

The Community Bulletin Board debuts...

see page 4

Skidmore News

February 25, 2000

the campus authority



**Construction: Tang, Case... what's next?
And what's already happened?**



Friday February 25, 2000

VOLUME 75 • ISSUE 5

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Contents:

Letters 3

News 6

Opinions 18

A&E 14

Features 9

Fun 19

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Advertising Deadline: Tuesdays at 4.30 pm

Circulation: 3000 copies

Office Hours: Wed: 11.00-3.00pm

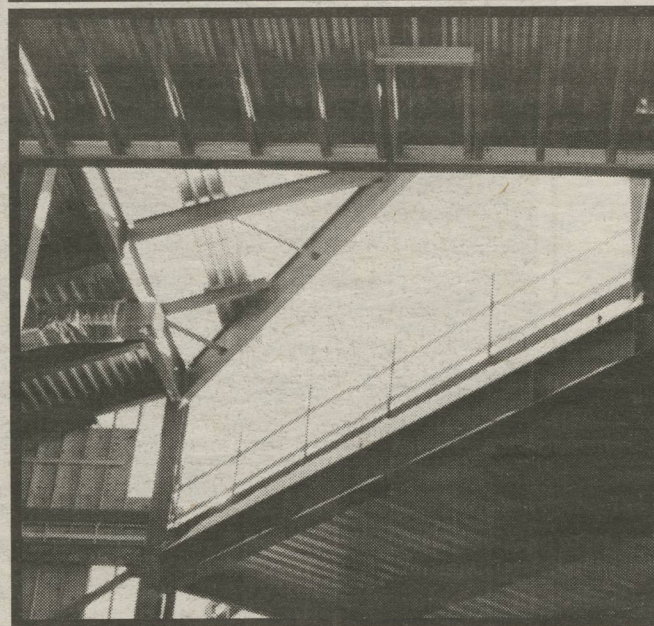
Subscriptions: \$35 per year
\$20 per semester

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On The Cover

page 12



The face of the campus is rapidly changing. Tang is rising by the day. Case is in blue-print stages. Also take a gander at what the campus used to look like...

Cover Design By: Pat Rafferty

Cover Photo By: Brendan Hurley

Corrections:

Feb. 18 issue:

P. 4 - Headline should read: Atallah Shabazz to Campus for Black History Month.

Letters to the Editors should be less than 500 words in length. Letters may be submitted via campus mail or e-mail (skidnews@skidmore.edu). All submissions are due by 8 p.m. Tuesday, should be typed or on disk and must be signed, although the author may request to have his/her name withheld in a letter to the Editors. *The Skidmore News* reserves the right to edit all submissions for copy, content and length. The editorials represent opinions expressed by members of the Editorial Board and reflect the majority view of the board. Opinions expressed in individual columns, advertising, personal ads, and features are those of the author, not of *The Skidmore News*. *The Skidmore News* will make every effort to prevent inaccuracy, but will not be held responsible for errors in advertisements or columns.

The Skidmore News
815 North Broadway
Saratoga Springs, NY 12866

The Skidmore News is published 24 Fridays throughout the academic year, and is distributed in downtown Saratoga Springs, on the Skidmore College campus, and outside the Skidmore News Office (located in the basement of Jonsson Tower).

Charged Rights

Though our handbook contains many rules regulating student behavior, it does almost nothing to assert student rights or to protect students if our rights are violated. Put more simply, within this institution Skidmore students do not have basic Constitutional rights. Security and staff can key into our rooms on a whim, without fear of repercussions (this is forbidden under the U.S. Constitution by the Fourth Amendment, which prohibits "unreasonable" searches and seizures). Our judicial system is fraught with corruption. Administration can and frequently does subject students to trials conducted by entirely administrative tribunals (this directly contradicts the Sixth Amendment's guarantee that all defendants have the right to "a trial by a jury [of their peers]"). In many trials the administrator bringing charges against a student also serves as the judicial counsel. Judicial counsel is Skidmore jargon for judge- in our system the judge and prosecutor are frequently the same person. Convicted students have the right to one appeal, but they can be given a harsher sentence for choosing to enact this right. Unfortunately, these injustices are only the tip of the iceberg.

Most administrators are quite competent and generally respect student rights, so chances are that you personally have not had your rights egregiously violated. However, it is important to remember that there are almost three-thousand students on our campus, and a significant number of your peers have suffered from violations of their rights. Those whose rights have been abused will attest that, under the current system, they have few real means of protecting themselves. As a response to these injustices, Skidmore's Student Government Association began working on a Bill of Rights over two years ago.

After two years of work we have finally created a document that takes significant steps to protect student rights. We have polled almost two hundred students and over 90% of them support the document's key provisions. But the document is not yet final and it has not yet passed. To secure our rights we need everyone's support and everyone's input; you can help protect and promote your rights by coming to the Bill of Rights Forum on Tuesday, March twenty-ninth. We look forward to seeing you there.

Sincerely,

Jeremiah Frei-Pearson and Hether Pumphrey, Co-Chairs of The Student's Rights and Freedoms Committee

P.S. If you have any comments, questions, or suggestions about the Bill of Rights please email us at srfc-list@skidmore.edu

He's on a collision course... with a good career.



At seventeen Danny found his primary skill was hot-wiring cars. Fortunately for Danny someone like you took an interest and turned him on to job training. Danny chose the field he knew best — cars. He's now finished with probation and has almost completed a course in auto mechanics. Soon, Danny will be making good money and paying taxes, and trouble is a distant memory.

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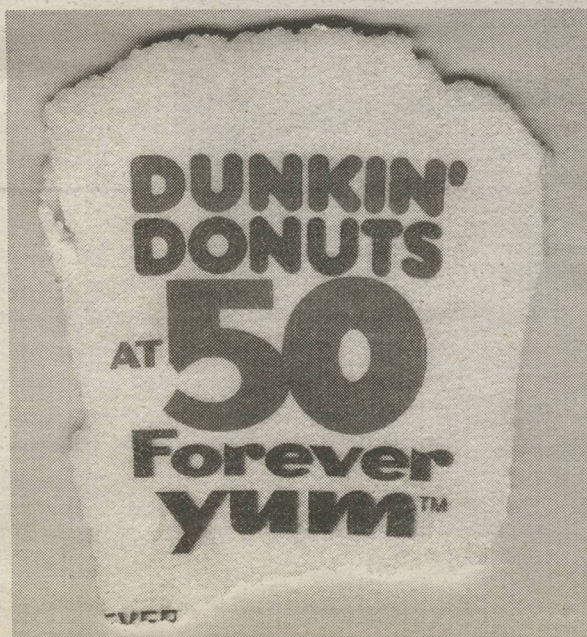
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The Skidmore News General Meetings are held at 8pm in Tower Basement every Monday night. Drop on by.



Community Bulletin Board

Only the Game Matters

by Matthew Cohen
THE SKIDMORE HALFBREDS



The Skidmore College Men's Club Hockey Team, known as the Skidmore Halfbreds, is the most popular club on campus for one reason: it is an organization run by the students for the students. It isn't about the drinking that goes on before the game, and it's not another reason to get drunk on a weekday night. It's about a group of guys who love the sport of hockey and play for fun. Friends of the team come out to see us play and support us like a varsity team.

At our game against Castleton State, we had the best fan support ever. Over a hundred fans showed up to see us play. They were loud and very supportive. When we scored a goal, they chanted to the goalie, "It's all your fault! It's all your fault." Or, "Sieve! Sieve! Sieve!"

Despite the positive support, our fans did get carried away at some points. These actions, however, did not disrupt the flow of the game. When we scored our first goal, our fans threw kiwis on to the ice, similar to how Detroit Red Wing fans litter the ice with octopi. It doesn't make throwing things on the ice right, but it is a hockey tradition and allowed once during the game. Each time something is thrown onto the ice afterwards, the home team is assessed a bench minor penalty. These rules imply that the home team is responsible for their fans, and I agree with that to a certain degree.

The referee has the ultimate power in a hockey game and is able to do anything he deems necessary to keep the game under control. We have had one referee that has been kind enough to referee the home games, and he has been doing it alone. He does the best he can, and it has been good enough until now. He doesn't have a partner or another official to work

with, or security to help him in the stands. He has to keep his eyes on the ice as well as ensure that the fans are not being disruptive to the game. The closest thing he has to a security force is the non-dressing players that are on the bench during the game. He did ask us to go into the stands to try to control the fans at one point in the Castleton game.


The game was ended early when the Castleton team forfeited the game with four minutes to go in the third period with the score 11 - 4 in favor of Skidmore. Although some people have their own pre-judgments about Castleton's reason for leaving, the coach said afterwards that the game was very physical and it looked as if it might have easily gotten out of hand. He was afraid that the physical aspect of the game could have led to injuries on either team and he felt that the referee did not have enough control over the game to protect the players.

They did not leave because they felt their lives were in danger from our fans, and they did not leave because our fans were being obnoxious. They also did not leave because they were being "wimps" or afraid of getting injured. The game was one of our cleanest, and their coach was disappointed with the calls that the referee was making. Some Castleton State players thought our fans were great, and that they wished that they could get the same kind of fan support as we did.

As a club team, we just try to have fun playing hockey. We do not take our feelings off the ice and we have the utmost respect for other clubs that take the time to come and compete against us. Castleton wants to play us again on Friday March 3rd at their home rink. They are looking to make this a good hard hitting rivalry and the fact that we have such supportive fans ensures that whenever they come down here, they know they will get a battle.

Who is Responsible?

by Pat Oles
DEAN OF STUDENT AFFAIRS



The Skidmore News asked me to provide commentary for this new column. More specifically, they asked me to comment on an incident that occurred last week at the Men's Club Hockey game. The facts as I understand them are: the opposing team's coach decided to terminate the game early because the behavior of students in the crowd was getting out of hand. Students were drinking, spectators threw fruit on to the ice, and at least one beer bottle was broken on the ice after the game. The club and the college's reputation were damaged, and most significantly, student health and safety were put at risk.

Who is responsible for this kind of incident? There is general agreement that the students who threw bottles and fruit acted inappropriately. Should they be disciplined? I think so. In order for the college to consider disciplining stu-

dents at the game, we have to know who was responsible. Will this happen? Yes, if the person comes in willingly or if other students make a complaint as dictated by the honor code.

Should the college discipline the club? The club argues the behavior of the players was largely acceptable, and that a rowdy, boisterous, and mildly obnoxious crowd is part of the club hockey scene. They suggest that if the crowd was too rowdy, it is not their fault. However, the club's advertising suggests the game was a "BYOB" event (a violation of college policy), that students attending will see "the most vicious sons of bitches" hockey has ever seen and "beat the living piss" out of their opponents. They go on to suggest that "4 out of 5 attending will get laid." This is hockey? What responsibility does the club have for creating a context for this kind of incident?

I like club hockey. I appreciate the importance of hockey in these students' lives. I appreciate how hard it is to keep playing if you cannot play for the school. Nonetheless, the club's budget is

paid, at least in part, by student activity fees. They play in a city-owned facility and they carry the college's name. The club must act assertively and responsibly to uphold the values, standards, and expectations of the organization that sanctions their existence.

Reports also suggest that nearly 50 people attended the game, many were not drinking or throwing things on to the ice. This leaves them in the clear, right? I think this is too easy an answer. What is an audience's responsibility? Is laughing, or even silence, a form of approval? Should Skidmore students intervene with peers, expressing disapproval, or leave a situation that is not appropriate? If they do not, should they share some responsibility for what happens? I think so.

Questions about personal and institutional responsibility permeate a host of campus discussions about numerous issues. This weekend, make the discussion practical. Take concrete actions to make sure the campus is safe and supportive of our academic and personal aspirations.

This is the Community Bulletin Board, a new idea that we here at the Skidnews came up with to increase intra-campus communication. It is intended to be a forum for discussion that could not take place through Letters to the Editor. It is, rather more like Letters to the Campus Community.

We encourage you to write in about issues that concern you. For instance, how you'd really like to see the Banders go co-ed. Or, just pose a question or two. You could ask anything, from "Are the icicles going to kill me?" to "Am I the only one who gets caught when I park illegally?" Next week's will be on the Students' Bill of Rights.

Soon, we will have a real treat for you: We are excited to run the first installment of "Ask The President." Have you ever wanted to go to Jamie Studley's office hours, but were too intimidated or just didn't know when they were? Now's the time. She's ready to listen, you just have to speak. Send in your questions for her by next Monday.

To contribute something, email The Skidmore News at skidnews@skidmore.edu by Monday nights. We look forward to hearing from you.

- The Skidmore News

This Week's Issue: Men's Club Hockey



Skating on Thin Ice

by Matthew W. Tebo
SPORTS EDITOR



Last Thursday Night, the Men's Club Hockey Team took on Castleton State at Vernon Arena.

Through two and a half periods of play, the team blew out their opponents 11 - 4 to claim its third victory of the year. With the score and the fans getting out-of-hand, Castleton's coach (also Castleton's Dean of Students) decided to forfeit the game. The next day, he allegedly contacted Skidmore about the unfortunate situation from the night before. Since the game, questions have been raised by the administration and the Student Government Association (SGA) about the team and Skidmore fans in general. It is a well-known fact around campus that people can go watch the late-night games and have a good time. Unfortunately, there is little doubt that some members of the Skidmore community are having a bit too much fun.

At the Castleton game, I watched as fans threw kiwis onto the ice and at players after the home team had their first goal. Then, the people with beer showed up. What looked like a good time along the boards and in the stands, soon degraded into a total mess. Fans began pouring beer onto the referee as well as the visiting players. After the game was over, one particularly obnoxious fan threw a glass bottle onto the ice that shat-

tered. Whether that person is a jerk or simply a drunk, his team had to clean up the mess. Then, there is the question of how many fans drove home or back to campus drunk. I certainly hope it wasn't that many - I don't want to be on the same road with them.

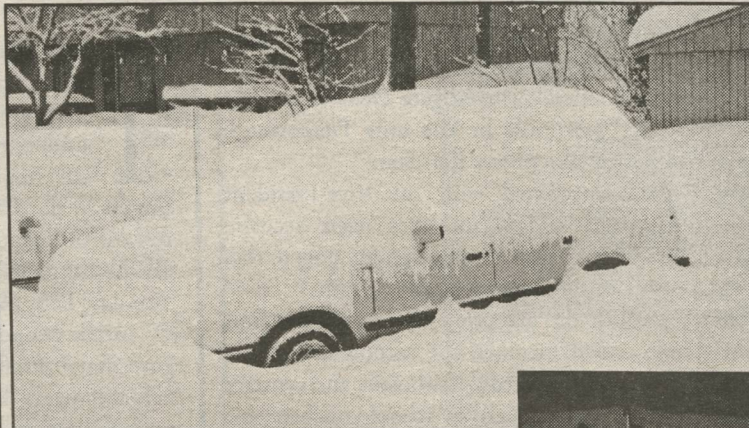
There is another controversial story surrounding the team's season as well. It involves a drunk fan climbing down onto the ice to fight with the opposing team's goalkeeper. Well sports fans, this kind of behavior almost cost the team its season.

I've attended three of the four Halfbred games and the only thing I saw was hard-nosed hockey. I was an athlete in high school and can certainly remember how spirited the crowd was at games. It is a great feeling that I am sure the team does not want to give up. I am also sure that they wish to play the rest of the season as well. It's a great feeling I am sure the team does not want to give up. I'm also sure that they'd like to finish the remainder of their season.

The way that the team advertises its games does appear to invite an unruly type of crowd, but that's as much blame as I would place on the team. Hopefully, the fans (as members of the Skidmore Community) can help the team find a middle ground.

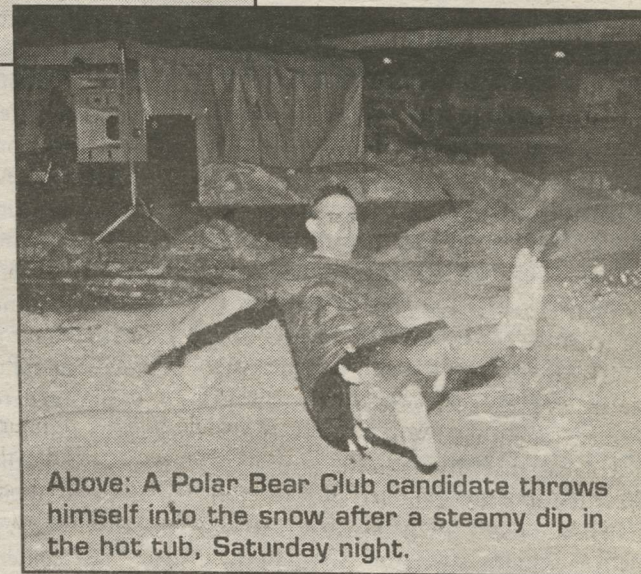
The fans will just have to decide if they really care about watching club hockey games. If so, the problems and the stories from those incidents are going to have to stop. Fans it's up to you, will there be men's club hockey or won't there be?

The Storm!



A lonely car shows how much snow fell by Saturday morning.

Photo essay by
Emily Falcigno,
Photo Editor



Above: A Polar Bear Club candidate throws himself into the snow after a steamy dip in the hot tub, Saturday night.



Left: Emily Hopwood '00 finds a comfortable spot for listening to the sweet sounds of the Del Band.



Right: Glen Gibson '01 digs out cars the old fashioned way in Scribner after the storm.

Bradley Campaign Finds Support at Skidmore

by Colin H. P. Buckley
CONTRIBUTING WRITER

When a panelist from last Monday night's Democratic debate asked Bill Bradley what the best solution to his rival Gore's alleged inconsistencies was, a large gathering of Skidmore students closely watching the nomination race leaned towards the television, anticipating the Senator's quick response: "I've told you what I think the solution is. The solution is me," said Bradley.

Judging by the students' applause, he couldn't have been more right. "Bradley doesn't compartmentalize what he says by saying one thing to one group of people, and another thing to a different group," said Juan Martinez '03, an ardent Bradley supporter and the organizer of the debate-watching event. Joined by local TV crews, a handful of Gore supporters and a number of undecided, those watching the debate were witness to a race that is growing increasingly heated as the time for nominations draws closer. Chief among the issues discussed in front of the Apollo Theater crowd was race inequality. Both candidates pledged their support for Affirmative Action programs with strict numerical quotas and the Community Reinvestment Act for downtrodden neighborhoods. One reoccurring point of conflict, however, was Bradley's insistence that Gore acknowledge his voting record on a tax-exemption for schools to discriminate on the basis of race. "You're going to have to face up to this if you want to be a strong leader," said Bradley.

"I see what's going on here. You're sounding a little desperate because you're trying to build yourself up for the crowd," said Gore, who accused Bradley of some mistakes of his

own.

Pointing out that the "New York Times" reported Bradley had proposed an independent counsel to investigate Democrats, Gore said, "You must be the only Democrat in America who misses Ken Starr."

Disappointed with the Vice-President, Martinez said, "Gore has been accusing Bradley of negative campaigning, only to then resort to sliming in the same breath."

With the exception of an outburst from one crowd member, the second half of the debate was markedly less hostile and centered around issues such as school-vouchers and welfare programs. While Gore remains opposed to offering vouchers for private schools and continues to champion the Welfare Reform Act of 1996, Bradley is a proponent of experimenting with school choice and questions the cost of welfare reform to innocent children. Both candidates then ended their closing speeches with pledges to put an end to the plight of many urban neighborhoods should they be elected.

While some students at the debate-watching event acknowledged that even after hearing more about the candidates, they "still had no idea who to pick," Martinez seemed satisfied with Bradley's performance, believing that, "The content of Bradley was actually based on the issues."

As the support for Bradley increases, Skidmore students hope he will gain the momentum necessary to win the democratic nomination. A number of students will be canvassing in order to garner more votes for the New Jersey Senator before the New York primary. Those who are interested and are willing to devote their time to the final push for Bradley this weekend and next are encouraged to e-mail Juan Martinez at J1martin@skidmore.edu or call at x7032. •

Idling in Neutral: Bill of Rights Parked

by Ashley Hahn
EDITOR-IN-CHIEF

The Students' Bill of Rights is still under negotiation in Senate, but the hope of actual progress still lingers in the air. Much energy is directed toward preparation for the Open Forum on the Students' Bill of Rights, slated for Tuesday, Feb. 29.

In last Monday's SGA Senate meeting, government Professor Beau Breslin came to talk about how bills of rights develop. An unstructured discussion about the Students' Bill of Rights and its fate followed his talk.

Professor Breslin spoke to Senate about the ways countries develop bills of rights with hope that he could shed some light on the problems SGA has faced with theirs.

"You should go into this knowing it's not a pleasant process, and that an unhappy situation has brought you to this," said Breslin. "Bills of Rights are a negative thing. They are not implemented if everything is honkeydorey. You have been 'abused' in some way or someone has or thinks they have."

There are different approaches to developing a declaration of rights. Breslin advises that the "laundry list" approach is the best way to go. The idea is that because other groups, such as All College Council, have to approve the document, starting with a larger "wish list" will leave you with a larger list after the editing process. This approach was the one the founding fathers chose when they worked on the Constitution.

"You guys are as good as anyone to start the process," said Breslin.

As far as loose or strict construction goes, Breslin advised to write the document on the looser because it is more accommodating over time. "One is better off with a generally vague and broad document because you're going to have to live under them and work within their guidelines." This is more efficient because of the flexibility allowed. He also advised Senate to "trust what you write down - the judicial boards will follow."

Breslin also stressed the idea that the college's judicial system needs to be "infused" with the need to be more responsive to student problems. "It is incumbent on you to modify the spirit of the institution. To show the faculty that students care. Ultimately it is incumbent on all of us to initiate change in institutional attitude,"

Breslin said. "The Bill of Rights is a good symbol of that movement."

"Without students, we all don't have a job. Remember you guys are a significant force," Breslin said warning against discouragement.

Much of the Senate discussion after Breslin left the podium resembled a pinball game. There are still conflicting opinions on Senate about the Bill of Rights regarding its structure and what to do next with it.

Some Senators, like Adam Abramowitz '01, want Senate to stand back and "reevaluate" where the bill should go and how it should get there, because, in his mind the campus is "not in crisis" or warranting immediate action. By contrast, Senators like Dee Santos '00 want to be as proactive as possible. "People are getting violated daily and think it's normal," said Santos of the imperceptible everyday crises.

"I feel everyone is fearful of passing this," expressed Jenny Cummings, Vice President of Residential Life.

Part of the question that now faces Senate is "How can this bill get passed?" No one disagrees with the goal of the Students' Bill of Rights, but there are parts of the document which some feel need fleshing out.

"We may want to go through the Bill of Rights piece by piece and vote on them individually," said Cummings echoing the view of many Senators. By moving through it bite sized portions, certain parts could be secured and finalized while others could have problems ironed out. This approach would also allow discussions to stay focused on one particular section instead of bouncing topic to topic.

The Students' Rights and Freedoms Committee took surveys of some 164 students this past week asking questions about students' rights. The results were largely in favor of things the Students' Bill of Rights is seeking to protect, though many thought they already had rights.

Senate meetings are never short on active participation. However, some Senators last Monday opted to bow out of the rather lively discussion. Callie Works-Leary '03 and Dan Zimman, the freshman class president, read fashion magazines in the back row instead. •

The bill can be viewed at a website the Students' Rights and Freedoms Committee set up at: <http://www.skidmore.edu/studentorgs/sga/sbor.html>

Student
Press
Law
Center



Dan Woog

by Eric Patridge
CONTRIBUTING WRITER

Last Thursday, Dan Woog, a writer and soccer coach from Staples High School in Westport, CT, spoke in the Davis Auditorium about homophobia. Woog addressed the effects of homophobia on gay athletes, their friends and their families. Reflecting on his personal experiences and past research, he referred to dialogues he has had with gay athletes in his outreach to, what he entitles, the last closet: the locker room.

At a previous talk held in Skidmore Hall, Woog congratulated the Skidmore community for standing up against last semester's harassment. Then, throughout both lectures, he took the audience through various viewpoints of homosexuality.

As an example of how homosexual indi-

viduals deal with their sexuality, he asked the left-handed members of the audience, "How often do you think about being left-handed?" The answer was, "all the time." Woog continued by illustrating how constant thoughts about sexuality can alter one's performance in academics and sports. In depth, he expressed how homophobia creates a barrier of unacceptable secrets that keeps gay athletes from feeling included in the team.

The near 40 people who attended the lectures well received Woog's message. Those present included faculty, staff, sports-players, and other interested students.

"He was very personal," said Laura Cantor '02, who felt he allowed "people in the audience to perceive homophobia within sports who otherwise might not have." •

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SECURITY REPORTS

February 14 - February 18

ACCIDENT Accident Motor Vehicle/Property Damage

FEB 14 2000-Monday at 09:30
00-02-14-00953

Location: PALAMOUNTAIN - EASTEND OF PARKING LOT 000264

Summary: Minor vehicle accident. No personal injury. Property damage to RP's vehicle. Report filed at Security and with SSPD.

ACCIDENT Accident Motor Vehicle/Property Damage

FEB 15 2000-Tuesday at 12:00
00-02-15-00977

Location: JONSSON TOWER LOT - 000278

Summary: Vehicle hit-n-run in Tower over the weekend. Property damage. RP declined police involvement. Report filed at Security.

ACCIDENT Accident - Motor Vehicle/Property Damage

FEB 15 2000-Tuesday at 14:52
00-02-15-00980

Location: OFF CAMPUS - LOUGHBERRY ROAD 000279

Summary: Skidmore Bus struck vehicle while it was parked on the side of the road. No injuries. Property damage. Report filed in Security and with the Saratoga County Sheriff's Department.

ODOR/MAINTENANCE Odors/Smells

FEB 15 2000-Tuesday at 14:35
00-02-15-00984
Location: - 000282

Summary: Officer found two students burning incense in their rooms. Room residents were advised of College Policy regarding the burning of incense, candles, etc. in dorms. Incense extinguished by residents.

ACCIDENT Accident - Motor Vehicle/Property Damage

FEB 15 2000-Tuesday at 20:37
00-02-15-00986
Location: SCRIBNER VILLAGE - 000283

Summary: Rp called stating someone has hit her vehicle while it was parked in the Village. Offending vehicle parked at scene. Property damage.

Report filed in Security and with SSPD.

POT Pot Odors

FEB 16 2000-Wednesday at 00:35
00-02-16-00992

Location: - 000285

Summary: Rpt. Pot Odor on 1st floor of dorm. While enroute to call, fire alarm at Library came in. Officers answered fire alarm and then continued to pot odor. Upon Officer's arrival, odor had dissipated; however, Officers, student staff, and room residents spoke where residents denied smoking any pot. They were advised of NYS Law as well as College Policy regarding the use and/or possession of illegal substances.

FIRE ALARM Accidentally Triggered Fire Alarm

FEB 16 2000-Wednesday at
00:41 00-02-16-00993

Location: SCRIBNER LIBRARY - 000286

Summary: Fire Alarm showed on DMP Computer Screen. Dispatched ALL Units and SSFD. Second floor smoke detector activated building alarm — no sign of smoke, fire, or any problem. Smoke detector blown out. Fire alarm system reset.

DOOR/MAINTENANCE Door Trouble Calls

FEB 16 2000-Wednesday at 01:14
00-02-16-00994

Location: - FRONT DOOR BY LOUNGE 000287

Summary: Rpt. Front door by

Lounge opens when yanked on and 4 males entered this way. Dorm searched to no avail. Subjects believed to be students. Carpenter repaired door.

CANDLE Burning Candles In Dorm Room

FEB 16 2000-Wednesday at 02:58
00-02-16-00998

Location: - ODOR OF BURNING 000289

Summary: Officer reports detecting an odor of Something burning on 1st floor of dorm. Traced to a room where student stated while trying to light a candle some papers nearby had caught fire. Student extinguished fire prior to Officer's arrival. Student advised of College Policy regarding the burning of candles, incense, etc. in dorms. Candle extinguished.

UNWANTED PERSON(S) Unwanted Person(S) In Dorm

FEB 16 2000-Wednesday at 10:18
00-02-16-01010

Location: CASE CENTER - 000294

Summary: Unwanted vendors in Case Center, 2nd floor. Subjected located, ided, and advised to cease their actions and leave campus, not to return, or be subject to arrest for trespass. Subjects complied.

POT Pot Odors FEB 16 2000-Wednesday at 11:18
00-02-16-01011

Location: - 000295
Summary: Odor of incense.

Officer knocked and was admitted by room resident. Officer stated room resident admitted to burning incense and observed a marijuana pipe in plain view. Pipe confiscated/resident advised of College Policy as well as NYS Law regarding the use and/or possession of illegal substances and/or drug paraphernalia.

LARCENY-THEFT 155.25-6pl Purse Snatch

FEB 16 2000-Wednesday at 12:40
00-02-16-01012

Location: SPORTS CENTER - 000296

Summary: RP wallet stolen from an unlocked locker in the men's locker room. Declined police involvement at this time. Person advised not to leave any belongings unattended in the future.

NOISE Noise Complaint

FEB 18 2000-Friday at 01:11
00-02-18-01050

Location: - 000309

Summary: Reports of loud music. Spoke to residents who agreed to turn the volume down.

GLASS/MAINTENANCE Broken Glass

FEB 18 2000-Friday at 05:38
00-02-18-01056

Location: BOLTON - 1ST FL WEST END DOOR 000311

Summary: Report glass door shattered. Door has been taped. Glass to be replaced.

S.O.S. : Save Our Squandering!

by **Holli Leber**
COPY EDITOR

You're probably an MP3 slut. Most of us are. Which means you probably use Napster. What a great program, eh? No e-mails to send, no porno pages, no annoying pop-ups, just a simple way to mooch tons of songs. What could be bad about that? Nothing, except for the fact that Napster use is causing mass Internet traffic jams.

With the rising popularity of Napster, the bandwidth capacity for the connection between Skidmore and the Internet is being utilized to 100 percent

capacity between the hours of 11 a.m. and 2 a.m. on any given day. This causes communications to slow down drastically, leading to a number of problems. Access to web pages becomes ridiculously slow, students are unable to use online reference resources, people who use remote access service providers are not able to connect to Skidmore, the financial transactions are delayed, the list goes on...

"When [Napster] runs, you act as a server to the rest of the world. The movement of files in and out causes network traffic," said Leo Geoffrion, Director of User and Academic Computing Services. The network is not able to handle such congestion, and aforementioned problems arise.

This problem does not pertain to

Skidmore alone. All over the country, colleges are finding that use of Napster is causing difficulties for their networks. The typical solution has been to simply block the program. Skidmore students, however, are being given a chance to fight for their rights to Napster.

In a meeting with Senate on Mon., Feb. 21, Geoffrion agreed to give them until Spring Break to raise campus awareness on how to alleviate the problems that are being caused by the use of this program.

The "Napster Rescue Mission," as it is being called, is campaigning to save

the save Napster campaign.

"There is nothing in the constitution that gives people the right to steal other people's music [files]," said Chris Haseman '03. "We can violate copyright issues in other, more effective ways."

If the Rescue Mission does not succeed by the beginning of Spring Break, Napster will be blocked. Now, before you go throwing yourself onto a soapbox off of Tower, note that this is only the short-term solution. The long term plan is to segment the network. Currently, all residence hall, academic,

and administrative computers all run off of one big network. Ultimately, the plan is to divide it into two separate networks, Campus and Residence, each with its own access to Internet.

This will prevent

the use of programs like Napster in the residence halls from having negative effects on computers in academic and administrative buildings.

So when it all comes down, Skidmore students will probably have to give up their right to use Napster, at least for a while. Which, admittedly, kind of sucks. But hey, at least we aren't being asked to give up our Sixth Amendment rights. Oh, wait a minute...

For more information, please visit <http://www.skidmore.edu/irc/docs/internet>

There is nothing in the Constitution that gives people the right to steal other people's music [files]

-Chris Haseman '03

Napster by letting students know about proper usage techniques and the like. The word is being spread via emails, brochures, fliers, word of mouth, and a newly-created web page (<http://www.skidmore.edu/studentorgs/sga/napster>).

"We feel that we owe it to our constituents to protect their interests and do what we can to make this a community where students know their voices are being heard," said Travis Lam '00, a member of the Computer Services Committee.

Still, the question begs to be asked: is this really the most effective way that SGA can utilize their time and energy? Some students are disgusted by all the pomp and circumstance surrounding

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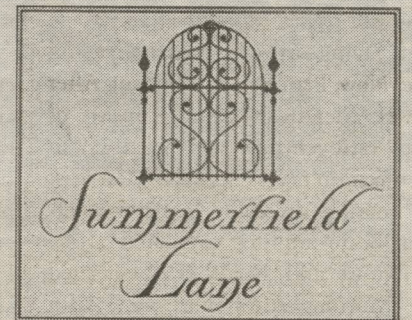
Tuesday Karaoke night
\$2 Coors Light bottles

Thursday
1\$ Domestic Drafts

Friday
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Keep Your Deprovera

by Susan Tynan
FEATURES EDITOR

There are two ways women on this campus deal with unprotected sex, if at all. The first way is to wait two or three or four excruciating weeks to find out if they got their periods. The second way is to wake up the next morning and call Planned Parenthood for the Morning After Pill. Now, thanks to Sonia Kiska, Director of Health Services, Skidmore women have a third option: emergency contraception is available at our health center for a very low price and for very little emotional commitment.

Compared to the trauma of an abortion or giving a baby up for adoption, emergency contraception is as easy as taking a vitamin. As of a year ago, the Morning After Pill consisted of a packet of industrial-strength birth control pills that caused dizziness, nausea, and a feeling of disorientation. It guaranteed a few minutes of hanging one's head over a toilet bowl and a few hours of laying in bed with a raging headache. Now, Plan B, The Morning After Pill's newer, friendlier version, consists of two mild, estrogen-free pills promised to make fertilization nearly impossible (at least 85%, to be more specific). The side effects with Plan B are minimal compared to the violent nausea and headaches associated with the Morning After Pill, and Health Services supplies a packet of nausea medicine to assuage any illnesses that may occur. So, if you have erased the drug from your rolodex of emergency options due to bad associations, put it back in.

The Health Center has certain hours that they hand out the pills (9 a.m. - 4p.m. including weekends, excluding lunch hours), but, like most forms of emergency contraception, Plan B can be taken within 72 hours of unprotected sex. Hence, there is no reason to fly off into a fit of panic and rush down to Health Services in the middle of the night with your bed sheets still wrapped around your body. You have three full days to make it down there.

Sonia Kiska has extensively researched emergency contraception and surveyed 30 surrounding college campuses for over a year to decide what type of pill Skidmore should carry. She focused on what kids were doing to protect themselves, if anything, and wondered whether or not Skidmore could benefit from Plan B. Apparently, we could.

"We've done everything we can to make [emergency contraception] safe, accessible, comfortable, and as cheap as it possibly can

be," Kiska said. She added that the staff has been trained to deal with the distribution of Plan B as they would with any other specialized drug. Instead of experiencing the intrusive gynecological exam that one is required to complete at Planned Parenthood, the routine at Skidmore consists of minimal paperwork and a quick pregnancy test. Three weeks after you ingest the drug, Health Services provides you with another free pregnancy test to make sure that it was effective.

All of this costs \$10, whereas one pregnancy test from your local pharmacy and the pills from Planned Parenthood alone would total at least \$40 (although, in all fairness to the non-profit organization, they go on a pay-only-what-you-can basis). Also, the paperwork in Health Services is as anonymous as an AIDS test would be. So any freakish thoughts of your parents discovering that you dropped your Martial Arts lessons for other extra-curricular activities need not be acknowledged.

Despite Kiska's careful effort to research emergency contraception and publicize its arrival onto our college campus, few kids know about it. "Is [emergency contraception] the blue lights that they have on campus?" asked one senior. Obviously a silent cry for an informational packet. Furthermore, many think that Skidmore kids have been stubborn to use contraception in the past, so why would this pill be any more influential? "I don't think contraception in general is a big part of the Skidmore community," said Hadley Robbin '00.

Speaking of unsafe sex, some think that students may start taking advantage of Plan B, using the emergency contraception as birth control on a regular basis instead of in an emergency situation. "It's a good idea unless it starts to be abused, like not using condoms just because people know [Plan B] is there. People need to respect what it stands for," said Eric Benson '00. Some are concerned that students run the risk of exposing themselves to sexually transmitted diseases in the name of condom-free sex.

Believe it or not, kids around Skidmore aren't any less untouched by the Chlamydia and Genital Warts that surge through populations of young, sexually active students (Health Services told me so). "[Emergency Contraception] might promote unsafe sex or might not make people take responsibility for their actions," said Andrew Fast '00. On a less important note, what about the cost factor? Condoms, at four dollars for a pack of three, are substan-

tially cheaper and more effective (if used properly) than Plan B.

But the majority of the students on campus are encouraged and relieved by the idea that Skidmore has made emergency contraception virtually effortless. "I think it's a good idea. I would use it if I needed to," said Lani Schufelt '02. "I'm a woman of 2000." Schufelt also brings up another issue that highlights why it's important for Skidmore, a progressive academic institution, to make emergency contraception available on campus: "It's another step towards equality between men and women. It allows for a mistake to be solved that puts less pressure and responsibility on just the woman."

Megan Przygoda, Head Resident and Co-President of the Bacchus and Gamma Peer Education Network, said "Making emergency contraception available on campus is bringing Skidmore closer to the cutting edge of college health. Many colleges in the U.S. have begun to offer the drug and Skidmore is right along with them." Sonia Kiska adds that supplying this pill is a step ahead for women's medical services in a field where medical studies, in the past, have generally focused on men.

Although a Catholic, Kiska hasn't had any objections towards making Plan B available on campus. "Because it prevents contraception, I don't think people see that the same way as they do an abortion. I haven't had one person come to me saying anything one way or the other." While the Skidmore community may not have any objections toward the pill, other campuses surely do. Certain colleges and universities, mainly religious-based institutions, have rejected providing any form of birth control on their campuses. "I used to work at a Catholic college, and I wonder how they feel about it," Kiska said.

While Plan B cannot be used to prevent sexually transmitted diseases and cannot be regarded as a method of birth control (rather, to be reserved for true emergencies), it does offer a woman the opportunity to prevent an unplanned pregnancy and to protect herself from the invasive, painful, and emotionally-draining experience of an abortion. As long as women are aware of Plan B's existence and availability, ravaging their bodies does not have to be the consequence of an error in judgement.

Skidmore Health Services: 580. 5550

Saratoga Chapter of Planned Parenthood: 584. 0041

Perfect Pasta

by Hans Kunisch
CONTRIBUTING WRITER

When it comes to cooking pasta, everyone is a self-proclaimed expert. So many people have their own ways of cooking pasta that the right way has fallen through the cracks of time. Fortunately, I am here to bring all of those who have fallen into the darkness back into the light. My friends, there is but one way to cook pasta,



FEED ME!

and this is it. Before I reveal the secrets, I want to dispel one ugly notion that everyone maintains: pasta water needs to have oil in it. NO NO NO! DO NOT PUT OIL IN YOUR PASTA WATER!

People think that it keeps the pasta from sticking for some sort of reason, but it does nothing of the sort. The one thing that oil does do is keep the sauce from coating the pasta. So dispel every step that you have ever been taught about how to cook pasta and listen to what I have to say. If you do this you will have perfect pasta every time...just don't forget, there's always a reason to season.

Perfect Pasta
3 quarts water
1 tablespoon kosher salt
16 ounces dried spaghetti noodles
3 tablespoons extra-virgin olive oil
2 to 3 cloves of garlic, minced fine

Place water in large lidded pot, add salt and bring to a rolling boil. The water should taste almost like sea water. Add spaghetti, fanning it (there is no need to break it) into the water so that each strand makes contact. Using a wooden spoon or tongs, gently bend noodles to submerge. Cover pot and return to a rolling boil, reducing heat to medium-high. Stir occasionally. Pour three tablespoons of good quality extra virgin olive oil into the bottom of a wide serving bowl along with garlic. In four minutes, start tasting. When done, a string of spaghetti should be springy when pulled on. Take a bite. There should be some resistance but not so much that the pasta sticks in the teeth. As soon as pasta is done, drain immediately in a large colander. Shake pasta to stop cooking but don't shake dry. DO NOT RINSE! Add pasta to serving bowl and toss. Quickly divide into individual bowls and toss with various toppings (maybe chicken and pesto)

Yield: 4 servings

UJIMA's Thrilling Fashion Show

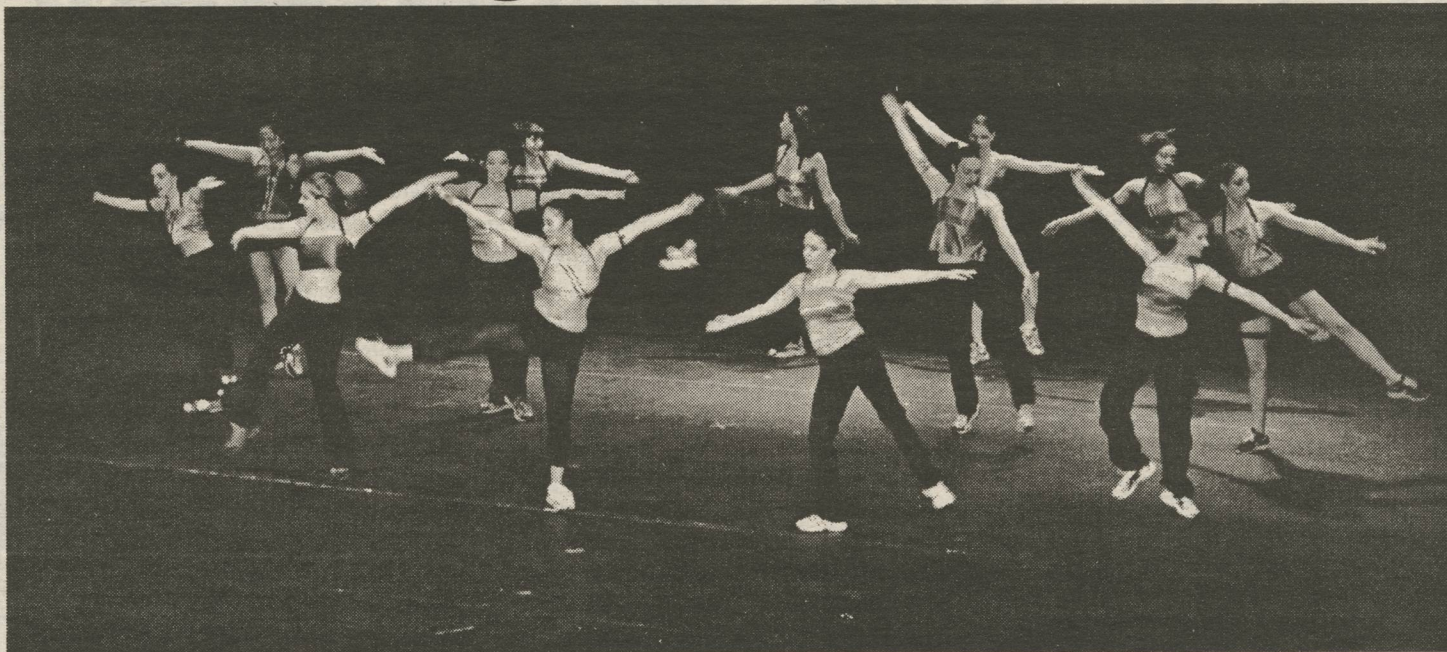
by **Elissa Danella**

STAFF WRITER

Last Saturday, UJIMA kicked off their annual fashion show, fully equipped with a millennium twist and lots of bumpin' boom-box bass. For only five dollars, spectators got a little taste of Milan and a whole lotta fashion-friendly soul. Many thought the show was well-orchestrated, featuring catchy R&B transitions, heartfelt performances, and stylin' duds.

JKB housed over 20 models, a diligent staff, and an enthusiastic crowd that was ready to bump and grind to DJ Steve Hopgood's groove. Hopgood zealously said, "It's great. You definitely get your money's worth [out of the show]." The fashion event illustrated the importance of Black History Month, but it did not limit the program to the African-American culture. Lissette Perez, '02 agreed with this. "I think that the show was great because it focused on many different cultures as well as African-American cultures." The Notorious B.I.G., Maya Angelou, Puff Daddy, the Soul Train Gang, and a slew of others were praised for their strong influence on African-American expression.

The ladies of the Bachatarengue Dance Group riled the audience with their spicy Latin moves. Skidmore's Ritmos dancers received a mummifying applause after they, masked as decaying ghouls, haunted their way through Michael Jackson's "Thriller," not to mention Troy Williams' performance



Photograph by Emily Falcigno, Photography Editor

Ritmos breaks up the dance floor for UJIMA's Fashion Show.

of the Sisco's "Thong Song" (need I say more?) and a remarkable rendition of "Amazing Grace" performed by a loyal alum.

Regardless how hard one tried, no one could escape the show with out doing a little "kung-fu fighting" or afro-admiration. Over the course of two hours, the audience was constantly encouraged to "sing along, have fun" and to "give love." By the roar of the crowd, it was apparent that most were eager to meet this goal.

The premise of the fashion show was to guide the audience in a time travel from the

1920s to the year 2000. Still, some thought that this transition was a bit swift. Brooke Butler, '02 laughed and said, "I felt like we went from the 1920s straight to senior prom." One sophomore also commented that there was "more fashion than talent, but the DJ was good and the show, in general, was excellent."

But let's talk about the garments. Local sponsors definitely made this event rockin'. Not only were there dudes decked out in black ties and ladies sporting fly evening gowns, but there was Y2K wear! Many

thought these last 15 minutes were worth the five dollars alone and raved at the "innovation" of such garments.

Models concluded the show by prancing around in this innovative evening wear. There were various couples clad in materials ranging from leopard print dresses, to neon pink reflective coats -- all dressed to kill. But one thing's for sure: whether you went for the fashion, the funk, or the fever, the 2000 Talent Show busted out the hydraulics, the hip-hop, and the harmony. As said by one talent show enthusiast, "Peace Out, Yo." •

Students' Bill of Rights Forum!

Tues. February 29

@ 8pm

Davis Auditorium

Go tell Senate what you think.

Serialized Fiction: Damaged Goods

This is the third installment of the multi-authored, serialized story-in-progress, "Damaged Goods." If you need to re-cap on the past two weeks' segments, check out the stories on-line at the Skidmore News web page. Stay tuned next and every week as the story unfolds through the rest of the semester. And as always, please enjoy.

I need a cigarette. I'm lying naked in my bed, tasting the film of last night on my tongue, and staring up at James as he stares down at me. I need a cigarette. "You fucked her. You fucked her. You fucked her."

Either James has skipped a groove again, or something about this is bothering him. I don't think he's simply here to bust my balls about Shelby, his delivery is too frantic. Besides, he's in my bedroom at eleven in the morning and I'm naked and he doesn't care.

"Yes, I did" is all that comes out. I don't know if this is the right course of action.

"How could you, you fuck?"

What is this? What did I do? I'm certain now that James has skipped a groove. Since when does fucking anyone give him the right to question me while I'm still naked in bed the next morning? It wasn't his mom or anything, so where's this coming from? Regardless, I need a response, something better than the one I just gave.

My instincts tell me to get sarcastic - "Well, first I got her drunk, then I brought her here, undressed her, and stuck my dick in her, pulled it out, repeated." - but something tells me that wouldn't go over right.

"What are you talking about?" Quality response: safe, neither offensive

nor defensive, White House middle-of-the-road shit.

James' mouth opens slowly. Actually, it doesn't really open, it just sort of moves: his lips go up then down, like he was chewing air. It reminds me of a fish. Or the way my grandmother looked before she died. It infuriates me, makes me think James has gone mad.

"Man, how could you?" Christ, this is getting old. And I've been awake for less than five minutes. I don't need this. I need a cigarette. Unfortunately, I think I know what he's getting at. And I don't like it. I think this situation is going to end up resembling things I hate - the Fox network, teen sex symbols, People magazine, cheerleaders. I still need a cigarette.

"James, what are you getting at? What exactly did I do?" I roll over to

find my cigarettes on the floor by the bed. He doesn't move at my action,

so I purposely hit his leg with my arm. He still doesn't move. Looking up at his face, I see that he's chewing again. I'm beginning to hate him.

I'm just about to tell him so when his hand rolls into a fist just above the left half of my face. Shit.

"James?"

His fist unrolls. His mouth goldfishes again, this time with small sucking noises. We stare at each other for some seconds, then he turns and quickly leaves the room, closing the door behind him. I roll over onto my back and light a cigarette.

I think. I think I was set up. I think I should pay more attention to who my friends are waking up next to. I think the next time a girl tells me that I'm the only one of my

Part Three

friends she hasn't hooked up with while she's hooking up with me, I'll get dressed and go home immediately. I really do think Nietzsche was in love with Wagner's wife. I think I'll jerk off just to spite James and Shelby, take a shower and see what the rest of today brings.

Mistake. I try to fantasize about fucking all of her friends. At once. It's so distracting I lose my hard-on and have to give up on the whole thing. So I'm just left with the shower.

I grab a towel from the chair under the window, wrap it around my waist and open the door. The apartment is excessively bright and this is sort of unsettling. I don't need so much light right now. I move to the bathroom. I see my naked body in the mirror and again promise to start doing sit-ups. Then I perform my naked no-hands piss trick. I flush and wait before turning on the shower. I need to shave. My eyes are bloodshot. My teeth actually feel hairy. I shower.

I spend at least a half hour in the bathroom. Given the opportunity, I'll always take time to primp. I just don't let anyone know it. It's one of the subtle perks of living alone.

Thinking this, I realize that my front door must be unlocked. How else could James have gotten in? And then I realize I don't remember Shelby leaving. It hadn't even occurred to me that I was supposed to wake up with her next to me this morning, not James. I should call her. I'll do it later.

I've spent a few hours lounging about the living room naked, watching television and scratching myself. It's now nearing three and I'm equal parts bored, hungry, and irritated. I need some food. And Aretha and Otis and Dylan. I need all three and some food.

I make the appropriate CD arrangements, hit shuffle then play, and move into the kitchen. Otis starts singing about Respect. I make some tuna, smear it onto a roll, take a bite, decide I don't want it and throw the sandwich in the trash. Now Aretha's doing her thing on Respect. I need to leave.

Having gotten dressed and killed the stereo, I move out to the street. It's even brighter out here than in my apartment. Days when I want to kill the sun are usually bad. Today could end up being the worst yet. Or at least in a while.

I'm standing at the bottom of the steps to my apartment, thinking about why I'm out here and where I'll go, when I see it: Shelby's car sitting for a red light at the corner. I'm pretty sure she doesn't see me and I'd like to keep it that way. Of course, keeping with the theme of the day, the car jerks suddenly to the right and stops. I guess it's time to talk.

-by Dan Manchester

Constructing History... Assignments

Beginning last spring, construction began for the long awaited Tang Teaching Museum and Art Gallery. The site remains familiar to all members of the Skidmore community with its intimidating presence in between Case Center and the Sports Center. As each day of building continues, excitement grows with it.

by Kirk Cassels
News Editor

Students, professors, and administration envision the addition of the Tang Teaching Museum and Art Gallery as an additional step to freshening up Skidmore's modern and exquisite image. The projected completion of the building is set for before the beginning of the next school year. The planning has been thorough and long since Skidmore moved to its new campus thirty years ago, and will continue until the long awaited accomplishment.

"I'm expecting it will be very exciting," said Skidmore's President Jamie Studley. "We've already received strong interest from a wide region including Albany and people involved in the Manhattan art scene, and a lot of alumni across the nation." Tang will draw interest because of its intriguing and futuristic design, and its utilization of space.

Designed by architect Antoine Predock of Albuquerque, New Mexico, the building will serve as Saratoga Springs' first art museum. Skidmore selected Predock to create a unique design. "We wanted the architecture to be a work of art in itself," said Karl Broekhuizen, Vice-President and Treasurer of Business Affairs. Broekhuizen has overseen all of the financial planning for the teaching museum for the past several years.

Originally, the budget for Tang was \$6 million for a 20,000 square foot museum. Several efforts contributed to increasing it. Oscar Tang, husband of the late Frances Young Tang '61, donated a significant amount that encouraged the naming of the facility in his family's honor. The biggest contribution, however, was through the Journey Campaign, the largest fundraising campaign in school history. This campaign's original goal to achieve \$78 million saw an increase to \$86.5 million.

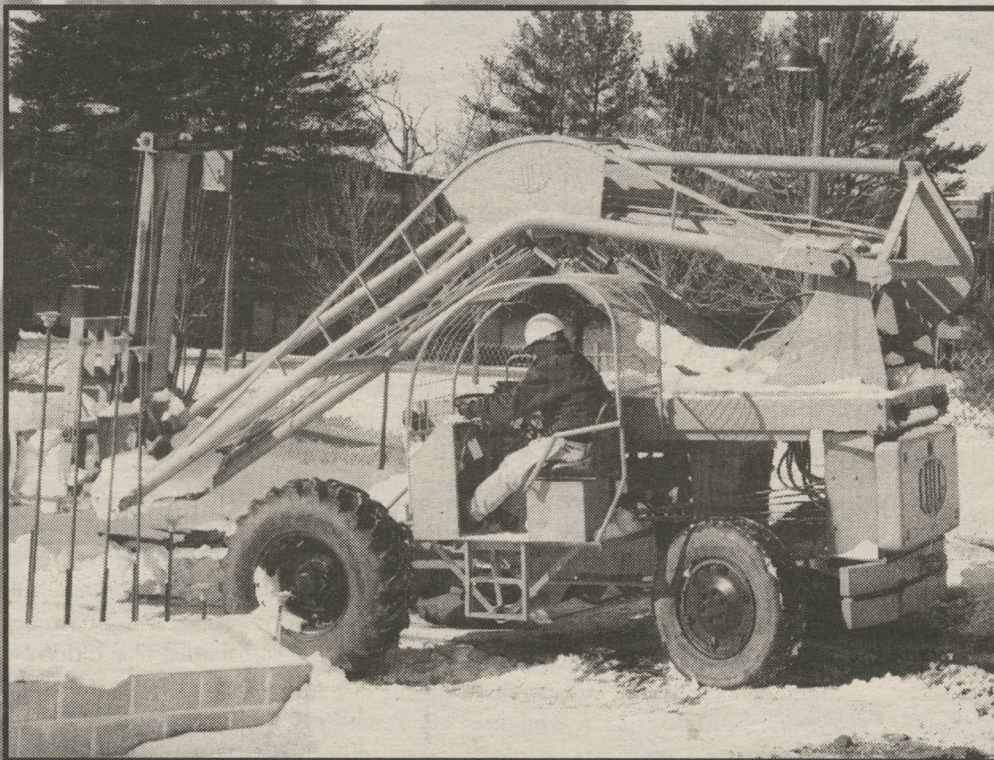
Before the campaign began, Broekhuizen gave it breathing room by taking advantage of low interest rates to sell bonds. By using this money to fund the renovation of the Scribner Library, he freed up more room within the campaign for Tang. The excess amount of \$8.5 million for the Journey Campaign boosted the budget to \$10.2 million for a 39,000 square foot building.

"Increasing the budget helped us retain many of the design elements Antoine had captured," Broekhuizen said. Because the budget increased with such surprise, Tang will include several distinguishing

attributes to Skidmore's education.

Such assets include: exhibition galleries for artistic works and installations, a 150-seat auditorium for performances, additional classrooms, some of which will include multimedia features, for lectures and receptions, storage for the thousands of collected artwork, and additional spaces for interdisciplinary events and classes.

Perhaps the greatest receivers of the addition of the Tang Teaching Museum and Art Gallery are members of Skidmore's art department and art majors. "We are all really excited for the Tang Museum because it will give us the chance to display Skidmore's permanent collection of art and to curate student and community ideas into new exhibits," said Lisa Aronson,



Onsite at the Tang Museum construction this winter.

Director of Art History.

Tang will aid art students in their work and education as well. "The museum will be very advantageous to art majors," Rebecca Davison '02, "Professors can deepen the art history classes and students can give extra attention to the work because of it."

Although Tang will mainly represent an art facility, its attributes reach out to other students as well. The classrooms of the building are designed for all types of courses, and additional spaces will serve as important sites for interdisciplinary activities. "Whether through art-related activities or other events, Tang will offer interesting opportunities for all students no matter what their major may be," said Vito Zepor '01.

In a memo about the teaching museum, Tang's director Charles Stainback states that, "the Tang will be ideally suited to bring new perspectives to the exploration of all areas of study through the use of active learning spaces." Skidmore is already planning events to take place in Tang.

The initial event is entitled "S.O.S./Scenes of Sound." This event will explore integral part of sound in art through multimedia equipment and sculptures. Another planned event is "Mapping: From the Gene to the Journey." This event will inquire the variety of mapping and its aspects. Such aspects include cartography, charting rituals, biology and more. "These events have the great possibility of connecting different parts of the curriculum," Studley stated, "I hope that students and faculty take the opportunity to take advantage of them."

Campus construction plans do not end with the teaching museum. Currently, plans exist to renovate Case Center. Partially, these plans include ideas contributing to the Tang's presence on campus.

According to Karl Broekhuizen, these plans began a few years ago in the mind of former president David Porter as an idea to create additional space for student programming and activities. "Students sometimes have to move from post to post to receive administrative services," explained Broekhuizen, "The initial plans for renovation revolved around this problem."

With the recent renovation of Starbuck Center, parts of this problem received help. The ideas to reconstruct portions of Case Center, however, continue. The idea of constructing for the benefit of the teaching museum began with one of its benefactors, Oscar Tang.

"Oscar recommended building a facility that would easily draw people towards the museum," Broekhuizen explained. Current ideas include a type of eye-pleasing staircase that would run from the Case Center area towards the Tang. As the central area on campus, Case Center would serve as a significant location.

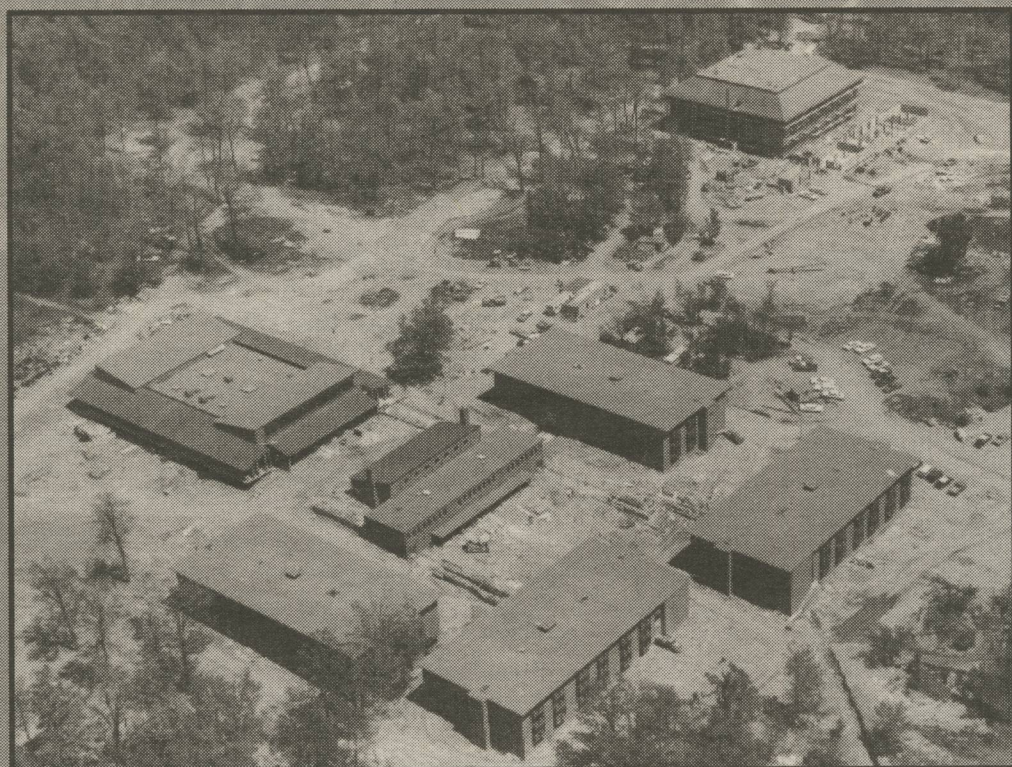
"What we want to do is integrate the campus better," said President Studley, in reference to the Case Center renovation

Studley, among others, believes that making additions to the building will create a connected campus through a core of services.

In addition to the walkway to Tang, supplements would include a bigger campus post office, new kitchen for the Spa, and an increase in size and number of student related services such as the Office of Financial Aid or Career Services. Such additions can contribute to individual student interests and activities. "Having a campus that branches out from one center of information and services will help students receive services better," said Jack Blades '02.

These new additions will attract more attention to Skidmore's campus and curriculum. Students will have the opportunity to take advantage of the Tang Teaching Museum and Gallery next semester. The renovations of Case Center will begin next semester, and eventually strengthen communication and connections on campus.

ent: Tang & Case



An aerial view of south quad as the new campus takes shape.



The old Woodlawn Estate begins its transformation into the "new" campus.

Jane Sharkey, New York Times, 1968

The More Things Change...

by Ashley Hahn
Editor-in-Chief

Back in the 1960s, the our present day campus was called "the new campus." Now that it's not so new, the campus is being infused with architectural changes in the form of the Tang, also including the more subtle improvements currently in progress in our residential halls as well as the upcoming Case Center remodeling. Perhaps a look at the "new" campus and how it developed might provide some insight into its mission created over three decades ago.

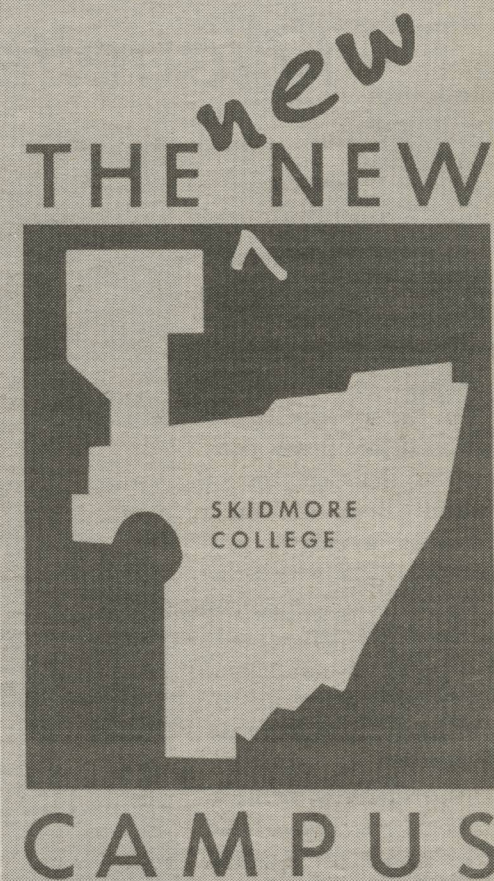
In 1960 - 61, Skidmore was in dire need of renovations for its scattered downtown campus and was campaigning for the necessary funds to meet their critical needs. At this point, J. Erik Jonsson and his wife gave a 1000-acre tract of land, the old Woodlawn estate, on the condition that the college would research how it could be best used. The cost estimates turned out to be equivalent to remodeling and modernizing the existing downtown campus facilities. In October 1961, the Board of Trustees unanimously voted to build a new campus.

Construction on the first seven buildings for the new campus began in November 1963: the four South Quad dorms, dining halls and kitchen facilities, a common building and a heating plant. The first students to moved into the campus in January 1966.

The creation of the new campus caused the college to re-evaluate both its physical needs but also its academic concerns. When the Board of Trustees brought their project to the architects and planners they were challenged with integrating the physical space with the academic and social functions of the college.

The plans would "allow space for contemplation and for aesthetic pleasure and for play; privacy for thinking and study; and a pervasive atmosphere which will be at the same time serious and gay, somber and warm, traditional and forward - looking, made up of time past, time present and time future," wrote Josephine Young Case, Chairman of the Board of Trustees at the time, in the charge to the architects and planners.

As we remember past and look to future campus construction it appears that history has repeated itself. It seems that recent renovations on our ever evolving campus is not all that radical, because it brings us closer to the vision originally outlined by the Trustees.



Never A Dull Moment

Artist of the Week:

Michelle Person

by **Elizabeth Sarme**
CONTRIBUTING WRITER

Senior Michelle Person thrives on a busy lifestyle. For the Psychology major and Theatre minor, life never seems to have a dull moment. An active member of the theatre department, she has appeared in numerous Skidmore productions including "In the Company of Angels" and "Book of Tink". Person is also a part of the Cabaret Troupe and will be in this semester's production of "Sweet Charity".

Born in Cleveland, Ohio, Person came to Skidmore for the diverse Liberal Arts studies and the excellent Theatre department.

"Skidmore allows me to do all the things that I am interested in. Most of the other schools that I looked at, if you did theatre there, then you couldn't do much of anything else. But here I can do theatre and everything else I love."

Aside from her love for theatre, Person is very passionate about children and loves being a tutor at the Lake Avenue Elementary "America Reads" program. "It is the highlight of my day," Person said. Working with the children has made her very disciplined. She is dedicated to the kids with whom she works.

After graduation, Person will move to New Jersey to be a part of the "Teach for America" program. Ideally, she would love to combine her passion for theatre with her love for children. Person says she would love to be a part of "Sesame Street" and eventually start her own children's television program. She seems to be on her way to accomplishing these dreams; last summer Person interned with Nickelodeon in New York and has another internship already lined up.

Aside from her academics here at Skidmore, Person has been involved with many other activities. She was an HC during her



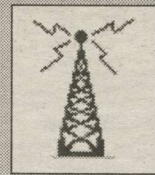
Michelle looking to the future. Photograph provided by Michelle Person

sophomore year, and served as president of UJIMA her junior year. This year she is one of their public relations officers. Person feels that it is very important to bridge the gap between ethnically diverse students.

Patricia Trosclair, the assistant to the Dean for multicultural students said that Person is "a very tal-

ented and energetic young woman. She is committed to what she does and although she is a quiet leader she gets a lot of things done very well."

Person has been able to do everything she wanted at Skidmore. Now she is looking toward the future. She feels ready for anything.



NEXT WEEK'S NEW STUFF

A look at some new releases for
Tuesday, February 29

- "Get Some Go Again" Rollins Band (DreamWorks)
- "MACHINA/the machines of God" Smashing Pumpkins (Virgin)
- "Standing on the Shoulder of Giants" Oasis (Epic)
- "War & Peace Vol. 2: The Peace Disc" Ice Cube (Priority)
- "Hooray for Boobies" Bloodhound Gang (Interscope)
- "BTNH Resurrection" Bone Thugs-N-Harmony (Epic)
- "Project M-13" Milk Cult (Zero to One)
- "Quill" Quill (Meteor City)
- "Rules of Life" Splash Four (Lookout!)
- "Again Cast In" Tiara (Anyway)

All titles are subject to being pushed back, so check with your favorite local record monopoly to make sure.

frankenstein girls will seem strangely sexy

by **Reed Fischer**
CONTRIBUTING WRITER

"When I say WE, you say SUCK!"

THE MUSIC SOURCE

It takes a certain brand of musician to open an album with these lines and in this case, it is the aptly-named foursome, "Mindless Self Indulgence" on their late '99 release, "frankenstein girls will seem strangely sexy".

Led by Little Jimmy Urine (vox and electronica), Kitty (drums), Steve Righ (guitars) and Vanessa Y.T. (bass), MSI can be described as a hybrid jumble of power punk, techno and screaming; in other words, this group is Marilyn Manson meets Vengaboys meets Blink 182.

With songs like "I Hate Jimmy Page," "Harry Truman," "Cocaine and Toupees" and "Dicks Are For My Friends," MSI illustrates a tongue-so-deep-in-the-cheek-that-it-pokes-out-the-other-side style that will immediately be lost on many listeners. In fact, there is a disclaimer in the booklet, which explains that the lyrics shouldn't be taken literally. But who actually reads the liner notes anyway? Though some songs are mildly amusing, the routine gets old after about three songs. Urine's whines in "Faggot" sound very similar to the sentiments expressed in "Holy Shit." "Royally Fucked" is along the same lines as well.

In general, MSI, in their attempt to assemble a shocking product with no punches pulled, actually becomes quite flat; there is no contrast on the entire disc, which leaves the listener one mind-boggling question: "Who are they trying to offend (in ironic fashion) with this song?"

Since this group is signed to a major label, Elektra, a division of Time Warner, Ted Turner indirectly put his seal of approval on this disc. In addition, Mario Caldato Jr., famed producer of almost every Beastie Boys disc, shows up on six of the album's thirty tracks (mostly two and a half minutes or less).

Despite this kind of big name clout, "frankenstein girls will seem strangely sexy" is idiotic at best; of course, maybe that is what Mindless Self Indulgence were hoping for. (5 stars out of 5 for appropriateness of band name; 2 stars out of 5 for the actual product)

Bright Lights and Lollipops

by Ashley Hahn

EDITOR-IN-CHIEF

The third annual AIDS Benefit Musical Revue had Filene packed to capacity with students and community members last Saturday, eager to hear some of Skidmore's finest perform in the name of a local HIV coalition.

"The Spark of Creation" was this year's theme and was a retrospective of the 20 century in musical theater. In his Director's notes, Christopher Sidoli said the show, "traces the origins of American musical theater and the more prominent composers that shaped the path it has taken. The show takes a decade by decade approach from the 1920s to the present, highlighting one or more composers from each." Moving chronologically from the monsters of Tin Pan Ally, like Irving Berlin, Jerome Kern, Cole Porter, and Rogers and Hammerstein toward more contemporary composers like Stephen Sondheim (a favorite of Sidoli's) and Henry Krieger, the revue rounded out the night with Skidmore's own graduate, Derek Gregor. Devon Pulvers' narration was especially helpful in lending the numbers continuity, and making the show feel unified under the theme of history.

"I set out to create a show in an attempt to enhance Skidmore's musical culture and to raise money for a great cause," Sidoli said of his goals for the show.

Kicking the show off was the Irving Berlin classic, "There's No Business Like Show Business," complete with a kick line and tap dancing by the chorus.

Representing the 30s was "Can't Help Lovin' that Man," a blues-y duet from "Showboat" sang by Jess Zambarano and Willa Cochran with as much soul as the song deserves.

The sparse, yet seductive,

"Night and Day" was the first of two from Cole Porter. It was followed by Zach Pusch, backed by a male chorus and female dancers, for a dynamic and engaging rendition of Cole Porter's "Too Darn Hot."

The boys were followed by a trio of female solos. First came Eva Moss singing Rogers and Hammerstein's "You'll Never Walk Alone," a simple, short and gorgeous number. Eliza Lay belted out Styne and Sondheim's "Everything's Coming Up Roses," followed by Sondheim's mournful "Send in the Clowns," done by Ellie Forseter.

Two male solos of the night came in the form of Tony Monteneri and Jonathan Whitton singing "The Portrait" and "Being Alive," respectively. "The Portrait," which fell in the second act, was chosen by Sidoli because it is by Amanda McBroom, one of few women to break into the Broadway boys club.

Joanne Magnan sassed everyone with a breathy version of "All That Jazz," but it was difficult to pay her due attention because of the amount of action onstage with her. The next song, "Meadowlark," refocused the show with a dreamy solo.

To finish out the first act was a huge number from "A Chorus Line" - "Hello Twelve, Hello Thirteen, Hello Love," an entertaining tale of adolescence, which was chock full of solid small solo performances and choreographed well.

Emily McNamara stood out with two tales of women scorned by Henry Krieger in the second act. "Move," the get - outta - my - life - now, stomper from "Dreamgirls" had the crowd cheering. "And I Am Telling You I Ain't Going," a stubbornly desperate order for her man to love her again, left the crowd heartbroken. McNamara had quite a commanding presence.

The second act had fewer cast

numbers, and more intimate songs, many in solo form. Sandwiched between McNamara's performances were Katie Cella and Nicole Levy, with the sweet duet "Our Little World" and a Levy solo on "Children Will Listen," from "Into The Woods." Mary Patterson did a refreshing and bright-eyed "Waiting for Life," and Angelo Rufino and Sarah Conti sang the adorable "All the Wasted Time" which ended with a convincing kiss.

Finally, the focus moved away from Broadway's sluggers to Skidmore's own, Derek Gregor, who Sidoli described as "an up and rising composer of the 21 century." Gregor contributed three songs to the program: "Happy Birthday," a coming of age tale of a girl turned 21; "Just Close Your Eyes," another rough girl tune complete with a nasty man in a relationship gone sour; and the "Finale," a full cast number. Both "Happy Birthday," sung by Andrea Swenson, and "Just Close Your Eyes," sung by Melissa Warren, were stellar solo numbers with sharp lyrics by Oliver Jones '00.

The performance was met with two standing ovations, the first of which ended in an encore.

After the show, Sidoli paid homage to both Gregor, for sharing his music, and to Josh Clayton, the musical director and orchestrator. Clayton and Sidoli have worked together for all three of the revues, and Sidoli did not hesitate to call Clayton the show's "spinal cord." He also thanked the crowd for turning out on a Saturday night.

Most importantly, Sidoli made the pitch to the crowd to contribute money to the local HIV coalition on the way out the door. After the cast was done, Janine Stuchin, from the local HIV/AIDS coalition thanked the group for holding the benefit and talked briefly about her work.

In total \$1475 was raised, nearly double last year's total. •



Photograph by Ashley Hahn, Editor-in-Chief

Josh Clayton leading his orchestral troops.

Upcoming Events

February 25 - 26

• Concert and live recording by "Triple Play." - 8pm- Filene Recital Hall

February 25

• George Wilson- 8pm- Caffe Lena (Reservations 583-0022, \$12/\$10)

• Christopher Shaw- 8pm- Caffe Lena (Reservations 583-0022, \$12/\$10)

February 27

• Faculty Concert: Ann Alton, cello; Sara Davis Buechner, piano.- 8pm- Filene Recital Hall

• Victoria Bouffard- 7pm- Caffe Lena (\$9/\$7, Reservations 583-0022)

February 28

• Lecture: Geshe Ngawang Jangchup- 8:15pm- Ladd, Room 206 (Tibetan Buddhist Lama from the Himalayan Kingdom of Laddokh, will speak on wisdom and compassion.)

February 29

• Lecture Series: Creative Powers of the Mind- 5:30pm- Emerson Auditorium (Colin Martindale, University of Maine, will speak on "How Does the Brain Create Beauty?")

March 2

• Lecture: "The Future of Liberal Education"- 5:30pm- Davis Auditorium (Visiting Scholar James Freedman, president emeritus of Dartmouth College and the University of Pennsylvania, will be guest speaker.)

March 2 - 5

• Performance: Two one-act plays: "Before Breakfast," directed by Robert Harris, and "Rodents and Radios," directed by Michael Corney- Mar. 2-3 at 8pm; Mar. 4 at 2 pm and 8pm; Mar. 5 at 2 pm- Bernhard Theater (\$7 & \$5)

"I think her name is Debra."

-Beck.

Deborah Hay: Solo and Group Works with Skidmore Dancers

by Karen Cantor
CONTRIBUTING WRITER

On Friday, February 18, visiting artist Deborah Hay performed her dance trilogy based on earth, air, and fire with the assistance of Skidmore students. Hay's unique choreography effectively challenged our perception of linearity and defied expectations of human movement and dance in general. Unlike traditional dance works, this exciting avant-garde performance was not an expression of something tangible, but an exploration of the indefinable.

Traditional dance performances generally have a clear-cut beginning, middle, and ending. This was not the case for Deborah Hay. As you walked into the theater to take your seats, the dancers were already on stage moving in strange ways. Clad in a variety of solid colored leotards, the students seemed to be in their own universe as their lips sporadically spilled nonsensical noises and their bodies contorted, flitted, and strained about the stage. While some dancers interacted in small groups, others seemed absorbed in their internal universes. As an audience member, one felt almost uncomfortable witnessing this scene; the dancers let themselves go to such an extent, it felt as if we were intruding on a private moment. Each movement seemed improvised and free, as if the dancer had no idea what he or she was going to do before it actually happened.

This prelude established the theme for the rest of the program. The eventual dimming of the lights signified an official beginning to the evening's performance. The

dancers continued to perform their odd movements across a bare stage accented only by soft blue lighting.

The first part of this trilogy was a 21 century earth dance study. In order to succeed at this study, the dancers were given three paradoxical conditions: to perceive each moment as magical, to understand that he/she cannot perceive it, and to act loyal and disinterested equally. Although such contradictory conditions seem inexpressible, the dancers were somehow able to define these abstract concepts through movement and voice. There was no recorded music or band providing the sounds for this program; rather, the dancers formed odd, disjointed harmonies as they uttered pithy phrases. At one point during the first piece, the dancers formed a line and said things like "Boom, boom" and "Grrr." Like a tribal orchestra conducted by an invisible entity, the random sounds united to form an uncomfortable, yet beautiful melody.

The second part of the trilogy, entitled "The Other Side of O," featured Deborah Hay. Her ruby-red loafers scuffed and tapped against the floor, echoing throughout the quiet theater as she moved about the stage trying to unite the past, present, and future into one moment. Her voice, producing sounds that ranged from guttural to melodic, complemented and enhanced her movements. As her muscles contracted and expanded in strange ways, it looked as if her soul became a tangible entity within her, forcefully pushing out on her body and causing it to move in abnormal ways.

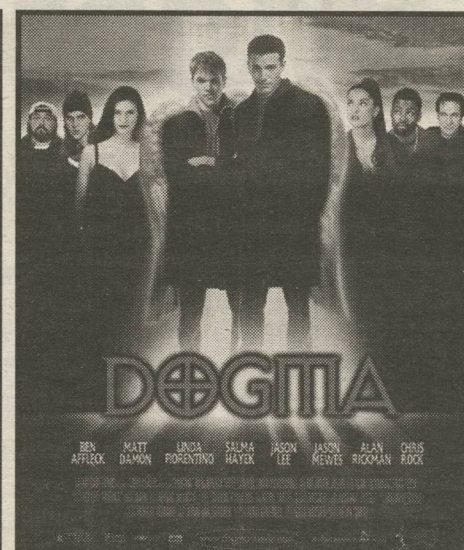
Similar themes occurred as Hay entered

the third part of the program, "Fire." Here, sounds became more cogent as she shouted, "Who are you?" and demanded "What do you want?" Hay seemed to empty her consciousness completely, allowing any passing emotion or sensation to enter her soul and manifest itself through her bodily movements.

Throughout the random, often chaotic choreography, one characteristic stood out as constant: its unpredictable, improvisational nature. Although Hay gives general instructions and guidelines to the dancers, they ultimately perform what they feel at that instant. In this type of dancing, the brain must become less active - too much thought would spoil the moment.

In a question and answer session following the performance, one dancer noted that you don't think about what you are supposed to do next, you just do it. You must let yourself go and explore where it takes you. Achieving this almost meditative frame of mind proved to be a difficult, yet fulfilling challenge for many of the dancers.

Hay explained that her works are about the "continuity of discontinuity" as the dancers strive to "break up the continuity of learned behavior." In a sense, Hay's performances are about unlearning. While the dancers must unlearn preparation in order to achieve spontaneity and freshness, the audience must unlearn their preconceived notions of what dance should be in order to appreciate this experimental performance. Watching a Deborah Hay show disrupts our expectations, perceptions, and pokes at our inhibitions. It is truly a great experience. •



A New Comic Fantasy from the Director of 'Clerks' and 'Chasing Amy.'

Totally Free Movies
Gannett Auditorium
10pm, Saturday,
February 25

Wilton Mall Cinemas 8

Reindeer Games (R)
12:45, 3:40, 7:00, 9:40

Whole Nine Yards (R)
1:15, 4:10, 6:50, 9:20

Boiler Room (R)
1:00, 3:50, 6:40, 9:50

The Beach (R)
12:30, 3:30, 6:30, 9:25

Tigger Movie (G)
12:00, 2:00, 4:00, 6:00,
8:00

Snow Day (PG)
12:10, 2:30, 4:50, 7:10,
9:30

Scream 3 (R)
1:30, 4:20, 7:30, 10:00

Hanging Up (PG-13)
12:20, 2:40, 5:00, 7:20,
9:35

The Stooges - 1970:

The Complete Fun House Sessions

by John Martin
CONTRIBUTING WRITER

The Stooges are, by far, the best band to come out of Detroit. Their noisy, abrasive take on rock n' roll was like nothing ever heard before, at least in the late 60s. Their style was tweaked ever so slightly into what we called "grunge" in the early 90s. But the Stooges always did it best.

MUSIC GUIDE

Throughout their all-to-brief career, they released three hugely influential albums: The Stooges, Raw Power and Fun House. All had the same raw, over the top feel, which made the Stooges legends, and front man Iggy Pop the standard that crazed singers like Darby Crash and Perry Farrell tried to emulate.

This seven-CD box set is only for the most diehard of Stooges fans. It collects every last shred of recorded material from the 1970 Fun House sessions. This is everything the Stooges recorded for the album, in order, including all the false starts and studio banter among band members.

Just shy of eight hours, this set prices itself at \$120, a hefty sum, but any Stooges fanatic will happily throw that down. Of course, no one else will, but then again, it is a limited edition of only 3000 copies. Available only at www.rhinohandmade.com, this is a completist's dream come true. •

ALCOHOL

AND VIOLENCE

ARE PARTNERS

IN CRIME.

Welcome Home:

Dan Affleck & Crystalle Lacouture

Carly Busta

STAFF WRITER

To cut it in the art world, your work has to do more than just look pretty over the couch, between the bedroom windows, or in the foyer. It has to have some intention, some purpose, something to keep your buyers and viewers interested in your work way after the colors are out of style and the subject matter is no longer contemporary. How about its ability to "question your sense of reality?"

The majority of work we see in Case gallery isn't there yet. Fair enough, college is about learning the how-to part of making art. There is nothing wrong with being proud of a how-to. Drawing II can prompt you to tears over mastering a how-to assignment. But in the end it's still a how-to.

However, there are a few special art kids who've begun to push past the how-to's. They've begun to address the "why-this" side of the creation. And it's the "why-this" that distinguishes their work as "art."

If you saw the show in Case Gallery last week, you may know what I mean and who I'm writing specifically about: Crystalle LaCouture and Dan Affleck. These two artists, who in real life, live right next door, transformed Case Gallery into their home. In their show, titled *The Inseparables*, LaCouture and Affleck dwelled on the "why-this" as they literally re-created their living space. Piles of their clothes, a bed (comic books underneath of course,) smoked cigarettes, their fish, toilet paper, a pile of records (think: Velvet Underground,) plants, their paintings, Crystalle's prints, some photographs, Dan's shoes, need I go on?

So how is their work, this conglomeration of personal things, a "why-this" rather than a "how-to?" Doesn't their idea sound too simple? You're thinking, "I could do that too - throw all my own junk in a room and call it art." But the difference between you just showing me your messy room and LaCouture's and Affleck's installation is their intention. These two artists knew from the start that by "moving in" to Case Gallery for a week they would make me conscious that when you create art, it is so integrally related to life, that the two become "inseparable." (If LaCouture and Affleck left you craving more art that addresses this issue check out the work of Tracy Emin.)

For those who know Affleck and LaCouture their show was a clear representation of their personalities a self-portrait of sorts. But for those who don't, what was there to verify that *The Inseparables* did truthfully reflect their lives? For all we know, Crystalle's "real" room could be filled with petal pink boas, and kitty posters. Dan could have an infatuation with Ricky Martin. Their whole show could have been a huge hoax. It makes you question your sense of what's real.

As far as I know, Crystalle does not own any pink boas, the only kitty poster I've seen is on the third floor of the

Library, and Dan has yet to try out the *Vida Loca*. In short, all the things you saw in their show were for real. Which, in its truth is a huge risk. Affleck and LaCouture let the viewer into such a private part of their lives, inviting us to root through their things, sit in their chairs, and listen to their music. In case you didn't catch this, LaCouture's printed pillowcases made this point clear. The text (e.g. "Things change when someone sees your bed.") helped remind me of LaCouture's intent but at the same time made me conscious of the fact that I was in a gallery not really in Crystalle's room.

Although the pillow's worked for me, there were elements that appeared contrived, too make-believe. I could have done without Affleck's piece of splatter painted canvas that he put below his paintings. And as for the plastic cups filled with red, yellow, and blue acrylic that rested on top of the canvas, why? That wasn't the paint he used to make his paintings. It was just a reference that he paints. Well, no kidding he paints. One look at his wall of well rendered oil-paintings affirmed that.

In Affleck's own words, he and LaCouture intended to create a sense of "past-ness." And they did create a nostalgic tone; both in LaCouture's portrait prints and Affleck's references to the early twentieth century (e.g. his paintings of Ferris Wheels, Anne Frank.)

Unfortunately the lighting was about as dim as my grandmother's attic. The idea of lamps was in keeping with the sense of it being Affleck's and LaCouture's home, but even when I'm at home I like to see. A few tastefully positioned track lights would have enhanced Affleck's Ferris Wheel's and LaCouture's Ostrich diptych.

The prints and paintings themselves had a more "how-to" feel than the larger purpose of *The Inseparables*. I think the paintings and prints worked within the context of the show better than they would have independently. Then again, LaCouture and Affleck specifically chose the work to enhance the installation rather than to stand alone as art-on-the-wall.

If you came to the opening, you were treated to Affleck's video projection, of Affleck and LaCouture's at home. A painterly video, there was no plot, rather, just images from their day-to-day life. Played with LaCouture and Affleck's music, it set a certain tone. Unfortunately without the video, that wall was left bare. It broke the continuity of the room's space.

In taking down the show, we're left with a personal view of LaCouture and Affleck. They are left with a room full of objects that are now art. Dan's gesso-splattered shoes were in the gallery, so doesn't that make them, in a sense, art-objects? Does a gallery space have that much authority? Affleck and LaCouture want you to question this.

I want you to question this too. First I tell you that if someone's self-portrait hangs in Case Gallery it's not necessarily art. Then I tell you that Affleck's grungy black shoes are art, just because they spent a week there. Kids, this is not some cruel brain-twister. Art is subjective. It's absurd at times. And it's all based on intention-ality.

"Intention," Affleck and LaCouture had.

Official SGA Suggestion Slip

Shake Hands With Beef



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YEAR: Ever the campus authority

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The Skidmore
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You Don't Want to See My Garden Weasel Skills

by Pat Rafferty

LAYOUT GUY



A TWISTED VIEW

Every year as I was growing up, I would make a point of watching the Ms. America Teen World USA Universe Land Pageant. I'd always root for Ms. New York, but inevitably

she'd get the shaft along with Connecticut and Maine, and pretty

much the rest of New England, just as they were saying their name.

"Hi, my name is Bindy Margowannis and I'm from the lovely New England state of—"

"NEXT!"

"Hi, my name is Margo Bindiwannis and I'm from the wicked pissah New England state of—"

"NEXT!"

This would continue until all of New England, the Dakotas, most of the West Coast, Michigan, the District of Columbia, and Idaho were eliminated. Usually Texas or Kentucky or some other so-called "wholesome" state would win. The winner would then get crowned by last year's winner (who was always from Iowa, regardless of who won the year prior... weird), walk down the aisle and then go back stage and get the crap beaten out of her 49 times over.

Needless to say, last year when I got word of a Mr. Skidmore Pageant, I got pretty excited.

"What am I going to wear?" I asked myself.

No I didn't.

A year ago, I thought that the idea of a Mr. Skidmore Pageant was pretty lame. In fact, a month ago I felt pretty much the same way. Come to think of it, it wasn't until about two weeks ago when I got the email that I felt a little different...

"Congratulations on being selected as a participant in the Mr. Skidmore Pageant!" the email read.

"Wow," I thought to myself. "What am I going to wear?"

Really this time.

With only five days before the pageant, I had to get my act together. Knowing that I couldn't possibly prepare for the onslaught of moral judgement that would be the question and answer session ("If you were an animal, what would you be?"), I decided to focus my attention on my unique talent and the special wear competition.

You'd think a guy like myself would be overflowing with talent. Bar tricks, magic, unicycling, superior roto-tilling ability, hunting and gathering... you know, *something*. But unfortunately, that's not the case. Sure, I'm slick with the yo-yo, and I can kick some commie ass

ness man's wardrobe with the irrational wardrobe of Pat Rafferty. This resulted in the business suit/big pants combination that I wore. It turned out quite well, especially considering that I usually have trouble dressing myself in the morning beyond whatever I happen to be wearing from the day before. It seems that my outfit wasn't good enough though, because as you can see from the following summary of the Pageant itself, all I have to show for myself the consolation t-shirt I've been wearing for the past two weeks.

(Editor's Note: In its original form, at this point in the column Pat summarized the actual events of the First Annual Mr.

handle getting third place, so you whine about it in your column like a Skidmore student whose Limited Edition Eddie Bauer Jeep just got a ding in the passenger side door." Now before you say that... even though you just did... hear me out. (And by the way, I got *second runner-up*, not third. Thank you.)

Let me just say for the record that the judges were great. John from the post office, come on, me and you go way back. Mrs. Palamountain, come on, you and your late husband have done so much for this school. And Becky Hammill, come on, you and I are... umm... well... okay, fine, I admit it, I have no idea who you are. But I'm sure you're a wonderful person and do a great job at whatever it is that you do on this lovely campus. Unless of course you don't do anything on this lovely campus, and in fact do something else entirely in life... still, you're lovely. Ahem.

Anyway. My point is that as a contestant I wasn't exactly sure what the judges were looking for. And quite frankly, I don't think *they* knew what they were looking for either. According to the Committee "Mr. Skidmore is suppose to exemplify the ideas and values that our institution stands for."

Judging from the final selections though, it would seem as though Mr. Skidmore is supposed to be a beauty queen.

Had this been a Ms. Skidmore Pageant, the judges would have been right on the money. The singing and strutting of a conventional pageant took foreground to unconventional talents that most of the contestants showcased. (Or in my case, showing off my superior reading ability: "Dammit Joey, it's not about demeanor, it's about not being a victim!") Then again, if we attempted to have a Ms. Skidmore Pageant on this campus, the contestants would eat each other alive. (Literally.) Then they'd throw each other up. (Literally.) (Wow, that wasn't funny at all.)

What I'm getting at is that if you're going to have a Mr. Skidmore Pageant, have a Mr. Skidmore Pageant. Realize that it's not meant to be taken seriously and have a good time with it. Or, at the very least, make sure the judges understand the beauty of a pair of custom-made big slacks.

If we attempted to have a Ms. Skidmore Pageant on this campus, the contestants would eat each other alive. (Literally.)

playing Tetris... and my Shakespeare is up to par what with me being born and raised in Essex and all, but that's about it. For awhile I was getting a little worried, that is, until one of my friends (Sarah) suggested that I watch the WB for a while and read dialogue from one of their hit teen dramas. Brilliant.

That same night I tuned in and began transcribing such timeless lines as "I can't believe you're being like this Joey, let's just make out." And of course the classic: "Time to pucker up and suck, Buffy!"

With my special talent clearly in the bag (later to be assisted by Mike "Joey Potter" Morrison from the Spa 2000), I only had my special wear to be concerned with. Again, my friends offered some assistance here too:

"Go as a pimp."

"Wear your badass swim trunks."

"Be yourself." (Thanks mom.)

"Construct a woman suit." (Thanks Hannibal.)

I decided to go with my own idea on this one, and combined the sensibilities of a busi-

ness man's wardrobe with the irrational wardrobe of Pat Rafferty. This resulted in the business suit/big pants combination that I wore. It turned out quite well, especially considering that I usually have trouble dressing myself in the morning beyond whatever I happen to be wearing from the day before. It seems that my outfit wasn't good enough though, because as you can see from the following summary of the Pageant itself, all I have to show for myself the consolation t-shirt I've been wearing for the past two weeks.

Wow, wasn't that a great summary of the Pageant? Aren't you glad you got to read all about it? Me too.

I guess what all this comes down to is a critique of the Pageant Committee. Don't get me wrong, the Committee did a great job, especially considering that they had to deal with all of my odd last-minute requests. ("Yeah, I need a Batarang so I can thwart the fake villain I have placed in the audience to attack Mrs. Palamountain during the special wear competition... could you work on that?") But I really think the Committee erred in their selection of the judges.

Now before you say: "Pat, I can't believe what a little bitch you're being... you can't

"I'm blue da ba dee."

-Eiffel 65

Personals

vera is so fun.
 she worked at a massage parlor.
 Free beer...we need more of that
 is ecosse.
 my typing is s*%\$!!!
 The Man House will prevail!
 Skidmore College: one of the few
 places where the Land Rovers out
 number the pickup trucks.
 At least the underground drug
 trade is alive and well.
 Props to Sumac A!!
 Shout out to Geo Trackers and
 Nissan Sentra's!
 No one writes to me anymore
 except the lady with intern
 announcements.
 I like traffic lights?
 Haupt pond holds the key to a
 great education
 shout out to frank's nipples!
 does anyone else notice how very
 few people on this campus seem

to have any etiquette?
 Woo hool Dance Flurry rocked!
 Pity to everyone who missed it.
 Green 27 seeks cute Red 2 from
 Thur. LazerTag
 1. We LUST for your marinara Phil
 B.!
 2. To Matt S. : Hey there babel
 You, uh, like my hairy chest?
 3. To Phil - Love the plants. Love...
 the plants
 4. To Pat - Your Music Sucks. A
 lot.
 5. Reed - Keep raw-doggin' it!
 6. Hot Tub + DelBand = One nip-
 ple-hardening experience!
 7. Shasta McNasty... 'nuff said.
 8. To Sean H. - Tuesday nights are
 special because of you. Your pal,
 Devil
 Dog.
 "Peace Keanu, what's up with
 your girlfriend Wanda?"
 napster can suck my butt
 rap is crap

babies are the worst STD ever.
 Oh, sorry, STI.
 Wasssssup.
 Wasssssup. (Superfriends.)
 will someone please tell me when
 dancing became an elitist institu-
 tion?
 4th floor moore survey says: as-
 hole...
 Group Five Force in the House
 Mike W= mumble mumble
 Bob=zzzzzzzzz
 Melissa=normacy
 Ari=hehehehehe
 Vera=own perpendicular universe
 Gerry gave Sara a purple moth-
 erf*cker
 the coffee-maker
 Frankie Bones will make tea on
 Mondays and Wednesdays
 "He who comes with a sword at
 hand shall perish" Alexander
 Nevsky
 Ashley can you take vera to some

indi rock show?
 GOD BLESS YOU
 Mike D is a Sketchie
 jamie too.
 I am not, because i am just not
 hip enough
 Dear Kirk- poop is poop spelled
 backwards love Jen
 field trips with rob montanna
 shout out to the garbage bag sled-
 ding ladies.think snow
 where are the blue hat boys?
 hooray for sick adventures at the
 movies
 hooray for the Clinton Street soc-
 cer posse
 i have this car. no!
 time for bed
 everyone drink orange juice
 good night
 nick, did you find your shoe?
 my little playmate, come out and
 play with me. my dolly has the flu,
 she threw up in my shoe

aaron-clad bello.love sunshine
 it was fun to go to space this
 weekend. that was neat-o
 C++ killing my soul.
 Where does he get those wonder-
 ful Legos?
 6:28... hmmm, it could be late in
 the morning, or it could be late to
 the publisher.
 Is it ironic that I'm reading the
 Scope article about the Honors
 Forum rather than paying atten-
 tion in class?
 vote Jamie for Howe/Rounds pres-
 ident!
 I know I will.
 Napster: why don't we hang out
 anymore? got beef?
 morrissey... i'm coming!
 i am in dire need of sleep.
 oh gosh, i almost left Gareth out!
 hi g-wrath. the fan is still broken
 on the stove.
 i am in love with my green skirt.
 none of you are really fired...

SCRATCH PAD

The Vatican's Swiss Guard still wears
 a uniform designed by Michelangelo in the
 early 16th century.

The word **"coach"** is derived from the vil-
 lage of Kocs, Hungary.

It is illegal to have an ice cream cone in your
back pocket in Alabama.

Gene Hackman was passed over to
 play **Mike Brady**.

"Cheer up, the worst is yet to come."
 - Philander Johnson



METEOR!

Travis! Check out this stuff I picked up at Matt's magic shop! He said this was an Oboe of Irony!



Sweetie! Lemme try!

fiddle
deddle
doodle



Cool! What is it? Looks like the eye of a thundera!



Hm. Well. I got this thing too!

It's a talisman! It protects its wearer against Giant Lizard men!



ahhhh giant Lizard men, huh? my pops says th-

HEY! omygod! This thing would make a great belt buckle!



Eh?



pretty sweet

AAAAAA! Squish! It's a medium sized Lizard man!!



Splash!

**Horoscopes...
The Sad Edition:
Feb 25 -
March 2**

Aquarius 1/21-2/19: Karl Sagan says that humans were created, according to the cosmic calendar, on the New Years Eve. If that does not make you depressed, I don't what would. In order to remedy his assumption re-do the cosmic calendar and put the creation of humans beings on January 1. Up yours Karl!

Pisces 2/20-3/20: "Don't be sad that you are not paying attention to your flip-flops, they will be back on you footsies soon. Read my article." P-Dawg Rafferty.

Aries 3/21-4/20: Do you know any teachers make an effort to talk to random students after class? Most likely they are lonely, so next time initiate the conversation. Ask them their favorite sports team.

Taurus 4/21-5/20: Left overs are food that no one likes. Think about how sad Leftovers are, so

BLURBS OVERHEARD!

"It's one of the first things they teach you in kindergarten: ABC, 123, boys are dumb..."

-Liz Peters '03

"My friend's name is Napster."

-Adam Abramowitz on his social life.

"Are you having an affair with Boyers?"

-Overheard in the Newsroom.

"There's nothing wrong with total anarchy."

"What's better than a nice a jog when the worlds going to hell!"

-Overheard in the dungeon.

"I think we're violating the student's rights."

-Overheard in Senate, while discussing the Student's Bill of Rights.

next time you are in the vicinity of leftovers take them home. Put them in your refrigerator with a label "I am special."

Gemini 5/21-6/21: Did you know that most Skidmore employees have children. So next time you see a Skidmore employee ask them "how are the kids."

Cancer 6/22-7/22: Ever check your messages after super long day and nobody has called, and then you get real depressed and

think that no one loves you? Just remember the odds of some one hanging up are very likely.

Leo 7/23-8/23: Movie stars and rock stars are very lonely people because they are constantly in the public eye and they never know who their "real" friends are. Therefore, be content with being a nobody.

Virgo 8/24-9/22: Being sad is cool, because if you were never sad then you would not know

what happy would feel like.

Libra 9/23-10/23: The best thing about being lonely is you never have to agree or disagree with someone else. Because you only have your opinion and, of course, you always think that you are right.

Scorpio 10/24-11/22: Weather got you down? Just remember some countries never experience sunshine. Like Siberia.

Sagittarius 11/24-12/21: One thing to do when you are sad is walk to the case center after five and look in your mail box. You never know, perhaps you have new mail that was distributed at the last minute.

Capricorn 12/22-1/20: Are you lonely? Don't be. Because, remember there is someone out there that loves you immensely. Your parents are just a phone call away, call them.

ROVING REPORTER

Question:

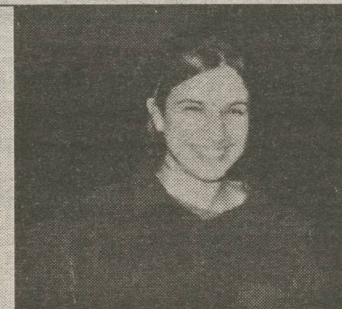
What would be the best addition for next year's Case renovations?

**Julia Sharbrow '02
& Chanel Luck '02:
"A jacuzzi!"**



**John Batch, Spa 2000
Supervisor:
"A carousel"**

**Rebecca Silver '02:
"A masseuse."**



**Andy Fast '00:
"Porn."**

Men's Basketball Pummeled by Hobart at Home

by Matthew W. Tebo
SPORTS EDITOR

The Men's Basketball Team was handed its sixth consecutive loss last Friday night by Hobart. With a blizzard of snow raging outside, the Thoroughbreds were in the midst of a blizzard of points inside as they were blown out by a charged Statesmen squad, 86 - 58. Led by Rob Pisanelli, Hobart had four players with double-digit points in the rout. Counting his 29 points against the Thoroughbreds, Pisanelli finished the season as UCAA scoring leader ahead of Skidmore's Brian Culkin '01.

Coming into Friday's game, Hobart and Skidmore were each 4 - 6 in conference and both teams were still jockeying for seeding in the UCAA Tournament. With Hamilton the clear favorite and a NCAA Tournament bid on the line, both weekend games for the Thoroughbreds were very important. The two losses meant that Skidmore had to face Clarkson in the first round.

"We don't have a lot of momentum going into the tourney," said Culkin. "Plus, Clarkson is a very well coached and disciplined team. We can definitely win, but we have to play all forty minutes." The Thoroughbreds fought hard and managed a 49 - 47 victory on the road on Tuesday.

It took more than a minute for Culkin to draw first blood in the Hobart game. Showing good hustle, Dennis Wilcox '00 helped the Thoroughbreds extend their lead to 5 - 3. Hobart answered immediately with a powerful 10 - 1 run and never looked back. In order to stop the bleeding, Coach John Quattrocchi called his first time-out with 14:12 left in the first half. Coming out of the 30-second break, Culkin tried to get the crowd of 300 back into the game by nailing down a three-pointer from long range.

Momentarily sparked, the Thoroughbreds closed the gap to

13 - 11. Once again, the sleeping giant awoke and Hobart went on another 8 - 2 run to force Skidmore's second time-out at the 10:21 mark. Five minutes later, the Statesmen had doubled up the Thoroughbreds 32 - 16. Continuing the slaughter, Pisanelli had the "Midas Touch" on just about every shot he put up, extending the lead to 45 - 24 at halftime.

Skidmore came out of the break on the defensive once again, as Hobart knocked down three-pointer after three-pointer. With 12 minutes left in the game, Skidmore showed its first signs of life since early in the first half. Frustrated by his team's sudden defensive collapse, Hobart's Joe Corbett mouthed off to a referee about a foul call that sent Culkin to the line.

Thanks to a technical foul call, Culkin got four shots and Skidmore

retained the ball. He made all four shots for the ailing Thoroughbreds, giving them a large point swing.

Once again, the Statesmen absorbed the sudden Skidmore barrage of points and answered. With the subs in for both teams at the three-minute mark, Hobart cruised to its eleventh win of the year and matched Skidmore at 11 - 12 overall. For the first time all season, Hobart leap-frogged over Skidmore in the UCAA standings.

"In the first half, it seemed that the team lacked enthusiasm," said Wilcox. "It was as if everyone was dead out there. This allowed Hobart the chance to get out to a big lead and they capitalized on the chance. We played much better in the second half, but if we don't put two halves together, it hurts our chances of winning."

SCOREBOARD

Men's Basketball (12 - 13)

2/18 - Hobart 86 - SKIDMORE 58
2/19 - RPI 76 0 - SKIDMORE 67
2/22 - Skidmore 49 - CLARKSON 47
Skidmore wins UCAA Quarterfinal

Women's Basketball (7 - 18)

2/18 - William Smith 68 - SKIDMORE 39
2/19 - RPI 67 - SKIDMORE 40
2/22 - ST. LAWRENCE 73 - Skidmore 56
Skidmore loses in UCAA Quarterfinal

Men's Ice Hockey (3 - 17 - 2)

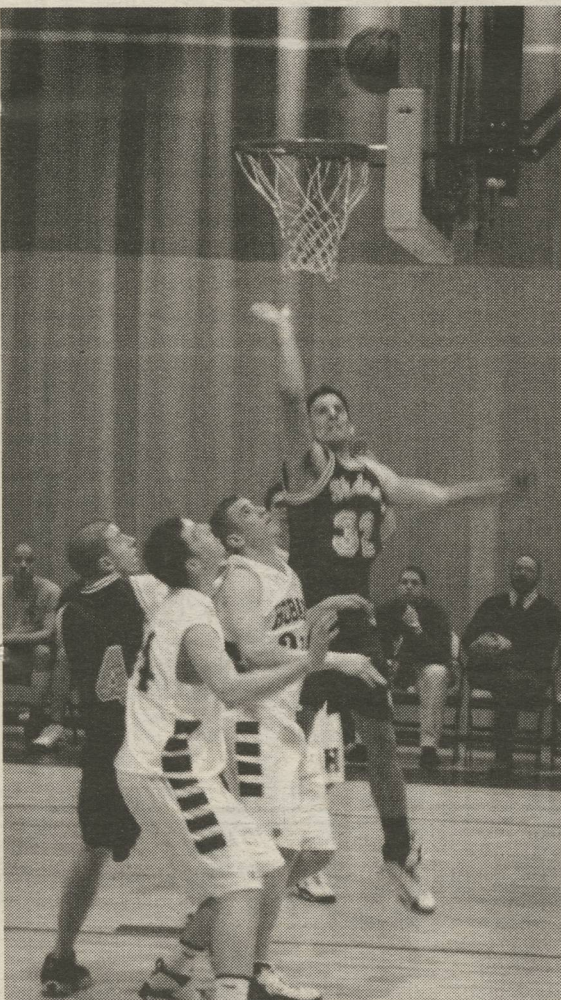
2/18 - Skidmore 5 - CONN. COLLEGE 2
2/19 - WESLEYAN 4 - Skidmore 3

Women's Ice Hockey (8 - 9)

2/20 - UMass Lowell 7 - SKIDMORE 1

Men's Club Hockey (3 - 1)

2/17 - SKIDMORE 11 - Clarkson 4



Photograph by Matthew W. Tebo, Sports Editor

Laying it In - Skidmore's Mark Mortenson '02 (#4) looks on as Bob Johnson '01 (#25) drops an easy two over several Hobart defenders.

His friends, dropouts, who tell him that school doesn't make a difference. They know how to make money without a degree.

His father, working two jobs, who tells him not to make the same mistake he once made.

His friends say get a life. His father says don't waste it. Who should he listen to? Whose side are you on? Each and every day 2,217 teenagers drop out of school. Which is why people all across America are taking action. To help children. To assist parents. And to change the odds. More than 350 organizations are now united together to be stronger than the problems facing our children. We're the Coalition for America's Children. And we have thousands of ways, big and small, you too can make a difference. Call 1-888-544-KIDS. Or reach us online at www.kidscampaigns.org. We're fighting for the children. Whose side are you on?

Generous support is provided by the AT&T Foundation

The Coalition for America's Children

The Slide Continues - Can T-Breds Salvage Season?

by **Matthew W. Tebo**
SPORTS EDITOR

On Saturday, the Men's Basketball Team attempted to break a six-game losing streak against the visiting RPI Red Hawks. Despite an obvious increased intensity, the Thoroughbreds lost their second game of the weekend and their seventh straight. Skidmore moved on to the UCAA Tournament where it drew the sixth seed Clarkson in the quarterfinals on Tuesday. Skidmore finally stopped the bleeding with a 49 - 47 win and advanced where it will face RPI once again tonight at Hamilton College.

As the last home game of the season, Saturday was Senior Day for Dennis Wilcox '00 and Justin Adsit '00 who were honored for their contributions to the team. Starting for the first time all year, Adsit pulled down three big rebounds in the opening minutes. Even with all the pomp and circumstance, RPI pulled out to a 7 - 0 lead. With nearly four minutes already gone in the game, Skidmore finally got its first point

on a free-throw by Adsit. RPI answered with a three from Adam Laware to extend its lead to 10 - 1. Laware had a career-high 29 points for the Red Hawks, pulling down 11 rebounds.

"Laware had the game of his life with career highs in points and rebounds," said Skidmore's Brian Culkin '01. "We definitely weren't expecting him to get 29 points because he was only averaging about 12 or 13 [per game]. I guess he kind of took us by surprise."

Down by nine, Skidmore came roaring back and with a powerful move by Culkin to tie the game at 14 with nine minutes to go in the first half. Forcing a time-out from RPI Coach Mike Griffin, the 13 - 4 run also brought the crowd into the fray as fans began to realize that their team could win the all-important game.

Three minutes later, Culkin once again sparked the Thoroughbreds with a NBA-range three-pointer to give the Thoroughbreds their first lead of the game at 17 - 15. The Red Hawks' previous time-out proved fruitful though and the visitors went on a 9 - 0 run to take a 24 -

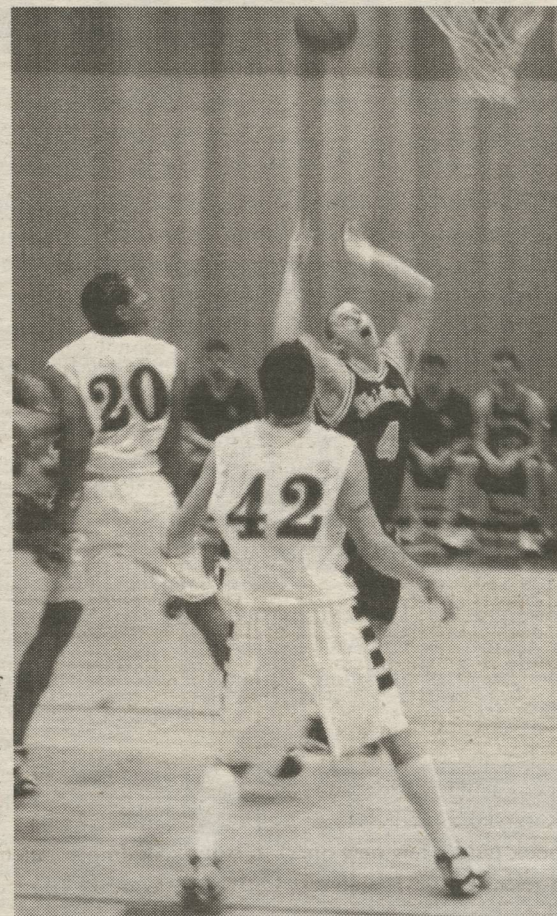
17 lead with a few minutes left in the half. By halftime, Skidmore had closed the gap to six, 30 - 24.

Coming into the game, Skidmore was concerned with shutting down Alex Dowlin. "I think we did a pretty good job shutting him down," said Wilcox. "He's a twenty-point [per game] scorer and he will find a way to get his points and holding him to 11 points is pretty good. I congratulate Bob Johnson ['01] on a great defensive game, which he has done all season." Johnson managed to get four fouls on Dowlin before fouling out in the waning moments of the game.

Laware broke the ice coming out of the break with a three and awakened something in Skidmore. The Thoroughbreds poured in nine quick points to pull within two of the foundering Red Hawks. A minute later, Skidmore's Humphrey Mitchell '03 went coast-to-coast to tie the score at 35. Johnson gave Skidmore the lead at the 13:43 mark with a difficult lay-in over three RPI defenders. With the game hanging precariously in the balance, Johnson and Ryan Quigley '01 hit big three-pointers

to keep Skidmore in it.

By the six-minute mark though, the Red Hawks had taken a 57 - 52 lead that they would never relinquish. The only thing Skidmore fans and players could do was watch sullenly as RPI pulled away. In an unfitting, anti-climatic end not suited to the game, the visitors made free-throws down the stretch to keep Skidmore out of reach. When the final buzzer sounded, the scoreboard read 76 - 67 in favor of the Red Hawks.



Photograph by Matthew W. Tebo, Sports Editor

*Continued on
Page 27*

Falling Down - Skidmore's Mark Mortenson '02 (#4) gets tripped in Friday's game.



THE WOMEN'S BASKETBALL TEAM RAPPED UP ITS SEASON ON TUESDAY WITH A LOSS IN THE UCAA QUARTERFINAL TO ST. LAWRENCE. JODY WHEELER '00 (#15 LEFT) AND AMY GILCREST '03 (#14 RIGHT) HAVE TAKEN TURNS RUNNING THE POINT FOR SKIDMORE ALL YEAR. READ THE SEASON WRAP-UP NEXT WEEK.



Karafylakis Not Enough as Women's Ice Hockey Loses 7 - 1

by **Cornell Woolridge**
SPORTS EDITOR

When Skidmore met UMass - Lowell last Sunday, it was the classic battle of David versus Goliath. This time though, Goliath took care of business. Like the fabled giant, an overconfident UMass - Lowell came close to losing to an inspired opponent. Against a team of well trained marksman, Skidmore depended heavily on the sure-handed glove of goalie Zoe Karafylakis '03.

"They're the best bunch of shooters we've ever seen," said Coach Tim Badger. "All of them could shoot the biscuit."

In first period, the Thoroughbreds were predominantly kept on the defensive side of the ice. Facing a wide array of shots, Karafylakis used every move in the book (and a few new ones) to stop a relentless UMass attack. Only in the period's last minute did Skidmore rise from its offensive slumber. Two UMass penalties gave Skidmore a two-man advantage for 35 seconds, but the T-breds wouldn't even get a shot off as the period ended 0-0.

Despite being scoreless, the Thoroughbreds went into the locker room pleased to have held off UMass. "We tried a different positioning strategy and it worked well," said Kaley Weeks '00.

Skidmore continued to push the puck offensively in the second period. This time though, they capitalized on one of the opportunities. A crowded net and an opportunistic shot by Ariel Ricci '02 (assisted by Carrie Blackey '03 and captain Kaja Kilburn '01) gave the T-breds a narrow 1 - 0 lead. Unfortunately for Skidmore, that goal would be enough to wake the sleeping giant.

"Our play forced them to pick up their game and they rose to the occasion," said Weeks. After a Weeks interference penalty UMass tied the game at 1 - 1. UMass scored two more goals in the second period against a tired Skidmore defense that was trying to defend and create the offensive opportunities.

Down 3 - 1, the Thoroughbreds still had a chance to tie or win the game with an entire period left to play. UMass quickly stymied any lingering thoughts of optimism by scoring

two more quick goals to begin the period.

Skidmore had a few more offensive chances, but didn't have enough energy left to finish. "They played with a lot of heart today. They went winger to winger and really did well," said Badger.

A Weeks back strain injury left the worn down defense even more vulnerable allowing UMass to ice the game with a sixth goal just under four minutes left. As the game wined down to its last minute UMass decided to add insult to injury by taking an erratic shot from the blue line to score the seventh and final goal.

"They were one of the dirtier teams we've played all season and that was frustrating," said Weeks.

After all was said and done, Karafylakis turned in a stellar performance facing 54 shots on goal and holding UMass at bay for two periods. "It's more fun to face a lot of shots," said Karafylakis. "It makes the game more gratifying. Considering that we skated with them for two periods, the score should've been better."

Times don't get any easier for the Thoroughbreds as they face the University of Connecticut and



Photograph by Matthew W. Tebo, Sports Editor

David vs. Goliath - Emily Bond '02 (#13) tries to take the puck in a faceoff as Kaja Kilburn '01 (#14) looks on.

Holy Cross at home this weekend. A confident Karafylakis had this to say, "We'll have to play at the top of

our game, but we can beat both of those teams."

**This paper is
made without
Microsoft**

Continued from Page 26

"There was a great feeling of sadness as I walked off the floor for the last time," said Wilcox. "I had a lot of time for it to sink in as I realized my day was over when I came out of the game with about four minutes left to play."

The game marked the seventh straight loss for the Thoroughbreds. Skidmore's Wilcox summed up the team's feelings on the end of the season: "Obviously anyone would be disappointed losing our last seven games in a row. However, I had a lot of good memories this season and my other three years for that matter. If it had to happen all over again, I wouldn't change a thing."

Despite the loss, Culkin had 19

points, Quigley racked up 12 and Ian Urquhart '01 also poured in 12 points of his own. Culkin finished the regular season with a remarkable 539 points to give him a 22.5 point per game scoring average.

"We were 11 - 5 at one point and we just fell apart," said Culkin of the season. "Since I have been the 'go to' guy throughout the season, I put a lot of that weight on my shoulders. I just wasn't getting any good looks towards the end of the season and I had to take shots that I really didn't want to take or force. The only good thing about our collapse is that I know it will motivate me during the off-season and hopefully the rest of our very young team."

Skidmore News

the campus authority

DISHKIN' THE ROCK!



THE SKIDMORE MEN'S BASKETBALL TEAM STARTED ITS SEASON ON A TEAR, WINNING ELEVEN GAMES AND LOSING JUST FIVE. THEN, THE DROUGHT HIT AND THE T-BREDS LOST SEVEN STRAIGHT TO FINISH OUT THE REGULAR SEASON. NOW THE THE TEAM MUST DECIDE IF THEY WILL PLAY ANOTHER DAY. WINNING IN THE UCAA QUARTERFINALS OVER CLARKSON, SKIDMORE WILL NOW FACE RPI TONIGHT. FOR THE STORIES, SEE PAGES 24 & 27.

Photograph by Matthew W. Tebo, Sports Editor