

SKIDMORE NEWS



VOLUME FIFTY-THREE

SKIDMORE NEWS, SARATOGA SPRINGS, N.Y. 12866

SEPTEMBER 15, 1976

NO 1

Continuing Education: Open To All

The Evening Seminar Program has returned. Introduced last spring, the 12 week session will begin on September 20. The seminars are open to all members of the College community as well as the local community.

Although the college can offer no official credit, students may request that an evaluation be placed on file in the University Without Walls office, which can be made available with other transcript information. Tuition for each seminar is \$75 and the registration fee is \$25.

The courses include: Political Scene 1976; Health, Medicine and Life: New Problems in Medical Ethics; Saratoga Architecture, Antiques and the Decorative Arts; Adult Development and the Aging Process; Consumerism; Introduction to Data Processing; Poetry Workshop; The Performing Arts; American Indians; and Russian Civilization. There are no prerequisites for any course.

Syllabi and other information are available through Assistant to the President Phyllis W. Aldrich's office located on the first floor of the Tower. For more information, she can be contacted at ext. 578.

Registration will remain open until Friday, September 17.

The NEWS wishes to remind all students returning with cars that overnight parking in Case Center Lot is still banned, as is parking at any time in fire lanes, on the grass, along the roadways or in reserved spaces. All cars must be registered with the Security Office or else they must be parked in one of the visitor's lots.

CAFR Submits Annual Report

During the summer, The Committee on Academic Freedom and Rights (CAFR) submitted their annual report to the college community. In the course of the past academic year the committee sat in formal session 34 times and included student members in eight of those meetings. CAFR also met once with The Committee on Appointments, Promotions, and Tenure (CAPTS), at a combined meeting of CAPTS, CEPP, the Curriculum Committee, and the Faculty Council, and with the Board of Trustees' Academic Affairs Committee.

CAFR received six formal charges and conducted four informal investigations. Four of the formal charges were brought by faculty members against other faculty members and the other two charges were brought by students against faculty members. The four informal cases were

resolved without the need of formal charges.

As a result of CAFR's investigations, several areas seemed to be the source of the majority of both formal and informal cases. These areas were: the role of chairpersons, especially in their capacity as advisors and assistants to junior faculty members; reappointment procedures and criteria used for evaluating candidates; and faculty expectations of students in their courses and the criteria used in evaluation and grading.

The committee felt that clarification and/or emphasis of these issues could serve to minimize misunderstandings resulting from inconsistent or insufficient appraisal of college or departmental policies and procedures," yet realized the need for flexibility and freedom in department policy in order to develop maximum communication and cooperation.

Skidmore Receives Two Grants

Kresge Donates \$250,000

A challenge grant of \$250,000 has been awarded to Skidmore College by The Kresge Foundation of Troy, Mich., it was announced by Skidmore President Joseph C. Palamountain, Jr., recently.

The grant, largest ever received from the foundation by the college, will go toward completion of an academic building, Palamountain Hall, now under construction on Skidmore's new campus.

Estimated to cost \$3.5 million, the 64,000 square foot academic hall will have three lecture halls, audiovisually equipped, as well as seminar rooms, research cubicles and faculty offices. Designed as a center for learning, Palamountain Hall will complete a tripartite cluster of buildings, including Bolton Hall for classrooms and Dana Science Hall, forming the academic center of the college.

Since construction began on Skidmore's new campus in 1965, 39 new buildings have been opened, including the nursing residence and instruction building in New York City, toward which The Kresge Foundation contributed \$150,000 for renovation and purchase in 1970 and 1972.

When Palamountain Hall, the 40th building, is opened in the spring of 1977, Skidmore's new campus will be three-quarters completed.

During the past 53 years, The Kresge Foundation has made appropriations of more than \$260 million to institutions in the fields of higher education, health services, the arts, social welfare, and the care of the young and the aging. Construction and major renovation of facilities is the Foundation's primary concern, and grants are usually made on a challenge basis to encourage further fund-raising efforts.

The Foundation, one of the largest in the United States in size of assets and appropriations, was created solely through the gifts of the late Sebastian S. Kresge, founder of the S.S. Kresge Company. However, the Company and the Foundation are not related in any way.

National Science Foundation Gives \$8,300

A National Science Foundation grant of \$8,300 to assist in the improvement of the quality of undergraduate science instruction through the acquisition of instructional equipment has been awarded to Skidmore College. The instructional improvement project, under the direction of Dr. Augustus R. Lumia, Department of Psychology, is designed to strengthen the biopsychology instructional program at the college. The proposal was jointly written by Dr. Roy Meyers, Department of Biology, and Dr. Lumia.

In 1971 Skidmore committed itself to the development of a vigorous program of

cooperation between the biology and psychology departments, including the initiation of a bio-psychology major whose primary focus is the scientific understanding of behavior. This interdepartmental program stresses a sound background in both general biology and psychology coupled with a strong emphasis on advanced physiology and behavioral psychology.

The NSF grant, matched equally by the college for a total of \$16,600, will enable the college to upgrade equipment available in the areas of physiological and behavioral recording, surgical neural intervention and histological analysis of neural tissue.

Class of 1980 Has Full Schedule Planned

Bumbulus Whereami, commonly known as the freshman animal, has arrived! The Class of 1980 is currently undergoing the ritual of Freshman Orientation, and they certainly have a full calendar of events to look forward to in the next few weeks.

Most of the responsibility for the organization of Orientation falls on the shoulders of the Chairman, Kim West '79. Aided by Anne Kuhn, Lisa Lavieri and Carol Visger, all '79, a rather complete list of activities have been planned.

These activities should certainly appeal to everyone, because there is something for everyone: Activities Night, Intercollegiate Mixer, Afternoon at the Rafters, Freshman Night at the Races, "Town Night," Field Day, movies, dinners, workshops, etc....

Traditionally, each freshman wore an oilcloth bib bearing the student's name and home town address during the first few weeks of school, as a means of identification. Transfer and international students wore name tags. On Freshman Day there was always a massive "bib-burning," symbolizing acceptance

into the College community as a full-fledged member.

This year freshmen and transfers have received name tags instead of bibs. But Freshman Day still marks the end of the orientation period, and the date is always a well-kept secret.

West's philosophy is that the activities can only be as good as each person wants to make them. One cannot enjoy orientation if one does not participate. "I learned in my freshman year that getting involved can change your whole outlook on school. When people say 'school is what you make it,' they're right!"

Welcome!



CAFR found everyone involved in the investigation open, candid, and willing to supply the committee with all necessary information. The committee also reported that all its recommendations were formally responded to by the President, and felt that its strict adherence to the principle of confidentiality was a crucial factor in its operations.

The committee's report concluded with its recognition of a need for a formal grievance mechanism to respond to non-procedural matters and its pursuit of that matter with CAPTS and other appropriate committees.

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THE FIRST NEWS MTG.
WILL BE AT 7 PM, MON.
SEPT. 20 - 3rd FL. CASE

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SKIDMORE NEWS

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Published weekly except during periods of examinations by the students of Skidmore College, Saratoga Springs, NY 12866



What's New

A new school year is unfolding. A new building, Palamountain Hall, is nearing completion. There are over 600 new faces around campus among students, administration and faculty. New programs have been instituted which may serve to create new ideas. The campus abounds with the smell of new paint, and new walkways cover formerly muddy paths so that new grass can grow. The Skidmore Shop is full of new books (and new prices!) Saratoga has many new stores, both in town and out at the Mall. The Old Campus is in new hands (again), and has a new coat of paint adorning the buildings. Saratoga Springs is in New York.

The Skidmore NEWS welcomes letters from its readers. Editorials are the opinions of the authors and do not necessarily reflect the views of the NEWS or the College. We regret we cannot print unsigned letters, although names may be withheld upon request.

Tenure Still A Problem

Every spring one can predict that the announcement of tenure decisions will create at least one bitter fight in which people will attempt to save the job of a talented professor, but usually it is too late. Now is the time to become aware of the way the system operates and to see if there is an alternative to disposing of excellent teachers the way one would a piece of already-chewed gum.

In most cases, a tenure decision is made in the third year of employment at the College. A reappointment decision is made in the third year of employment. To be considered for tenure, one must first be recommended by his department, then by the Committee on Appointments, Promotions, Tenure and Sabbaticals (CAPTS), and by the President. Final Promotions, Tenure and Sabbaticals (CAPTS), and by the President. Final decisions are then granted by the trustees.

Originally, tenure was a device designed to protect academic freedom; if one wanted to teach Darwinian evolution when everyone else was teaching something different, he could do so without fear of losing his job. Tenure means that a teacher's job is *guaranteed for life*. Obviously, a great burden is placed on the shoulders of those who must make these decisions.

Because the institution of tenure exists, academic freedom is virtually taken for granted; but tenure itself may be the greatest enemy of academic freedom, because it forces an untenured individual to conform to the teaching practices of senior faculty members. Those who believe in different ideals and practice different methods are considered "threatening."

Most tenured persons are relatively young, about 35 years old. This means that an institution is stuck (which is not necessarily bad) with a tenured professor for approximately 30 more years. If three-fourths of a department is tenured, those making decision will be very unlikely to seriously consider any candidate for tenure on the grounds that the department would have already met its quota; there would be less of an opportunity to bring in new ideas --- new blood.

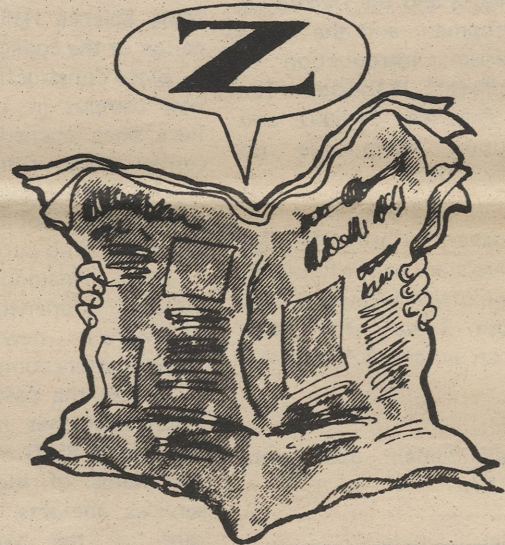
Highly qualified individuals are being denied tenure merely on the grounds that there is no room for them. In other cases, a person is not recommended for tenure because his teaching is not "compatible" with that of other members in the department, and he is neatly disposed of. That is what is called 'academic freedom.'

Either way, maintaining a stagnating tenure system will only harm the quality of the institution. The quality of the teaching is more valuable than the quality of the buildings. Talented individuals are not interested in teaching at an institution where there is no real hope of permanence. (This also happens to be a major argument against an alternative to tenure, the contract system.) A college would be required to offer exorbitant sums of money to retain outstanding professors --- something which few schools can afford.

At \$6,000 per year, the student body should care whether their diplomas will have real value in ten years. There is a sufficient number of tenured individuals who have chosen to sit back on their laurels and collect high salaries. There are those who have not altered one word of their class notes in 20 years. Has nothing new happened in that field?

The faculty will obviously not endanger their jobs by trying to change the tenure system at Skidmore, and the administration is not going to be severely hurt by educational stagnation. Students are paying both monetarily and educationally.

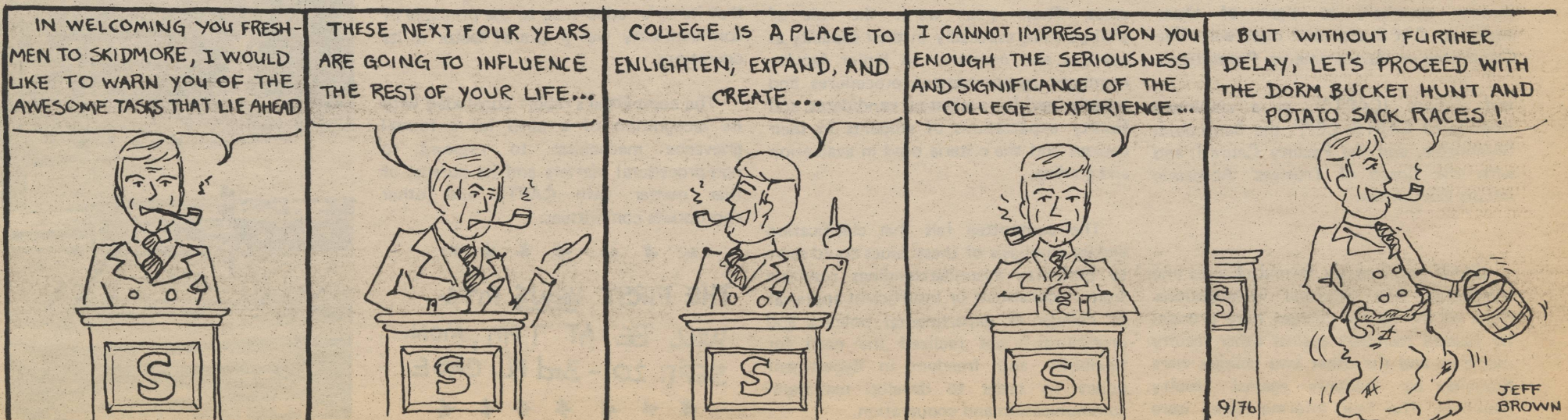
The *status quo* may be fine now, but will the same be said in 15 or 20 years about our *alma mater*? Will it matter if people say, "Oh, Skidmore, that used to be a good school." The signs of stagnation are showing. When the Class of 1980 graduates, Skidmore may already be a has-been.



WHAT DO YOU THINK ABOUT THE TENURE SYSTEM?

- It's fine the way it is
- It should be changed
- No Opinion
- I don't know enough about tenure
- Please feel free to add any comments or suggestions you might have on the present tenure system at Skidmore.
- Class
- Other

PLEASE RETURN TO THE NEWS
VIA COLLEGE MAIL



Carroll And Smith Resident Artists

New resident artists in ballet at Skidmore College have been announced by Dr. Eric J. Weller, dean of studies and acting dean of the faculty. Elisabeth Carroll, has been appointed assistant professor in dance and Felix Smith has been named lecturer in dance.

Miss Carroll, born in Paris, France, began dance training with Julie Sedova of the Russian Imperial Ballet at age 13 and studied the following year with Marika Besobrasova in Monte Carlo. Within three years she became a leading dancer with the Monte Carlo Opera Ballet. At the age of 17 she came to the United States and joined American Ballet Theatre, remaining for seven years and rising to first soloist. As principal dancer she also appeared at Brooklyn College, Lewisohn Stadium and the Boston Arts Festival in 1961.

She joined the Robert Joffrey Ballet in 1962 with many featured roles and also made several national television appearances including the Bell Telephone Hour, the Joey Bishop Show and Ed Sullivan.

Joining the Harkness Ballet Company in 1964, she created the principal roles in "Canto Indio" pas de deux and the Harkness production of "Diable a Quatre" pas de deux.

She has taught at the Denver Civic Ballet Company, has been a guest teacher at the Harkness School of Ballet where she accepted a position on the permanent staff of the Harkness School, and has also been a regular company teacher for the Elliot Fuld Company in New York.

Miss Carroll has been a guest teacher at Skidmore College and, in 1969, received an honorary award from Dance Masters of America.

Felix Smith, dancer, regisseur and production manager, began dance training at age eight with Nico Charlisse, followed by Russian Imperial School training with Maria Kedrina. He also studied with Eugene Loring for three years, performing with Loring's Dance Players, Los Angeles Civic Light Opera, and appeared in several movies.

He joined American Ballet Theatre in 1958 and, following two years of military service, rejoined ABT for their tour of Russia. He was promoted to soloist and his repertoire included Pat Garrett (Billy the Kid), Head Wrangler (Rodeo), Drummer (Graduation Ball) and Pas de Deux (Les Patineurs). He became first soloist with ABT before leaving to join the Robert Jeffrey Company in 1962.

With the Jeffrey Ballet, he acted as company manager and then became assistant stage manager for the Russian tour, as well as performing.

In 1964 he joined the Harkness Ballet as a performing staff member with George Skibine, first as assistant ballet master, ballet master and then regisseur of the company. As the regisseur's schedule of rehearsals, coordination of choreographers, production, designers and staff became more demanding, less time was free for performing. He eventually assumed the full responsibility of preparing the opening season in Washington, D.C. and the U.S. tour that followed. He later became stage manager and then production stage manager of the company.

Mr. Smith has studied lighting design at The Studio and Forum of Stage Design in New York City and with his wife, Elisabeth Carroll, taught at the Denver Civic Ballet.

He also has been company manager for the Batsheva Israeli Dance Company and has acted as dance consultant for the Dance Advisory Panel for the New Jersey State Council on the Arts.

Working with Miss Carroll and Mr. Smith as associate in ballet will be Juan Anduze. Mr. Anduze, formerly of Puerto Rico, joined the Skidmore faculty in 1974. He studied dance in Puerto Rico and performed there as soloist with the Ballets

de la Universidad before coming to New York to study with George Balanchine's School of American Ballet. He has also appeared with the Stuttgart National Ballet Company, and has taught and performed ballet in Puerto Rico for the Ballets de San Juan, serving as the company's associate director from 1965 to 1973.



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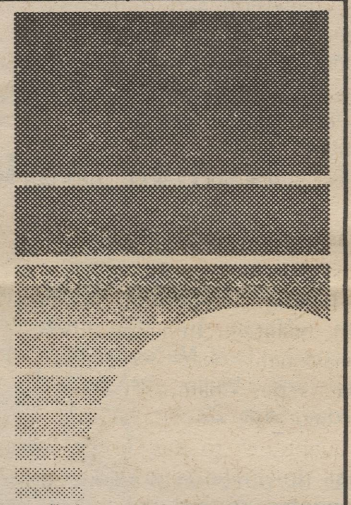
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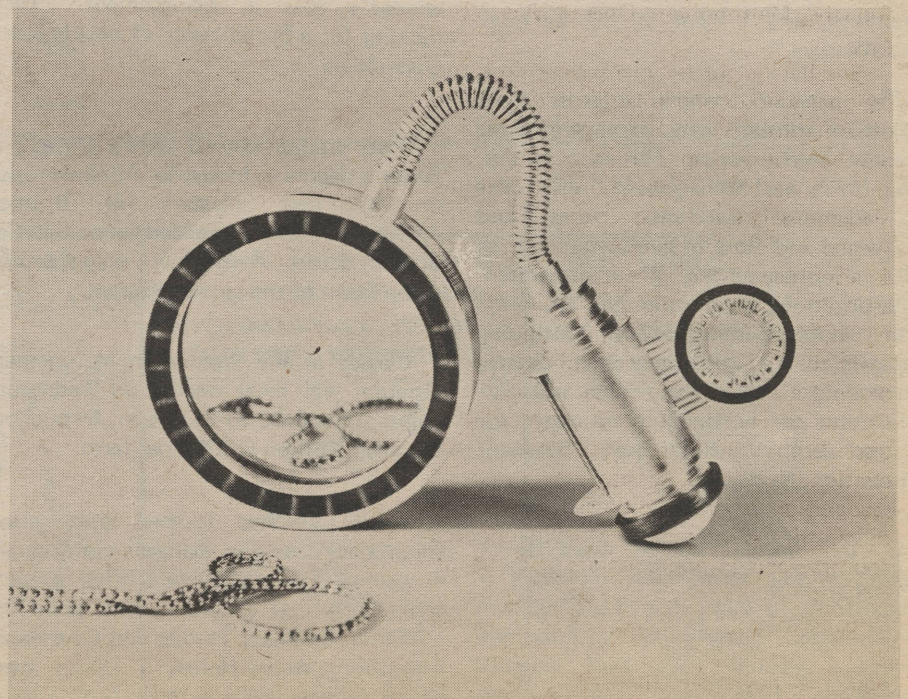
Victoria Howe, a student at Skidmore College, is winner of an honorable mention in the 1976 Sterling Silver Design Competition, sponsored by the Sterling Silversmiths Guild of America.

Miss Howe's entry, Hand Mirror, features a lathed cylinder handle that extends into a coiled spring, supporting a round mirror encased by smoke-colored plastic rims. Judges found it "outstanding...an emblem of our advanced age of technology."

Hand Mirror was shown at "Statements in Sterling/76," an exhibit of 80

outstanding designs from the 1976 Sterling Silver Design Competition, at New York City's Lever House June 8-28.

The Sterling Silver Design Competition, now in its 18th year, is open to students of design at recognized schools and colleges. Judges for the 1976 Competition were: Alma Eikerman, Professor, Dept. of Fine Arts, Indiana University; Jonathan Fairbanks, Curator, American Decorative Arts, Boston Museum of Fine Arts; and Paul M. Warner, Vice President, Product Development, International Silver Company.



Villella And Verdy Visiting Artists

Edward Villella and Violette Verdy will be visiting guest artists in ballet at Skidmore College. Dr. Eric J. Weller, dean of studies and acting dean of the faculty, has announced.

Villella, born in Bayside, L.I., began ballet training at age 10 at the School of American Ballet, received his baccalaureate degree from the New York Maritime College, returned to the dance and joined the New York City Ballet. Within two weeks he danced the male lead in Jerome Robbins' "Afternoon of a Faun" as well as another solo role at the same performance. A regular soloist within a year and principal dancer within three years, he has been the favorite of audiences wherever he has performed.

His tributes have included prolonged applause forcing him to repeat a variation when the company was dancing at Moscow's Bolshoi Theatre, thus breaking the company's no-encore tradition. He was the first American male dancer to appear with the Royal Danish Ballet, and he danced at President Kennedy's inaugural. In 1968, the Bell Telephone Hour devoted a full hour special to Villella and President Johnson appointed him to the National Council on the Arts.

Villella has danced and acted in "Brigadoon" on Broadway and television, starred in and choreographed "Carousel" for television and frequently has been a guest on the Ed Sullivan Show. He has danced with the New York City Opera and has traveled throughout the United States to dance with symphony orchestras, civic ballets and music festivals. He has made guest appearances with the National Ballet of Canada, the National Ballet of Washington, the Miami Ballet and the Boston Ballet.

Born in France, Violette Verdy received her ballet training in Paris. Her first engagement was with Roland Pettit's Ballets des Champs-Elysses, and she later danced with his Ballets de Paris, which brought her to the United States for the first time. The following year, she joined London's Festival Ballet and then joined the American Ballet Theatre as a leading dancer. She has appeared in several French and American films, acted with Jean-Louis Barrault's company and danced for European and American television audiences.

In 1958 she joined the New York City Ballet where George Balanchine created dances for her in such ballets as "Liebeslieder Walzer," "Episodes," "Jewels," Tchaikovsky's "Pas de Deux," "Glinkaiana" and the second act pas de deux in "A Midsummer Night's Dream."

Numerous appearances as a guest ballerina have taken Miss Verdy to most international festivals, England's Royal Ballet at Covent Garden, Ballet Rambert, the Stuttgart and Munich Ballets, Italy's La Scala, the National Ballet of Guatemala and the Metropolitan Opera, New York City.

She has taught for many New York and regional schools and is active in the School of American Ballet Scholarship program. She has choreographed ballets in the U.S. and France, and has been honored with the Mademoiselle Award, Dance Magazine Award and Garden State Ballet Award. She is also the author of the illustrated and adaptation of Gautier's "Giselle or the Wilis," published by McGraw-Hill in 1970.

In the 1971 commencement exercises at Skidmore College, the honorary degree of Doctor of Humane Letters was conferred upon both Villella and Miss Verdy. In the citation for Miss Verdy, it reads: In recognition of your selfless dedication to these, the young people of your adopted country, and in appreciation of a gallant, gifted and gutsy woman, most musical of all ballerinas...; and for Villella: "In honor of that joy, and the genius that has given you the power to share it with us; in recognition of the artist, the educator, in celebration of a Man Who Dance...."



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More Than Change Back From Your Dollar

By Faith Surkin

We all lie about our ages at times. Years ago, as a counselor at a camp in Pennsylvania, it was of the utmost importance that I be 21. Each night at 9:00 all the counselors dashed out the gates of camp to get to the *Fireside* (the local "brew-ha-ha").

Then, one cloudy night I met Maurice. He was a rather hefty fellow from Canada, but his style was smooth, and I immediately fell for him. . . well, actually Maurice ambled over to the bar and accidentally knocked me over in my chair. He said I looked so cute lying on the floor; this meeting led to many fun evenings of dancing at the *Fireside*.

(I recall quite vividly the first night we did the bump. . . I ended up in a phone booth on the opposite side of the room.) Unfortunately, Maurice tried several times to get me back into the original position that we had first met in, and I had to end our friendship.

At the golden arches of *McDonald's* it

was assumed that I was 18 when I applied for the job. I did nothing to resolve this misconception, and I soon became the "belle of the burger."

It was here, amidst Ronald's cookies and golden french fries, that Dario sneezed into my life. Dario, the manager of *McDonald's* believed that the Spanish onions were used because it was part of his heritage. Needless to say, our relationship was as much of a surprise to me as is the special sauce on a big Mac!

Dario managed to arrange my schedule so that I would work late into the night. (I thought *McDonald's* closed at 10:00 p.m. — it's 11:30!) One evening I was sent downstairs to the meat freezer to count boxes of hamburger patties. It's funny how the door to the freezer locks from the outside and Dario is the only one with a key. Then a voice from the boxes of meat called out —

"Fate, baby, jew are so cute." (Oh, no. Not again.) "Hey, like I wan' to make a

little love."

"Dario! I can't believe your're doing this to me here!"

"Where do jew wan' to go?"

You get much more than your change back from your dollar at *McDonald's*...

My first big weekend at Skidmore as a Freshman — I knew it would be impossible to lie about my age. (At your first mixer you are a Freshman; it's too obvious.)

My first dance (why refuse anybody, I thought) was with some townie who had looked as though he had just completed

three hours of basketball and two hours of the *Hub*.

"I just got back from a few hours of basketball and then beers at the *Hub*."

"I know..."

Fortunately, I never had time to find out his name, but I had a feeling he had been an Elliot Ness *Untouchables'* drop-out. (The white ankle socks and black shoes gave him away.) I managed to lose him in the crowd on the way to the beer. I spent the rest of the evening waiting for Prince Charming, clutching a box of all-tempa-Cheer in the dorm laundry room.

Foolish Freshman that I was, I ventured to the next mixer and met Keith. He was rather calm and sophisticated in comparison to the other guys in for the



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meat market convention in Tower Lot that night. We danced for a while, and then Keith suggested we go for a walk around campus. Our stroll through New Campus led us to Filene, where I suddenly became aware of the darkness and the absence of fellow skiddies.

Keith had obviously noticed this too and began to try to rip off my shirt. (And I had spent half the evening looking for the "right thing to wear.")

"There's too much denim between us baby."

(Oh christ what do I do now?)

I began to run, but I could hear his footsteps in close pursuit. This is crazy. I'm a college Freshman and I've got to play it cool.

"Look, Keith, there are plenty of other girls; go try someone else."

"Hey, I'm sorry. Really, let me walk you back to your dorm."

We walked back with only a few "as, come on's and outside wait he decided to kiss me goodnight. Once again I was in his grasp and he whispered "sweet nothings" (or vice versa).

"How can you leave me like this? Don't you think you owe me something?"

"How about a doggy bag?"

Speaking of dogs, Sophomore year I had a blind date with a guy from RPI. Although he somehow managed to obtain my picture from an aunt, unfortunately, I had no clues to his looks.

"He's short, but he's really nice," they said. David did seem to be quite nice over the phone, except for the fact that he only talked about computers and atoms. We spoke several times, and finally we planned to go out for dinner. I asked him on the phone to appear at my dorm with a bag over his face so I would be the first to see him. (My floormates were rather interested in the blind joke, er date.)

But he unfortunately appeared, sans bag, at my door. There he was, 5'2", brillo

hair, dressed in a JC Penney reject that resembled a leisure suit. He had a small box in his hands which he sheepishly handed to me. (Flowers, I thought, how nice.) In the box was a stuffed animal; I knew the evening was going to be something less than expected.

"Let's make like an atom and split."

He laughed through the whole evening, while I just bit my lip and wished I had lied about my name this time.

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No Peanut Farmers

Presidential election? Jimmy Carter and Gerald Ford are not the only candidates. Earlier in the year the Federal election Commission announced that 87 people had registered to run for President of the United States.

Some candidates are unknown, yet their platforms cover such wide-ranging topics as constipation, icebergs and Jesus.

Ernest Whitford, a Californian, says constipation is the number one cause of illness in the country, and he would like to require manufacturers to add bran or some type of roughage to all processed foods.

Don DeMont hails from Chicago; he claims to be the founder and director of God's Own People in the USA and he began his campaign by diving into a swimming pool to symbolize "diving into the presidential swim."

Another Illinoisian, Ira Waggoner, wants to drag icebergs out to California so the runoff will irrigate the surrounding deserts.

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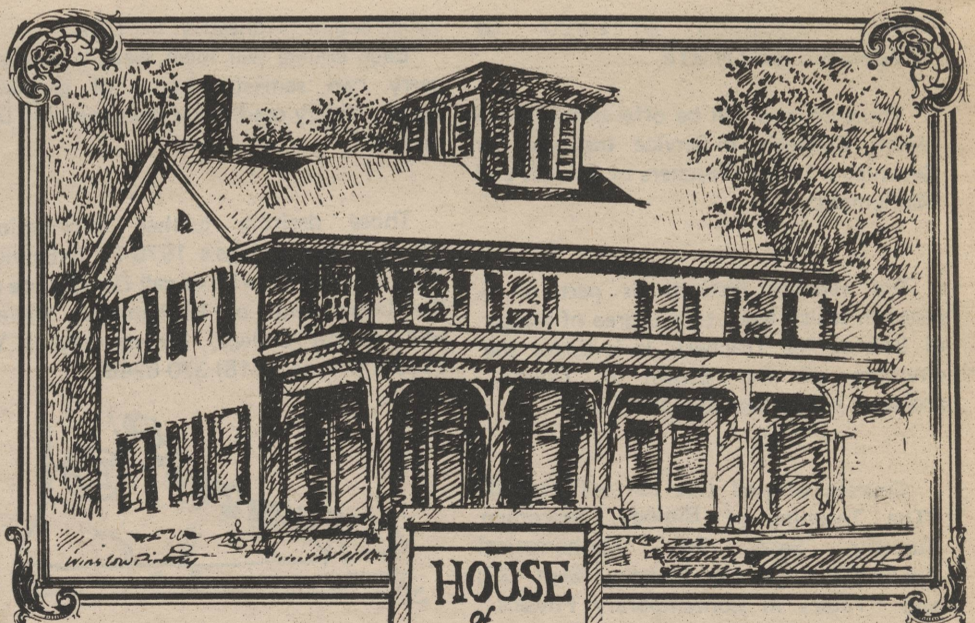


Where Maple Avenue Meets Rte. 9
in the House of Specialties
(opposite Triangle Diner)

FEATURING: Unique cards and gifts, Kodak film with processing by Universal Photo, Barricini candy, Dell Books, tobacco products and school supplies.

HOURS: Tuesday-Thursday & Saturday 10-6

Sunday 12-5, Open till 8 on Friday. Closed Monday.



NINE UNIQUE SHOPS

IN ONE HOUSE

- Susan's Little Big Shop (Queen Size Fashions)
- Triangle Sub & Deli Shop
- Doubleday Home Decor Shop
- Craft Corner Shop
- 1810 Card & Gift Shop
- Country Gift Shop
- Accents Ltd. (Candle & Leather)
- Marie's House Plants
- Saratoga Cheese

Corner of Rte. 9 and Maple Ave., Saratoga
Across from Triangle Diner.

Open 6 Days Tues.-Sat. 10-5 Friday 10-8, Sun. 12-5
Closed Monday

ORIGINAL SARATOGA TRADERS RESTAURANT
16 Caroline St.

<p>LUNCH (11:30AM til 2:30 PM)</p> <p>Sautéed Fresh Fish 2.25 Chilled Ratatouille 2.25 Eggs Benedict 2.95 Fresh Fruit Crepe w/cream..... 2.25 Varied Omelettes..... 1.00 w/Vegetable 1.40 w/Mushroom 1.40 w/Cheese 1.30</p> <p>Fresh Salad 1.00 Ambrosia Fresh Fruit Bowl (fruit, nuts, yogurt)..... 2.25</p> <p>Sandwiches</p> <p>Grilled Cheese85 w/Tomatoes 1.10 w/Tuna 1.10 w/Bacon 1.25 w/Ham 1.25 Tuna Salad .85 Egg Salad .80 Carrot Coconut Bread35 side orders</p> <p>Potato Salad50 Cottage Cheese50 Fruit Salad Dessert85 Chocolate Mousse 1.00 Melon85</p>	<p>Dinner includes ASSORTED VEGETABLES, SALADS, CHOICE OF HOMEMADE YOGURT - CHEESE, FRENCH, OIL & VINEGAR DRESSING, CARROT COCONUT BREAD, A CHOICE OF VEGETABLE AND ROMANOFF POTATOES OR RICE!!</p> <p>SPECIAL- Soup, Salad, Bread 2.25 Stuffed Baked Clams 4.75 Welsh Rarebit 4.00 Ratatouille 3.75 Pasta Con Fungi 3.50 Fresh Filet of Sole 5.00 Vegetable Omelette 3.50 Quiche au Fromage 4.50 Stuffed Mushrooms 4.75 Coquillet St. Jacques (scallops)..... 5.00 Shrimp 'n' Peppers 4.50</p> <p>NIGHTLY SPECIALS</p> <table border="0"> <tr> <td>Corn w/Cheddar</td> <td>Chocolate Mousse</td> </tr> <tr> <td>Cheese Chowder</td> <td>1.00</td> </tr> <tr> <td>Sautéed Mushrooms</td> <td>Cheesecake</td> </tr> <tr> <td>1.00</td> <td>1.00</td> </tr> </table>	Corn w/Cheddar	Chocolate Mousse	Cheese Chowder	1.00	Sautéed Mushrooms	Cheesecake	1.00	1.00
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1.00	1.00								

BREAKFAST! 7:00AM TO 6:30AM
SUNDAY BRUNCH! 9:30AM TO 2:30PM

Saratoga Springs
567-9791

Gray Film Atelier Offers

Screenwriting Course

The Gray Film Atelier of Hoosick Falls is again this year opening its Screenwriting Unit to area residents who are interested in learning to master the special techniques of writing for the screen. The unit will consist of 20 Saturday morning classes to be taught at Caffé Lena in Saratoga and are scheduled to begin on September 25, 1976. Work written in the Screenwriting Unit is eligible for production by apprentice directors at the Studio. There is a precedent at the Atelier for transferring college credits to home institutions.

The class, which is at the heart of the Atelier program, will be taught by Paul Gray, the Director of the Atelier and a professional writer and filmmaker. Mr.

Gray incorporates his practical knowledge of producing, directing, cinematography, and editing into his approach to the teaching of screenwriting. Mr. Gray was formerly Head of the Theatre and Film Department at Bennington College.

Two of Mr. Gray's films, "P.I.N.S." and "APHASIA," were recently selected and screened at major international film festivals in Europe. He is currently producing and directing a full-length film adaptation of "THE MORAL FILM OF EVERYMAN".

Area residents interested in more detailed information should contact Judy Reynolds at 518-686-5985 or write to the Atelier, Box 70, Hoosick Falls, New York 12090.

Spanning Time

A Coach And Four

It didn't look unreal, it belonged here in Saratoga Springs. The handsome coach and four winding its way down Broadway, to Union Avenue appeared as natural in this historic spa resort as the springs, themselves.

Owner and driver, Philip Hofmann from Annandale, N.J., wanted to bring his coach and horses to Saratoga Springs and drive them during the second week of the racing season. His friend, Bill Harder, owner of Elcee H. Stable and Breeding Farm, Inc. and a Skidmore College trustee, arranged for him to board his team and coach at the college's Van Lennep Riding Center. From there, every morning, the polished black and maroon coach made its daily trek, first to the Gideon Putnam Hotel to pick up Mrs. Hofmann and passengers, and then on to the racetrack, and finally back to the

stables. Made before the turn of the century by Brewster & Co. of New York City, the coach is known as a park drag — a privately owned and driven road coach, not to be confused with common commercial coaches.

Mr. Hofmann, recently retired from Johnson & Johnson Co., has had a long time interest in driving both in this country and abroad. His ten year old collection of coaches numbers seventeen and includes coaches for single pairs, fours and sixes. Headquartered on his "Coach and Four" farm in New Jersey, his teams have competed in this country and abroad in England, Germany and Switzerland. Currently, Mr. Hofmann is president of the American Driving Society, a three-year-old organization for the promotion of driving carriage horses.

THREE COURSES OFFERED IN TEACHER'S INSTITUTE

Three courses will be offered this fall in Union College's In-Service Institute for Secondary School Teachers of Science and Mathematics.

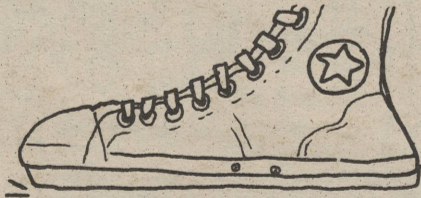
The evening institute is part of a program which leads to a degree of Master of Science for Teachers. It is under the direction of Dr. Edwin F. Gillette, professor of mathematics at Union.

Courses offered this fall will include "The Teaching of Biology," beginning Tuesday, Sept. 28; "Mathematical Analysis," beginning Monday, Sept. 27; and "Topics in Contemporary Physics,"

which begins Wednesday, Sept. 22.

Each course will meet weekly and will carry two semester hours of graduate credit. Thirty credits are necessary for the degree.

Those desiring further information about Union College's 1976-77 In-Service Institute should write or call Dr. Gillette at the Department of Mathematics, Bailey Hall, Union College, Schenectady, N.Y. 12308. (Phone: (518) 370-6246).



Right now, up until Oct. 31st, you can fly roundtrip from New York to Luxembourg for only \$360.

That's \$106 less than the youth fare you'd pay on any other scheduled airline. (From Chicago you pay \$401 and save \$113.) All you have to do is be under the age of 24.

There are no booking restrictions. And no skimping on meals or service. Because we give you the same service you'd get from other airlines, without the same high costs. So, if you're planning on Europe, fly with us on Icelandic. We'll give you more than the lowest youth fares.

We'll give you the best deal.

See your travel agent or write to Icelandic Airlines Dept. # CN, 630 Fifth Avenue, NY, NY 10020. Or call toll free: (800) 555-1212. Fares subject to change.

Save \$106 on jet fares to Europe and book anytime you want.

Icelandic

LOWEST JET FARES TO EUROPE OF ANY SCHEDULED AIRLINE.

D'ANDREA'S

350 BROADWAY SARATOGA SPRINGS

Welcomes
THE CLASS OF
1980

Wednesday, September 15

SKIDMORE MIXER

THE Annual Event!!

5:00 to 8:00

MIXED DRINKS 45¢

Everyone invited!

FREE DELIVERY TO TOWER LOT

NEW TIME ~ **11:00** ~ NIGHTLY

KITCHEN IS OPEN 'TIL 2:45 EVERY NIGHT