperstone, Columnist

On Tue, Oct 16, 2012

In honor of autumn, I bring you warm love and happiness in a bowl. Dig deep into your cabinets for a big pot, because tonight is Chili Night. It may sound like a culinary challenge, but don't be scared because chili, while delicious, is possibly one of the easiest dishes to prepare! This recipe is actually the work of my mom and godmother, so be prepared for something that registers somewhere between cleanliness and godliness.

I hate to be the bearer of bad news, fellow students, but winter fast approaches. Harsh winds are blowing, the air is getting chilly, and frosted ground seems to be just a few days away. I could've sworn I smelled snow near The Local on Van Dam Street last night!

But don't worry, my friends, because the often painful departure of summer means that good things are also on their way. Wonderful things like Saratoga Apple's cider doughnuts, on-campus events like Moorebid and Thanksgiving break are all growing closer and closer. So, put a pumpkin in your window-seat, grab another blanket for your bed (take one off if you live in the dorms!) and bust out the scarves, hats and ugly sweaters because we are diving headfirst into fall.

In the interest of pleasing my readers as I have done in the past, this recipe is already gluten free and you can easily substitute the turkey for beef, chicken, tofu, or even just beans and vegetables. After all, chili is chili no matter what you put in it! If time is a concern, you can also start preparing this dish in the morning and leave it in a crockpot to cook until you're ready to eat it later in the day.

Turkey Chili:

1 lb of ground turkey meat

1 14.5 oz can of Del Monte Diced Tomatoes

1 8 oz can of Del Monte Tomato Sauce

1 can of Beans (Any kind will do! Pick a favorite or two)

1 pack of chili mix (Ortega is good!)

1 portabella mushroom, chopped

1 onion, chopped

3 cloves of garlic, crushed

A pinch of Parsley

A pinch of Cinnamon

A pinch of Basil

A pinch of Chili Powder

Salt and Pepper to taste

NOTE: Basically everything works well in chili. If you have any veggies in your fridge that you want to use, just throw them into the chili pot!

Step 1: Heat saute pan to medium-high heat and brown meat.

Step 2: While the meat is browning, empty both cans of tomato sauce into a large pot and mix in the garlic and chili mix and put them on medium heat. Alternatively, place this mix into a crockpot on low for 7-8 hours, or high for 3-5 hours.

Step 8: When your patience is all but gone and the chili meets your ideal consistency, it's time to eat. Enjoy!

#1.2928816:3153541460.jpg:turkeychili

With a complex mix of savory flavors and spices, turkey chili is the perfect dish to add to your autumn arsenal.

Ashley Copperstone/ The Skidmore News



Born to Bake: Nutella banana muffins

By Grace Harman, Columnist

On Wed, Oct 17, 2012

Bananas are one of the cheapest fruits you can buy. They're soft, sweet and full of things that are good for you. Thankfully, you can quickly remedy that last part by baking them into a Nutella Banana muffin. Yes, they are as wonderful as they sound.

While this may sound like a challenge to make, the base recipe for these treats is essentially the same as it would be for classic banana muffins. I don't think anyone reading this is looking for something so plain, however, so I went ahead and added a little bit of oomph into the mix.

When I recently found myself with a bunch of bananas on the verge of going bad, I figured the best thing to do was make muffins with Nutella. Nutella is great with pretty much any fruit, and if you haven't had a granny smith apple with Nutella yet you are truly doing yourself a disservice. While the stuff may have about 11 grams of fat in just two itty bitty tablespoons, it's still about as close to ambrosia as we lowly mortals are ever going to get. I personally elect to put it in or on everything, especially banana muffins.

Regular banana bread is, of course, delicious on its own, but think about how delicious it might be with some hazelnut -spread swirled in. If the two dozen muffins I made hadn't already been demolished by friends, you can bet I'd be scarfing one down as I write this recipe out.

Ingredients:

- 3 cups all-purpose flour
- 2 teaspoons baking powder
- 2 teaspoons baking soda
- 1 teaspoon salt
- 6 large bananas, mashed
- 1-1/2 cups white sugar
- 2 eggs
- 2/3 cup butter, melted
- 1/4 cup Nutella

Directions

1. Preheat oven to 350°F (175°C).

2. Coat muffin pans with non-stick spray or use paper liners.
3. Sift together the flour, baking powder, baking soda and salt. Set aside.
4. Combine bananas, sugar, egg and melted butter in a large bowl. Fold in flour mixture and mix until smooth.
5. Stir in Nutella.
6. Scoop into muffin pans. Each cup should be about 3/4 full.
7. Bake in preheated oven. Bake mini muffins for 10 to 15 minutes, and large muffins for 25 to 30 minutes.

U.S. Senate debate held at Zankel Music Center

By Jesse Shayne, Op-ed Editor

On Thu, Oct 18, 2012

Last night, the debate between incumbent Democratic senator Kristin Gillibrand and her challenger Republican Wendy Long, took place at the Arthur Zankel Music Center at Skidmore College immediately following a pro-choice rally outside.

The debate was sponsored by YNN and NY1 (branches of Times Warner Cable) and was moderated by Capital Tonight host Liz Benjamin and Inside City Hall host Errol Louis.

Journalists from the New York Times, the Associated Press, the Albany Times Union and a slew of other news outlets were present, along with 575 spectators-about half of whom were Skidmore students and faculty members, the other half comprised of invitees of YNN and NY1, Skidmore trustees, members of the political world and the public. The event was broadcasted on YNN, NY1 and News 12. It was also streamed on C-Span's website and aired on WNYC Radio.

President Phillip A. Glotzbach started the event with a speech to the immediate audience - prior to the live broadcast - where he emphasized the importance of debates for political and educational purposes and as the foundation of democracy. He thanked the producers and senators and also mentioned the significance of the event to Skidmore.

Liz Benjamin and Errol Louis then took the stage and warmed up the audience with jokes and questions. They asked those present in the auditorium to raise their hands in support of either candidate, to which Gillibrand received an overwhelming majority.

The debate then began, as did the airing, with one-minute opening statements from both candidates. Gillibrand stressed the importance of job growth as the number one concern of the election, and mentioned her belief in fighting for the middle class.

Long emphasized the significance of equality and noted the struggling economy of New York - a testament to Gillibrand's service in her opinion.

The candidates were then asked a number of questions by the moderators pertaining to issues such as the recent attack on the U.S. consulate in Libya, the effectiveness of the stimulus package passed under President Barack Obama, gun control, abortion (and the constitutionality of the Supreme Court's decision in *Roe v. Wade*), tax-cuts and the economy.

Gillibrand and Long both came out aggressively, interrupting each other often and going over-time on their answers quite frequently. Both stuck to party lines, advocating for their respective party's presidential candidates and their platforms.

"It was interesting how a lot of the issues directly overlapped with the presidential campaign," said Xan Goldberg '13 who was a student assistant at the event.

A lightning round of yes or no questions followed the initial round. Many of the questions contained references to pop culture icons such as twitter and *Fifty Shades of Grey*, but some were more serious. The candidates were asked if they believed in reinstating the death penalty in the state of New York to which Gillibrand responded in the negative and Long the affirmative.

A cross-examination round of questions followed in which Gillibrand asked Long if she was willing to break Grover Norquist's GOP anti-tax pledge and Long asked Gillibrand about the recent sexual harassment scandal involving New York State Assemblyman Vito J. Lopez.

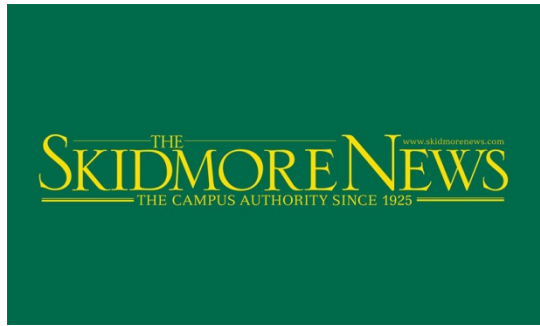
The moderators then took back over and asked questions about health care, Iran, U.S. involvement in Afghanistan, hydro-fracking in upstate New York and immigration. The hydro-fracking issue received more discussion time given recent consideration to allow New York hydro-fracking by Governor Andrew Cuomo.

When Long came out in support of fracking with an emphasis on job creation and energy independence she received boos from the audience. Gillibrand took a more modest approach stating that she would not allow fracking in New York until studies have proven it to be safe.

After the last round of questions the candidates made their closing statements and left the stage. Both Senate-hopefuls stuck around to receive questions from the media afterwards.

The event was a collaborative effort between many parties - YNN, NY1, the campaigns and the college. At times the audience applauded and booed despite being asked to remain silent by the moderators, but overall it went smoothly.

"Hosting the debate was a real team effort among Campus Safety, Special Programs, the Communications Office, and, of course, our colleagues at the Zankel Music Center," said Executive Director of Communications Dan Forbush. "It was a great opportunity for our students, giving them a front-row seat in a key political race, and it was a great opportunity for the College to show off Zankel to a vast new audience."



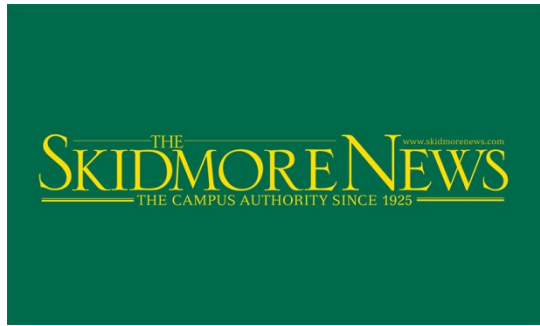
The college placed an emphasis on student involvement in the debate by reserving about 200 tickets for the student body, which were distributed on Oct. 3.

"It was easily accessible for students and free, which was nice," said Leslie Valasquez '14.

Student involvement ranged from spectating to helping run the event. Zankel student ushers were present as were volunteers from the student body recruited by Associate Director of the Office of Campus Life, Robin Adams, who sent out an email asking for student assistance for the event a couple of weeks prior. Xan Goldberg was one of those students.

"It was kind of like being an intern or a production assistant for the event," Goldberg said. "It was a great opportunity for someone who is interested in production and politics to get some experience."

Members of the public seemed impressed by Zankel, which opened in 2010. The moderators and politicians all thanked Skidmore for hosting the event, and noted the allure of the auditorium.



Editorial: political life on campus

By The Editorial Board

On Thu, Oct 18, 2012

Wednesday's debate between New York Democratic Senator Kristin Gillibrand and her challenger Republican Wendy Long marked one of the biggest political events that has ever taken place at Skidmore College. This momentous occasion is one to be celebrated for its historic significance for the school, and also for the inclusion of students.

Despite the fact that the use of the Helen Filene Ladd Hall in the Arthur Zankel Music Center was a great influential factor in YNN and NY1s' decision to approach the College about hosting the debate, the administration and the Department of Special Programs in particular - both parties who helped organize the event - did place emphasis on student involvement by saving approximately 200 tickets for the student body and simulcasting (live-streaming) the debate in the Davis, Emerson and Gannett auditoriums as well as in the Murray-Aikins Dining Hall.

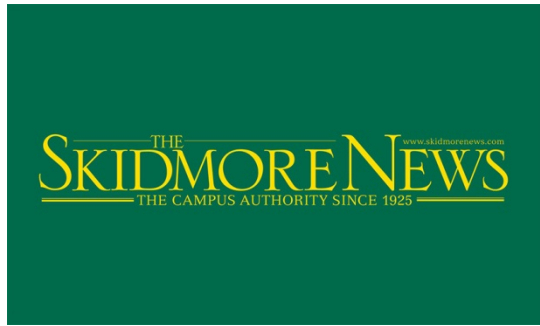
This debate served as an opportunity for students to exercise political initiative; an opportunity that was lost and ignored by a number of students. The problem is that a lot of students did not seem to be aware that the debate was even happening and missed out on their chance to secure tickets.

News of the debate seemed to spread mostly through hearsay until an official announcement was made. A single email was sent out by the administration on Oct. 1, merely two days before the release of tickets, which were distributed on a first-come first-serve basis at 8 a.m., Oct. 3 via a webpage. There were no posters. There were no other emails. On the day of the debate many students were still unclear about what was happening and some were still entirely unaware that it was even occurring.

This unfortunate situation only ties into a greater phenomenon on campus - the effects of the 'Skidmore bubble.'

Students have complained that they are unaware of what's going on in the world - whether due to their own negligence, busy schedules or general disinterest. As college students in the age of technology and an ever-more competitive job market, these excuses are not acceptable.

The administration does what it can to foster political involvement by holding events such as this debate and the voter registration function that took place in the Tang on Oct. 4. We are given the New York Times for free five days a week, which is a blessing when you are on a college budget. We are also



allowed to vote on campus, which only further limits any excuses students have for a lack of political involvement and awareness.

It is worth noting that as a tax-exempt institution, the College and its faculty members must adhere to strict [IRS guidelines](http://www.irs.gov/uac/Election-Year-Activities-and-the-Prohibition-on-Political-Campaign-Intervention-for-Section-501(c)(3)-Organizations) when it comes to expressing political opinion, as noted in the ['Expression of Political Opinion Policy.'](http://cmsauthor.skidmore.edu/communications/reference/political.cfm)

In fact, that very policy prohibited former president Bill Clinton from coming to campus in 2010 when he was visiting Saratoga Springs to endorse former U.S. Representative Chris Murphy. Under the 2010 guidelines: "College space and facilities may not be used to solicit political funds or *endorsements*." The revised edition of the policy, released in May 2012, removed the part about endorsements.

Under IRS guidelines, and the College's policy, students and student groups are allowed to invite candidates on campus for whatever reason. Debates are allowed assuming that they are on an impartial basis.

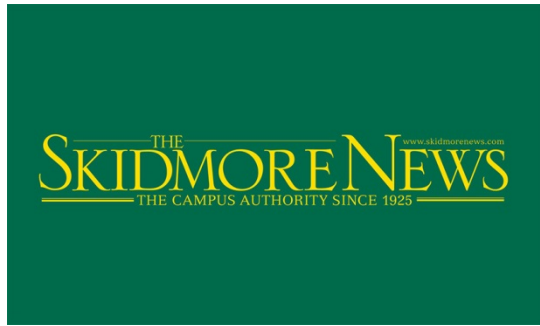
In 2010, the administration did what it could to address the problem while navigating through strict government guidelines. The College was able to work around and revise the policy to avoid losing out on another opportunity of this magnitude should it arise again.

While it is not the administration's job to force political involvement on students outside of the classroom, it is within their power to continue strengthening their efforts to keep students informed and active through academic means.

The new Inter-Group Relations minor is a great example of a field that takes contemporary issues into account. Other disciplines have courses that take similar approaches, such as the 'Art History Major and Beyond' capstone class in which students must bring in current event articles pertaining to Art, a great example of a non-political subject that still manages to incorporate contemporary information.

Even if current events are not applicable to every department's academics, the College could take the route of simply offering a one or two-credit current events course - an opportunity for students to stay actively informed.

When students venture out into the real world, employers will not be interested solely in the transcripts and resumes - they will ask you about your opinion on what's going on in the world.



The College grooms us for post-college life in just about every other way. The student body should take advantage of the opportunities the administration has given us and follow this growing trend in political awareness and activity on campus

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Kristin Gillibrand debating Wendy Long

Meredith Simmonds/The Skidmore News



Career Jam to kick off Celebration Weekend

The event will host 81 volunteers to speak with students about their futures

By Adrian Appleman, News Editor

On Thu, Oct 18, 2012

To kick off Celebration Weekend, the Career Development Center will hold the fourth annual Career Jam, a networking opportunity for students to learn about how to enter potential fields of interest once they are armed with their Skidmore degree.

Approximately 81 volunteer representatives from various firms and organizations, willing to share their industry insights with interested students, will fill the second floor of the Murray-Aikins Dining Hall on Friday afternoon from 3 p.m. to 5 p.m.

As a collaboration of the Parents Council, the Alumni Association and the Career Development Center, Career Jam consists of volunteers from local businesses, national brands and organizations, Skidmore Parents and Alumni and current employees. In the works since June, the event incorporates the vast network of the extended College community to provide students with a perspective on the various courses professional lives can take after college.

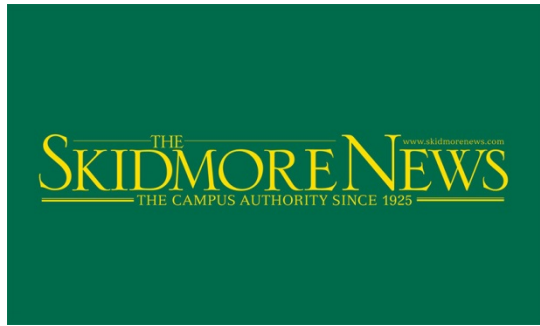
The increase in volunteers, from approximately 40 last year, comes from an increased focus on local businesses.

"We deliberately increased local representatives for students who are looking to intern while in college," said Deborah Loffredo, director of the Career Development Center.

Although some of the companies represented will be hiring, the event is not considered a hiring event. Career Jam centers on building a foundational professional network for students, and assisting in building effective and useful networking skills that can be utilized for the rest of their careers.

"Career Jam is a networking event," said Loffredo, "not a job fair. There are some who are looking to hire, but most are here to talk about their careers. They provide the opportunity to allow students to ask questions like, 'Do I need a graduate degree to enter your field?' or, 'What's a good entry-level job for me to get my foot in the door?' They are there to offer advice, and so many people want to help."

To help build anticipation for the Jam, events on Thursday begin with the What-Not-To-Wear fashion show on the second floor of the dining hall at 6 p.m., an instructional fashion show on how to properly dress in professional environments. Following the show, there will be an informational meeting with



alumna Anne Wargo '89, who will provide tips on how to make the most of what will be many students' first networking experience.

Friday, the Jam will be in full swing, beginning with a presentation on the MB-190 course entitled "A Brand Called Me," which focuses on creating an effective, marketable self-image, in Gannett Auditorium at 1 p.m. The Career Development Center will then offer time slots for resume critiques and conducting mock interviews at the Center from 2 p.m. to 3 p.m., on a first-come first-serve basis to those who sign up ahead of time at the Center.

"It's never too early to start looking," said Loffredo. "It's never too early to search for internships. Career Jam it not just for Seniors - it is for everyone!"

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Students will have the opportunity to speak with professionals in various career fields.

Courtesy of Communications



Pro-Choice rally held before Senate debate

By Rachel Kim, Co-Editor-in-Chief

On Fri, Oct 19, 2012

On Oct. 17 NARAL (National Association for the Repeal of Abortion Laws) Pro-Choice New York, Planned Parenthood and students held a pro-choice rally by the College's main Broadway entrance before the Senate debate took place at the Arthur Zankel Music Center.

NARAL Pro-Choice NY is a political advocacy organization that has worked with women's organizations, health care groups and legislators to protect reproductive rights and secure access to reproductive health care for the women of New York.

The organization works to organize communities on both a local and state level. Planned Parenthood is a not-for-profit organization and the nation's leading sexual and reproductive health care provider and advocate.

"Even to us the local elections are really key. We're basically bringing information to the people so they know the information and can make voting decisions for themselves," said alumna Emily Zahn '11, who currently works with NARAL Pro-Choice New York.

The organization, along with Planned Parenthood, gathered to support incumbent senator Kirsten Gillibrand, who supports a pro-choice position. Republican challenger Wendy Long holds a pro-life position.

"Supporters have gathered today to show their support of Planned Parenthood and will not stand for the health care of three million women, men and teens nationwide to be jeopardized," said Planned Parenthood Advocates of New York President M. Tracey Brooks.

Also present were students involved with Skidmore Vox: Voices for Planned Parenthood, an organization formed to mobilize students to advocate for reproductive rights on campus. Aside from the rally, Vox has held other events to keep students politically active on campus.

"Vox and Christian Fellowship were co-sponsoring a voter pledge campaign where students come by and basically pledge to vote. Everyone knows what a big election this is, so I don't think there are many students who aren't thinking about it," said Vox President Emily Rooke-Ley '14.

The Senate debate and the rally are all signs of the recent slight increase in student political activeness on campus. Dianne Patterson, who works with Family Planning Advocates of New York State, stressed the importance of student voices.

“These young people have really never known anything but access to comprehensive reproductive healthcare without restriction. Unfortunately, we are being tested now and safe legal abortion is being challenged, and without the young generation coming up to help fight this fight again, forty years later, it would be discouraging, so we are very enthused about having young people partner up with us,” Patterson said.

Students and members of the two organizations continued to rally until 7 p.m. at which point they moved to Zankel to watch the debate and support Senator Gillibrand.

“She is an incredible pro-choice champion and it is important to maintain a pro-choice Senate. With this rally we’re saying to Senator Gillibrand, ‘We understand this is a big deal for you, so welcome to Skidmore’,” said Zahn.

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Planned Parenthood and students gather to rally on Oct. 17

Dylan Lustrin/The Skidmore News

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A mother and her child at the pro-choice rally on Oct. 17.

Dylan Lustrin/The Skidmore News

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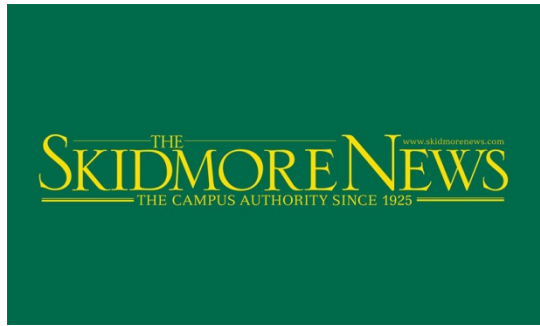
Emily Rooke-Ley '14 rallies with Planned Parenthood on Oct. 17

Dylan Lustrin/The Skidmore News









Hit with the Nationally Ranked Skidmore Men's Tennis Team

Come swing your racket with Skidmore Saturday, Oct. 19

By Julia Schwartz, Sports Editor

On Fri, Oct 19, 2012

The Skidmore men's tennis team is offering the opportunity to hit with the members of the team Saturday, Oct. 19th.

It will be a fun morning of instruction and drills from top DIII college players. The men are excited for the opportunity to work with both the College and Saratoga Springs community.

They feel it will be a great way to show and share what the College's men's tennis program is all about. Whether you want pointers, a good workout, or an opportunity to see how you stack up, you can find it here.

The program runs from 10 a.m. to 1:30 p.m. at the Skidmore College Tennis Courts. The juniors program is from 10 a.m. to 11:30 a.m., the beginner adults program is from 11:30 a.m. to 1:30 p.m., and the advanced adults program is from 12:30 p.m. to 1:30 p.m.

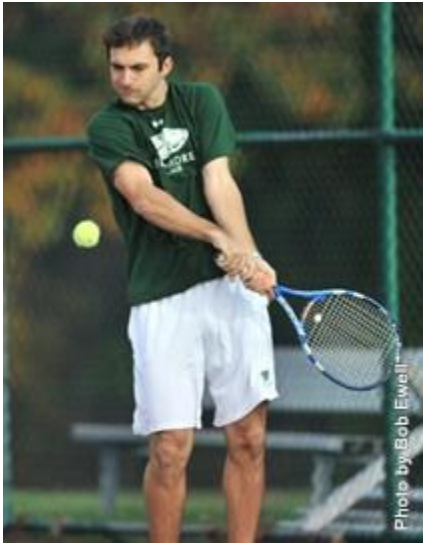
The team is raising money for their spring break trip in March where they will compete with other top teams from across the country. Clinics are \$20 per individual. Private hitting is available for \$35. Donations are welcome.

For additional questions please contact Alec Hoblitzell at ahoblitzell@yahoo.com.

#1.2932379:1549814379.JPG Skidmore Tennis

Oliver Loutsenko '14

Bob Ewell/Skidmore Athletics



Player Interview: Nataly Mendoza

Freshman Paulina Phelps sits down with senior tennis captain Nataly Mendoza

By Paulina Phelps, Contributing Writer

On Sun, Oct 21, 2012

Freshman Paulina Phelps sits down with senior tennis captain Nataly Mendoza to discuss the team's fall season and how it wrapped up, her tennis career, and what the future holds.

PP: How long have you been playing tennis?

NM: Since I was nine; quite some time now!

PP: Where are you from and what year at Skidmore are you?

NM: I'm a senior and I'm from San Francisco, California.

PP: How's senior year feeling so far? Can you give any advice to soon to be seniors on ways to prepare/what to expect?

NM: It's a different feel. It definitely feels like time is flying by. Something I'm definitely learning how to deal with is looking ahead to not only just choosing classes but also to where I'm going to be and what I'm going to do in the real world.

PP: What do you play on the tennis team?

NM: I play singles and doubles with Lee Ford, who is a junior, about the same amount.

PP: How would you describe the dynamic of the women's tennis team at Skidmore?

NM: It's a little different from years past only in the sense that it's a very tight knit group. We've always gotten along and there have never been huge personality clashes, but this year everyone is pretty great friends. We all hangout outside of tennis a lot which adds a cool feel to the team.

PP: How is the team doing so far this season? How is fall season different from spring?

NM: Our fall season is all tournaments so in a sense there is a lot of individual wins and defeats but we always take these as team successes and losses. We've had a few pretty big tournaments like the New York State Tournament and the ITA (Intercollegiate Tournament Association) Tournament, which we did really well in. We've also had a few dual matches we've done well in, like our match against

RPI, which we won 9-0. Fall season sets up the rankings for the spring so even though we don't play as many matches and it's a shorter season there is still pressure to play well. The spring is when you get into the dual matches typically playing two to three matches a week.

PP: What do you feel is the team's greatest strength? What do you feel is your greatest strength as a player?

NM: I think the greatest strength of the team is the support we have for each other. Win or lose we offer each other great support. Through cheering each other on we help each other get through tough matches and even practices.

PP: How has it been balancing studies as well as athletics?

NM: It's been great. I definitely manage my time much better during tennis season because in-season you've got much more on your plate.

PP: What do you enjoy to do when you're not playing tennis?

NM: Hanging out with friends, just typical stuff.

PP: What is your favorite part of playing tennis at Skidmore?

NM: Having a really supportive group of girls on campus that I can always count on and being able to do something that I love.

PP: What's your favorite thing about Skidmore?

NM: I love the people at Skidmore and the town of Saratoga Springs.

NM: I'm a health and exercise science major. I'm looking into professions in the medical field but have yet to decide on a career path.

PP: Anything else you would like to say?

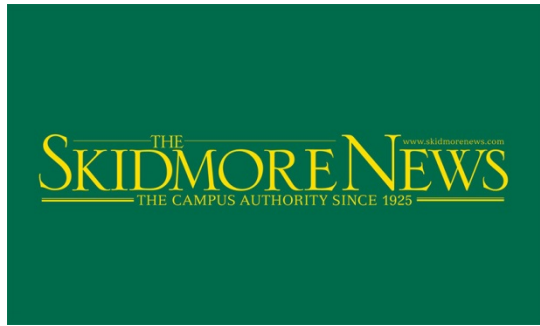
NM: I'd like to thank my teammates for a great fall season. The girls pushed me to become better than I ever thought I could be. I love them all.

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Nataly Mendoza '13

Skidmore Athletics





Campus Safety Reports Oct. 12 to 18

By Julia Leef, Co-Editor-in-Chief

On Mon, Oct 22, 2012

Campus Safety Reports for the week of Oct. 12.

Incidents of Note:

Saturday, Oct. 13

Campus Safety Assist: Speeding vehicle reported at 8:23 a.m. to have [hit a transformer](http://www.skidmorenews.com/news/car-damages-transformer-causing-power-outage-in-northwoods-village-1.2927953) cover on Moore Way. Officers and Saratoga Springs Police Department dispatched. Driver identified. Report issued. Repairs pending.

Monday, Oct. 15: Accident: Power outage reported at 8:48 a.m. at Dayton Drive due to damage sustained by [a transformer hit by a vehicle](http://www.skidmorenews.com/news/car-damages-transformer-causing-power-outage-in-northwoods-village-1.2927953). Report issued.

Wednesday, Oct. 17: Trespass: Person reported at 6:29 a.m. seeing someone in the recycling bin with a flashlight outside North Hall. Officer dispatched located and identified the subject. Subject was warned off campus. Report issued.

Further Incidents:

Friday, Oct. 12:

College Violation: Noise complaint reported at 12:05 a.m. at Cane Crossing. Officers dispatched report that subject complied with the request to lower the volume.

Medical: Medical assistance requested at 8:50 a.m. for a fellow student in Kimball Hall who collapsed in the shower with severe pain. Dispatched officers. Emergency Medical Service was contacted and transported the subject to the Emergency Room. Report issued.

Accident: Damage reported to a vehicle at 2:10 p.m. while parked in the Jonsson Tower lot. Dispatched officer issued report.

College Violation: A loud party reported taking place at 11:32 p.m in Jonsson Tower. Dispatched officer reported a small birthday gathering. No other violation observed. Subjects agreed to lower the volume.

Saturday, Oct. 13:

Criminal Mischief: Unknown subjects reported at 1:16 a.m. causing a disturbance across campus, including a number of acts of misconduct near the Starbuck Center. Report issued.

Criminal Mischief: Unknown subject reported at 2:14 a.m. throwing a glass bottle against subject's door at 2:14 a.m. in Rounds Hall. The subject requested to speak to an officer. Investigation pending. Report issued.

Falsely Reported Incident: Person reported at 2:11 a.m. an expelled fire extinguisher in Howe Hall causing the fire alarm to activate. Officers, Saratoga Springs Fire Department and maintenance responded. Report issued.

Criminal Mischief: Officer reported at 3:31 a.m. criminal mischief done to the walls in the stairwell at Kimball Hall. Unknown subjects caused damage. Report issued.

Campus Safety Assist: The Saratoga Springs Police Department requested the information of a student under warrant for arrest at 9:24 a.m. Report issued.

Campus Safety Assist: Transport for medical attention requested at 11:25 a.m. from an off-campus location. Officer dispatched completed the transport.

Sunday, Oct. 14:

Campus Safety Assist: Officer reported at 12:43 a.m. that an event at Falstaff's has been shut down due to overcrowding and unsafe conditions.

Campus Safety Assist: 911 hang-up call received at 1:39 a.m. from Whitman Way. Officer called the phone back and was informed that the call was made in error. Officers continued responding to verify the incident. No further problems reported.

College Violation: Unauthorized gathering and excessive noise reported at 2:39 a.m. at Dayton Drive. Subjects dispersed and the volume was lowered.

Criminal Mischief: Fire extinguisher was discharged at 5:20 a.m. on the first floor of Case Center. Officer dispatched issued report. No known perpetrators at this time.

Monday, Oct. 15:

Campus Safety Assist: Saratoga Emergency Service came to Campus Safety office at 2:20 a.m. stating that they had received a 911 call from Jonsson Tower. Officer was dispatched to escort the EMS to the reporting person. Subject was transported to the Emergency Room. Report issued.

Criminal Mischief: Damage reported at 11:35 a.m. to the air handler fans between Starbuck and Wilmarth. Dispatched officer documented the damage. Report issued.

Campus Safety Assist: Injury reported at 8:20 p.m. as the result of a fall in the Murray-Aikins Dining Hall. Reporting person requested transport for medical assistance, which was completed by an officer. Report issued.

Tuesday, Oct. 16:

Campus Safety Assist: Person requested to have the on call counselor call her at 3 a.m. at her North Woods residence. Officer delivered the message and the return call was made accordingly by the counseling service.

Campus Safety Assist: Person reported at 11:17 a.m. that she felt ill and requested transport to her residence. Officer completed the transport. Report issued.

Larceny: Person reported at 1:40 p.m. that her skateboard had been stolen from the Murray-Aikins Dining Hall. Officer issued a report. Unknown perpetrator at this time.

Wednesday, Oct. 17:

Medical: Transport requested at 12:26 a.m. from Whitman Way to the Emergency Room. Officer completed the transport. Report issued.

Campus Safety Assist: Injury reported at 8:20 p.m. as the result of a fall in the Murray-Aikins Dining Hall. Reporting person requested transport for medical assistance, which was completed by an officer. Report issued.

Tuesday, Oct. 16:

Campus Safety Assist: Person requested to have the on call counselor call her at 3 a.m. at her North Woods residence. Officer delivered the message and the return call was made accordingly by the counseling service.

Campus Safety Assist: Person reported at 11:17 a.m. that she felt ill and requested transport to her residence. Officer completed the transport. Report issued.

Larceny: Person reported at 1:40 p.m. that her skateboard had been stolen from the Murray-Aikins Dining Hall. Officer issued a report. Unknown perpetrator at this time.

Wednesday, Oct. 17:

Medical: Transport requested at 12:26 a.m. from Whitman Way to the Emergency Room. Officer completed the transport. Report issued.

Campus Safety Assist: Transportation requested at 8:52 a.m. for medical assistance from an off-campus location. Officer completed the transport. Report issued.

Larceny: Personal property reported stolen at 12:20 p.m. while at an event at Falstaff's. Report issued.

Campus Safety Assist: Escort requested at 7:02 p.m. from an off-campus location to the Saratoga Springs Emergency Room. Dispatched officer completed the transport. Report issued.

Suspicious Odor: Suspicious odor reported at 10:48 p.m. in Wiecking Hall. Dispatched officer reported the odor of burned food detected.

Suspicious Odor: Suspicious odor reported at 11:06 p.m. on the tenth floor of Jonsson Tower. Dispatched officers reported the odor was detected but the source was undetermined.

Campus Safety Assist: A speeding vehicle reported at 11:19 p.m. in North Woods. Dispatched officer canvassed the area and reported the subject gone on arrival.

Thursday, Oct. 18:

Campus Safety Assist: Two students reported at 2:40 p.m. smoking pot at the main entrance of Jonsson Tower. Dispatched officer reported that the subjects vacated the area prior to his arrival.

Campus Safety Assist: Assistance requested at 4:35 p.m. with welfare check at Wait Hall. The check was conducted and the subject was determined satisfactory. Message delivered.

Criminal Mischief: Officer reported at 8:40 a.m. locating a shattered window in the lobby of Howe Hall. Officer recorded the damage. No witnesses in the area. Maintenance taped the glass to prevent injury.

Campus Safety Assist: Student requested a transport at 10:36 p.m. from Jonsson Tower to the Emergency Room. Officer completed the transport to and from the Emergency Room. Report issued.

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Campus Safety Car

Dylan Lustrin/The Skidmore News



Born to Bake: Oreo Reese's chocolate cupcakes

By Grace Harman, Columnist

On Mon, Oct 22, 2012

More often than I'm willing to admit, I have the urge to bake unrelated delicious things into a cupcake just to see how it works out. Sometimes the cupcakes don't rise, or they burn, or they do that weird thing where the inside stays raw while the outside is crispy as bacon. When something along those lines happens, the unfortunate concoction is tossed under a layer of crumpled up paper towels in the garbage to hide the shame of my failure. Other times, though, something wonderful happens.

Luckily for us, this time my cobbling together of ingredients actually turned into something pretty awesome. I've taken a yummy, basic chocolate cupcake recipe, and added in two classic treats: Reese's Peanut Butter Cups and Oreos. Topped off with a peanut butter Oreo buttercream frosting, these cupcakes are an overload of chocolate-y goodness so good, you may need to sit down to enjoy them.

If you haven't made buttercream frosting before, it's really very simple, and I would recommend taking a swing at it for this recipe as the frosting is a pretty integral part of the Oreo Reese's Chocolate cupcake experience. However, if the idea is really too daunting, just grab a can of vanilla or chocolate frosting from the store and I'm certain you'll still be pleased with the outcome.

Cupcake Ingredients:

1 cup all-purpose flour

1/2 cup cocoa powder

1/2 teaspoon baking soda

1/2 teaspoon baking powder

A pinch of salt

1 ounce bittersweet or semisweet chocolate, finely chopped

1/2 cup unsalted butter, at room temperature

1 cup sugar

2 eggs

2 teaspoons vanilla

3/4 cup buttermilk

16 chocolate sandwich cookies

16 mini peanut butter cups, unwrapped

Preparation

1. Preheat the oven to 350°F.
2. Line 16 muffin cups with paper liners.
3. Place an Oreo in the bottom of each liner.
4. Sift the flour, cocoa powder, baking soda, baking powder, and salt in a medium bowl.
5. Stir in the chopped chocolate.
6. In a large bowl beat the butter and sugar on high until fluffy, about two to three minutes.
7. Beat in the eggs one at a time, scraping down the bowl after each addition.
8. Beat in the vanilla. With the mixer on low, slowly pour in the buttermilk and mix for 30 seconds.
9. Pour in the flour mixture and beat on medium until fully incorporated, about one minute.
10. Divide the batter evenly among the paper liners, filling each about 2/3 full.
11. Bake for nine minutes, then remove from the oven and press a peanut butter cup into the center of each cupcake.
12. Allow to bake for nine more minutes, or until a toothpick inserted near the center comes out clean.
13. Allow to cool for five minutes, then remove cupcakes from the muffin tin to cool completely on a wire rack.
14. Frost with Oreo peanut butter buttercream.

Frosting Ingredients

1 cup unsalted butter, at room temperature (2 sticks)

1 cup 5 oz powdered sugar

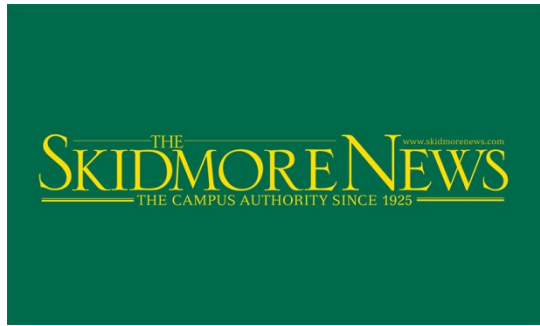
Using a mixer, beat together all the ingredients until smooth. Start on a low setting until everything gets a little incorporated to avoid having powdered sugar fly everywhere. Let set in the fridge for 15 minutes. Frost your cupcakes!

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Although using unrelated ingredients on a whim may seem like a baking misstep, cupcakes as good as these often make the risk worth it.

Meredith Simonds/ The Skidmore News





Preview: "Almost, Maine" Sure to Enchant Audiences

By Zoe Dartley, Writer

On Tue, Oct 23, 2012

A truly magical winter experience, the theatre department's fall black box production of *Almost, Maine* is an unforgettable performance that's guaranteed to warm audience's hearts.

Performances of the show will run at 8 p.m. from Oct. 19 to 21 and Oct. 25 to 28, except for Sunday matinees at 2 p.m.

Written by John Cariani and directed by department Chair Larry Opitz, *Almost, Maine* follows the residents of the eponymous location. The characters in the play constantly fall in and out of love in ways that are heartening, charming, and often amusing.

The intimate experience of the black box theatre is the perfect setting for Cariani's tender play. Beth Svenningsen '13, has done an impeccable job of completely transforming the stage into a blustery-yet-romantic Maine evening; the set design enhances the atmosphere of the entire play.

Almost, Maine's actors bring a remarkable level of unique energy and emotional dedication to their roles. It is evident how invested the cast members are in their respective roles, given the significant amount of emotion the show requires.

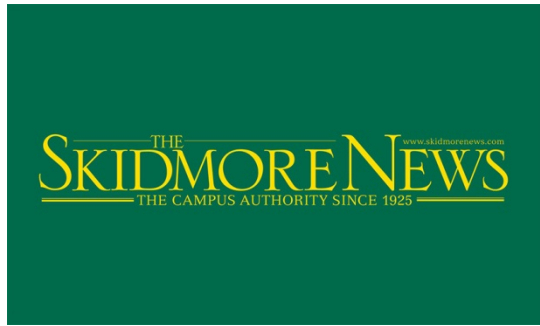
"The most interesting part of this dramatic process has been experimenting with non-dialogue," said actor Jomack Miranda '16, "and learning to say more with less."

The fact that most actors play two characters brings yet another unique element to *Almost, Maine*. While this is demanding on the actor, the cast of the show pulls it off remarkably, making the play an even more profound experience.

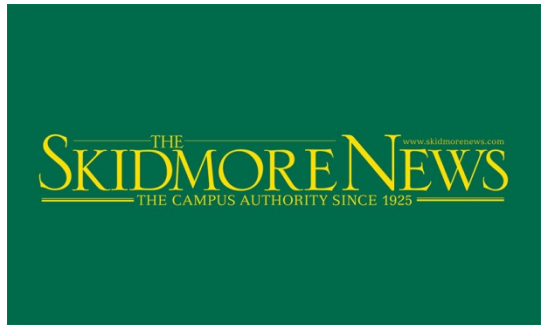
Director Larry Opitz offers his own opinion on the play.

"Love is messy, but we all need it. *Almost, Maine* is a fable about the joys and tribulations of love - what it means to win, to keep and to lose love," Opitz said. "Reality and magic combine to produce an enchanting and whimsical tale, and I hope that audiences will feel free to laugh and cry with us."

Opitz is certainly right. *Almost, Maine's* beautifully executed vignettes of love and loss will leave audience members laughing, crying, and falling head over heels with it's charming characters.



Seating for *Almost, Maine* is very limited, so reservations are a must. Call the Skidmore Theatre Box Office at (518) 580-5349 or email boxoffice@skidmore.edu. Tickets are \$12 general admission and \$8 for students and senior citizens. For group sales, contact Kathy Mendenhall at (518) 580-5431 or kmendenh@skidmore.edu.



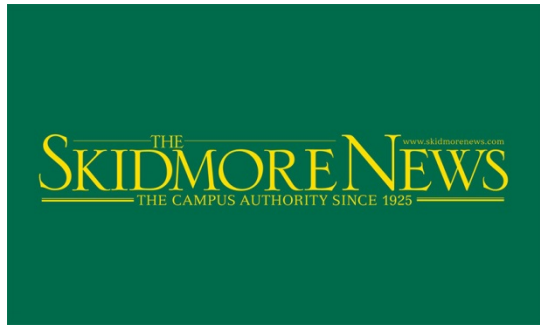
Career Jam photo slideshow

By Julia Leef, Co-Editor-in-Chief

On Tue, Oct 23, 2012

Approximately 81 volunteers attended the two-day long Career Jam hosted by the Career Development Center to encourage and facilitate the process of student networking with professionals in their career areas of interest.

Included are photographs of the event, ranging from the events on Thursday evening, Oct. 18 to the main Jam on Friday afternoon, Oct. 19.



Civic Engagement Grant to facilitate service learning in academics

Civic Fellows will train faculty in the relationship between civic engagement and their lessons

By Jack Rosen, Contributing Writer

On Tue, Oct 23, 2012

At 5 p.m. on Oct. 24, four of the College's trustees will participate in a panel discussion about [civic engagement](http://www.skidmorenews.com/news/panel-discussion-on-civic-engagement-to-feature-trustees-1.2934772) at Gannett Auditorium.

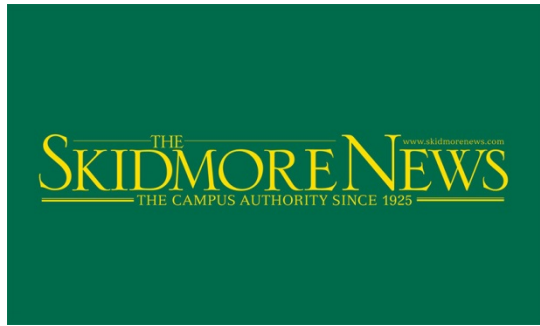
This event is indicative of the service learning that is expected to increase on campus, according to recent talks with Professor Janet Casey of the English department, and her research assistant Mackenzie Staub '13, who revealed the progress that has been made in integrating service learning into the College curriculum.

Recently, a group led by Casey received a three-year grant from the Arthur Vining Davis Foundations, as recommended by the Responsible Citizenship Task Force, of two hundred and fifty thousand dollars for developing civic engagement at the College. Though she mentioned no specific dates, Casey stated that the grant money would go towards faculty-directed events.

"The money will be used for faculty development purposes, to hold retreats and other events that will help faculty to think about the relationship between civic engagement and their pedagogies," Casey said. "We will be helping faculty to create assignments, course modules, and even entire course that have a civic engagement component. Civic Fellows, such as myself, will also work on various projects, such as supporting civic engagement lectures and helping to develop Skidmore-specific terminology for civic engagement course options."

Other civic fellows from the College include Sociology, Anthropology and Social Work Chair Rik Scarce and Government Associate Professor Natalie Taylor for the social sciences, Music Assistant Professor Lei Bryant and Arts Administration Director David Howson for the Visual and Performing Arts, Biology Associate Professor Joshua Ness and Chemistry Professor Kim Frederick for Natural Sciences, and Foreign Languages Lecturer Charlene Grant for Humanities.

Staub, a Social Work major who is researching academic articles and the actions of other universities regarding civic engagement, defined service learning as taking what you teach in the classroom out into



the community. Casey said she anticipated that students would see a greater role of civic engagement in the classroom.

“This does not mean simply service learning courses. There are lots of ways to highlight civic responsibility,” Casey said.

Faculty will be taking a more involved role in the Saratoga community, and some of the money will be used towards retreats for faculty, according to Casey and Staub. The two are optimistic about the future of service learning at the College, and are excited to have the grant enable service learning.

“Hopefully students will begin to see an increase in courses that involve civic engagement somehow,” Casey said. “That will be the major goal. However, we also hope that the term ‘civic engagement’ will achieve new clarity and visibility within the campus community.”

A Senior Girl's Survival Guide & Rules for Texting in the Dating Pool

What Would C. Do? Advice from an Anonymous Friend

By C., Anonymous Columnist

On Tue, Oct 23, 2012

Attention, Senior girls/women/witches/warlocks/what-have-you: This is a sad, sad time for us. We have officially landed on the lowest tier of the totem pole of courtship. I know this is a pessimistic thought, but as I write this I am three pizza slices deep after my first day of trying to be healthy; so please, spare me, as I am not in a post-sex euphoric state. This brings me to the main concern of my current standing as a senior girl trying to get frisky: the competition is stiffer than an over-ripe banana. There are the new faces of the freshmen, the slightly seasoned sophomores and the not-so-juvenile juniors. And then... there are the senior girls.

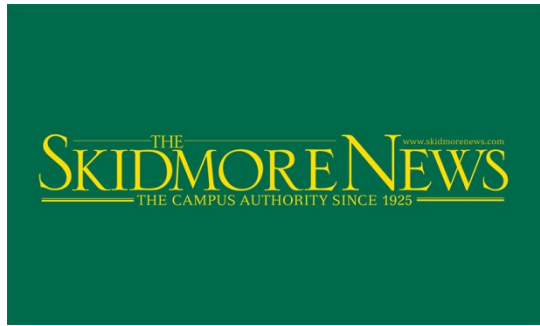
Senior girls have a minimal pool of potential mates; we've had many more semesters to mix and mingle with our potential prospects. We've had multiple semesters to scope the scene and for the scene to scope us out as well.

When you're a senior, canoodling within the senior class seems feasible and not as sour as you would think, but there are things to consider: First, you have probably hooked up with the people you have wanted to by now. Second, your prospect may already have a significant other that has been in the works for years. Third and final, the eyes of senior boys are probably on the new set of chicks flocking into this coup.

Then there are the juniors, sophomores and freshmen. The juniors are a compatible bunch, but they are followed by a steep ride on the cougar train. As your partners get younger and younger, the situation gets weirder and weirder. Unfortunately, there is a double standard in place that gives guys a greater range of flexibility with the age of their intimate associate, but if you purr like me, it is okay to cougar it up (well, really down) for some awkwardly adolescent kisses and touching every once in a while.

On to the question:

Dear C., I just started talking to this guy that seems great. I'm really into him and I think he definitely likes me,--I'm just not sure in what way. We text all the time, but what does it mean if he doesn't text me first, but when I text him he answers super quickly?



-First is the Worst?

Dear First is the Worst?,

We are conditioned to think guys must make the first move, but that's not the case. It surprises me how many ladies still tame their loins because they don't want to be the first one to text, so good for you for doing you!

Just because he's not trying to call you, beep you, when YOU want him to reach you, doesn't mean he's not into you. However, when he answers quickly, it doesn't necessarily indicate anything other than his strong attachment to his phone.

First is only the worst when it gets excessive and annoying. Soak up this piece of common knowledge: Don't be a "textual cling-on!" You should not ALWAYS be the one initiating conversation. Give yourself some time to distance your heart and/or horniness from your QWERTY keyboard. If he is into you and wants to talk to you, he's going to make the effort and hopefully will send some sweet nothings your way.

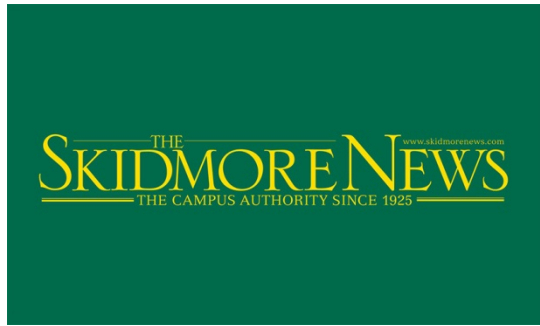
If you want to have a chance for him to initiate a text, cease conversation for a while and see if he comes around. Do not set any expectations. If he doesn't try to get in contact with you virtually or physically, then you have a clearer, although slightly more somber, idea of his feelings for you.

Maintain a solid friendship even if things don't work out as desired. If they do, I wish you many moons of face-to-face conversation!

Stars and hearts,

C.

For advice, contact me at SkidWWCD@gmail.com with questions. Privacy is guaranteed.



Panel discussion on civic engagement to feature trustees

By Community Relations

On Tue, Oct 23, 2012

On Wed. Oct 24 at 5 p.m. in Gannett Auditorium, the College will host "Civic Engagement 101: A Conversation with the Trustees." The panel, which will feature four of the College's trustees, will discuss volunteerism and civic responsibility. The panel is sponsored by the Skidmore Civic Fellows, a group of faculty members working to highlight [the role of civic engagement](http://www.skidmorenews.com/news/civic-engagement-grant-to-facilitate-service-learning-in-academics-1.2934870) within a liberal arts education. The event is open to the public free of charge.

The experience of the trustee panelists ranges from international human rights and national professional organizations to volunteer firefighting, school advocacy and service to the College. Below are brief descriptions of the panelists.

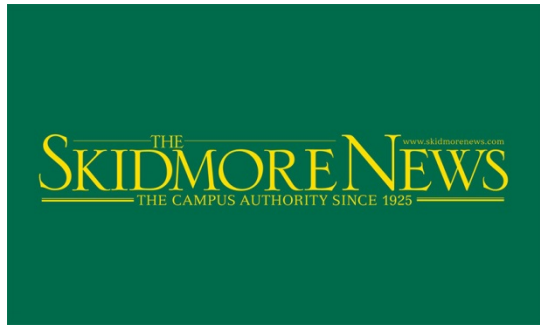
Julianne Cartwright Traylor '68, is a former chairperson of Amnesty International USA and a founding member (1978) of the non-governmental organization Human Rights Advocates, which has consultative status at the United Nations. She has been an active volunteer within the College community, with activities ranging from mentoring students to participating in reunion planning. The College awarded her an honorary doctorate for her human rights work in 2001.

Polly Skogsberg Kisiel '62, is a highly active volunteer at the College who has served as class president, officer of the Boston alumni club, chair of her 20th reunion and regional chair for the Wide Horizon Campaign. As a trustee, she has been chair of the Advancement Committee and a member of the Creative Thought Bold Promise Campaign Executive Committee. Outside of the College, she has served a number of organizations including the Boston Children's Museum and the Penikese Island School, an innovative, 35-year-old school for troubled teens. She received the College's Outstanding Service Award in 1997.

Andrew Hughes '92, is an independent marketing consultant who has served on the board of the National Association of Securities Professionals. The association continues the strides made by women and people of color in the financial industry and provides educational tools for youth interested in the financial field. Hughes has also served on the board of the Portledge School, a college preparatory school in Locust Valley, N.Y. At the College, he has been a class, reunion, and admissions volunteer.

Antonio Mojica '02, is Vice President of Iberia Bank and a 16-hour-per-week volunteer firefighter in Alief, Texas. He is active with the Latino Bankers Association, the National Society for Hispanic MBAs, and the Adelante Mentorship Program. While at the College, he volunteered for a federally funded program that replaced outdated appliances with energy-efficient versions for low-income families, among other activities.

"This is a rare opportunity for our students to hear about civic responsibility from the very individuals who form the volunteer backbone of Skidmore College," said Janet Casey, director of the College's First-Year Experience and professor of English. "These men and women give of themselves every day, in a variety of ways, and are role models and resources for faculty and students alike. We are delighted that they have agreed to share their views and experiences."



SEC's Big Show Appeals to Student Body's Diverse Musical Taste

By Rebecca Stern, Writer

On Tue, Oct 23, 2012

On Friday Oct. 12, in the Big Gym of the Williamson Sports Center, lights dimmed on the large crowd for the highly anticipated biannual "Big Show." Presented by Skidmore Entertainment Company, the concert was comprised of two bands: New York native duo "Cults" and jazz and funk-inspired singer Mayer Hawthorne.

This year, SEC democratically decided on two distinct bands, in order to appeal to the diverse musical tastes of the student body. The Big Show usually features bands that fall under the "indie" category, which has only attracted a fraction of Skidmore students in the past. Grizzly Bear's performance, for example, was barely attended three years ago, despite their undeniable popularity (the band has sold out three consecutive Radio City Music Hall shows this year).

"We thought Mayer Hawthorne would put on a good show," said SEC co-president Taylor Dafoe '13, "[a show] that students would like to dance and have fun to."

Cults satisfied the alternative taste of some students with their smooth melodic tones and xylophone enhanced vocals, which created a simple, swaying beat. The songs were catchy and sweet, allowing fans to easily sing and sway along to their portion of the show. The contrast was greatly felt as a crowd gathered for Hawthorne, who entered the stage in a red tuxedo and Buddy Holly-styled glasses with his three back-up band members.

Hawthorne's soul music instantly commenced with a heavy drum beat and the singer's suave harmonic pitches. The audience quickly responded with dancing and jumping, as they rapidly picked up on the performer's vibes. The band was interactive, and the crowd appeared invested in the performance, even posing for a picture initiated by Hawthorne, which he later posted on the band's Twitter account. The crowd yelled for an encore, and the band served with energetic improvisations.

Mayer Hawthorne wasn't only an artist performing songs. His portion of the show was an interactive event, and the audience became a cohesive unit able to respond to the band and influence how the show transpired.

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Mayer Hawthorne

Dorothea Trufelman

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Big Show Opening Band "Cults"

Dorothea Trufelman

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"Cults"

Dorothea Trufelman

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Big Show Headliner Mayer Hawthorne

Dorothea Trufelman

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Dorothea Trufelman

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Mayer Hawthorne poses for a Twitpic

<http://on.fb.me/rgBD8T>













Ellie Goulding Adopts a Darker Persona with "Halcyon"

Recent Albums: a Music Review Column

By Eli Cohen, Columnist

On Wed, Oct 24, 2012

Released on Oct. 8, Ellie Goulding's *Halcyon* is a darker, nearly tragic departure from her previous image. Despite its success as a sophomore album, it only hits one or two emotional notes, and therein lies its downfall.

Ellie Goulding reached pop music stardom in 2010 with the release of her debut *Lights*. The album boasted three singles ("Starry Eyed", "Guns and Horses" and "The Writer") that all landed in the Top 30 on the Billboard charts. A year later, the title track completed a long journey up the charts to rest firmly at number two.

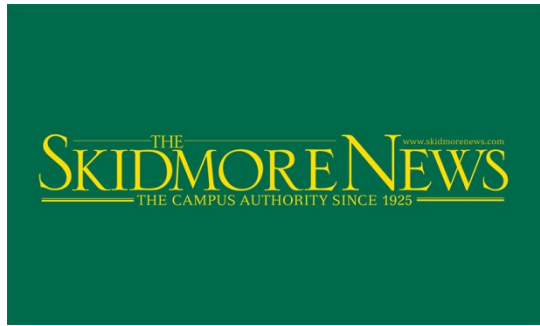
With its bubbly instrumentation and Goulding's superb vocals, the song has remained a favorite with radio stations. The album was a solid one, but it stopped short of being a really good album.

Enter *Halcyon* -like her musical Bat Mitzvah, *Halcyon* celebrates Goulding reaching musical adulthood. There is a maturity and poise on this album that puts her in a league with fellow powerhouses Adele and Florence Welch. Goulding's voice is strong and confident, spiraling upward and sliding back down in her haunting soprano as she nearly weeps her lyrics into the mic.

Two true masterpieces emerge from this album. First is the opening song, "Don't Say A Word," which slowly eases listeners into the unusual, captivating record. This song is a perfect microcosm of the album-part R&B, part electronica, part ballad and part Phil Collins-rock. It manages to be an anthem while being haunting and powerful.

Halcyon' second gem is the album's first single, "Anything Could Happen." This Florence-ish epic could easily emerge as one of the best songs of the year. Here, Goulding's voice is stronger than anywhere else on the album, layering and looping over itself, intertwining and creating something truly special. Currently number five on the UK charts, it sits just behind Adele's "Skyfall," "Gangnam Style" and "Diamonds" from R&B queen Rihanna.

The album's second single, "I Know You Care," is another highlight. Slow, beautiful and acoustic, this song has simpler lyrics but more complex emotions, and is overwhelmingly sorrowful. With this song,



Goulding once again reaches out across genres and proves herself as one of the most versatile new artists on the pop music scene.

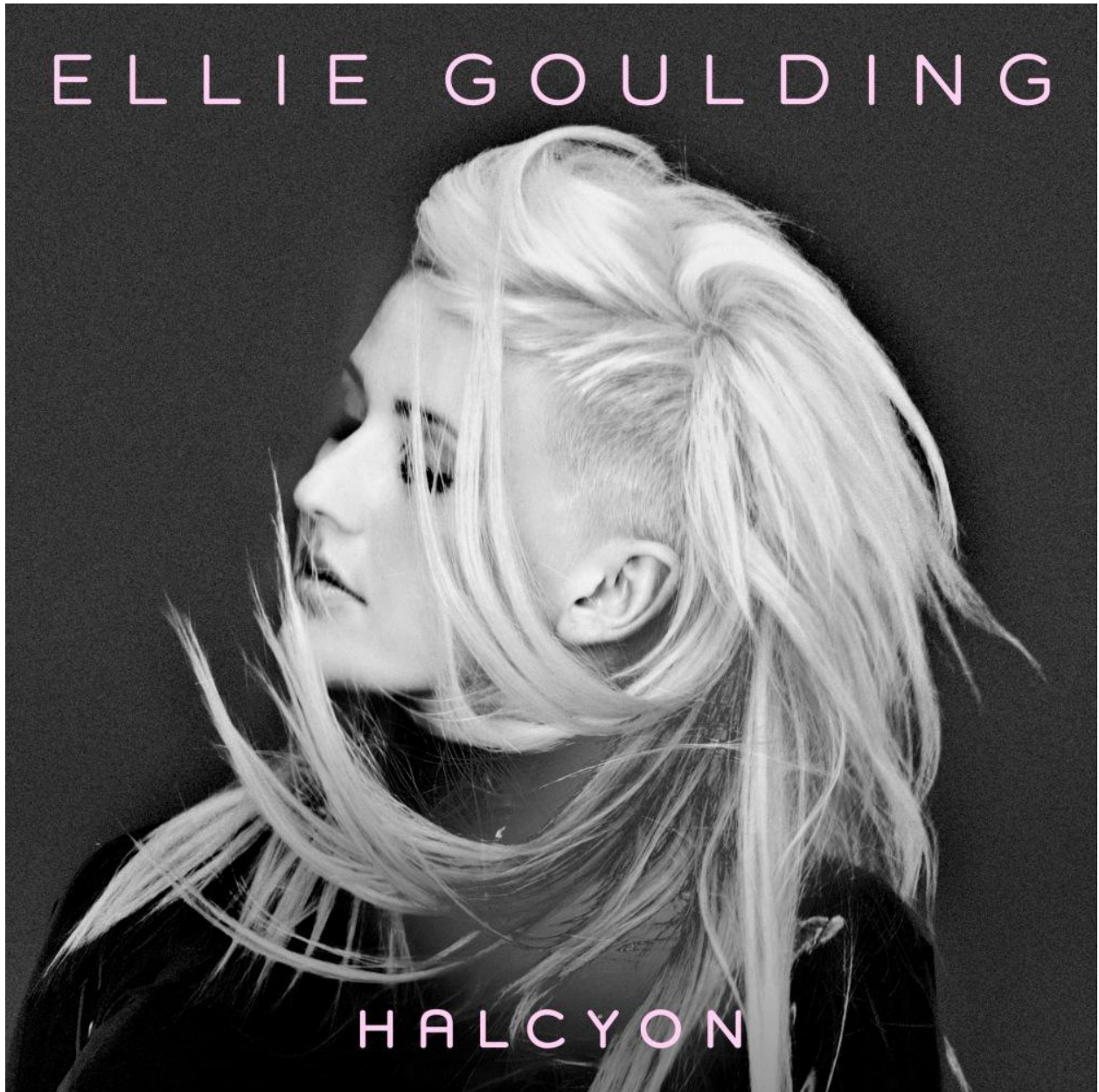
Halcyon's problem is its second half, starting after "Figure 8." While the following songs are still good (some even arguably great, like "Explosions"), most if not all of them lack the power that the earlier songs convey. Her cover of Active Child's "Hanging On" is interesting without being compelling, and the dubstep breakdown seems forced (though she might just be trying to impress her EDM boo Skrillex).

Halcyon hints at much deeper subject matter, but gets weighed down by its own moroseness in the end. Still, there are definite hints of greatness. 25 year-old Goulding is definitely an artist to watch. She's on the right track to reach (and possibly surpass) Florence Welsh and maybe even Adele. She's not there yet, but she's getting ready.

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Ellie Goulding's "Halcyon"

Polydor Records



Dr. Katrina Smith offers new course on meditation and stress reduction

By Zoe Dartley, Writer

On Wed, Oct 24, 2012

Dr. Katrina Smith is a self-proclaimed late convert to meditation. A clinical psychologist at the college's Counseling Center, she began her training five years ago to help with the management of her personal stress levels. Now, she is teaching a one-credit meditation course on mindfulness-based stress reduction entitled Stress Reduction and Mindfulness.

Smith's course teaches various types of meditation, including yoga, body scanning, breathing awareness, walking meditation, and mindful movement. Smith believes that a class like this has much to offer to the student body.

"Students were reaching out for solutions and options. It's a large-scale way of helping students to deal with their stress," Smith said.

Two therapists working for the holistic practice "One Roof" in the Saratoga community started Stress Reduction and Mindfulness at the College seven years ago. The eight-week long class was originally developed for hospital patients suffering from chronic pain, but has since extended its reach to people afflicted with issues stemming from anxiety, depression, or any mood disorders.

Smith believes that anyone can benefit from meditation.

"[This program] is not specific to any problem. It is about centering and being present," she said.

In order to prepare for teaching the class, Smith attended an intensive one-week course taught by John Kabot-Zinn, founder of University of Massachusetts Stress Reduction Clinic and Center for Mindfulness in Medicine, Health Care and Society. Kabot-Zinn's program has found much success and is currently being offered at over 200 medical centers and clinics internationally.

"By and large, it's been most successful with helping individuals to manage depression, anxiety, and pain. However, you don't have to be diagnosed with anything to have stress in your life," said Smith of the program.

Stress Reduction and Mindfulness is offered for the first half of the fall and spring semesters this year. While the program is based in meditation, a field with deep roots in spirituality, it is not a religion or philosophy class.

"The focus of the course is not tied to Buddhism or any specific philosophy. It starts with the physical and understanding your body and gaining some control over the mental process," Smith said.

Students can find the course listed on the College's master schedule as Physical Activity course 129 (PA-129C 001).

Smith highly recommends her course to any student who is looking for a new perspective on stress.

"Meditation can be individualized," Smith said. "Each individual's problems won't necessarily be solved, but meditation can help support strength, tolerance, and your capacity to gain perspective on your problems."

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A student practices yoga, one of several methods of stress management taught in Katrina Smith's new course

Dylan Lustrin/ The Skidmore News



Moorebid Ball undergoing new changes to promote safety

Tickets are limited at 800 with a \$10 charge to cover budget expenses

By Julia Leef, Co-Editor-in-Chief

On Thu, Oct 25, 2012

Saturday, Oct. 27's Moorebid Ball will mark a new change in the dance's tradition as the event is ticketed at \$10 and is also limited to 800 students due to safety regulations.

Although this is not the first time Moorebid has been ticketed, it is the first time it has happened in the history of the current student body, according to Jessica Sonnenfeld '14, who is vice president of Residential Affairs, class treasurer and one of the organizers of Moorebid.

The increased emphasis on safety is a response to the previous two Moorebid Balls, which ended early due to hospitalizations and [dangerous overcrowding](http://www.skidmorenews.com/news/shut-down-moorebid-ball-terminated-early-again-1.2673793#.UlnBXj-K-8).

"A lot of people didn't want Moorebid to happen unless we could execute it perfectly, so this is our way of doing that," Sonnenfeld said.

The Student Government Association received the 800-person limit from facilities based on the maximum capacity of the two courts in the Big Gym of the Williamson Sports Center that will host this event. The third court of the gym is reserved for athletic purposes.

"These large events don't house the entire student body, not everyone wants to go," Sonnenfeld said in response to concerns about excluding two-thirds of the campus, adding that last year only approximately 800 people attended Junior Ring, which did not have a cap on attendance.

"If you have the numbers and if you are knowledgeable about the students who will go, it doesn't seem as scary," Sonnenfeld said.

Sonnenfeld approximates that 1000 students attended Moorebid Ball last year, and said that attempting to increase that number would be dangerous. She said 800 is the highest legal capacity of any venue on campus, adding that the Case Center, which hosted Moorebid two years ago, only has a capacity of 700 people.

"We're not going to make a lot of people happy, but people aren't going to be hurt," Sonnenfeld said. "We're focused this year on keeping everyone safe - that's the main priority."

Students have also expressed concerns about the high cost of tickets, but Sonnenfeld explained that the money from ticket sales will only be used to cover expenses for the event.

According to Sonnenfeld, the SGA is usually given a budget of \$5,000 for Moorebid. However, since Moorebid this year will take place in the Big Gym immediately following a volleyball tournament, \$4,000 of the budget will be used to pay facilities for overtime in preparing for and cleaning up after the event.

The two photo booths that will be at Moorebid cost an additional \$1,695 to rent, the sound system and lighting will cost \$2,110, food from Dining Services is \$1,059.85, and the pipe and drape cost \$3,281. Other expenses will go towards ticketing and posters to advertise the event.

In addition to these changes, the SGA will instigate a new "Cinderella Policy" that states unused tickets will expire at midnight, after which they will go back on sale for purchase at the door.

"This will ensure that we are absolutely at 800 people," Sonnenfeld said. "This way, the entire student body has an equal opportunity to get into Moorebid again." The price of the tickets at the door will remain at \$10.

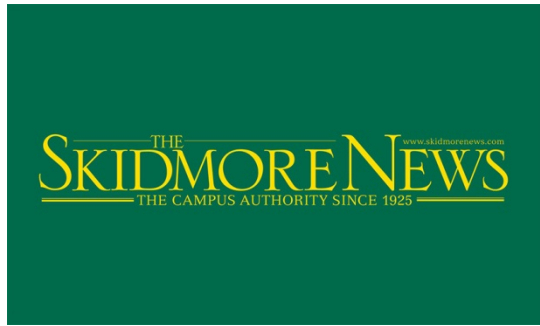
Sonnenfeld also spoke with members of Campus Safety regarding security for the event, which she said would most likely be divided proportionally to the number of people in each potentially active area. These areas include, in addition to the Big Gym, Northwoods Village and Case Center, in response to "Occupy Moorebid-Operation Case Center," a Facebook event dedicated to "taking back Halloween" due to the limitation of attendance at Moorebid.

When asked if she feared a loss of community because of this limitation, Sonnenfeld said that that had been one of her initial concerns.

"That's one of the reasons I pushed for Fall Fun Day so much," Sonnenfeld said. "So that we would have that opportunity to come together as a community. Fall Fun Day is one of our lowest days of incident, according to Campus safety, and that's why we did it."

When asked if Fall Fun Day would one day serve as a replacement for Moorebid, Sonnenfeld said that was not the case.

"Fall Fun Day was a way to balance out the semester. We don't have anything in September, we don't necessarily have anything to feel like we're all coming back as a community," Sonnenfeld said, referring to the fact that most of the College's major fall events, such as Moorebid, Junior Ring and the Winter Carnival, all take place towards the latter half of the semester.



As of Wednesday, Oct. 24, approximately 500 students had purchased Moorebid tickets, and Sonnenfeld said nearly 300 had been bought on the first day of sales. The event will run from 10:30 p.m. to 2 a.m.

"There are people who are going to understand why we had to do it this way," Sonnenfeld said. "I'm hoping there's going to be a little more positive atmosphere around Moorebid this year."

Editorial: Moorebid

Third try is a charm?

By The Editorial Board

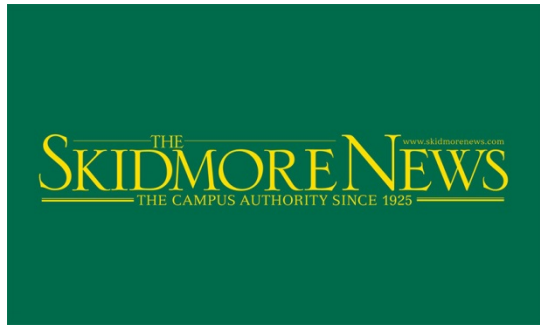
On Thu, Oct 25, 2012

Saturday night will mark the third reincarnation of Moorebid Ball in as many years. This year will be the first time the Halloween tradition takes place in the Big Gym of the Williamson Sports Center - it was held in Case Center in 2010 and split between the two Small Gyms in 2011. After the past two attempts [ended with early termination](http://www.skidmorenews.com/news/shut-down-moorebid-ball-terminated-early-again-1.2673793#.UlnctmnEoeU) due to student inebriation, overcrowding and poor planning, the Student Government Association faced a wave of new obstacles in organizing this year's event, and consequently was forced to limit the number of attendees allowed at the celebration to 800 while also ticketing it at a hefty price of \$10 - two moves that have been met with student dissatisfaction and have led to concern that Skidmore is diminishing one of its few and most important all-campus traditions.

Talk of skipping Moorebid has been common amongst Skidmore attendees due in part to the \$10 charge for and limited distribution of tickets. [The Occupy Moorebid movement on Facebook](http://www.facebook.com/ OccupyMoorebidOperationCaseCenter) seems to have arisen for similar reasons.

Less students attending Moorebid means more drinking in the dorms and apartments -places lacking supervision. While students will have an easier time pacing their alcohol consumption without having to fret over Moorebid's no re-entry policy, they will not have Campus Safety officers directly watching after them as they participate in one of the more heavily celebrated (and inebriated) weekends of the year. While these new policies may have been faced rather begrudgingly by the student body, it is worth noting that without them Moorebid probably would not be taking place at all.

The [SGA has worked tirelessly](http://www.skidmorenews.com/news/students-and-faculty-discuss-changes-to-moorebid-ball-1.2761347#.Ulnbi2nEoeW) since last year to ensure that one of Skidmore's most storied traditions carries on. After attempting to reserve the unavailable Saratoga City Center, a facility that could easily accommodate everyone, the SGA was forced to deal with the few remaining cards on the table - either limiting the number of attendees, or canceling the event. The Big Gym was also originally unavailable due to a volleyball tournament that will be taking place up until just a few hours before Moorebid, but the SGA was able to secure the facility at an additional cost - hence the charge.



According to Jess Sonnenfield, vice president for Residential Affairs, the SGA is traditionally budgeted \$5,000 for Moorebid, however, this year \$4,000 will go to facilities alone to cover overtime wages just to get the space clear after the tournament. The extra \$1,000 was not nearly enough to cover the remaining costs of the event.

The 800-person limit in the Big Gym (two of the three basketball courts will be used with one still reserved for athletic purposes) still includes more students than Case Center could accommodate at its maximum capacity of 700. Sonnenfield added that the limit would probably only exclude about 200 people based off of the number of students who came last year, which was approximately 1000.

The SGA will also be implementing the "Cinderella rule" (in which all unused tickets become void at midnight and put back into the pool of remaining tickets being sold at the door) as a means of achieving maximum inclusivity. Some are concerned that their night will be ruined if they arrive, ticket in-hand at 12:01, while others who did not purchase a ticket ahead of time will be forced to stand in line outside in the cold until roughly the same time. While this unfortunately may be the case for some students, the simple solution is to buy a ticket in advance and show up on time. It is not the SGA's fault if you fail to do either of those things.

Even with the rationale behind these policies addressed, the sad truth is that the limited attendance allowed at Moorebid will only further depreciate one of the few remaining and most popular campus-wide celebrations. By staging the first Fall Fun Day this year, an all-inclusive community event, the SGA hoped that it would take some of the heat off of Moorebid, but the fact of the matter is that we already have Fun Day in the spring, and duplicating an already-successful event does not make up for the lack of an optimal community celebration for Halloween.

Skidmore was recently[listed as the fourth-best college to be on in the autumn](http://www.thebestcolleges.org/the-10-best-campus-to-be-on-this-autumn/) and Moorebid was specifically cited as a major reason behind it. If 'The Best Colleges,' the website that compiled the list, knew that two-thirds of the student body will be excluded, Skidmore probably would have seen itself further down on the list.

Of the current Skidmore student body, only the Class of 2013 has seen a successful Moorebid Ball. As the tradition continues to twist into new forms and be subject to more debated policies, it will continue to lose its meaning.

It's a delicate balancing act trying to continue on with what has been deemed a failure for the past two years, and it is in no way the SGA's fault that Moorebid has to be limited. The decline in the tradition of Moorebid has little to do with the SGA, the administration, disputed policies and inebriated students but

can be attributed to a bigger, systemic problem. Skidmore does not have a facility that can accommodate the entire school, and until it does we will continue to face these types of dilemmas.

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Last year's Moorebid Ball was shut down early due to overcrowding and dangerous conditions.

Erica Kleinman '13/The Skidmore News



"Safety Not Guaranteed" Will Conclude Saratoga Film Forum's Fall Season

A Car Chase and a Kiss: Admittedly Optimistic Reviews of Upcoming Films at the Saratoga Film Forum

By Eric Stumpf, Columnist

On Thu, Oct 25, 2012

The Saratoga Film Forum will screen Derek Connolly and Colin Trevorrow's "Safety Not Guaranteed" at 7:30 p.m. on Thursday, Oct. 25, and Friday, Oct. 26. The film will also run at 7 p.m. on Sunday Oct. 28. This is the last fall showing at the Saratoga Film Forum, and we are going out with a satisfying bang!

Winner of the 2012 Waldo Salt screenwriting award at Sundance, "Safety Not Guaranteed" is the highly anticipated debut of writer Derek Connolly and director Colin Trevorrow. This premiere work is impressive to say the least.

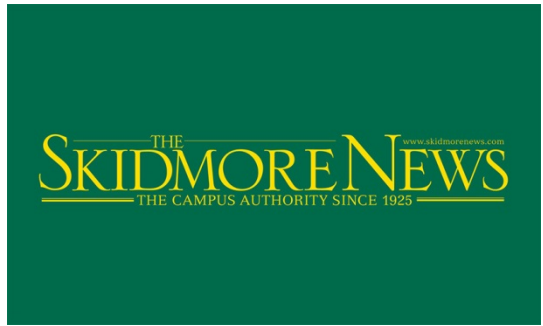
The film centers on a magazine writer and two interns attempting to uncover a story about a man who claims to be a time traveler. The film's premise is actually based on a real ad that appeared in Backwoods Home Magazine in 1997, which reads "WANTED: Someone to go back in time with me. This is not a joke. You'll get paid when we get back. Must bring your own weapons. Safety not guaranteed. I have only done this once before."

Great start, right?

The film only improves from there with a great cast of comedians and familiar faces from your favorite television shows. Aubrey Plaza, the monotone and deadpan star of "Parks and Recreation" plays Darius, the quirky and adventurous intern. Mark Duplass, the nonchalant ladies' man from "The League" plays the self-proclaimed time traveler.

The film is well made and well written. The script is tight, without any unnecessary content. It is often funny and constantly pushes the story towards its exciting finale.

In a similar fashion to Woody Allen's "Midnight In Paris," "Safety Not Guaranteed" provides us with romantic ideas of the past, but also reminds us why we should treasure our present. The film's plot has a romantic component as well but, considering my crush on Aubrey Plaza, I cannot say I approve of her dating anyone but myself.



Philippa Hawker of *The Age* raves, "[‘Safety Not Guaranteed’] balances the extraordinary and ordinary with great aplomb, and Duplass and Plaza give beautifully judged performances."

Relevant Majors: All of them!

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SafetyNotGuaranteed

FilmDistrict

from the producers of LITTLE MISS SUNSHINE

WANTED: Someone to go back in time with me. This is not a joke. You'll get paid after we get back. Must bring your own weapons. I have only done this once before. SAFETY NOT GUARANTEED

AUBREY PLAZA MARK DUPLASS JAKE JOHNSON

SAFETY NOT GUARANTEED



FILMDISTRICT presents in association with BIG BEACH, BIG BEACH and DUPLASS BROTHERS production AUBREY PLAZA, MARK DUPLASS, JAKE JOHNSON "SAFETY NOT GUARANTEED" KARAN SONI, JENICA BERGEBE, KRISTEN BELL, JEFF CARLIN, MARY LYNN HASKINS, BENJAMIN KASHLER, BEN BLANKENSHIP, FRANKLIN PETERSON and JOE LANDAUER, REBECCA LUKE, RYAN MILLER, MARGUERITE PHILLIPS, MARK DUPLASS, JAY DUPLASS, JOHN HODGES, MICHAEL O. CLARK, MARC TURTLETAUB, PETER SARAF, STEPHANIE LANGHOFF, DEREK CONNOLLY, COLIN TREVORROW, DEREK CONNOLLY, COLIN TREVORROW
TAKE THE TRIP THIS JUNE Big Beach PRESENTS alicia FILMDISTRICT R

Left to Write: And Beyond

By Jake Dolgenos

On Thu, Oct 25, 2012

Over three decades after the first successful lunar mission of 1969, a peculiar document was released to the press. Written by former president Richard Nixon's speechwriter William Safire, the memo, two pages in length, imagined a worst-case scenario for the as-yet unfinished mission: what if the astronauts could not return home? It is worth reading for its politically unifying message, its raw poignancy and for the opportunity to reflect on what this unique moment of history signifies. I reproduce the full document here because I believe it is one of a few documents worth reading. It will make you believe in us, as a country and a species.

To: H. R. Haldeman [Nixon's Chief of Staff]

From: Bill Safire

July 18, 1969. IN EVENT OF MOON DISASTER:

Fate has ordained that the men who went to the moon to explore in peace will stay on the moon to rest in peace.

These brave men, Neil Armstrong and Edwin Aldrin, know that there is no hope for their recovery. But they also know that there is hope for mankind in their sacrifice.

These two men are laying down their lives in mankind's most noble goal: the search for truth and understanding.

They will be mourned by their families and friends; they will be mourned by the nation; they will be mourned by the people of the world; they will be mourned by a Mother Earth that dared send two of her sons into the unknown.

In their exploration, they stirred the people of the world to feel as one; in their sacrifice, they bind more tightly the brotherhood of man.

In ancient days, men looked at the stars and saw their heroes in the constellations. In modern times, we do much the same, but our heroes are epic men of flesh and blood.

Others will follow, and surely find their way home. Man's search will not be denied. But these men were the first, and they will remain the foremost in our hearts.

For every human being who looks up at the moon in the nights to come will know that there is some corner of another world that is forever mankind.

You may (and I most certainly do) disagree with much of the attitudes and policies of the Nixon administration, and, indeed, William Safire's own political ideology is not one with which I find much common ground. But, for a moment, he touched something deeper. I took his words as a reflection of something I believe to be important and definitive, something we can all struggle to emulate in our (primarily) earthbound college lives.

Imagine, for a moment, the experience of the men who traveled into the unknown on July 16th, 1969, knowing that the world was preparing speeches for possible tragedy. Remembering the eventual success of the Apollo 11 mission alongside our failures - the crashes of the Challenger and the Columbia space shuttles for instance - puts the seemingly superhuman bravery of those first three in startling context. For this project, they lived for something greater than themselves.

I have two things to say, in my own limited words, about this memo and the thoughts it so eloquently communicates.

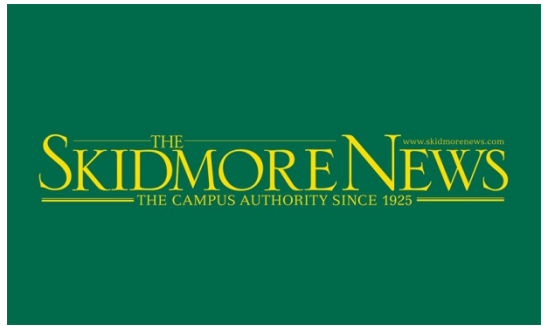
First, it is troubling to look at the NASA program of 1969 and realize how little we prioritize our space program today. Our shuttle program is on hiatus (or permanently?) and this year NASA will receive about half the money it did (adjusted for inflation) during the program's peak in 1966. By percentage of the Federal budget, our space program gets less than 1/8th of the priority it did 56 years ago. A look backward makes me wish we could, as a country, look upwards like we did a generation and a half ago. The stars are just as beautiful these days, if a little more obscured by light and air pollution.

Second, and more poetically, it strikes me that the events of July 1969 speak to something profoundly human. We see, in the animal kingdom, many acts of sacrifice that move us. In all cases, these acts are evolutionarily designed to ensure the continuation of the species and, more specifically, the genetic line of the martyr. But the act of making this sacrifice with eyes open, fully conscious of the meaning of the self and the other is something we can truly say is ours alone. When we live and die for our ideas, for loved ones, for the betterment of all mankind, we are expressing our humanity. When we do so with eyes open, as Neil Armstrong, Buzz Aldrin and Michael Collins gladly risked, we take the opportunity to do service to this most sacred of human values. It is the reason we pray to and sanctify the martyrs of history - because in their acts we recognize a pure and uncompromising humanity.

It is intimidating to recognize our own limits to this idealistic notion of self-sacrifice. We pretend, certainly, to live in an individualistic society. It can make one feel small indeed, to witness the grander exemplars around us. Not everyone can give up his or her sense of self to the greater good, at least, not every day. But, I submit that to truly live we must find the ideals worth living for; to truly feel fulfilled we must exercise our human need to give to those ideas and people that we believe in. In the age of the suicide bomb it seems outmoded to celebrate the utter conviction of those who die or risk death for their beliefs. But, we should never forget that it was this determination that produced our greatest triumphs - it is to the scientists who lived in their labs and gave up their lives that we can live in a country free of polio and smallpox, a country that receives color photographs from Mars each day, a country that once watched Neil Armstrong take one small, timeless step.

Find in the world those things you believe, and celebrate with me those moments when humanity conquers our collective obstacles with the stubborn and unyielding vision born of a conviction in the greater good.

Jake Dolgenos is a member of the class of 2014, reads boats and rows books, and believes that space is the final frontier.



Lessons

By Kyle Amato, Cartoonist ('15)

On Fri, Oct 26, 2012

A comic by cartoonist Kyle Amato ('15)

Restaurant Review: Druthers

By Tegan O'Neill, Columnist

On Sat, Oct 27, 2012

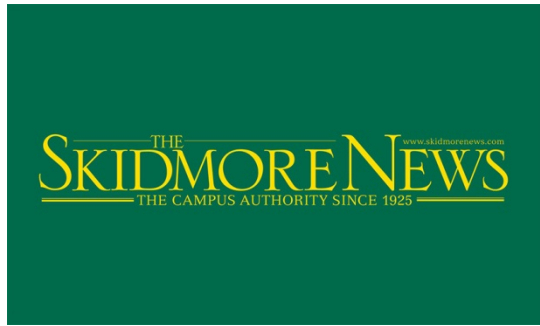
Druthers, Saratoga Springs's newest brewery, was definitely the place to be on a recent Saturday night, with a crowd so dense that servers could barely squeeze through the expansive maze of tables. Such support for the Saratoga dining scene was exciting to see. The people around me clearly seemed out to have a good time; they were there to enjoy good company and good beer and, judging from the volume level, I am pretty sure they were. The food, however, was another story. Druthers, I've learned, is a brewery first and an eatery second.

The Smoked Sausage Chips (\$7), which began this meal's tribute to cheese, meat and starch, was probably the strongest plate of food that came out of the Druthers kitchen. The potatoes were cut into thick pieces with a cheesy sauce, laden with chunks of sausage and lightly spiced with fennel. They actually tasted just as good as the menu implied they would.

The flavor profile of sour cream and onion chips swept me into a nostalgic mood, and there was also hint of spice (maybe curry, or chili, or paprika) that made what I was eating seem slightly exotic while still maintaining an air of pleasant comfort. Sadly, the portion was much too large for only two people to finish, and chips drenched with cheese are not the type of thing that you can really enjoy reheated.

The From the Smoker Mac and Cheese (\$15) was another story. It was advertised as super creamy and cheesy, with hunks of pork and bacon to please meat lovers and just a dash of BBQ sauce on top to give the dish some flair. It had the potential to be show-stopping, but it was only average. It simply felt like an overly creamy version of the classic macaroni dish, which left me bitter and disappointed. There was not enough BBQ sauce, pulled pork or smoked bacon and, in general, not enough flavor complexity to sustain my interest past a few mouthfuls. For something so bland, the portion was unreasonably large.

Worst of all was the Bacon-Wrapped Meatloaf Sandwich (\$13). Some might say that one should never have great hopes for meatloaf, but I beg to differ, having been lucky enough to experience a truly delicious meatloaf sandwich in the past. Reading the menu's description detailing beer braised mushrooms, smoky BBQ sauce, melted cheddar, and crispy onions on buttered sourdough, I knew I wanted it in front of me. What they called a meatloaf sandwich, though, tasted like a burnt hamburger. I was astonished that each time I went back for another bite, I tasted less and less. The bread, too, was disappointing and the fries reminded me too much of McDonalds for me to enjoy them. As if all that



were not enough, the presentation on the plate was horrendous. Druthers' poor meatloaf sandwich really had nothing going for it.

What I learned from eating out at Druthers is that if you like food to take the center stage when you go out to eat, eating at this brewery is not a good idea. If you like to savor your food and if you like portions to be on the small side so that you are left tantalized, eating at this brewery is not a good idea. If you like to use an inside voice when you go out to eat, eating at this brewery is not a good idea. But if you know all of these things ahead of time, and accept them as given, by all means, go out to eat at Druthers and enjoy its pub food and extensive beer selection in all of its glory.

Tegan O'Neill's outings, visit her blog at <http://tegan-and-sarah.blogspot.com/>

#1.2938335:3544308371.jpg:drutherschips

The Smoked Sausage Chips, harboring an exciting blend of sausage, spices and cheese, are a perfect start to any meal.

Sarah Weitzman/ The Skidmore News

#1.2938340:2242175242.jpg:druthersmac

The From the Smoker Mac and Cheese, although creamy and flavorful, lacked the meaty punch that the menu promised to deliver.

Sarah Weitzman/ The Skidmore News





Campus Safety Reports: Oct. 19 to 25

By Julia Leef, Co-Editor-in-Chief

On Mon, Oct 29, 2012

Campus Safety Reports for the week of Oct. 19.

Incidents of Note:

- **Tuesday, Oct. 23**-Campus Safety Assist: Person reported at 9 a.m. a tent set up in the North Woods area with a fire pit around it. Officer dispatched to locate the unauthorized site and reported locating the tent and the fire pit. Officer took photos and a report was issued. Items to be removed by the Grounds Department.
- **Tuesday, Oct. 23**-Person reported a suspicious acting male at 3:38 p.m. walking around the North Woods parking lot. Officers dispatched identified the subject as a Facilities Supervisor who was checking out areas for new lighting. Reporting person was advised of the same.
- **Wednesday, Oct. 24**- College Violation: Excessive noise reported at 12:52 a.m. in the lobby of Penfield Hall. Officers responding reported the noise was from a group of students playing "Zombies" with nerf guns. Officer requested that the activity be ceased. Subjects complied.
- **Wednesday, Oct. 24**- Fire Alarm: Person reports a fire at 10:34 p.m. on the third floor of McClellan Hall. Campus Safety, the Saratoga Springs Fire Department and Maintenance dispatched. Officers on scene reported the fire was out at the time. The Saratoga Springs Fire Department and the Saratoga Springs Police Department were on scene.

Further Incidents:

Friday, Oct. 19:

- Campus Safety Assist: Officer received information at 11 p.m. regarding an alleged theft of property. Investigation initiated. Report issued.
- Campus Safety Assist: Reporting person requested officer assistance at 5:31 p.m. with locating a parent vehicle at Case Center lot. Officer successfully assisted.
- Fire Alarm: Officers responded at 6:24 p.m. to the Sasselin Art Building fire alarm activation. Saratoga Springs Fire Department, maintenance, and all units responded. Cause of alarm unknown at this time. Report issued.
- College Violation: Officer responded at 10:35 p.m. to receive confiscated alcohol from Wait Hall. Officer returned alcohol and placed it in evidence at Campus Safety. Report issued.

- College Violation: Person reported noise and a large gathering of people at 11:57 p.m. at Dayton Drive. Officers dispatched dispersed the large group. No further problems.

Saturday, Oct. 20:

- College Violation: Person advised of noise complaint at 12:41 a.m. at the Pine Apartments. Officers dispatched dispersed the large group and band. Report issued.
- Intoxicated Subject: Officers reported a sick/intoxicated subject at 1:26 a.m. at Penfield Hall. Emergency Medical System dispatched and transported the subject to the Emergency Room. Report issued.
- College Violation: Person reported excessive noise at 1:41 a.m. at Dayton Drive. Officer dispatched reported the noise had ceased. No further problems.
- Accident: Person reported a Property Damage Auto Accident at 1:46 a.m. on Perimeter Road. Officers and the Saratoga Springs Police Department on the scene reported no personal injuries. Vehicle towed and reports issued.
- College Violation: Excessive noise reported at 4:22 a.m. at McClellan Hall. Officer on the scene reported that the noise had ceased. No further reports.
- Campus Safety Assist: Person requested a personal escort at 7:25 a.m. to Jonsson Tower as she was concerned for her safety in the fog. Officer assigned completed the transport.
- Campus Safety Assist: A two car vehicle accident was reported at 9:22 p.m. at the corner of East Avenue and North Broadway. Dispatched officer ascertained whether there was student or parent involvement. No Skidmore parties were involved.
- Criminal Mischief: Person reported damage at 11:23 p.m. to the walls in the Kimball Hall north stairwell. Damage recorded and report issued.

Sunday, Oct. 21:

- Campus Safety Assist: Person requested at 1:30 a.m. from Whitman Way to be placed in contact with a counselor. Officer contacted the counselor who will return the reporting person's call.
- Campus Safety Assist: Person advised at 6:36 a.m. that an unknown individual had taken photos of her without her permission at Moore Way. Officers dispatched issued a report and an investigation is ongoing at this time.
- Criminal Mischief: Person reported the discharge of a fire extinguisher at 10:35 a.m. in the kitchen area of Wiecking Hall. Dispatched officer recorded the damage and issued a report.
- Fire Alarm: Fire alarm activation received at 12:52 p.m. for the Sasselin Art Building. Officers, maintenance, and the Saratoga Springs Fire Department dispatched. Continuous problem with the fire system was determined to be the cause.

- Campus Safety Assist: Person requested transport at 7:16 p.m. from the Art Center to the Saratoga Hospital Emergency Room. Officer dispatched completed the transport. Report issued.
- College Violation: Person reported a loud party at 8:35 p.m. in a second floor Wait Hall room. Officer dispatched reported five people attending a birthday party in the room. No alcohol was present. Officer requested that they keep the volume of the event lower and they complied.

Monday, Oct. 22:

- College Violation: Person reported excessive noise at 12:10 a.m. at Whitman Way. Officers dispatched were unable to locate any noise violations at that time.
- Medical: Person requested medical assistance by an officer at 8:33 a.m. at the Murray-Aikins Dining Hall. Responding officers requested Emergency Medical System assistance. Subject was transported to the Emergency Room. Report issued.
- Medical: Person reported receiving a concerning text message from her friend at 1:25 p.m. Officer dispatched provided assistance. Report issued.
- Drug Law Violation: Person reported a strong marijuana odor at 2:38 p.m. on the second floor of Rounds Hall. Officers dispatched issued a report for drug law violations.
- Campus Safety Assist: Person requested transport at 7:16 p.m. from the Art Center to the Saratoga Hospital Emergency Room. Officer dispatched completed the transport. Report issued.
- College Violation: Person reported a loud party at 8:35 p.m. in a second floor Wait Hall room. Officer dispatched reported five people attending a birthday party in the room. No alcohol was present. Officer requested that they keep the volume of the event lower and they complied.
- Campus Safety Assist: Person requested contact with her daughter at 4:48 p.m. at Jonsson Tower. Officer noted that there was no contact order for the person. Report issued. No information given to the person.
- Fire Alarm: Fire alarm reported at 6:53 p.m. at Cane Crossing. Patrol units, unit 10 and the Saratoga Springs Fire Department notified. Burned food determined to be the cause of activation. Report issued.
- Campus Safety Assist: Person reported at 9:54 p.m. that she heard a scream in the village area of MacRury Apartments. Officers dispatched and canvassed the area on foot. No further disturbances reported.
- Suspicious Odor: Person called reported a suspicious odor at 11:15 p.m. on the second floor of Jonsson Tower. Officers dispatched and reported no odor detected at the time.

Tuesday, Oct. 23:

- Campus Safety Assist: Person requested transportation at 10:14 a.m. for a student from Health Services to the Emergency Room. Dispatched officer completed the transport. Report issued.
- Person reported emergency phone activation at 11:18 a.m. in the South Elevator of Jonsson Tower. Officer dispatched reported the elevators clear. Accidental activation determined.

Wednesday, Oct. 24:

- Suspicious Odor: Person reported suspicious burning odor at 12:46 a.m. in the kitchenette of the third floor of Wiecking Hall. Officers responding reported that the odor was due to burned popcorn. No alarm activation received as of that time.
- College Violation: Excessive noise reported at 1:42 a.m. in the common area of Wilmarth Hall. Officer responding reported a group having a birthday party celebration. Officer requested that the volume be lowered. Subjects complied.
- Medical Assist: Person reported at 7:46 a.m. that her roommate in Jonsson Tower has passed out in the shower. Officers and the Emergency Medical System responded. Subject transported to the Emergency Room.
- Medical Assist: Person called at 12:51 p.m. stating that she is having an allergic reaction to something, needs medical attention and would like transportation to the Emergency Room. Dispatched officer. Transport provided.
- College Violation: Person reported loud music at 10:15 p.m. at the Hillside Apartments. Officer dispatched and spoke with the student who was playing the guitar. Student stopped for the evening.

Thursday, Oct. 25:

- Campus Safety Assist: Person requested a medical transport at 9:40 a.m. from Jonsson Tower to the Saratoga Emergency Room. Dispatched officer. Escort provided.
- Campus Safety Assist: Person reported at 11:01 a.m. a female on the ground in front of the Tisch Learning Center who is semi-conscious and appears to be having an allergic reaction and trouble breathing. Dispatched officer and the Emergency Medical System. Female was transported to the Saratoga Emergency Room.
- Fire Alarm: Fire alarm activation received at 5:10 p.m. for the Hillside Apartments. Officers, maintenance and the Saratoga Springs Fire Department advised. Officer reported smoke from burnt food.
- Fire Alarm: Fire alarm activation received at 9:40 p.m. for the Sasselin Art Building. Officers, maintenance and the Saratoga Springs Fire Department notified. On-going problem reported to Facilities Services.

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Campus Safety Car

Dylan Lustrin/The Skidmore News



Born to Bake: Cheesecake cupcakes

By Grace Harman, Columnist

On Tue, Oct 30, 2012

In a fit of homesickness spurred by my parent's visit during Celebration Weekend, I decided I wanted to try my hand at cheesecake. The only issue is that I tend to give everything I bake away to friends to avoid massive weight gain, and cheesecake isn't particularly portable, making it difficult to share with lots of people. Fortunately, a fairly obvious solution presented itself: cheesecake cupcakes.

Unlike the chocolate cheesecake cupcakes I made a few weeks ago, which were simply outfitted with a cheesecake center, these cupcakes are actual miniature cheesecakes. Topped with chocolate ganache, these treats not only look classy, but also are wonderfully delicious.

Ingredients:

- 2/3 cup graham cracker crumbs
- 2 tablespoons white sugar
- 2 tablespoons melted butter
- 16 ounces cream cheese
- 1/2 cup white sugar
- 1 tablespoon white vinegar
- 1/2 teaspoon vanilla extract
- 2 eggs

Directions: Preheat oven to 325 °F.

- In a medium bowl, mix together the graham cracker crumbs, sugar and margarine with a fork until combined.
- Measure a rounded tablespoon of the graham cracker mixture into the bottom of the cupcake liners and press it out firmly to form the crust.
- Bake in the pre-heated oven for 5 minutes and then remove to cool. Keep the oven on.
- Beat together the cream cheese, sugar, lemon juice, lemon zest and vanilla until fluffy.
- Mix in the egg.
- Pour the cream cheese mixture into the muffin cups, filling each 3/4 full.
- Bake at 325°F for 25 minutes
- Cool completely in the pan before removing

President and CEO of Defenders of Wildlife delivers "The Policy Environment" lecture

By Elizabeth Hopkins, Staff Writer

On Tue, Oct 30, 2012

Jamie Rappaport Clark, president and CEO of Defenders of Wildlife, offered a glimpse into the political battle between legislators and environmental conservationists on Thursday, Oct. 11 in Gannett Auditorium in a lecture entitled "The Policy Environment."

Established in 1947, Defenders of Wildlife works to promote innovative long-term solutions to protect wildlife and to preserve biodiversity. The non-profit organization has a rich history of fighting for environmental conservation on the legal front and working with policymakers to establish legislation that will ensure that wildlife populations are not increasingly marginalized.

Clark's lecture primarily focused on recent threats posed to the Endangered Species Act, which established a comprehensive list of all species considered endangered or threatened with extinction. Defenders of Wildlife has worked since 1973 to defend this act and continue maintenance of the list.

[The Endangered Species Act] is the strongest environmental federal law currently existing, one that ideally possesses enough clout to slow biodiversity loss through the protective measures it authorizes, Clark said. "We are in the midst of the Sixth Great Extinction. Earth is losing something in the range of 30,000 to 100,000 species per year, a rate that is accelerating as a result of human overpopulation. Evidence of this mass extinction can be found in the rapid decline in bee populations throughout North America—a shocking trend that is only just beginning to wreak havoc on agriculture."

In spite of these alarming developments, an effective response has not yet been seen from government, according to Clark. In fact, the Endangered Species Act has faced intense political opposition in recent years. Acting as the cornerstone for endangered species protection, this act has been challenged by attacks to remove key provisions posed by conservative politicians.

Intervention by Congress, Clark said, "has seriously threatened the gray wolf's status on the endangered species list in the past several years. The battle between legislators and the Defenders of Wildlife has further manifested itself in an effort by the Appropriations Subcommittee to halt additions to the endangered species list."

Clark highlighted cooperation as the central solution to protecting biodiversity and wildlife and in preventing further political measures from dismantling laws related to environmental conservation. She believes that scientists, legislators and environmental groups must collaborate to initiate long-lasting, effective protection laws.

Clark illustrated the importance of Defenders of Wildlife maintaining an influential power in government. An environmental organization possessing a strong political presence would ensure that environmental interests are not only considered, but are prioritized.

Another key component to success in conservation lies in reaching the base support of the public. Unfortunately, a language barrier has largely prevented scientists from getting the environmental message across, as they struggle to address the average American.

“Scientists must bring [the issues] into a frame the audience can understand,” Clark said.

Rather than delving into the language of science to portray the devastation of biodiversity loss, environmental groups appeal to the emotions of the public, using the stories of treasured animals, such as the polar bear, in order to incite awareness.

Similarly, topics such as the rising of sea levels and natural disasters directly appeal to an audience that has witnessed devastation from events such as Hurricane Katrina and the 2004 Indian Ocean earthquake and tsunami.

Obtaining support is all about placing issues in the right context, and for Defenders of Wildlife and other environmental organizations, this remains the crucial step in changing perspectives inside and outside of the political environment.

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Clark’s lecture focused on the importance of communication between scientists and environmental groups in order to foster the protection of endangered wildlife.

Courtesy of Communications



Moorebid Ball runs its full course for the first time in two years

Incidents decreased from previous years and the Ball saw an improvement in crowd control

By Julia Leef, Co-Editor-in-Chief
On Wed, Oct 31, 2012

For the first time in two years, Moorebid Ball, the College's Halloween tradition, hosted 800 members of the student body for its full duration from 10:30 p.m. to 2 a.m on Oct. 27.

The event, which ticketed a limited number of students and was priced at \$10, was hosted in the Big Gym of the Williamson Sports Center. According to Jessica Sonnenfeld '14, vice president of Residential Affairs, class treasurer, and one of the organizers of the event, the Student Government Association sold 750 tickets prior to the event, and by midnight had sold the remaining 50. Thanks to the "Cinderella Policy," which stated that all tickets not brought into Moorebid before midnight would expire and go back on sale, 20 more students were able to enter the gym for the remaining two hours.

"I haven't spoken to anyone from administration yet, but I'm thinking, I'm hoping that the feedback will be mostly positive," Sonnenfeld said, adding that so far she has heard positive feedback from several students, and that she invites anyone with comments or concerns about Moorebid to contact her. She can be reached by her email at jsonnenfe@skidmore.edu.

This year also saw seven hospitalizations of students due to alcohol-related incidents, four of which were called in from Moorebid, and the other three came from residential halls. This number is a drop from the eleven incidents from two years ago. All hospitalized students were later sent back to campus. No other incidents occurred, according to Sonnenfeld.

"I think it's on par, we always have too many hospital transports, but we're always dealing with the same age group here," Director of Campus Safety Dennis Conway said, adding that he approved of the limit on the number of tickets sold for Moorebid.

Conway also said that nothing seemed to come out of the "Occupy Moorebid" movement started on Facebook in protest of the cap on attendance at Moorebid.

When asked if there was any aspect of Moorebid she was already considering adjusting, Sonnefeld said she hopes to obtain a larger budget for the SGA next year in order to decrease the price of tickets for students. This will be determined at the end of this academic year.

"I fully anticipate change for Moorebid in the future," Sonnenfeld said. "I expect the prices of the tickets will be lower, but I can't say definitely."

Conway said, as in years past, a post-Moorebid committee would form to discuss the pros and cons of this year's Moorebid, as well as any change to make for next year.

Peter Beinart to speak about "The Crisis of Zionism" at Skidmore College

The political writer will be the featured speaker of this fall's Jacob Perlow Series lecture

On Wed, Oct 31, 2012

Peter Beinart, political writer and associate professor at the City University of New York, will be the featured speaker in this fall's Jacob Perlow Series at Skidmore College, presented under the auspices of the Office of the Dean of Special Programs.

The author of a recent book called *The Crisis of Zionism*, Beinart will discuss the responses to his book and answer questions put to him by a panel. The free, public event will take place at 8 p.m. on Thursday, Nov. 8, in Gannett Auditorium.

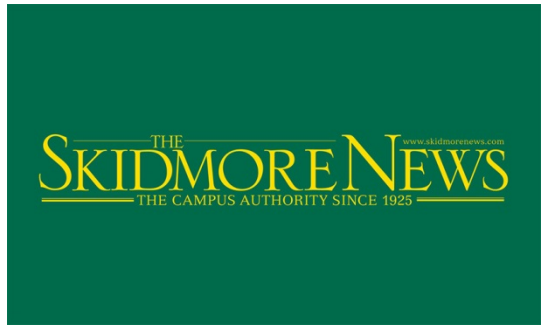
Beinart was the editor-in-chief of *The New Republic* magazine, which he took over in 1999 at 28 years old. More recently he has been a staff writer for *Newsweek* and *The Daily Beast*. His book on Israel and the Middle East attracted national attention after an excerpt appeared in *The New York Review of Books* in 2010 under the title "The Failure of the American Jewish Establishment."

In his book, Beinart argues that the policies of the Israeli government have been disastrous for its standing in the world. This is especially true regarding the government's treatment of its Arab citizens and the its handling of the settlements that began to proliferate in Gaza and the West Bank after the Six-Day War in 1967.

He argues, moreover, that major Jewish organizations in the U.S. have adopted what he calls an "Israel right or wrong" position. These organizations are refusing to criticize Israeli policies, with the result that most liberal American Jews are no longer reliable supporters of Israel. Things are bound to get much worse, in Beinart's opinion.

"I'm trying to live as a critic of Israeli policies inside the American Jewish community," Beinart said, although he has been accused of hating Israel. In *The Jerusalem Post*, one critic wrote that Beinart's problem wasn't with Israel but with Judaism.

However, Beinart's book has received positive feedback by Paul Krugman and Nicholas Kristof of *The New York Times*, David Remnick of *The New Yorker* magazine, and by former President Bill Clinton, among others.



Beinart will respond to questions put to him by Professor Robert Boyers, editor of Salmagundi magazine, and Professor Jennifer Delton of the Skidmore Department of History. A reception and book signing will follow the discussion.

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Peter Beinart will discuss responses to his book, "The Crisis of Zionism."

Courtesy of Communications

