

## **50 employees removed from Starbuck Center due to health concerns**

After report of environmental health risks, hygienic testing set to begin next week

By Julia Leef, News Editor

On Tue, Jan 24, 2012

Next week, Skidmore College will relocate its 50 Starbuck Center employees to various locations in Case Center and Palamountain Hall, in response to the as of yet undetermined health concerns reported by employees.

When asked about the rumors of breast cancer and miscarriages as a result of working in the Starbuck environment, Dean of Student Affairs Rochelle Calhoun declined to comment.

President Glotzbach released a statement to the student body on Jan. 25 stating that the College will take measures to determine the source of these concerns, as well as to ensure the safety of the community.

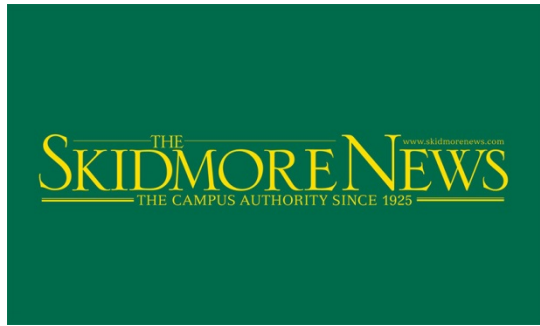
"We do not know yet if the incidences of health problems are statistically significant, but we do know that the well-being of every individual in our community is of paramount concern to us," Glotzbach said in his statement. "For this reason, we have decided to relocate all 50 employees currently housed in Starbuck to other campus locations until we have a clear understanding of the situation."

The transfers will take place over a three-week period, and each office will be closed for two days as furniture is moved and phone and computer lines are set up in the new locations.

"After the relocations have been completed, we expect that Starbuck will be offline for some number of months," Executive Director of Communications Dan Forbush said in an earlier statement. "We will be able to estimate that period of time more accurately once we begin to see test results."

During the week of Jan. 30, the Academic Advising, Registrar and Student Academic Services offices will relocate to the fourth floor of Palamountain, occupying the space recently vacated by the Office of the dean of Special Programs in its move to Filene. The Office of First-Year Experience will move to the main floor of Case Center. All offices will be closed from Jan. 30 to 31, and will reopen on Feb. 1.

The week of Feb. 6, the Bursar, Card Services and Student Financial Aid offices will move to the second floor of Palamountain into the space previously used by Media Services before its transition to the



ground floor of the Scribner Library. The offices will be closed from Feb. 6 to 7, and will reopen on Feb. 8.

Finally, Career Services, the Office of Institutional Research and the Off-Campus Study and Exchange offices will now occupy various locations in Case Center, including the game room. They will be closed tentatively from Feb. 13 to Feb. 14, and will reopen on Feb. 15.

Testing will begin next week, with the aid of an industrial hygienist, to determine if the nature of the issue is related to environmental factors. Although Forbush said he would be unable to release any further information until after the tests, he did say that whatever issue is at hand has not seemed to spread outside of Starbuck to the buildings in the surrounding area, such as the Murray-Aikins Dining Hall. In addition, the College is working with any concerned employee on a case-by-case basis.

Forbush estimates that Starbuck will be vacant from two to six months, until the College can fully determine the nature of the problem. Students with questions or concerns should contact Patricia Bosen, director of Health Services, at ext. 5550.

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Starbuck Center

Meredith Simonds/The Skidmore News

#1.2753934:1393083646.pngRelocation sites

This map indicates the new locations of the affected offices in Starbuck Center.

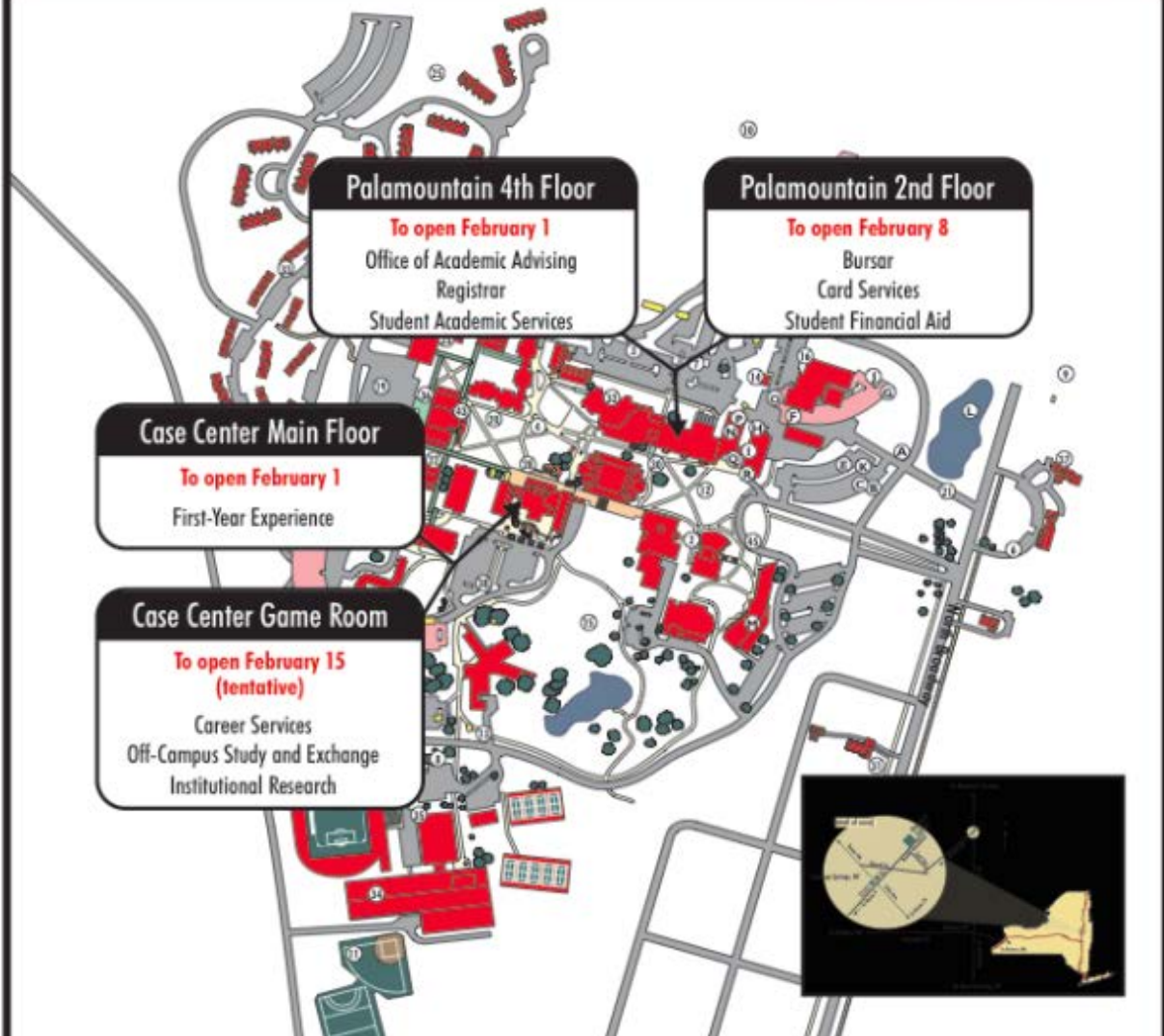
Courtesy of Communications

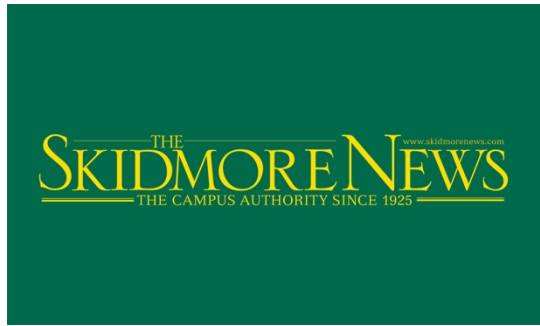


## Starbuck Center Relocation Sites

(See reverse for full relocation schedule)

SKIDMORE  
COLLEGE





## Women's basketball fall in overtime

By Skidmore Athletics

On Wed, Jan 25, 2012

Saratoga Springs, N.Y. - The Skidmore College women's basketball team fell in overtime to St. Lawrence University, 55-52, at the Williamson Sports and Recreation Center on Tuesday night.

What was a slow start to the game, with Skidmore leading 18-12 at the half, soon turned into fast paced and livelier Liberty League action. Guard Jesse Kavana'12 opened the second half with a three pointer, giving Skidmore their biggest lead of the night, 21-12. The St. Lawrence Saints slowly came back, and eventually took a 45-43 lead. With less than 30 seconds remaining in the game, Kavana was able to draw a shooting foul and, scoring both free throws, sent the game into overtime.

At the start of the extra period the teams traded a pair of baskets before St. Lawrence permanently took the lead when Saint's Kelly Legg scored two on a layup. The Thoroughbreds were unable to get closer than two during the remaining minutes of the period. On a Thoroughbred foul, Legg scored her first shot, giving the Saints a three point lead, but missed her second shot, which afforded Skidmore, with six seconds left, a final, desperate look that didn't fall.

Despite the efforts of Kavana, who finished the game with a game-high of 14 for Skidmore, an impressive double-double with 12 points and 11 rebounds from forward Logan Frederick'13, and a near second double-double from guard Megan Gaugler'12 who had nine points and 10 rebounds, Skidmore was unable to convert in overtime for a close loss.

For the Saints, Iris Santoni led the way with 13 points and Legg had 10 points and eight rebounds. Katie Abramski chipped in with 10 off the bench.

The Thoroughbreds fall to 11-4 overall and 4-2 in league play, while the Saints improve their record to 12-4 overall and remain unbeaten in the Liberty League at 8-0.

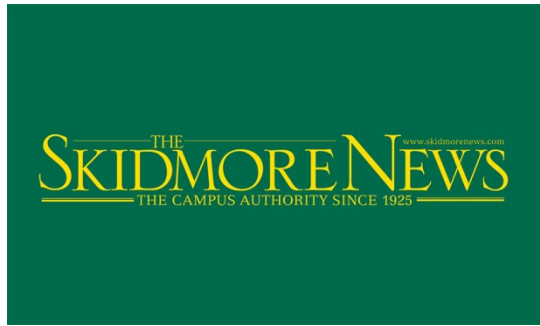
The Thoroughbreds return to action for a 6 p.m. tip on Friday at Union.

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Logan Frederick'13 shoots a free throw early into the game

Isabelle Young'15/The Skidmore News





## **Skidmore College receives \$50,000 for Zankel Music Center**

The Office of the Dean of Special Programs to use funding to bring youths to concerts and events

By Julia Leef, News Editor

On Wed, Jan 25, 2012

Beginning next fall, local youths will have the opportunity to attend concerts and programs at the Arthur Zankel Music Center free of charge, as a result of the recent \$50,000 grant given to the College by the Alfred Z. Solomon Charitable Trust.

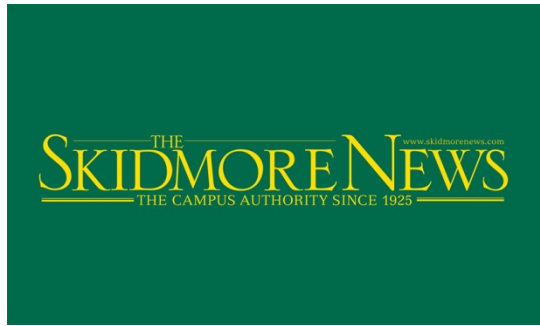
The grant will provide free admission to Zankel Music Center activities for children ages 6 to 18 as part of the newly established Alfred Z. Solomon Community Fund for Children, Youth and the Arts, which the Office of the Dean of Special Programs will direct. As part of the program, the College will work with local schools to engage younger listeners in various events at the Zankel Music Center.

"This really gives us a chance to reach out to people and bring them in," said Michelle Curran, concerts and events manager at the Zankel Music Center. "It's very exciting to have this kind of opportunity to reach the [youth], our next generation of audiences. We might not have been able to do this without the grant."

The initial \$50,000 is intended as an endowment only; the College will only spend the annual accumulated interest - about 5 percent, or \$2,500. While many programs at the Zankel Music Center offer free concerts and lectures, the Solomon grant is specifically directed at bringing younger audiences free-of-charge to the approximately 20 concerts a year that charge in order to cover costs. These youth groups also will be able to attend master classes and performances by guest artists for free -- events that usually charge admission.

"Most of the other grants that pay for events at Zankel basically just pay for the performers and the artist," said Paul Calhoun, interim dean of the Office of the Dean of Special Programs. "This is the only one that's targeted to a specific audience group."

The Solomons, a local family, also have funded the Tang Teaching Museum and Art Gallery in the past. Curran, who started working at the College six months ago, is responsible for spending the money. The Office of the Dean of Special Programs will put together a plan by June to share with the Solomon family that will address events and special issues, such as providing transportation for local schools.



"We'll identify specific events that we think are particularly suited to this [opportunity], as well as schools or youth organizations, and market to those students or school administrators to get them here," Calhoun said. "We're very grateful. It's not clear that we would have been able to do this outreach without the grant. It's important for Zankel because Zankel was built in part to serve the broad community, not just Skidmore."

#1.2752025:3586606187.png Zankel

The Arthur Zankel Music Center

Courtesy of Skidmore Communications





## A Call to Service

Tough times call for a renewed public-spiritedness in our country

By Rick Chrisman, Kathryn Lazell & Margaret Myers, Columnist

On Wed, Jan 25, 2012

The time has come, given our extended military commitments since the Korean War and in view of today's depressed economy, for this country to institute universal national service.

Because the U.S. is unique in its public-spiritedness, as evidenced by our Constitution ("We the people"), we have grounds for considering such a high civic commitment. Our country was founded on the idea that an informed and participatory electorate was the best hope for creating a prosperous and unified society. Among the basic tenets of American citizenship was public service as a duty to the nation. Since our founding, these values have eroded considerably.

Whereas civic participation was once seen as a duty, today, to the extent that people think of service at all, Americans have different reasons for serving. Some want to "give back" or to "pay forward" in return for the benefit of living in this democratic society. Some, in a broadly altruistic way, just want to "serve our country" or "help others." At the same time, many more people view service as a vehicle for individual development that may have good effects upon their character or make them more employable.

A portion of young Americans see military service as their choice, but many more might also serve if there were alternatives to the military that qualify as "moral equivalents of war" (as William James phrased it) and contribute to the welfare of the population and the needs of the country.

Although recent census data show that 26 percent of the total adult population, about 62 million Americans, serve in some volunteer capacity every year, these numbers include very occasional and inconsistent participants. Some service programs, like City Year, have many more applicants than seats. How much greater benefit would there be to the nation's prosperity and unity with a more comprehensive system, focusing especially on young people ages 16 to 24 who, at present, only constitute 13 percent of annual volunteers?

After years of a compulsory - and grossly unfair - draft during the unpopular Vietnam War, any type of mandatory and binding duty to the government has fallen out of favor. Consequently, any discussion of universal national service must presuppose a voluntary yet strongly incentivized plan to attract young Americans across all ethnic and economic spectrums and across the whole range of demographics (e.g.,

region, religion, gender, sexual orientation). In a country so rich with diversity, there is very little left in contemporary America that binds us together. But with universal national service, if everyone participated, the common experience would provide a new basis for unity by bridging otherwise disparate lives - *if* everyone participated.

Shouldn't every person be expected to contribute his or her fair share of time, but with a choice of a preferred venue? Such venues could be set up in a threefold system: the military, for those inclined to defend the country with arms; higher education with a service component; and a pure service organization offering participants the choice of volunteering in such areas as schools, hospitals or infrastructure maintenance.

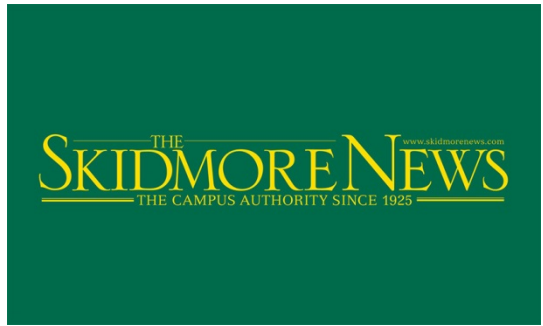
But the challenge lies in making the system truly universal, so that as many people as possible participate. Special considerations like health and hardship must be taken into account and adjudicated with consistency.

Such a radical change in practice, will, of course, require a radical change in thinking - and one that will not be easy to effect. However, when one keeps in mind the fact that this country is one based, at least theoretically, upon civic involvement, it becomes easy to see that such service, however one wishes to define it, should be a moral expectation.

We propose that a campus-wide debate be organized in which all the issues relevant to this topic may be brought to light. Who would be interested in partnering with us to organize such an event? A good project for a class in the Government Department? Something the Skidmore Democrats would work on? A campaign by the Skidmore News? Any takers?

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## **Cartoon: My winter break**

By Maxx Salat, Pulp Editor

On Wed, Jan 25, 2012

## Media Services settles into new location in Scribner Library

New lab space offers more equipment and technology to students

By Julia Leef, News Editor

On Thu, Jan 26, 2012

At the start of the semester, Media Services opened its new location on the recently renovated ground floor of the Scribner Library, which will provide more space and equipment for student use.

Although some equipment remains on the second floor of Palamountain Hall, which was Media Services' location for the past 20 years, most of the video cameras, audio recording devices and other classroom materials are now in Scribner Library.

"It's been a very fast move because of the people moving out of Starbuck," said Taylor Conard, director of Media Services, in reference to the relocations of employees in the Starbuck Center next week.

"We've had to abandon our front office faster than we expected to." Bursar, Card Services and Financial Aid offices will occupy this space starting Feb. 6.

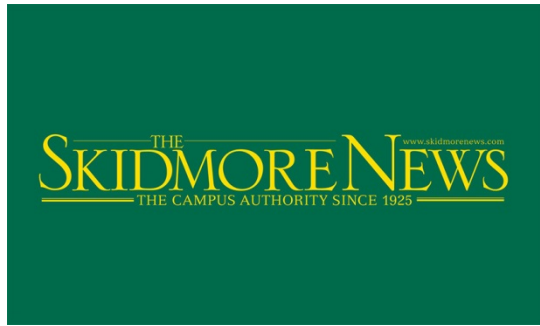
Despite the rush, Conard said he is happy to see Media Services in its new location, which is more spacious than the old one, providing space for 22 new computers, two soundproofed editing rooms and new furniture for students. In addition, Media Services has extended its hours to match those of the [Scribner Library](http://lib.skidmore.edu/library/index.php/hours), although the staff will not be available after 10:30p.m., the same closing time as in Palamountain Hall.

"We were always cramped in our existing location without the capability of expansion at all," Conard said. "This way we've actually been able to design from the ground up and make an area that will hopefully service us many years in the future."

In addition to the greater space, Conard cited the importance of having some of the College's major student resources, such as reference materials and the Writing Center, in one area.

"The real advantage to the move is that there's always been a natural synergy with the library, Media Services and the help desk," Conard said. "We're bringing more centralized service together for the entire student body here."

The Scribner Library also gives Media Services a more central location to the majority of buildings on campus that would require technical support, yielding faster response times from staff. The only exception involves the auditoriums in Palamountain Hall, which used to be in close proximity to Media



Services. To overcome this disadvantage, Conard cites plans to keep a satellite location in Palamountain Hall with staff members, especially during presentations, in order to provide rapid aid, if needed.

The relocation of Media Services is the first step in a series of changes that will occur in the Scribner Library, including the Information Technology department's own move into the area.

"This [Media Services] is part of a much broader project that is a partnership between the library and IT and is a combination of space and resources," said Justin Sipher, chief technology officer. "The overall project is bringing about 270 additional student seats into the library, and trying to make those spaces optimal for student use."

According to Sipher, the changes will involve increasing the number of computers on the first floor and adding more technological aspects to the group study rooms in Scribner Library, such as connectors that will allow laptop images to be projected onto a larger screen. Most of the renovations will occur over the summer.

"I feel good about the process," Sipher said. "At the end, we hope that we've adapted the facilities to align with the needs of the students today and with the needs of students in the future. We need to make sure that [the changes] meet not only your needs, but also the needs of students a decade from now."

#1.2755021:1719716751.pngMedia Services

The new lab at Media Services offers a greater number of updated computers for student use.

Meredith Simonds/The Skidmore News



## Restaurant Review: One Caroline Street

By Tegan O'Neill, Columnist

On Thu, Jan 26, 2012

Music drifts from beneath the piano player's fingers at the center of the long and narrow bistro of One Caroline Street. One step in and it is as if I am transported to another time period. I feel as though I have set foot into a classic motion picture. The dining room, which is nestled below street level, has plenty of panache with its black and white checkered floors and gold and red ornamentations. Glowing light emanates from star shaped lanterns dangling in the windowsills and bounces off the brick walls.

I spy bottles of wine with every glance around the room. The space is brimming with patrons and is abuzz with lively conversation. I don't know from where they all came. They seemingly rolled in to pack the place while I was absorbed with the menu. As a college student, I am clearly out of place - the crowd is greying and mustached and at least a generation older than I.

Before serving the bread, our server drizzled olive oil onto our b&b plates as if she were performing a choreographed dance. It was a beautiful presentation that was capped off by a splash of freshly ground pepper. Sadly, the bread was nothing special. Not bad, but nevertheless, as I have outlined in previous posts, bread should always, I repeat, always be good. The bread may not have been very good, but at least it was warm. Also, the olive oil was superb. I regret that I did not ask where it was from, because I cannot conjure up another taste memory of an olive oil so perfect.

While I am on the subject of wanting to know the source of my food, I found it disappointing that One Caroline Street does not readily provide information about from where the food it prepares originates. The establishment follows a farm-to-table modus operandi and yet does not give due credit to the farms. As a curious eater and diner, I would have relished in reading the names of farms printed on the menu or scribed on a sign somewhere in the dining room. We live in a society that is far removed from the source of our food. I respect One Caroline Street for making efforts to minimize that gap, but as a patron of the restaurant, I still feel a long way away from the source of my food.

There aren't many foods that I adore more than butternut squash soup. When done right, it provides a flavor combination that is enough to send me into a state of euphoria. Sadly, the curried butternut squash and apple bisque at One Caroline Street didn't bring me to that special place. Garnished with a dribble of spiced coconut milk and a sprinkling of pepitas, the soup had a delayed kick to it but, otherwise, it had practically zero flavor. I know that it is common to use apple in a butternut soup, but the ratio of apple to squash in this soup seemed off. Too much apple took away from the ordinarily



robust flavor of squash, thus leaving the soup on the weak and watery side. The overall effect was too dainty. It lacked a body and substance. Butternut squash soup is meant to warm chilled bones during cold months. This soup provided a little heat in terms of spice but not in terms of coziness. A spiciness reminiscent of hot pepper lingered in my throat, tickling it. What I really should say is that it lingered in my throat, itching it - not the most pleasurable experience. I did like the addition of pepitas on top. The seeds added a fantastic little crunch to the bowl. I wish that I could have gotten a better taste of the spiced coconut milk. Unfortunately, it ended up tasting like regular old cream.

Maybe I was in a bad mood after the lackluster butternut squash bisque, but it was my impression that the southwestern Louisiana style gumbo with jalapenos, andouille, chicken and crawfish was straight up yuck. First of all, it looked unappetizing. True, one should never judge a book by its cover, but in the world of dining out, presentation matters. When a dish of mushy brown stuff poured over rice arrives at the table, it is hard to get beyond appearances. Okay, so it didn't look too hot and, honestly, it didn't taste too good either. For a gumbo, there was hardly any flavor at all. I can't even come up with many adjectives to describe the experience of eating it. Chunky. Mushy. Flat. Never mind, I don't even think it is worth it to try.

Alas, with the arrival of the panzanella salad, dinner did a complete turn around. You ask "what is the panzanella salad at One Caroline Street Bistro?" Well, it is a lovely mélange of roasted peppers, tomatoes, red onions, herbed croutons, fresh basil and shaved grana padano, dressed in a mustard balsamic vinaigrette. In more abstract terms, it is a saving grace, it is a breath of fresh air and it is an excellent criss-crossing of textures. Crunchy onions slide against the sides of peppers. The croutons also deliver successfully in the flavor department. The freshness of basil is not hidden, thankfully. I can't help but love the cheese sculptured on the top. Also, to tack on to this string of compliments, the mustard balsamic vinaigrette wavered in the golden zone of not too oily and not too acidic. The makers of this salad obviously put thought into creating this combination, as it is superbly gratifying to eat.

For the first time in my life, I ordered the prime rib of beef. Surely, a milestone for a want-to-be gastronome. Never have I ever looked down at my plate and seen such a big hunk of meat in front of me. Crisscrossed like the palm of a hand, the meat sat in a pool of mushroom jus and flopped over the smashed Yukon golds. Ahh - even though it was quite (and by that I mean, very) intimidating to look at, the beef simply melted in the mouth. It was tender like butter. Overall, I was thrilled with my inaugural prime rib experience. It was a meal fit for a king. The meat paired excellently with the rich potatoes that tasted like pure butter and cream. The broccoli tasted almost like it belonged in a stir-fry, since it still had some crunch remaining to it, which I loved because it rounded out the texture palate of the dish as a whole.

I'm much less excited to report on the Mahi Veracruz. Sitting on a bed of red beans and rice, the grilled fish was topped with tomatoes, peppers, onions, olives, lemon, cinnamon and cilantro. That sounds lovely, right? Regrettably, the dish was utterly unmemorable. I had already forgotten what it tasted like before I had put down my fork. The fish was alright, but I can't say that I particularly liked it. I can't say it particularly tasted like anything.

The sticky chicken, though, was awesome! Seriously, it was unlike anything I have ever experienced. According to the menu, it is a southern favorite and, although I am not from the south, it's one of my favorites, too. I was expecting a Cajun zing to the dish (it being a Southern favorite and all) but it greeted my taste buds with a flavor more akin to an Asian concoction. The only taste I can equate it to is teriyaki. The sauce was a sweet and spicy dark ale reduction that was sweet, just like molasses. This sauce made the dish much sweeter than the run-of-the-mill entrée. The chicken was tender, the onions gloriously sweet and the dirty rice over which it was served had a wonderful smokiness to it that hinted at more traditional Cajun cooking. It surprised me very much and, although it was oddly sweet, I have to say that I loved it.

Bread pudding strikes me as a modest dessert. It demands little attention and, as a result, generally garners little fanfare. After tasting the bread pudding at One Caroline St., I was reminded that bread pudding is a dessert definitely worth remembering. Sometimes a bite of crunchy bread would peak out from behind the otherwise wobbly consistency of the pudding, which made for a delightful surprise. To the tongue, it was sweet, as was the vanilla ice cream scooped on top. Never was there an ice cream so pure, so creamy and so delicious. Just imagine for a minute cool, sweet ice cream melting into warm, decadent and comforting bread pudding. The world from the view on Caroline Street is good - really good.

One would think that there's a shortage of flour in Saratoga Springs based on the multitude of flour-less chocolate cakes featured on the city's menus. It's pretty difficult to go wrong with flour-less chocolate and it would be unfair to say that One Caroline's was a poor attempt. It certainly was fine, but since competition in this city is so stiff, it didn't quite make the cut. My complaint: too chocolatey. After a few bites, I couldn't stand for even a lick more of chocolate. All of my chocolate receptors were overly satiated, which may sound like a good thing, but it really is not.

Now, for my favorite dessert: the bavarian cream with a toasted almond tuile. This one made me want to bow down to the pastry chef. I think angelic would be the best word to describe the softness, the sweetness and the loveliness of the bavarian cream. To describe the toasted almond tuile, all I can come up with is butter. Butter was clearly the magical secret ingredient. Well, maybe not secret, but certainly magical. The cookie and cream combination was blissful. The evening could not have ended on a better note.

Read more of Tegan O'Neill's outings at her <http://tegan-and-sarah.blogspot.com/view/classic>>blog</a>.

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One Caroline Street's prime rib

Sarah Weitzman/ The Skidmore News

#1.2754996:2686228808.jpg:caroline st fish

One Caroline Street's Mahi Mahi Veracruz with red beans and rice

Sarah Weitzman/The Skidmore News

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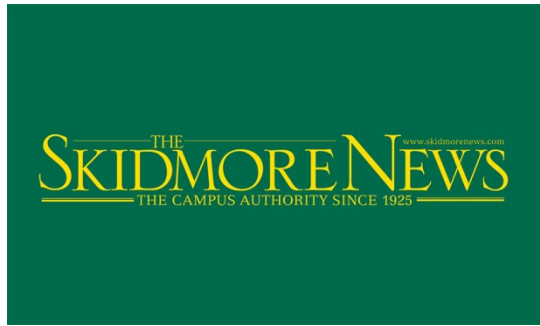
One Caroline's bread pudding paired with vanilla ice cream

Sarah Weitzman/The Skidmore News









## **‘Soundtrack for a Revolution’ screens Monday evening in Gannett**

The documentary weaves together the narrative of the civil rights movement through music

By Rebecca Workman, Contributing Writer

On Thu, Jan 26, 2012

On Monday, Jan. 30, "Soundtrack for a Revolution," a documentary that reflects upon the civil rights movement through music and song, will be screening at 7 p.m. in Gannett Auditorium.

Sponsored by the Office of Student Diversity Programs and the Office of Religious and Spiritual Life, the film features musical performances by Joss Stone, Wyclef Jean, TV on the Radio and The Roots, as well as John Legend, who performed "Woke Up This Morning."

The documentary was written and directed by two-time Academy Award winner Bill Guttentag, the director of "Twin Towers" and "You Don't Have to Die," and Emmy Award winner Dan Sturman, who directed "The Hollywood Complex," as well as "Nanking" with Guttentag.

Civil rights activists such as Congressman John Lewis, Harry Belafonte, Julian Bond, Ambassador Andrew Young and Coretta Scott King appear in the film to recall their lives during segregation and events from the movement.

A trailer of the documentary can be viewed [here](http://www.youtube.com/watch?v=P4PPJi3yNvc).

#1.2754016:1353058315.jpgSoundtrack

A scene from "Soundtrack for a Revolution"

Courtesy of Area23a





## Player Profile: Terron Victoria

Men's Basketball team captain speaks about victory and Saturday's showdown

By Andy Shi, Sports Editor

On Thu, Jan 26, 2012

Terron Victoria '12 is a considerable force on the basketball court. At five feet 11 inches, he is one the men's basketball starting guards and is the team captain, and has been since his junior year. As the winner of the Liberty League Performer of the Week twice in the 2011-2012 season, and once already earlier this season, Victoria is certainly qualified to lead the team on the court. Still, Victoria says there is plenty room for improvement in his game.

"One of my weaknesses is not being consistent," Victoria said. Although he believes that sometimes his game isn't reflective of his potential, he does believe he has the ability to "make the team better." Needless to say, however, the team's record speaks for itself. With a 11-4 record so far for the season, Skidmore is currently ranked second in the Liberty League conference, just behind Hobart.

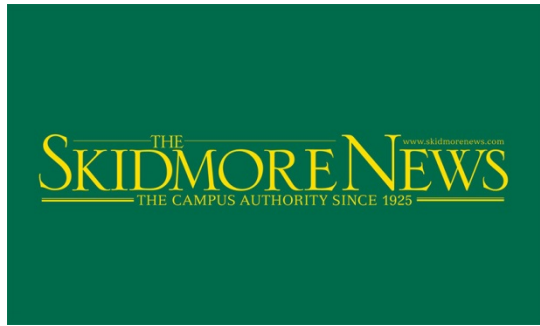
Victoria attributes the team's outstanding record more to his teammates abilities rather than to his personal leadership. "There is a lot depth to many of our players - they can really step up," he said.

However, despite a winning record to which many colleges can only aspire, Victoria is not satisfied. "The season is going well," he said, "but we haven't played yet to our full potential. We are constantly getting better, though."

Victoria says that the team has been improving since his freshman year, which ended poorly with a record of 3-11 within the Liberty League conference, 8-17 overall. "It was a tough year, and there were a lot of new freshman on the team. We had a lot of potential but didn't use it. Then when there was a coach change my junior year there was also a change in attitude - we were more positive."

"Because there was a new coach we had to stick together," said Victoria. Coach Burke joined the Thoroughbreds for the 2010-2011 season and helped the team enter their first NCAA tournament appearance in the program's 26-year history.

As for the game on Saturday against Hobart, the No. 1 ranked team in the Liberty League conference, Victoria says that Skidmore, in order to win, "must pay attention to detail and stay focused the whole 40 minutes of the game." If Skidmore wins, the Thoroughbreds will be tied for first in the Liberty League Conference.



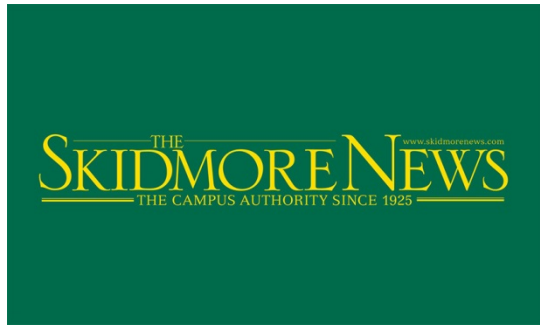
The Skidmore Thoroughbreds challenge the Hobart Statesmen at 4 p.m., Saturday, in the Williamson Sports and Recreation center.

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Terron Victoria, captain since last year, leads the Men's Basketball team into Saturday's big game for the Liberty League top spot

Skidmore Communications





## Men and women's swimming and diving suffer loss to RPI

By Skidmore Athletics

On Sun, Jan 29, 2012

Saratoga Springs, N.Y. - The Skidmore College men's and women's swimming & diving teams hosted RPI on, Saturday, Jan. 28, in their final home dual meet of the season.

Despite a vigorous effort, the Thoroughbreds could not keep up with RPI as the women suffered a 178-109 loss and the men fell 180-102.

Leading the men's diving team was Doug Pilawa '12, who won the 1-meter (314.76) and 3-meter (369.68), recording NCAA qualifying scores in both times as well as breaking his own college record in the 3-meter for the second consecutive week. To complete Skidmore's sweep in the diving events was Kristen Stearns '13, who won for the women the 1-meter (200.36) and the 3-meter (209.33).

For the women's swimming team, Catherine King '15 won the 50 Free (25.68) and 100 Free (57.13), and took third in the 200 Free (2:05.88). Carrie Koch '13 took first in the 1000 Free (11:22.50) and placed second in the 200 Free (2:03.60) and 500 Free (5:36.71). Elaine Burns '12 placed second in the 50 Free (26.41), setting a new personal record.

On the men's side, Nick Sauerbrunn '15 won the 500 Free (5:14.26) and took second in the 200 Free (1:56.13). Tim Brodsky '14 had a pair of second place finishes in the 50 Free (23.62) and 100 Free (51.91) and Lyle Stephenson '15 finished second in the 200 Back (2:08.93).

The women host the Skidmore Invitational at 1 p.m. next Saturday, and the men travel to Vassar on, Feb. 11, for the Vassar Invite.

#1.2755980:3730649172.JPG women swim 1/29/12

Women's swim team prepares for race

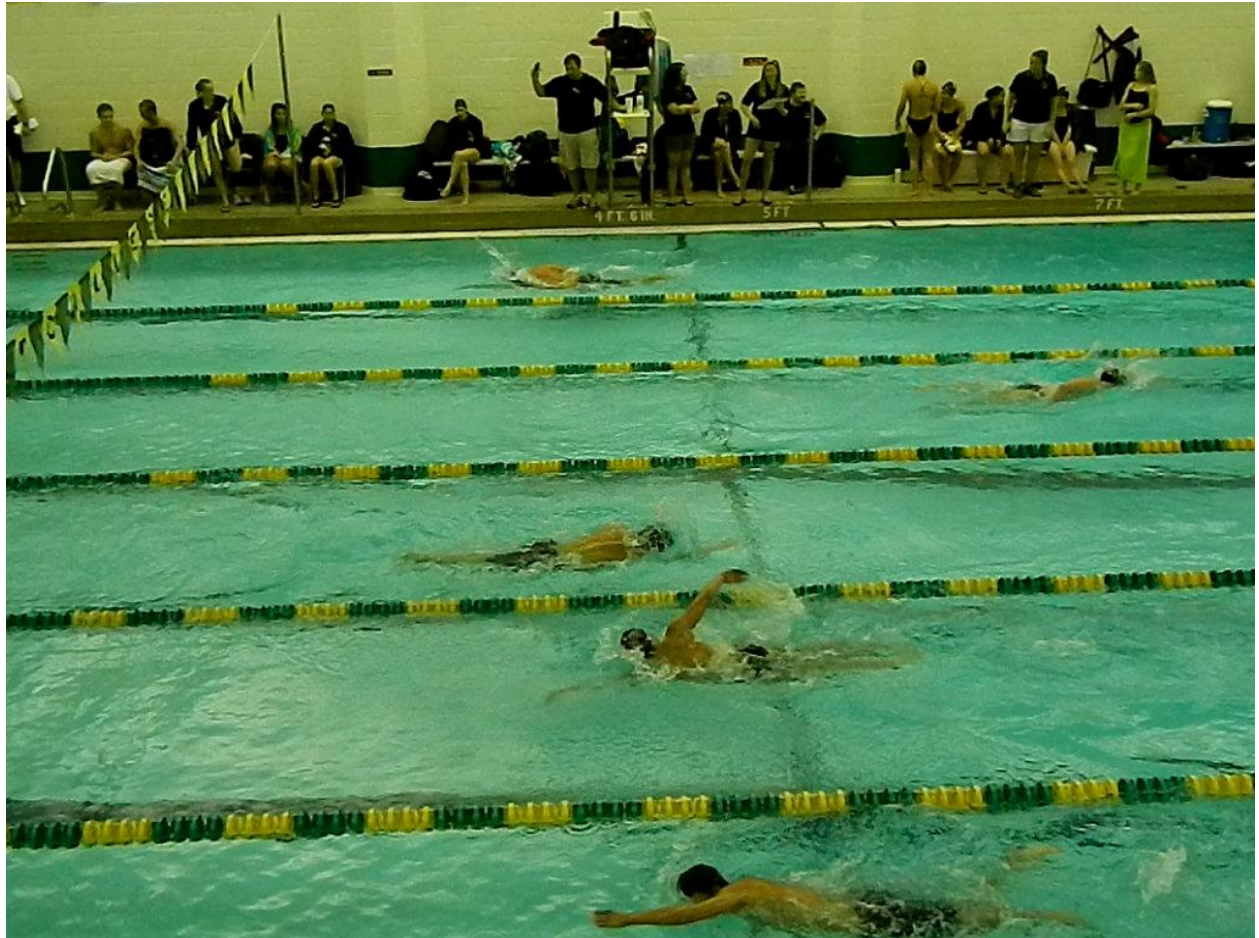
Meredith Simonds '15 Skidmore News

#1.2756034:352445425.JPG:Men swim vs. rpi 1/29/12

Men's swim team battles for first

Meredith Simonds '15/Skidmore News





## Men's basketball defeated by Hobart

By Skidmore Athletics

On Sun, Jan 29, 2012

Saratoga Springs, N.Y. - The Skidmore College men's basketball team vehemently battled the Liberty League No. 1 ranked Statesmen but were unsuccessful in Saturday's 68-59 loss to Hobart.

The two teams exchanged baskets early in the first half, but after a three from Connor Merrill '15 cut the Hobart lead to a game low of four, the Statesmen went on a 23-5 run capped by a layup from Hobart's Richie Bonney. A lethargic defense and careless turnovers on the part of the Thoroughbreds gave the Statesmen second chances to run up the score. Hobart shot 60 percent (21-35) from the floor in the first half and held a 48-28 lead at the break.

In the second half, Skidmore chipped away at the lead and was able to cut the score down to single digits on a Gerard O'Shea '12 three pointer with 55 seconds left. In conjunction with a hardened offense, Skidmore rallied their defense, engaging in auspicious full court presses and double guarding the Statesmen, which forced Hobart turnovers. Two successive blocks from Merrill boosted Thoroughbred confidence, but the late game boost proved minutes too late. Hobart hit its free throws on an intentional foul with seconds left and held on for the 68-59 win.

Team Captain Terron Victoria '12 Skidmore with 16 points, six rebounds and four steals and O'Shea finished with 10 points and five assists. John Mantas '12 and Kyle Clark '12 added nine points apiece. Merrill added five points, five rebounds and five blocks off the bench.

The Thoroughbreds fall to 11-5 overall and 5-3 in the Liberty League, while the Statesmen improve to 14-3 overall and 7-1 in the league.

Skidmore returns to action for an 8 p.m. tip on Friday at Vassar.

#1.2755927:2501939052.JPGMen's bball1 v. Hobart 1/29

Melvis Langyintuo '12 lays it up for two

Savannah Grier '12/Skidmore News

#1.2755939:2885483017.JPG:Men's bball2 vs. Hobart 1/29/12

Kyle Clark '12 looks to pass to Gerard O'Shea '12

Savannah Grier '12/Skidmore News







## **The Blotter**

Campus Safety reports last week deal with power outages and icy conditions

By Julia Leef, News Editor

On Sun, Jan 29, 2012

### **Saturday Jan. 14**

Incident - Power Outage

Campus wide power outage reported at 7:15 a.m. Person reports testing power in various individual areas across campus. Report issued.

Incident - Suspicious Activity

Suspicious activity reported at 4:2 p.m. in Northwoods Apartments. Officer dispatched reports suspicious noise attributed to construction in area. Report issued.

### **Tuesday Jan. 17**

Incident - Accident

Person reports falling on ice at 3:35a.m. near Wait Hall by parking lot. Officer's chief complaint is back and wrist abrasions and pain. Report and accident report completed. No further medical assistance sought.

Incident - Power Outage

Campus Safety notified of planned campus wide power outage at 7:17 a.m. Appropriate procedures initiated.

Incident - Campus Safety Assist

Reporting person requests a transport at 10:15 a.m. off-campus for further medical attention for an injured employee. Report issued Accident report completed.

### **Wednesday Jan. 18**

Incident - Suspicious Activity

Suspicious activity reported at 1:4 a.m. at McClellan Hall. Person reports door rattling and that she was concerned. Officer dispatched reports exceptionally strong winds outside causing all doors in hallway to rattle. No suspicious activity determined.

#### Incident - Security Alarm

Security alarm received at 5:2 p.m. in Reeves Apartments (Scribner Village). Officer dispatched reports early arrival student located in vacant in apartment. No prior notification made.

#### Incident - Power Outage

Planned power outage at 9:4 p.m. at Sports Center due to repairs on the emergency lighting. Appropriate procedures initiated. Report issued.

### **Thursday Jan. 19**

#### Incident - Criminal Mischief

Person reports at 12:02 p.m. that at 8:20p.m. on Jan. 19 she slipped and broke her ankle in North Woods parking lot. She sought medical attention and reports incident on this date. Accident completed and report issued.

## Results from initial Starbuck testing released

Tests indicate normal gas levels; cause of health concerns still unknown

By Julia Leef, News Editor

On Mon, Jan 30, 2012

This afternoon, Dean of Student Affairs Rochelle Calhoun released a statement to the student body reporting that the initial testing in Starbuck had been completed and that the results indicated no abnormal gas levels in the building.

Although the nature of the health concerns which have led to the evacuation of 50 employees from the Starbuck building have yet to be disclosed to the student body, the statement revealed that tests for radon, carbon dioxide, carbon monoxide and volatile organic compounds were identified as being within or below the recommended ranges. No detectable levels of formaldehyde were identified.

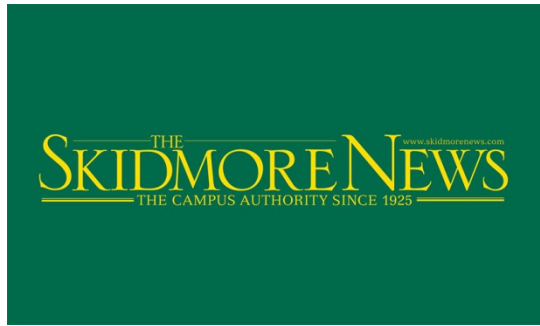
Executive Director of Communications Dan Forbush denied to comment on the rumors of breast cancer and miscarriage that have been circulating around campus, saying only that all employee medical information is confidential. "I cannot discuss the health information of the employees," he said.

"As always, the health and safety of our employees are of paramount concern," Forbush said in a separate statement. "We will continue to work closely with the employees of Starbuck Center and with our independent consultants."

On Jan. 18, President Glotzbach sent out a message to retirees who had worked in Starbuck. When asked about the contents of the message in an earlier interview, Calhoun did not answer directly, but said, "One of the things is that he just wanted to be inclusive to make sure that people who worked there in the past were aware that they could be in touch with Human Resources if they had questions or concerns. You just want to be precautionary as possible in terms of casting a wide net. It's basically precaution and information gathering."

The industrial hygienist consultant from ATC Associates Inc., whom the College employed to investigate these health concerns, found mold in one room and recommended that the College take steps to alleviate the problem. College officials said they will take action once all employees have fully evacuated the building, which is scheduled to occur by mid-February.

"We are planning for both remediation and eventual re-testing to be sure Starbuck remains a safe environment," Forbush said. He added in a later interview that the evacuations are moving as fast as the



administration can handle the process, and said that the recent test results indicated that an immediate evacuation was not necessary, nor was it recommended by the consultant.

College officials said further investigations will involve medical reviews of the health concerns reported by employees in Starbuck by another individual consultant, though the exact date of these investigations or when the findings will be released to the public, was not mentioned in Calhoun's statement.

"Further tests will also be run later in the semester, as results may vary according to the changes in the weather," Forbush said.

"Not only will it [Starbuck] be tested again in the spring with the change of weather, but after the issue with the mold has been addressed, the building will be re-tested," Forbush said.

Calhoun said even if the issues in Starbuck are resolved, the building itself will remain offline for some time. "Even if there isn't a health-related issue, since you've moved everyone out of the building you may as well go in and do other stuff you want to do with the building," Calhoun said. "It's pretty rare that you have an empty building to do any kind of maintenance on. So that in and of itself might prolong people being out of the building."

We will certainly inform students and employees about any aspect of the building that we feel is important for them to be aware of, Forbush said, although he added, "I don't see a time in which we would publicly discuss the health information of our employees."

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Starbuck Center

Meredith Simmonds / The Skidmore News



## Career Development Center hosts Wall Street 401

Discussions with alumni the first of many programs to help students prepare for their futures

By Kojo Amarteyfio, Contributing Writer

On Mon, Jan 30, 2012

In conjunction with the SkidMarket Club, the Career Development Center held a three-tiered event dubbed "Wall Street 401" on Friday, Jan. 25, which featured a panel of senior Wall St. alumni, two smaller breakout sessions and on-campus interviews for internships and full-time positions with JP Morgan, Morgan Stanley Smith Barney and Morgan Stanley.

The panel discussion occurred on the second floor of the Murray-Aikins Dining Hall and featured Mr. JR McDermott '89, a managing director at Morgan Stanley, Mr. Dan Antonelli '89, a managing director at JP Morgan and Nate Berkoff '01, a senior vice president at Morgan Stanley Smith Barney. Zack Vogel, professor of Management and Business, moderated the discussion.

Deborah Loffredo, director of the Career Development Center, acknowledged that the College's size poses a challenge to students as they search for jobs, as the College only receives a small portion of the company-initiated on-campus recruiting that larger schools enjoy.

To overcome this obstacle, the Career Development Center organizes multiple events that encourage student and alumni interaction. "The alumni love coming back to help," Loffredo said. "And we hope to bring this event back in the future."

The panelists gave advice to approximately 30 students, which ranged from highlighting the significance of a strong work ethic and early involvement with the Career Development Center to stressing the importance of networking and being a well rounded student.

The breakout sessions focused on applying creative thought principles to investing and on preparing for careers on Wall Street. Vogel led an open discussion on the subject of investing, while Berkoff gave a presentation for the latter session.

Friday's event was an extension of "Wall Street 101," which took place on Sept. 18. Although both had the same focus, "Wall Street 401" featured more senior alumni, while "Wall Street 101" was a stand-alone panel discussion and did not feature breakout sessions or coincide with on-campus interviews.

Wall Street 401 follows the Jan. 18 networking event, "Transitions and Transformations," which was held in New York City and was organized by the Career Development Center. The event brought

together seniors and alumni in the New York area in a bid to help seniors build networks that would be useful in future job hunts. Organizers also provided presentations on how to effectively market liberal arts degrees.

Loffredo said that this year the Career Development Center will focus on student involvement with career programs earlier in their college careers. This semester will see the launch of a peer career coaches program that seeks to assign upperclassmen career coaches to freshmen and sophomores.

Other events include a seminar on technology use for career development and personal branding on Jan. 30, and another seminar in February on job search strategy for international students.

## **Brett Grigsby serves up all flavors of classical guitar**

By Dale Obbie, Staff Writer

On Tue, Jan 31, 2012

On Sunday, Jan. 29, music department lecturer and classical guitarist Brett Grigsby performed a stylistically diverse solo guitar concert in the Arthur Zankel Music Center's Helen Filene Ladd Concert Hall. The event was well-attended by students, faculty and Saratoga Springs residents.

Grigsby performed music by Francesco da Milano, Leo Brouwer, Manuel Ponce, J.S. Bach and Patrick Roux, as well as a number of arrangements by Roland Dyens. In other words, the program included many styles of classical guitar music - Baroque, Renaissance, Spanish, French and even some jazz-inflected arrangements. Grigsby said he enjoys playing an eclectic program not only because he loves all types of classical guitar music, but also because he believes that the audience appreciates the variety.

Despite the technical intricacy of the music and the sheer number of songs that Grigsby played, he performed with his eyes closed throughout the entire concert, relying on his memory rather than sheet music to carry the performance.

"You don't just memorize songs, you learn them," said Grigsby, explaining that the arduous process of rote memorization allows musicians to approach the music from a deeper and more personal level.

"There is definitely a wall that people hit when they're learning classical music," said Grigsby, adding that when musicians overcome that wall, they can learn to further express themselves. "You need to know how to do it strictly so that you can then mess around with it."

He made full use of what he calls the "magical acoustics" of the concert hall, emphasizing shifts in dynamics and tempo to express himself with every nuance of the music.

Grigsby, who has been playing classical guitar for 25 years, has performed extensively in both the U.S. and Canada. He has studied with the renowned Peter Segal, Pat O'Brien, Michael Newman, Ben Verdery and Patrick Roux. Grigsby explained, however, that he truly fell in love with classical guitar after he began studying with Joel Brown, the chairman of the Music department.

Sunday's concert ended with a standing ovation, and Grigsby returned to the stage to play an encore - "El Choclo," a spicy piece arranged by Roland Dyens and composed by Astor Piazzolla, the father of the tango. Grigsby ended the song abruptly by strumming a final ringing chord, and the audience members again sprang out of their seats with applause.



A Skidmore alumnus himself, Grigsby doubly enjoyed the success of the concert. He said that he loves his students and being a part of the Skidmore faculty, even despite his commute from Manchester, Vt.

Grigsby teaches MP-193, Class Study of Guitar and also gives one-on-one guitar lessons.

#1.2761330:2168890434.jpgGrigsby

Faculty member Brett Grigsby

Skidmore Communications

