

The Skidmore News

volume 74

Thursday, February 4, 1988 issue 1

Staff Selection: Watch for it!

by C. Clayton

Residential Staff Selection officially began on January 25, when Head Resident and Resident Assistant applications became available. Hall Counselor applications become available February 15. The process of becoming a staff member involves filling out one of these applications, as well as having an interview with Donald Hastings, Director of Residential Life. Interest Sessions were held on Wednesday and Thursday, explaining the specifics of the positions for Head Resident or Resident Assistant.

The application packet includes the actual application and general information, such as job descriptions and recommendations. The interviews are designed so that the selection committee can get to know the applicant. The committee is looking for people who "are enthusiastic, have leadership qualities, and like to learn," according to Don Hastings. Seth Gordon, R.A. on the third floor of Wilmarth, believes that "communication skills and a decent sense of human nature" are necessary qualities that go along with the job. Other qualifications, as stated in the application, include being in good standing with the college, and a cumulative grade point average of 2.30. Some present staff members say they applied for the job not because it would look good on their resume, but

because they care for other people's needs and enjoy helping others. Bill Bauer, for example, applied for the job because he was "attracted to the counselling aspect of the position."

If you wish to become a staff member, you must realize that you are walking into a situation in which "you are a key individual," says Gordon. The responsibilities of being a staff member are great. There is an emotional side, where the staff takes care of peoples' needs, and sometimes even advises some type of professional counselling, and another side, where planning dorm activities, both educational and social, and attending and participating in meetings, is involved.

Being a staff member includes learning about oneself as well. By working with others, people can begin to understand their personal likes and dislikes, and can also test their tolerance against those who gain pleasure from giving staff members a difficult time!

Anyone can apply for these three positions. One does not necessarily have to be a sophomore to be a Hall Counsellor. In fact, seniors have held this position in the past. Application for Head Residents and Residents are due on Friday, February 5. Hall Counsellor applications are due February 28. Watch for it!

LSII Talks Unity

by Jackie Herskovitz

There is a new course at Skidmore that deserves national recognition. Unique to Skidmore, LS II 023, Europe's Quest For Unity, is proof of Skidmore's innovation and continual curriculum expansion. Dr. Roy Ginsberg, who is also relatively new to Skidmore, has brought with him a sharp interest in Western Europe and the European Community. After applying for, and receiving, a grant from the Berlin headquarters of the E.C., Ginsberg has instituted this new course which has already received a good deal of attention.

LS II 023 fits into a broader program of initiating and promoting the study of the E.C. in the United States. "Its purpose," says Ginsberg, "is to introduce students to the concept of European integration." He specifies that integration is the process in Western Europe by which separate countries agree to harmonize policies of trade, finance, economics, politics and foreign, but not militaristic, affairs. The class discusses the Post War period and looks at the reasons behind the attempts of cooperation between the Western European countries. They question what has changed, what has worked, what hasn't, and why. Ginsberg emphasizes that a region of sepa-

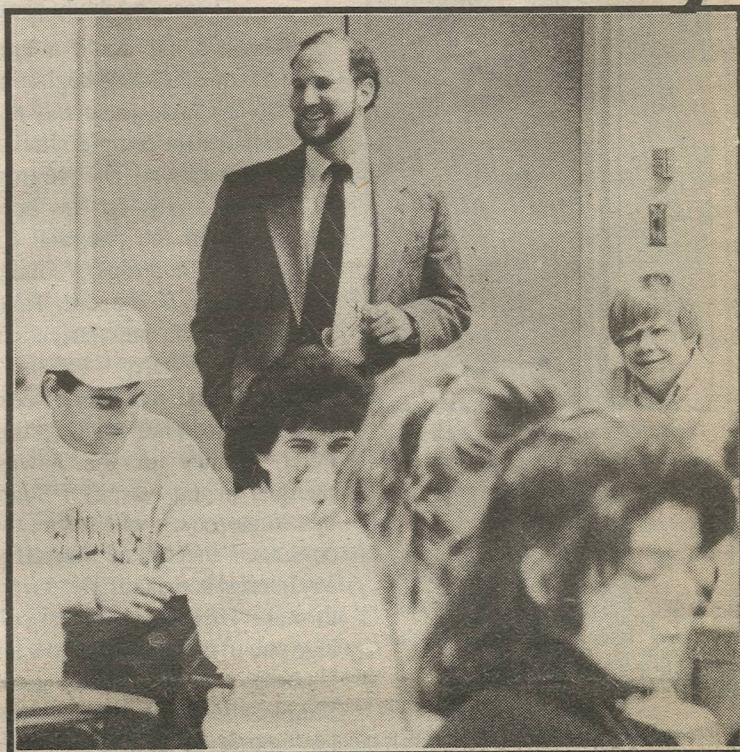


Photo by Corrim Myller

Professor Ginsberg conducting his LSII class.

rate nation-states which work together on governing issues is a great phenomenon, and explains that the reason Americans do not know more about their situation is because our political leaders and our press tend to dedicate their time and interests to more problematic areas of the world.

The several thousand dollar grant received by Ginsberg is being used for the purchasing of books, traveling to Europe to meet with European scholars, and meeting with other American

academics who are also interested in the E.C. In exchange for the funding, Ginsberg must publish a model syllabus and set of assignments that can be used by other professors who follow his example. Ginsberg says, "As far as I know, this is the only course in the country that takes an interdisciplinary approach to Western Europe and the post war period. It looks at the history of European integration movements, eco-

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Porter on Piano

by W.J. Kazubuski Jr.

When thinking of the President of Skidmore College, one might think of him sitting behind his desk in Palamountain Hall, or behind the podium, speaking at his inauguration, or in a classroom, speaking of the great Greek poets. A picture of the president playing a piano with a two-by-four usually does not come to mind. Yet, there he sits. No, he's not trying to demolish the piano, just bringing forth the music of Charles Ives, for music is a fascination of President Porter, especially contemporary music for the piano. This fascination began during his childhood.

The son of a pianist and an organist, he was encouraged to play the piano at an early age. In fact, piano lessons until the ninth grade were the prerequisite for playing baseball in high school. After a lull of only one year, President Porter resumed his study of the piano on his own, and has been playing ever since. His interest is also shared by his family. His wife is also a pianist, and two of his children play the violin, while the other two play the cello and the oboe.

President Porter views music as an outlet, both for tensions and emotions. He describes his experience while playing as

total, by stating, "Music involves every aspect of the human spirit - physical, emotional, and intellectual." The release is not in just one direction, citing the reaction of the audience as another one of the things that fascinates him about music. President Porter does not play easy music, either. He favors contemporary composers such as Charles Ives, Henry Cowell, and John Cage. Perhaps they are not known to some readers, and it is certain that most people have never heard music like theirs. President Porter sees the unconventionality of their music as a reflection of the

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Photo by Joseph Levy

President Porter has "fun" on the piano

Falstaff's

Board of Directors Election

There is a position open on the Board of Directors of Falstaff's. This person will sit on the Board as a voting member. While on the Board, the individual will bring ideas and give suggestions for Falstaff's, as well as act as liaison between the student body and Falstaff's Corporation.

Please vote for one of the following candidates on election day. A ballot will be placed in all mailboxes during the week of February 5.



Robert Augart

As you all probably know, Falstaff's is student-owned and run, through the Pavilion Corporation.

I have observed the growth of Falstaff's from its construction through the present, and like you, have witnessed firsthand many of the faults that students have found with Falstaff's, several of which still exist. The question of how to make Falstaff's a worthwhile alternative to downtown is still unanswered.

The point that I want to make is that Falstaff's exists for the students, by the students, and that in order for it to prosper, the Pavilion Corporation must better listen to the needs of the Skidmore community. I hope to serve the student body by communicating those needs to the Board of Directors.

Thank You,

Robert Augart

There is no doubt about it, Falstaff's has come a long way! Its questionable beginning in 1986 has since given way to a very popular on-campus alternative to downtown. The progress of Falstaff's thus far has been excellent, but the potential for Falstaff's to be a raging college pub has yet to be tapped! Take, for example, the latest success of the Wilmarth party - Falstaff's needs to be like that every weekend, and it can be! By selecting Peter Heaney as the newest member of the Falstaff's Board of Directors, you will ensure the continued success of Falstaff's. My interest here is simple - I want to make Falstaff's the best college pub in the country! How am I going to achieve this goal? Simple. With your overwhelming support in this very important upcoming election I will have a strong mandate which will help me push through the Board any ideas that you want to happen! Let's rock Falstaff's!

Very Sincerely Yours,

Peter A. Heaney '89



Peter Heaney

Skidmore Honors Martin Luther King

by Demetra Frazier

While America celebrated the birthday of slain civil rights leader Dr. Martin Luther King, Jr. on Monday, October 18, Skidmore College engaged in a week-long series of events starting January 20. Martin Luther King, Jr. week coincided with the return of Skidmore students.

The first event was the performance of the Metropolitan New Testament Baptist Choir from Albany. The all-black ensemble performed in front of a diverse audience, singing gospel hymns such as "Jerusalem" and "I Will Serve Him for the Rest of My Life." Chaplain Tom Davis spoke of his experiences in the South during the 60's. The per-

formance concluded with a mixture of patriotic songs, including the Black National Anthem.

The next two events were the film series "Apartheid" held on Thursday, January 21, and the Cultural Community Party held on Friday, January 22. The Cultural Community Party, opened only to the Skidmore Community featured black music and food.

On Sunday, January 24, a lecture given by Dr. Delores Cross ended the week's activities. Dr. Cross was appointed President of the New York State Higher Education Services Corporation by former Governor Carey in May of 1981 and was re-

appointed by Governor Cuomo in June 1984. She suggested that a grave concern is the drop in minority enrollment in undergraduate and graduate schools. She discussed minority student access and the recently state-approved Liberty Scholarships which would provide for minority incentives as early as the seventh grade. Dr. Cross commended Skidmore on its celebration of Martin Luther King, Jr. Week, which was sponsored by the Office of Minority and Foreign Student Affairs, the Higher Education Opportunity Program, and Alliance.

APF Phonathon Reaches New Record

More than 30 students gathered for four consecutive nights in January for a volunteer phonathon to raise a record \$26,000 for the Annual Parents Fund. The phonathon, which took place for three hours each evening from Sunday, January 24, through Wednesday, January 27, surpassed its original goal of \$17,000 by a very healthy margin.

The Annual Parents Fund (APF) is a component of the

College budget. Gifts and pledges made to the fund are used immediately for expenses such as library acquisitions, computer software and financial aid. Students tried to reach more than 1,000 Skidmore parents to ask them to support the fund, whose 1987-88 goal of \$287,000 is currently at the 60 percent mark. Almost 400 parents pledged \$26,186, with another 125 parents agreeing to pledge an unspecified amount.

Phonathon '88 chairperson Adam Cooper, a member of the Skidmore Pacesetters, felt that the student response was encouraging. While some students were only able to commit an hour or two to the project, others came for all four evenings, like sophomore Karen Alperin. Ms. Alperin, who raised more than \$6,000 for the fund through 80 pledges, received the grand prizes of \$100 each for both the highest dollar amount raised and the most number of pledges made during the period. In addition to these incentives, merchants and restaurants in town donated gift certificates and prizes nightly for the volunteers.

Parent response was overwhelmingly positive. Approximately 75 percent of the parents who were reached agreed to contribute to the fund. Pledges ranged from \$10 to \$1,000, with an average pledge of more than \$65. As the students stressed to each parent, their participation to the APF was as vital as their actual pledge, with even token pledges expressing parental support and agreement for the goals of Skidmore. The students called parents who have made gifts in the past to the APF, as well as parents of the class of 1991.

The Phonathon, which was sponsored through the Skidmore Pacesetters, was a great success, and many thanks were deserved to the six co-captains of the event: Bill Aube, Jennifer Brand, Tina Demas, Richard Gruenberger, Fred Guttenberg and Debbi Homsis.

NEW DORM UPDATE: Date for Groundbreaking Set

by Jon Rabinowitz

This spring, the architectural company of Einhorn, Yaffee, and Prescott will join construction crews on the Skidmore campus in the groundbreaking of the new residence hall. This building, which is, as yet, unnamed, will be built south of McClellan, covering the open grass field in front of the Field House and half of the McClellan parking lot. Although many parking spaces will be lost, "the lost spaces will be compensated by expanding the West Lot parking area by approximately 120 spaces," says Donald Hastings, Director of Residential Life.

The new residence hall, which will house 125 students, is

expected to be completed by June of 1989. It's purpose is to reduce the percentage of freshmen placed in triple rooms, and also to replace the 50 beds lost after Van Dam is sold. The residence hall will be available to all students in the general housing lottery for the Fall Term 1989.

The building will consist of three floors, each housing approximately 40 people. The hall will be constructed in a u-shaped form, in order to avoid the isolation often experienced in the suite arrangements found in the dorms presently on campus. Donald Hastings, as well as the Skidmore community, is very optimistic about the new building and the improvements it will bring to campus living.

Have an Opinion?
Write Skidmore News

A Touch of The Orient

by Kathy Simberkoff

Tuesday night, January 26, in Emerson Auditorium, Professor of History, Margaret Pearson, lectured about the Second Skidmore Study Tour of China and presented a slide show entitled "New Views of Old China."

Sponsored by Asian Club, Pearson reported on the trip she and six Skidmore students took to the People's Republic of China last May. The itinerary of this tour included stops in Beijing, Datong, Sian, Shanghai and Suzhou.

Discussing visits to historic tombs, museums and temples, Pearson showed slides of prints, carvings and figurines created in the Ch'in, Han, Northern Wei and Tang Dynasties. She explained how the relics created between 221 B.C. and 906 A.D., preserved on the walls of caves

and in tombs, provide a greater understanding of ancient Chinese culture and history. Pictures from the Han Dynasty (206 B.C. - 220 A.D.) depict soldiers overseeing farming. Pearson interprets this to mean that either agriculture was forced upon the peasants, or soldiers were given land grants to oversee as payment for their service.

Simpler figurines created after the fall of the Han Dynasty reflect the disorder of a poorly unified Chinese society. The splendor of Buddhist temples carved in caves near the city of Datong mark the rule of the Northern Wei, as well as the introduction of their religion to the Chinese culture. The Central Eastern facial features of characters drawn in these caverns show the foreign influence of the nomadic conquerors. Slides of prints from the Tang Dynasty

(618 - 906 A.D.) showing warriors with long noses and beards reflect foreign influences during this period as well.

Pearson concluded her presentation with a modern Chinese fairy tale. Showing slides of illustrations from a children's book, she narrated the story of how the hero, Vi, saved the world from too many suns. He did so by eliminating eight excess suns which were scorching the earth and left one to give warmth. Similar to the relics, which accurately accounted for significant themes of their periods including war, religion and agriculture, this illustrated fairy tale depicts the current Chinese preoccupations with limiting family size and the government's message that less is best.

During her presentation, Pearson explained causes for notable deterioration in the art

work, including natural decay, attacks of violence during the fifth and ninth centuries, and the cultural revolution of the 1960's. She also described exploitation of Chinese treasures by Westerners. One room in the cave temples of Datong was completely empty except for a message written in Chinese, "Everything in this cave is now in New York City."

Because the Skidmore group was small in number, Professor Pearson and the students were allowed to travel through parts of China without a national escort. Pearson is thankful for her knowledge of the Chinese language, which facilitated their smooth passage. She cited one incident that took place upon arrival in the city of Sian, when she was left in doubt about the group's fate for an anxious two hours. Local authorities did not expect the tour, and Pearson heard one official complain to a superior that a group of "seven weird Americans" claimed to have legitimate travel plans. Finally, the head of the Tourist Bureau in Sian intervened on behalf of the Skidmore tour and straightened out the conflict. Pearson recounted this story with an indulgent smile on her face and shrugged, saying that at least the quality of hotels had improved in Sian since her first visit.

The professor's enthusiasm about the tour was apparent in her presentation. At the conclusion of the lecture, she announced plans to take another tour of the People's Republic of China in June of 1989. Possible changes in the tour include a trip to the Grand Canal, as well as college credit for the program. The tour will be open to all Skidmore students, and those interested should contact the special studies program.

Porter Plays On

Continued from p 1

sense of play inherent in the music. This was the focus of his Liberal Studies presentation this fall - how the sense of play comes out of the music, affecting everyone who hears or plays it. The play even affects how he views the music of more traditional composers, such as Schubert, Brahms, Beethoven and Mozart. He finds himself viewing this music from a different, more playful standpoint, due to his involvement with contemporary music.

President Porter plays both the piano and the harpsichord. He feels that they complement each other, the harpsichord bringing out certain aspects of the piano that he had missed before, and vice versa. Yet his involvement with music does not stop at just performance. He is currently writing a book with the composer Gunther Schueller about Edward Steuermann, a renowned pianist that he studied under from 1955-62. The book will be a compilation of writings by and about Steuermann, and will be published this summer.

So, when next thinking about the president of your college, think not only of a man behind a desk or lectern, but also of a man playing a piano with a piece of wood. And know that he is having fun.

LSII Unity

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conomic principles behind customs, unions and the political dynamics of regional cooperation among sovereign states."

Dr. Ginsberg is one of the founders of the European Community Studies Association, a newly formed organization whose main objectives are to stimulate growth within the E.C. and to promote teachings about it internationally. It provides a network of scholars who keep track of research and revive interest in Western Europe in the United States. Ginsberg says the six founding members decided to stop lamenting over the state of the E.C. and do something to promote it. Since the birth of the

E.C. its membership has doubled from six to twelve, and it is still growing. The ESCA and Skidmore's new LS course have been advertised in *European Magazine* and Dr. Ginsberg has received responses and inquiries from all over the country.

Dr. Ginsberg emphasized his enthusiasm for being part of a college community that promotes this kind of creativity and flexibility. "If we are going to reverse the trade deficit," he explains, "we are going to have to learn about other people, their countries, languages, cultures, politics, and economics. If we do this, we can reverse the decline of our influence in the world and

promote US products because we'll understand the market which our product is trying to permeate. Its not serving our national interest to be self centered." Ginsberg's interest in the political and economic cooperation of twelve different nation-states, pours out of him when he speaks. His book, *Foreign Policy Action of the European Community: Politics of Scale*, looks at foreign policy actions of the E.C. from 1958 to 1985. It tests political theories to see how this group of states can work together while defying all orthodox tendencies and theories. His six year project will be published in the late summer of this year.

Feel Good ABOUT YOURSELF...



Give BLOOD

THE BLOODMOBILE

WILL BE HERE

MONDAY, FEBRUARY 8

11 AM TO 5 PM

AT STARBUCK CENTER

REGISTER TO DONATE

THURSDAY FEBRUARY 4

FROM 9 AM TO 3 PM

AT CASE CENTER

Seniors

The Yearbook staff is dedicating this year's yearbook to the Memory of Dr. Palamontain

Any objections, please write to the yearbook office.
Box 1984

PURCHASING MANAGEMENT ASSOCIATION OF EASTERN NEW YORK ANNOUNCES SCHOLARSHIP AWARDS

The Purchasing Management Association will award two scholarships of \$650.00 each for 1988-1989

The student must be enrolled in a college during 88-89

Awards are to be presented at the Associations meeting on May 19, 1988.

To apply for the award obtain an application from your financial aid office or contact: Mr. James G. Tobin Jr. C.P.M. 15 Westford St., Albany, NY 12208.

Applications are due before March 15, 1988. and must include:

1. Completed student application form.
2. Faculty recommendation, signed and sent under separate cover.
3. Official transcript of grades from all college or universities attended.

Send application to Mr. James G. Tobin Jr.

BENEF-ACTION

by David Hummel and Stephanie Tier

We have said it before, but here it is again, Benef-Action is a Skidmore organization concerned with developing a positive atmosphere between Skidmore and the Saratoga Springs community. We: Robyn Dimmick '89, Jennifer Finn '89, David Hummel '89, Mairead O'Connor '89, Stephanie Tier '88, Michele Verni '89, the catalysts of Benef-Action, are in the final stages of organizing what we feel is the most beneficial program to create a positive atmosphere between Skidmore and Saratoga Springs. This organization provides an opportunity for volunteer work and this is how it works. Very shortly, the student body will receive a pamphlet which contains a list of various organizations within the Saratoga community, ranging from volunteering at nursery schools, to Legal Aid Serv-

ices. We tried to organize this in such a way that you, the student, have complete control over picking an organization that interests you and dealing first-hand with the organization of your choice.

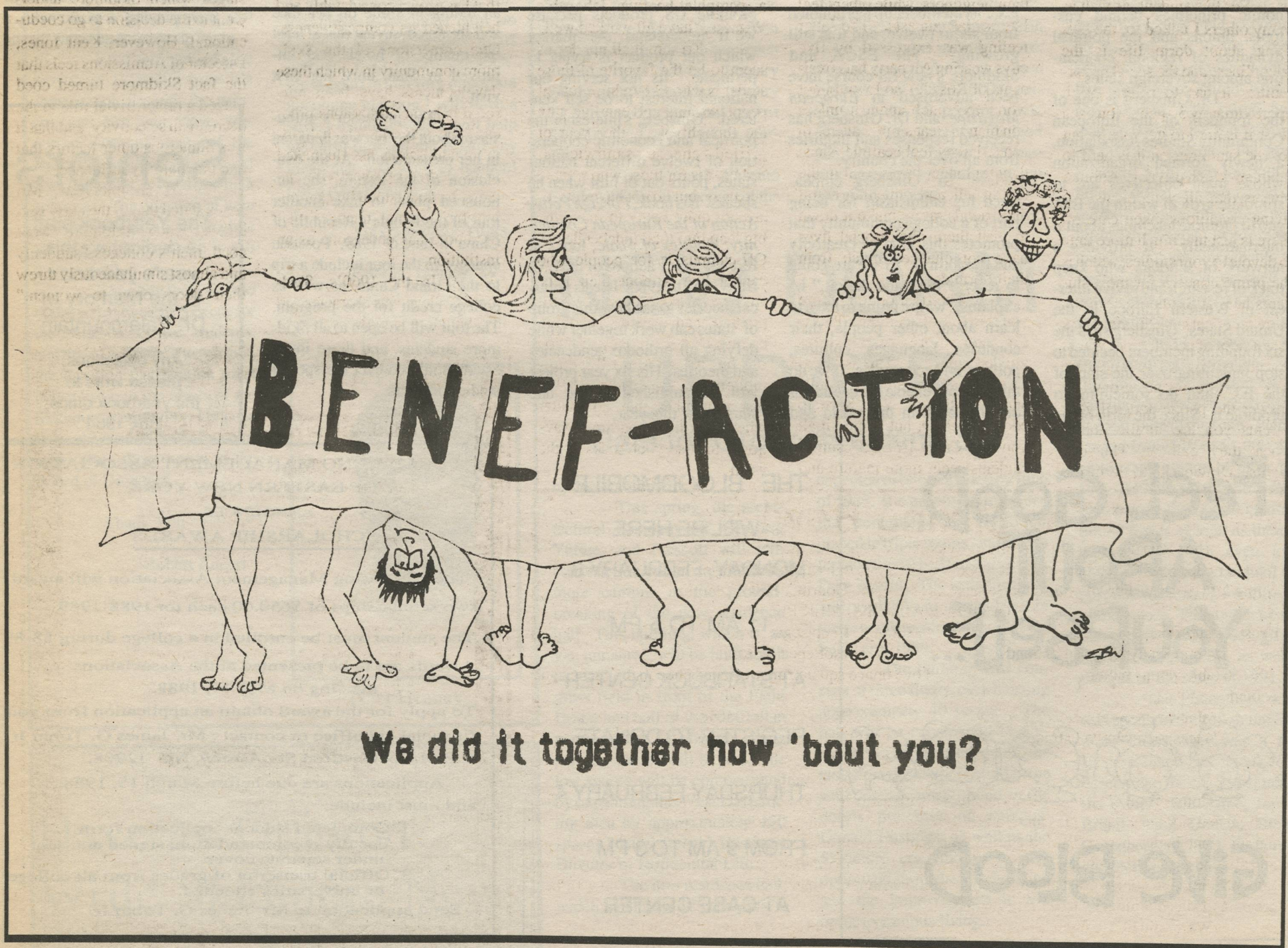
We are all guilty of not fully committing ourselves to a club or organization for any number of reasons. Benef-Action allows you to be a member of an organization without a commitment to mandatory meetings. This organization allows you to set your own schedule for actually making use of your talents. Of course, it will look good on your resume, and, of course, it should make you feel good, but for the first time all students will have the opportunity to create something the Skidmore student body has rarely had with Saratoga Springs - friendship.

Benef-Action has already helped several causes in the area, including the

Crop-Walk to benefit the hungry in Saratoga, the Carousel to save one of the world's oldest landmarks, and the "Holiday Version" of Benef-Action, which gave students an opportunity to volunteer at several locations in order to help the needy over the holiday season.

In order to mark an official "kick-off" for this program, there will be a "Skip-a-Lunch" on February 5, in order to benefit the Multiple Sclerosis Foundation. When students give up their lunch for the benefit of MS, there will be a celebration in cooperation with the Inter-Dorm Board at Falstaff's during lunch on February 5.

Remember: This is your chance to help yourself, Saratoga, and Skidmore. You are on your own to arrange a volunteer job and if you have any questions at all, PLEASE call us. We are happy to help.



Features

Inner Campus: Choosing Where to Live

by Claire L. Ahern

It's about that time of year. Everywhere you look you see white, every time you step outside you wince in pain from the cold, and whenever you stay inside you wonder if your roommate was always this annoying. Between thoughts of the Bahamas and the Caribbean, fleeting questions about rooming for next year pass through your mind. Well, ponder no more, the following piece of insightful journalism should answer all of your questions.

Your first choice, obviously, is an on-campus dorm room. One dorm resident with whom I spoke summed up the situation nicely. He shall remain nameless for anonymity's sake, (but if you really want to know, his name is Dudley Hughes, 309 Penfield, ext. 2441. Hobbies: sailing, golfing, and Soviet politics). For this student, as well as many others I talked to, the best thing about dorm life is the friendliness and the social opportunities it has to offer. With approximately 50 people on each floor it is hard to get lonely, but for the same reason it is hard to maintain much privacy. Another plus is that all your meals and living conditions taken care of; there is just that much more time to devote to your studies, which is the prime concern for most students here at Skidmore. On the more practical side, dorms offer a larger pool of people from whom you can borrow things, and there will be more people around to answer the phone and tell your parents you are in the library when they call on Thursday nights. Drawbacks to dorm life

include the fact that it is hard to exist in just one room for a prolonged period of time. True, the lounges located on each floor provide a little more space, but if you spend too much time out there you run the risk of being labeled a "Lounge Lizard."

Scribner Village offers more living space to the prospective resident, complete with furniture that has been rejected by the Gateway Motel for being excessively tacky. However, with a little ingenuity, and a couple of art-major roommates, these apartments can shape up quite nicely. To most students, Scribner seems to offer the best of both worlds. Residents have a sense of independence, and of being away from campus, but for those without cars it is not too far away. The issue of friendliness in the Village seems to be divided; some houses feel a unity amongst their neighbors, while others feel like social outcasts. The latter feeling was expressed by five guys wearing Alf party hats (residents of Ross D), so I would not worry too much about it unless you plan to wear similar attire. In general, they feel healthier since they no longer have to eat in the dining hall, and while they admit that friends rarely make it down to visit them, their social lives have not changed much from their dorm days.

The final option before you is to live off-campus. This is for you more responsible-minded students. This is "Real Life" boys and girls, with bills and everything. You have to cook and clean, but behind it all you have Cable TV. Off-campus students seem more mature and

secure in the fact that they can take care of themselves. They feel more a part of Saratoga as a town, instead of simply being a member of the Skidmore community, and many enjoy having their pets with them to give them a real sense of home. While admitting that they have lost touch with some of their friends, off-campus students feel that they have become closer with those they still associate with. Their social lives have changed, but in favorable ways. They find it easier to entertain guests, and enjoy having people over for dinner. Cars are helpful, but if you live near the bus route, it is not too much of a hassle to commute to campus. Another plus to off-campus life is that if you are late for class, or miss a deadline, there are more excuses to choose from. "My cat was sick," "I had a flat tire," and, "I got trapped by a pamphlet-bearing Jehovah's Witness," have all worked well.

To sum it all up, dorms seem to be the favorite of those students who like to have lots of people around and can live with the thought of another year of grilled cheese sandwiches. Scribner is for those who want to get away, but do not have cars, or are not quite ready to make the big leap into total independence. Off-campus is for people who cannot live without their pets, who have a stronger need for privacy, and who do not mind calling Dad for money. I hope this has helped to quell the turmoils of your troubled minds, but just remember that no matter where you live, you are always going to lose your socks in the wash.



Photo by John Groo

Kent Jones, Director of Admissions

Admissions Growth

by Pamela Garber

Throughout the past twenty year, Skidmore has undergone numerous changes. It has experienced periods of strength as well as periods of struggles to finally emerge in the 80's as a college that has grown considerably and heightened its competitiveness. One cornerstone of the Skidmore community in which these developments have been mirrored is in the admissions process. The ways in which Skidmore admissions has fluctuated in its degree of selectivity can better be understood by examining the internal changes that Skidmore has undergone as an institution.

In the 1960's, Skidmore College was characterized as being a highly selective

women's college. Then, during the mid-seventies, the selectivity in admission decreased, and finally, in recent years, admissions has recovered a great deal of its competitiveness. Some individuals attribute the transitional stages which Skidmore underwent to the decision to go coeducational. However, Kent Jones, Director of Admissions feels that the fact Skidmore turned coed played a rather trivial role in the decrease in selectivity, and that it was numerous other factors that had the majority influence.

At an interview, Mr. Jones stated that in the early seventies, when Skidmore went coed, men's colleges "suddenly and almost simultaneously threw their doors open to women."

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** The Mixing Bowl **

The Gourmet House would like to welcome you back for the new semester. We discovered this week's recipe over Christmas break. It works well as a pie, or as a type of delicate mousse by putting the filling into glasses. For all you "chocoholics" out there, the Gourmet House presents:

CHOCOLATE ALMOND SILK PIE

Crust: 1 cup flour	Filling: 1 cup sugar
1/4 cup finely chopped almonds	3/4 cup softened butter
6 tablespoons butter	3 one ounce squares unsweetened chocolate - melted and cooled
3 tablespoons confectioner's sugar	1/4 - 1/2 teaspoons almond extract
1/4 teaspoon vanilla extract	3 eggs
	sweetened whipped cream
	toasted sliced almonds

Combine all crust ingredients and blend with a mixer on low speed for 2-3 minutes. Press on the bottom and sides of a 9 inch pie pan. Bake at 400° F for 8-10 minutes. Cool. To make the filling, combine the sugar and butter in a small mixing bowl; beat at medium speed until light and fluffy. Add the chocolate and almond extract, beat until well mixed. Add the eggs one at a time, beating 2 minutes after each addition. Spoon filling into cooled crust and refrigerate until firm, approximately 3-4 hours. Garnish with whipped cream and sliced almonds. Keep refrigerated.

We would like to invite anyone interested in the Gourmet House to come down to Pine B or to call

FEBRUARY

Campus Paperback Bestsellers

1. *Windmills of the Gods*, by Sidney Sheldon. (Warner, \$4.95.) Story of a woman trapped by international conspiracy.
2. *Calvin and Hobbes*, by Bill Watterson. (Andrews, McMeel & Parker, \$5.95.) Cartoons about the life of a little boy.
3. *The Far Side Observer*, by Gary Larson. (Andrews, McMeel, & Parker, \$5.95.) Latest *Far Side* cartoons.
4. *Billy and the Boingers Bootleg*, by Berke Breathed. (Little, Brown, \$7.95.) Latest *Bloom County* cartoons.
5. *Garden of Shadows*, by C.V. Andrews. (Pocket, \$4.95.) Beginning of the horror that beset the Dollanganger family.
6. *A Season on the Brink*, by John Feinstein. (Fireside, \$4.50.) Indiana University's basketball team during the 1985-86 season.
7. *Catmopolitan*, by Ilene Hochberg. (Pocket, \$9.95.) Humorous look at cats using *Cosmopolitan* magazine as model.
8. *Red Storm Rising*, by Tom Clancy. (Berkeley, \$4.95.) Russians plan a major assault on the West.
9. *The Eyes of the Dragon*, by Stephen King. (Signet/NAL, \$4.50.) Entrhralling masterpiece of magical, evil and daring adventure.
10. *The Prince of Tides*, by Pat Conroy. (Bantam, \$4.95.) The beauty of South Carolina and the dusty glitter of New York City.

Compiled by The Friends of Higher Education from information supplied by campus stores throughout the country, January 15, 1988.

New & Recommended

- A personal selection of J. D. Kendall, Newcomb Hall Bookstore, Univ. of Virginia
- Love and Work*, by Reynolds Price. (Ballantine, \$3.50.) Examines the effect upon one man of his mother's death.
- Forrest Gump*, by Winston Groom. (Berkeley, \$3.95.) Outrageous, wacky and funny nuthouse of a book.
- The Best Science Fiction of Isaac Asimov*, by Isaac Asimov. (Signet/NAL, \$3.95.) Asimov's personal favorites, from humor to horror to hard science fiction.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

The Right Club

Amnesty International

by Jonathan Gat

Yes folks, Skidmore College does have a chapter of Amnesty International on campus. The chapter is open to all members of the Skidmore community and joining is no big deal; just show up at one of our periodic meetings, which we usually hold in Falstaff's, and put your name on our list.

Amnesty International was founded in the late 1950's in Great Britain to monitor human rights conditions around the world. In 1947, all members of the United Nations signed the Universal Declaration of Human Rights. The Declaration lists many rights and freedoms which cannot and will not be eliminated or curtailed in any way by the signatories. By the late 1950's people began to realize that although almost all the world's nations had signed the Declaration, only a few had clean human rights records. Amnesty International was established to expose violations of the treaty, and to pressure governments which abrogate the agreement to stop repressing their own people.

Most of you are probably somewhat familiar with Amnesty International because of the periodic concerts which the organization has put on to raise money for the cause of fighting human rights violations. Our chapter is not about to bring the Beach Boys to campus, but we do participate in other Amnesty International projects such as petition drives, letter writing campaigns and protest marches.

The pressure which Amnesty can bring is surprising. Governments which violate the rights of their citizens are usually embarrassed and stop harassing the person or people in question when Amnesty International and other associated groups expose the facts.

Amnesty International needs your support. Governments arrest, detain without trial, beat and torture hundreds of people all over the world every day. A recent report by the British Foreign Office states that of approximately 170 nations, only 30 or so do not systematically violate the human rights of their citizens. So JOIN US!! You may help save a life.



by Eric Rath

It is often far too easy to disregard events and ideas that pertain to the Eastern hemisphere as too distant for our consideration. But, no matter how vehemently one denies it, we live in an age when it is difficult, and even foolhardy, to regard the world with a mono-cultural and monolingual perspective. Twentieth century society, especially in America, is becoming less homogeneous. People and cultures half-way around the world dramatically affect the way we live. Consequently, it is important for individuals to familiarize themselves with other cultures. Optimistically, ideas once viewed as foreign can now be integrated to enrich our own.

This long-winded introduction presents the philosophy and purpose of Asia Club. Asia Club sponsors events that pertain to any aspect of Asian culture. We hope to inform people and develop their appreciation for Asian culture. Ideally, the new information that one learns about Asia will be insightful into aspects of Western culture and into our own lives. For instance, the photographs of Impressionist paintings that hang in many of our dorm rooms are more interesting when one learns that artists

like Degas and Toulouse-Lautrec were influenced by Japanese wood cut artists like Hokusai and Hiroshige.

The following event, sponsored by Asia Club, should illustrate the point that by learning about Asian culture, one can enrich one's life.

Every Sunday night at 7:00 p.m., Asia Club sponsors chanting and meditation in Wilson Chapel. The chanting is Hindu from the Siddha lineage and the meditation is Buddhist. Asia Club, however, is not a dogmatic organization intent on preaching its doctrines to devotees who are destined to wear saffron robes and dance in airports. Asia Club members, with a few exceptions, are not dedicated to Eastern religions. Instead, meditation and chanting are viewed as methods to improve concentration and aid in relaxation. Both practices help one recognize how busy and blurry our minds are. For example, when meditating, one learns that focusing on a single task, like counting, is nearly impossible. As I wrote this, and as you are now reading it, our minds flicker to problems, thoughts and other distractions. Chanting and meditation enable

us to acknowledge these distractions and work towards dissolving them. We practice twenty minutes of chanting, followed by approximately fifteen minutes of meditation. Afterward, we usually hang out, talk, and eat popcorn.

The chanting and meditation are good introductions to aspects of Eastern culture. Once one is introduced to them, it is up to the individual to decide if he or she wishes to continue the practices, abandon them, or shave their hair and become a monk (incidentally, no one involved in the club has chosen that path, yet ...).

Like any aspect of Eastern culture that we present, we stress the initial contact as the most important part of the experience. Only after one experiences a different situation first-hand can he or she truly evaluate it. The Club wants to promote this attitude at all of our activities, such as lectures about China, trips to Zen monasteries, or Indian dinners.

We hope to see you soon at one of events. The next Asia Club meeting is Wednesday, February 3, at 6:00 p.m., in Bolton 104. For more information, call Eric at ext. 2108.

Geology Club

by Rye Van Deusen

We are open to the entire Skidmore community, especially to those who have an interest in Geology and the earth sciences. This semester we are planning a number of field trips; we will be taking a day trip to the Museum of Natural History in New York

City sometime soon! And, in March, we will be attending the annual meeting of the North Eastern Geology Society of America in Portland, Maine. Those interested in attending either event should contact Rye at ext. 2657 or Matt at ext. 2108. Give us a call today to sign up, and we hope to see you at our

International Student Union

by Marlar Oo

The International Student Union is a cultural club designed to serve and unite the diverse Skidmore community. This is an organization in which everyone, both American and international, has the opportunity to exchange perspectives and learn about other cultures.

Tentative plans for this semester include a trip to New York City to visit places of interest, such as museums and the United Nations. We hope to co-

sponsor a party to raise funds for a donation to UNICEF. We are planning to show films about other cultures and countries. Additionally, we would like to have students and members of the faculty share their experiences abroad after our club meetings. These are just some of the activities we look forward to during the spring semester. Everyone is invited to our meetings and events, and we are open to new ideas any of you may have. Have a good semester!

Skidmore Awareness

by Danielle Lorenzo and Nicole Parcher

The Skidmore Awareness Club (SAC), formerly SPSN, is a group concerned with the crucial political issues occurring in our world. We have discussed and will continue to talk about issues such as: human rights, nuclear disarmament, and U.S. involvement in both Central America and South Africa.

One of the goals of SAC is to increase student awareness on campus. One way we tried to achieve this goal last year was through an "underground" newspaper called the Radical Alternative Press, better known as RAP. This paper consisted of political articles, as well as student poems,

essays and cartoons. The first issue of this year's version of RAP, now called TAP, will be out in a few weeks. This past semester, SAC sponsored a bake sale which raised money for the Saratoga Soup Kitchen, and a successful book drive for students in South Africa. Upcoming events for the spring semester, which we are co-sponsoring, include two concerts by performers concerned with political issues, as well as speakers who will be giving informative talks on some major political and social issues. We invite everyone to attend SAC meetings and/or work on the paper. We are very open to any new ideas people may have.

Skidmore Democrats

by Robert Resnick

The College Democrats have planned a busy spring semester. On Tuesday, March 8, we will be sponsoring a "Super Tuesday" Party at Falstaff's, open to the Skidmore Community. This is a crucial test for the Presidential candidates of both parties. The Democrats are also planning on having a guest speaker, for which the details will be announced later. The club would like to remind everybody to register to vote and also, "For the Future, Elect a Democratic President in 1988!" We meet on Wednesdays at 8:15 in Ladd 306 and welcome new members to attend.

For You !!!

GALA

by Persio Lopez

Through our special events, Skidmore's Gay and Lesbian Alliance (GALA), aims to inform the community at large about the issues and obstacles that bi-sexuals, lesbians, and gay men face. At our meetings, however, we are a support group for those interested in providing a common ground where people of all lifestyles can discuss uneasy situations that arise, both on campus and in the larger society. We see ourselves as one of many minority groups who all struggle to obtain the freedom to be who we are. It is important for us to understand the common experience of all oppressed groups as well as recognizing and respecting our differences.

As we believe in the need to promote the acceptance and validity of alternative lifestyles, we have planned a number of stimulating and mind-opening presentations for the spring semester. In the up-coming months we plan to show a number of feature films including: "My Beautiful Laundrette," "Prick Your Ear," "Desert Hearts," as

well as informative documentaries such as "Before Stonewall," and "Not All Parents Are Straight." We are also very enthusiastic about our upcoming concert featuring "The Washington Sisters." As we have worked hard to organize these events, it is our hope that many of you will both enjoy and benefit from them.

We would like to take this opportunity to thank all of those who attended our Community Open Forum last semester. We feel it was very successful in that it provided an informal setting in which much valuable information and ideas were exchanged. We hope that our group, with the help of the entire community, will be able to open the lines of communication so that we may have a positive exchange of experiences. As Ruth Simpson states, "All oppressed people have a lot to learn from one another, since closets are the cocoons of all minority movements. These closets are deceptively comforting - until their seemingly safe space becomes restrictive for the spirit."

The Andresian Forum

The main purpose of the Andresian Forum is to present and discuss common intellectual interests of the college community through stimulating lectures. Many of the lectures are given by faculty and students who have demonstrated ability in different areas of interest. Outside speakers of unusual backgrounds are also sought. The lectures and discussions are held in an informal setting, such as the Surrey, which serves as a comfortable meeting ground for the college community.

This semester the Andresian Forum is planning lec-

tures which will be given by Professors Rosenfeld and Erchak, Professor Kate Toll, and a journalist from The Nation.

The Andresian Forum is open to students from all academic areas. If anyone is interested in becoming involved in the Andresian Forum, please contact Professor Joel Smith in the Philosophy department, Edie Adams (587-1897), or Med Schade (ext. 2676). We welcome new members, any ideas or suggestions, as well as people who are interested in giving lectures.

Model United Nations

by Robert Resnick

Skidmore College has been given the great honor of representing the United Kingdom at this year's National Conference. The U.K. is a permanent member of the Security Council and is represented on twelve other U.N. Committees.

The Club will be meeting regularly to prepare for the Conference. The Club will professionally and responsibly represent Skidmore College and the policies of the United Kingdom, offering students the opportunity to learn and practice skills in diplomacy and public speaking.

by Sue Delapena

The Skidmore Student Federal Credit Union is an organization few people are familiar with. We offer a limited range of banking services to students on campus. We do not have checking accounts or loans, but banking with us does provide students with a savings account that pays five percent on accounts over fifty dollars (and we know all students need to save money)! But this is not all we do; last semester we ran a T-shirt sale, a record sale, as well as sponsoring a "Save the Carousel" table in Case Center. The Credit Union also formed a committee to change Barrett Center's hours, which are now Friday, from 10:30 - 12:00 and 2:30 - 4:00.

This semester, we will

The Biology Club

by Jerro Sinor and Sylva Yeghanyan

Just when you thought there was nothing new at Skidmore... presenting The Biology Club! No other club offers you such diverse activities. After our first successful event, the Plant Sale in Case Center, we are rooted and growing and have three definite activities planned for your enjoyment. The events include a trip to the Gary Larson (The Far Side!) exhibit in Albany, a field trip, and the grand finale of the semester - a white water rafting excursion! On a more serious side, the Club offers GRE preparation and information, and a wonderful alumni network to keep you in touch with what's happening beyond Skidmore. Anyone interested, please contact Dave Elsemore at ext. 2678 or Nora Sullivan at ext. 2237 and get ready for some fun!

Episcopal Club

by Carol Remsch

The Episcopal Club at Skidmore is a small religious organization on campus. We would like to hold regular meetings on campus and would appreciate any ideas you would be interested in sharing with us. We are affiliated with Bethesda Episcopal Church in Saratoga. Members of any denomination are welcome to join us in worship and friendship. Please call Carol at ext. 2656 for more information.

Student Credit Union

soon be selling T-shirts again, and are looking to sponsor or co-sponsor events with other clubs and organizations. We have started a video committee that is working hard to create an even more superior video of commencement exercises than last year. We are also sending a representative to Boulder, Colorado in April to attend the National Student Credit Union Association. We hope to learn more about what other student credit unions are doing and ways that we may expand our banking services to the Skidmore Community.

I believe I speak for all board members and tellers when I say that working at the Credit Union has been an invaluable

experience. We would all request that anyone who is interested in becoming a member or a teller to please come by and talk to us. Beyond being an experience that students can put on their resumes, it is fun, and students have an opportunity to meet other students who share similar interests.

Our office is located next to Case Information Desk. We are open Monday through Friday from 10:00 a.m. - 1:00 p.m. Thanks to our manager, Nancy Storch, our faculty advisor, Dr. Jones, all our board members, tellers, and members, we continually are able to bring the student body a friendly and convenient range of banking services on campus.

The Martineau Society

by Beth Skudder

The Martineau Society is the club for Anthropology and Sociology majors, minors, and anyone else interested in these fields. We are looking forward to a fun-filled and busy term, including department mixers, a field trip to the Museum of Natural History in New York City, attending the North-

east Anthropological Association meetings in Albany during March, and sharing Sociology students' research papers. If you are interested in getting involved, please look for posters of our meeting times, or call Beth at ext. 2232 or 583-1524 and leave a message!! We want to continue to work closely with our department faculty and take

Christian Fellowship

by Gretchen Schubert

The Skidmore Christian Fellowship is a campus organization whose primary goal is to help students have a personal relationship with Christ. Though religious and Biblical study is at the center of our activities, we do more than just read the Bible. This semester we have planned a variety of activities from games, like Pictionary, to films and speakers on topics important to the college community and the world today. We welcome anyone to join us at our weekly Saturday night meetings. For further information, or if you are interested in a small group Bible study, contact Marie Lawrence at ext. 2674 or Kayce Reagan at ext. 2594.

Running Club

by Mark A. Barnett

The Skidmore Running Club is a club whose student and faculty members are interested in running. Members include both those who are not interested in competitive running and those who are interested in entering races and cross-country meets. The club provides organization for fun runs, training runs, coaching, and in the future, team entry in N.C.A.A. cross-country track meets.

Everybody is welcome to join the club: recreational runners, competitive runners and people just starting out. For further information, please contact Mark A. Bar-

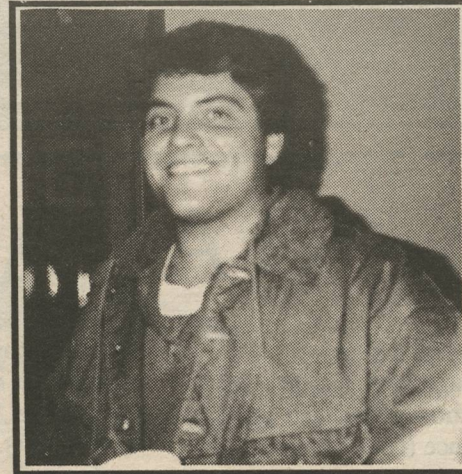
Roving Reporter



"I don't think I'd work for any of them. They don't seem like they'd do enough for society, especially minorities."
Kisha Webb '91

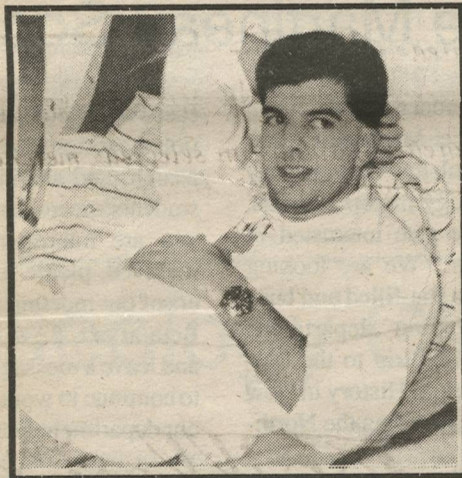


I don't know enough about any candidate, but I would most likely be inclined to work for a Democrat . . . maybe Dukakis."
Tory Rubin '91

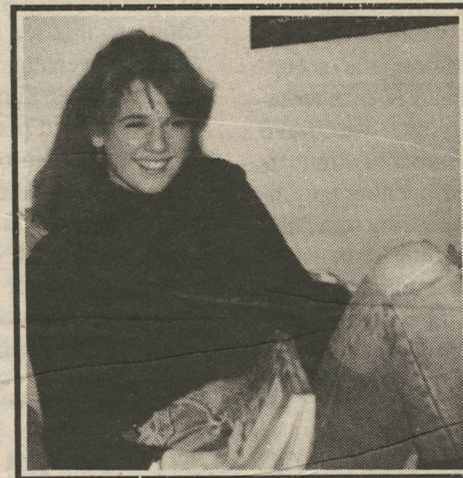


"It wouldn't be Gary Hart because he's a sleeze. He doesn't have the proper requirements for the presidency."
Adam Klipfel '89

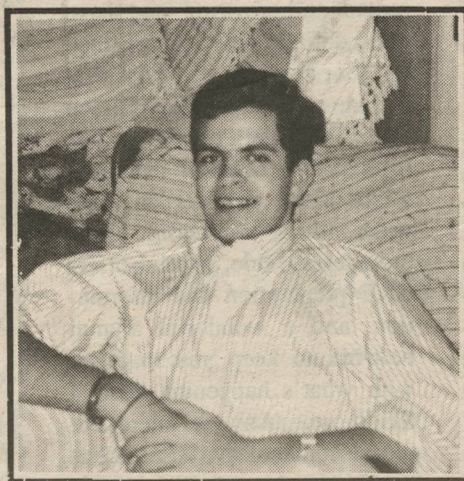
"This semester a Skidmore student is working for Gary Hart in his campaign. Who would you work for if you had the opportunity?"



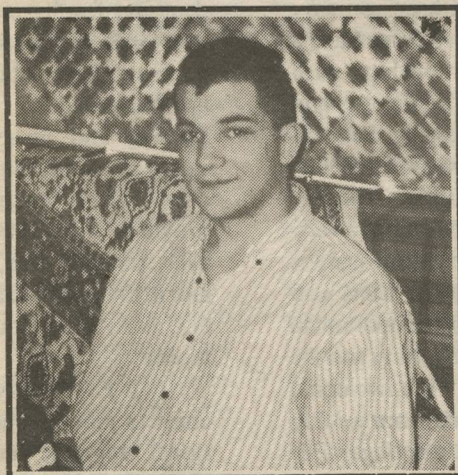
"Probably not Hart . . . probably none of the above."
George Vatrakis '90



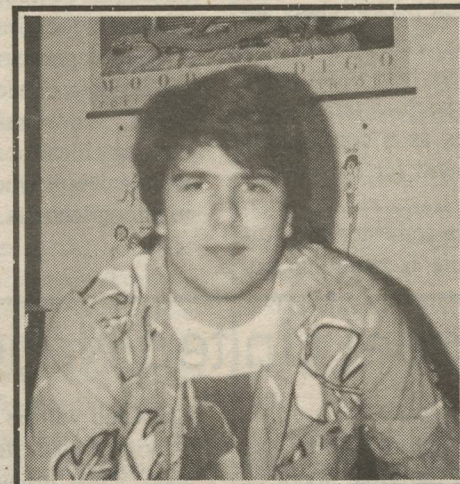
"I'd go for Dukakis because I like what he's done for Massachusetts."
Missy Chaffee '91



"Probably Bush because I think he's most qualified. He's been head of the CIA, ambassador to China, head of NATO, and he's head of the Senate at the moment and Vice-President."
Todd Catlin '91



"Whoever pays the most."
Doug Schatz '91



"I'd work for 'The Duke' (Dukakis), because he played trumpet in the Brookline High School Band with my roommate's father."
Assaf Rutenberg '91

Flasback on Admissions

Continued on p 5

Many of the perspective women applicants of Skidmore, chose schools that were formerly all male rather than Skidmore. Thus, Skidmore and other similar colleges felt a serious decline in selectivity.

Another dominant factor for Skidmore's dip in competitiveness was the serious strain of building the new campus. Mr. Jones feels that the transformation to the new campus was rather rough and as a result, in the early seventies, Skidmore found itself "literally caught between the two campuses." For a period of time, the students were attending classes on the original campus and attending classes on the new one, still undergoing construction. As a result, this created "a lack of continuity to the Skidmore identity" as well as "an element of instability and inconvenience." Thus, it became increasingly difficult to recruit many perspective students to the college.

In addition, the college was overwhelmingly burdened with the financial costs affiliated

with construction of the new campus. Mr. Jones described this period as one of "boldness and yet great insecurity." At this time, the administration struggled to make ends meet and thanks to the ingenuity and leadership of the former and late President Palamountain, Skidmore ultimately survived these turbulent times.

This period of immense tentativeness began to cease when the center of gravity shifted to the new campus around 1976. Skidmore had survived these transitions and was beginning to flourish once again, asserting its new identity. In the early to mid-eighties, the college matured significantly and gradually regained its reputation "as a very substantial, selective liberal arts college."

Over the last few years, as Mr. Jones explained, Skidmore's degree of selectivity has soared. This he feels is a direct reflection of the college's bountiful academic growth. Mr. Jones continued, "the quality fo the student coming to Skidmore has increased substantially." He attributes this improvement to "the concurrent implimentation

of the new curriculum, especially the Liberal Studies sequence." Mr. Jones feels the Liberal Studies curriculum has raised the expectations of the students and has required them to work intellectually and collectively in a way the was not stressed previously. In addition, the new curriculum has mandated that students take five rather than four classes each semester, which has "firmed up the academic tone" and is forcing students to train harder. Mr. Jones said that the atmosphere at Skidmore has shifted and that there is a general "perception that the place is more rigorous and academically serious." Mr. Jones emphasized that the new curriculum has served as a major selling point for the admissions committee since Skidmore can now present "a more cohesive curricular philosophy." Skidmore's increase in selectivity can be substantiated by the admissions statistics over the past four years. Mr. Jones said that the committee received 3,601 applications for the class of 1988 of which 637 students enrolled. For the class of 1991, the admissions office received 4,653 applications of which 626 en-

rolled; this represents an impressive 29% increase in the applicant pool. In addition, accepted applicants combined median SAT scores rose 60 points as the class of 1988's scores were 1060 and the class of 1991 proved scores of 1120.

The current student body, consisting of 2200 undergraduates, has a geographic distribution of 46 foreign students representing 23 countries and 2154 students from a variety of 39 states. Mr. Jones feels that Skidmore is presently comparable to other competitive institutions such as Conneticut College, Vassar, Holbart, St. Lawrence, the University of Vermont, Bates, Colby, Union, Hamilton, and Tufts. In addition, Mr. Jones states that Skidmore is currently "among the top 60 most selective schools in the country."


In the future, Mr. Jones perceives the next five years as being "an enormous recruiting challenge" for admissions. A

significant demographic shift is predicted by the year 1992 so that the number of students graduating from high school will by much reduced, affecting college admissions. As an admissions goal, Mr. Jones hopes that the administration will be able to "creatively use their limited financial aid resources" so that the school will be able to admit more minority students as well as students of a lower socio-economic status, and thus, achieve heightened diversity.

The past years illustrate the numerous changes which Skidmore has undergone as an academic institution and their outcomes have proved to be very exciting and promising. In conclusion, Mr. Jones senses that Skidmore's trends of growth are extremely encouraging and are indicative of an even more successful future for Skidmore.



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FLIC

2/4 BLOW UP

2/5 ALICE DOESN'T LIVE HERE ANYMORE

2/6 NIGHT OF THE HUNTER

"BRANDO-FEST"

2/11 THE WILD ONE

2/12 ON THE WATER FRONT

2/13 LAST TANGO IN PARIS

THE ROMAN POLANSKI FILM FESTIVAL

2/17 MACBETH

2/18 KNIFE IN THE WATER

2/19 REPULSION

2/20 ROSEMARY'S BABY

"JAPANESE-FEST"

2/25 IKURU

2/26 KWADIEN

2/27 THE SUN'S BURIAL



The **THE WILD ONE**

3/3 SHOOT THE PIANO PLAYER

3/4 MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL

3/5 JULIA

3/10 FIVE EASY PIECES

3/11 ASSAULT ON PRECINCT 13

3/12 THE LAST PICTURE SHOW

3/31 SPIRIT OF THE BEEHIVE

4/1 HITCHCOCK'S STRANGERS ON

4/2 STRANGER THAN PARADISE

4/7 KOYAANISQTSI

4/8 GIMME SHELTER

4/9 BULLITT

4/14 TOUCH OF EVIL

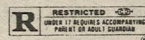
4/15 THE DEVILS

4/16 BONNIE AND CLYDE



STRANGER THAN PARADISE
A FILM BY JIM JARMUSCH

"ONE OF THE MOST ORIGINAL, WONDERFULLY ODDBALL, INDEPENDENT AMERICAN FILMS to turn up at the New York Film Festival in years. It's as funny as it is wise...a 'Marty' that Jean-Paul Sartre might have appreciated. The film ends on a note that slides without effort, like a piece of music, from the hilarious to the funny to the haunting."
—Vincent Canby, New York Times



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As usual, Thursday's shows start at 8pm, while Fridays and Saturday shows are at 7pm. and 9pm. And of course all of these films are brought to you absolutely free. Please attend!!!

Arts & Entertainment

Young Concert Artist

by Susan Loewe

On January 27, 1988, I had the great pleasure of interviewing 23 year-old Christopher Costanza, an amazingly talented cellist who performed an exhilarating concert on January 28, at 8:15 p.m. in the Filene Recital Hall.

Born in Utica, New York, Christopher began playing the piano at an early age under the influence of his father. "I came from a very musical family. My father is a pianist and my mother is very active in all areas of music," says Chris, "and when I was about five years old, I started to play the cello." He knew at a very young age that he wanted to be a performer and was very determined. "I knew I wanted to play and be good at what I did. I also wanted to enjoy myself. The cello seemed to be a natural source of pleasure for me," he adds.

A winner of the 1986 Young Concert Artists International Auditions, he made his Kennedy Center debut in the 1987 Young Concert Artists Series in Washington, D.C. and received a rave review in The Washington Post. On February 9, Chris will make his New York debut at the 92nd Street Y. "I'm very excited about my debut," continues Chris, "and all of the concerts prior to my appearance at the 92nd Street Y are basically warm-ups for me so I can get used to my concert repertoire." His

other achievements are also very impressive. He has performed as soloist with the New England Conservatory Symphony Orchestra, of which he has also been principal cellist, has participated in the Marlboro Festival and the Yellow Barn Musical Festival in Vermont, as well as the Taos Chamber Music Festival in New Mexico. Chris also holds the Anne and George Popkin Cello Chair of Young Concert Artists.

After winning a scholarship to the Eastman School of Music and later attending the Manhattan School of Music, he decided that he did not want to perform in an orchestra. "When surrounded by a bunch of other string players, one cannot really express oneself personally," Chris explains, "and that is what I really enjoy doing." When asked about how he deals with the stresses of competing he said, "I'm not really bothered by it. I try to keep in mind that someone else's success is not going to hurt me."

As for his future plans, he says that he just wants to keep performing. "Perhaps I'll teach, if I can find the time for steady students. When I'm touring, it is very difficult to keep in touch with my students' gradual progress," Chris remarked. After he finishes his performance at the 92nd Street Y in New York, Chris will continue to tour. Be sure to catch him in your city. He is a truly wonderful performer!!



Motherless and the Merry Nights Jam to Rasta Vibes in Murray Dining Hall.

Photo by John Groo

The Motherless at Murray

by Susan Loewe

For some people, the ideal Friday night is to go out, dance, drink, and hang-out. By the time you pay the cover charge and taxi fare, you may notice a dent in your wallet. However, every once in a while, a party comes to Murray Dining Hall. A great party. And that's just what happened on January 22, 1988: a reggae party you will never forget. Appearing live were Motherless and the Merry Knights, and opening was Skidmore's own Voodoo Grasshoppers.

When the show began and the beer was abundant, the Grasshoppers warmed the audience up with some great music that had the students slamming. Rod Learmonth really gave the band a great edge as he prepared

the crowd for the music that was yet to come.

Motherless and the Merry Knights are a reggae band; they can play anything with a reggae sound. A seven piece band, these guys offered surprising diversity to an excited and eager crowd. Opening their set with a driving beat, the Knights had the audience dancing. Performing cover tunes of Sade, The Grateful Dead, Bob Marley and UB40, just to name a few, the band offered a unique approach to each song they played.

"The Sweetest Taboo," a favorite by Sade, was one of the first tunes that got the crowd singing. The lead singer was very liberal with his range, and this particular seemed to be a real hit that evening.

During the rest of the performance, the music seemed to vary; Motherless jumped from artist to artist. However, when they played "Red Red Wine," by UB40, the crowd took charge. In fact, I had a tough time hearing the lead singer as the students were shouting out the lyrics. The other real hit of the evening came when the band did their version of Sonny and Cher's "I Got U Babe," recently recorded by UB40. During this song, the crowd swayed back and forth singing to each other.

As a whole, the evening was a great combination of excitement and good music. Thank you to Motherless and the Merry Knights for a wonderful night of entertainment.

Interview with Chris Costanza

by Ellen Dronzek

Cellist Christopher Costanza gave a recital in Filene Hall on Thursday, January 28. The program consisted of six pieces, the majority of which were twentieth-century works. The first half of the program focused on the Classical and Romantic periods, and included

works by Francoeur and Chopin. Mr. Costanza opened the second half of his concert with a Sonata for solo cello by Hindemith. The piece set a contemporary atmosphere, which prevailed for the remainder for the program. Included were pieces by Debussy, Glazunov, and Cassado, whose "Danse du Diable Vert," is well

worth noting. By concluding his performance with this capricious tune, Mr. Costanza certainly proved his virtuosity as a cellist.

Mr. Costanza appeared as part of the Music department's Young Concert Artist Series and was the second of three guests this year.



photo by Margot Fulton

Cellist Chris Costanza Performed at Skidmore January 28.

Arts & Entertainment

Record Review: The Smiths *Strangeways Here We Come*

by Ron Fletcher

In August 1987, the Smiths broke up. September 1987, the band released their last studio l.p., named after a mental institution in their hometown of Manchester, England, *Strangeways, Here We Come*. The album includes ten songs to dance, cry, rejoice, and most importantly, relate to. Adhering to the "honesty is the best policy" principle, singer/songwriter Morrissey offers a myriad of heartfelt lyrics

that depict the human situation.

Guitarist/composer Johnny Marr (presently working with Bryan Ferry, the Talking Heads, and Bernard Sumner of New Order) offers diverse, original, and accessible music. In addition to playing beautiful guitar and piano pieces, composing string and saxophone arrangements were Marr's most important contribution to the Smiths' sixth and final album. Bassist

Andy Rourke and drummer Mike Joyce drive the songs home with a rhythmic and often intense beat (i.e. "Death of a Disco Dancer"). All tracks on this l.p. are exceptional, especially "Girlfriend in a Coma," with its upbeat music and delightfully perverse lyrics. Another noteworthy track is "Last Night I Dreamt That Somebody Loved Me," for in this song, Morrissey wears his heart on his sleeve while Marr delivers a haunting and appropriate melody.

Some people consider Morrissey a "whiner" and the Smiths, as a whole, "depressing." This is a shame, because these and all the Smiths' songs portray real life situations as experienced by real life people, directly contrasting the majority of "Top 40" performers. Performers who insultingly offer the public superficial lyrics and trite music, because they are too shallow to admit, never mind confront, the hurt and problems of life. The Smiths are optimistic; Morrissey has declared that his "faith in love is still devout," and that, "there is a light that never goes out." If you consider music with passion and intellect enjoyable, then *Strangeways, Here We Come* would be a welcomed addition to your record/disc collection.



Photo by Corinne Myller

Explosive Artwork Displayed

by Christine Turner

Looking for a relaxing change from the myriad of papers, texts and reports threatening you sanity? How about stopping by the Schick Art Gallery and indulging yourself in the creativity and talent of your fellow classmates displayed in this semester's gallery opening? Many of the works, ranging from oil painting to sculpture, lithography to photography, were judged, and several received impressive awards from a number of different sponsors. Two pieces were awarded honorable mentions: a lithograph entitled "Currents," by Cathy Roberts (U.W.W.), and an oil on canvas, untitled, by Henry Greenwalt '88. Elizabeth Howard '88, received the Philip Guston Paint Award for her untitled, oil on canvas that utilized an array of dramatic, vibrant colors in an

effective composition. Equally impressive was an untitled, oil on canvas by Catherine Black '88 that was awarded the Pro-Arts Cash Award. Most impressive in the collection, however, were two oil on canvas paintings, one by Christine Chessa '88 entitled "Revelation" (diptych), and another by Elyse Klein '88 of a seated figure created in oil and charcoal. Christine's high energy work and color choice won her first prize - a gift certificate donated by Soave Faire. Elyse's figure in oil and charcoal won her both the Pro-Arts Cash Award and the Curator's Purchase Award. In addition to these deserving pieces, several weavings, sculptures and some dramatic photographs are bound to capture everyone's attention and certainly make the showing worth seeing. The show will be open through February 14, and hours are posted outside the gallery.

Visiting Artist Lecture Series

The first spring term lecturer in the Visiting Artists Lecture Series will be illustrator Mr. Wilson McLean, on February 10 at 8:15 p.m., in Emerson Auditorium.

Wilson McLean started his art career in a London silk screen shop at fifteen years of age, and to date has won every major illustration award in the United States. He was born in Scotland in 1937 and grew up in London from the age of ten. After the obligatory two years in the R.A.F., he returned to London and worked on the staff of various magazines, mainly doing layouts. With no formal art training, he began his free-lance illustration career, at twenty-three years, in Copenhagen. After one year, he returned to London, and the hurly-burly of competition. Arriving in New York in 1966, he survived a thin few years before hitting his stride. Since that time, Mr. McLean has been represented in every major magazine in the United States, including many *Time* and *Newsweek* covers. He has also worked for most leading advertising agencies and publishers. His awards include a number of silver and gold medals at the New York Art Directors Show; plus the

prestigious "Cleo" for television commercials; half a dozen or so silver medals and four gold at the Society of Illustrators Show, and, in 1980, the "Hamilton King Award" for the best work in the show that year by an illustrator. He was also represented in the L.A. show by a gold medal this year. Mr. McLean has travelled to Zurich in his recent years to work on lithography, and in 1982, had a one-man show there. His teaching includes Syracuse University summer workshops at various universities, and a teaching stint at the School of Visual Arts in Manhattan. Mr. McLean lives near the School of Visual Arts in a loft which he shares with his daughter and photographer wife, Rosemary Howard. Mr. McLean's son, Sean, is currently attending Skidmore majoring in art.

The Vesting Artist Lecture Series is sponsored by Pro-Arts - the Skidmore Student Art Club, the Art department, and by Artists and Audiences - a public service from the New York foundation for the Arts. Lectures occur about every two weeks throughout the year; please check the posted announcements for dates and times.



Christine Chessa '88 with her prize-winning "Revelation".

Photo by Bob Mayette

Arts & Entertainment



File Photo

Dance Department Spring Schedule Underway

by Kristen R. Larson

If you were one of the many people who filled the Dance Theater's seats in December, there is great news. If you weren't there, now is your chance to view the various talents you missed last semester. The Skidmore Dance department's spring season is already underway, and it promises to be an exciting one packed with guest choreographers, road trips, and, of course, dancing. January 30th brought about the first performance of the season at the historical Canfield Casino in downtown Saratoga Springs. On the program was "Oriental Dancers," directed by Isabelle Brown, and performed in full traditional costume and

make-up of India and Hawaii. Dancing were: Michele Armitage, Lisa Aquino, Mara Frank, Alicia McGreevey, Anne Pollack, Michele Verni, Susan Piricullo, Katheleen Fay, Diane Carroll, and Bevin Wilson. Their performance was a part of a major fund-raising dinner dance for the Saratoga Y.

On the road, the students enrolled in LS III: "Stavinsky and Balanchine: A Union of Minds," and a few dance club members are scheduled to see New York City Ballet perform the Stravinsky Violin Concerto on February 21. The class is jointly taught by Isabelle Williams of the Music department and Isabelle Brown of the

Dance department. At the end of the semester, Charles Joseph, Chair of the Music department, will give a commentary to the LS III class on the life and work of Stravinsky. The class will also have the unique opportunity to listen to Professor Joseph tell of his own experience as a student of Stravinsky's son.

Students in the senior ballet seminar, directed by Isabelle Brown and Elizabeth Carroll, are in the middle of an extensive semester-long study of the life and contribution of August Bournonville to the ballet world. In addition, the students will be studying the Danish influence of the Bournonville style on classical dance in the 20th century.

Marvelous Music

by Susan Loewe

The Skidmore Music department announced the schedule of concerts and recitals at Filene Recital Hall for the spring semester. It will be an exciting season, featuring major artists from around the country.

Each year, the Music department sponsors the Young Concert Artists Series, in which young people are given the chance to perform and make themselves known. Two of the performers this year are Christopher Costanza, cello, and Gary Schocker, flute. These two talented musicians will be giving

master classes, as well as concerts, which will be beneficial for all Skidmore students.

One of the most talked about events of the semester is the upcoming concert from Janos Starker, cello. Noted as the Filene Gala Concert, it is already sold out. Mr. Starker is widely known as one of the greatest cellists of our time. Another event is the concert being given by the New England Ragtime Ensemble. This concert has some seats left, so call Mrs. Costanzo at ext. 2604, for tickets.

Throughout the semester, there will be many faculty recitals. Some of the professors that will be featured are Richard

Hihn, piano; Nancy Jo Davidsen, mezzo-soprano; Isabelle Williams, piano; and Charles Joseph, piano. Each of these concerts will introduce the community to some wonderful music from our own backyard.

Later on in the term, our Filene-Artist-In-Residence, Claude Frank, piano, will be coming back for more concerts, and perhaps private lessons, for the Skidmore piano students. Mr. Frank is the third of three residences that have come to Skidmore through funds from the Filene Foundation.

All of these events are listed in the schedule given to the Skidmore community. Please check for the times of events.

Skidmore Music Faculty LIVE!

by Susan Loewe

On February 3, our own Skidmore Music faculty will be performing live, in concert, in a radio broadcast at WAMC, Albany, located at 90.1 on your FM dial. This program is called, appropriately, Music From Skidmore, and features music composed and performed by Skidmore professors. Before each work, there will be a brief discussion about the work and the composer.

Opening the program is Richard Hihn on piano, performing Aaron Copland's, "Piano Variations." The next piece is entitled, "Three Movements for Solo Guitar" (1987), composed by Anthony Holland, and performed by Joel Brown.

Pola Baytelman, on piano, will be playing a George Green piece, "Five Pieces for Piano" (1970), which consists of two movements, Bell-like and Toccata. There will then be a collaboration from Richard Hihn and Pola Baytelman for Lutoslavsky's, "Variations on a Theme by Paganini," for two pianos.

Following these works, "Lacrimosa" (1987), written by Charles Joseph, will be performed by his wife, Lucy Manning Joseph, on violin, and Charles Joseph himself, on piano. The next work is written by last year's Filene-Artist-In-Residence, Joseph Schwantner. Entitled, "Two Songs on Poems of Agueda Pizarro," it will be sung by Sylvia Kutchukian, soprano, with Richard Hihn, once again, on piano.

Milhaud's piece, "Scaramouche Suite for Two Pianos," will be performed by Isabelle Williams and Charles Joseph. This piece will also be performed on Wednesday, March 30, at 8:15 p.m., in a Two Piano Faculty Recital by both of these professors. The final work on the program will be Copland's, "Piano Quartet," played by The Saratoga Chamber Players. It will be an exciting ending to a wonderful two hours of Skidmore music!!

Again, WAMC Radio is located at 90.1 FM. The program will begin at 8:30 p.m. and will last approximately two hours. Catch it!

Theater News

by Cathy Sanborn

Tragedy, romance, suspense. Whatever your taste, the Skidmore Theater department is offering it this semester. Starting off, on February 11, 12 and 13, is "The Song of Louise in the Morning," a love story of a marriage made up of love, hate and jealousy. It will be directed by Michael Handwerker '90. Following this event, on March 3, 4 and 5, is the play directed by Liz Shulman entitled, "Forever Yours, Mary Lou."

On March 10, 11 and 12, Shoshana Bobkoff will be

directing "Say Goodnight, Gracie," in which an anticipated high school reunion brings out the laughter and fear about growing up. Next, three one-act plays will be presented as the "Senior Project", and each show will be directed by one of the theater faculty in April.

Finally, to finish off the semester, Jeff Sichel will be directing an adaptation of "Mano the Magician." Look for more information of the later shows in the upcoming issues of *The Skidmore News*. Please support this department!!!

AT THE MOVIES

Pyramid Mall Listings for February 6th and 7th

TITLES	RATING	TIMES
Good Morning Vietnam	R	6:45 p.m. and 9:45 p.m.
Fatal Attraction	R	6:30 p.m. and 9:20 p.m.
The Couch Trip	R	7:10 p.m. and 10:00 p.m.
For Keeps	PG-13	6:40 p.m. and 9:30 p.m.
Three Men and a Baby	PG-13	7:00 p.m. and 9:40 p.m.

Skidmore Sports

A Commitment to Win

by Emily Wallengren

When Coach Tracey Watson got her basketball team together at the start of the season, she set three goals: be a team, be committed, and win. So far, they have not disappointed her.

The Skidmore Women's Basketball Team is at the midpoint of their season, but they are approaching every game as though it were a championship final. "They play every game to the buzzer as if the score were tied," says Coach Watson. In fact, every half-time score, with the exception of RPI and Williams, has had maximum point difference of ten points in Skidmore's favor.

"We have a superb defence and we take pride in that. Our weakness is that we lack the confidence to shoot from the outside," says the coach. One thing these women do not lack is hustle. Every athlete gives 110 percent in each game. Tracey Trobiano typifies this drive. With three minutes left and trailing by twenty points in a game against North Adams State, Trobiano is throwing herself on the court going for a loose ball.

This is Tracey Watson's first year coaching at Skidmore, and she admits she was a little anxious at the beginning. Three members of this year's team were once her teammates when she played basketball for Skidmore: seniors Tracy Burke, Dana Freir, and Tracey Trobiano. She had to separate being a friend from being a coach, but the split was successful due to the respect these ath-

letes had for her abilities. Coach Watson has nothing but good things to say about this year's team: "They are great kids."

Leading the team are the three seniors. Dana Freir is the team's leading scorer and a great leader who is averaging 35 minutes a game. A great all-around player, Tracey Trobiano, defines the word "teammate," and is always putting the team first. Tracy Burke is an irreplaceable player with a real game sense. Rounding out the starting five is a sophomore, Tracey Downs, who, Coach Watson says, "will follow in Tracey Trobiano's footsteps," and two very promising freshmen who split starting duties, Lauren Girard and Suzette Soboti. Lauren Girard has a fine outside shot that should develop into quite a valuable asset during the next few years.

The other members of the team are people who may play for two minutes each game, but nonetheless, are still at practice two hours a day, six days a week. They are very committed players. Three of the reserves, juniors Carrie Davidson, Adrienne Lockhart, and Susan Tyskiewicz, have sacrificed much of their time and energy to play and are finally getting some well deserved playing time.

This year's rookies, sophomores Kristin Magers, Monique Marshall, Sonja Murray, and freshman Jennifer Lind Thorton, have come a long way. Their only disadvantage is that

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Completing the Turn

by Debbi Rosenthal

Since October 14, the Skidmore Women's Swimming and Diving Team has been going at it hard. Their current record is 3-5, with five meets left to go.

While the rest of us were enjoying our last week of winter break, the Swim Team was back here, practicing hard with double swim sessions, which led to a win over the College of St. Rose on January 19. Along with this victory went despair; the team lost two swimmers, the fastest sprinter to a serious illness and the best distance swimmer to a fractured elbow.

Although it's hard to lose two big point winners, Coach Sue McFarlane says the team has been focusing in on personal goals, which is helping them to achieve team goals. She says that the team has been spurred on by performances by Kate Gurley, co-captain Susie Greason, Sarah Cunningham, and Helen Adams. Others who have been bringing their times down and holding the team



Photo by Todd France

SPLAT.

strong, while also setting personal bests, are Michele Leary and Sara Ford.

The team has two big meets coming up, one of which is the Capital District Meet on February 6 at RPI, and the other at Hartwick, February 18-20. Three swimmers from the team have also qualified for the ECAC's, a regional meet, to be

held at Springfield College March 2-4. The swimmers who qualified are co-captain Sue Lacza - distance; Amy Anderson - sprinter; and Melissa Morton - diver. I believe I speak for the Skidmore community when I wish these swimmers, and the rest of the team, well for the rest of the season. Go get 'em, Thoroughbreds!!

Establishing Winning Spirit

by Alexander Stewart

The Skidmore Men's Basketball Team (5-12), has had a banner year thus far, if one takes into account the 2-22 record the Thoroughbreds posted last season. The team's success can be attributed to the acquisition of knowledgeable Coach John Quattrocchi. A positive addition to the program, with great motivational skills, Quattrocchi earned the respect of his players with his reputation of turning teams into winners. Much has already been said about his arrival and future plans for the team, but for now, he is bringing out the best in those who have dedicated their souls (and legs) to the cause of winning basketball.

While it is true that the Skidmore team still shows signs of weakness, Coach Quattrocchi's ability to recruit talent will add a new dimension to the team. As for now, however, he is making the most of the resources he has and is utilizing his underclassmen (7 sophomores and 1 freshman). Nobody expects Quattrocchi to turn the team into a play-off contender overnight, yet it is possible that

this might be the case next season. Off the court, Quattrocchi has contributed greatly to the community since his arrival, and his acceptance is becoming more evident, as attendance in home games has quadrupled since last season.

Since the new year, the Thoroughbreds have posted a 3-6 record, and although individual accomplishments do not supercede the team effort, individual recognition has its place. Sophomore co-captain Brian Forman leads the Thoroughbreds with 15.3 points per game (p.p.g.), which includes an impressive 26 points against Albany on January 28, while co-captain Pete Kestner and point guard Matt Cannold are averaging 9.5 p.p.g. Kestner is also leading the team with 120 rebounds (7.5 r.p.g.). Senior Bruce Fischer is contributing to the welfare of the team as well by dishing out 39 assists thus far (second behind Kestner), and averaging greater than 8 p.p.g. In addition to Forman, sophomore Robbie Robbins has been a role model for underclassmen. Averaging over 8 p.p.g. and 6.9 r.p.g., Robbins has improved on the

court since last season and has shown how hustle and hard work pay off. Sophomore Chris Marino and junior Geoff Berger have also added a spark to the team, shooting 47.1 percent from the floor. Berger has stolen the ball 15 times and has 16 assists.

At times, it may be true that Skidmore Men's Basketball is going nowhere, but every so often, a glimpse of hope shines through. Two games in particular stand out above the rest: Dominican (102-39) and Southern Vermont (106-38). Two key players in these games were Cannold, who had 20 points against Dominican, and freshman Andrew Bliss, who had 12 rebounds in the Southern Vermont game.

The game is more than offence alone, and sophomore Eric Newman can attest to this. With 24 steals, Newman is on his way to becoming a major defensive threat. His hand quickness makes it difficult for opponents to "show him the ball" without having it stripped. Furthermore, sophomore Brian Bereck, despite injuries, has contributed speed to

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Sports

Could - Be - Contenders



Photo by Todd France

Freshman Sensation, Richie Nestor, practices with a friend outside the art building.

by Seth Gordon

Benny White was named ECAC "Rookie of the Week" for the second time this season. White's linemate, captain Bucky Polk is leading the division is scoring. Defenseman Rick Schofield is playing "text-book" defense and blocking all shots in his path. Combine these three elements with Dave Katz's goaltending and the transition of Jim Sage to defense, and you've got an 11-7 record and a play-off contender. That's right - Skidmore Men's Hockey and play-offs are now a reality.

Sophomore center Bill McConnell had this to say about the team's recent success and transformation from basement dwellers to a team facing a winning season: "When I first got here [Skidmore], we would step out on the ice and our adversaries would laugh at us and take us lightly. They would play their back-up goalie. They figured, it's only Skidmore, no problem. But those days are over; teams are beginning to take us seriously. We are 9-5 in our division and that's damn impressive."

The team has gone 6-2 since Christmas break, but it has not been all roses. Two of the teams that Skidmore played were weak, as Upsala showed up with only seven skaters and two goalies. The 'Breds also suffered their first serious injury as senior Barry Puowitz separated his collarbone in a hard-played game against St. Michaels. Puowitz's injury will enable freshman Andy Reed to crack the lineup.

"We now believe in ourselves, and if the blue and red lines can get their acts together, we could surprise a few people," added McConnell. The blue line is comprised of McConnell, junior Sean Barbera and Andy Reed. Coach Dion has been using this line to shadow the opponents big guns. The red line consists of well-accepted freshman center Richie Nestro, sophomore Scott

Zaleski and the always intimidating senior, Joe Tacopino.

The team has yet to defeat a team above .500, and this could be weighed against the 'Breds in their play-off pursuit, but as freshman defenseman Michael Murphy was quick to point out, "there would be a few teams at least .500 if we had not defeated them."

New Talent Scrapes Ice

by Michael SanClemente

The Skidmore Women's Hockey Team is a young team on the rise for 1988 and beyond. Despite a 1-4 record, the team has 8 games left in the season, and Coaches Mike Ross and Alex Woodruff feel it will finish strong.

Leading the team in scoring are freshman Mary Booth (3 goals, 2 assists), sophomore Melanie D'Orazio (1 goal, 5 assists), junior co-captain Tracy Harlor (3 goals in 2 games), and senior co-captain Jill Zitler (3 goals, 3 assists). Lost until next season are Harlor, and a top defensive player, junior Courtney Lane, who are abroad this semester.

Two recent additions to the team are freshmen Sarah Randall and Lizzy Nichols. Both have been impressive thus far. Speaking of impressive, freshman goalie Kathy Walton had never played hockey before this winter. However, despite facing

over 35 shots per game, she has a save percentage of 80 percent!

You can catch the next Women's Hockey game this Thursday, February 2, at home against Middlebury. See you there!

Men's B'ball

Continued from p 15

the team. His quickness on the court goes unmatched, and numerous opposing turnovers is evidence of such. Junior John Morrissey has also done his part on defence, blocking 8 shots this year and pulling down 5.6 r.p.g.

One can say a lot about the tremendous growth of the team in terms of interpersonal relationships on the court. And, one can add that Coach Quattrocchi has definitely established a winning spirit. But to become a part of the action, come show your support as the Skidmore Thoroughbreds tip-off against Middlebury College on February 6, at 7:30 p.m.

1000 pt. Career

by Emily Wallengren

On Thursday, January 28, senior Dana Freier became the second player in Skidmore's history to score over 1,000 points in women's basketball. Coach Tracey Watson is Skidmore's all-time leading scorer with 1,029 points, but it may not be long before Freier surpasses that number. Freier became a member of the 1,000-point club during a close game against Union, which Skidmore lost by a very close margin.

Over winter break, the Thoroughbreds played three games and came out with a 1-2 record. Their first loss was to Middlebury on January 13. Two days later they played a team that they had not defeated in four years - Colby-Sawyer. It was a close game, but Skidmore persevered and defeated them by a

score of 58 to 55. The last time they defeated Colby-Sawyer was in the Skidmore Invitational when Coach Watson was a sophomore. Their final game over the break was at home against North Adams State; Skidmore lost 62-46.

Coming up this weekend is the Skidmore Invitational with Clarkson, Colby-Sawyer and Middlebury. Coach Watson feels that they have a good shot at winning these games, especially the Colby-Sawyer game. The Women's Basketball Team has some competitive games during the month of February. Most of them will be away, but you will be able to catch their last game of the season against a very competitive team - Albany Pharmacy.

Get down to the sports center and show your support - before it's too late!

Return to Glory?

by John Pinsky

The pride of Skidmore Athletics, the lone Division I athletic team, and last year's runner-up in the National Championship, the Polo Team, is at the mid-point in the season. That is no misprint; Skidmore was second in the nation last year, losing only to University of Virginia in the Championship final. Unfortunately, this season is not going quite as well. Both the men's and women's teams are 6-6, and having a transitional year. Sue Knight, the second-year coach of both the men's and women's teams, says that they are rebuilding and are looking to return to the glory of the 1987 year.

The men's polo team graduated two very exceptional players last year, Thom Lach and Murad Kahan. Knight says that the major difference between this year's and last year's team is the loss of those two superstars. This year's starting three, captain Eladio Fernandez, Peter Mendlinger, and Craig Voohis are all solid players with about equal abilities. The women's team also lost a bonafide polo star in Sarah Crocker. Nevertheless, this year's team is doing much better and is anchored by very talented senior Holly Holleran.

Knight predicts both teams to finish third in the Eastern Regional Tournament, al-

though she does not hesitate to say that both teams have the mettle to win it all. However, a third place finish is good enough to qualify for the National Tournament.

Enthusiasm, attitude, and fan support are the three most important ingredients in this year's teams. Knight says the players have a tremendous amount of enthusiasm and every player gives a full 110 percent. She says that everyone has a team attitude, which is so important in a sport such as polo. In addition, fan support has been exceptional. Large, boisterous crowds have packed Van Lennep Riding Center, making it a very uncomfortable for opposing teams. Knight feels that polo draws the largest crowds of any Skidmore sport, and the upcoming matches against Yale, Cornell, and Middlebury should be no exception.

Women's B'ball

Continued from p 15
they are second to such good starters.

This year's Women's Basketball Team is a very dedicated group of athletes. This is a team that the Skidmore community should be very proud of because they are just that - they are a team, they are committed, and they will win!

Opinions

Not In The News

by Chuck Ruddy

As one listens to the current news about Israel, one probably pictures Israel as being in such a state of unrest that the country is coming apart at the seams. This is not so.

The day before I left for Israel (December 21, 1987), the New York Times printed a map of Israel and its cities which were experiencing a general strike by Pro-Palestinian workers. The cities were situated throughout Israel, and it appeared from viewing this map that there was no region in Israel which escaped the turmoil. Not wanting to encounter rioting, I became apprehensive about travelling to Israel at this time. Nevertheless, I went.

To my surprise, the country was relatively peaceful and I did not sense tension in the streets of Israel's cities. People were aware of the situation, but this did not prevent them from living their lives normally. I was in the old city of Jerusalem one day after someone was killed in a riot. People had their shop doors open for business as usual and ignored the sealed off area where the riot had occurred.

The United States media has reported Israeli actions more prominently than the actions of most nations in the world. Studies have found that Israel, with a population of 3.5 million people, places third in capturing world news headlines. The United States and the Soviet Union place first and second, respectively. Why is this so?

Among the answers to this question are the following: first, the long history of the Jewish people and the fact that, although small in number, Jews have been at the center of many important events in history. Sec-

ondly, the modern communication era has allowed the media to cover the entire history of the modern Jewish state. Thirdly, the geography of the Middle East, its importance in world affairs, and its history of being conquered by many great empires. We then come to a fourth point which is not common to any other country in the Middle East - Israel is a democracy. One can, literally, travel to Gaza or Judea and Samaria (the West Bank), take a few pictures, write an article, have it transmitted via modern telecommunications equipment to a news bureau anywhere in the world, and then go to the beach in Tel Aviv in the afternoon. Recently, Iraq uprooted tens of thousands of Kurds from their homes and relocated them, yet this received only one article on the inside pages of the New York Times. Why was there not extensive news coverage of Pro-Palestinian Arabs who were killed the other day in Libya demonstrating on behalf of the Palestinians in the Gaza Strip? What happened to Apartheid in South Africa, the Soviet occupation of Afghanistan, the Iran-Iraqi war, and the problems in the rest of the world? Have all these problems been solved? Of course they have not. Yet Israeli actions continue to dominate headlines as no other issue has been capable of doing.

The history of the Palestinian problem is one that contains greed and immoral actions in the part of the Arab states for the sole purpose of achieving political ends. Currently, the Arab states use the Palestinian people in the refugee camps as pawns in their armed struggle against the Jewish state.

During Israel's war for independence (1947-49), the Arab leaders called on their brothers living in what is now

Israel to "temporarily" leave their homes and move to places such as the Gaza area, Judea and Samaria (the West Bank), Jordan, and southern Lebanon so they would not get caught in the middle of the war. The Palestinians were told they could return to their homes after the Arab states had pushed the Jews into the sea. When the Israelis managed to survive the Arab onslaught and preserve the new state, the Palestinian problem which haunts them now was created. Thus, the Palestinian problem is the result of the Arab-Israeli conflict, not the source.

The people we see today living in the refugee camps are for the most part either the people who left their homes in 1948, or their decedents who were born in these camps and who know only a life of poverty and overpopulation. Why do they remain there? Each refugee camp region has a slightly different answer to this question, but let us now only concentrate on the area which has captured the headlines of most major newspapers in the world in the past few weeks - the Gaza strip.

There are many reasons for the plight of the people in Gaza today:

1. The P.L.O. tries to keep people in Gaza in order to create such

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...Give A Bit....

AIDS is a disease which has become synonymous with prejudice, and worse, death. The media has saved none in their effort to educate the public as to the nature of AIDS and how we, as individuals, can prevent it. Some states have gone further than just allowing the media to educate us so. Illinois now requires that all couples who contemplate marriage first subject themselves to an AIDS test. So, AIDS is a problem . . .

Indeed, the fact AIDS is a significant problem is no revelation. Neither is a need for a solution. They are numerous, among them - safe sex: the use of condoms, and new drugs (AZT). The drugs are not particularly efficient. We have been told over and over "there is no cure . . . THERE IS NO CURE." So what do we do, wait for some brilliant scientist with years of training to be divinely inspired? I think not.

We can do something, all of us. No matter how small, it can contribute toward removing this infection from our midsts. The Charters Committee, chaired by Kenny Jo ('90) and Erin Riley ('89), has taken upon itself the task of organizing

an event to encourage us, the members of the Skidmore Community, to give a bit. The Committee began seriously planning the occasion when Ken Frierich ('90), then chairman, suggested it early September. In its efforts to further their intentions, the Committee has met with Dr. Porter and various members of the college staff and faculty. The plan and subsequent events have been met with nothing but optimism and support.

The intentions of the Committee, to raise money for AIDS patients in Albany and educate the members of the Skidmore campus, were especially realized when various clubs and organizations of the college elected to help. The CGA-attached group Benef-Action has also joined forces with the Charters Committee. This may sound absolutely marvelous, but it is not enough. The efforts of all these organizations will come to naught unless members of the student body are willing to support this cause ceaselessly. That is you - the student who patrols the halls in-between lectures, the student who watches Letterman at night, and the student who may even be slightly lethargic. Sure, supporting this effort will take time and energy, but if all of us give a little of our time and energy, it can be done. It can become a reality and when it does, it will help.

Join The Skidmore News!!
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JAKE'S FOLLIES by ANDREW IRVINE

JAKE DUDE, DID YOU MAKE ANY NEW YEARS RESOLUTIONS?

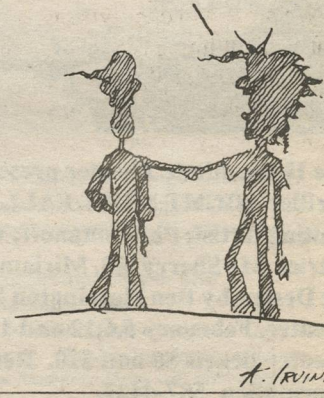
YOU BET DUDE! I'M GOING TO QUIT DRINKING AND SMOKING...

... AND I'M GOING TO GO TO THE LIBRARY FOR AT LEAST THREE HOURS A DAY!

YEAH RIGHT! LET'S GO AND GET A BEER!

YOU'RE RIGHT! WHAT THE HELL WAS I THINKING?

BY THE WAY... WHERE IS THE LIBRARY?



A. IRVINE

Opinions

Student Efforts for Bust MS

by Jenn Finn

This Monday, Tuesday, and Wednesday, students from the Benef-Action Committee and the Inter-Dorm Board (I.D.B.) stood outside the dining halls speaking to students about the National Multiple-Sclerosis Skip-A-Meal program, which will be taking place on Friday, February 5. This is a program which is the kick-off event for the National Bust M.S. Month, when many people across the country volunteer to help raise funds for the M.S. research. While students (one third of the College Government Association) will be doing their part to raise money to "Bust M.S.", the Food Service Administration had not found any way to make this donation on the part of the students any easier. Therefore, any students wishing to donate the raw cost of Friday's lunch to Skidmore's Bust M.S. fund must find their way to the Food Service office, by the loading dock in Tower Parking Lot. Despite this inconvenience,

Benef-Action and the I.D.B. are hoping to get a large percentage of the 1500 students on campus lunch plans to go to the trouble of making their contribution.

As president of the College Government Association, I feel it is appropriate that I let you, the Skidmore Community, know that I am not satisfied with the effort or sacrifices made by certain administrators to contribute or to aid in the process of contribution by the students. Unfortunately, it is too late to pursue a policy change for this particular fund-raiser. However, following the Skip-A-Meal for M.S. program, I, personally, will look into having these policies changed so as to convenience the students. It is a shame that students seem to be doing their part to Bust M.S., as sponsored by the I.D.B. and to help Benef-Action, that this process hasn't been made somewhat easier for you. Hopefully, this will not be the case the next time around - I promise - I will push the issue.

Not In The News

Continued from p17

adverse living conditions so that Palestinians will support and possibly join the P.L.O.'s terrorist squads. It is because of the conditions in the Gaza strip that cause people to look for some alternative and a way out. By not allowing, through the use of terror, any group which does not fully support the P.L.O. to rise, the P.L.O. maintains a monopoly over the camps. P.L.O. propaganda is used to appeal to the same people it has locked into the Gaza strip. In this way, the P.L.O. has found support and people to join its terrorist squads.

2. In 1978, when Israel and Egypt signed a peace treaty, Egypt demanded the return of the Sinai peninsula (which is three times the size of Israel), which Israel captured in the 1967 war. However, Egypt refused to accept the Gaza strip, a small strip of land (30 miles by 6 miles), many of whose people were brought there by the call of the then Egyptian leader, King Farouk. Many of the same problems Israel is experiencing now, Egypt experienced during 1948-67. Why did the media not blow the situation out of proportion when Egypt controlled the area?

3. Had the Arab countries with their billions of dollars absorbed

these people, or at least made a serious attempt to solve this situation, we would not have many of the problems we are encountering today. Israel, with no oil revenues, absorbed millions of people who spoke different languages. The Arab countries have absorbed only the smallest percentage of refugees since 1948!

One may ask why Israel does not annex Gaza. Though there are many reasons for Israel's not doing so, a primary reason is that most of the people of Gaza are supporters, in one way or another, of the P.L.O. The P.L.O.'s Palestinian National Covenant which is reaffirmed each year by the P.L.O. states in article fifteen that "... the establishment of Israel is fundamentally null and void...". How could Israel annex an area which contains 650,000 people who call for its destruction?

Israel has tried to move many Gaza residents to new housing outside of the Gaza strip. This effort has been stymied as the P.L.O. continues to instill fear in Gazans not to leave. The Arab states have also stopped Israel's efforts to improve the Palestinian's situation by using their influence to pass U.N. resolutions condemning Israel's relocation of Palestinians in Gaza to new housing. The P.L.O. will

lose its support in the area and thus, clout.

Israel allows people from Gaza to hold jobs in Israel in order to improve the Gazan economic situation. Many Gazans have taken advantage of this and hold jobs in many different locations in Israel.

The Camp David Accords awarded autonomy to the people of Gaza and the West Bank. The P.L.O. and the Arab states' rejection of the accord (with the exception of Egypt) have only exacerbated prospects for peace in the region.

So Israel is left in a situation that it tried to avoid through a peace treaty. Until a Palestinian leadership which does not call for the destruction of Israel and which sincerely seeks peace emerges, Israel will be blamed for all the wrongs which occur in the region and condemned in the U.N. for all the right attempts to achieve. Clearly, not a pleasant position to be in.

It is understandable that Arabs in Gaza should protest their situation. This, however, should be done peacefully, and not through the use of Molotov cocktails, metal bars, stones, and knives. The Israeli government has the obligation as the authority of the area to maintain law and order for the people who live in Gaza.



Photo by Margot Herbet

The Home Made Theater presents Emyln Williams' suspense thriller, **NIGHT MUST FALL**. Directed by Skidmore's Visiting Artist, Phil Soltanoff; with performances by Patrick Mc Sherry '89, Miriam Davish '88, Beth Bolton '87, Set Design by Ben Horrington '87. Performances at Spa Little Theater, February 5,6,12 and 13 - 8:15 pm; February 7-2:00pm Theater tickets \$8 and \$10. Reservations and further information 587-4427.



Photo by Todd France

Intramural organizer, Rick Hurwitz, gets taken down in the Annual Mock Super Bowl game.

Editorial

Freedom Of Expression: A Right & A Responsibility

In 1969 in the Supreme Court case of *Tinker v. Des Moines*, a major decision was laid down protecting students' right to free speech as long as it did not "substantially interfere" with the school's pedagogical mission. On January 13, 1988, these rights were limited by the court decision of *Hazelwood School District v. Kuhlmeier*. The case involved the deletion of two pages of the newspaper, *The Spectrum*, which contained one article on teenage pregnancy and another on divorce. The principal assessed that the articles were biased and inappropriate for immature audiences. The decision allowed the censorship of the Hazelwood East paper on the grounds that educators can exercise control over school sponsored activities, in or out of the classroom, which can be categorized as part of the school curriculum. In the dissenting opinion, Justice William J. Brennan upheld that the decision implies that school officials are justified in censoring student speech in any school organization in which opinion is "objectionable or

sensitive". This type of suppression, he wrote, "could turn public schools into 'enclaves of isolationism that strangle the free mind at its source' and represses 'the diversity of ideas that is fundamental to the American system'".

Although the court ruling does not apply "the broader protection of rights in universities" to the publication for all editors of student publications, it is apparent. It has caused us to look inward and ponder our obligations concerning freedom of expression. What does it really mean? What are the areas of responsibility and what are the limits?

Freedom of speech is the core of our fundamental to democracy. It implies the "public's right to know". In the realm of *The Skidmore News*, it allows us to question administrators and debate policies. It should be, a medium for "personal interaction among the students" (*Hammond v. South C*

essential to inducing investigation, discussion, change and ultimately progress. Free speech allows for the exchange of ideas necessary to discover the truth and communicate to an audience. With this comes a heavy responsibility to produce serious and dependable student expression. Articles must be accurate, properly researched, unbiased and without vulgarity or profanity. The case of Hazelwood East has alerted us to the fact that we possess the power to bring to public attention flaws in any one of the institution's constituents without debilitating its stable foundation.

As Justice Brennan stipulated, "The young men and women of Hazelwood East expected a civics lesson, but not the one the court teaches them today". Perhaps nothing beneficial came of the court's decision for Hazelwood East, nevertheless it has served to make other young men and women actively conscious of the preciousness of free speech and the implications for the spread of further censorship to the college environment.

A special thanks to all members of the College community, especially the students, for your tremendous cooperation in moving your automobiles during snow removal. This is the type of community effort that is so greatly appreciated by Security as well as Plant Operations. You made a difficult task appear almost easy.

Thank you again,
Larry Porter

Letters to the Editor Policy

The Skidmore News welcomes letters from readers. Letters must include the writer's name and phone number and should be placed in the box on Case Desk by Friday, at midnight. Pseudonyms may be used but real names must be included. Letters may not exceed two (2) typed pages.

We reserve the right to edit all letters and regret, due to lack of space, that all letters may not be published.

The Skidmore News

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Jennifer Shore
Carla Sinatra

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Free Classifieds

1988 Yearbooks For Sale - Limited Edition. Order Yours Now!!!
Send checks to Eromdikis through inter-campus mail.

Dave B.
Did you get any new, maybe satin, sheets for x-mas?

I love you,
Steff

Jenn
Go get a "Big One" at Dunkin' Donuts, late nite.

4MOORER.A.
You are clearly missed... I love you.

your "T.B.G.F."
Heddy A.

Hope you had a Merry Christmas. I'm still totally in love with you!

To Those Who Created the "List"

I naturally presume its our public "SCREW UPS" list (As if we didn't know!) Please label your (human) trash in the future!

Top 10 "CT" List

1. Erin Lynch and the rest of Beech B.
2. Stacey Meyrowitz
3. Christina Wayne
4. Cynthai Weinstein
5. Kristin Butler
6. Melissa Sloane
7. Liz Knight
8. Jenn Finn
9. Gail Boorstein
10. And the rest of the Skidmore female population

Signed: The Guys from the "List" and others which should have been!

U.W.W. External Degree Program inmate looking to hear from any and all members of the female populace.

Robert Denton 83A6774
Box 51
Comstock, N.Y. 12821-0051

K., (the spa girl),

It's me again!!

Write for the

Skidmore News
x2585

To the Dinner Crew at Lucy's 5pm----
Dinner at 5 in front of North
????????????????????
-the boob-bitch / roach

Thank You Security!!
Without you guys this might not be happening
-Skid News

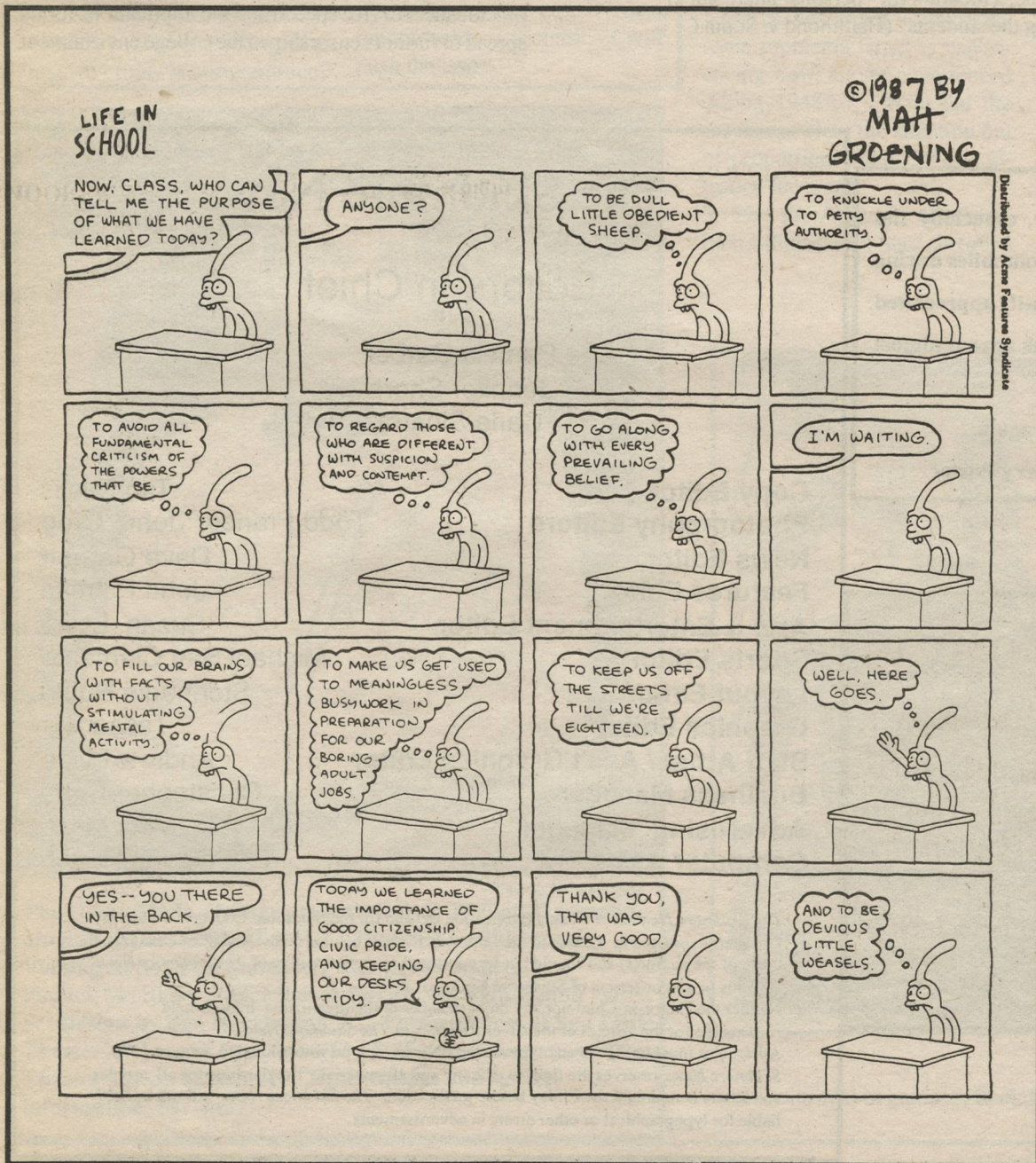
MISSING Karolyn A. Lonczak

Last seen Jan. 23, 1988, 9 P.M. at 168 Mohawk St. Cohoes, N.Y.

Karolyn is 5'4", wt. 125 lbs., auburn hair, blue eyes and medium complexion. Wearing bluish-green shirt, stone washed jeans, sneaker style black shoes and heavy denim jacket with lambs' wool lining.



PLEASE CALL
Cohoes Police Department Immediately.
518-237-5333



The following are our Classified Policies:
 ✓ Please, one ad per person per week.
 We reserve the right to print or not to print individual ads at our own whim. We plan to exercise the right if we receive volumes of classifieds that say the same thing and space is short.
 ✓ Deadline really is Friday at midnight.
 Ads are free to officers, faculty, employees, students, parents and alumni and anyone else connected to the college. All other ads cost \$5 per issue (three-week special: \$10) prepaid.

CLASSIFIED ADS

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Name _____ Ext. _____